A Madame F. Frickenhaus.

Deuxième Sonate

pour

Violon et Piano

par

A. Simonetti.

Op. 9.

Prix net 6 F.
nett 5/.

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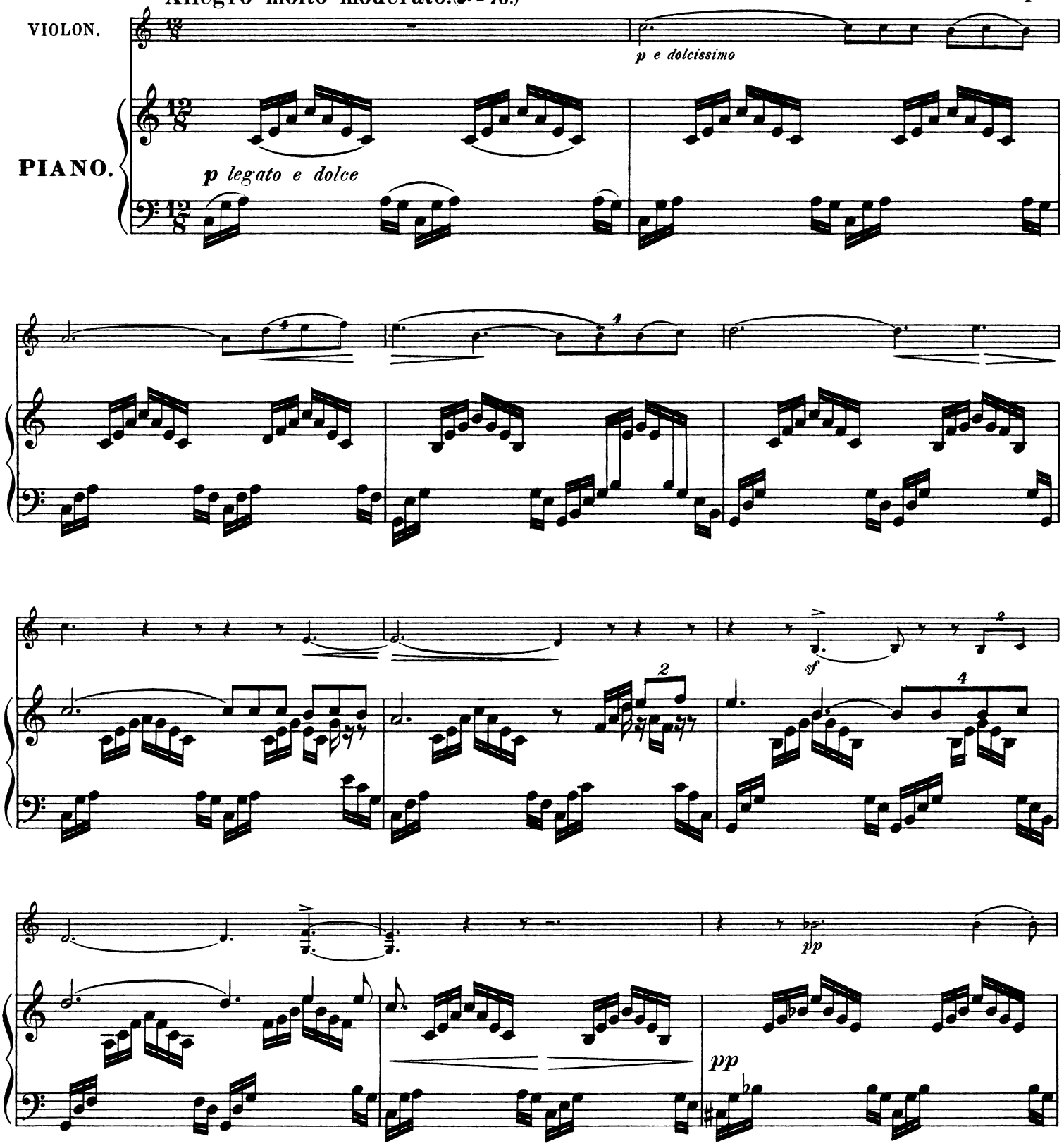
2ème SONATE

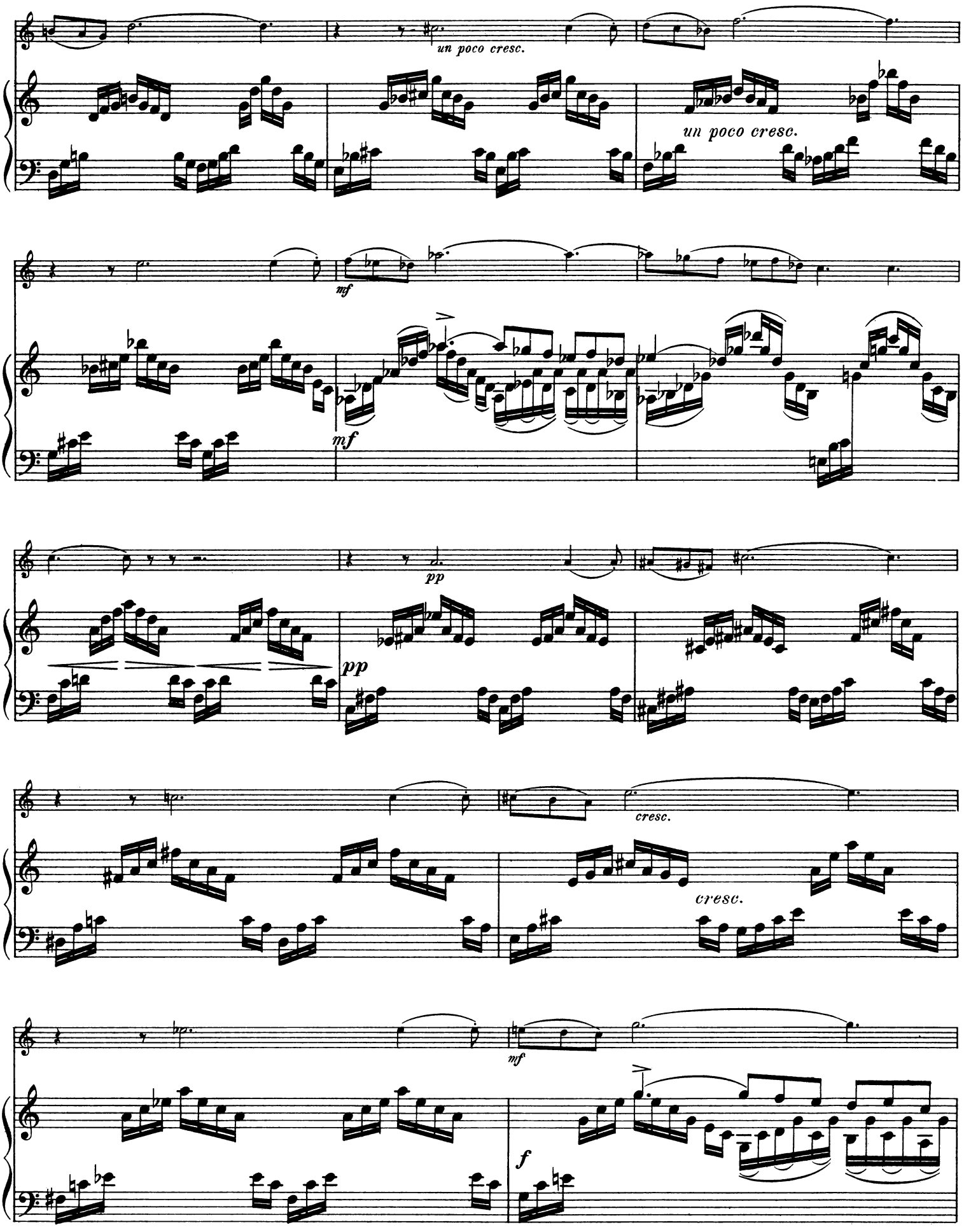
pour

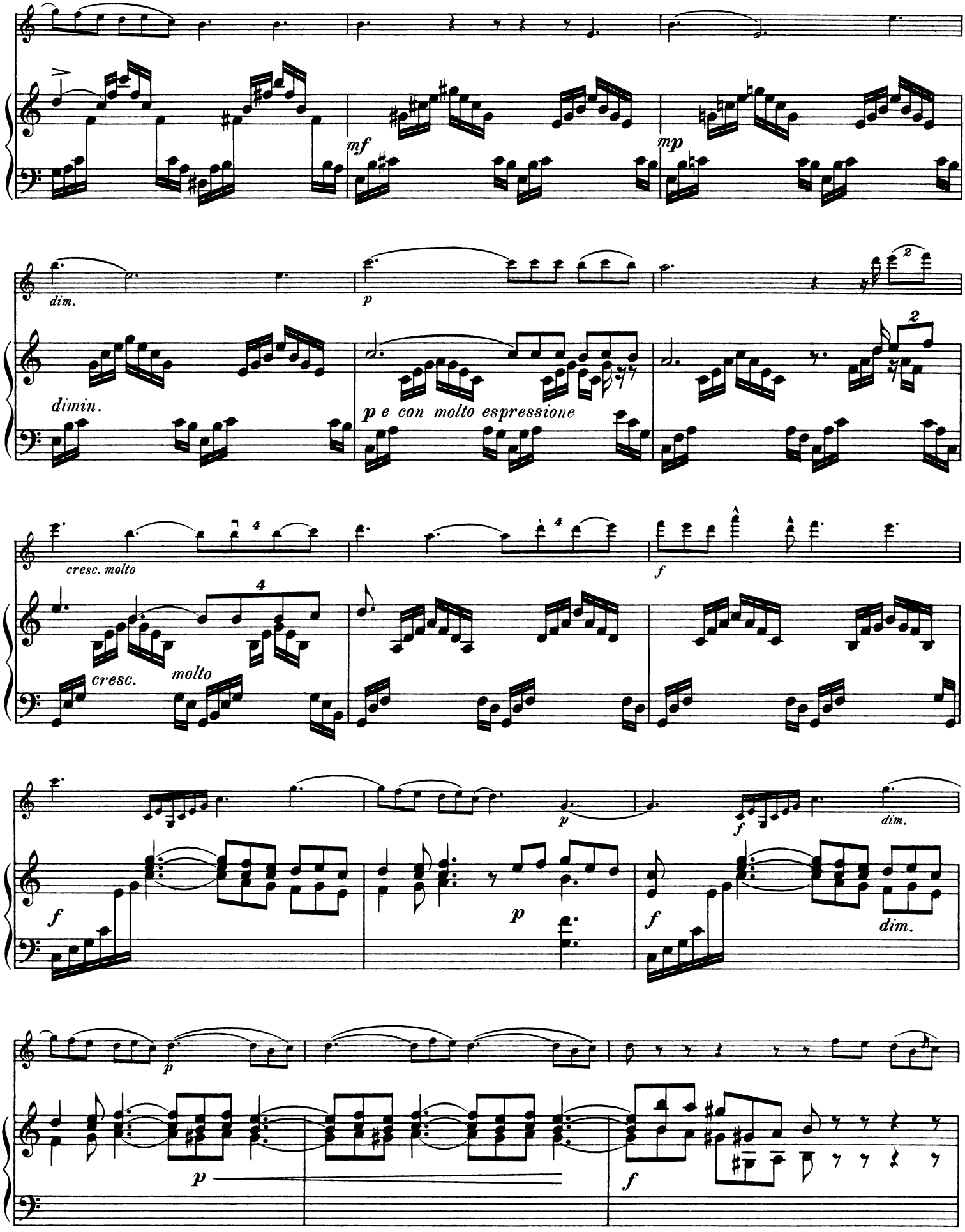
Violon et Piano.

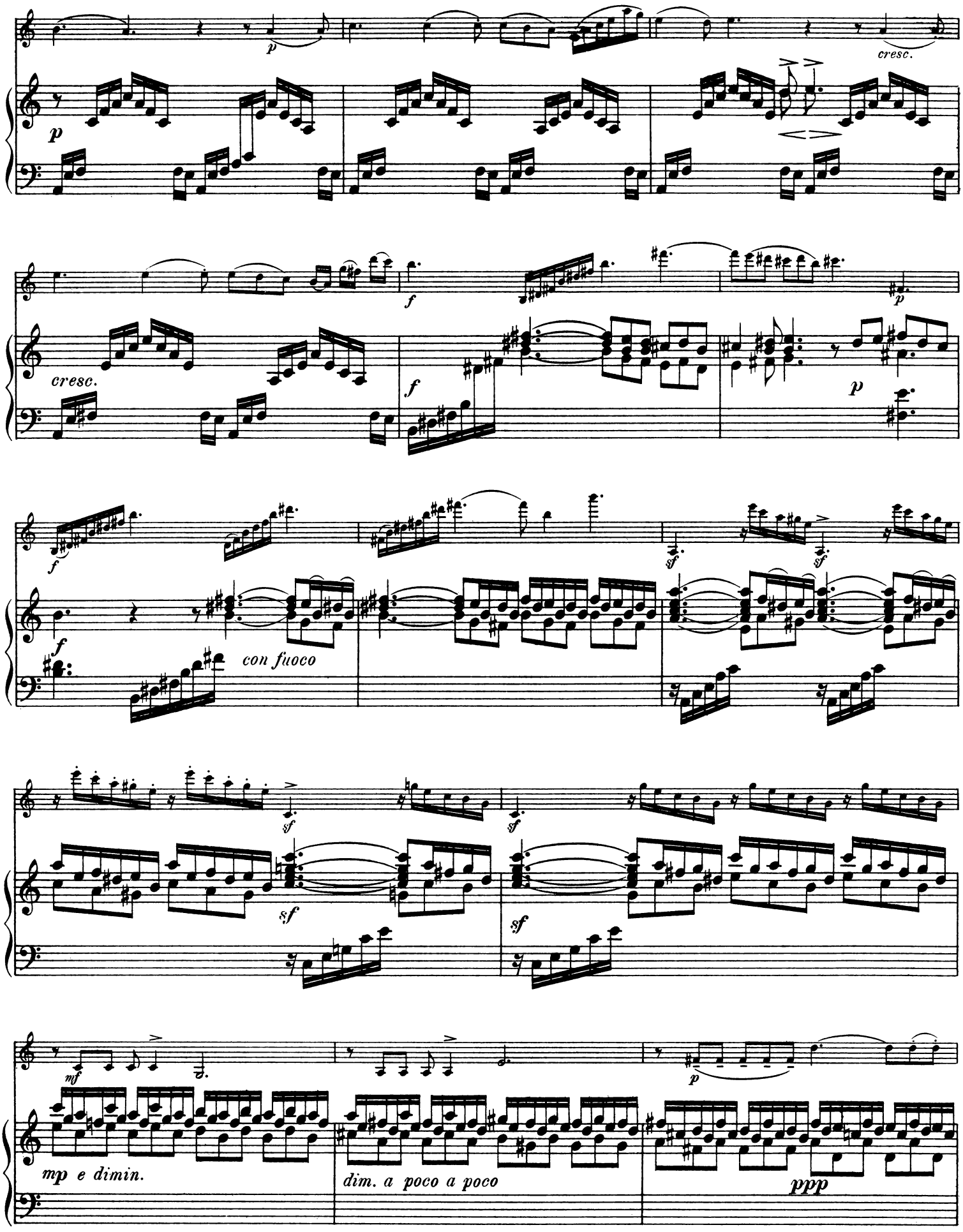
Allegro molto moderato.(♩. = 76.)

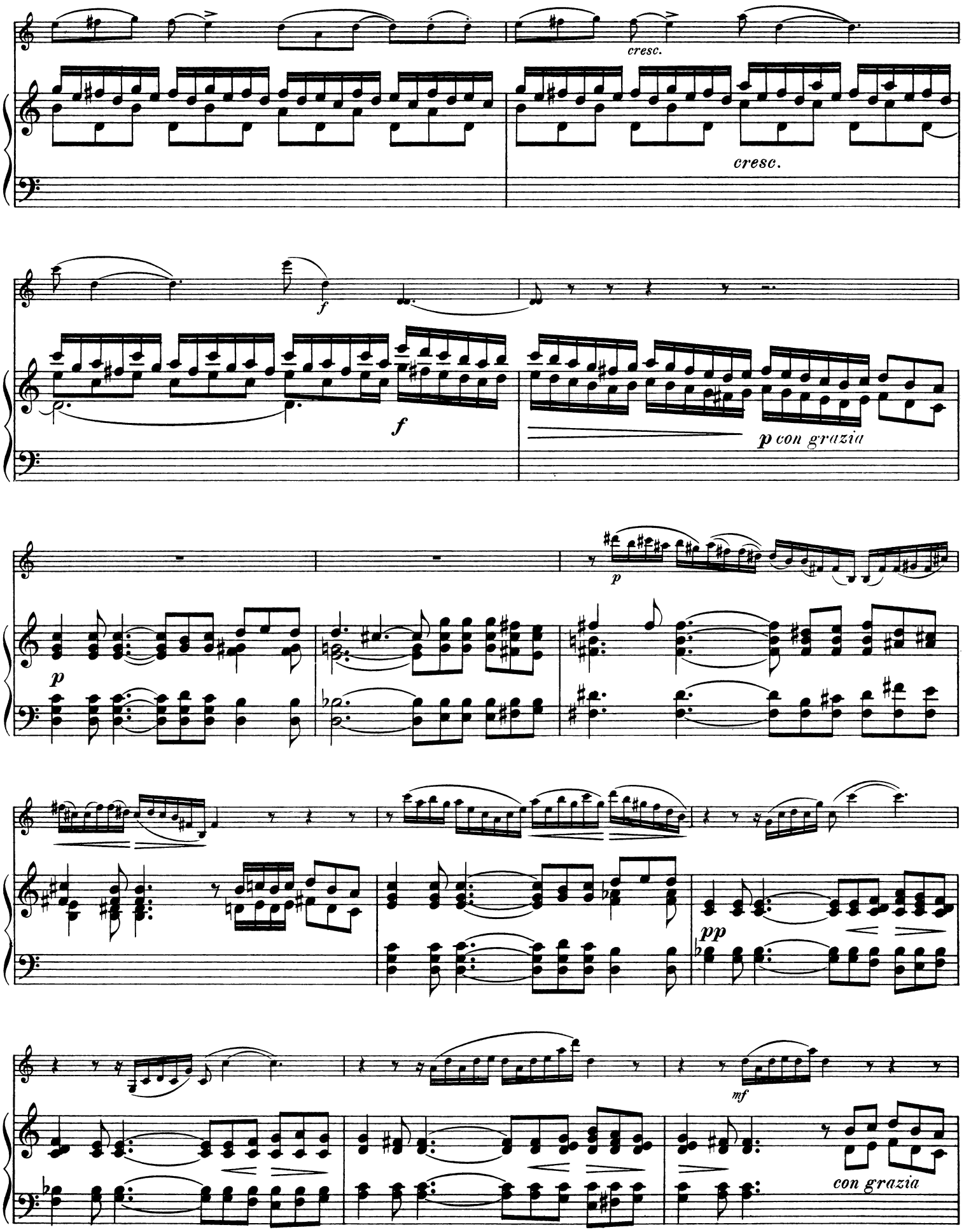
A. Simonetti, Op. 9.

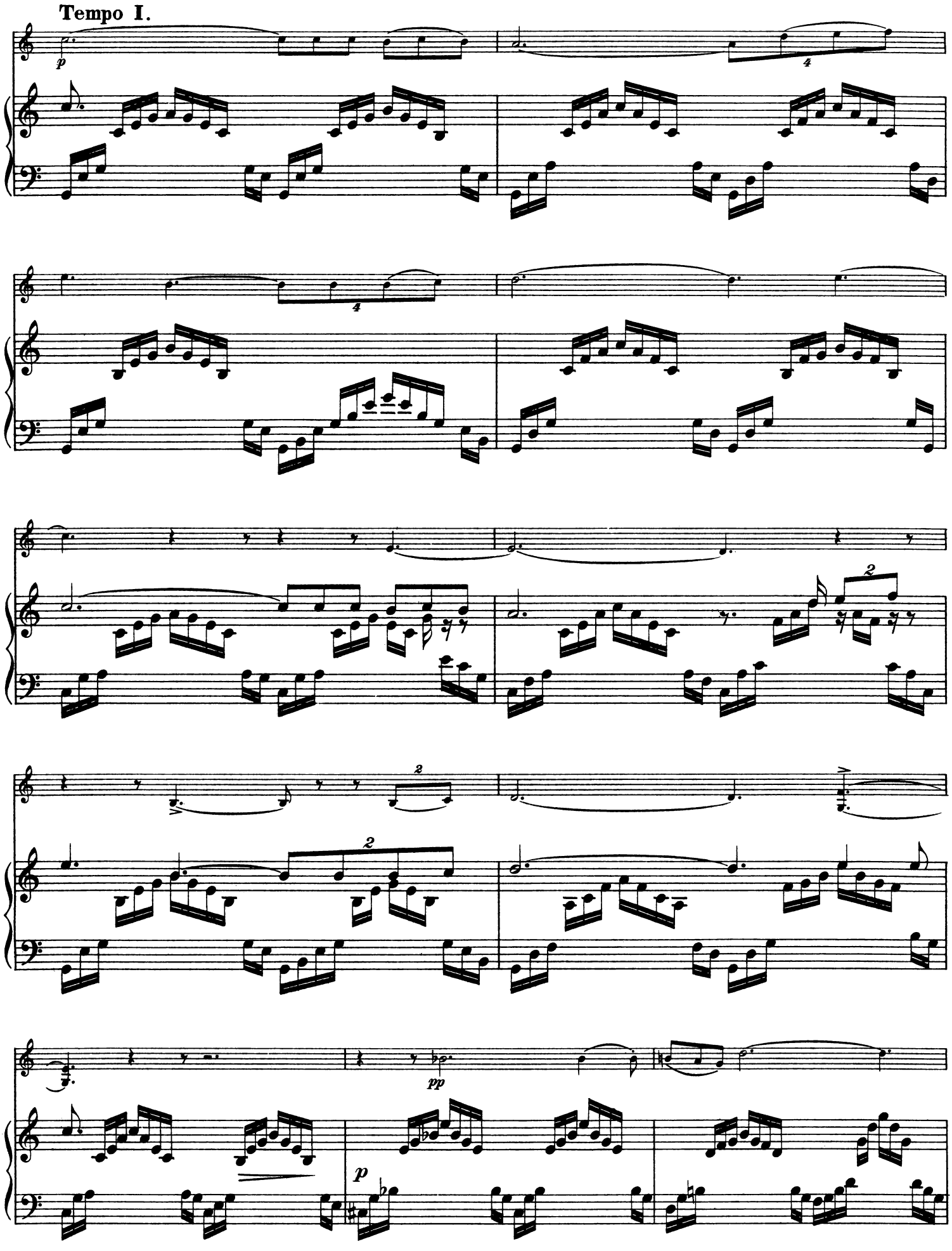


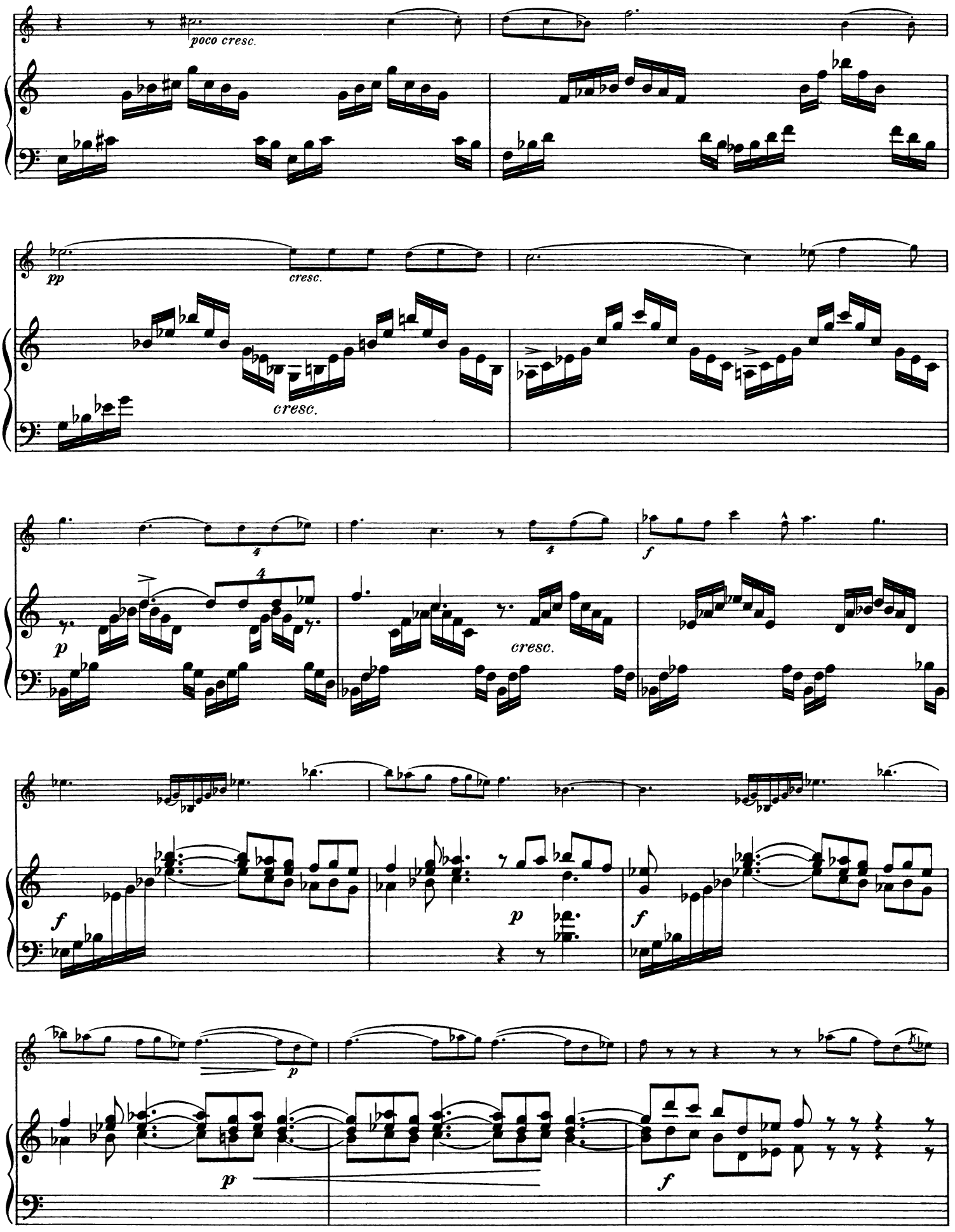

un poco cresc.
un poco cresc.
mf
mf
pp
pp
cresc.
cresc.
mf
f

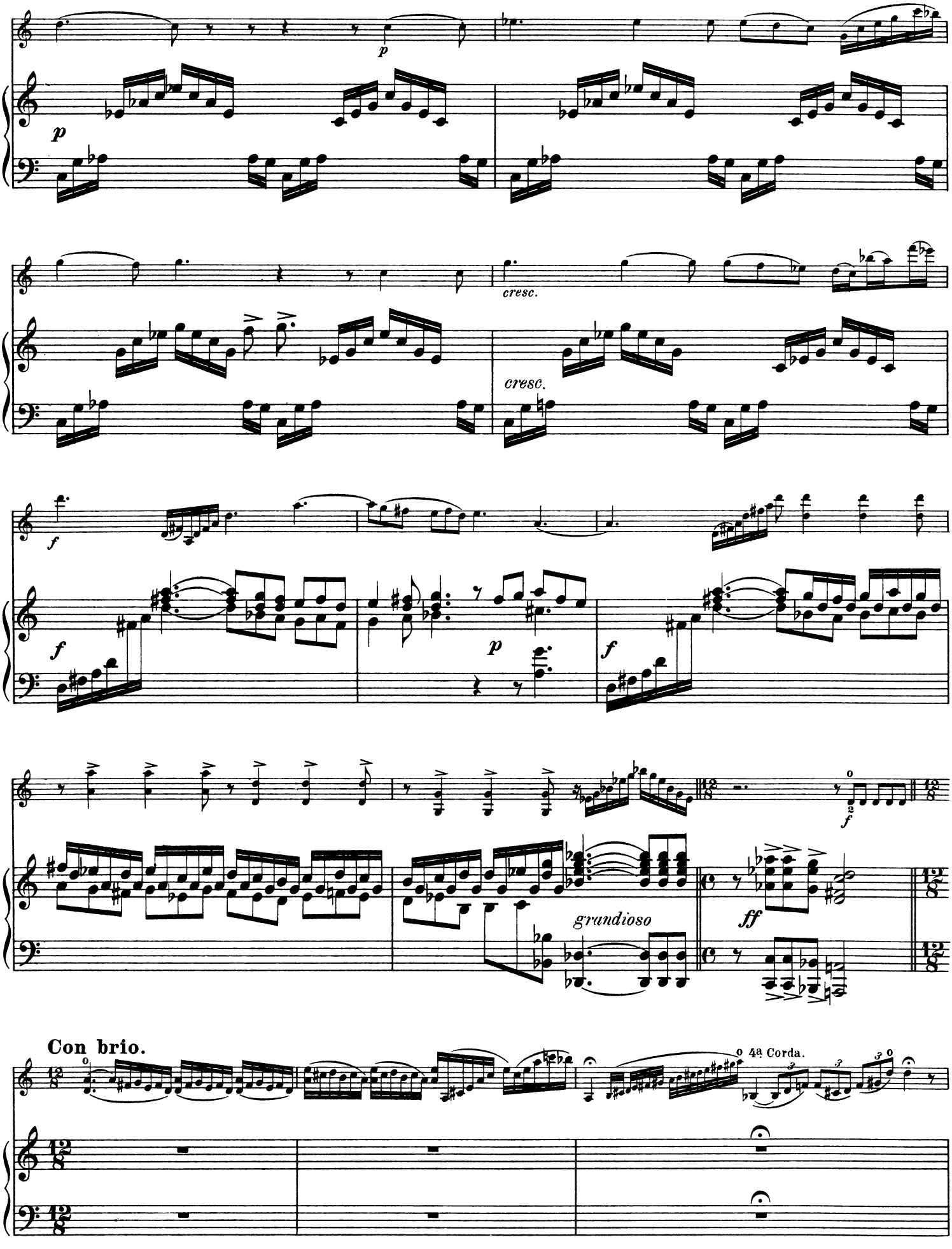

mf
mp
dim.
p
dimin.
p e con molto espressione
cresc. molto
f
cresc.
molto
p
f
dim.
p
f
dim.
p
f

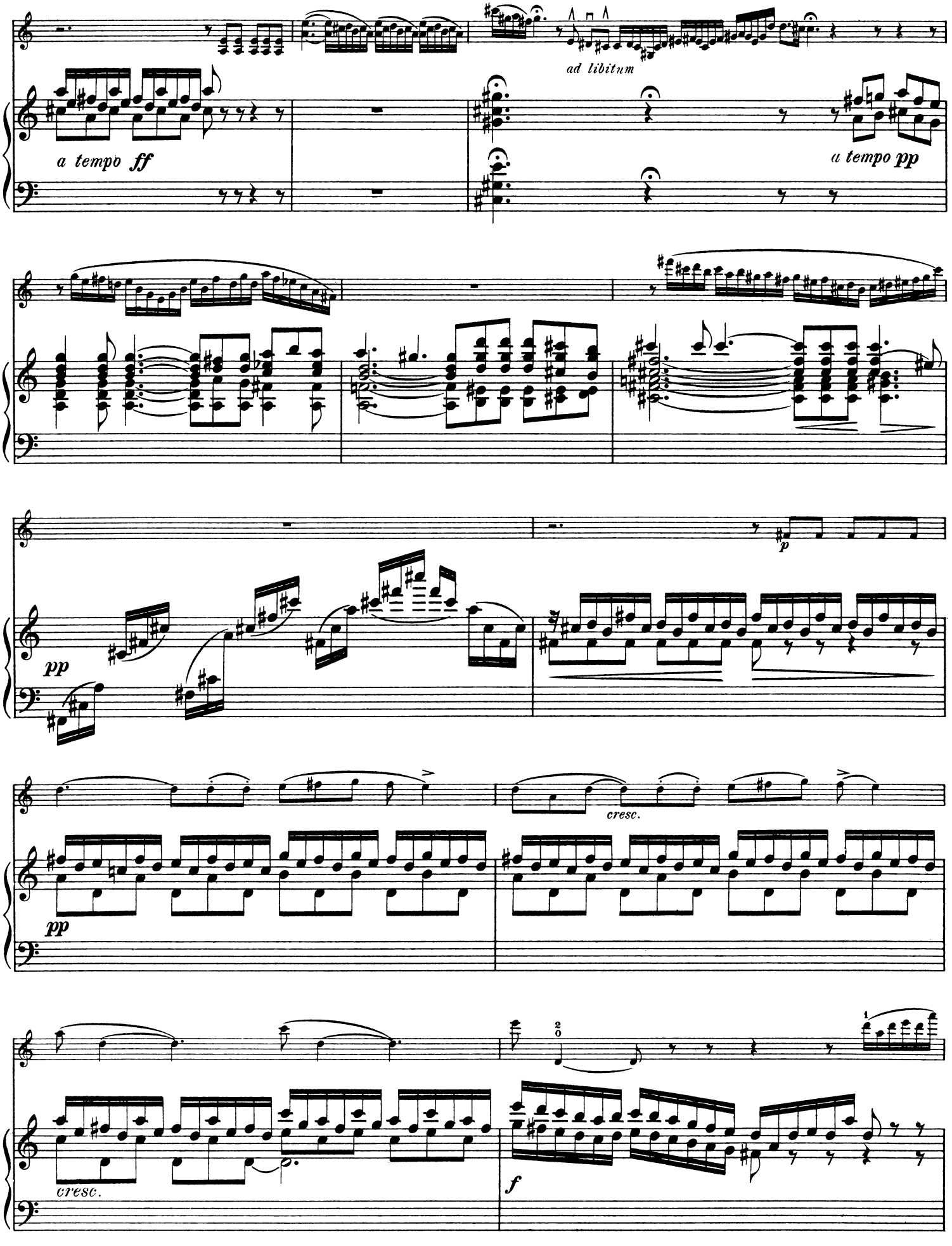

p
cresc.
cresc.
f
p
f
p
f
con fuoco
sf
sf
sf
sf
mf
p
mp e dimin.
dim. a poco a poco
ppp

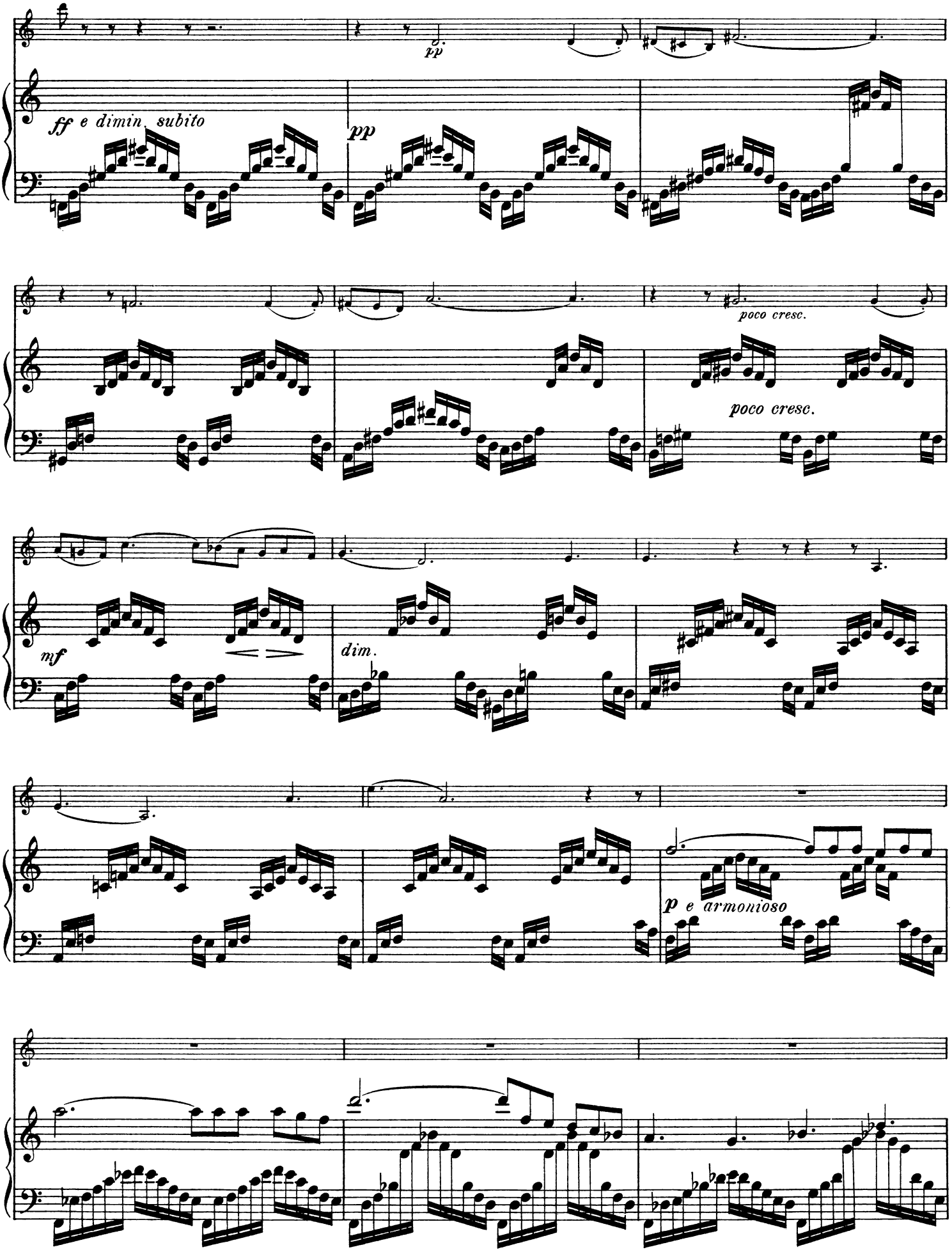

cresc.
cresc.
f
f
p con grazia
p
p
pp
mf
con grazia

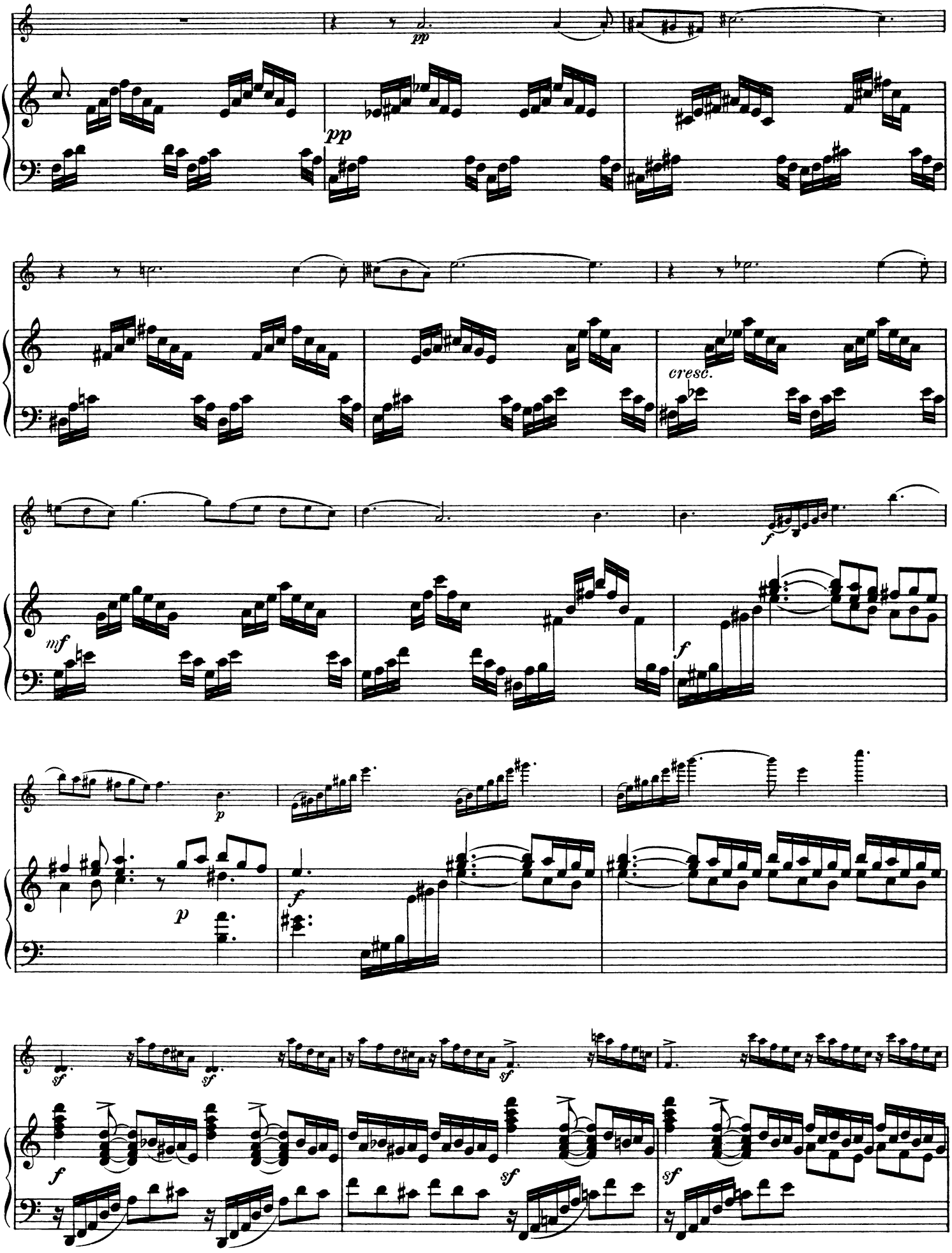

Tempo I.
p
4
4
2
2
pp
p

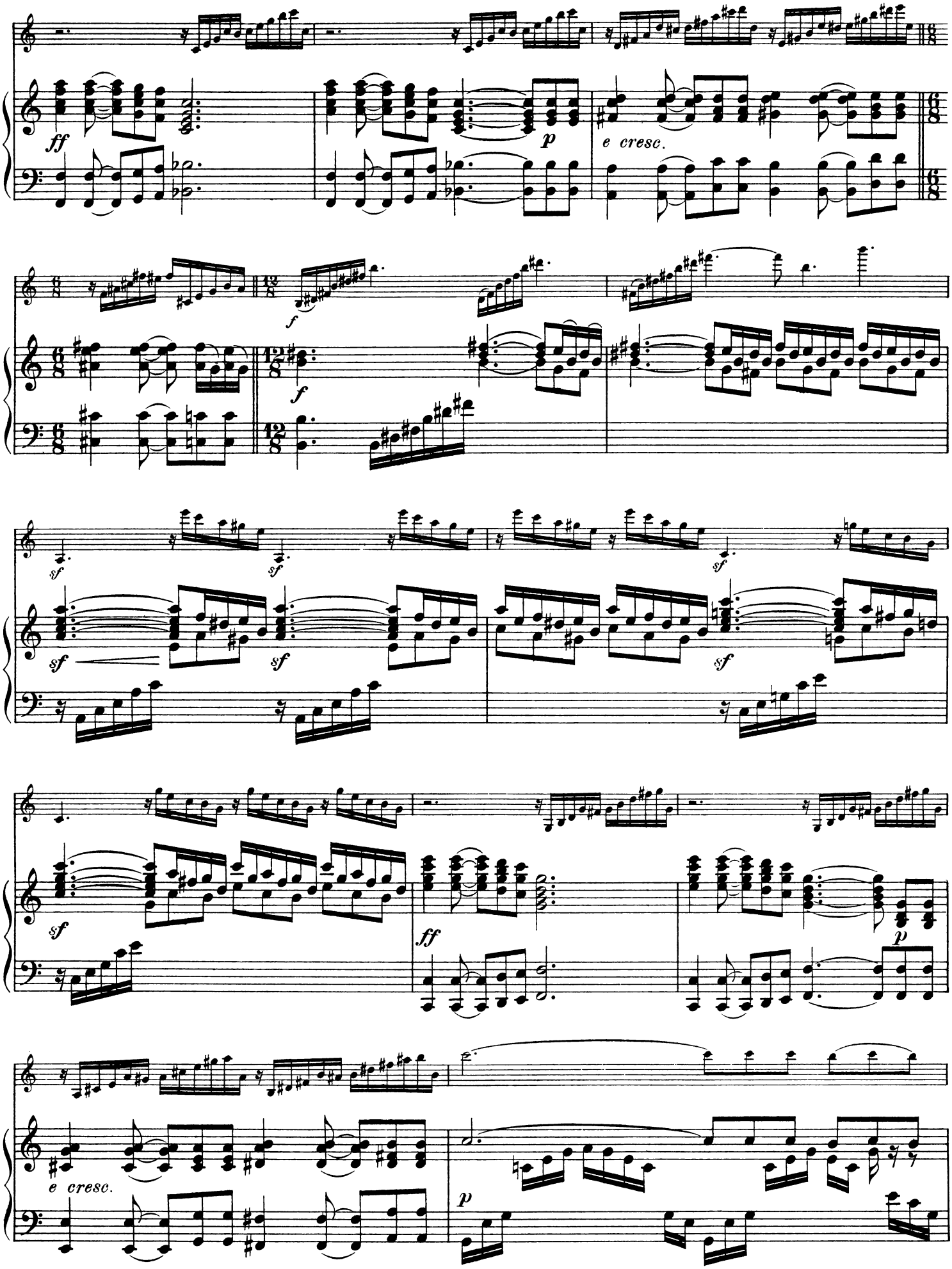

poco cresc.
pp
cresc.
cresc.
p
cresc.
f
f
p
f
p
p
f

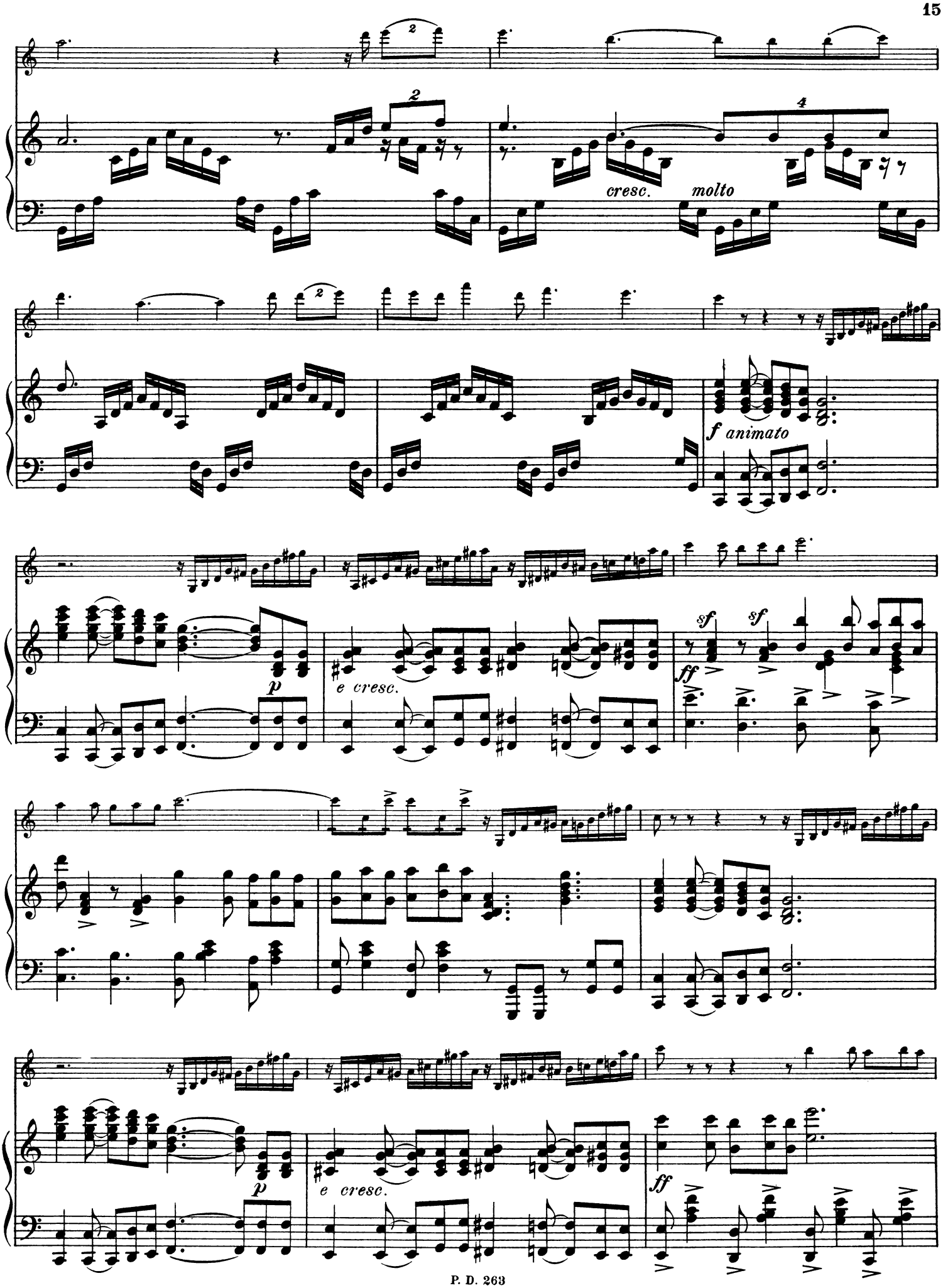

p
cresc.
cresc.
f
f
p
f
f
grandioso
ff
Con brio.
4ª Corda.

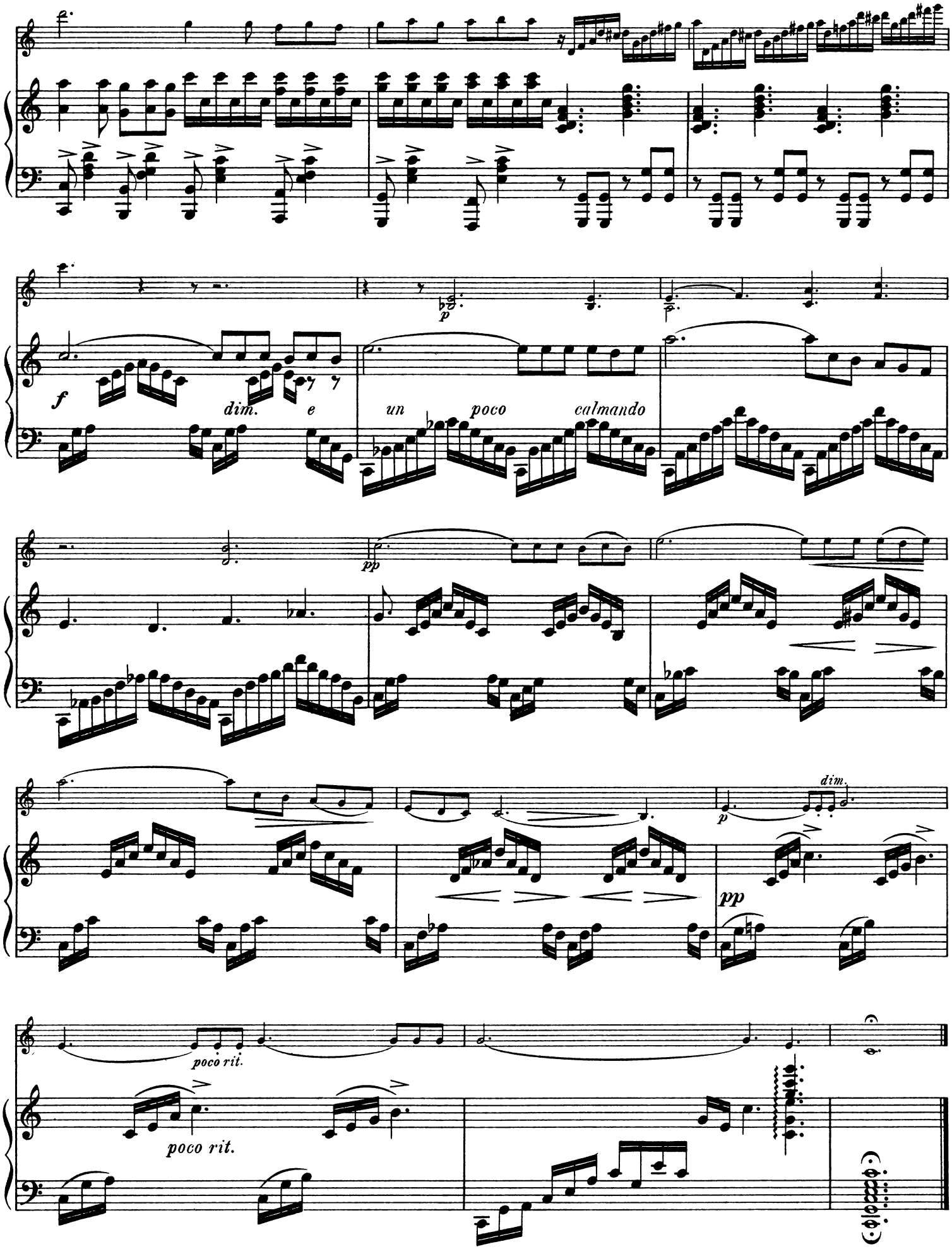

ad libitum
a tempo ff
a tempo pp
p
pp
cresc.
pp
cresc.
f


pp
ff e dimin. subito
pp
poco cresc.
poco cresc.
mf
dim.
p e armonioso

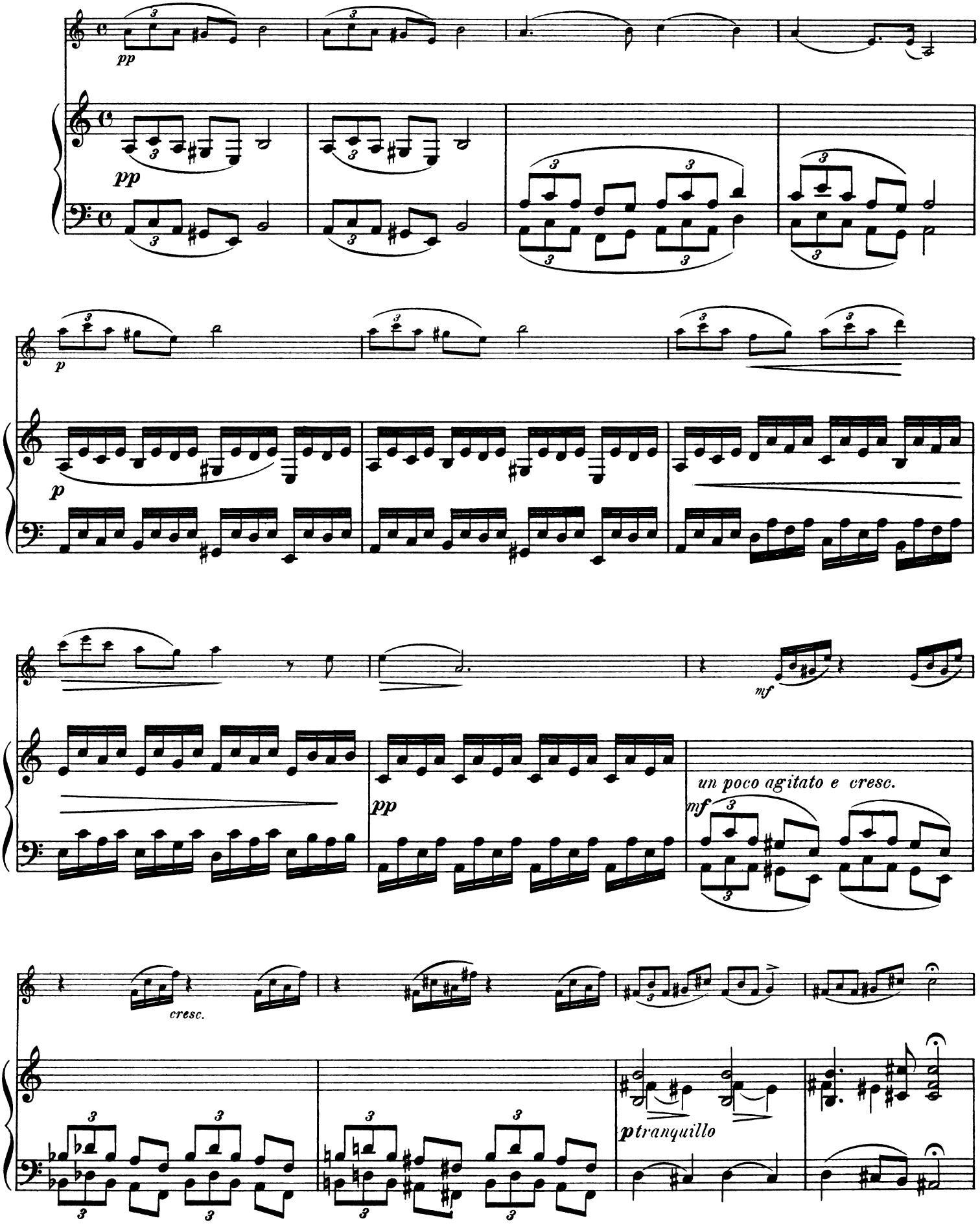

pp
pp
cresc.
f
mf
f
p
p
f
sf
sf
sf
f
sf
sf

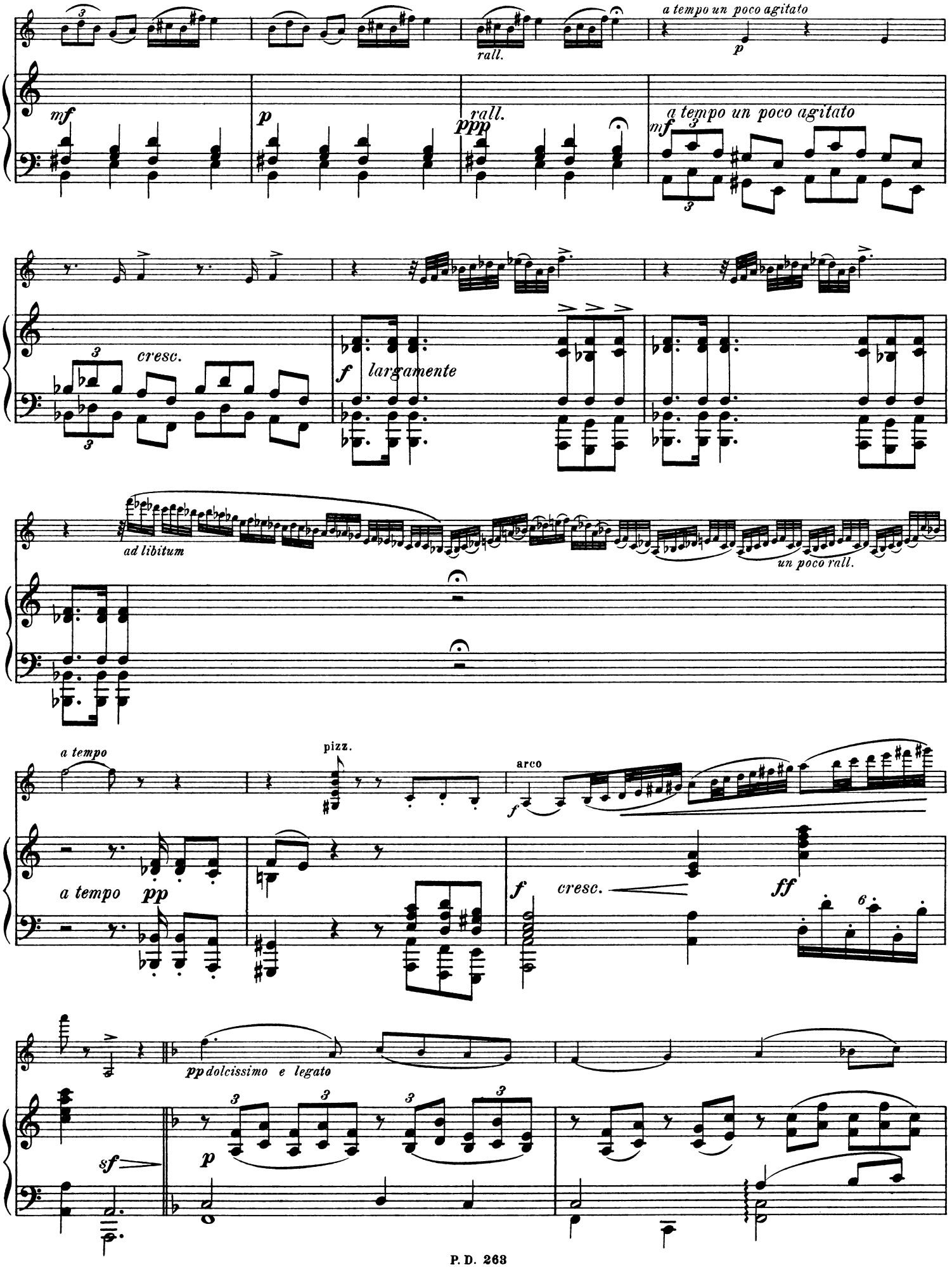

ff
p
e cresc.
f
f
sf
sf
sf
sf
sf
sf
ff
p
e cresc.
p

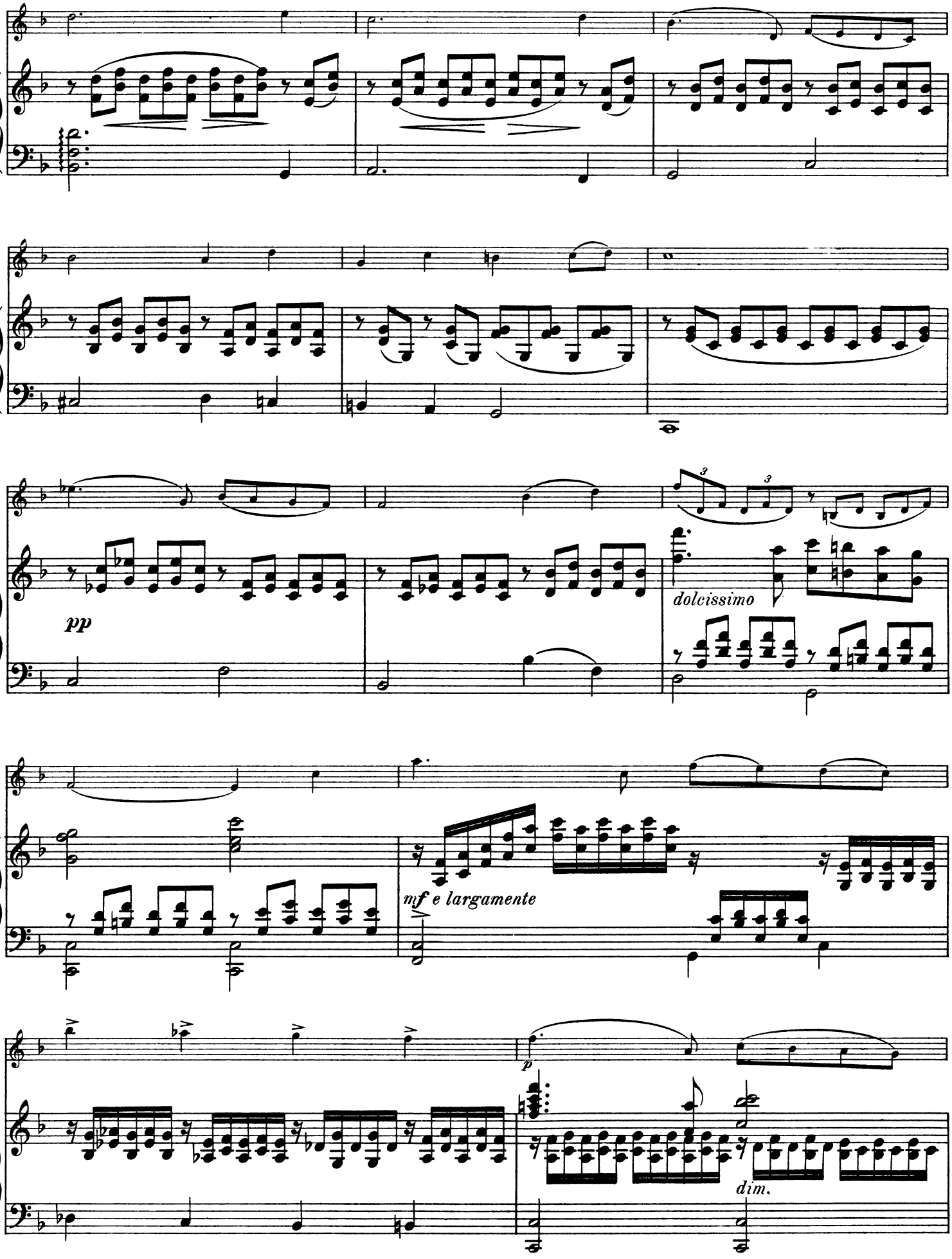

cresc.
molto
f animato
p
e cresc.
sf
sf
ff
p
e cresc.
ff

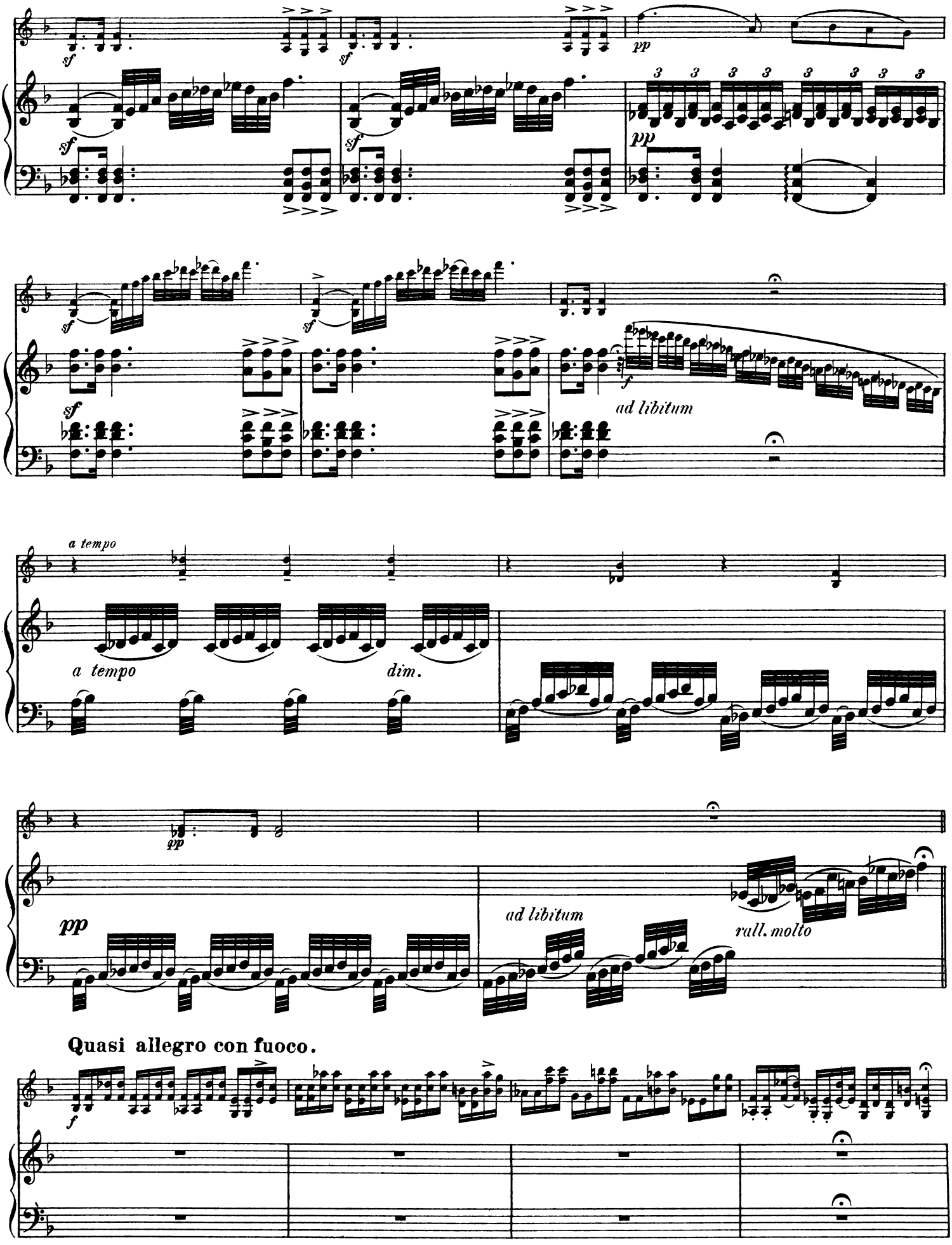

f
dim.
e
p
un
poco
calmando
pp
dim.
p
pp
poco rit.
poco rit.

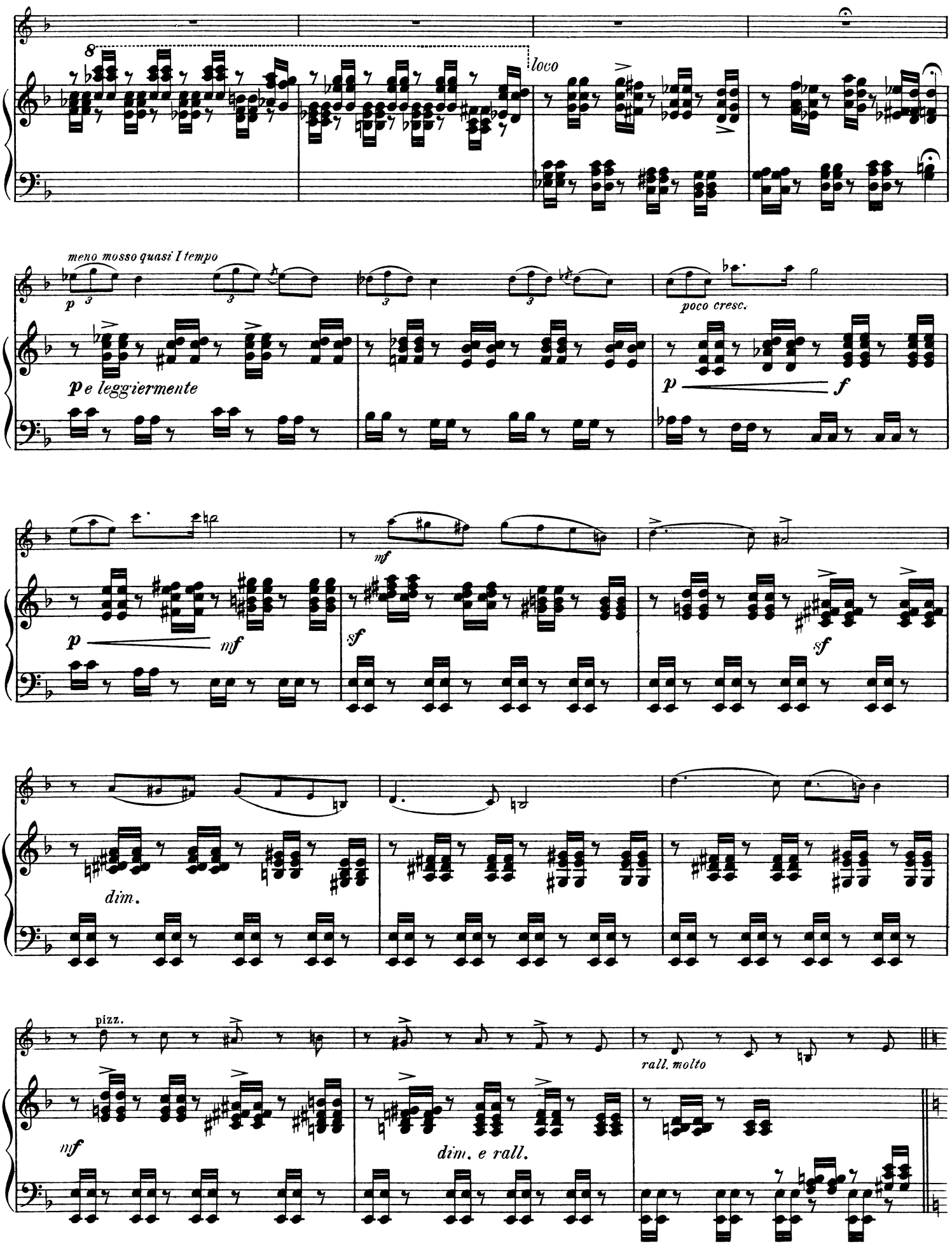
Andante Melanconico quasi Fantasia.(♩ = 60.)




a tempo un poco agitato
rall.
mf
p
ppp
rall.
a tempo un poco agitato
mf
cresc.
f
largamente
ad libitum
un poco rall.
a tempo
pizz.
arco
f
a tempo
pp
f
cresc.
ff
pp dolcissimo e legato
sf
p


pp
dolcissimo
mf e largamente
p
dim.


sf
pp
ad libitum
a tempo
dim.
rall. molto
Quasi allegro con fuoco.


8
loco
meno mosso quasi I tempo
p
poco cresc.
pe leggiermente
p
f
mf
p
mf
sf
sf
dim.
pizz.
mf
rall. molto
dim. e rall.

Tempo I.

arco

mp

pp

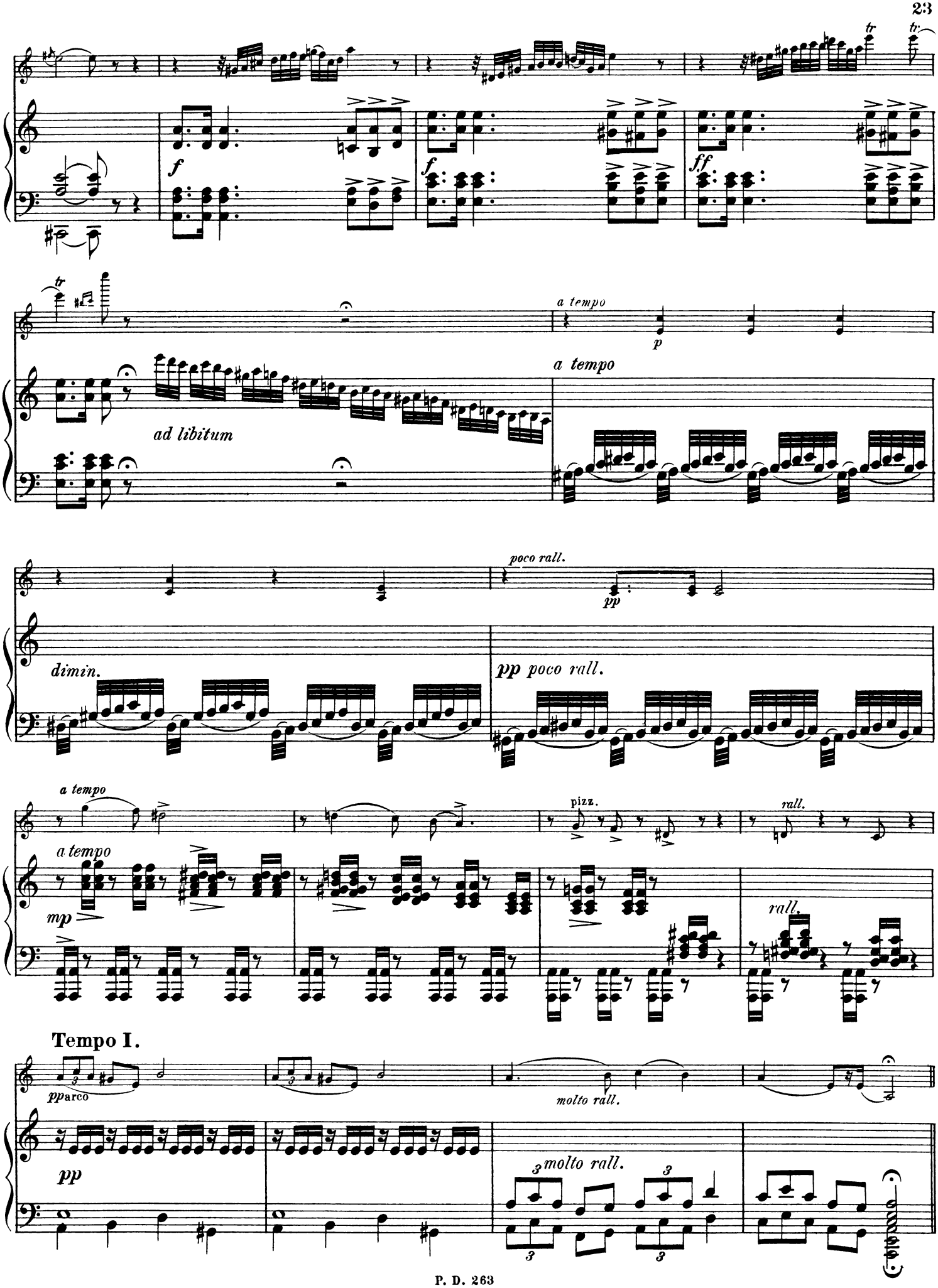
un poco agitato e cresc.

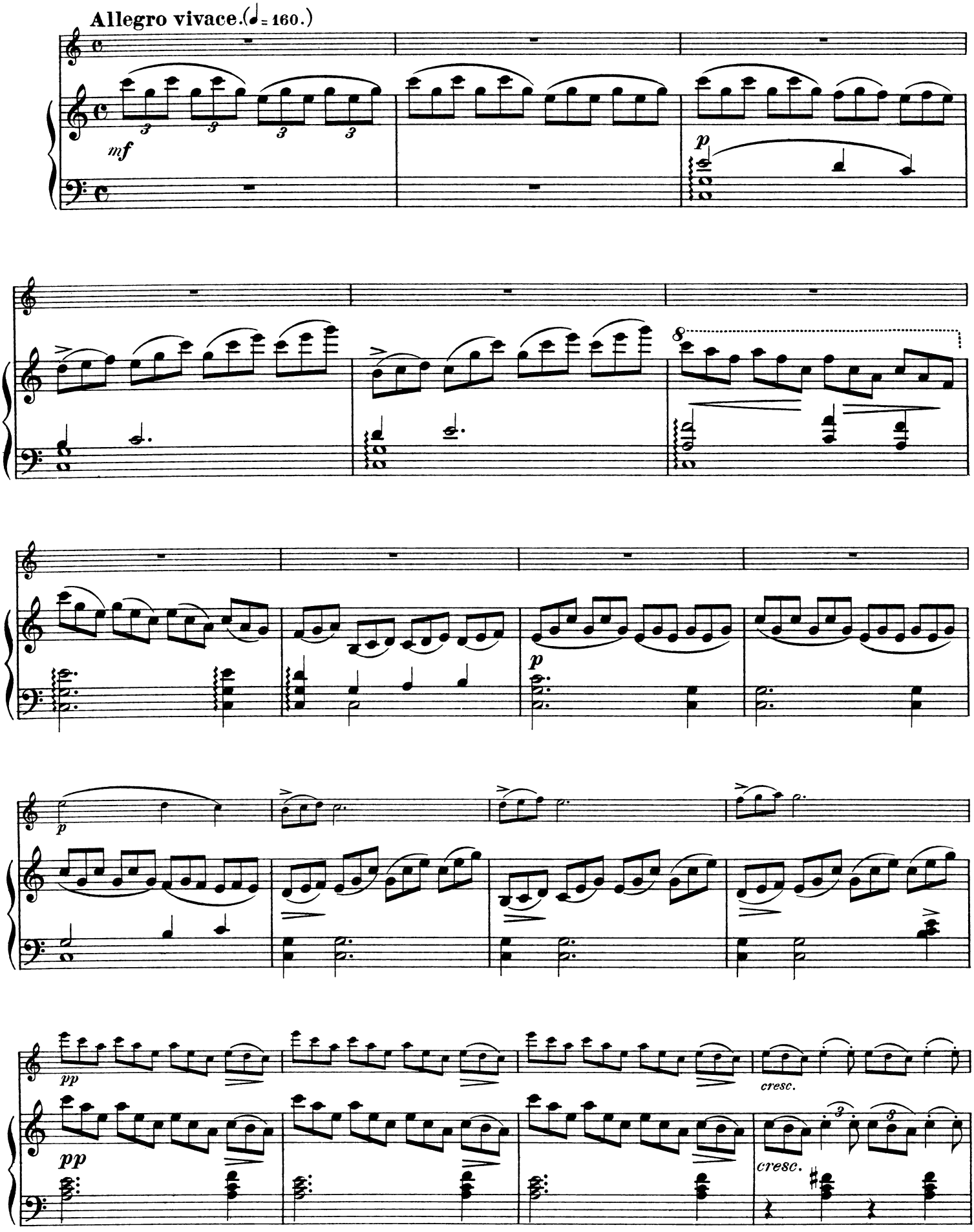
p

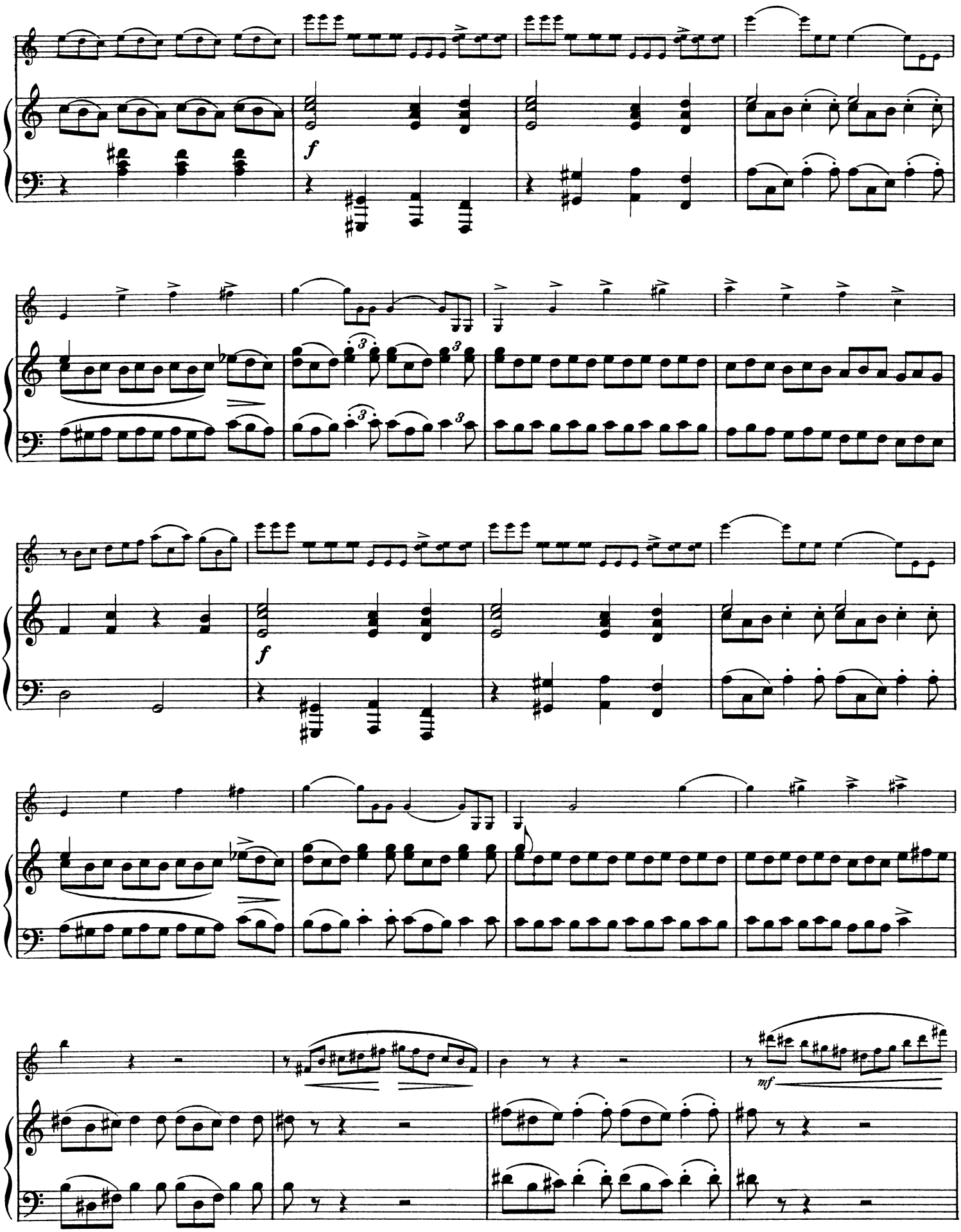
p

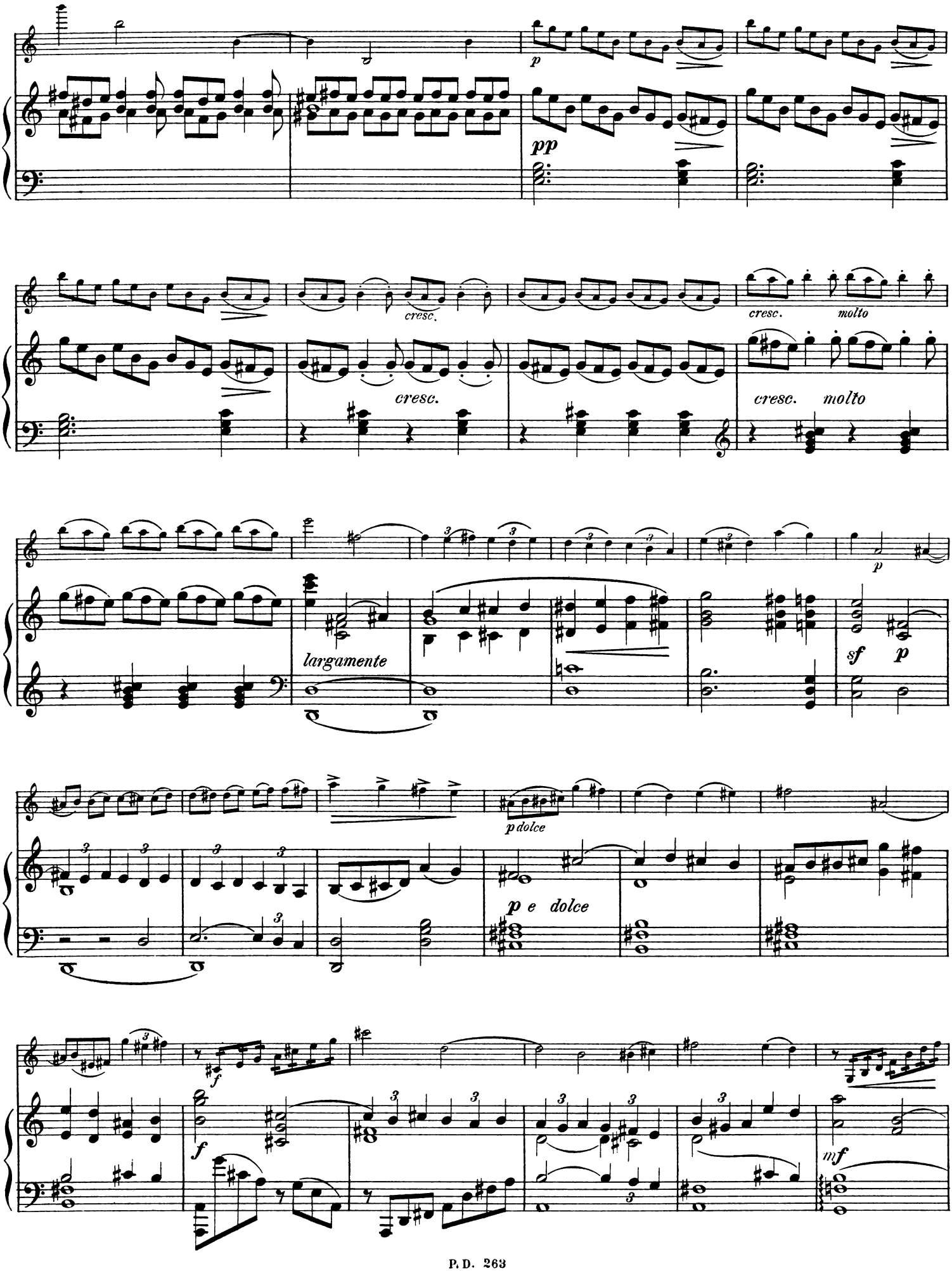
p e largamente et con espressione

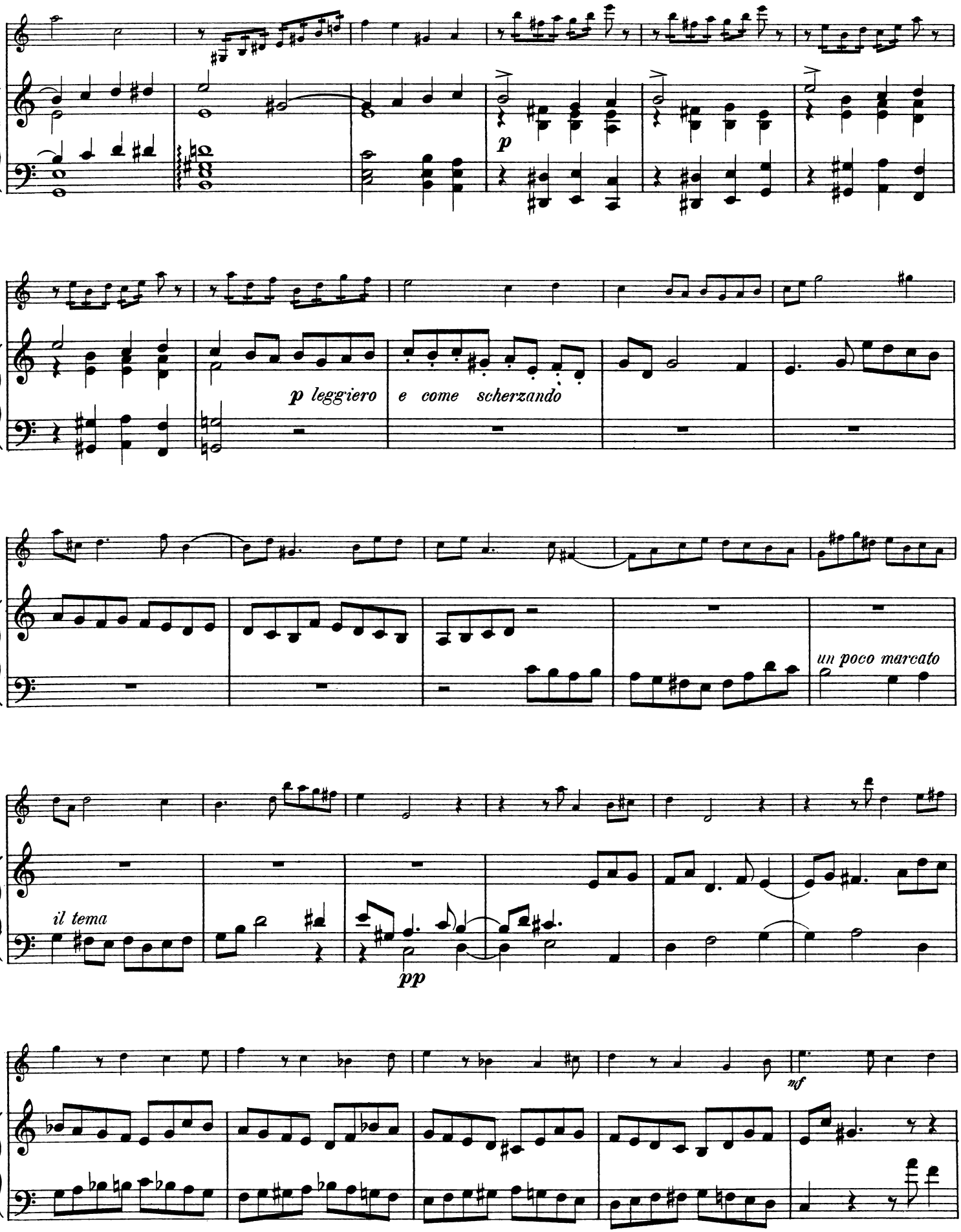
p

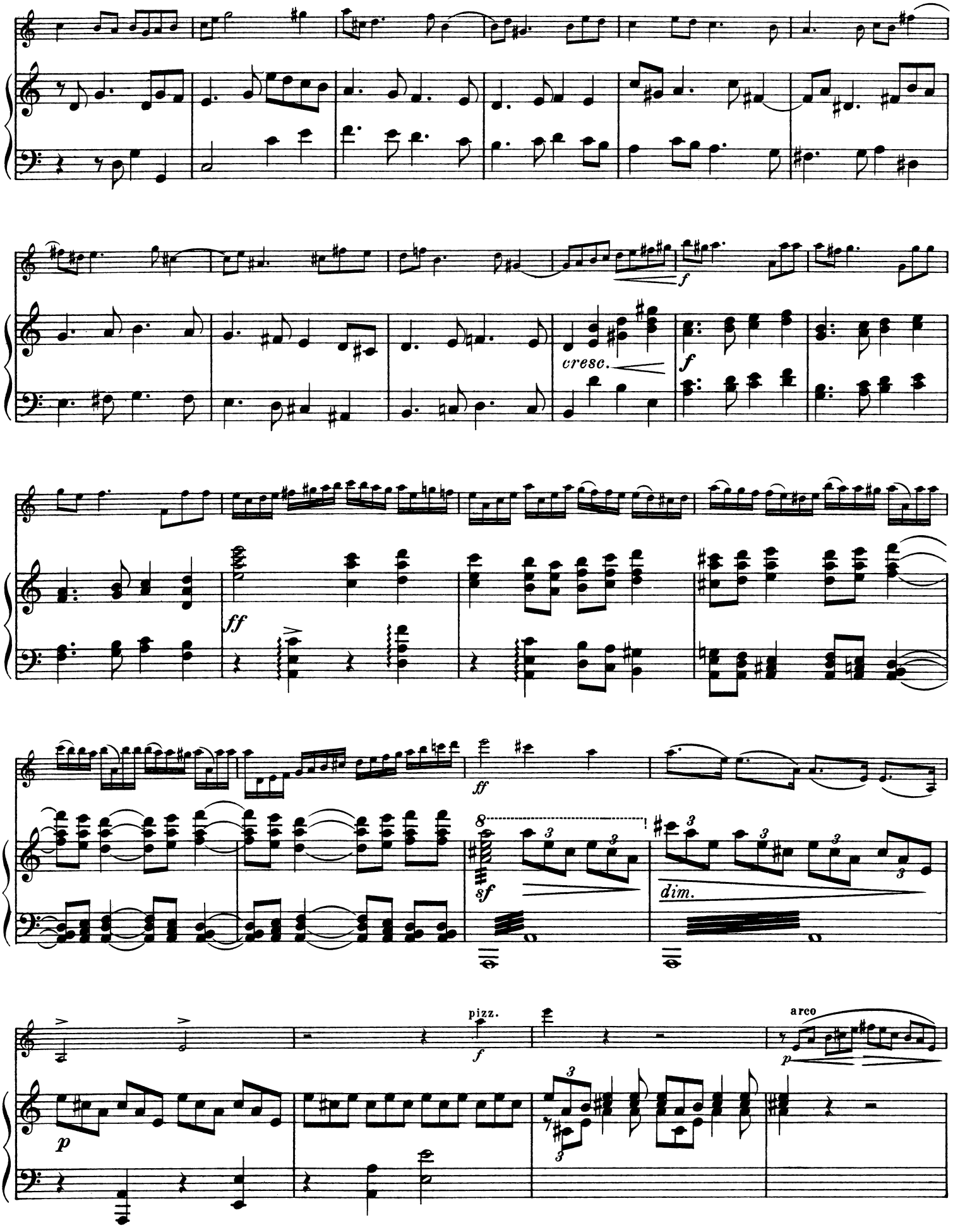

f
f
ff
tr
tr
a tempo
p
ad libitum
a tempo
poco rall.
pp
dimin.
pp poco rall.
a tempo
pizz.
rall.
a tempo
mp
rall.
Tempo I.
ppparco
molto rall.
pp
molto rall.

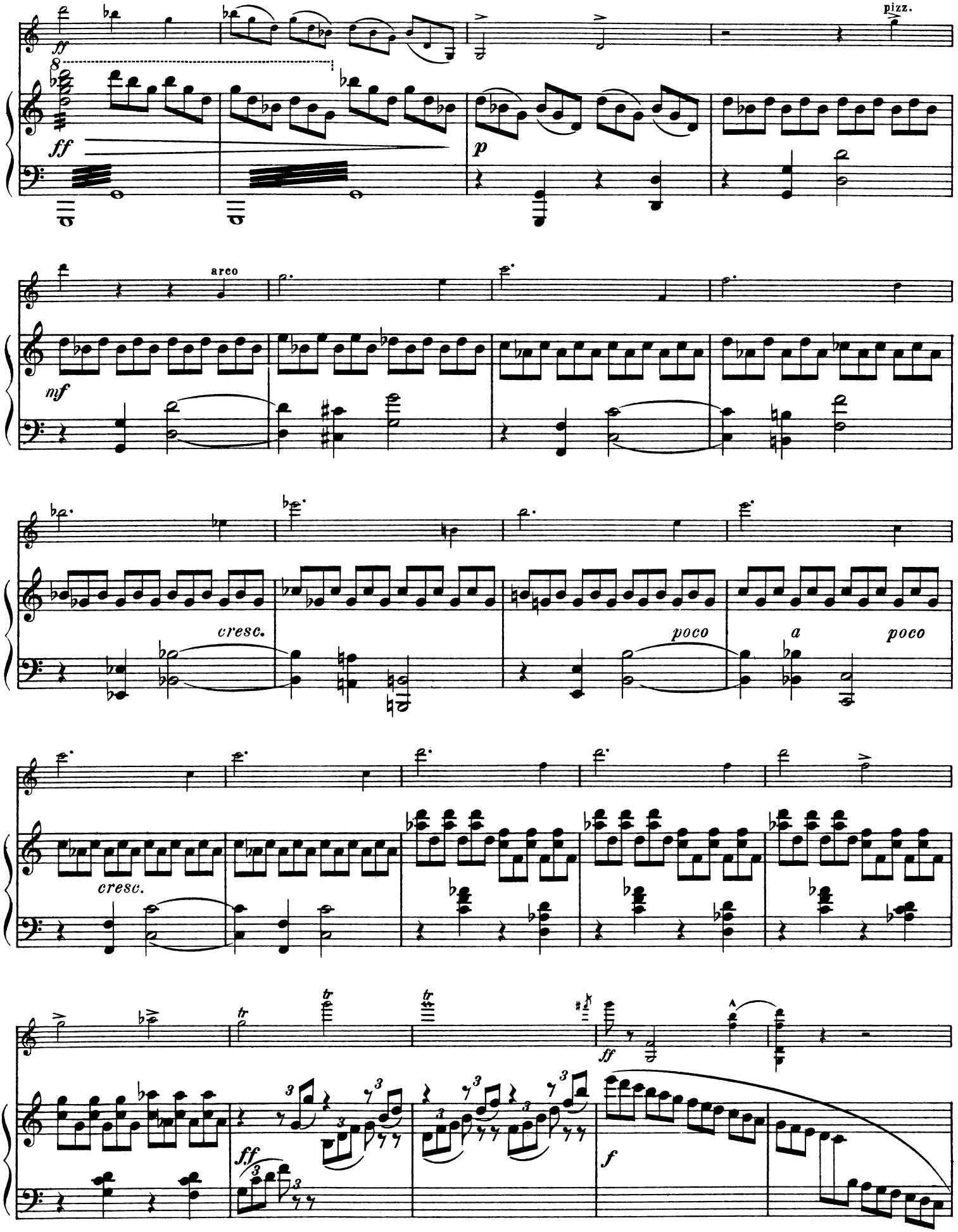

Allegro vivace. (♩ = 160.)
mf
p
8
p
p
pp
cresc.
pp
cresc.

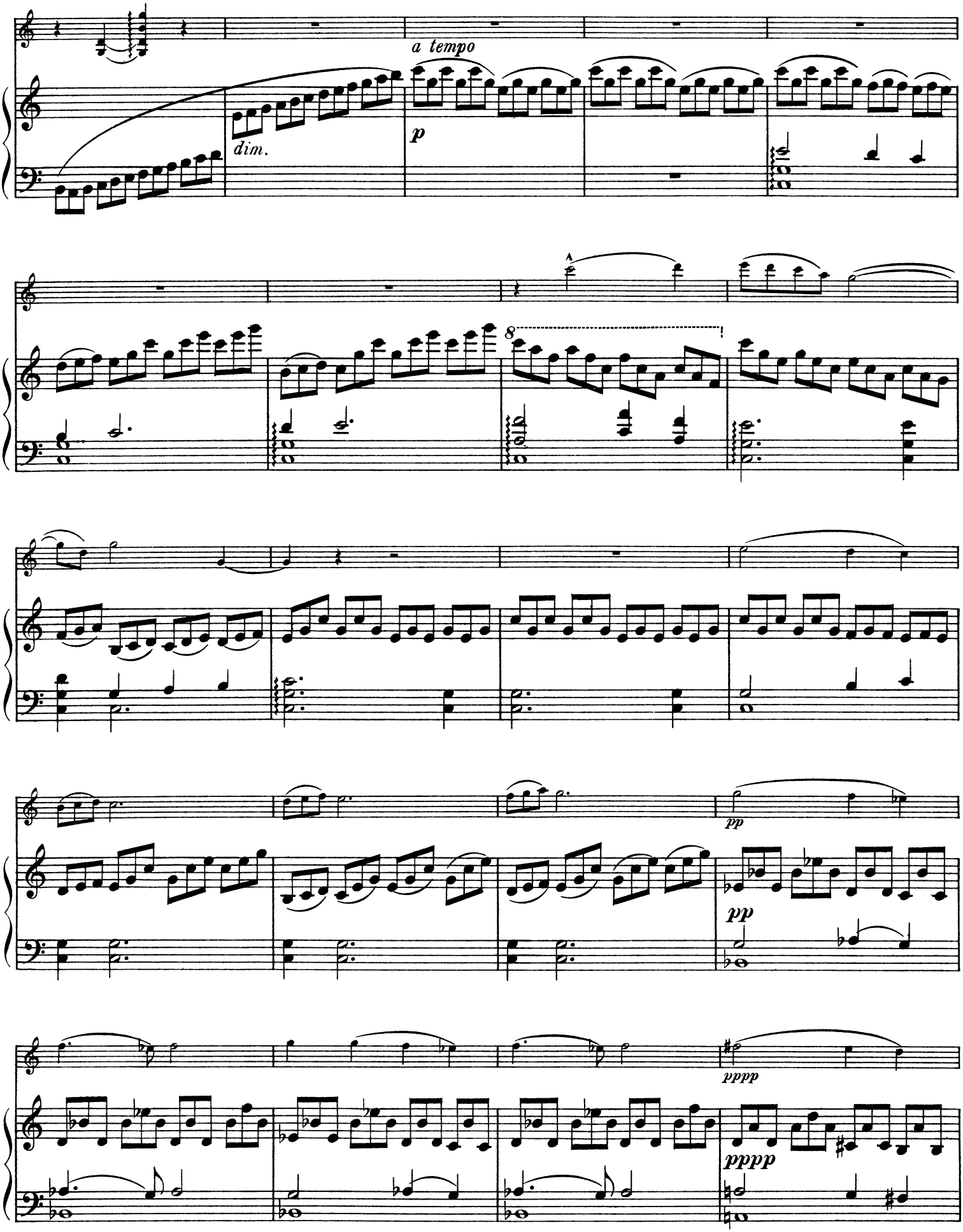

f
f
mf

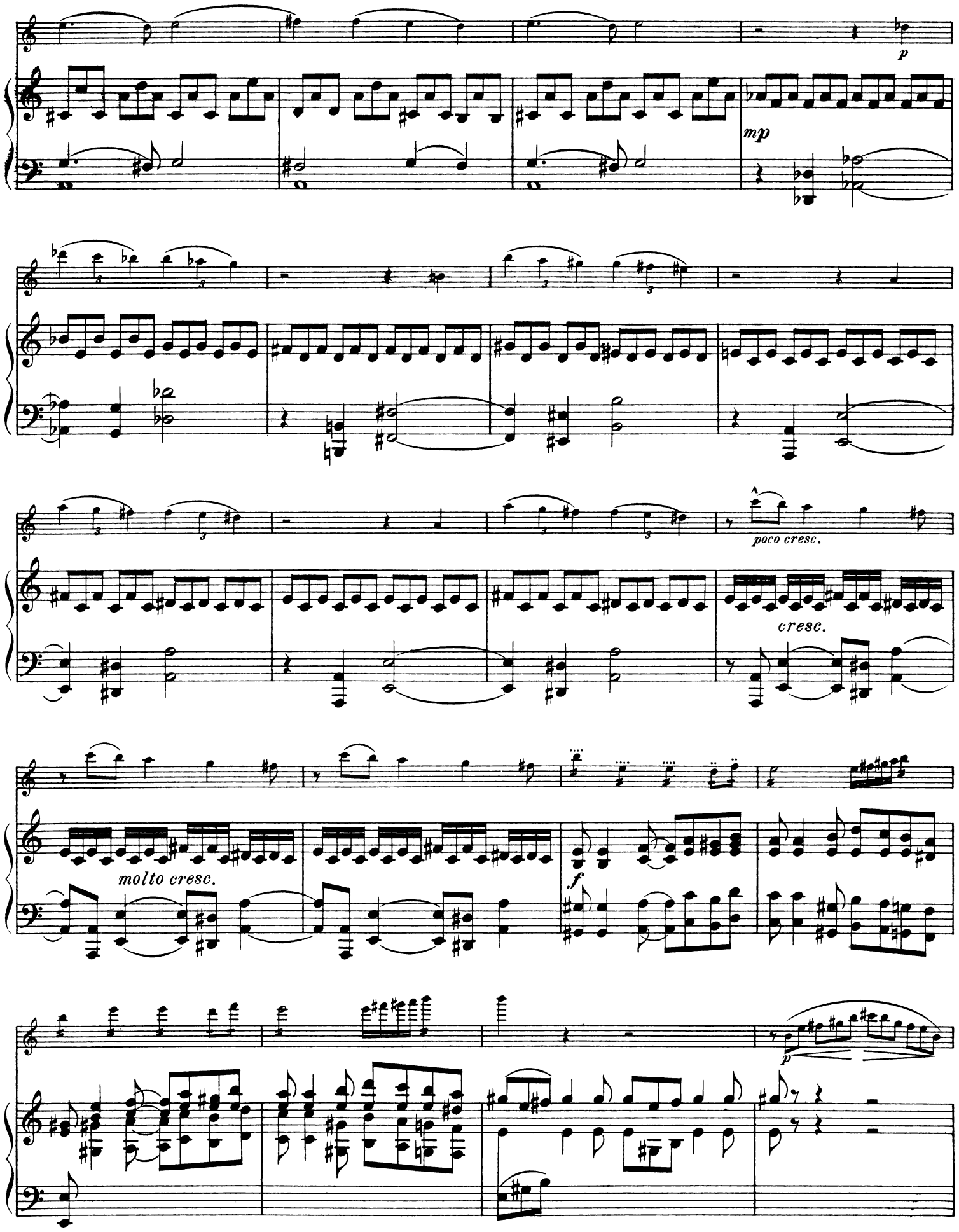

p
pp
cresc.
cresc.
molto
cresc.
molto
largamente
sf
p
p dolce
p e dolce
f
mf

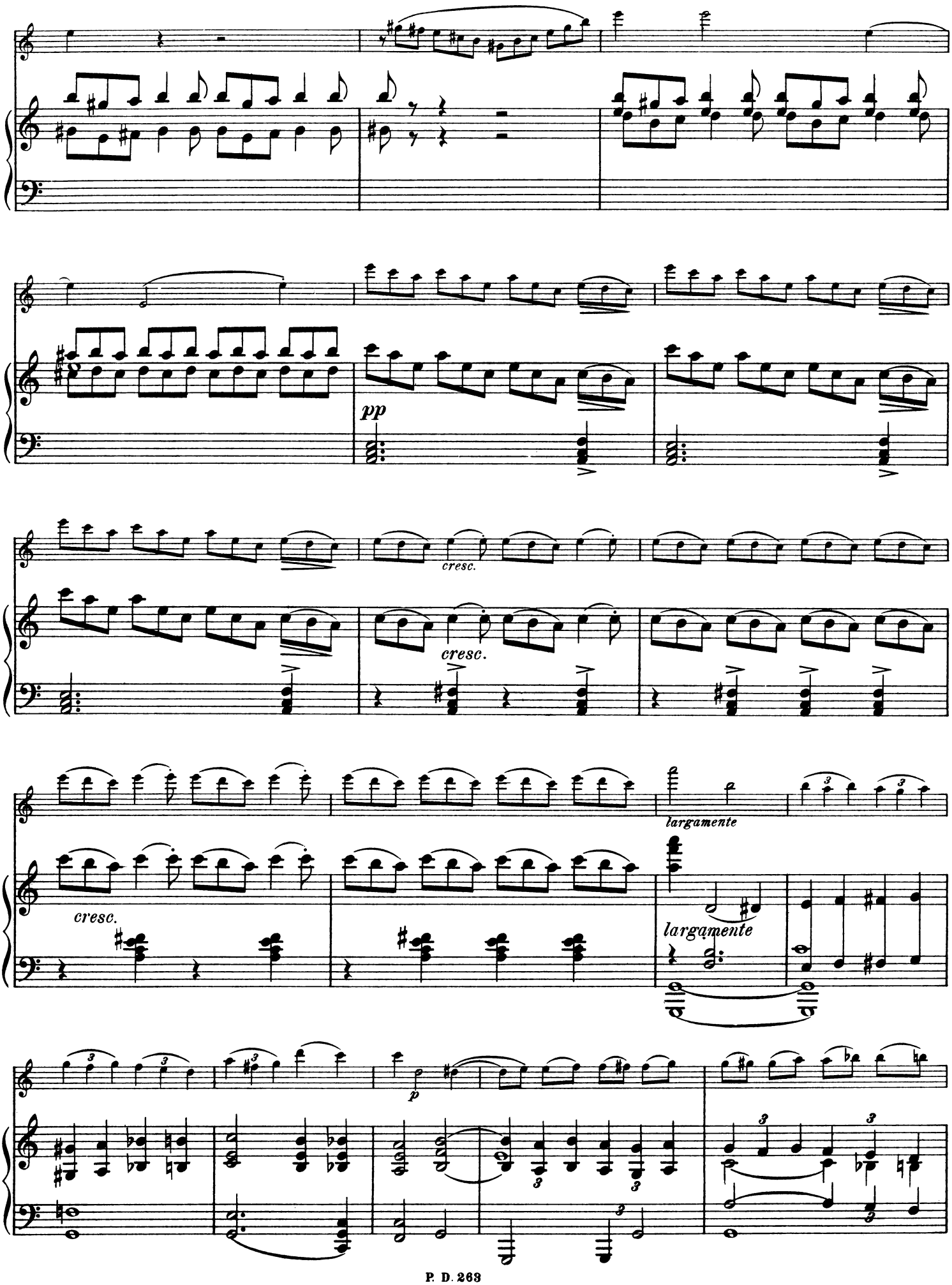

p
p leggiero
e come scherzando
un poco marcato
il tema
pp
mf

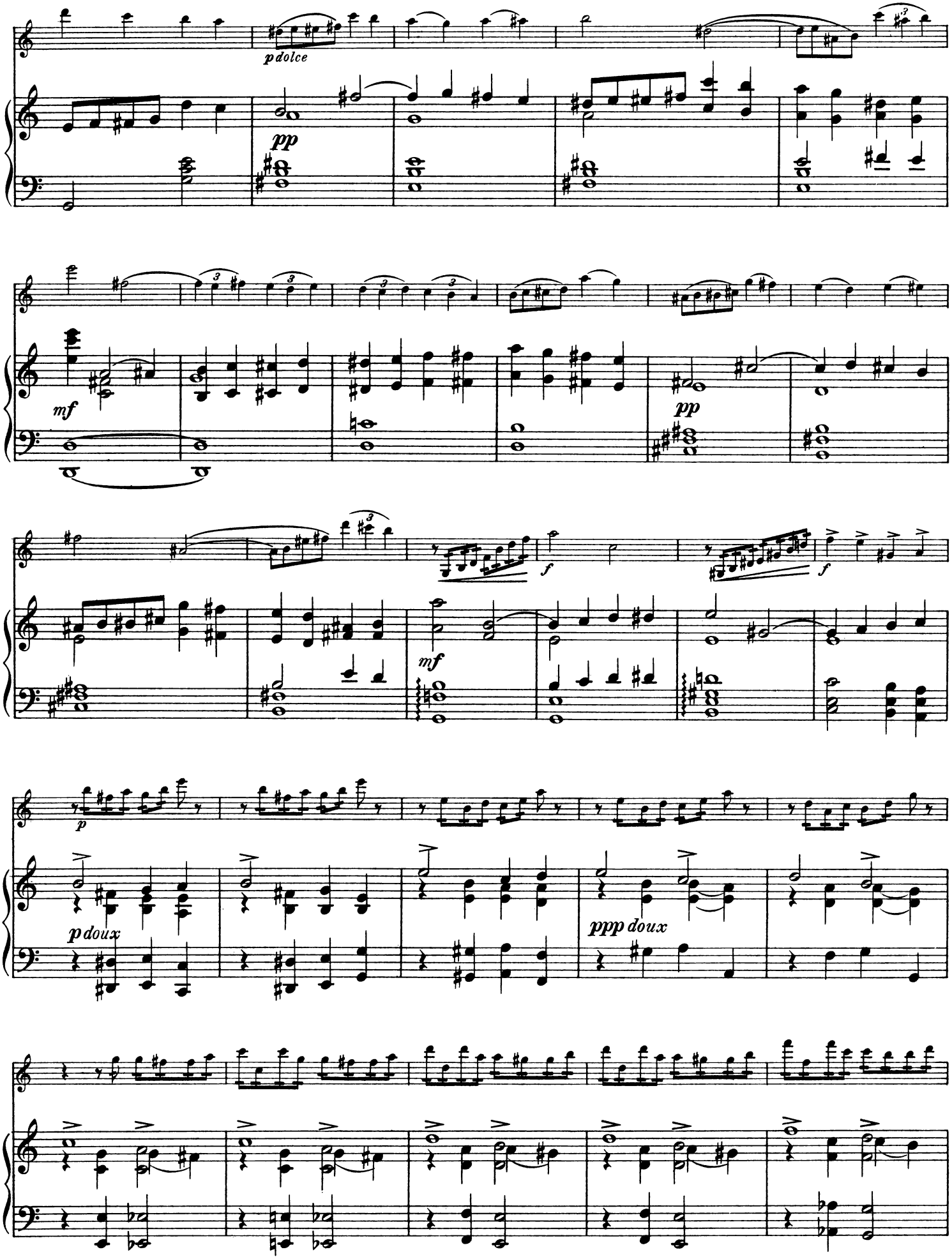

cresc.
f
ff
ff
sf
dim.
pizz.
f
arco
p
p

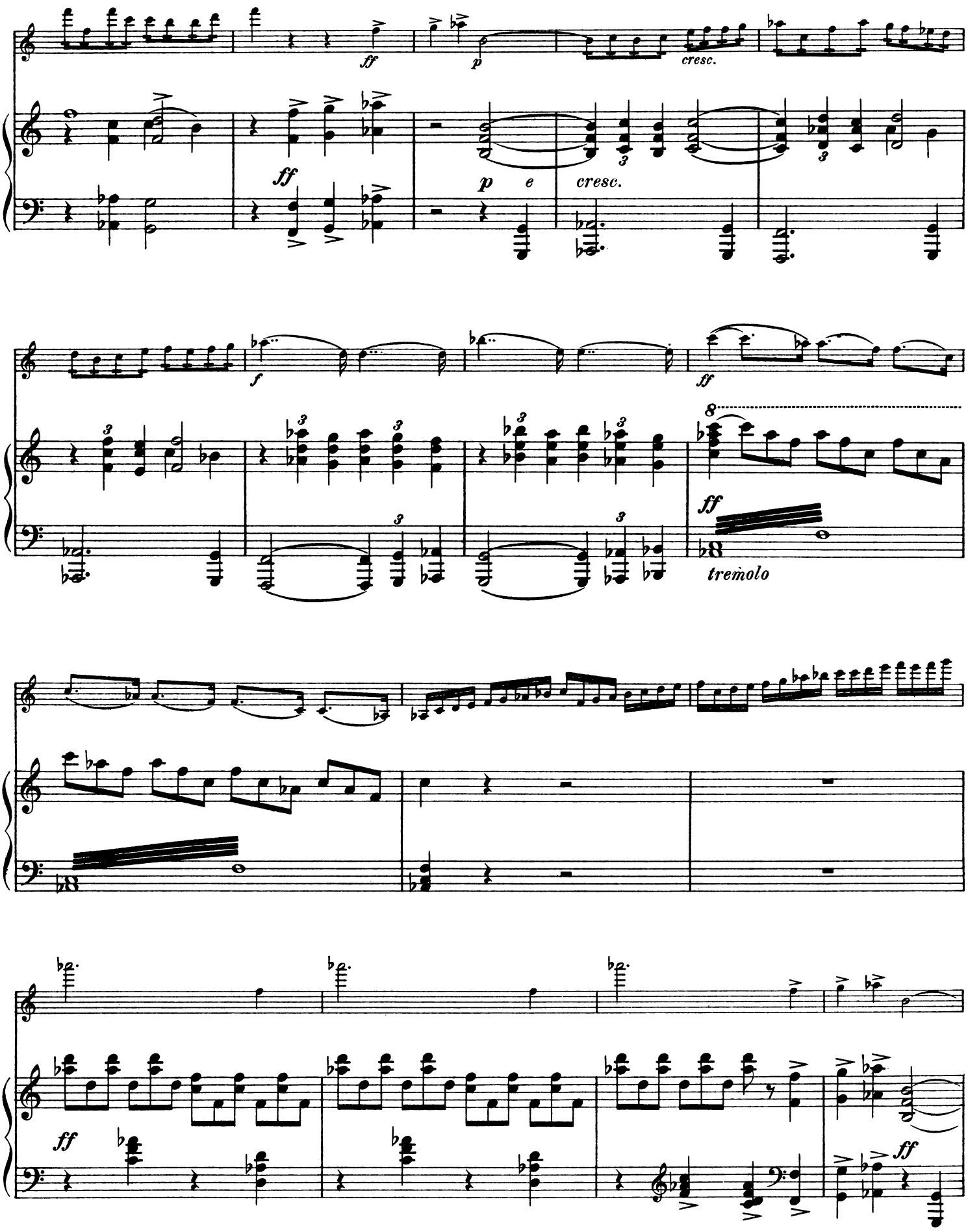

pizz.
arco
cresc.
poco
a
poco
cresc.

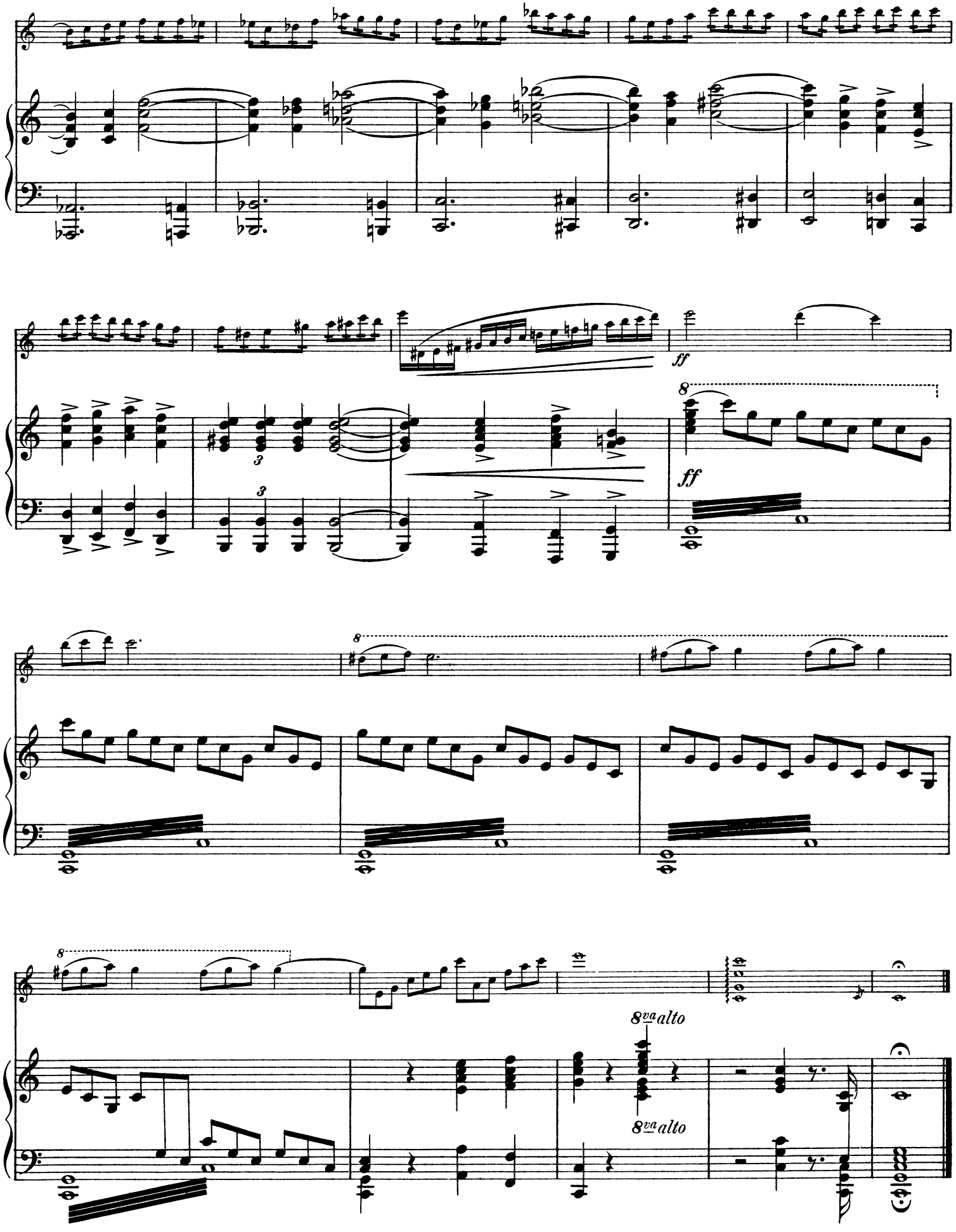

a tempo
dim.
p
8
pp
pp
pppp
pppp


p
mp
poco cresc.
cresc.
molto cresc.
f
p


pp
cresc.
cresc.
largamente
cresc.
largamente
p


p dolce
pp
mf
pp
f
f
mf
p
p doux
ppp doux

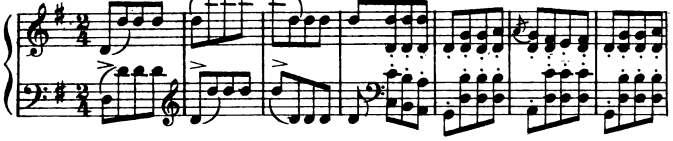

ff
p
cresc.
ff
p
e
cresc.
f
ff
8
ff
tremolo
ff
ff


ff
8
ff
8
8
8va alto
8va alto

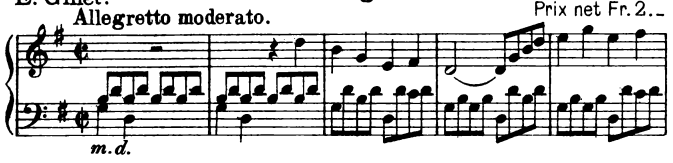
Extrait du Répertoire de Monte Carlo.

Transcriptions pour Piano.

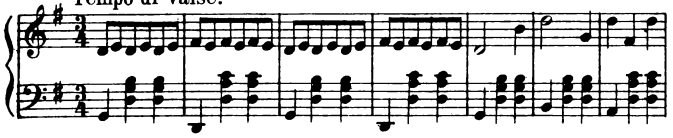
E. Gillet. **Au Moulin.**
Allegro ma non troppo.
Prix net Fr. 2.–



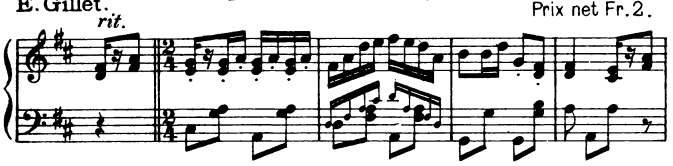
E. Gillet. **Babillage.**
Allegretto moderato.
Prix net Fr. 2.–



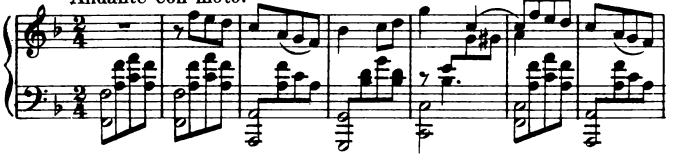
E. Gillet. **Brise du soir.**
Tempo di Valse.
Prix net Fr. 2.–



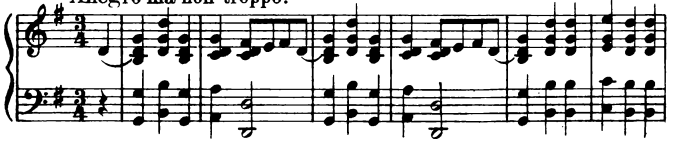
E. Gillet. **Entr'acte-Gavotte.**
rit.
Prix net Fr. 2.



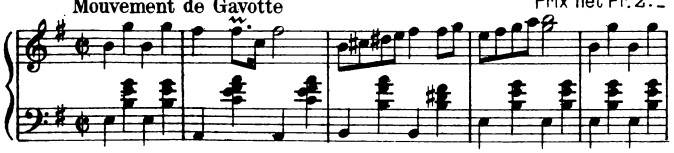
E. Gillet. **Lamento.**
Andante con moto.
Prix net Fr. 1.35.



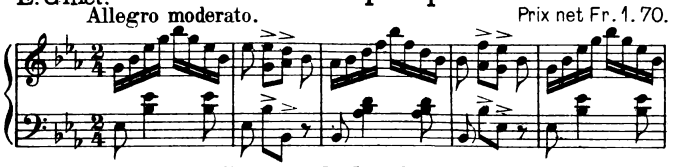
E. Gillet. **Passe-Pied.**
Allegro ma non troppo.
Prix net Fr. 2.–



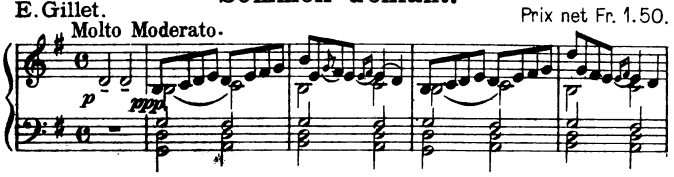
E. Gillet. **Précieuse.**
Mouvement de Gavotte
Prix net Fr. 2.–



E. Gillet. **Sérénade-Impromptu.**
Allegro moderato.
Prix net Fr. 1.70.

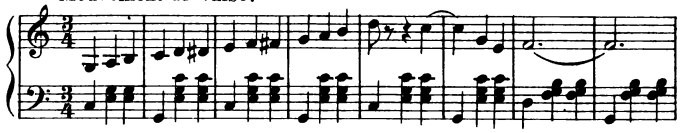


E. Gillet. **Sommeil d'enfant.**
Molto Moderato.
Prix net Fr. 1.50.

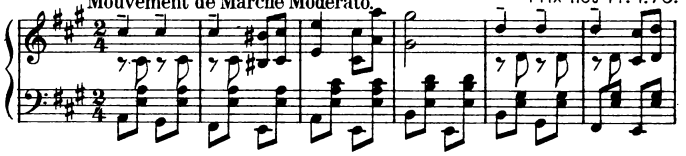


Pour recevoir Franco, joindre à la commande le prix de chaque morceau en timbres ou Mandat sur la poste – Pour les autres arrangements, orchestre, piano et violon, piano à quatre mains, etc., demander le catalogue thématique qui est envoyé gratis et Franco.

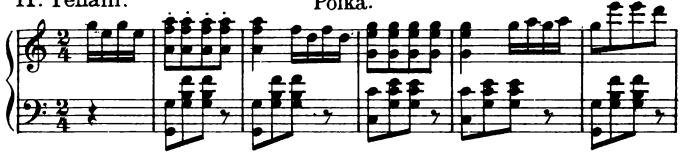
P. Steck. **Flirtation.**
Coquetterie.
Mouvement de Valse.
Prix net Fr. 2.–



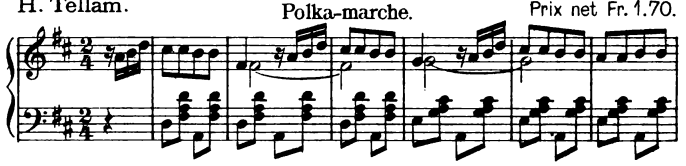
P. Sudessi. **A petits pas.**
Mouvement de Marche Moderato.
Prix net Fr. 1.70.



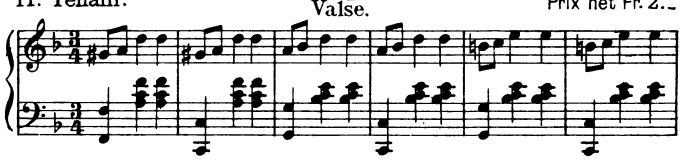
H. Tellam. **Bataille de Confetti.**
Polka.
Prix net Fr. 1.70.



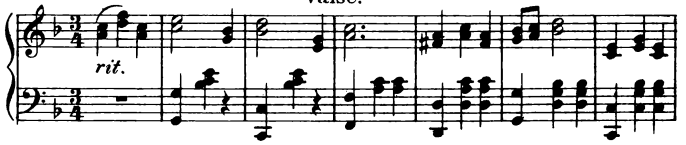
H. Tellam. **Le Corso blanc.**
Polka-marche.
Prix net Fr. 1.70.



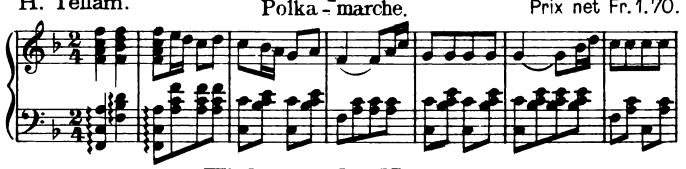
H. Tellam. **Cosmopolite.**
Valse.
Prix net Fr. 2.–



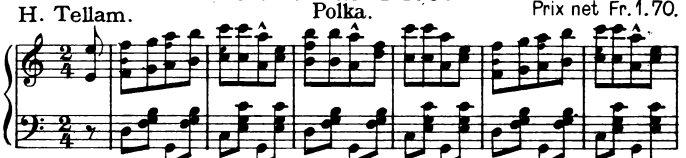
H. Tellam. **Nice-station.**
Valse.
Prix net Fr. 2.–



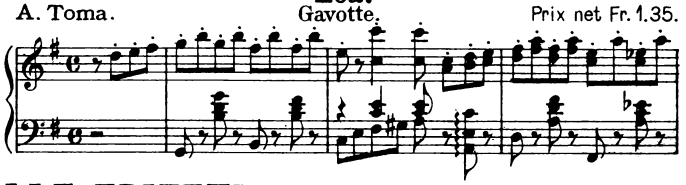
H. Tellam. **On part!**
Polka-marche.
Prix net Fr. 1.70.



H. Tellam. **Violettes de Nice.**
Polka.
Prix net Fr. 1.70.



A. Toma. **Lea.**
Gavotte.
Prix net Fr. 1.35.



NICE. PAUL DECOURCELLE, EDITEUR.

Propriété pour tous Pays.

DEPÔTS: LEIPZIG, J. Rieter-Biedermann.
BRUXELLES, [illegible]