

Meinem verehrten Lehrer im Griechischen
Herrn TH. A. MÜLLER
in dankbarer Freundschaft gewidmet.

SYMPHONIE
Nr. 2

„BELLAS“

**RUDOLPH
SIMONSEN.**



BORUPS MUSIKFORLAG

PALÆGADE 2 KØBENHAVN K.

ALLE RECHTE VORBEHALTEN





251307

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Handwritten notes in the bottom left corner, including the number 3-11.2.



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Symphonie Nr. 2.

„Hellas“

Rudolph Simonsen.

I.

Orestien. Die Orestie.

Allegro moderato.

Piccolo.

Flauto.

2 Oboi.

2 Clarinetti.
(B)

2 Fagotti.

1. 2.

4 Corni (F.)

3. 4.

2 Trombi
(F.)

3 Tromboni
e
Tuba.

Timpani
A. E.

Violino 1.

Violino 2.

Viola.

Violoncello.

Basso.

Allegro moderato.

Allegro moderato, 1855

1

Picc. *mf* *cresc.* *f*

Timp. *cresc.* *mf*

1. Viol. *cresc.* *ff* *dim.*

2. *mf* *ff* *mf*

Vla. *ff* *ff*

Vcll.

B.

1

Picc.

Fl.

Ob.

Timp. *cresc.*

1. Viol. *mf* *cresc.* *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vcll.

B.

2

Picc.

Fl.

Timp.

1. Viol. *mf* *cresc.* *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vcll.

B.

2

Fl. *mf* *cresc.*

Ob. *p*

Clar.

Fag.

Cor. 1. 2. *mf*

1. Viol.

2. Viol.

Vla. *pp*

Vcll. *mf*

B. *mf*

Fl. *f*

Clar. *f*

Fag.

1. 2. Cor.

3. 4. Cor.

Trb. *marc.*

Tromb. e Tub. *mf*

Timp. *mf*

1. Viol. *f*

2. Viol. *f*

Vla. *f*

Vcll. *f*

B. *f*

6

Picc.

Fl.

2 Ob.

2 Clar.

2 Fag.

1. 2 Cor.

3. 4

2 Trb.

Tromb. e

Tub.

Timp.

mf espr.

mf

mf espr.

mf espr.

1. Viol.

2.

Vla.

Vcll.

B.

tr

mf espr

mf

mf

6

Picc.

Fl.

2 Ob.

2 Clar.

2 Fag.

1. 2 Cor.

3. 4.

Trp.

Trb.

Tuba

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

cresc.

mf

trm

3

Più mosso.

Picc.
Fl.
Ob.
Clar.
Fag.
1. 2
Cor.
3. 4.
Trp.
Trb.
0
Tub.
Timp.

1.
Viol.
2.
Vla.
Vcll.
B.

Più mosso.

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Trp.

Trb.

e
Tub

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Trp.

Tromb.

e

Tub.

Timp.

mf

This section contains the staves for the woodwind and percussion instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor (1. 2. and 3. 4.) parts provide harmonic support with chords and moving lines. The Trumpet (Trp.) part has a long rest. The Trombone (Tromb.), Euphonium (e), and Tuba (Tub.) parts play a rhythmic accompaniment. The Timpani (Timp.) part has a few notes. The dynamic marking *mf* is present at the end of the section.

1.

Viol.

2.

Vla.

Vcll.

B.

mf

p

cresc.

mf

9

This section contains the staves for the string instruments. The Violin (Viol.) 1 and 2 parts play a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vcll.) parts provide harmonic support. The Bass (B.) part has a few notes. The dynamic markings *p* and *cresc.* are present. A circled number 9 is at the bottom right.

Picc. *Fl.* *Ob.* *Clar.* *Fag.* *Tromb.* *Timp.* *1. Viol.* *2. Viol.* *Vla.* *Vcll.* *B.*

Picc. *Fl.* *Ob.* *Clar.* *1. 2. Cor.* *Tromb.* *Timp.* *1. Viol.* *2. Viol.* *Vla.* *Vcll.* *B.*

Furioso.

Furioso.

10

Clar. *ff*

Fag. *ff*

1.2. Cor.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

10

Clar.

Fag.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

11

Clar.

Fag.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

11

Clar. Fag. 1. Viol. 2. Vla. Vcll. B.

Clar. Fag. 1. Viol. 2. Vla. Vcll. B.

12. Ob. Clar. Fag. 1. Viol. 2. Vla. Vcll. B. 12.

Solo p

Picc.
Ob.
1. Viol.
2.
Vla.
Vcll.
B.

Picc.
Ob.
1. Viol.
2.
Vla.
Vcll.
B.

13

Picc.
Ob.
Clar.
Fag.
1. Viol. *div. sul G.*
2. Viol. *mf sempre cresc.*
Vla. *sul D.*
Vcll.
B. *mf sempre cresc.*

13

Picc. I. *tr*

Picc. II.

Ob. *tr*

Clar. *tr*

Fag.

1. 2. Cor.

3. 4.

Timp. *mf* *cresc.*

1. Viol.

2.

Vla.

Vcll.

B.

Picc. I. *tr*

Picc. II.

Ob.

Clar. *cresc.*

Fag.

1. 2. Cor.

3. 4.

Tip.

Timp.

1. Viol.

2.

Vla. *div.*

Vcll.

B.

Picc. I.
Picc. II.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Trp.
Tromb.
e
Tub.
Timp.

1.
Viol.
2.
Vla.
Vcll.
B.

Picc. I.
Picc. II.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Trp.
Tromb.
e
Tub.
Timp.

This section of the score includes parts for Piccolo I and II, Oboe, Clarinet, Bassoon, Cor Anglais (1. 2. and 3. 4.), Trumpet, Trombone, and Euphonium/Tuba. The Timp (Timpani) part is shown as a single line with rests. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Clarinet part is mostly whole notes. The Bassoon part has some triplet markings. The Cor Anglais parts have long slurs. The Trumpet and Trombone parts have some triplet markings. The Euphonium/Tuba part has some triplet markings.

1.
Viol.
2.
Vla.
Vcll.
B.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Double Bass (B.). The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Viola part has some triplet markings. The Violoncello part has some triplet markings. The Double Bass part has some triplet markings.

Picc. I.
Picc. II.
Ob.
Clar.
Fag.
1. 2
Cor.
3. 4.
Trp.
Tromb.
e
Tub.
Timp.
1.
Viol.
2.
Vla.
Vcll.
B.

This page of a musical score, numbered 19, contains the parts for the woodwind, brass, and string sections. The woodwind section includes Piccolo I and II, Oboe, Clarinet, Bassoon, and Timpani. The brass section includes Horns (1-2 and 3-4), Trumpets, Trombones (including the Eb tuba), and Timpani. The string section includes Violins (1 and 2), Viola, Violoncello, and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a more sustained harmonic support.

Piu mosso.

Picc. I.
Picc. II.
Ob.
Clar.
Fag.
1. 2
Cor.
3. 4.
Trp.
Tromb. e
Tub.
Temp.

1.
Viol.
2.
Vla.
Vcll.
B.

Piu mosso.

Picc. I. *ff*

Picc. II. *ff*

Ob. *ff*

Clar. *ff*

Fag.

1. 2. Cor.

3. 4. Cor.

Trp.

Tromb.

e Tub.

Timp.

16

1. Viol.

2. Viol.

Vla.

Vcll.

B.

mf

ff

16

Poco a poco sostenuto.

Quasi sostenuto pesante.

Picc. I.

Picc. II.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Trp.

Tromb. e Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

Poco a poco sostenuto.

Quasi sostenuto pesante.

Clar. *p poco marc.*

Fag.

1. 2. Cor.

Tromb. *mf*

e

Tub. *mf*

Timp.

1. *sul D mf*

Viol. *sul G mf*

2.

Vla. *mf*

Vcll. *p poco marc.*

B. *p poco marc.*

Ob. *f mf dim. p pp*

Clar.

Fag.

Timp. *f > p ppp*

1. *f p pp*

Viol. *pp*

2.

Vla. *f p pp*

Vcll. *dim. pp*

B. *pp*

II.

Ensomhed ved Templerne.

Einsamkeit vor den Tempeln.

Andante tranquillo.

Flauti.

Oboi.

Engl. Horn.

Clarineti.
(B)

Fagotti.

1. 2.

Corni in F.

3. 4.

Trombi.

Tromboni

e

Tuba.

Timpani.

1.

Violino.

2.

Viola.

Violoncello.

Basso.

19

Fl.

Cor. 1. 2.

con sord. ppp
sul G.

sul D.

sul G.

1.

Viol.

ppp.
con sord.
sul G.

sul D.

sul G.

2.

ppp.
con sord.
div.

Vla.

pp sempre legato
con sord.

Vcll.

pp sempre legato

B.

19

20

Fl.

Cor.

1. Viol.

2. Viol.

Vla. *sempre legato*

Vcll. *sempre legato.*

B.

20

21

Fl.

engl. Hr.

Cor. *pp sempre*

1. Viol.

2. Viol.

Vla. *pp*

Vcll. *pp*

B.

21

Fl.

engl. Hr.

Cor. *pp*

1. Viol.

2. Viol.

Vla.

Vcll.

B.

Fl.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Tromb.
e
Tub.

1.
Viol.

2.

Vla.

Vcll.

B.

Fl.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Tromb.
e
Tub.

1.
Viol.

2.

Vla.

Vcll.

B.

25 Solo

p espr. ad libitum. *poco cresc.*

engl. Hr.

Clar.

Fag.

Cor. 1. 2.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

25

26 Solo

p espr.

con sord. *pp*

Fl.

engl. Hr.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

26

poco rit.

p *pp* *morendo*

Fl.

engl. Hr.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

poco rit.

III.

Seirsgudinden Pallas Athene.

Die Siegesgöttin Pallas Athene.

Poco maestoso.

Flauti 1.

Flauti 2.

Oboi.

Clarinetti.
(A)

Fagotti

1. 2.
Corni.
(in E)
3. 4.

Trombi.
(F)

Tromboni
e
Tuba.

Timpani.
(A. E.)

1.
Violino.

2.

Viola.

Violoncello

Basso.

Poco maestoso.

27

Ob. *a 2*

Clar. *f*

1. 2. Cor. *marc.*

3. 4. *marc.*

Trb. *marc.*

1. Viol. *f*

2. *f*

Vla. *f*

Vcll.

B.

28

Ob.

Clar.

Fag.

1. 2. Cor. *f marc.*

3. 4. *f marc.*

Trb. *f marc.*

Tromb. e Trb. *f marc.*

Timp.

1. Viol. *mf cresc.*

2. *mf cresc.*

Vla. *mf cresc.*

Vcll. *mf cresc.*

B. *f marc.*

poco rit. *Allegro.*

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

Clar. *f*

Fag. *f*

1. 2. Cor. *f*

3. 4. Cor. *f*

Trb. *f*

Tromb. *f*

e Tub. *f*

Timp. *f*

1. Viol. *f*

2. Viol. *f*

Vla. *f*

Vcll. *f*

B. *f*

poco rit. *Allegro.*

Sul G.
f poco largamente
Sul G.
f poco largamente
f poco largamente
f poco largamente
f poco largamente

29

1. Viol. 1.

2. Viol. 2.

Vla.

Vcll.

B.

30

Fl. 1.

Clar.

Fag.

1. 2. Cor.

3. 4. Cor.

Trb.

f

f

f

f

f

marcato

30

1. Viol. 1.

2. Viol. 2.

Vla.

Vcll.

B.

f

f

f

Picc.
Fl. 1.
Ob.
Clar.
Flag.
1. 2.
Cor.
3. 4.
Trb.
Tromb.
e
Tub.
Timp.

1.
Viol.
2.
Vla.
Vcll.
B.

This musical score page contains measures 32 through 35. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl. 1.** (Flute 1): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Clar.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- 1. 2. Cor.** (Cor Anglais 1 & 2): Treble clef, playing a melodic line with eighth notes.
- 3. 4. Trb.** (Trumpets 3 & 4): Treble clef, playing a melodic line with eighth notes.
- Tromb. e Tub.** (Trombones and Tubas): Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- 1. Viol.** (Violin 1): Treble clef, playing a melodic line with eighth notes.
- 2. Viol.** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth notes.
- Vcll.** (Violoncello): Treble clef, playing a melodic line with eighth notes.
- B.** (Double Bass): Bass clef, playing a melodic line with eighth notes.

Measure 32 is marked with a boxed number **32**. Measure 35 is marked with a boxed number **32**. Dynamics include *ff*, *f*, *mf*, and *mf espr.*

33

Fl. 1. *mf*

Ob.

Clar.

Fag.

1. 2. Cor.

3. 4.

Tr.

1. Viol.

2.

Vla.

Vcll.

B.

34

Ob.

Fag.

1. 2. Cor.

1. Viol.

2.

Vla.

Vcll.

B.

f marc.

f marc.

f marc.

f marc.

f marc.

35

Gr. Fl.

Fl. 1.

Fl. 2.

Clar.

Viol. Solo.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

mf

p

35

Fl. 1.

Fl. 2.

Clar.

Fag.

Viol. Solo

1. Viol.

2. Viol.

Vla.

Vcll.

B.

p

Fl. 1.

Fl. 2.

Ob.

Clar.

Viol. Solo

1.

Viol.

2.

Vla.

Vcll.

B.

36

Ob.

1.

Viol.

2.

Vla.

Vcll.

B.

36

37

1.

Viol.

2.

Vla.

Vcll.

B.

37

38

Flg. *mf*

1. Viol. *mf*

2. *mf*

Vla. *mf*

Vcll. *mf*

B. *f*

Musical score for measures 38-39, Flute and String section. The Flute part (Flg.) is in the upper staff, marked *mf*. The Violin section (Viol. 1 and 2) is in the next two staves, also marked *mf*. The Viola (Vla.) is in the third staff, marked *mf*. The Violoncello (Vcll.) and Bass (B.) are in the bottom two staves, with the Bass marked *f*. The music features a mix of eighth and sixteenth notes with some triplets.

39

Flg.

1. Viol.

2.

Vla.

Vcll.

B.

Musical score for measures 39-40, Flute and String section. The Flute part (Flg.) is in the upper staff. The Violin section (Viol. 1 and 2) is in the next two staves. The Viola (Vla.) is in the third staff. The Violoncello (Vcll.) and Bass (B.) are in the bottom two staves. The music continues with similar rhythmic patterns and dynamics.

40

Fl. 1.

Fl. 2.

Ob.

Clar.

Flg.

Cor. 1. 2.

1. Viol.

2.

Vla.

Vcll. *mf*

B. *mf*

40

Musical score for measures 40-41, Woodwind and String section. The Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.) are in the top two staves. The Oboe (Ob.) is in the third staff. The Clarinet (Clar.) is in the fourth staff. The Bassoon (Flg.) is in the fifth staff. The Horns (Cor. 1. 2.) are in the sixth staff, marked *mf*. The Violin section (Viol. 1 and 2) is in the next two staves. The Viola (Vla.) is in the eighth staff. The Violoncello (Vcll.) and Bass (B.) are in the bottom two staves, both marked *mf*. The music features a mix of eighth and sixteenth notes with some triplets.

Musical score for measures 38-43. The score includes parts for Fl. 1, Fl. 2, Ob., Clar., Cor. 3.4, Viol. 1, Viol. 2, Vla., Vcll., and B. Dynamics include *f* and *mf*. The Fl. 1 part features a melodic line with a *f* dynamic. The Clar. and Cor. 3.4 parts have *mf* dynamics. The Viol. 1 and Vla. parts also feature *mf* dynamics.

Musical score for measures 41-46. The score includes parts for Fl. 1, Fl. 2, Ob., Clar., Fag., Cor. 3.4, Viol. 1, Viol. 2, Vla., Vcll., and B. Dynamics include *f* and *mf*. A rehearsal mark [41] is present at the beginning of the system. The Fl. 1 part features a melodic line with a *f* dynamic. The Clar. and Fag. parts have *mf* dynamics. The Viol. 1 and Vla. parts also feature *mf* dynamics.

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Tr.

Tromb.

e
Tuba.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

o

Tub.

Timp.

f

mf marc.

1.

Viol.

2.

Vla.

Vcll.

B.

f

mf marc.

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

44

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

44

45

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

45

poco rit. *a tempo*

46 *maestoso*

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Clar. *ff* *a2*

Fag. *ff* *p.*

1.2. Cor. *ff*

3.4. Cor. *ff*

Tr. *ff*

Tromb. e Tub. *ff* *f*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vla. *ff*

Vcll. *ff*

B. *ff*

poco rit. *a tempo*

46 *ff* *maestoso*

Picc.

Fl.

Ob.

Clar.

Fag.

1.2.

Cor.

3.4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

*Poco sostenuto.
poco rit. a tempo*

48

Picc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Tr.
Tromb.
e
Turb.
Timp.

1.
Viol.
2.
Vla.
Vcll.
B.

48

*poco rit. a tempo
Poco sostenuto.*

49

Picc.

Fl.

Ob.

Clar.

Fag.

1.2.

Cor.

3.4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

49