EDITION PETERS

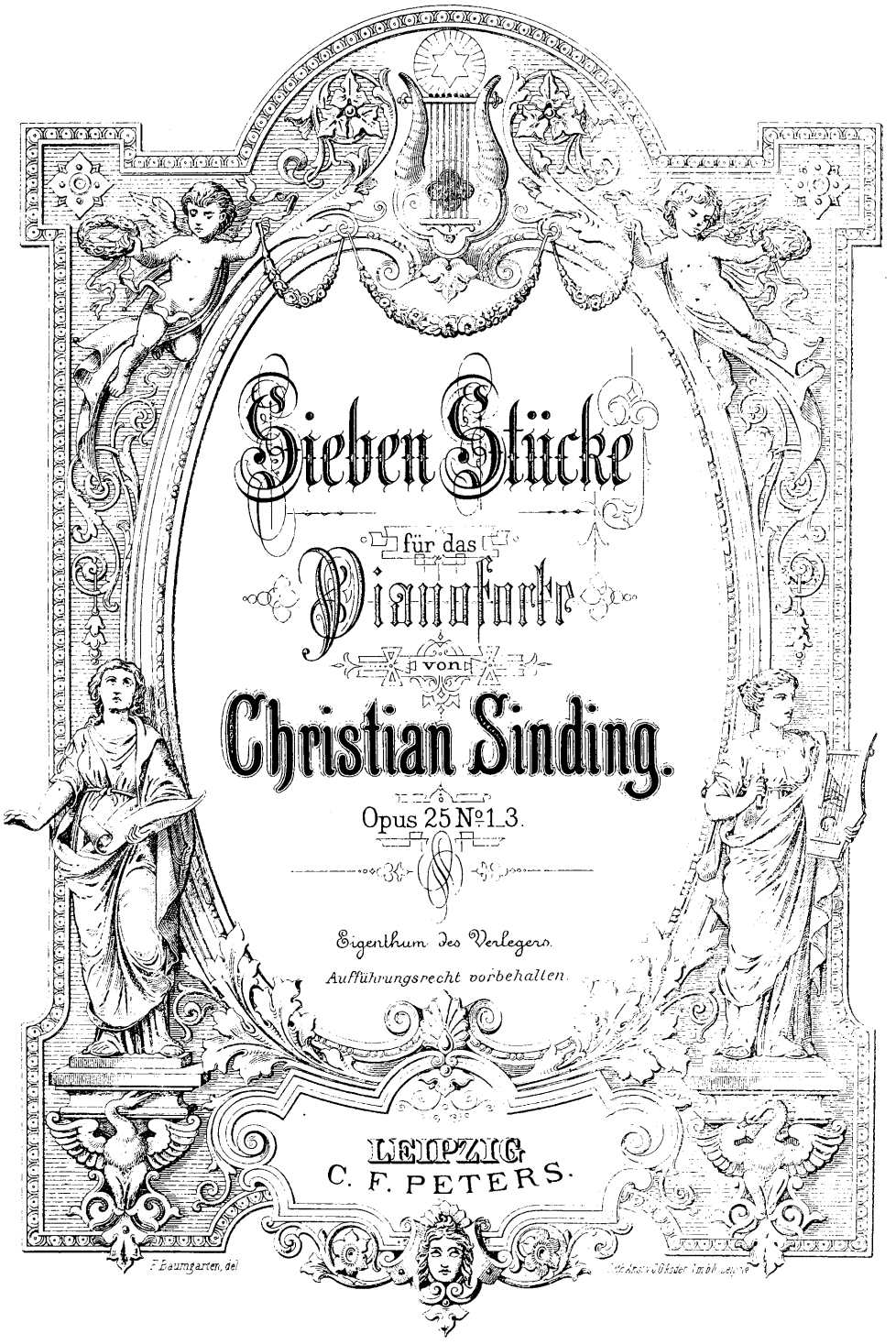
No. 2809a.

SINDING

Pianoforte-Stücke

Morceaux de Piano — Piano Pieces.

Opus 25. No. 1—3.



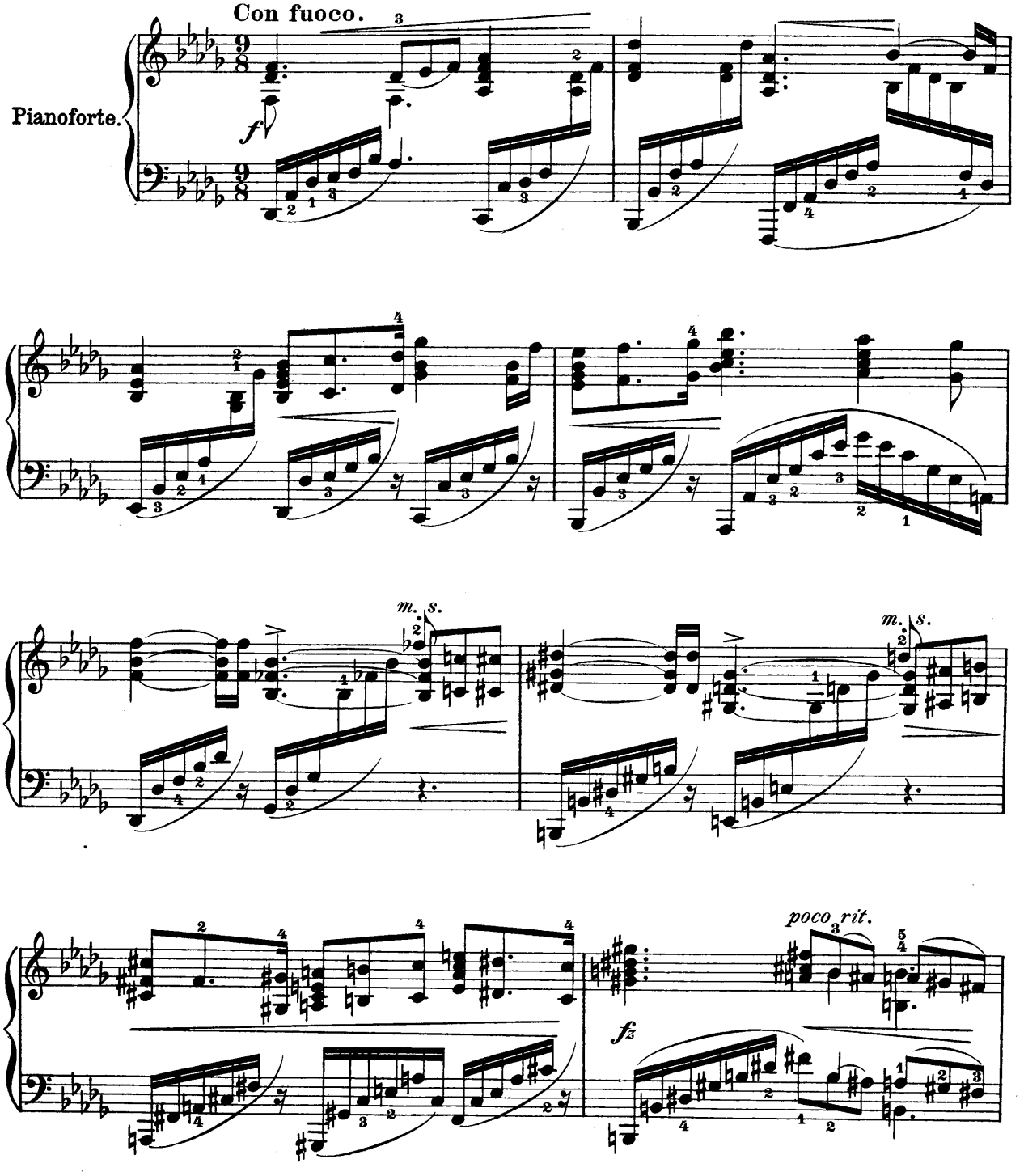
Mit Fingersatz versehen von Adolf Ruthardt.

8066

J

I.

Christian Sinding, Op. 25. Heft I.



86822

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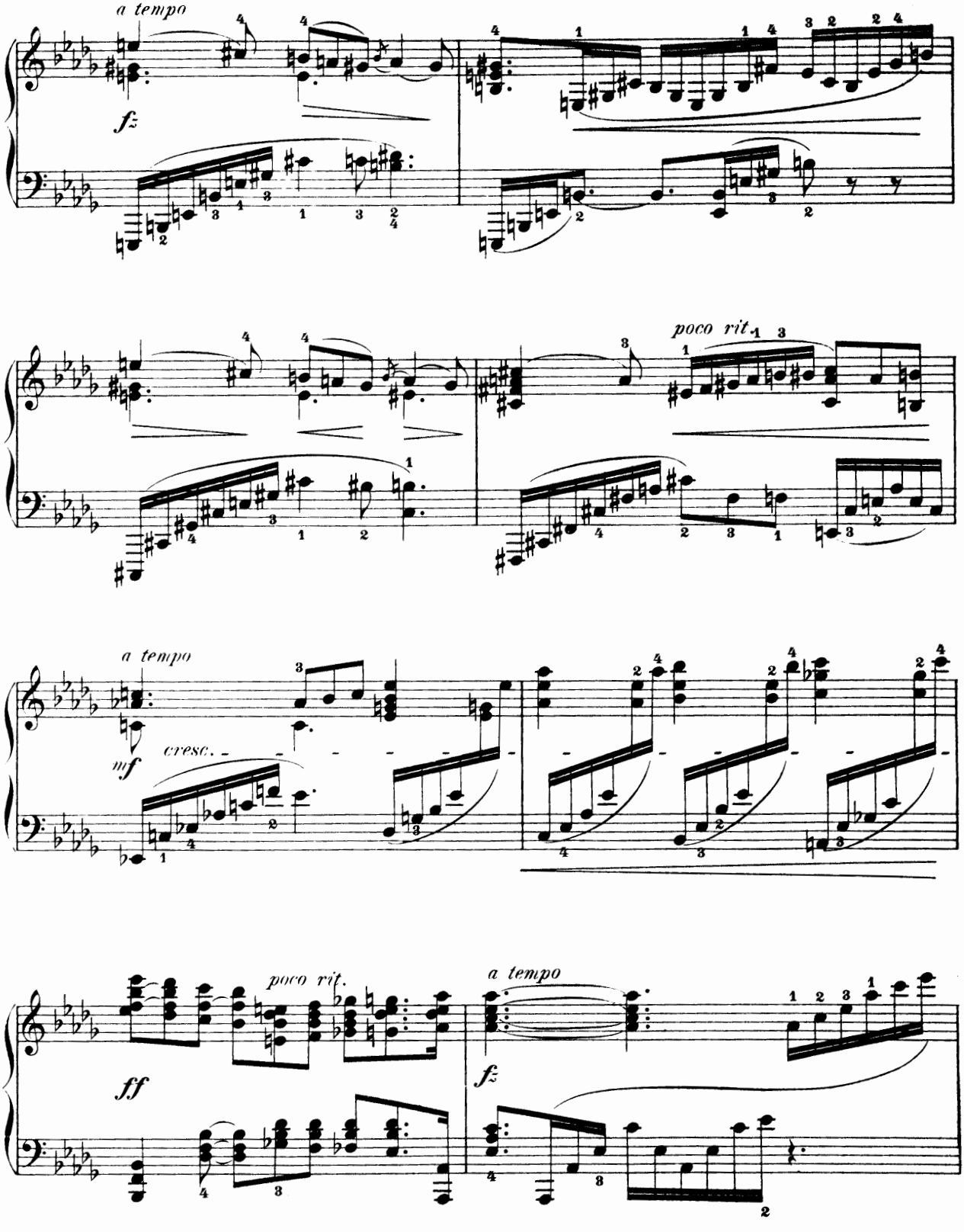
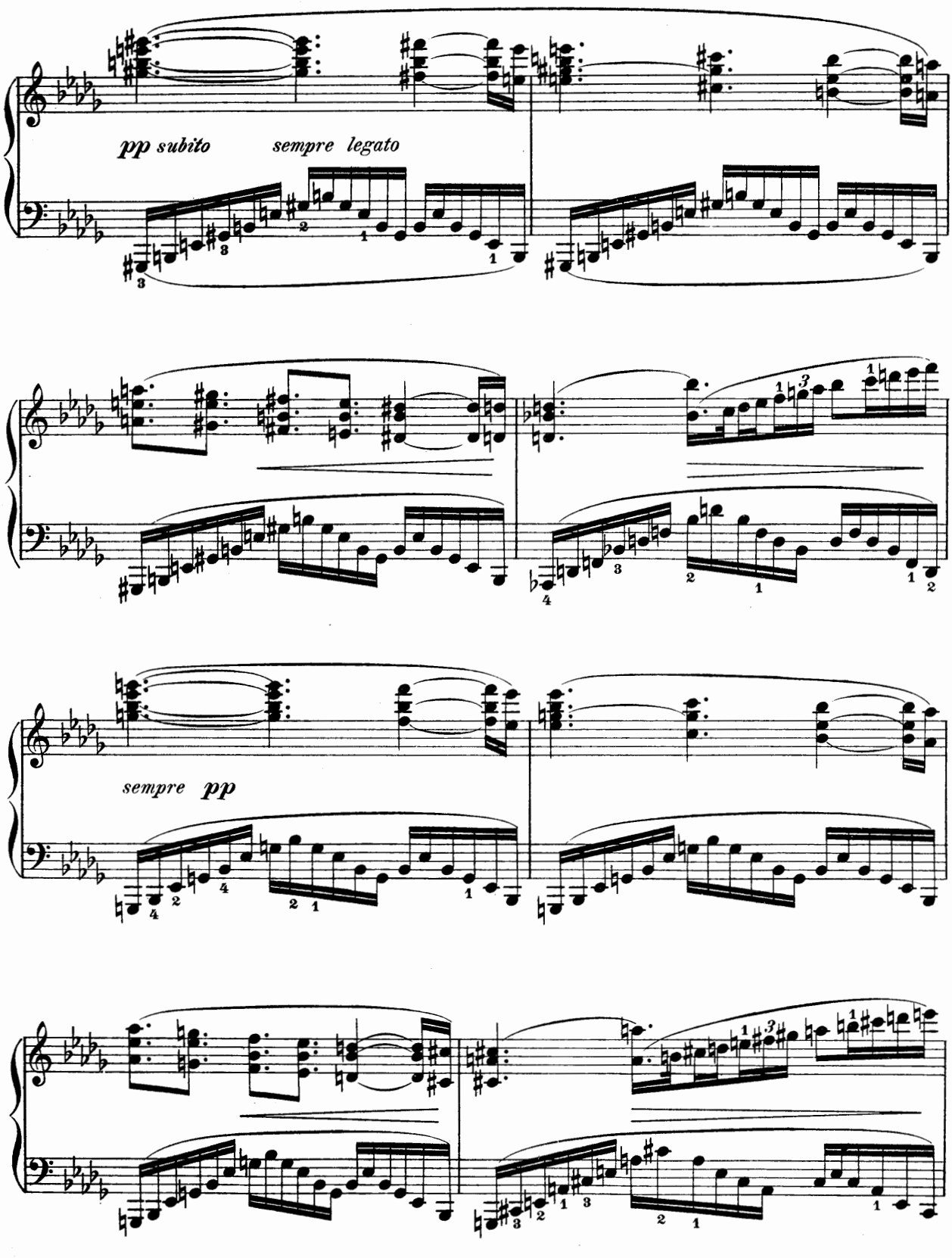
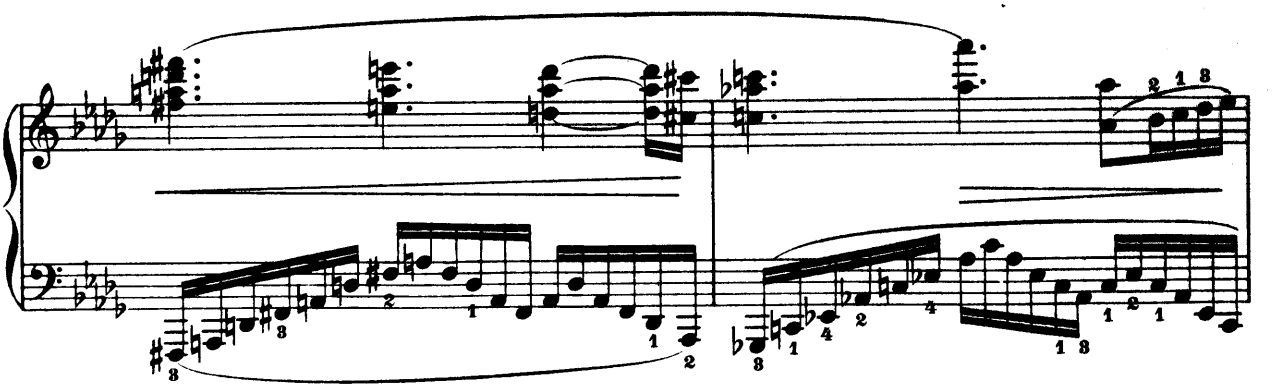
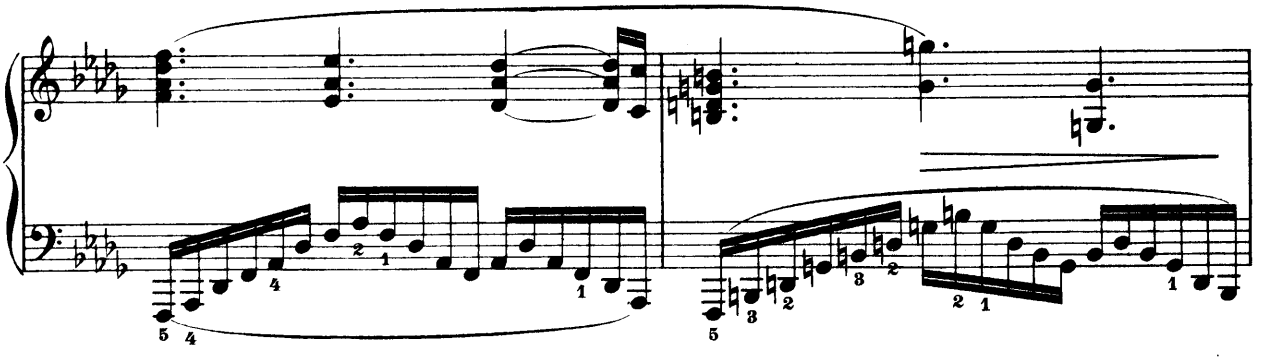
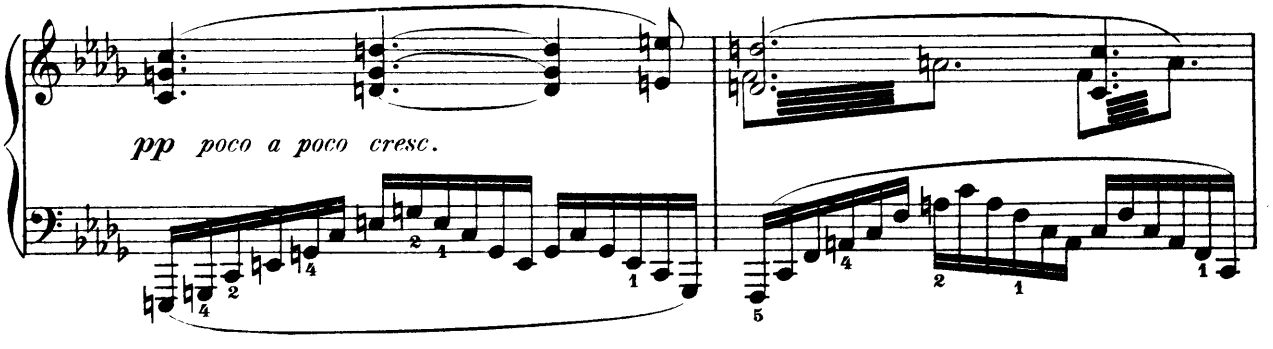
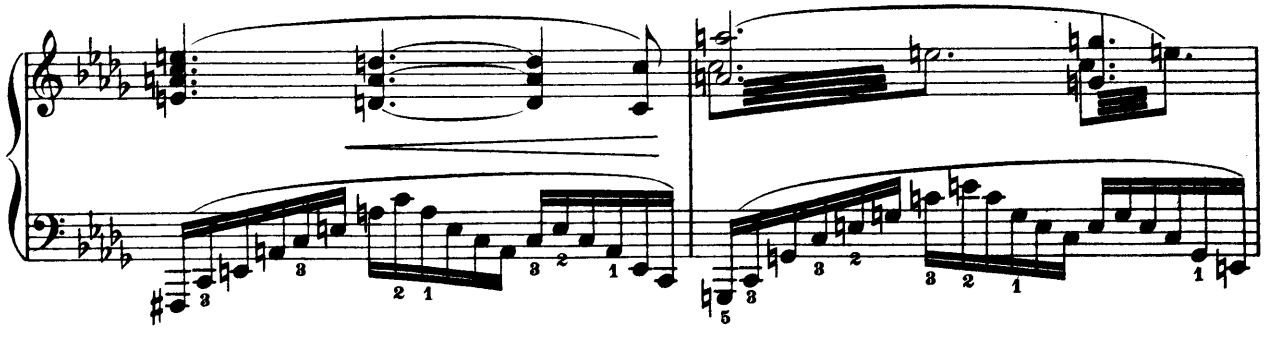

a tempo
fz
poco rit.
a tempo
mf
cresc.
poco rit.
a tempo
ff
fz

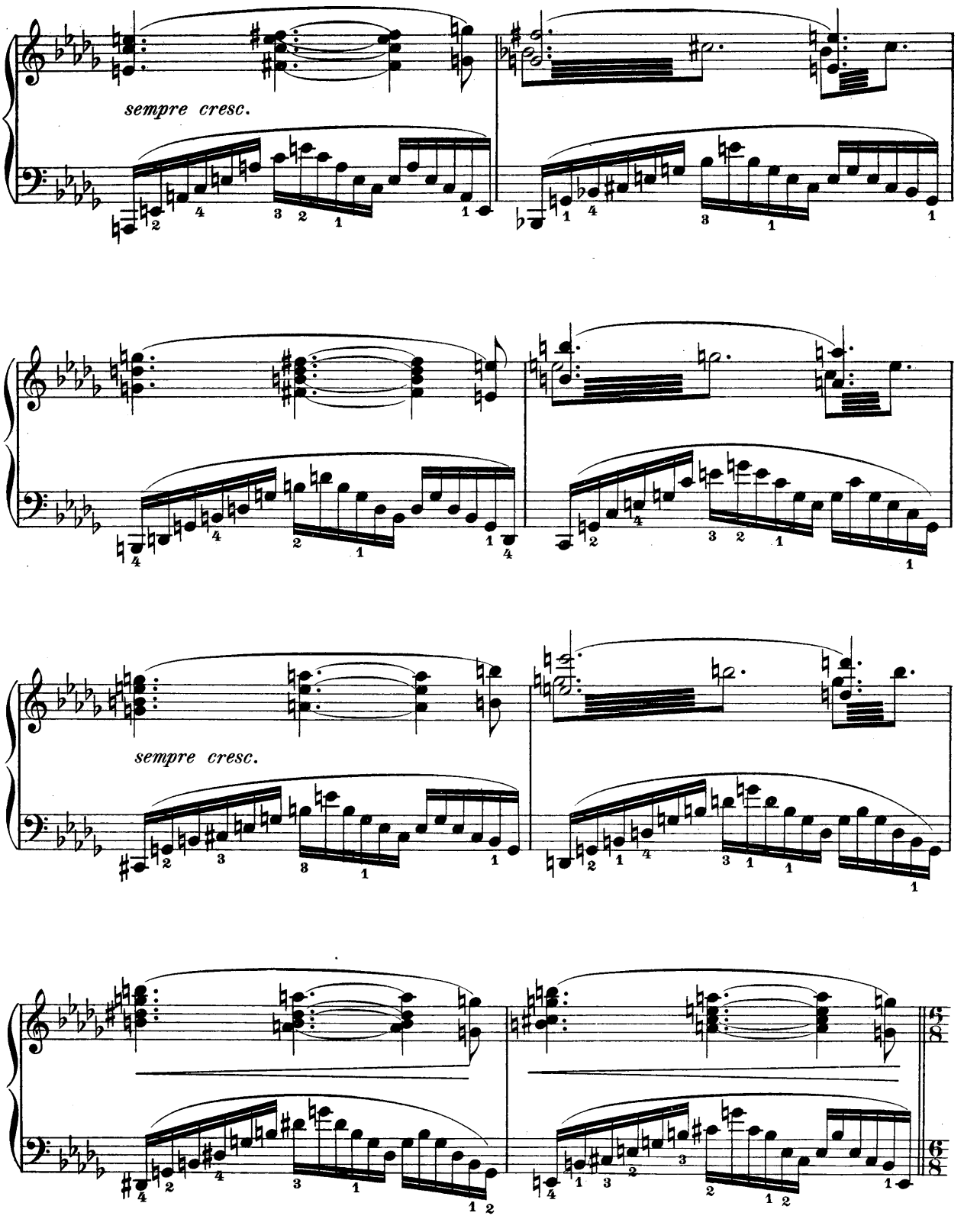

pp subito
sempre legato
sempre pp

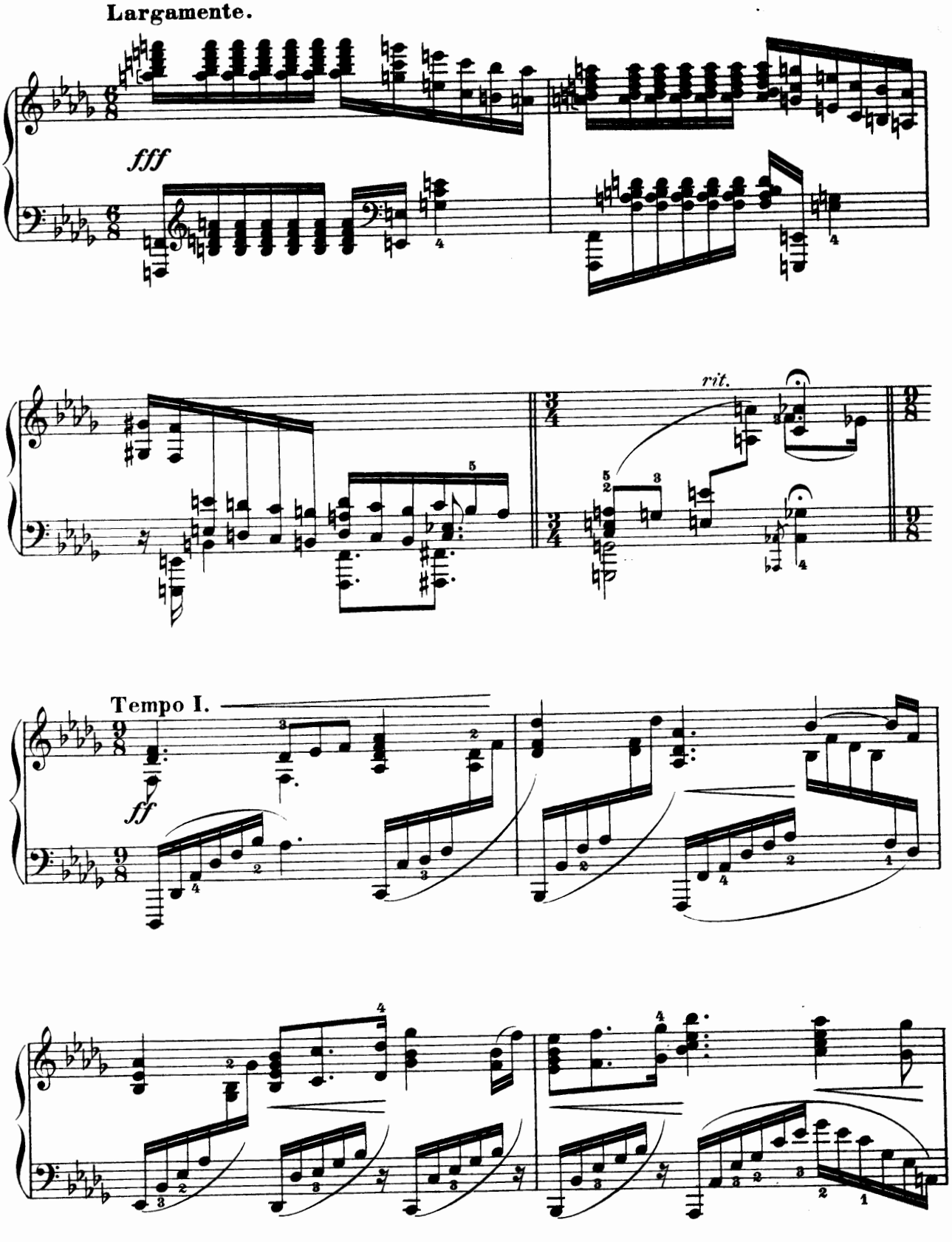


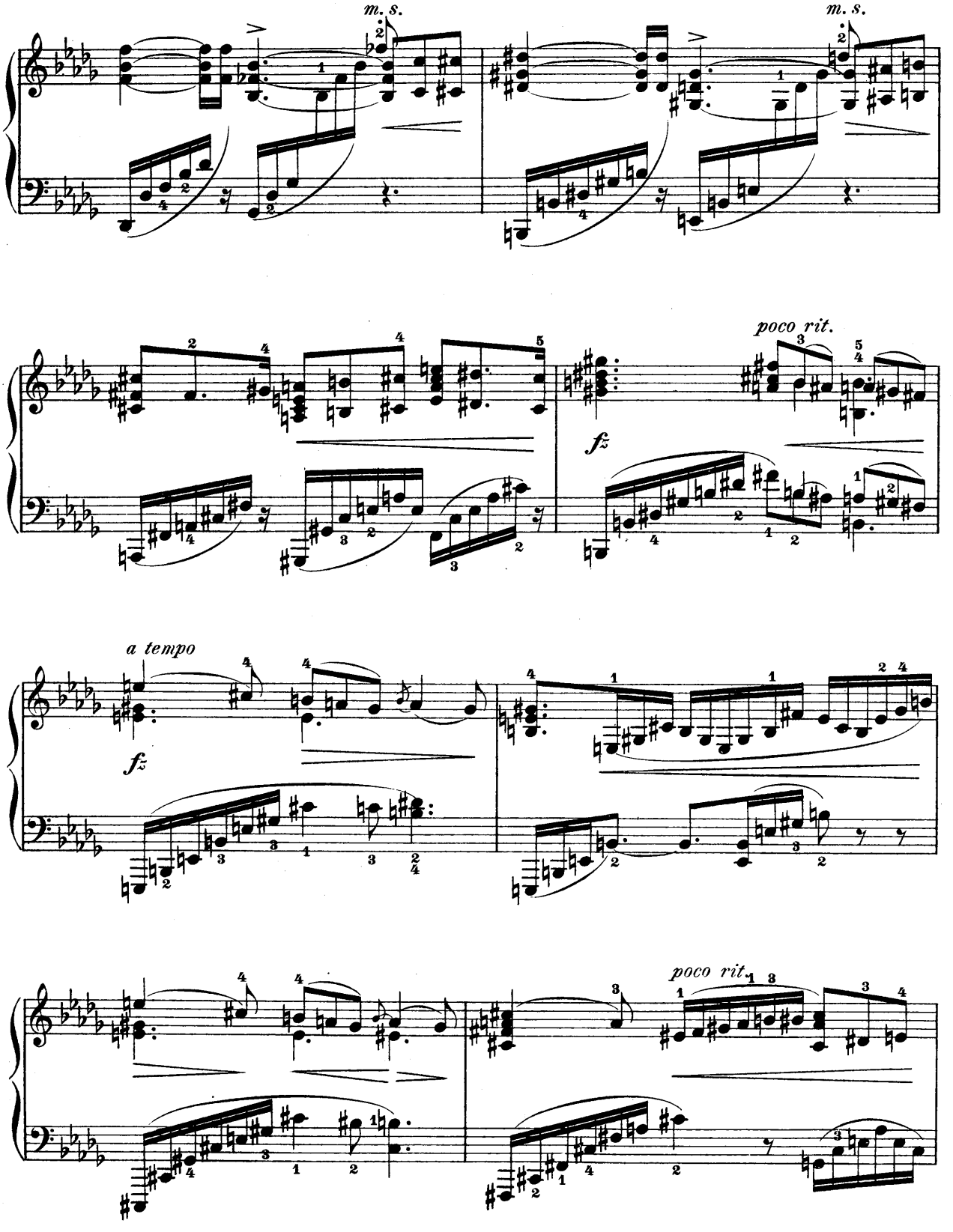


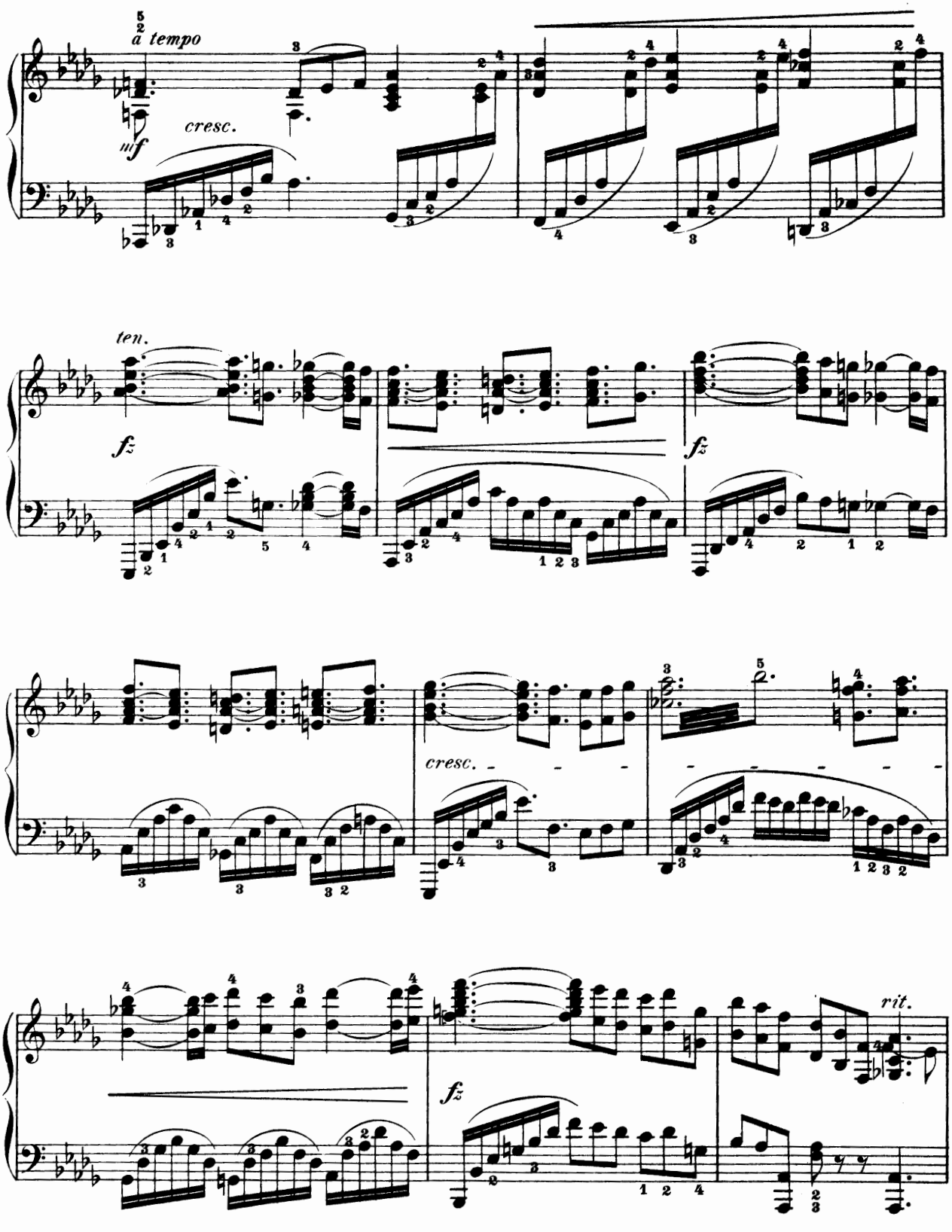

pp poco a poco cresc.

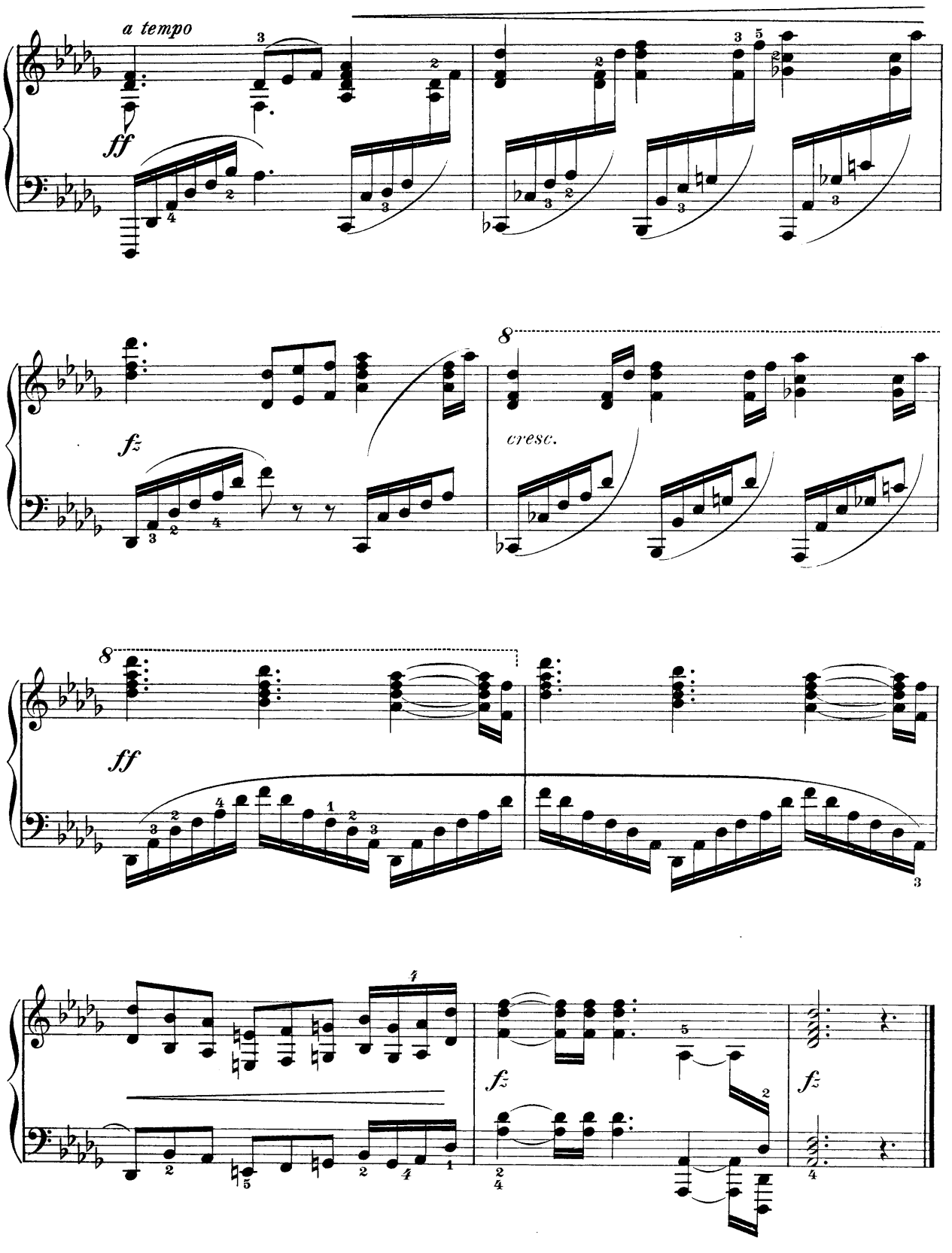



sempre cresc.
sempre cresc.

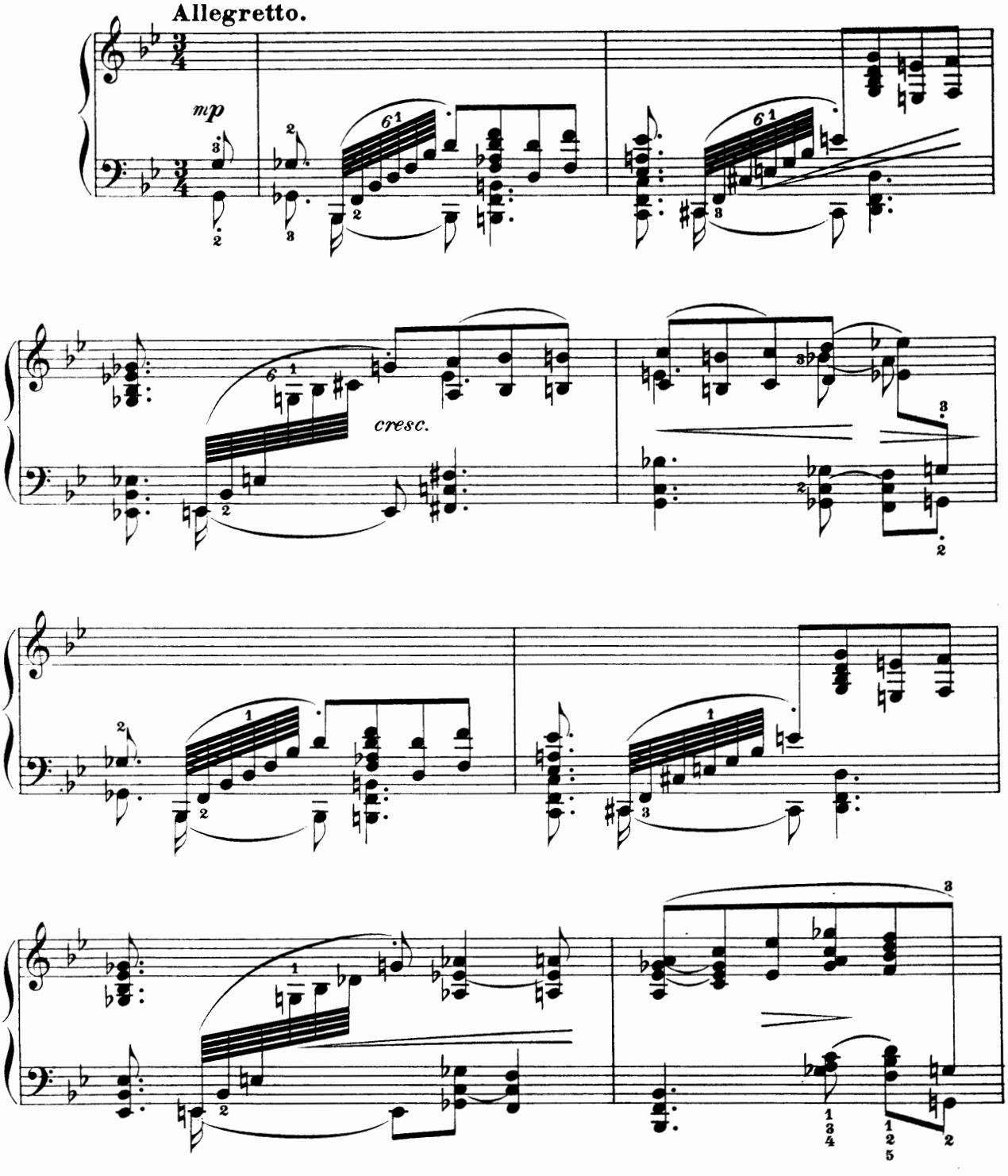

Largamente.
fff
rit.
Tempo I.
ff


m. s.
m. s.
poco rit.
fz
a tempo
fz
poco rit.


a tempo
cresc.
mf
ten.
fz
fz
cresc.
fz
rit.


a tempo
ff
fz
cresc.
8
ff
fz
fz

II.



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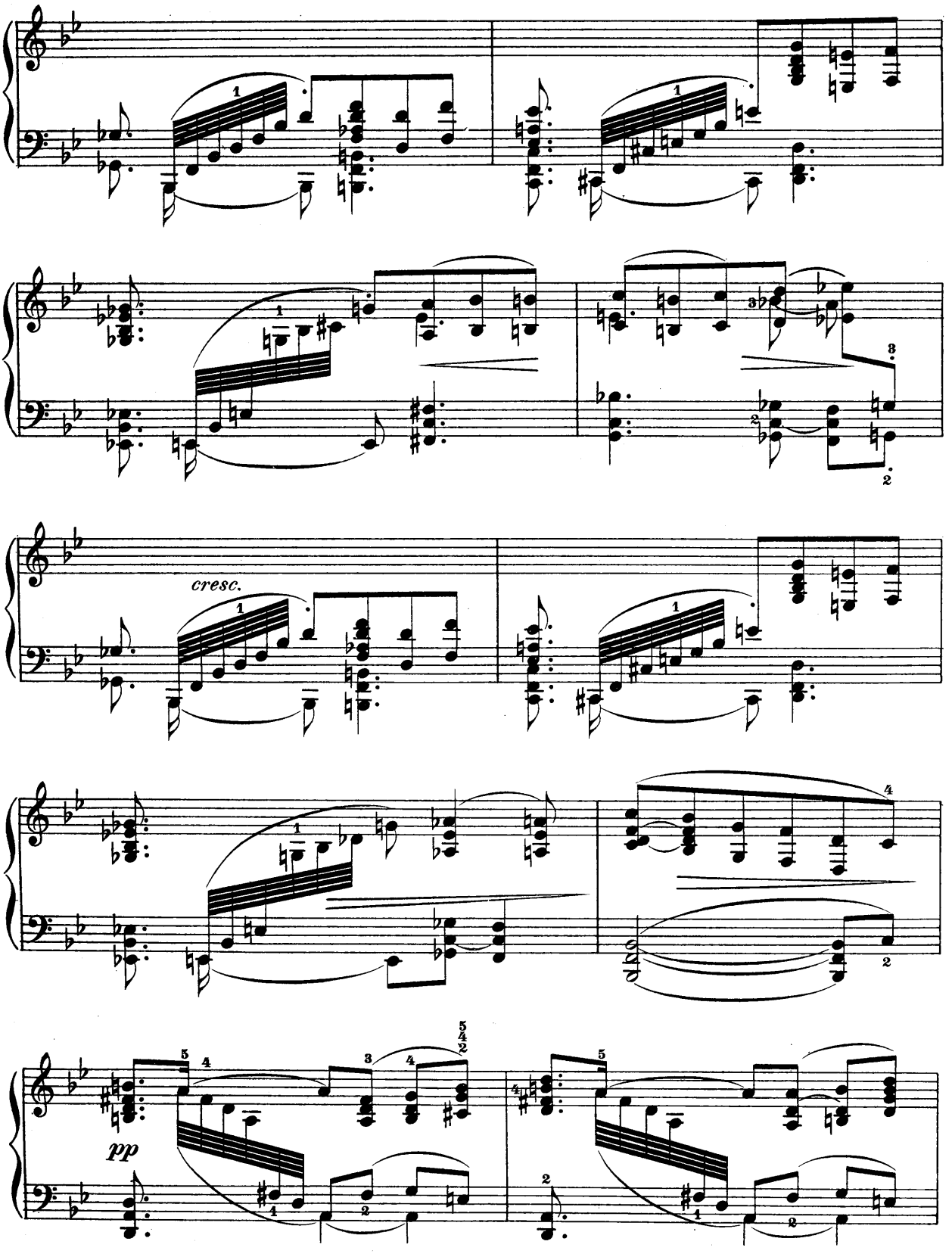
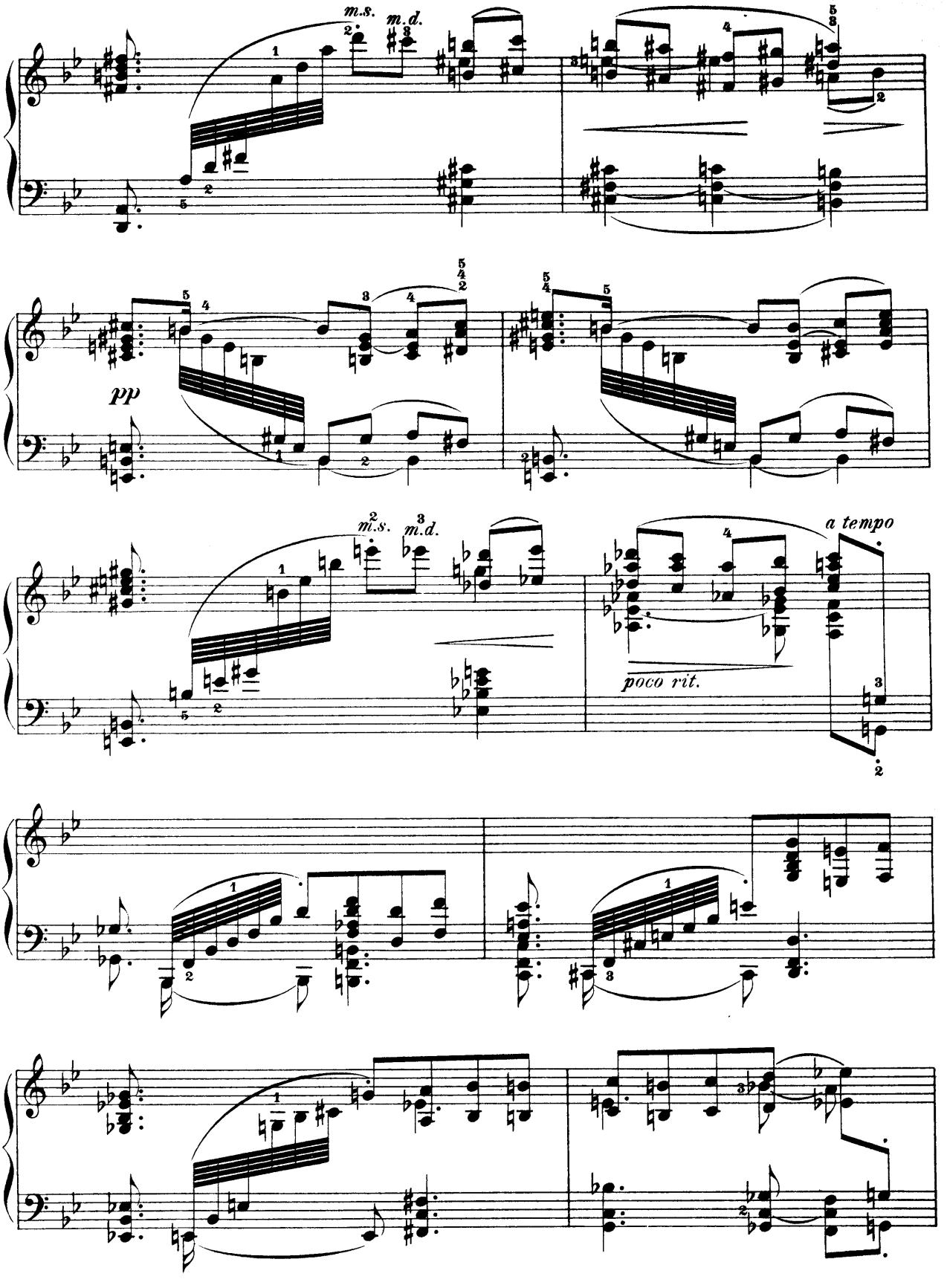
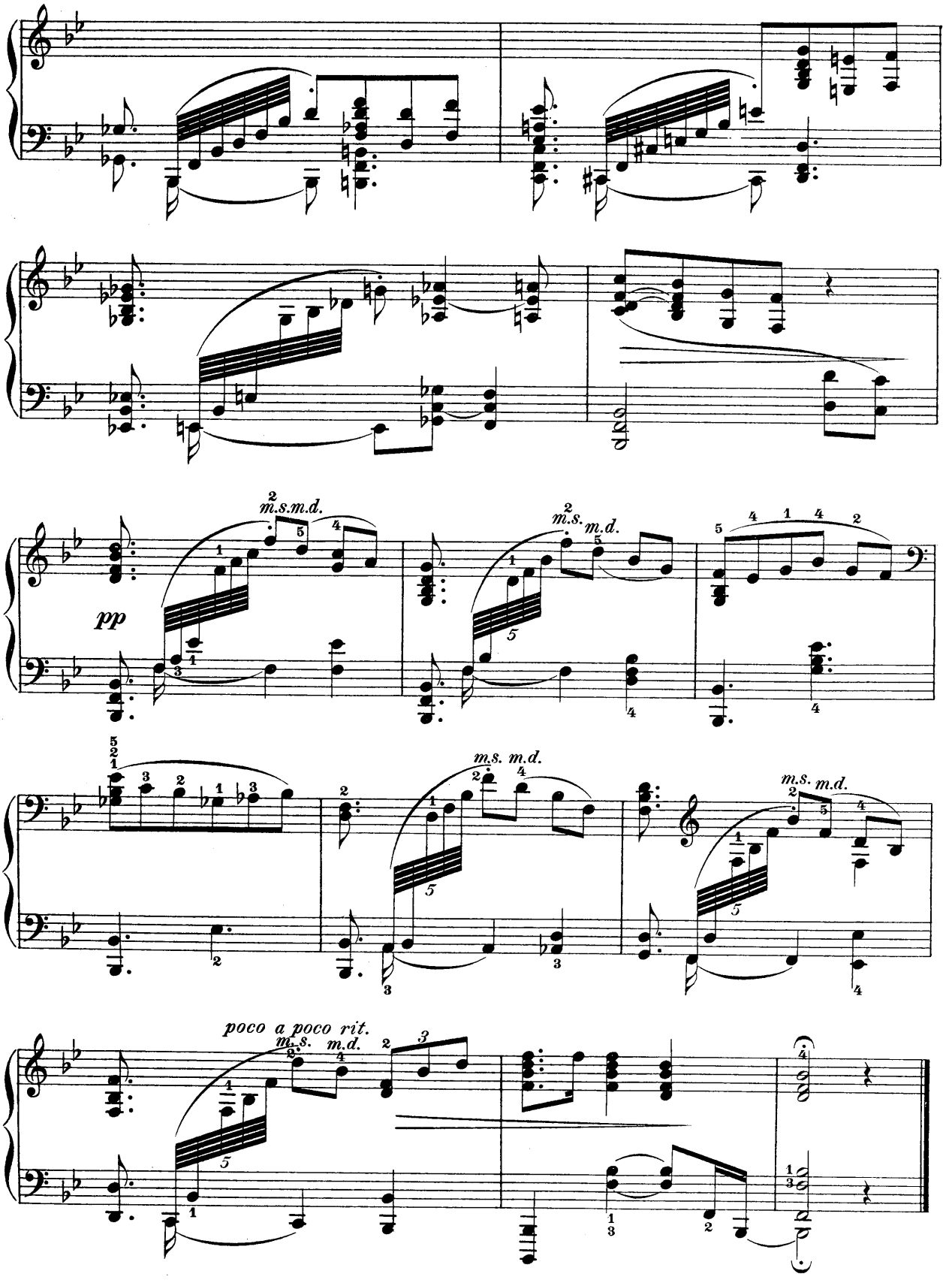
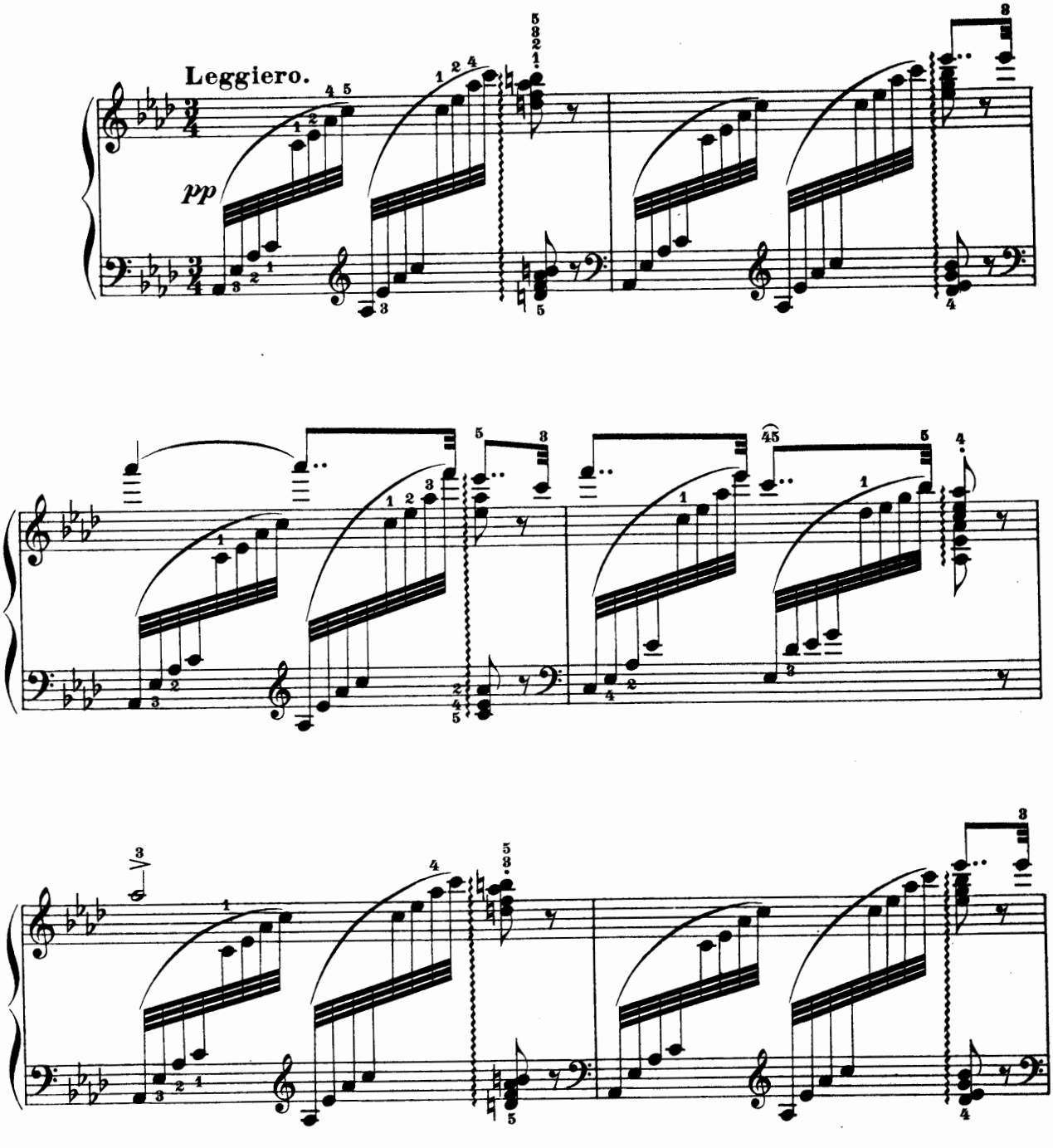

cresc.
pp


m.s.
m.d.
pp
m.s.
m.d.
poco rit.
a tempo


pp
m.s.m.d.
m.s. m.d.
m.s. m.d.
m.s. m.d.
poco a poco rit.
m.s. m.d.

III.



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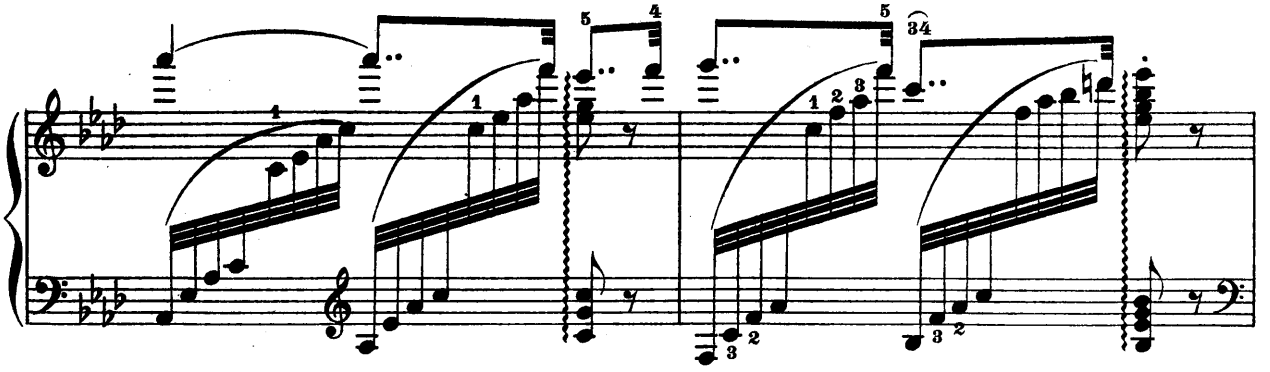
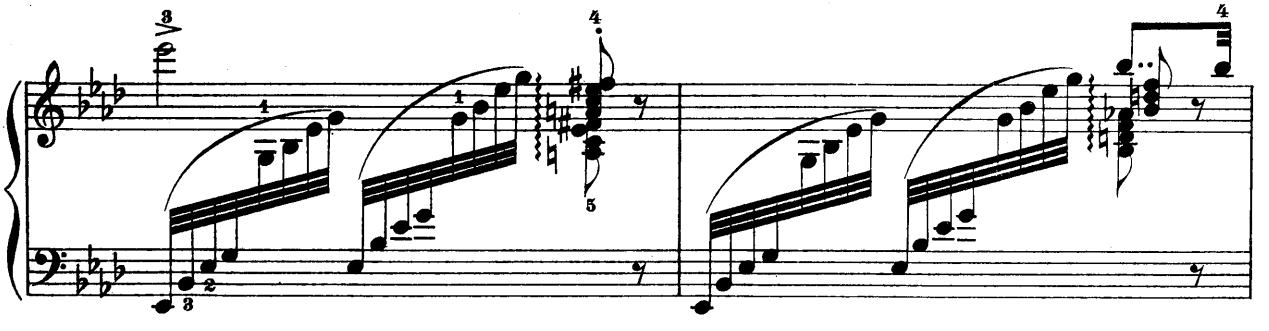
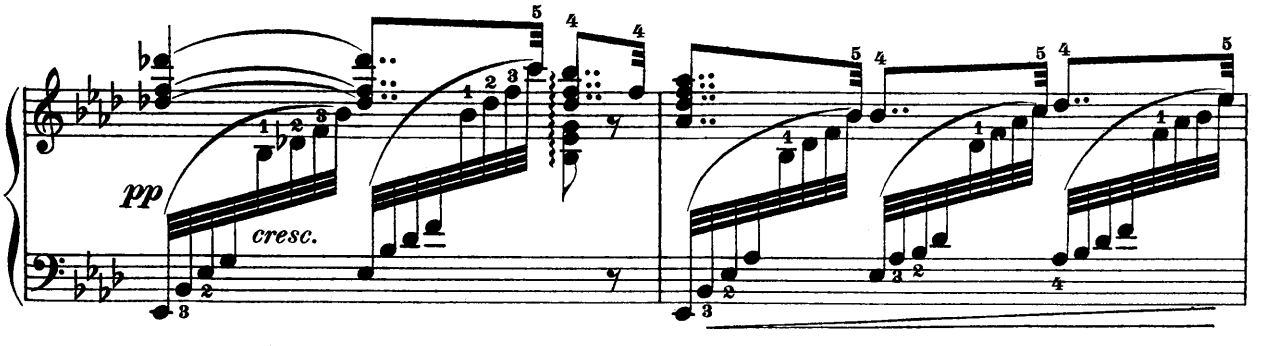
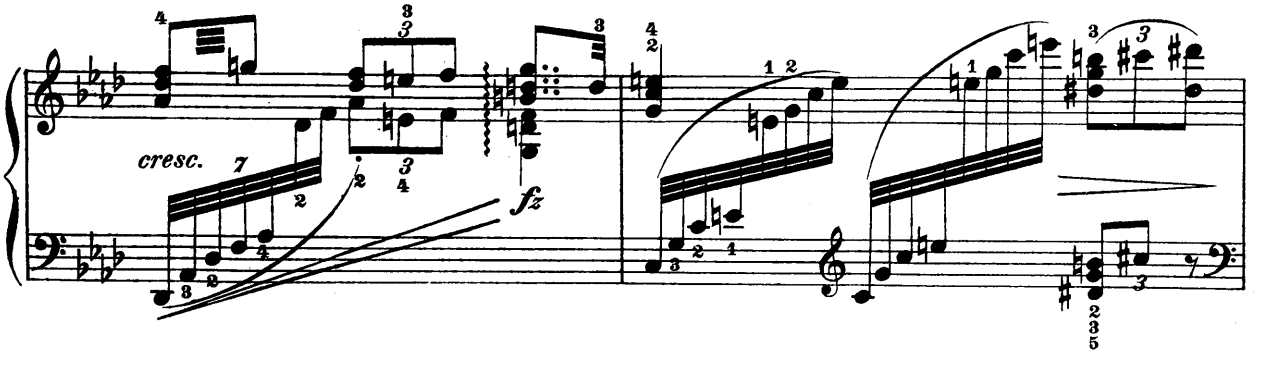
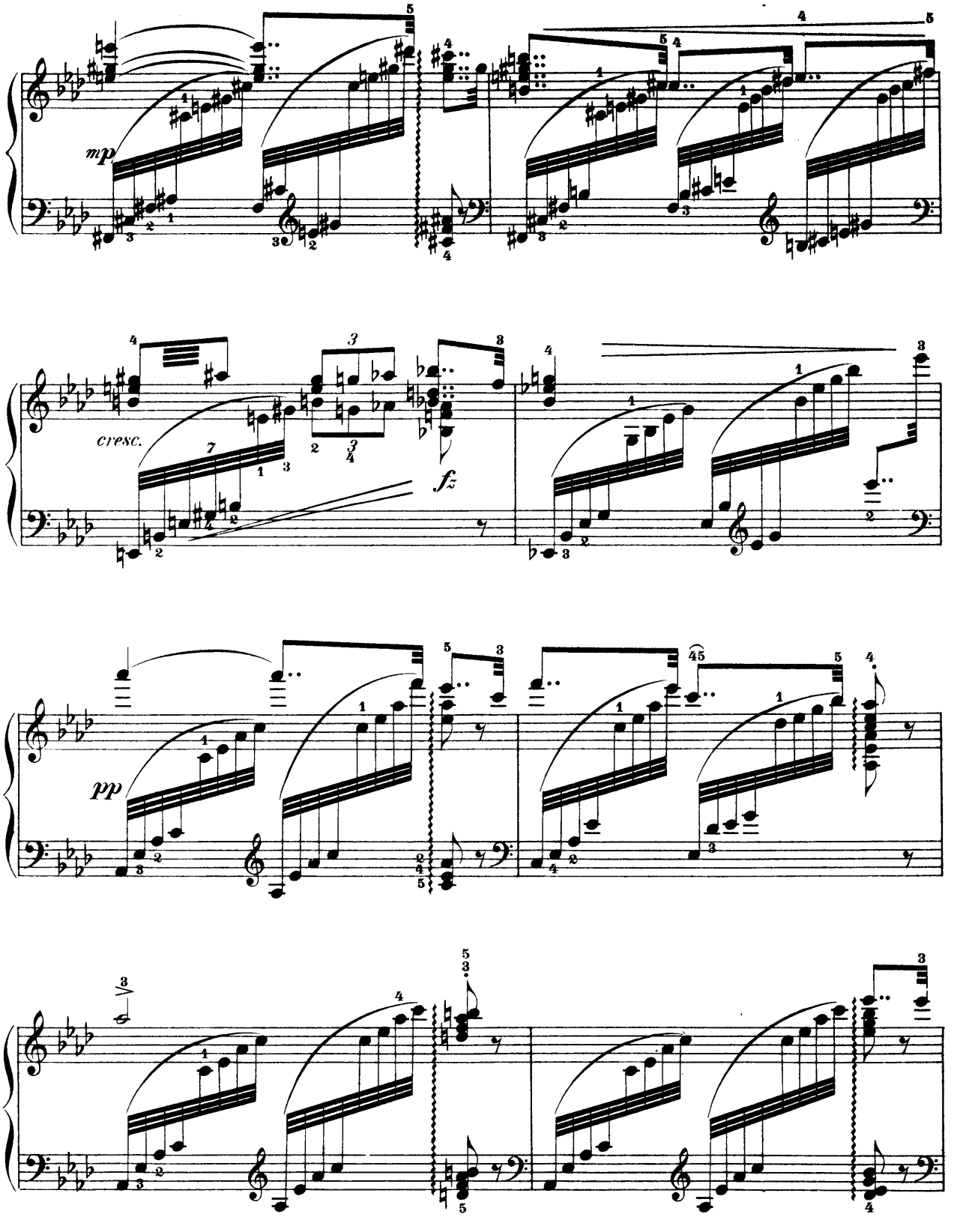
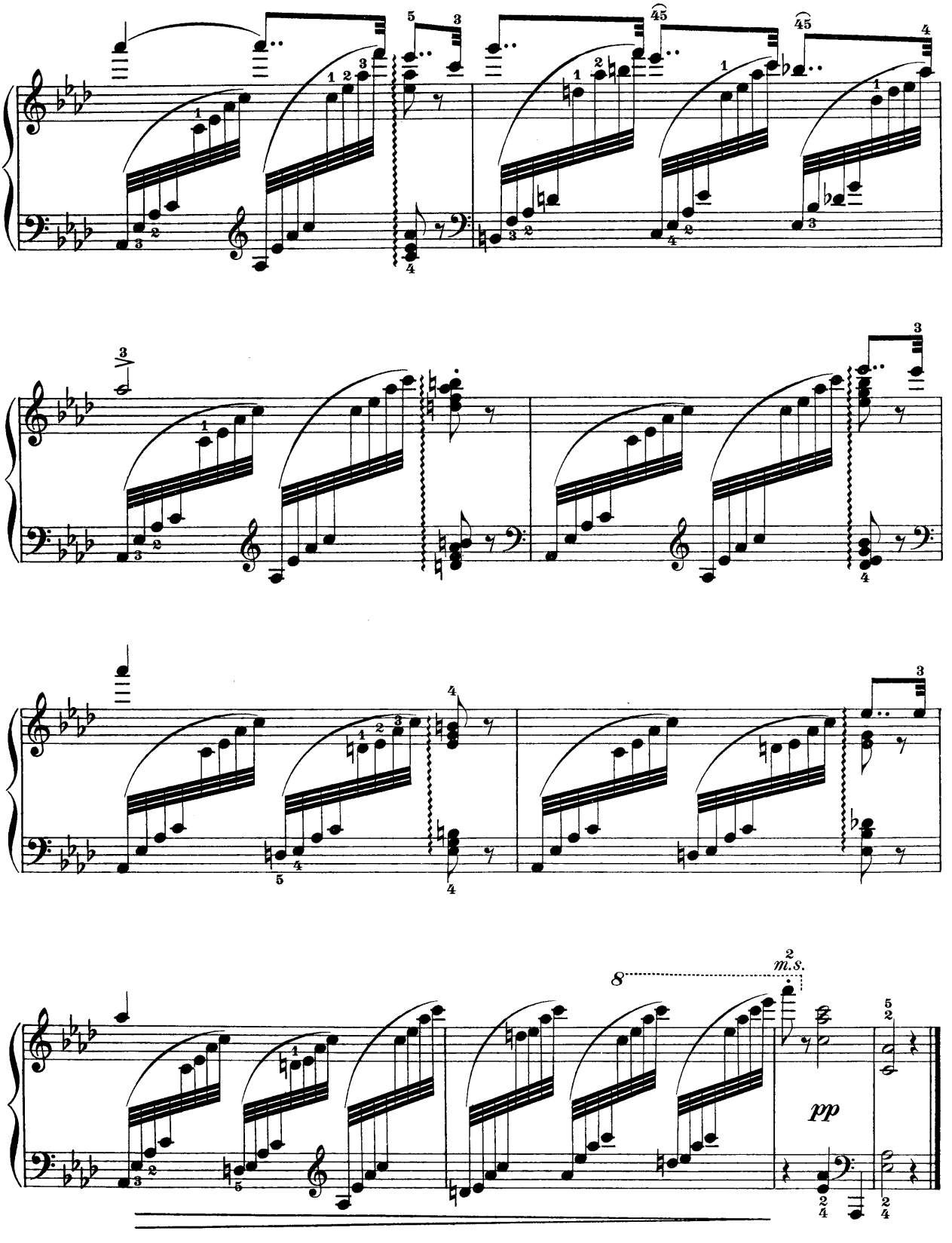





pp
cresc.


cresc.
fz


mp
cresc.
fz
pp


m.s.
pp

81

EDITION PETERS

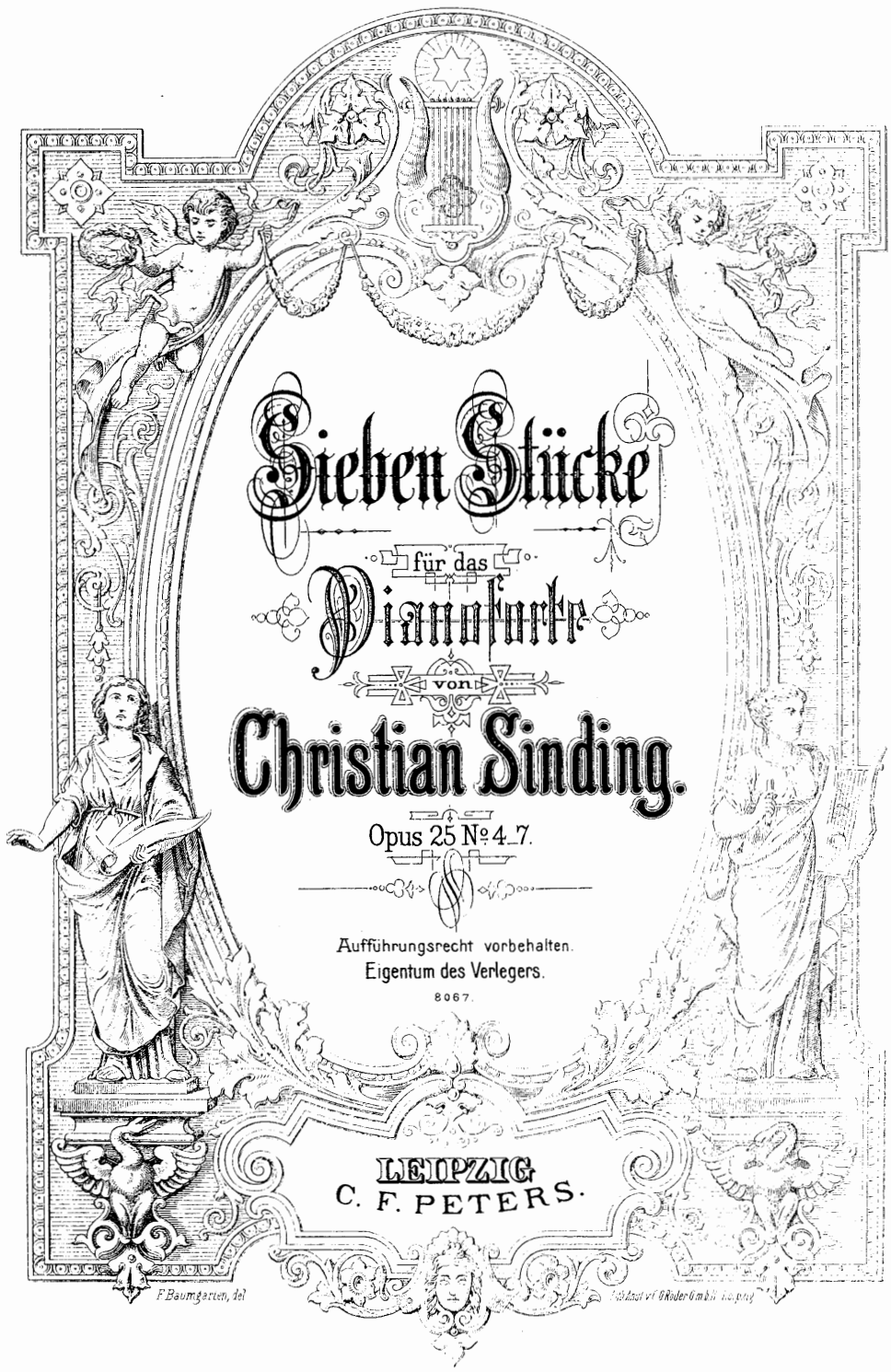
No. 2809 b.

SINDING

Pianoforte-Stücke

Morceaux de Piano — Piano Pieces.

Opus 25. No. 4—7.



Mit Fingersatz versehen von Adolf Ruthardt.

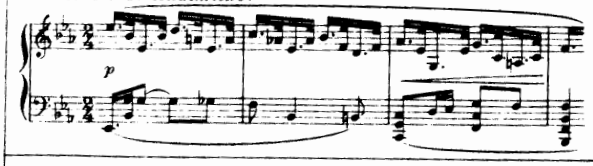
SINDING.

Klavier-Kompositionen.

Op. 24. Fünf Klavierstücke. Ed. Nº 2806 a/b.

I. 1 Pomposo 2 Un poco lento 3 Andantino.
II. 4 Allegretto 5 Agitato

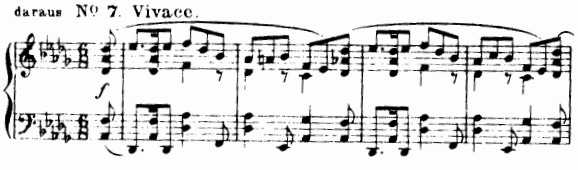
daraus Nº 3. Andantino.



Op. 25. Sieben Klavierstücke. Ed. Nº 2809 a/b.

I. 1 Con fuoco 2 Allegretto 3 Leggiero
II. 4 Marcato 5 Tempo giusto. 6 Alla marcia 7. Vivace.

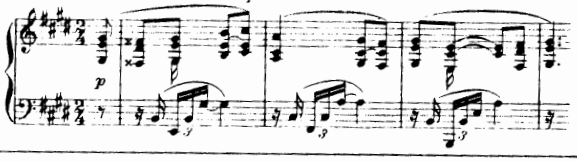
daraus Nº 7. Vivace.



Op. 31. Sechs Klavierstücke. Ed. Nº 2864 a/b.

I. 1 Allegro energico 2 Albumblatt 3 Tempo di Menuetto.
II. 4 Impromptu 5 Chant sans paroles 6. Allegresse

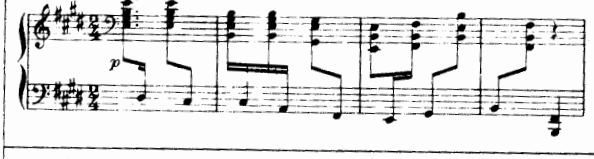
daraus Nº 5. Chant sans paroles.



Op. 32. Sechs Klavierstücke. Ed. Nº 2865 a/b.

I. 1 Marche grotesque 2 Melodie 3 Frühlingsrauschen
II. 4 Im Volkston 5 Rondoletto giocoso 6. Gobelin

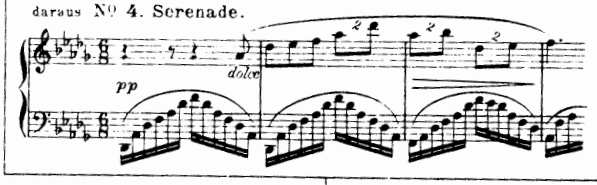
daraus Nº 1. Marche grotesque.



Op. 33. Sechs Charakterstücke. Ed. Nº 2866 a/b.

I. 1 A la Menuetto 2. Chant sans paroles. 3 Impromptu.
II. 4 Serenade 5. Danse orientale. 6 Scherzo.

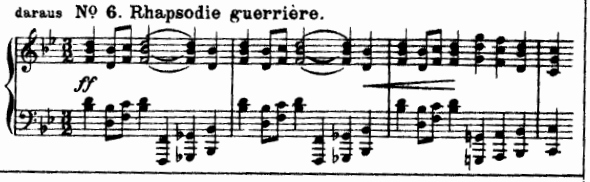
daraus Nº 4. Serenade.



Op. 34. Sechs Charakterstücke. Ed. Nº 2867 a/b.

I. 1. Prélude. 2. Ondes sonores. 3. Caprice.
II. 4. Crépuscule. 5. Chanson. 6 Rhapsodie guerrière.

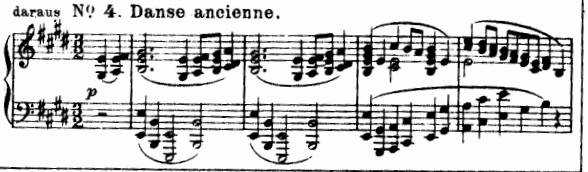
daraus Nº 6. Rhapsodie guerrière.



Op. 62. Fünf Klavierstücke. Ed. Nº 2977 a/b.

I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.
II. 4. Danse ancienne. 5. Capriccio

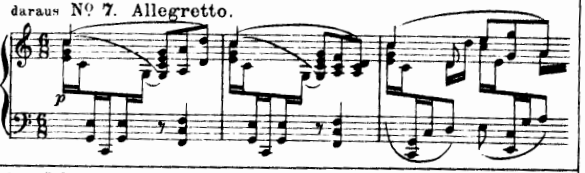
daraus Nº 4. Danse ancienne.



Op. 65. Acht Intermezzi. Ed. Nº 3052 a/b.

I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur.
II. 5. E dur. 6. Fis dur 7. C dur. 8. H moll.

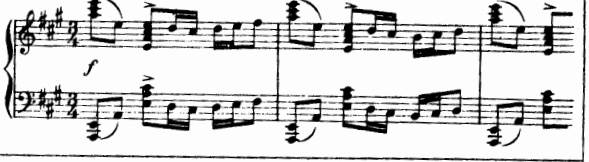
daraus Nº 7. Allegretto.



Op. 72. Acht Intermezzi. Ed. Nº 3055 a/b.

I. 1 A dur. 2. As moll. 3. G dur 4. As dur.
II. 5. C moll. 6. D dur. 7. G moll. 8. E dur.

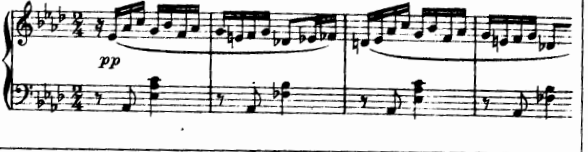
daraus Nº 1. Allegro capriccioso.



Op. 74. Sechs Klavierstücke. Ed. Nº 3130 a/b.

I. 1. Prélude. 2. Alla Marcia. 3. Intermezzo. 4. Caprice.
II. 5. Etude. 6. Variationen.

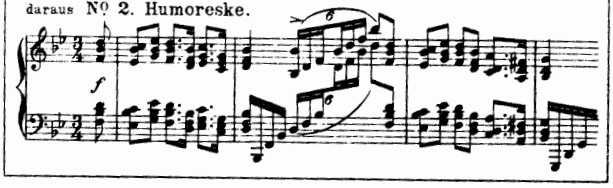
daraus Nº 4. Caprice.



Op. 76. Zehn Klavierstücke. Ed. Nº 3132 a/b.

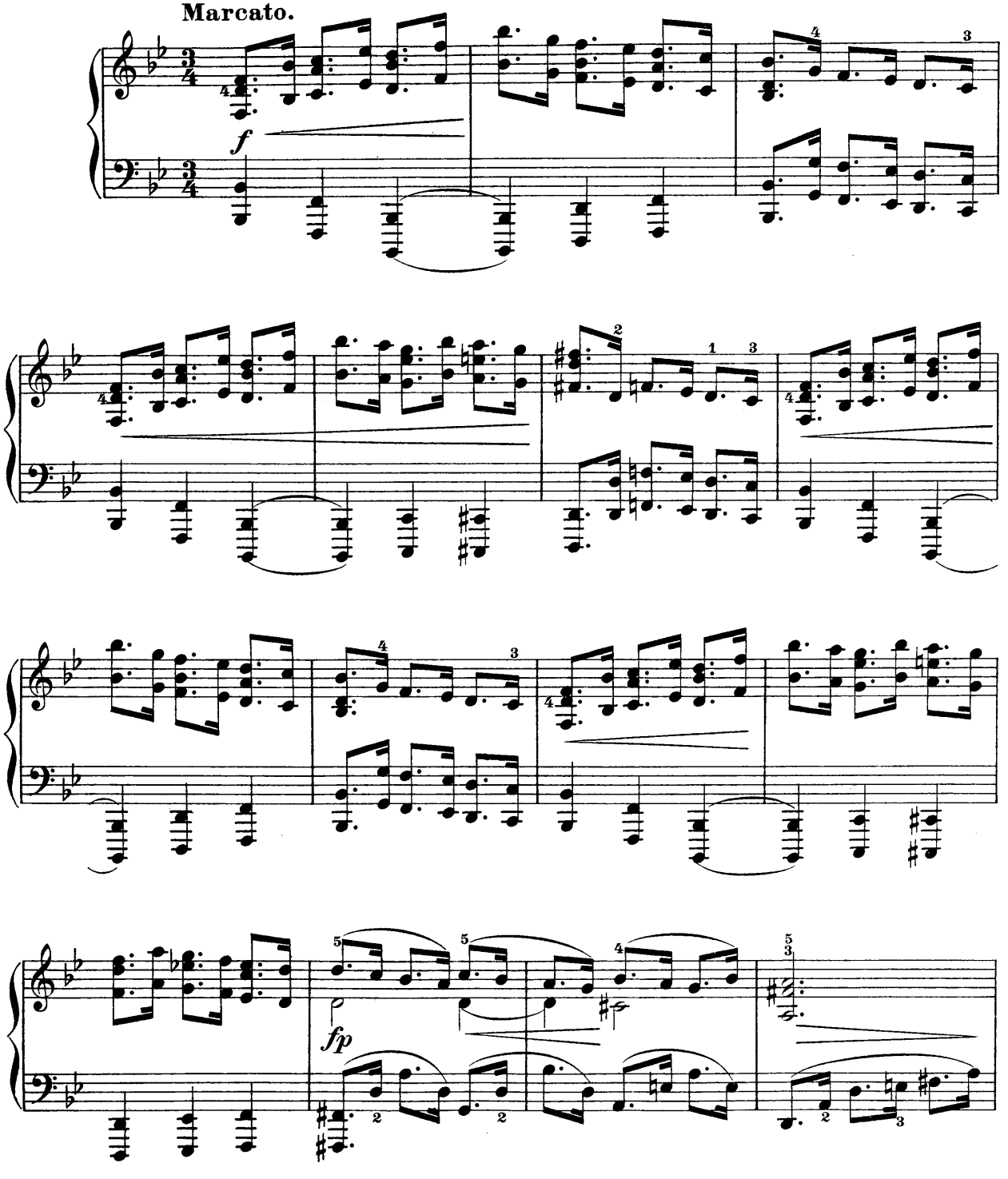
I. 1 Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie.
II. 6 Impromptu 7. Marsch. 8 Capriccio. 9. Intermezzo. 10. Studie.

daraus Nº 2. Humoreske.



IV.

Christian Sinding, Op. 25. Heft II.



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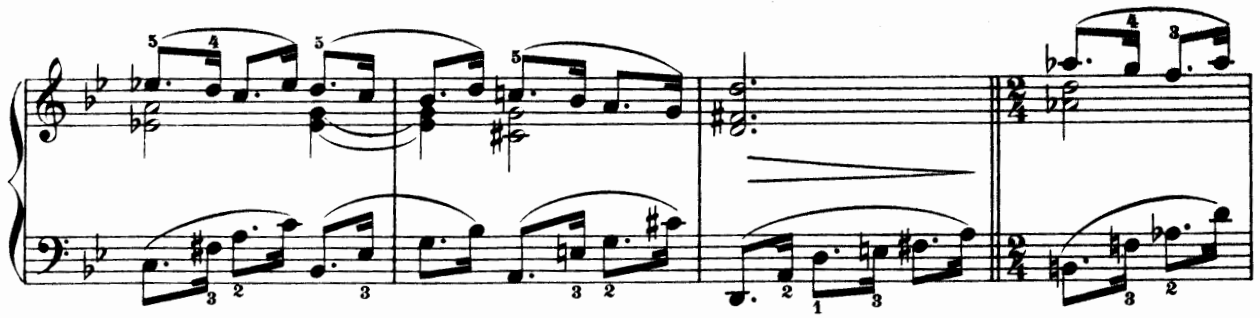

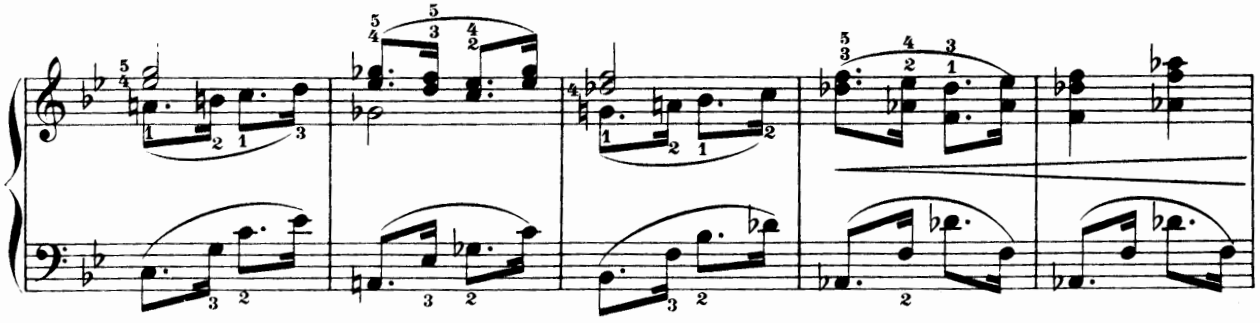

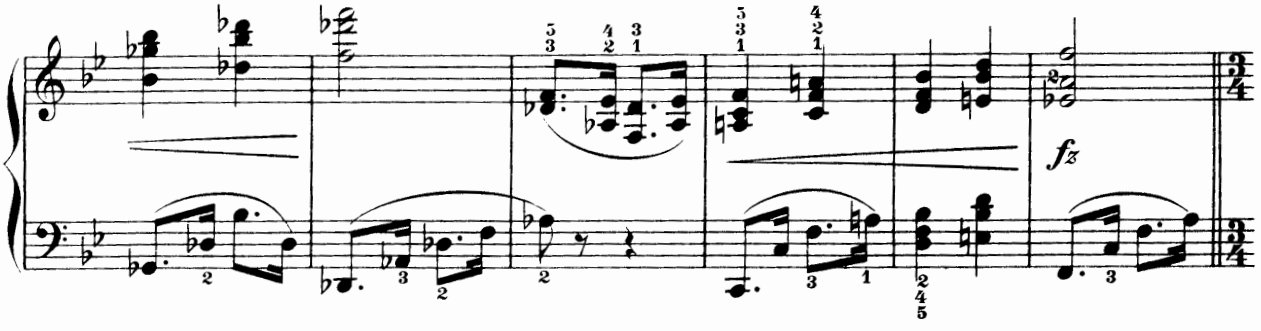

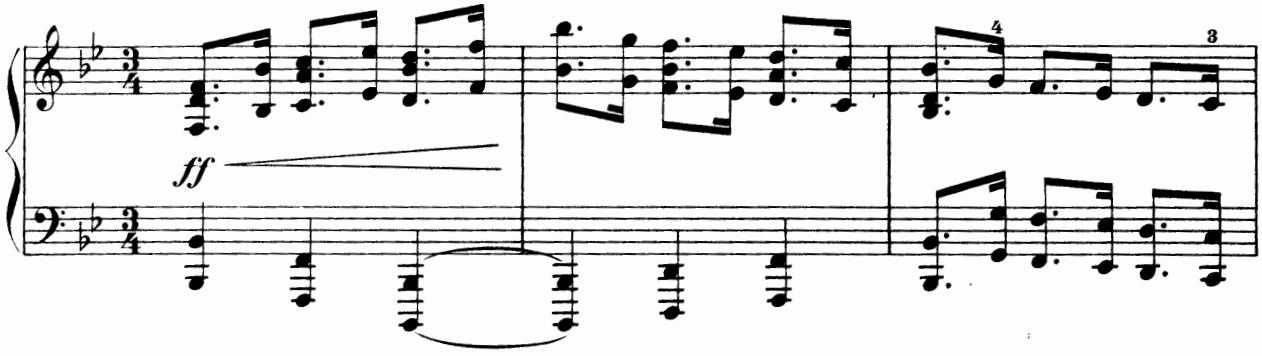
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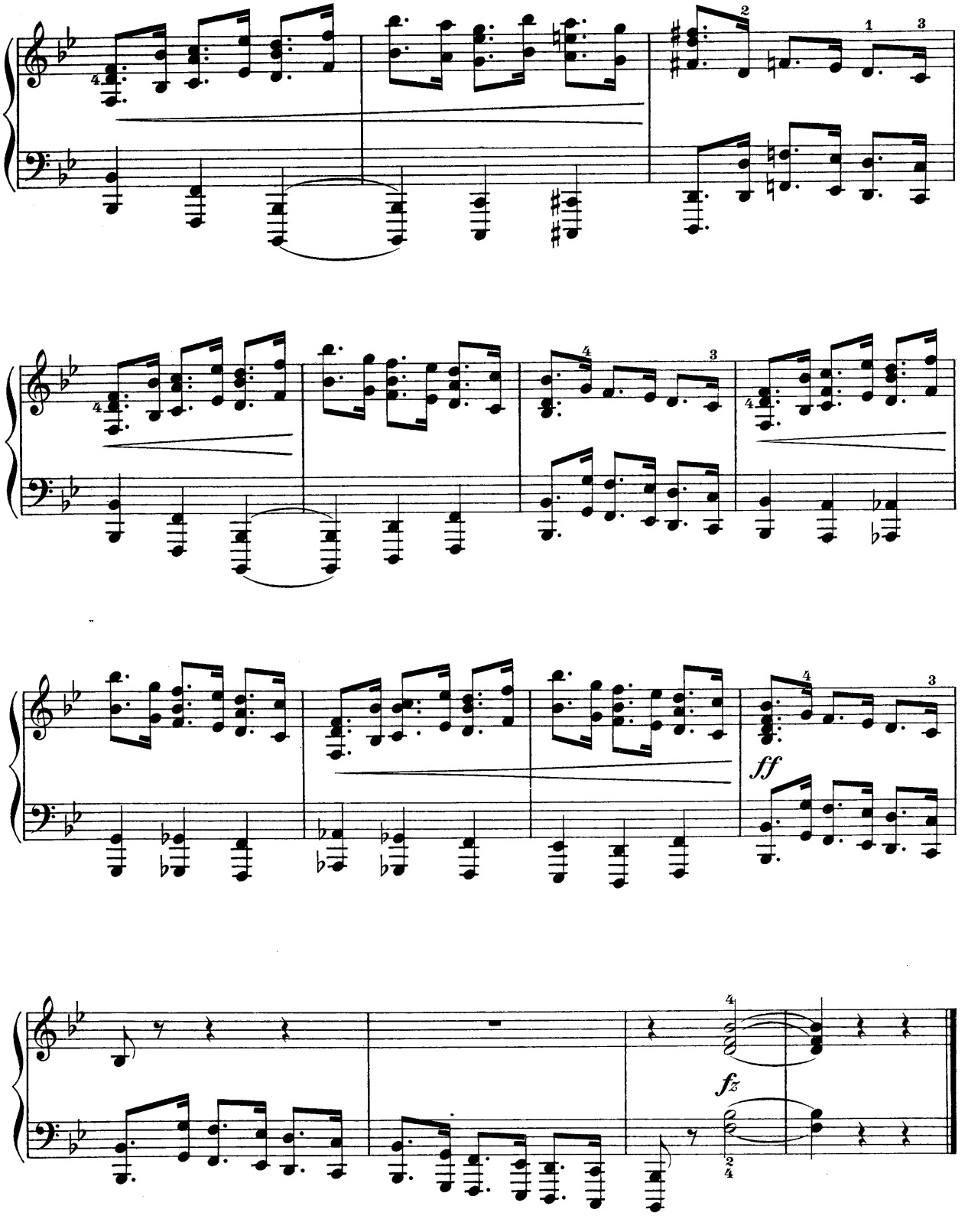
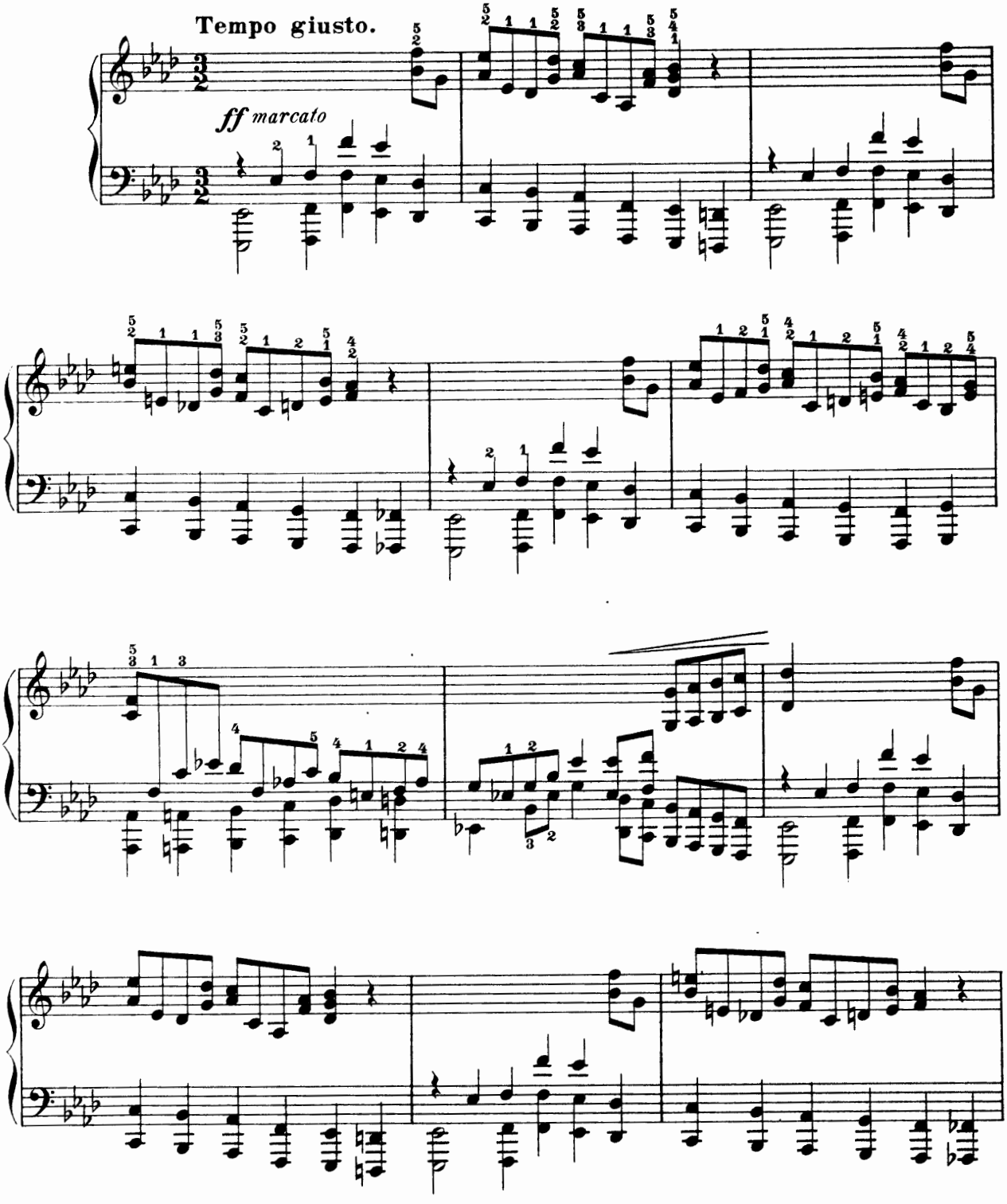

ff
fz

V.



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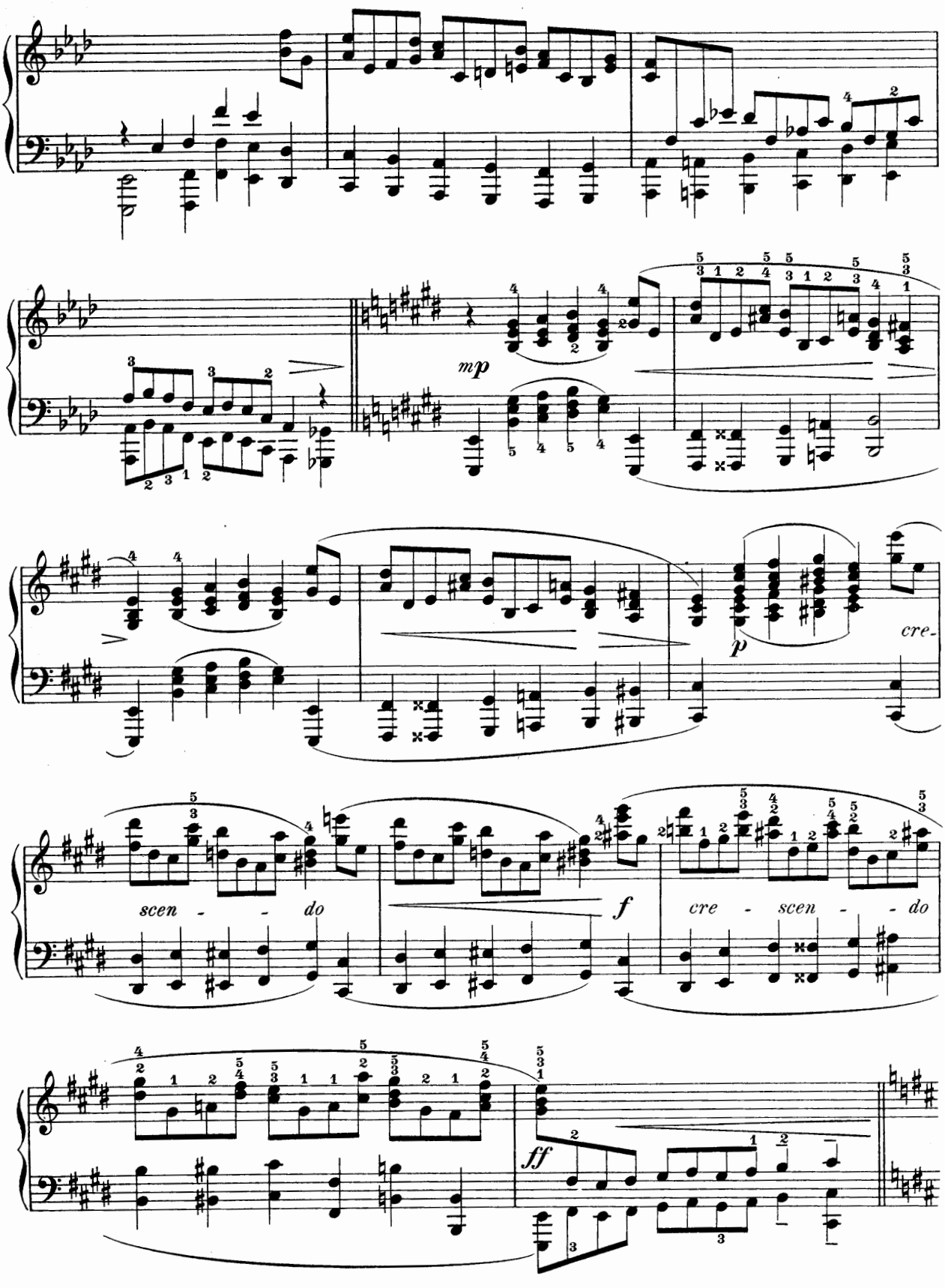
mp
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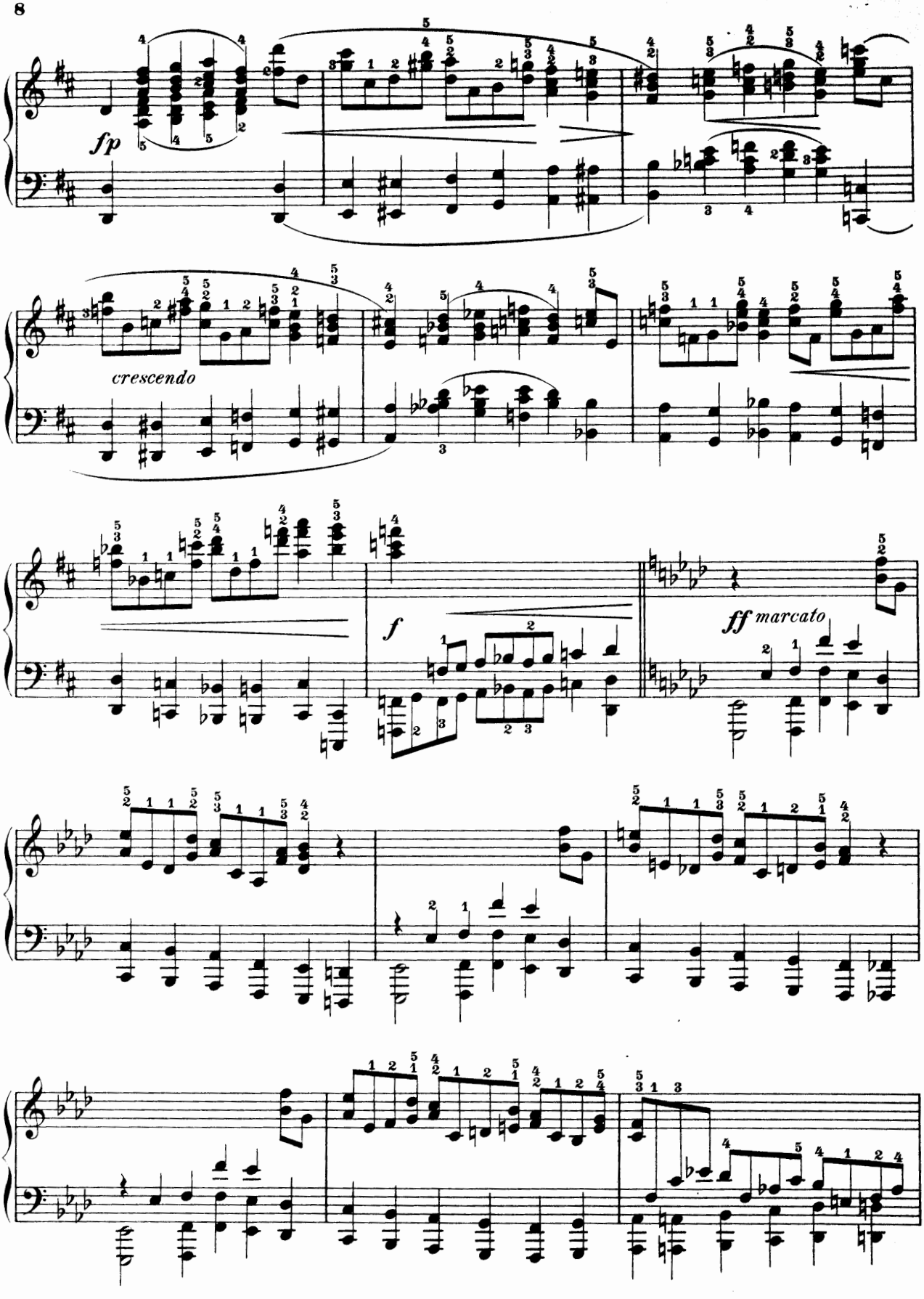
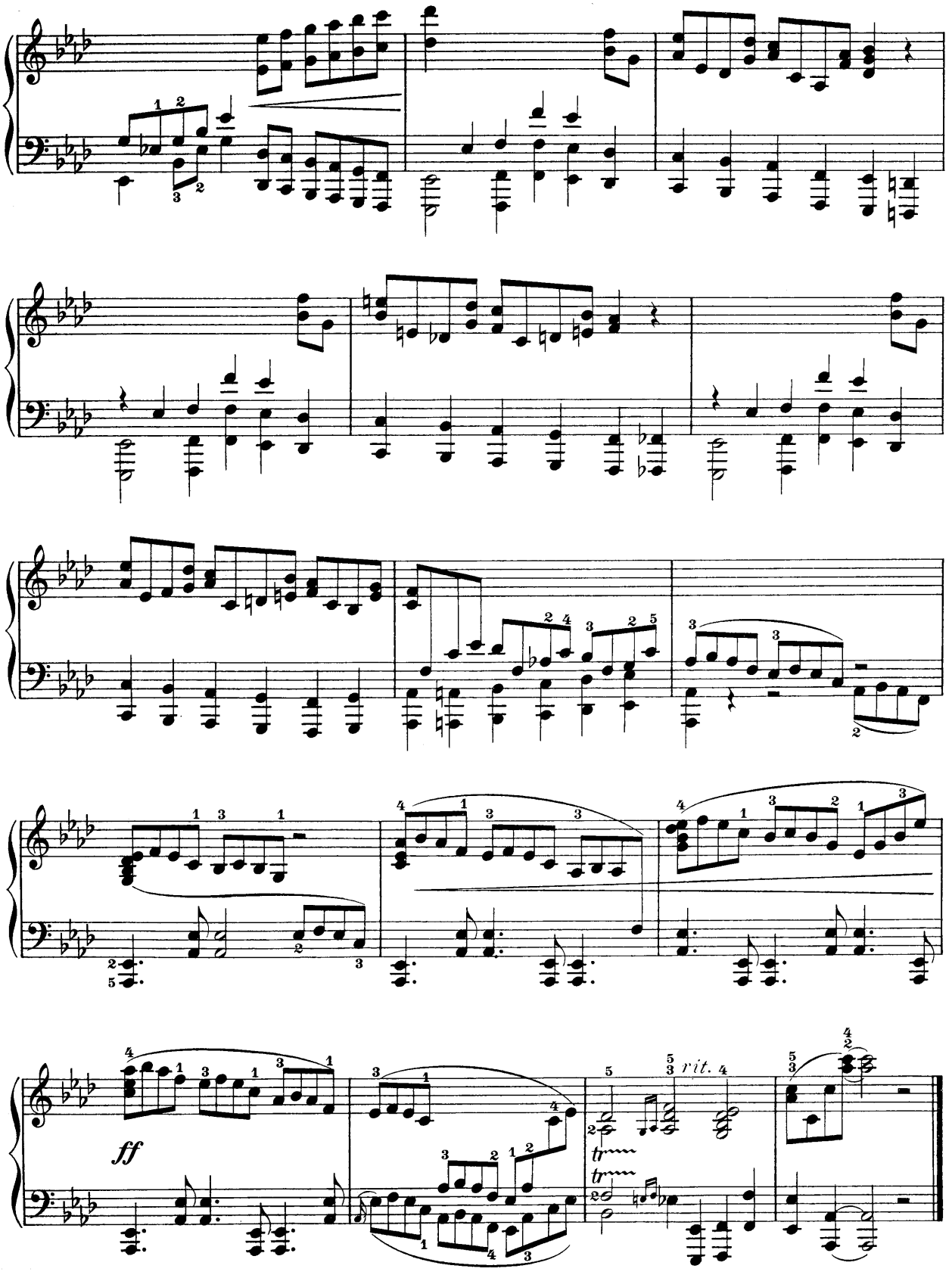
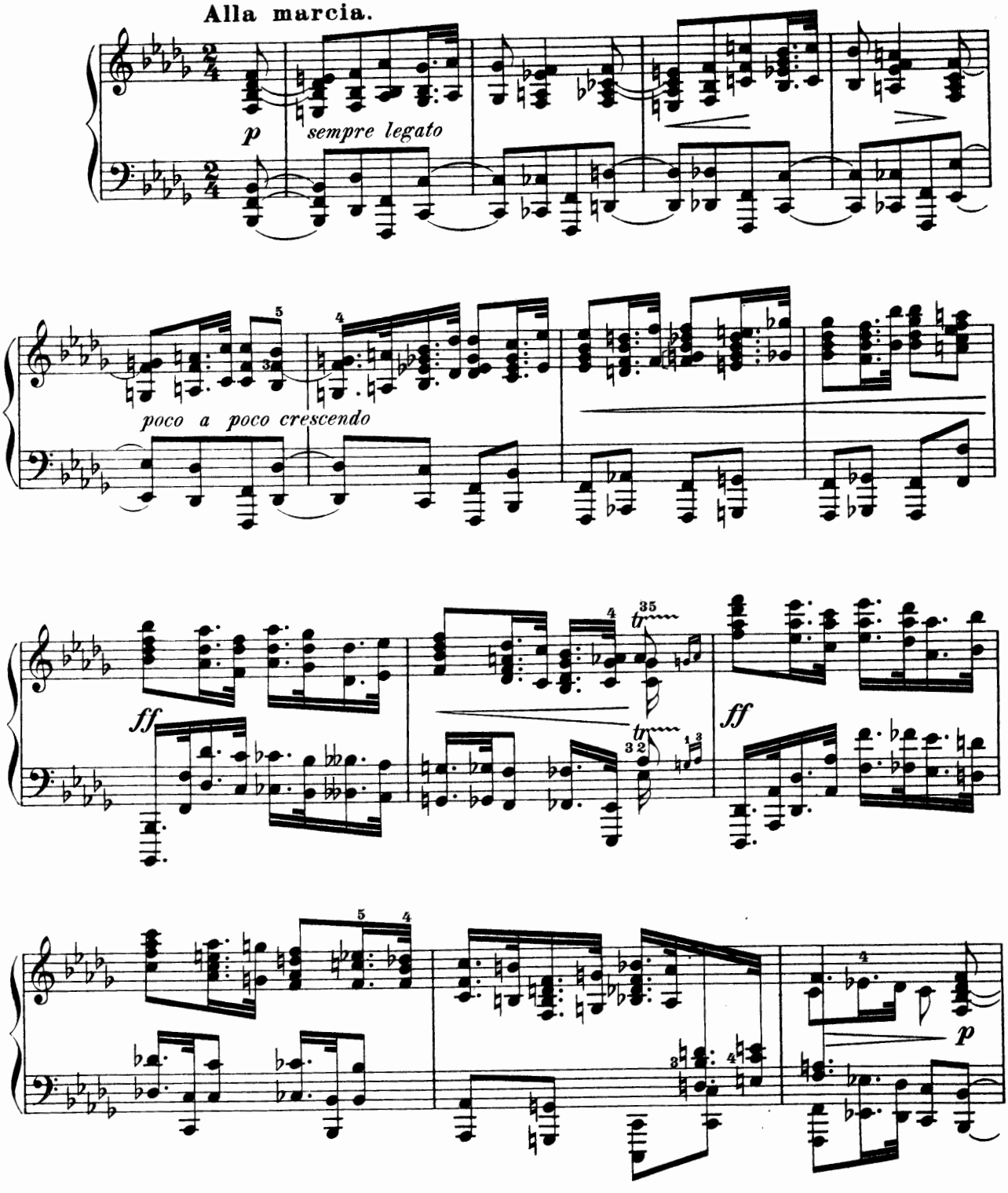
cre-
scen - - do
f
cre - scen - - do
ff


fp
crescendo
f
ff marcato


ff
rit.
tr
tr

VI.



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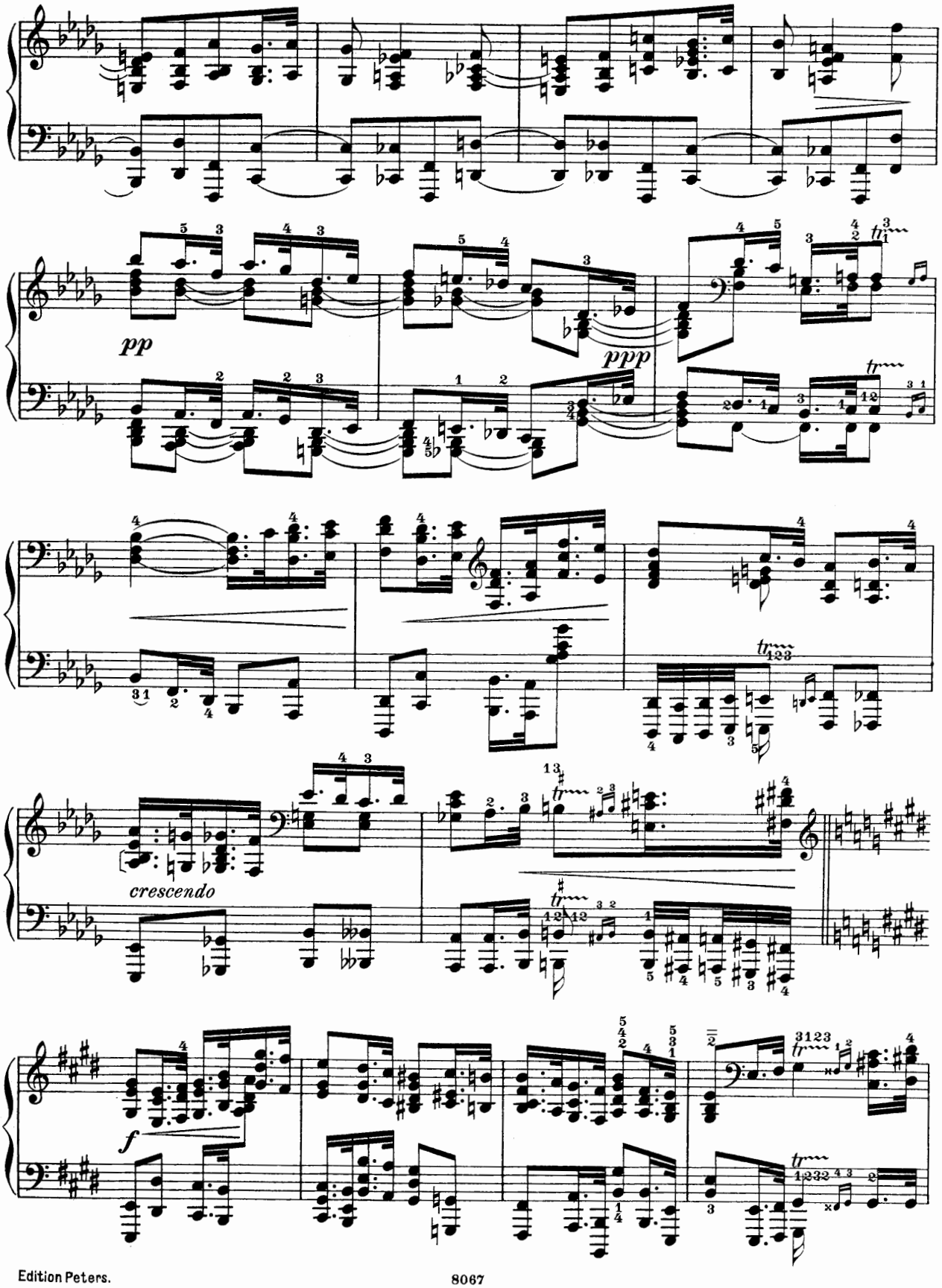
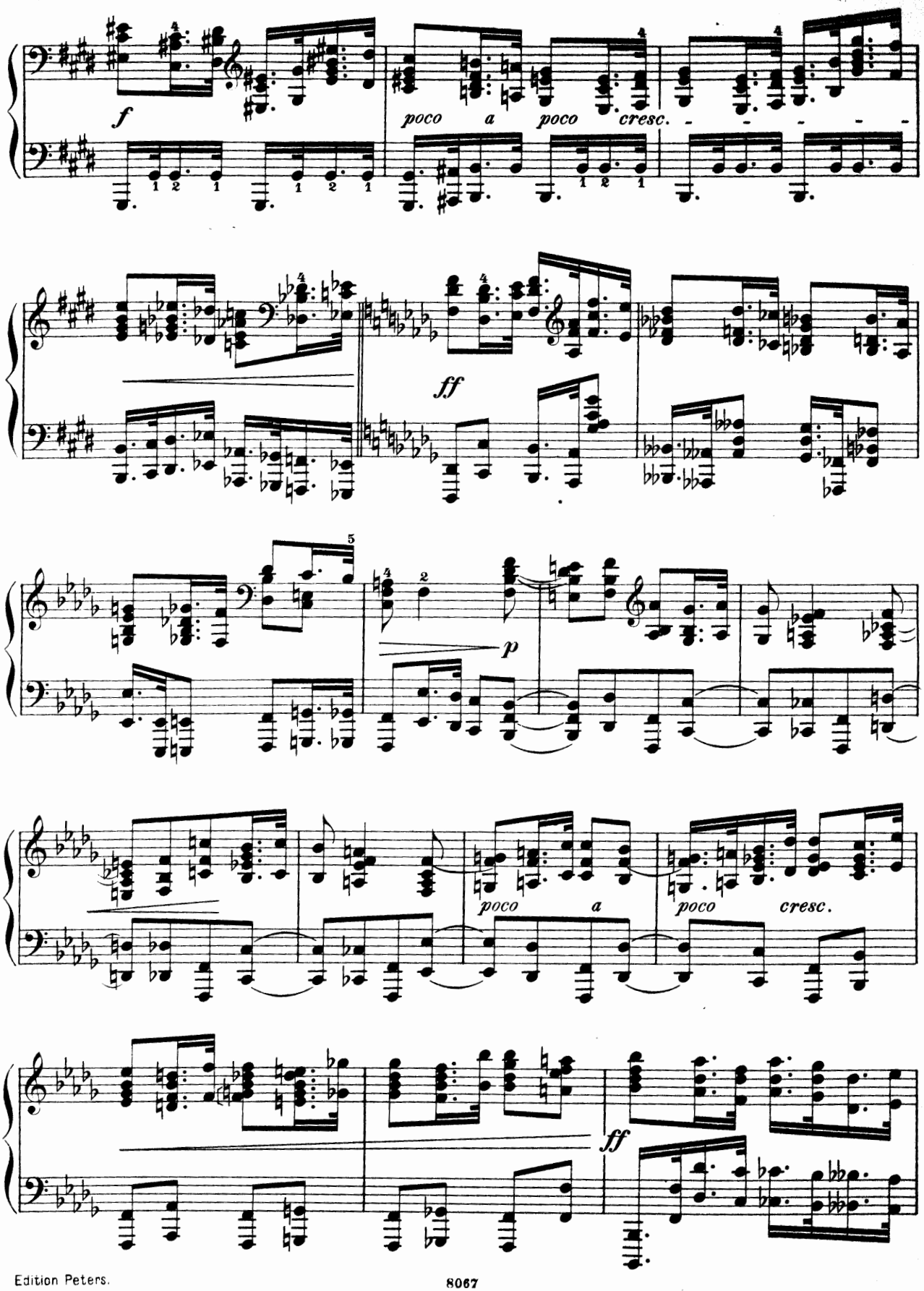
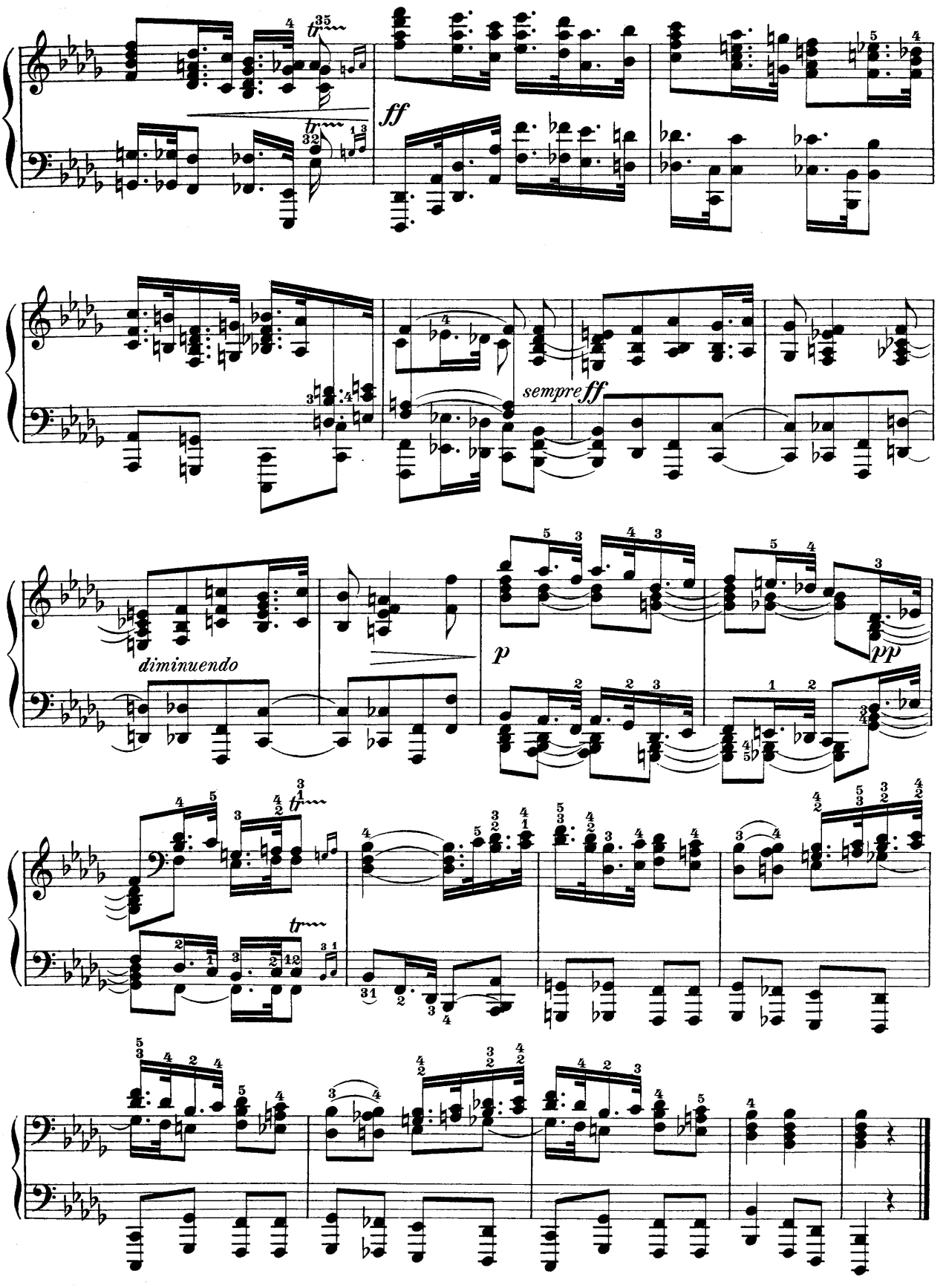
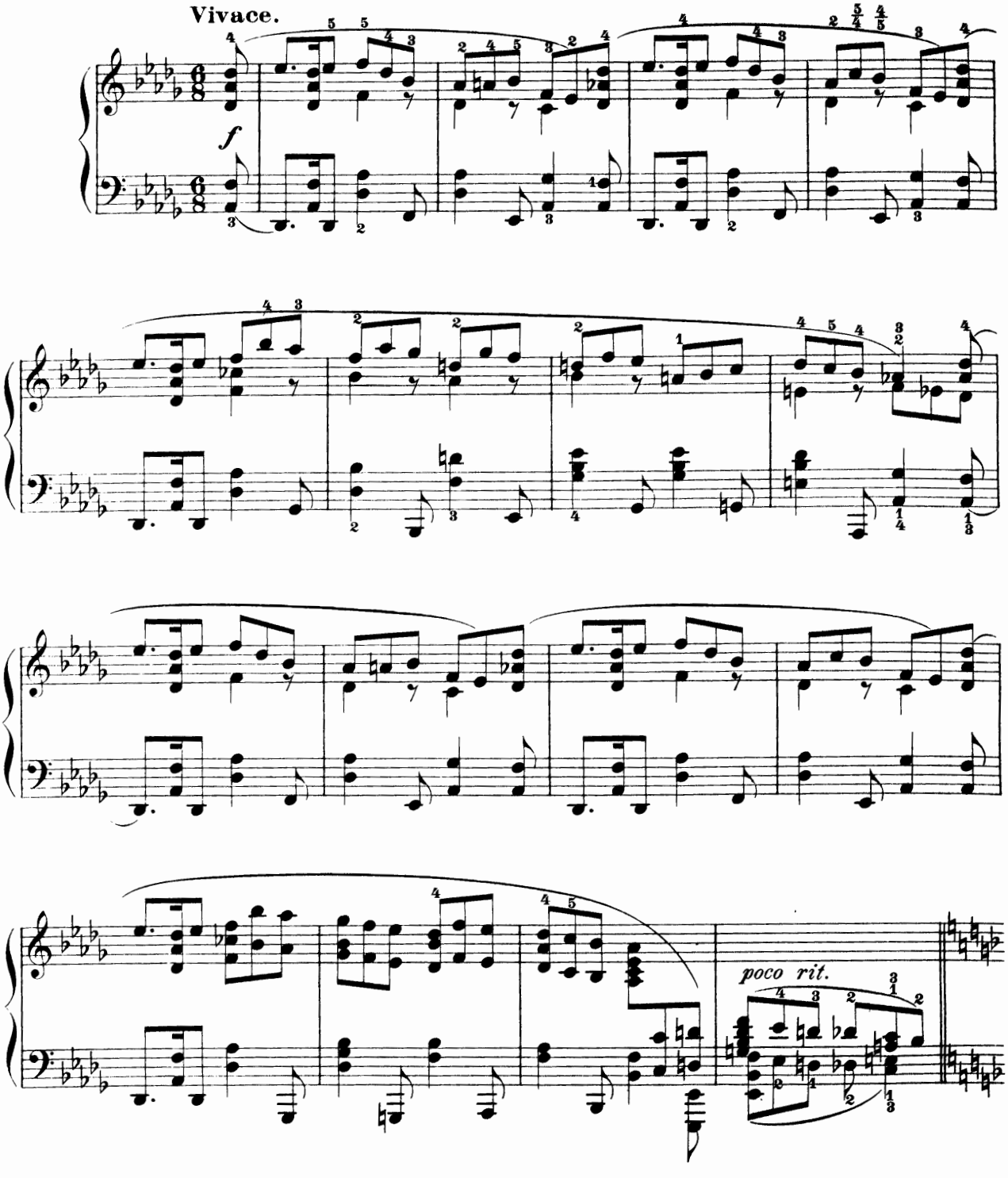

pp
ppp
crescendo
f


f
poco a poco cresc.
ff
p
poco a
poco cresc.
ff


ff
sempre ff
diminuendo
p
pp

VII.



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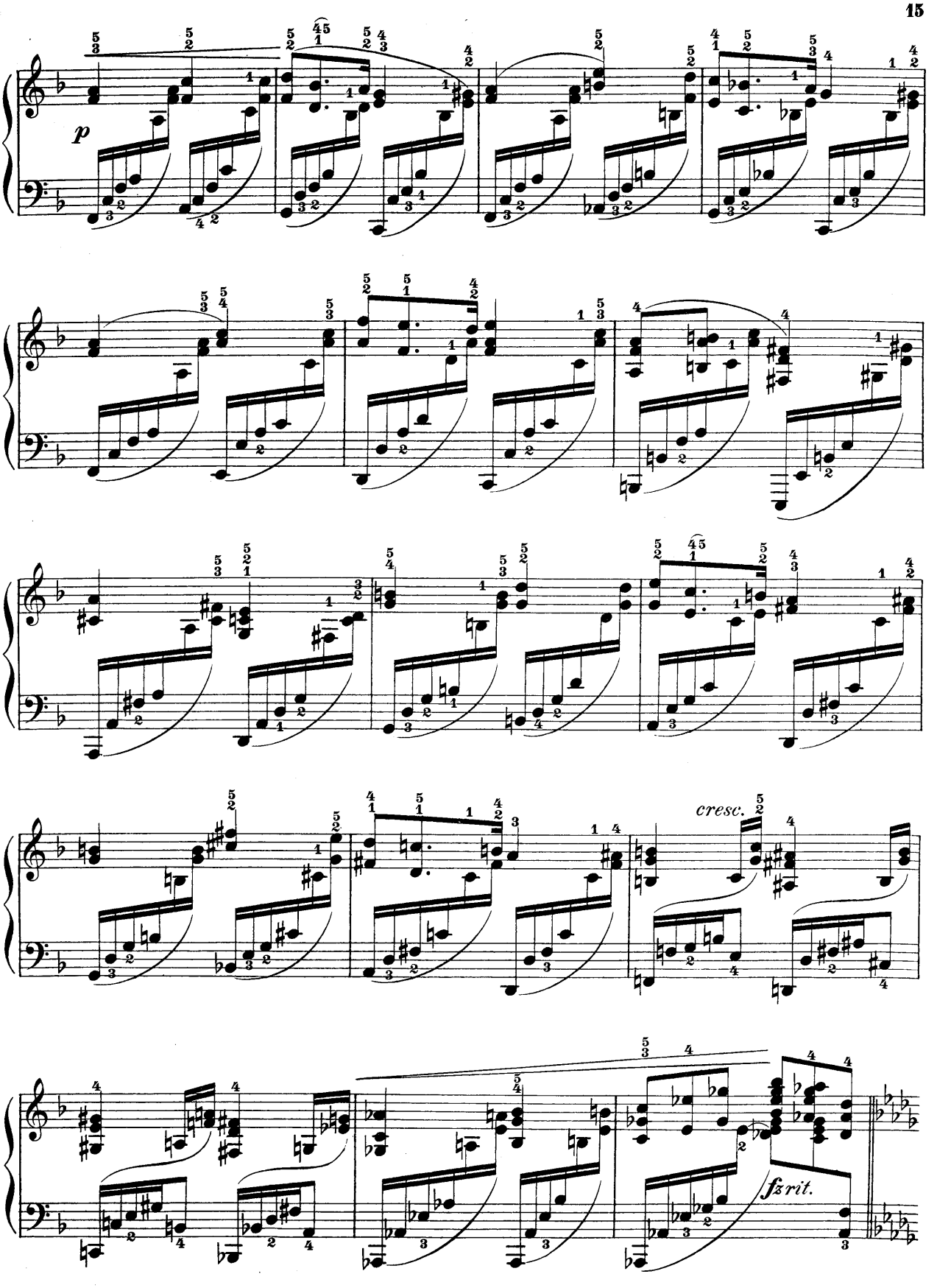
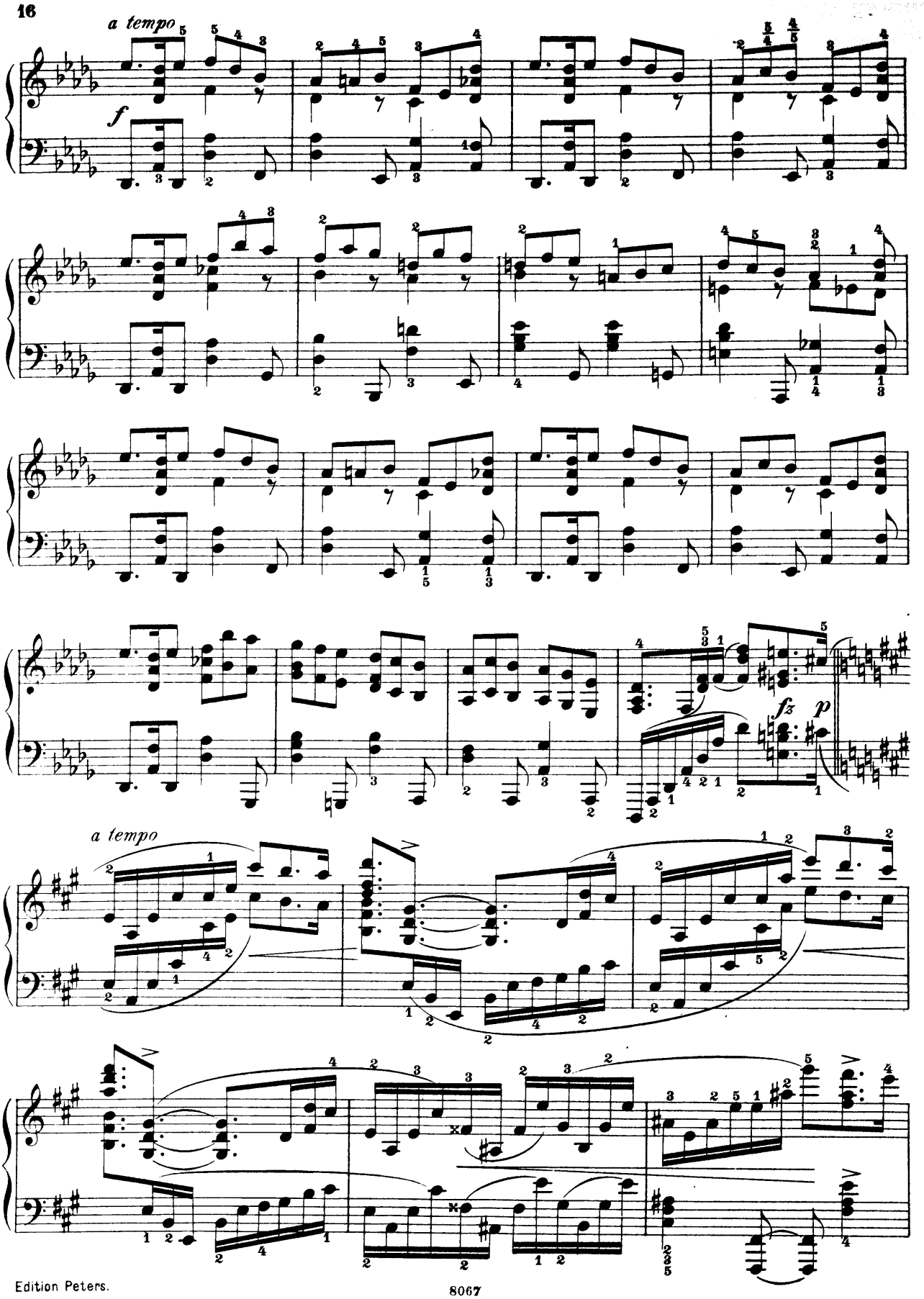
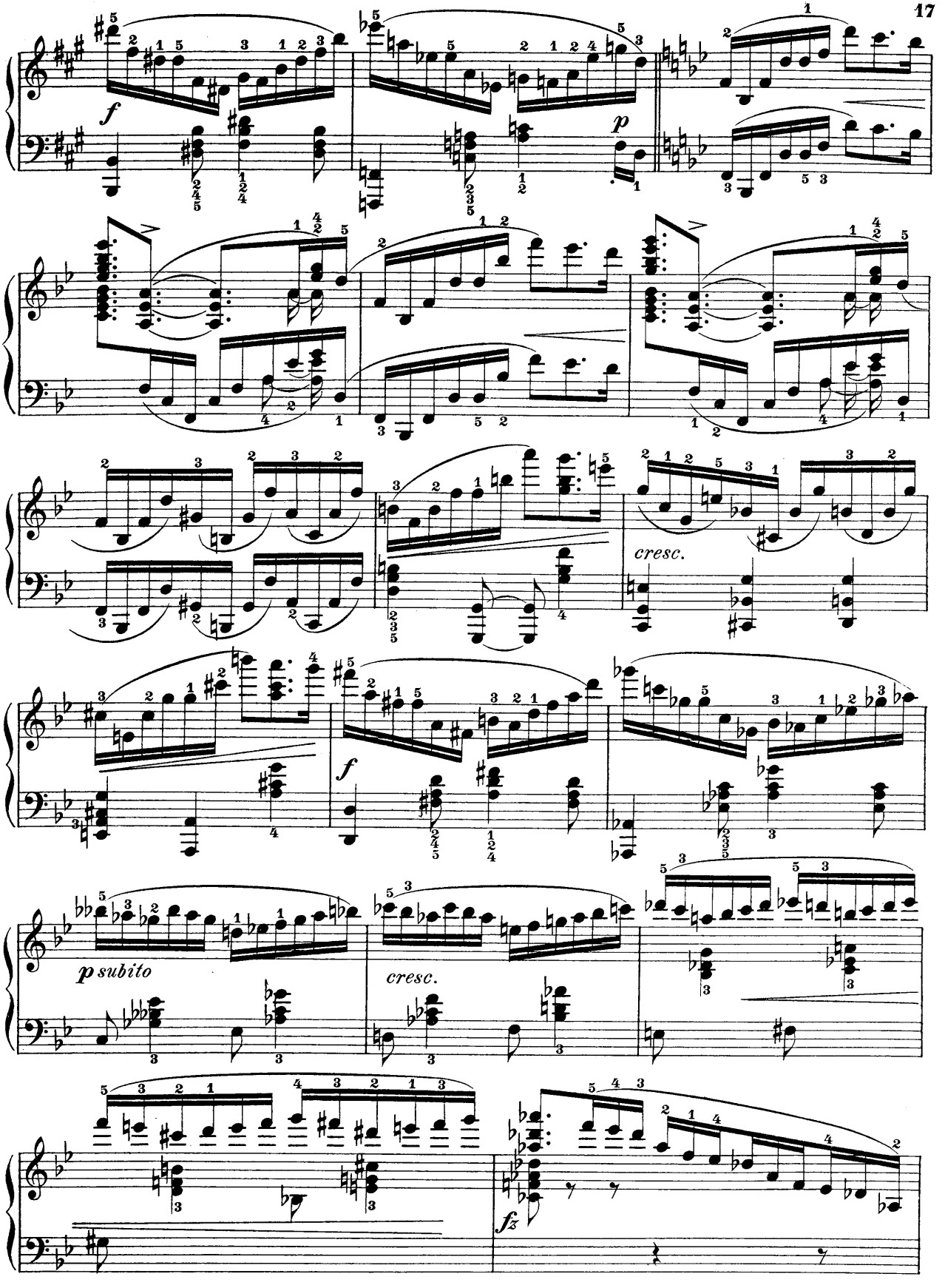
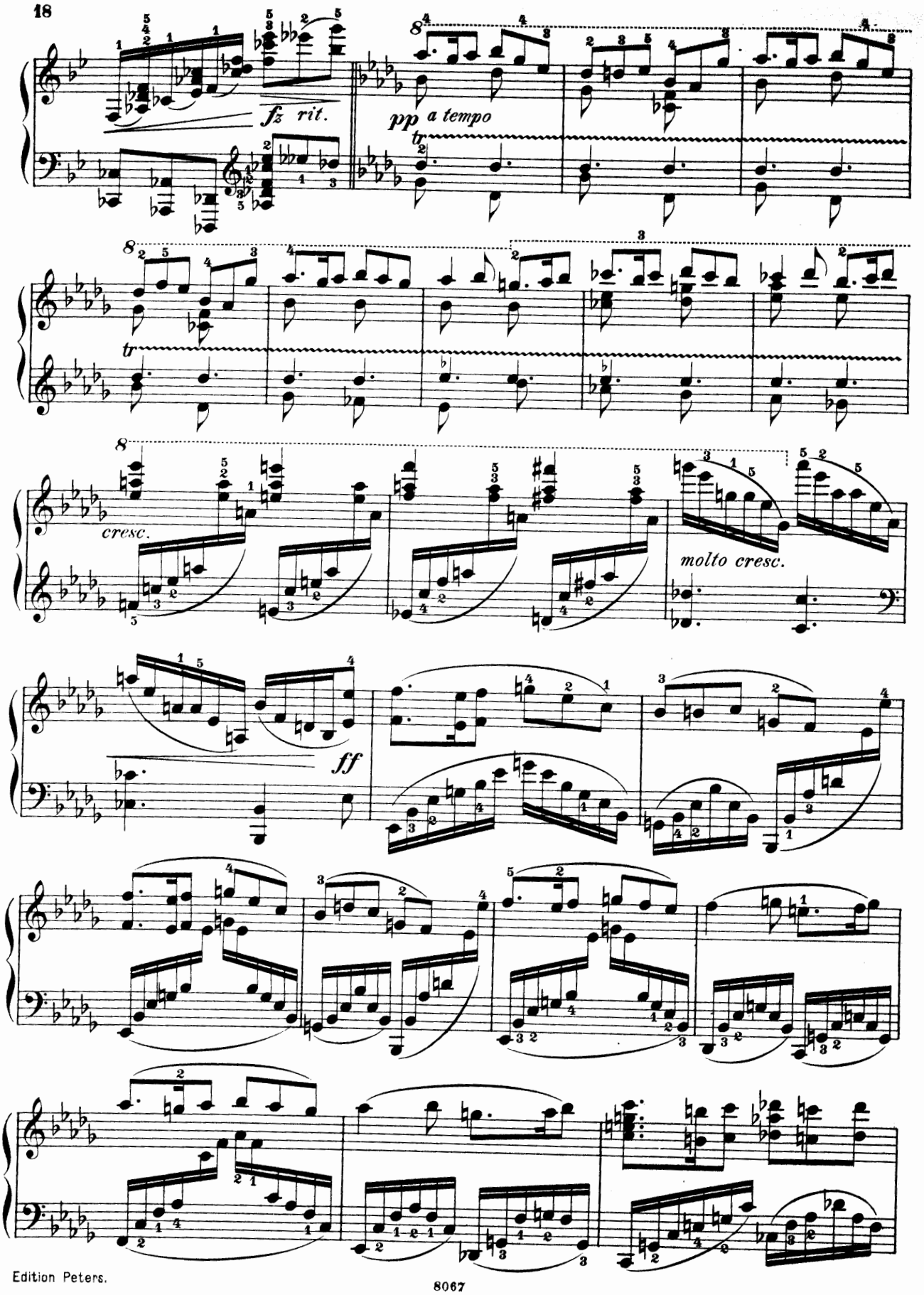
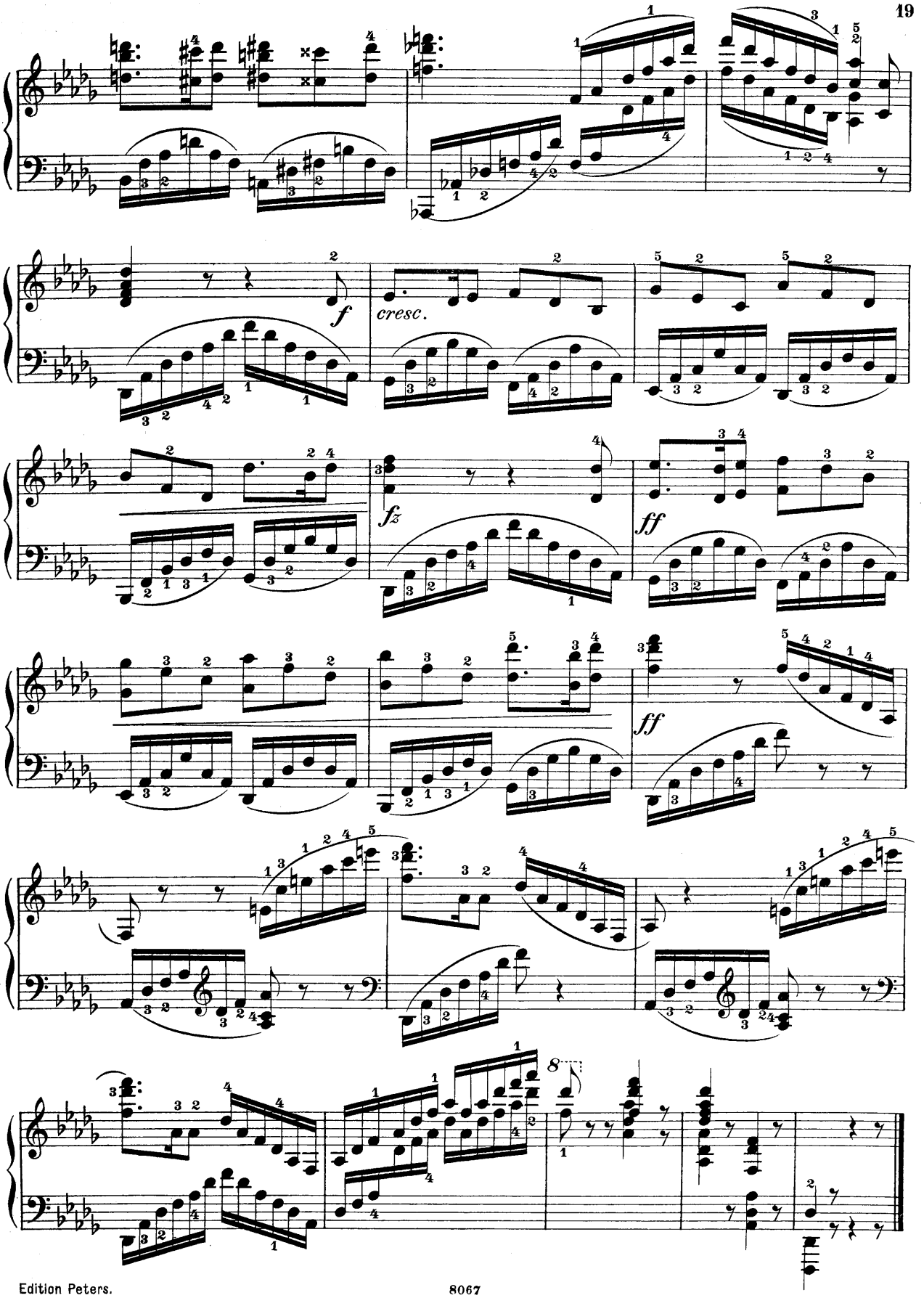

p
cresc.
fz rit.


a tempo
f
fz
p
a tempo


f
p
cresc.
f
p subito
cresc.
fz


fz rit.
pp a tempo
tr
cresc.
molto cresc.
ff


f
cresc.
fz
ff
ff
8