

G. SCHIRMER'S SECULAR CHORUSES

No. 6699

The Bell-Buoy

Arranged for
Four-part Chorus of Men's Voices
With Piano Accompaniment
Bass Drum and Gong
(*ad lib.*)

By
Harry Rowe Shelley

Price, 12 cents net

G. Schirmer

New York : 3 East 43d St. London, W. : 18, Berners St.
Boston : The Boston Music Co.

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For Four-part Chorus of Men's Voices.
With Bass Drum and Gong (*ad lib.*)

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Adagietto

Tenor I
Tenor II
Bass I
Bass II

Adagietto

Piano

(8^{va} bassa)

p Clang - ing to_ and fro, on the bo - som of the deep, My_

p Clang - ing to_ and fro, on the bo - som of the deep, My_

p Clang - ing to_ and fro, on the bo - som of the deep, My_

p Toll, toll,

p

cresc. f
 tongue_ in mon-o-tone is puls'd by mighty sweep. "O Sail-or-man, give_ ear!
cresc. f
 tongue_ in mon-o-tone is puls'd by mighty sweep. "O Sail-or-man, give_ ear!
cresc. f
 tongue_ in mon-o-tone is puls'd by mighty sweep. "O Sail-or-man, give_ ear!
cresc. f dim. p
 toll, _____ toll, _____ toll, _____

cresc. f
 Bass drum *p*
 Gong *p*

hark to my warn - ing tone; The fog - bank creeps a - bove the sand - bar's
 hark to my warn - ing tone; The fog - bank creeps a - bove the sand - bar's
 hark to my warn - ing tone; The fog - bank creeps a - bove the sand - bar's
f dim. p f dim. p f dim.
 toll, _____ toll, _____ toll, _____

mf
mf

wail - ing drone." *f* Guid - ing bell:
 wail - ing drone." *f* Guid - ing bell:
 wail - ing drone." *f* Guid - ing bell:
p toll, toll, toll. *f* Guid - ing bell:

All is well! Toll, toll, toll! *p* *mf* At
 All is well! Toll, toll, toll! *p* *mf* At
 All is well! Toll, toll, toll! *p* *mf* At
 All is well! Toll, toll, toll! *p*

dusk the Storm King woke, ill - tem-per'd and en - rag'd; A - cross the whi-ten'd
 dusk the Storm King woke, ill - tem-per'd and en - rag'd; A - cross the whi-ten'd
 dusk the Storm King woke, ill - tem-per'd and en - rag'd; A - cross the whi-ten'd

f
 Toll, toll, toll, toll.

waste a vi-cious war he wag'd. "O Sail-or-man, be-ware! the
 waste a vi-cious war he wag'd. "O Sail-or-man, be-ware! the
 waste a vi-cious war he wag'd. "O Sail-or-man, be-ware! the

cresc.
 Toll, toll, toll, toll. Toll, toll, toll,

loco
mf
mf

ff
winds will blow this night; Steer clear the jag - ged reef off

ff
winds will blow this night; Steer clear the jag - ged reef off

ff
winds will blow this night; Steer clear the jag - ged reef off

ff
toll, toll, toll, toll,

ff

f

f
yon re - volv - ing light!" Storm-toss'd bell: Jan-gling bell!

f
yon re - volv - ing light!" Storm-toss'd bell: Jan-gling bell!

f
yon re - volv - ing light!" Storm-toss'd bell: Jan-gling bell!

toll.

f

mf

mf

Toll, toll, toll! *f* "Bell-buoy a-head, a -
 Toll, toll, toll! *f* "Bell-buoy a-head, a -
 Toll, toll, toll! *f* "Bell-buoy a-head, a -
 Toll, toll!

p *ff* (*8va* *bassa*)

hoy!" The voice came loud and near; And thro' the sleet-y veil strange
 hoy!" The voice came loud and near; And thro' the sleet-y veil strange
 hoy!" The voice came loud and near; And thro' the sleet-y veil strange
 Toll,

phan-tom sails ap - pear. "O Sail - or - man, too late, too late!

phan-tom sails ap - pear. "O Sail - or - man, too late, too late!

phan-tom sails ap - pear. "O Sail - or - man, too late, too late!

Toll:

Drum *pp*

What's this that's drift - ing by, With gha - st - ly pal - lid face

What's this that's drift - ing by, With gha - st - ly pal - lid face

What's this that's drift - ing by, With gha - st - ly pal - lid face

p *cresc.*

Toll!

Drum *mf* *f* *ff*

Gong *mf* *f* *ff*

turn'd toward the drip-ping sky?" Re-qui-em bell; O-cean's knell!

turn'd toward the drip-ping sky?" Re-qui-em bell; O-cean's knell!

turn'd toward the drip-ping sky?" Re-qui-em bell; O-cean's knell!

f *mf* *p* *p*

Toll, toll, toll, toll, toll, toll!

Toll, toll, toll, toll, toll, toll!

Toll, toll, toll, toll, toll, toll!

Toll, toll, toll, toll, toll, toll!

mf *Drum mf* *p* *dim.* *pp*

Gong

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5773b	Border Ballad	H. B. Hatch	8
5779	Hail of the Friendly Sons	Victor Herbert	12
5780	Friar's Song	H. Jacobsen	15
5791	My Comrade	L. Koemmenich	8
5796	Sympathy	R. Friml	8
5800	The Musical Trust	Henry Hadley	12
5803	The Siesta	R. Werrenrath	8
5828	Folly and I (2d Po. ad lib.)	C. S. Burnham	15
5829	Cradle Song	T. T. Noble	8
5832	The New Ireland	Victor Herbert	8
5836	O Mistress Mine	Wm. Lester	8
5838	If She be Made of White and Red	Wm. Lester	6
5839	Come unto these Yellow Sands	Wm. Lester	8
5876	Love's Radiance	F. C. Bornschein	5
5877	Cupid and Campaspe	F. C. Bornschein	8
5878	O were My Love yon Lilac Fair	F. C. Bornschein	5
5712	The Night has a Thousand Eyes	H. G. Thunder	8
6026	Her Rose (Bar. solo)	C. W. Coombs	8
6031	Little Indian, Sioux or Crow	H. N. Bartlett	12
6107	Tiger, Tiger	H. B. Hatch	8
6108	The Challenge of Rikki-Tikki-Tavi	H. B. Hatch	8
6109	An English Sailor Song	J. J. Bishop	15
6153	Go 'long, Mule, Go 'long	W. H. Dixon	12
6222	At the Winds' Call	R. H. Woodman	8
6223	The Quiet Valley (Ten. or Sop. solo)	R. H. Woodman	15
6224	This is She	J. H. Rogers	15
6290	The Lights of Home	M. Bartholomew	8
6291	At the Crossroads	M. Bartholomew	12

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