

G. SCHIRMER'S SECULAR CHORUSES

No. 6609

Song of the Sweep

For Four-Part Chorus of Men's Voices
A Cappella

By
Harry Rowe Shelley



Price, 25 cents net

G. Schirmer

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Song of the Sweep

For Four-part Chorus of Men's Voices

Harry Rowe Shelley

Moderato con moto

Tenor I
Sweep O! O, Sweep O! O, Sweep O!

Tenor II
Sweep O! O, Sweep O! O, Sweep O!

Bass I
Sweep O! O, Sweep O! O, Sweep O! In

Bass II
Sweep O! O, Sweep O! O, Sweep O!

Piano
(Only for rehearsal)
f mf

Moderato con moto

Sweep O!

Sweep O!

cantabile
In rags walk'd the chim-ney-sweep; Yet he trod the earth like a

cantabile
In rags walk'd the chim-ney-sweep; Yet he trod the earth

The refrain "Trust to-day and pay to-morrow, chimble-o-y, O, sweep O!" was sung to the composer in his boyhood by an ex-slave.

Sweep— O! Sweep O! Sweep— O! Sweep—O! Sweep

Sweep O! Sweep O! Sweep— O! Sweep—O! Sweep

king; His smile— brought him friends ga-lore; 'Twas a

like a king; Sweep O, His smile brought him friends ga-lore; Sweep

O! Sweep— O! Sweep O! Sweep O! O, sweep— O!

O! Sweep— O! Sweep O! Sweep O! O, sweep— O!

joy— just to hear him sing. His

O! 'Twas a joy just to hear him sing.

o, sweep O! O!

o, sweep O! O!

voice was as music sweet; The full tones roll'd with volume

o, sweep

p

O, sweep O! O, sweep O! Sweep O!

O, sweep O! O, sweep O! Sweep O!

deep: His eye had a lustre rare As he

O! O, sweep O! O, sweep O!

— Sweep O! Sweep O! — “O trust, O trust to-day and

— Sweep O! Sweep O! — “O trust, O trust to-day and

sang — the Song of the Sweep: — Trust to-day and

Sweep O! O, sweep O! “O trust, O trust to-day and

The first system of the musical score consists of four staves. The top two staves are vocal lines for two voices, both starting with the lyrics "Sweep O! Sweep O!". The third staff is a bass line for the vocalists, with lyrics "sang — the Song of the Sweep: — Trust to-day and". The fourth staff is a piano accompaniment line, with lyrics "Sweep O! O, sweep O! “O trust, O trust to-day and". The piano part includes a triplet of eighth notes and a forte (*f*) dynamic marking.

pay to-mor-row, Sweep O! Sweep O! Sweep O!

pay to-mor-row, Sweep O! Sweep O! Sweep O!

pay to-mor-row, — Chim-ble - o - y,* — chim-ble - o - y, —

pay to-mor-row, — O, sweep O! O, sweep O!

The second system of the musical score consists of four staves. The top two staves are vocal lines for two voices, both starting with the lyrics "pay to-mor-row, Sweep O!". The third staff is a bass line for the vocalists, with lyrics "pay to-mor-row, — Chim-ble - o - y,* — chim-ble - o - y, —". The fourth staff is a piano accompaniment line, with lyrics "pay to-mor-row, — O, sweep O! O, sweep O!". The piano part includes a triplet of eighth notes and a forte (*f*) dynamic marking.

*)aw - ee

0, sweep O! O, sweep O! Trust to - day and
 0, sweep O! O, sweep O! Trust to - day and
 0, sweep O! O, sweep O! Trust to - day and
 0, sweep O! O, sweep O! O, sweep O! O, sweep O!

pay to - mor - row: O, sweep
 pay to - mor - row: O, sweep
 pay to - mor - row:
 Sweep O! O, sweep O! O, sweep O! Sweep O!

O! Sweep O! Sweep O! O,sweep O!— O,sweep O!—

O! Sweep O! Sweep O! O,sweep O!— O,sweep O!—

Chimble-o - y,— chim-ble-o - y,— O,sweep O!— O, sweep O!— By

O, sweep O! O, sweep O! O,sweep O!— O, sweep O!—

rit. *p* *a tempo* *mf*

p a tempo
By chance,by chance was he born a slave, Sweep O!

p a tempo
By chance,by chance was he born a slave, Sweep O!

cantabile
chance _____ was he born a slave, Tho' the

p a tempo
By chance,by chance was he born a slave, Sweep O!

a tempo
cantabile

Tho' the blood in his veins flow'd red: Sweep O! A

Tho' the blood in his veins flow'd red: Sweep O! A

blood in his veins flow'd red: A

Tho' the blood in his veins flow'd red: Sweep O! A

This system contains four staves. The first two are vocal staves with lyrics. The third is a bass line for the vocal part. The fourth is a piano accompaniment consisting of two staves (treble and bass clef). The music features a 3/4 time signature and includes a triplet of eighth notes in the vocal parts.

man, a man, a man ev-'ry inch was he, Sweep O!

man, a man, a man ev-'ry inch was he, Sweep O!

man ev-'ry inch was he, From his

man, a man, a man ev-'ry inch was he, Sweep O!

This system contains four staves. The first two are vocal staves with lyrics. The third is a bass line for the vocal part. The fourth is a piano accompaniment consisting of two staves (treble and bass clef). The music continues with the same 3/4 time signature and includes a triplet of eighth notes in the vocal parts.

From his feet to his kink - y head. Sweep O! O, sweep — O!

From his feet to his kink - y head. Sweep O! O, sweep — O!

feet _____ to his kink - y head. _____ A

From his feet to his kink - y head. Sweep O! O, sweep O!

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a bass line in bass clef with lyrics. The fourth staff is a piano accompaniment in bass clef. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as accents, slurs, and dynamic markings.

p O, _____ sweep O! O!

p O, _____ sweep O! O!

trust _____ he could not be - tray, _____ Tho' his skin _____ was as black as

p O, _____ sweep _____

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef with lyrics and dynamic markings. The third staff is a bass line in bass clef with lyrics. The fourth staff is a bass line in bass clef with lyrics and dynamic markings. The fifth staff is a piano accompaniment in bass clef with dynamic markings. The music continues in the same key and time signature as the first system.

— O, sweep — O! O, sweep — O! Sweep O! —

— O, sweep — O! O, sweep — O! Sweep O! —

coal: — The heart — of the man rang true — As the

O! O, sweep — O! O, sweep — O!

Detailed description: This system contains four staves. The top two are vocal staves with lyrics. The third is a bass line for piano accompaniment with lyrics. The bottom two are piano accompaniment staves. The key signature has two sharps (F# and C#). The music features triplets and various rhythmic patterns.

Sweep — O! Sweep — O! O trust, O

Sweep — O! Sweep — O! O trust, O

star — that points to the pole. —

Sweep — O! O, sweep — O! O trust, O

Detailed description: This system contains four staves. The top two are vocal staves with lyrics. The third is a bass line for piano accompaniment with lyrics. The bottom two are piano accompaniment staves. The key signature changes to one sharp (F#) and one flat (C#). The music features triplets and dynamic markings like 'f'.

trust to-day and pay to morrow, Sweep O! Sweep O! Sweep O!

trust to-day and pay to morrow, Sweep O! Sweep O! Sweep O!

f. trust to-day and pay to morrow, Chimble-o-y, chim-ble-o-y,

trust to-day and pay to morrow, O, sweep O! O, sweep O!

O, sweep O! O, sweep O! Trust to-day and

O, sweep O! O, sweep O! Trust to-day and

O, sweep O! O, sweep O! Trust to-day and

O, sweep O! O, sweep O! O, sweep O! O, sweep O!

pay to - mor - row: O, sweep

pay to - mor - row: O, sweep

pay to - mor-row:

Sweep O! O sweep O! O sweep O! Sweep O!

O! Sweep O! Sweep O! O,sweep O! O, sweep O!

O! Sweep O! Sweep O! O,sweep O! O, sweep O!

Chimble-o-y, chimble-o-y, O,sweep O! O, sweep O!

O, sweep O! O, sweep O! O,sweep O! O, sweep O! O

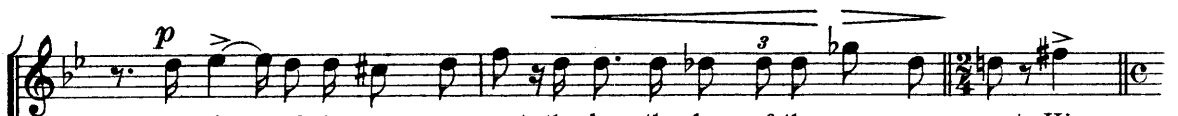
rit. *a tempo*

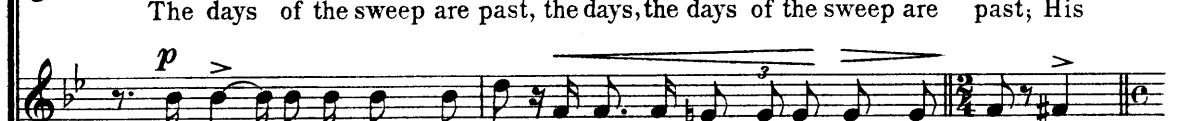
rit. *a tempo*

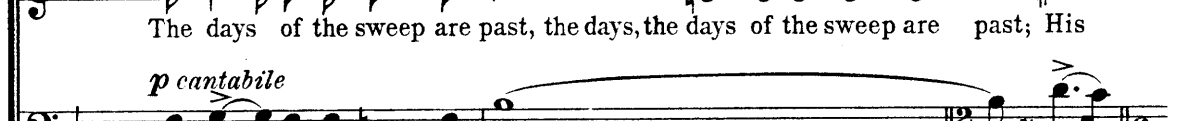
rit. *a tempo*

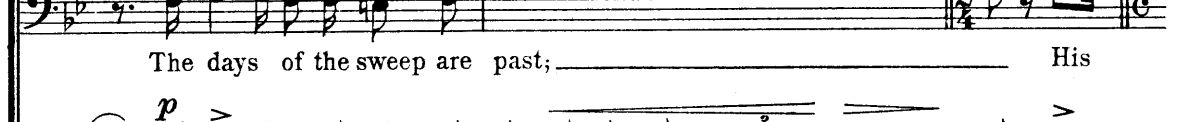
rit. *a tempo*

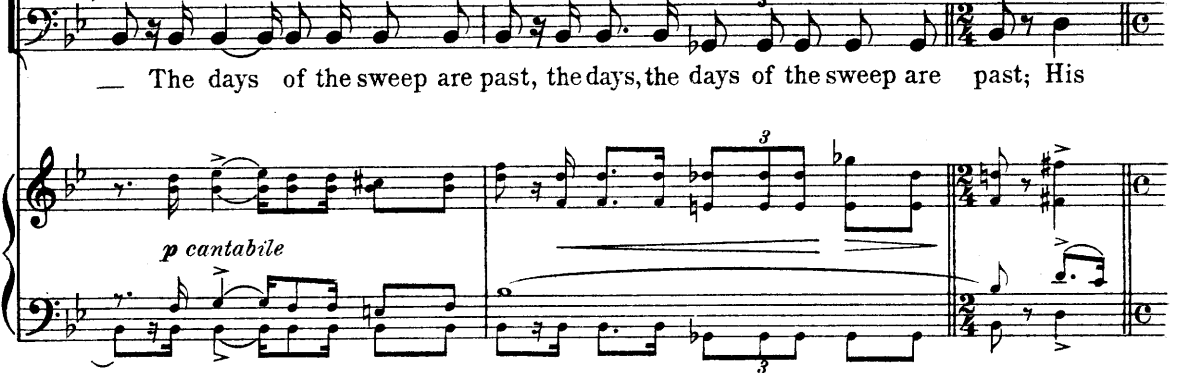
a tempo

p  The days of the sweep are past, the days, the days of the sweep are past; His

p  The days of the sweep are past, the days, the days of the sweep are past; His

p cantabile  The days of the sweep are past; _____ His

p  — The days of the sweep are past, the days, the days of the sweep are past; His

p cantabile 

 kind face we shall see no more, no more, no more; _____

 kind face we shall see no more, no more, no more; _____

 kind — face we shall see no more; _____ His _____

 kind face we shall see no more, no more, _____ no more;



His soul, his soul is at rest at last, at rest at last, _____ And the
 His soul, his soul is at rest at last, at rest at last, _____ And the
 soul _____ is at rest at last, _____ And the
 His soul, his soul is at rest at last, at rest _____ at last, And the

p ritard. pp
 song, the song, the song of the slave is o'er, the song is o'er.
p ritard. pp
 song, the song, the song of the slave is o'er, the song is o'er.
p ritard. pp
 song _____ of the slave is o'er, the song is o'er.
p ritard. pp
 song, the song, the song of the slave is o'er, the song is o'er, is o'er.

a tempo *mf cresc. ed accel.*

Trust to - day and pay to - mor - row;

p a tempo *mf cresc. ed accel.*

Trust to - day and pay to - mor - row, trust to - day and pay to - mor - row;

p a tempo *mf cresc. ed accel.*

Trust to - day and pay to - mor - row, trust to - day and pay to - mor - row;

p a tempo *cresc. ed accel.*

O, _____

a tempo *mf cresc. ed accel.*

p

Allegro

f Sweep O! Sweep O! Sweep O! _____ *ff* Sweep O! Sweep O! _____

f Sweep O! Sweep O! Sweep O! _____ *ff* Sweep O! Sweep O! _____

f Sweep O! Sweep O! Sweep O! _____ *ff* Sweep O! Sweep O! _____

f Sweep O! Sweep O! Sweep O! _____ *ff* Sweep O! _____

Allegro

Sweep O! to - mor - row,

Sweep O! to - mor - row,

Sweep O! to - mor - row,

ff molto marcato

Trust to - day and pay to - mor - row,

Detailed description: This system contains four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is the piano accompaniment, marked *ff molto marcato*. The piano part features a prominent triplet of eighth notes in the right hand and a corresponding bass line.

Tempo I^o

Trust to-day and pay to-mor-row... O, Sweep O! O, Sweep O!

Trust to-day and pay to-mor-row... (*humming*)

Trust to-day and pay to-mor-row... (*humming*)

Trust to-day and pay to-mor-row... Chimble-o-y, chimble-o-y,

Tempo I^o

Detailed description: This system contains four staves. The top three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment, marked *p*. The tempo is marked *Tempo I^o*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

O, Sweep O! (humming) *p*

O, Sweep O! (humming) *p*

O, Sweep O! (humming) *p*

O, Sweep O! *p* O, Sweep O! O,

The first system consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "O, Sweep O! (humming)" and a dynamic marking of *p*. The fourth staff is a piano accompaniment in bass clef with the lyrics "O, Sweep O!" and "O, Sweep O! O,". The piano part includes a triplet of eighth notes and a dynamic marking of *p*.

rit. *pp.* *p* *Andante* *p* *pp*

sweep. Trust to-day and pay to-mor-row; Sweep O!

rit. *pp.* *p* *p* *pp*

sweep. Trust to-day and pay to-mor-row; Sweep O!

rit. *pp.* *p* *pp*

sweep. O, sweep O!

rit. *p* *mf* *pp*

sweep. O, sweep O!

Andante

pp *p* *p* *pp*

The second system consists of five staves. The top four staves are vocal lines. The first two staves have lyrics "sweep. Trust to-day and pay to-mor-row; Sweep O!" and dynamic markings *rit.*, *pp.*, *p*, and *pp*. The third staff has lyrics "sweep. Trust to-day and pay to-mor-row; Sweep O!" and dynamic markings *rit.*, *pp.*, *p*, and *pp*. The fourth staff has lyrics "sweep. O, sweep O!" and dynamic markings *rit.*, *pp.*, and *p*. The fifth staff has lyrics "sweep. O, sweep O!" and dynamic markings *rit.*, *p*, *mf*, and *pp*. The tempo is marked *Andante*. The piano accompaniment is on the bottom two staves, with dynamic markings *pp*, *p*, *p*, and *pp*.

