

SONGS & BALLADS

BY

Harry Rowe Shelley

A HUNTING-SONG	High, F Medium, D	.40
ANOTHER DAY (Scheiden)		
<i>With Piano and Violin (ad lib.)</i>	High, E \flat Medium, D \flat Bass, B \flat	.60
ARABIAN SLAVE, THE	High, E Medium, C	.50
BELOVÈD	High, G Medium, F Low, E \flat	.50
CASTANET SONG	High, Gm. Medium, Dm.	.65
DE COPPAH MOON	High, F Low, D \flat	.60
DREAMING	High, G Low, E \flat	.60
DREAM-ROSE, THE	High, E \flat Medium, D \flat Low, C	.50
ECHOES	High, D Medium, C Low, A	.50
EVER TRUE	High, C Medium, B \flat Low, G	.40
LOVE IS SPRING	High, F	.75
LOVE SANG A SONG	High, G Medium, E \flat Bass, D \flat	.60
LOVE'S SORROW (Liebesleid)	High, G Medium, E <u>Low</u> , D Bass, C	.60
MY LIFE IS LIKE THE SUMMER ROSE		
High, G Medium, F Bass, E \flat		.60
MY SONG (Mein Lied)	High, F High, E \flat Medium, D \flat Bass, C	.75
NOT LOST, BUT GONE BEFORE	High, G Medium, E \flat	.50
REVERIES	High, E \flat Low, D \flat	.60
ROVER, THE	High, G	.60
SUNSHINE OF LOVE, THE	High, D \flat Low, B \flat	.60
THOU KNOWEST NOT	High, C Medium, B \flat Low, G	.40
TOREADOR OF GUADALAJARA, THE		
High, E \flat Medium, D Low, C		.75
WISH, THE	High, E Low, D	.60

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M
1621
S544

To my friend, Mr. Whitney Mockridge

"Love's sorrow"

„LIEBESLEID“

Ballad

German version by
HEINRICH KOEKE

HARRY ROWE SHELLEY

(Alto or Barit)

Andantino con moto

PIANO

mf
p

The sun's last ray is gone, — And dus-ky twi-light steals up -
Der Son - ne letz-ter Strahl — Durch Laub und Zwei-ge zit - tert

p colla voce.

on me; The vil - lage lights are lit, And all is still-ness
wie - der; Auf Flu - ren, Berg und Thal, Die Dämm - 'rung sinkt her -

round me. The stars are wak-ing one by one To grace the beauteous
nie - der; Und hoch im blau-en Ae-ther-meer, Die Ster- ne glän-zen

pp

scene.
hehr.

O come to me, my love, — O come to me, my
O komm Ge-lieb - te komm — zu mir, mein gan - zes

ten. *pp*

love, — My heart throbs for thee, for thee, and thee a - lone; O
Seh-nen Nur dir gilt al - lein, Ach komm, ich har - re dein; O

speed the lingering hours — And has - ten, sweet, thy com - ing; My
Hol - de zög - 're nicht, — mich end - lich zu be - glü - cken, Mein

f *rit.*

soul in an - guish yearns for thee, O come to me, my love.
Herz in ban - ger Seh - sucht schlägt, Ge - lieb - te komm zu mir. *a tempo.*

mf *rit.*

p

Last
Letzt'

night I dream'd of thee, — A dream so sweet and yet so fleeting, A -
Nacht träumt'ich von dir, „Doch ach, der Traum war schnell ent-schwunden,“ Du

gain thou wert with me. With rap - ture I em - braced thee, O
sah'st in's Ant - litz mir, ich hielt dich fest um - schlun - gen; Dann

molto rit. *a tempo.*

why did I from that dream awake, To hear a - gain that last "good bye."
sah ich dich wei - nend von mir geh'n, Dein Mund sprach leis: „Auf Wie - der - sehn.“

molto rit. *pp a tempo.*

pp

O come to me, my love, — O come to me, my love, — My
 O komm Ge-lieb-te komm — zu mir, meingan-zes Seh-nen Nur

p *ten.* *pp*

heart throbs for thee, for thee, and thee a-lone; O speed the lingering
 dir gilt al-lein Ach komm ich har-re dein; O Hol-de zög-re

hours — And has-ten, sweet, thy com-ing; My soul in an-guish
 nicht — mich end-lich zu be-glü-cken; Mein Herz in ban-ger

rit.

yearns for thee, O come to me, O come, my love. —
 Sehnsucht schlägt, Ge-lieb-te komm, o komm zu mir. —

rit. *f a tempo.* *p* *con s.*

To Mr. G. J. S. White

Babylon the Great

Sidney Homer, Op. 29, No. 1
Original key

Ina Rossetti

Adagio. With passion

ff Foul is she and ill-favored, set a-skew.

dim.

p Gaze not up-on her till thou dream her fair,

cresc.

Lest, she should mesh thee in her wan-ton hair, A-

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PRICE 60 CENTS

To Peterkin and Wilhelmine

The Battle of Blenheim

Poem by
Robert Southey

Sidney Homer, Op. 32
Original key

Andante (♩ = 112) *p* (not dragging) tranquilly

Voice It was a sum-mer eve-ning, Old

Piano *p legato e cantabile*

Kas-par's work was done, And he be fore his cot-tage door Was

sit-ting in the sun, And by him sport-ed on the green His

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PRICE 75 CENTS

To my Wife

Sing to Me, Sing

Sidney Homer, Op. 28
Original key

W. E. Henley
Hawthorn and Lavender"

Allegro molto *f with ecstasy*

Sing to me, sing, and

poco rit. *a tempo*

sing a-gain, My glad, great-throat-ed night-in-gale:

poco rit. *a tempo*

Sing, as the good sun through the rain,

To my wife

Sheep and Lambs

Katharine Tynan Hinkson

Sidney Homer, Op. 31
Original key

Andante (not dragging), tenderly

Voice *p*

All in the A-pril morn-ing A-prilairs were a-broad; The

Piano *pp molto legato*

sheep with their lit-tle lambs Pass'd me by on the road, The

cresc.

sheep with their lit-tle lambs Pass'd me by on the road.

cresc.