



Symphonie

Nr. 1.

C moll

Rudolph  
Simonsen.

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BORUPS MUSIKFORLAG

PALÆGADE 2 KØBENHAVN K.

ALLE RECHTE VORBEHALTEN



251804

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N  
1001  
S67.1



# Symphonie Nr. 1.

C moll.

## I.

Rudolph Simonsen.

Kampen mod Trældommen.

Der Kampf gegen die Knechtschaft.

*Allegro con fuoco.*

Flauto I.  
(Piccolo.)

Flauto II.

2 Oboi.

2 Clarinetti.  
(B.)

2 Fagotti.

1. 2.  
4 Corni (F.)

3. 4.

2 Trombi.  
(F.)

3 Tromboni

e  
Tuba.

Timpani.  
c. d.

Violino 1.

Violino 2.

Viola.

Violoncello

Basso.

*Allegro con fuoco.*

2/2/33 R. Simonsen

1

Picc.   
 Fl. 2.   
 Ob. 1. 2.   
 Clar. 1. (B) 2.   
 Fag. 1. 2.   
 Cor. 1. 2. (E)   
 Cor. 3. 4.   
 Timp.

Viol. 1. 2.   
 Vla.   
 Vcll.   
 B.

1



3

Picc.  
 Fl. 2.  
 Ob. 1. 2.  
 Clar. 1. (B.) 2.  
 Fag. 1. 2.  
 1. 2. Cor. (F)  
 3. 4.  
 Tr. 1. (F) 2.  
 Timp.  
 1. Viol.  
 2.  
 Vla.  
 Vcll.  
 B.

1. 2. Cor. (F)  
 1. Viol.  
 2.  
 Vla.  
 Vcll.  
 B.



5

Musical score for measures 5 through 10. The score includes parts for Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2.), Clarinet 1 (B) (Clar. 1. (B)), Bassoon 2 (Fag. 2.), Horn 1 (F) (Cor. 1. (F)), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Cello (Vcll.), and Bass (B.). The key signature has two flats (B-flat major/D minor). Measure 5 starts with a *mf* dynamic. The Oboe 1 and 2 parts feature a melodic line with *mf espr.* and *f* dynamics. The Clarinet 1 (B) part has a rhythmic pattern. The Bassoon 2 part has a simple accompaniment. The Horn 1 (F) part starts with *p espr. legato*. The Violin 1 and 2 parts are mostly rests. The Viola part has a melodic line starting at measure 8 with *f* dynamics. The Cello and Bass parts have a rhythmic accompaniment, with *dim.* in the Cello part.

6

Musical score for measures 11 through 16. The score includes parts for Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2.), Clarinet 1 (B) (Clar. 1. (B)), Bassoon 1 and 2 (Fag. 1., 2.), Horns 1-4 (F) (Cor. (F) 1., 2., 3., 4.), Trumpet 1 (F) (Tr. 1. (F)), Trumpet 2 (F) (Tr. 2. (F)), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vla.), Cello (Vcll.), and Bass (B.). The key signature has two flats. Measure 11 starts with a *f* dynamic. The Oboe 1 and 2 parts have a melodic line with *f* and *a2* markings. The Clarinet 1 (B) part has a melodic line with *f* and *a2* markings. The Bassoon 1 and 2 parts have a melodic line with *f* and *a2* markings. The Horns 1-4 (F) part has a chordal accompaniment with *f* dynamics. The Trumpet 1 (F) and Trumpet 2 (F) parts have a melodic line with *f* dynamics. The Violin 1 and 2 parts have a melodic line with *f* dynamics and *sf* markings. The Viola part has a melodic line with *f* dynamics and *sf* markings. The Cello and Bass parts have a rhythmic accompaniment with *f* and *sf* markings. The Cello part has *arco* markings.



FL.

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2.

1. 2. Cor. (F)

3. 4.

Tr. 1. (F) 2.

Timp.

*f* *ff* *ff* *ff* *f* *ff*

1. Viol.

2.

Vla.

Vcll.

B.

*ff* *f* *cresc.* *ff* *ff* *cresc.* *ff* *ff* *cresc.* *ff* *ff*



1.

2. 8

Gr. Fl. *p* *poco marc.*

Fl. *p* *poco marc.*

Ob. 1. 2.

Clar. 1. (B.) 2. *p* *poco marc.*

Fag. 1. 2.

1. 2. *p* *poco marc.* 3

Cor. (F) 3. 4.

Tr. 1. (F) 2. *poco marc.* 3

Timp.

1. *pizz.* *p*

Viol. 1. 2. *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vcll. *f* *pizz.* *p*

B. *f* *pizz.* *p*

2. 8

*poco rit. a tempo*

9

FL.

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2.

1. 2.

Cor. (F) 3. 4.

Tr. 1. (F) 2.

Timp.

1. 2.

Viol.

Vla.

Vcll.

B.

*poco rit. a tempo*

9

10

FL.

Ob. 1.  
2.

Clar. 1.  
(B) 2.

Fag. 1.  
2.

1. 2.  
Cor.  
(F)

3. 4.

Tr. 1.  
(F) 2.

Timp.

ff p poco a poco

Viol. 1.

Viol. 2.

Vla.

Vcll.

B.

11

12

Fl. *f espr.*

Ob. 1. *f espr.* *f* *az*

Clar. 1. *mf*  
(B) 2.

Flg. 1. *sempre cresc.*  
2.

1. 2.  
Cor. (F)

3. 4.

Tr. 1. *f*  
(F) 2.

1. 2.  
Tromb. *mf*

3.  
e Tub. *mf*

Timp. *cresc.* *f*

1. *sul G.* *f* *sempre marc.*

Viol. 2. *sul G.* *f* *sempre marc.*

Vla. *f* *sempre marc.*

Vcll. *f* *sempre marc.*

B. *f*

**13**  
*Picc. maestoso*

This musical score is for a full orchestra, marked *Picc. maestoso*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, mostly resting with some activity in the latter part of the page.
- Oboe (Ob.):** Two staves, with the first staff playing a melodic line starting in the latter part of the page.
- Clarinet (Clar.):** Two staves, labeled (B.) and 2., with the first staff playing a melodic line starting in the latter part of the page.
- Bassoon (Fag.):** Two staves, playing a rhythmic pattern with triplets, marked *f marc.*
- Cor (F.):** Four staves, labeled 1. 2. and 3. 4., playing a melodic line with triplets, marked *mf*.
- Trumpet (Tr.):** Two staves, labeled 1. and 2., playing a melodic line with triplets, marked *f* and *semp. cresc.*
- Trombone (Tromb.):** Two staves, labeled 1. 2. and 3., playing a melodic line with triplets.
- Tuba (e Tub.):** One staff, playing a rhythmic pattern with triplets.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with triplets, marked *f*.
- Violin (Viol.):** Two staves, labeled 1. and 2., playing a melodic line with triplets, marked *f* and *molto cresc.*
- Viola (Vla.):** One staff, playing a melodic line with triplets, marked *f* and *molto cresc.*
- Violoncello (Vcll.):** One staff, playing a melodic line with triplets, marked *f* and *molto cresc.*
- Bass (B.):** One staff, playing a melodic line with triplets, marked *f* and *molto cresc.*

*rit. a tempo*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and accents.
- Ob. 1. 2.** (Oboe): Treble clef, playing a melodic line with triplets and accents.
- Clar. 1. (B) 2.** (Clarinet): Treble clef, playing a melodic line with triplets and accents.
- Fag. 1. 2.** (Bassoon): Bass clef, playing a melodic line with triplets and accents.
- 1. 2. Cor. (F)** (Cor Anglais): Treble clef, playing a melodic line with triplets and accents.
- 3. 4. Cor. (F)** (Cor Anglais): Treble clef, playing a melodic line with triplets and accents.
- Tr. 1. (F) 2.** (Trumpet): Treble clef, playing a melodic line with triplets and accents.
- 1. 2. Tromb.** (Trombone): Bass clef, playing a melodic line with triplets and accents.
- 3. e Tub.** (Tuba): Bass clef, playing a melodic line with triplets and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with triplets and accents.
- 1. Viol.** (Violin): Treble clef, playing a melodic line with triplets and accents.
- 2. Viol.** (Violin): Treble clef, playing a melodic line with triplets and accents.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets and accents.
- Voll.** (Cello/Double Bass): Bass clef, playing a melodic line with triplets and accents.
- B.** (Cello/Double Bass): Bass clef, playing a melodic line with triplets and accents.

The score includes various musical notations such as dynamics (*fff*, *ff*, *ten.*), articulation (*rit.*, *a tempo*), and performance instructions (*molto*). The key signature is B-flat major, and the time signature is 3/4.

*rit. a tempo*



14

FL. 1. 2.

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2.

1. 2. Cor. (F)

3. 4.

Tr. 1. (F) 2.

1. 2. Tromb.

3. Tub.

Timp.

1. Viol.

2.

Vla.

Vcll.

B.

14

15

*Fl.*  
*Ob. 1. 2.*  
*Clar. 1. (B) 2.*  
*Fag. 1. 2.*  
*1. 2.*  
*Cor. (F) 3. 4.*  
*Tr. 1. (F) 2.*  
*1. 2.*  
*Tromb. 3.*  
*e Tub.*  
*Timp.*

*1.*  
*Viol. 2.*  
*Vcl. B.*

15

*a tempo*

17

*moderit.* 16

FL. *mf* *mf*

Ob. 1. *p* *p espr.*

Clar. 1. (B) 2. *a2* *p espr.*

Fag. 1. *pp*

Cor. 1. (F) *p*

Viol. 1. *mf* *p espr.* *Solo*

Viol. 2. *mf*

Vla. *mf*

Vcll. *f*

B. *f*

FL. *p espr.* *mf* *pp*

Ob. 1. 2. *f*

Clar. 1. (B) *p espr.*

Fag. 1. 2. *a2* *f*

Cor. 1. (F) 2. *f*

Viol. 1. *p* *pp* *tutti*

Viol. 2. *f*

Vla. *p* *f*

Vcll. *p espr.* *f*

B. *f*

18

Fl.

Ob. 1. 2.

Clar. 1. (B) 2.

Fag. 1. 2.

1. 2. Cor. (F)

3. 4.

Tr. 1. (E) 2.

1. 2. Tromb.

3. o Tub.

Timp.

1. Viol.

2.

Vcll.

B.

18

19

*Più mosso.*

Fl. 1. 2.

ff

Ob. 1. 2.

ff

Clar. 1. (B.) 2.

ff

Fag. 1. 2.

ff

1. 2.

Cor. (F.) 3. 4.

ff

Tr. 1. (F.) 2.

ff

1. 2.

Bomb.

3.

e Tub.

ff

Tim.p.

ff

1.

Viol. 1. 2.

ff

Vcllo.

ff

B.

ff

sul G.  
p con fuoco

sul G.  
p con fuoco

p con fuoco

p con fuoco

p con fuoco

p con fuoco

19

*Più mosso.*

20

Ob. 1. 2. *mf*

Clar. 1. 2. *mf*

Viol. 1. 2. *mf*

Vla. *mf*

Vcll. *mf*

B. *mf*

21

Fl. *f* *passionato*

Ob. 1. 2. *f* *passionato*

Clar. 1. 2. *f* *passionato*

Fag. 1. 2. *f* *passionato*

Cor. (F) 1. 2. *mf*

Cor. (F) 3. 4. *f*

Tr. 1. (F) 2. *f* *marc.*

Tub. *f* *marc.*

Viol. 1. 2. *f* *passionato* *marc.* *più f*

Vla. *f* *passionato* *marc.* *f* *con fuoco*

Vcll. *f* *passionato* *marc.* *f* *con fuoco*

B. *f* *passionato* *marc.* *f* *con fuoco*

22

*Poco sosten. a tempo*

Fl. *ff* *ten.* *ff* *f*

Ob. 1. 2. *ff* *ten.* *ff* *f*

Clar. 1. (B.) 2. *f* *ff* *ff* *f*

Fag. 1. 2. *f* *ff* *ff* *f*

1. 2. Cor. (F) *f* *ff* *ff* *f*

3. 4. *f* *ff* *ff* *f*

Tr. 1. (F) 2. *f* *ff* *ff* *f*

1. 2. Tromb. *f* *ff* *ff* *f*

3. e Tub. *f* *ff* *ff* *f*

Timp. *f* *ff* *ff* *f*

1. Viol. *ff* *ten.* *ff* *f*

2. *ff* *ten.* *ff* *f*

Vla. *ff* *ten.* *ff* *f*

Voll. *ff* *ff* *ff* *f*

B. *ff* *ff* *ff* *f*

22

*Poco sosten. a tempo*

*Sostenuto. rit. a tempo*

*Quasi sostenuto.*

*Tempo.*

FL. 1. 2.

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2.

1. 2. Cor. (F) 3. 4.

Tr. 1. (F) 2.

1. 2. Tromb. 3. e Tub.

Timp.

1. Viol. 2.

Vla.

Vcll.

B.

*nondiv.*

*div.*

*non div.*

*sul G.*

*sul G.*

*nondiv.*

*nondiv.*

*Sostenuto. rit. a tempo*

*Quasi sostenuto.*

*Tempo.*



## II.

Forjættelsen.

Die Verheißung.

*Andante tranquillo, non troppo lento.*

Corri 1. (F) 2. *a 2. legato*

Tuba. *legato*

Violino 1.

Violino 2.

Viola. *p*

Violoncello. *pizz.*

Basso. *p*

23

Cor. 1. (F) 2. *pp*

Viol. 1. *con sord.* *p*

Viol. 2. *con sord.* *p poco espr.* *pp* *p*

Vla. *pp* *p*

Vcll. e B.

24

Cor. 1. (F) 2.

Viol. 1. *p*

Viol. 2. *p*

Vla. *poco espr.* *con sord.* *p*

Vcll. e B. *p*

25

Clar. 1.  
(B.) 2.

Cor. 1.  
(F.) 2.

1.  
Viol.

2.  
Viol.

Vla.

Vcll.

B.

*pp*

*tr*

*con sord. poco espr.*

*p*

*p poco espr.*

26

Fl.

Clar. 1.  
(B.) 2.

Cor. 1.  
(F.)

1.  
Viol.

2.  
Viol.

Vla.

Vcll.

B.

*pp*

*mf espr.*

*p*

*p*

Clar. 1.  
(B.) 2.

Cor. 1.  
(F.)

1.  
Viol.

2.  
Viol.

Vla.

Vcll.

B.

*al*

*f*

*f*

*f*

*p*

27

OB. 1.

Fag. 1.

Cor. 1. (F)

1.

Viol. 1.

2.

Vla.

Vcll.

B.

*mf espr.*

*p*

*p espr.*

*mf*

*mf*



OB. 1.

Fag. 1. 2.

Cor. 1. (F)

1.

Viol. 1.

2.

Vla.

Vcll.

B.

*f*

*mf*

*mf*

*mf*

28

Ob. 1.

Fag. 1. 2.

1. cor. (F) 3.

1. Viol. 2.

Vla.

Viol. senza sord. mf

mf poco espr.

f espr.

f espr.

senza sord. mf

senza sord. mf

B.

29

Ob. 1. 2.

Clar. 1. (Bb) 2.

Fag. 1. 2.

1. cor. (F) 3.

Tr. 1. (F) 2.

Tromb. 1.

Timp.

1. Viol. 2.

Vla.

Viol. p poco a poco cresc.

f

f

mf espr.

mf espr.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

f

f

30

Ob. 1. *a2.*

Ob. 2.

Clar. 1. *a2.* *p.*

(A) 2. *f espr.*

Fag. 1.

2.

1.

Cor. (F)

3.

Tr. 1. *a2.*  $\wedge$

(F) 2.  $\wedge$

1.  $\wedge$

Fromb.

Tub.  $\wedge$

Timp.

---

1.  $\frac{8}{4}$  *p.* *tr.* *f*

Viol. 1. *tr.* *f*

2. *f*

Vla. *f espr.*

Vcll.  $\wedge$  *f*

B.  $\wedge$  *f*

30

*Picc.*  
*Fl.*  
1. 2.  
*Oob.*  
1. 2.  
*Clar.*  
1. (T) 2.  
*Fag.*  
1. 2.  
*Cor.*  
(F)  
3. 4.  
*Tr.*  
1. (F) 2.  
1. 2.  
*Tromb.*  
3. e Tub.  
*Timp.*  
1.  
*Viol.*  
1. 2.  
*Vla.*  
*Vcll.*  
*B.*

*a2* *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3  
*sempre cresc.*  
*a2* 3 3 3 3 *sempre cresc.*  
*a2* 3 3 3 3 *sempre cresc.*  
*f* *f* *f*  
*a2* *f* *f* *f*  
*a2* *f* *f* *f*  
*8* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*espr.* *sempre cresc.* *sempre cresc.* *sempre cresc.*

FL. *a2*

Ob. 1. 2. *a2*

Clar. 1. (F) 2.

Fag. 1. 2. *ff*

1. 2. *ff*

Cor. (F) 3. 4. *ff*

Tr. 1. (F) 2. *a2*

1. 2. *a2*

Tromb. 3. e Tub. *f*

Timp.

1. *8* *tr*

Viol. 1. 2. *8* *6* *tr*

Vla. *3*

Vcll. *8*

B. *8*

*tr* *f* *cresc.*

*cresc.*

*tr* *tr*

*f* *molto cresc.*

*f* *molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*Sostenuto.*

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Tromb. 1. 2. 3. e Tub.

Timp.

Viol. 1. 2.

Vla.

Vcll.

B.

*Sostenuto.*



Fl. *a2*  
 Ob. 1. 2.  
 Clar. 1. (A) 2.  
 Fag. 1. 2.  
 Cor. (F.) 1. 2. 3. 4.  
 Tr. 1. (E) 2.  
 Tromb. 1. 2.  
 3. e Tub.  
 Timp.  
 Viol. 1. 2.  
 Vla.  
 Vcll.  
 B.

*ff* *ff* *ff* *ff* *ff*  
*al* *al* *al* *al* *al*  
*molto cresc.* *sempre ff* *sempre ff* *sempre ff*  
*f* *f* *f* *f* *f*

Fl. *dim.*  
 Ob. 1. *dim.*  
 2. *1. Oboe nimmt Engl. Horn.*  
 Clar. 1. *dim.*  
 (A.) 2. *dim.*  
 Fag. 1. *dim.*  
 2. *dim.*  
 Cor. (F.) 1. 2. *dim.*  
 3. 4. *dim.*  
*f legato*  
*f legato*  
 Tr. 1. *dim.*  
 (F.) 2. *dim.*  
 1. 2. *dim.*  
 Tromb. 3. *dim.*  
 e Tub. *dim.*  
 Timp. *f* *mf*  
 Viol. 1. *dim.*  
 2. *dim.*  
*f*  
*f*  
 Vla. *dim.*  
 Viol. *dim.*  
 B. *dim.*

Ob. 2.

Clar. 1. (B)

Cor. 1. (F) 2.

1. Viol.

2. Viol.

Br.

Vcll.

B.

*mf*

*mf espr.*

35

Fl.

Ob. 2.

Clar. 1. (B)

Fag. 1. 2.

1. Viol.

2. Viol.

Vcll.

B.

*dim.*

*mf espr.*

*p*

36

Fl. *p* *pp*

Engl. H. *p*

Ob. 2. *p* *morendo*

Fag. 1. *pp espr.*

Cor. 1. (F) 2. *pp*

1. Viol. *Solo p* *p*

2. *p*

Vla. *pp espr.*

Vcll. *pp espr.*

B.

**Più lento** **37** **lontano**

Fl. *p*

Engl. H. *pp* *p*

Ob. 2. *1. Solo p* *p* *pp espr.*

Clar. 1. (B) *morendo* *pp* *p* *pp*

Cor. 1. (F) *legato* *pp*

Tr. (F) *pp*

1. 2. Tromb. *pp*

3. e Tub. *pp*

Timp. *pp*

1. Viol. *pp espr. con sord.*

2. *pp con sord.*

Vla. *pp con sord.*

Vcll. *pp*

*Tutti con sord., sempre sul q.*

38

FL.

Eng. H.

Ob. 2.

Clar. 1. (A) 2.

Tr. 1. (F)

1. Viol.

2. Viol.

Vla.

Vcll. Solo

Vcll.

B.

39

FL.

Engl. H.

Ob. 2.

Clar. 1. (A) 2.

Fag. 1. 2.

Cor. 1. (F) 2.

1. 2. Tromb.

3. e Tub.

1. Viol.

2. Viol.

Vla.

Vcll. Solo

Vcll.

B.

Tempo I.  
(poco mosso)

FL. *p espr.*

Engl. H. *p* *pp* *muta in Ab. I.* *p poco espr.*

Tr. 1. (F)

1. Viol. *pp* *morendo*

2. Viol. *morendo*

Vla. *morendo* *Solo.* *p espr.*

Vcll-Solo.

Vcll. *morendo* *p*

B. *pp*

FL. *espr.*

Cor. 1. (F) 2. *pp*

Tr. (F)

1. Viol.

2. Viol.

Vla. *pizz.*

Vcll. *pizz.*

B. *pizz.*

FL. *pp* *ppp* *molto rit.*

Cor. 1. (F) 2. *ppp*

Timp. *ppp*

1. Viol. *Soli. consord.* *pp*

2. Viol.

Vla.

Vcll.

B. *arco* *ppp*



*Picc.*  
*Fl.*  
*2.*  
*Ob.* 1. *a2*  
2. *b3*  
*Clar.* 1.  
*(B.)* 2. *a2*  
*Fag.* 1.  
2.  
1. 2.  
*Cor.*  
*(F)*  
3. 4.  
*Tr.* 1.  
*(F)* 2. *f*  
1. 2.  
*Tromb.*  
*e Tub.* 3.  
*Timp.*  
1.  
*Viol.* 2.  
*Vla.*  
*Vcll.*  
*B.*



*Fl.*  
*Ob. 1. 2.*  
*Clar. 1. (B.) 2.*  
*Fag. 1. 2.*  
*1. 2. Cor. (F)*  
*3. 4.*  
*Tr. 1. (E) 2.*  
*1. 2. Tromb.*  
*3. e Tub.*  
*Timp.*  
*1. Viol.*  
*2.*  
*Vla.*  
*Vcll.*  
*B.*

*più f*  
*a2*  
*cresc.*  
*ff*  
*più f*  
*cresc.*  
*ff*  
*a2*  
*cresc.*  
*ff*  
*a2*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*più f*  
*cresc.*  
*ff*  
*più f*  
*cresc.*  
*ff*  
*ff*

46

Fl. *al* *ff*

Ob. 1. *al* *ff*

2. *ff*

Clar. 1. *al* *ff*

(B.) 2. *ff*

Fag. 1. *ff*

2. *ff*

1. 2. *ff*

Cor. (F) *ff*

3. 4. *ff*

Tr. 1. *al* *ff*

(F) 2. *ff*

1. 2. *ff*

Tromb. 3. *ff*

ciúb. *ff*

Timp. *ff*

Viol. 1. *ff*

2. *ff*

Vcl. *ff*

Vcll. *ff*

B. *ff*

46

44?

Fl. *al.*

Ob. 1. 2. *f* *espr.*

Clar. 1. (B.) 2. *f* *espr.*

Fag. 1. 2. *f* *mf*

Cor. (F) 1. 2. 3. 4. *mf*

Tr. 1. (F) 2. *al.*

Tromb. 1. 2. *mf* *dim.*

3. e Tub. *dim.*

Timp.

Viol. 1. 2.

Vla. *f* *espr.* *mf espr.* *dim.*

Vcll. *f* *espr.* *mf espr.* *dim.*

B.

44?

48

49

Engl. H. *p espr.* *sempre espr.*

Clar. 1. (B) 2. *p*

Fag. 1. 2. *p*

1. 2. Cor. (E) 3. 4. *p*

1. Viol. 2.

Vla. *p*

Vcll. *p*

B.

*Allegro con brio.*

Engl. H.

Clar. 1. (B) 2. *smorzando*

Fag. 1. 2. *smorzando*

Timp. *pp*

1. Viol. 2. *Tutti. senza sord. p*

Vla.

Vcll.

B.

50

*Timp.*

1. *Viol.*

2. *Viol.*

*Vla.*

*Vcll.*

*B.*

*cresc.*

*mf*

*Tutti senza sord.*

*mf poco marc.*

*Timp.*

1. *Viol.*

2. *Viol.*

*Vla.*

*Vcll.*

*B.*

*sempre cresc.*

*sempre cresc.*

51

*Clar. 2.*

*Fag. 1.*

*Timp.*

1. *Viol.*

2. *Viol.*

*Vla.*

*Vcll.*

*B.*

*f*

*mf*

*mf*

*marc.*

*mf*

*marc.*

*mf*

Clar. 1.  
(H) 2. *mf*

Fag. 1.  
2.

Timp.

1. *cresc.*

Viol. 1. *cresc.*

2. *cresc.*

Vcl. *cresc.* *sempre cresc.*

Vcll. *cresc.* *sempre cresc.*

B. *cresc.* *sempre cresc.*

52

Clar. 1.  
(H) 2.

Fag. 1.  
2. *f*

Cor. 1.  
(F) 2. *f marc.*

Timp. *cresc.*

1. *f* *mf* *cresc.*

Viol. 1. *f* *mf* *cresc.*

2. *f* *mf* *cresc.*

Vcl. *f* *cresc.*

Vcll. *f marc.*

B. *f* *mf* *cresc.*

53

Ob. 1.  
2.

Fag. 1.  
2.

Cor. 1.  
(F) 2.

Timp.

Viol. 1.  
2.

Vla.

Vcll.

B.

Ob. 1.  
2.

Fag. 1.  
2.

Cor. 1.  
(F) 2.

Timp.

Viol. 1.  
2.

Vla.

Vcll.

B.

*Poco sostenuto.*

FL.

Ob. 1. 2.

Clar. 1. (A) 2.

Fag. 1. 2.

1. 2. Cor. (E)

3. 4.

Tr. 1. (E) 2.

1. 2. Tromb.

3. e Tub.

Temp.

1. Viol.

2.

Vla.

Vcll.

B.

*a 2*

*ff*

*ff espr.*

*marc.*

*ff*

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*marc.*

*marc.*

*Poco sostenuto.*



FL.

Ob. 1.  
2.

Clar. 1.  
(A) 2.

Fag. 1.  
2.

1. 2.  
Cor.  
(F)

3. 4.

Tr. 1.  
(F) 2.

1. 2.  
Tromb.

3.  
e Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

*ff*

*al*

*3*

*ff*

*al*

*3*

*3*

*ff*

*al*

*marc*

*f*

*ff*

*stretto*

FL. *a2* *f*

Ob. 1. *a2* *f*

2.

Clar. 1. *f*

(A) 2.

Fag. 1. *f*

2.

1. 2. *f*

Cor. (K) *f*

3. 4. *f*

Tr. 1. *a2* *f*

(K) 2. *f*

1. 2. *f*

Tromb. *f*

3. *f*

c. Tub. *f*

Timp. *f* *Muta in C, C.*

1. *f*

Viol. *f*

2. *f*

Vla. *f*

Vcll. *f*

B. *f*

*stretto*

56

Fl. *a2 ff*

Ob. 1. 2. *ff*

Clar. 1. (A) 2. *ff*

Fag. 1. 2. *ff*

1. 2. *ff*

Cor. (F) 3. 4. *ff*

Tr. 1. (E) 2. *ff*

1. 2. *f*

Tromb. 3. *f*

eTuba. *ff*

Timp. *ff*

*marc.*

1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vcll. *ff*

B. *ff*

*ff marc.*

56

57

Fl. *a2* *fff* *ff*

Ob. 1. *fff* *ff*

2. *fff* *ff*

Clar. 1. *a2* *fff* *f*

(B.) 2. *fff*

Fag. 1. *fff*

2. *fff*

1. 2. *fff*

Cor. (F) *fff*

3. 4. *fff*

Tr. 1. *fff* *ff*

(F) 2. *fff* *ff*

1. 2. *fff* *ff* *mf*

Tromb. *fff* *ff* *mf*

3. *fff* *ff* *mf*

e Tub. *fff* *ff* *mf*

Timp. *fff*

1. *fff* *ff*

Viol. *fff* *ff* *f*

2. *fff* *ff* *f*

Vla. *fff* *ff* *f*

Vcll. *fff* *ff* *f*

B. *fff* *ff* *f*

57

58

Ob. 1. 2. *mf* *dim.* 3

Fag. 1. 2.

1. 2. Cor. (F)

3. 4.

Viol. 1. 2. *mf* *dim. p*

Vla. *mf* *dim. p*

Vcll. *mf* *dim.* 3

B. *mf* *dim.*

59

60

Ob. 1.

Clar. 1. 2. *p* *dim.*

Fag. 1. 2. *p* *dim.*

Cor. 1. (F) *Solo* *p marc.*

Viol. 1. 2.

Vla. *pespr.* *dim.*

Vcll. *pespr.* *dim.* *p marc.*

B. *p marc.*

Cor. 1.  
(F) 2.

1.  
Viol.

2.

Vla.

Vcll.

B.

*p marc.*

*nonlegato*

*sempre*

*sempre*

61

Tr. 1.  
(F) 2.

1.  
Viol.

2.

Vla.

Vcll.

B.

*p*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

62

Ob. 1.

Clar. 1.

Tr. 1.  
(E) 2.

Tromb. 1.

1.  
Viol.

2.

Vla.

Vcll.

B.

*p marc.*

*Solo*

*p ma espressivo*

*nonlegato*

*acc.*

Musical score for measures 60-65. The score includes parts for Oboe 1, Clarinet 1, Trombone 1, Violins 1 and 2, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe 1 part begins with a *p marc.* dynamic. The Clarinet 1 part features a triplet of eighth notes. The Trombone 1 part has a *espr.* dynamic. The string parts (Viola, Violoncello, and Bass) play a rhythmic pattern of eighth notes.

Musical score for measures 63-68, starting with a double bar line and a measure rest. A box containing the number "63" is positioned above the Oboe 1 staff. The score includes parts for Oboe 1, Clarinet 1, Flute 1 and 2, Trombone 1, Violins 1 and 2, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe 1 part has a *mf marc.* dynamic. The Clarinet 1 part has a triplet of eighth notes. The Flute 1 and 2 parts have a *mf* dynamic. The Trombone 1 part has a *p* dynamic. The Violins 1 and 2 parts have a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Bass part has a *mf* dynamic and includes the instruction *arco*.

Fl.

Fag.

Cor. 1.  
(F)

Thromb. 1.

1. Viol.

2. Viol.

Vla.

Voll.

B.

*espr.*

*non legato*

*pizz.*

*p*

64

Fl.

Ob. 1.

Thromb. 1.

1. Viol.

2. Viol.

Vla.

Voll.

B.

*mf espr.*

*mf*

*mf*

*mf*

*arco*

*pizz.*



65

Ob. 1.  
2.

Fag. 1.  
2.

Tromb. 1.

1.  
Viol.

2.

Vla.

Vcll.

B.

Ob. 1.  
2.

Fag. 1.  
2.

Tromb. 1.

1.  
Viol.

2.

Vla.

Vcll.

B.

66 *Solo*

Clar. 1.

Fag. 1.  
2.

Tromb. 1.

1.  
Viol.

2.

Vla.

Vcll.

B.

67

Clar. 1.

Fag. 1.  
2.

1. 2.  
Cor.  
(F)

3. 4.

Tr.  
(F)

Tromb. 1.

Timp.

1.  
Viol.

2.

Vla.

Vcll.

B.

*pp*

*pp*

*pp*

*pp legato*

*pp legato*

*p*

*poco a poco*

*poco a poco*

68

1. 2.  
Cor.  
(F)

3. 4.

Tr.  
(F)

Timp.

1.  
Viol.

2.

Vla.

Vcll.

B.

*poco a poco cresc.*

*cresc.*

*cresc.*

Ob. 2.

Fag. 1.  
2.

1. 2.  
Cor.  
(F)

3. 4.

Tr.  
(F)

Tub.

Timp.

*p*

*a 2*

*mf marc.*

*p*

*p*

*mf*

1.  
Viol.

2.

Vla.

Vcll.

B.

*mf*

*mf*

*mf*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

69

*Picc.* *f marc.*

*Fl.*  
1. 2.

*Ob.* 1.  
2. *p*

*Clar.* 1.  
(B.) 2.

*Flag.* 1. *al*  
2. *sempre cresc.*

1. 2.  
*Cor.*  
(F)

3. 4.

*Tr.* 1. *mf*  
(F) 2.

1. 2. *mf*

*Tromb.*  
3.

*e Tub.*

*Timp.* *poco a poco cresc.* *mf*

1. *f*

*Viol.* 2. *f*

*Vla.* *sempre cresc.* *f*

*Vcll.* *sempre cresc.* *f*

*B.* *sempre cresc.* *f*

69

**Picc.** *tr* **20** *tr*

**Fl.** *a2*

**1. 2.** *f marc.*

**Ob. 1. 2.** *f marc.*

**Clar. 1. (B.) 2.** *f*

**Fag. 1. 2.** *a2*

**1. 2.** *mf*

**Cor. (F) 3. 4.** *mf*

**Tr. 1. (F.) 2.** *a2* *f* *a2*

**1. 2.** *f*

**Tromb. 3. e Tub.** *cresc.*

**Timp.**

**1.** *tr* *tr*

**Viol. 1. 2.**

**Vla.** *cresc.*

**Vcll.** *cresc.*

**B.** *cresc.*

**20**

*Sostenuto, non troppo lento,*

*Picc.*  $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$

Fl.  $a2$   $\text{marc.}$

Ob. 1.  $a2$   $\text{marc.}$

Ob. 2.  $a2$   $\text{tr}$

Clar. 1.  $a2$   $\text{tr}$

(B.) 2.  $\text{tr}$

Fag. 1.  $a2$

2.  $\text{tr}$

1. 2.  $f$

Cor. (F.)  $ff$

3. 4.  $f$   $ff$

Tr. 1.  $a2$   $ff$

(F.) 2.  $ff$

1. 2.  $ff$

Tromb.  $ff$

3.  $ff$

e Tub.  $ff$

Timp.  $ff$

1.  $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$   $\frac{1}{8}$

Viol.  $f$  *molto marc.*  $ff$

2.  $f$  *sempre cresc.*  $ff$

Vla.  $ff$

Vcll.  $ff$

B.  $ff$

*Sostenuto, non troppo lento,*

*sempre Allegro.*

**71** *Poco agitato.*

*Tempo*

Fl. *a2*

Ob. 1. 2.

Clar. 1. (B.) 2.

Fag. 1. 2. *a2*

1. 2. Cor. (F)

3. 4.

Tr. 1. (F) 2.

1. 2. Tromb.

3. e Tub.

Timp.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

*poco agitato*

*poco agitato*

*poco agitato*

*poco agitato*

*sempre Allegro.*

**71** *Poco agitato.*

*Tempo.*

72

Tempo.

Picc.  
 Fl. 1. 2.  
 Ob. 1. 2.  
 Clar. 1. 2.  
 Fag. 1. 2.  
 Cor. (F) 1. 2. 3. 4.  
 Tr. (F) 1. 2.  
 Tromb. 1. 2.  
 e Tub. 3.  
 Timp.

Viol. 1. 2.  
 Vla.  
 Vcll.  
 B.

72

Tempo



73

Picc.  
Fl.  
1. 2.  
Ob. 1.  
2.  
Clar. 1.  
(B.) 2.  
Fag. 1.  
2.  
1. 2.  
Cor.  
(F)  
3. 4.  
Tr. 1.  
2.  
1. 2.  
Tromb.  
3.  
e Tub.  
Timp.

1.  
Viol.  
2.  
Vla.  
Vcll.  
B.

73

**74** *Poco agitato.*

*Picc.*  
*Fl.*  
*1. 2.*  
*Ob. 1. 2.*  
*Clar. 1. (B.) 2.*  
*Fag. 1. 2.*  
*1. 2.*  
*Cor. (F.) 3. 4.*  
*Tr. 1. (F.) 2.*  
*1. 2.*  
*Tromb. 3.*  
*e Tub.*  
*Timp.*

*Viol. 1. 2.*  
*Vla.*  
*Vcll.*  
*B.*

**74** *Poco agitato.*

*Più mosso.*

Picc.   
 Fl.   
 1. 2.   
 Ob. 1. 2.   
 Clar. 1. (B) 2.   
 Fag. 1. 2.   
 1. 2.   
 Cor. (F) 3. 4.   
 Tr. 1. (F) 2.   
 1. 2.   
 Tromb. 3.   
 e Tub.   
 Timp.

1.   
 Viol.   
 2.   
 Vla.   
 Vcll.   
 B.

*Più mosso.*

75

76

Picc.  
 Fl.  
 7.2.  
 Ob. 1.  
 2.  
 Clar. 1.  
 (B.) 2.  
 Fag. 1.  
 2.  
 1. 2.  
 Cor.  
 (F)  
 3. 4.  
 Tr. 1.  
 (B.) 2.  
 1. 2.  
 Tromb.  
 3.  
 e Tub.  
 Timp.  
 1.  
 Viol.  
 2.  
 Vla.  
 Vcll.  
 B.

Musical score for measures 75 and 76. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The music features various dynamics (mf, f, ff) and performance instructions such as *non div*. The score is divided into two systems, with measure numbers 75 and 76 indicated at the top and bottom of the page.

75

76

*rit. Maestoso.*

77

Picc.  
 Fl. 1. 2.  
 Ob. 1. 2.  
 Clar. 1. (B) 2.  
 Fag. 1. 2.  
 Cor. (F) 1. 2.  
 3. 4.  
 Tr. 1. (F) 2.  
 1. 2.  
 Tromb. 3. e Tub.  
 Timp.

1.  
 Viol. 1. 2.  
 Vla.  
 Vcll.  
 B.

*rit. Maestoso.*

77

This page of a musical score (page 66) features a variety of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), and Trombones (1, 2, and 3). The brass section consists of Trumpets (1 and 2) and Trombones (3). The percussion includes Timpani. The strings are represented by Violins (1 and 2), Viola, Violoncello (Cello), and Bass.

The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani plays a rhythmic accompaniment. The dynamic markings include *f*, *molto cresc.*, and *fff*. The woodwinds and strings have a *fff* dynamic marking starting from the fourth measure. The brass section has a *fff* dynamic marking starting from the second measure. The timpani has a *fff* dynamic marking starting from the second measure. The strings have a *fff* dynamic marking starting from the second measure. The Viola and Violoncello have a *sempre fff* dynamic marking starting from the fourth measure. The Bass has a *fff* dynamic marking starting from the second measure.