

ORGAN MISCELLANY



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|-----|---|----|
| 1. | LUCIEN G. CHAFFIN, Op. 3. EURYDICE: A PHANTASY | 75 |
| 2. | E. R. KROEGER. MARCHE PITTORESQUE | 75 |
| 3. | RUSSELL KING MILLER, Op. 7. FESTIVAL MARCH | 75 |
| 4. | R. HUNTINGTON WOODMAN. EPITHALAMIUM (WEDDING HYMN) | 75 |
| 5. | S. ARCHER GIBSON. ELEGY | 75 |
| 6. | JOHN HYATT BREWER. A SPRINGTIME SKETCH | 75 |
| 7. | S. ARCHER GIBSON. FANTASIA AND FUGUE | 75 |
| 8. | HARRY ROWE SHELLEY. FANFARE D' ORGUE | 75 |
| 9. | —— MINUETTO (DANSE LOUIS QUATORZE) | 75 |
| 10. | —— ADAGIO CANTABILE | 75 |
| 11. | JOHN A. WEST. ANDANTE RELIGIOSO | 60 |
| 12. | CLIFFORD DEMAREST. CANTILENA | 75 |
| 13. | HARRY ROWE SHELLEY. COMMUNION IN E _b MAJOR | 50 |
| 14. | —— MÉLODIE DU SOIR | 75 |
| 15. | —— PRÉLUDE ROMANESQUE | 60 |
| 16. | —— BERCEUSE (LULLABY) | 60 |
| 17. | —— MARCHE MILITAIRE | 75 |
| 18. | —— PRIÈRE (PRAYER) | 50 |

NEW YORK: G. SCHIRMER



Prepare: {
 Gt. : Flute 8'
 Ch. : Clarinet
 Sw. : Soft 8'
 Ped. : Coup. Sw.

Mélodie du soir.

Harry Rowe Shelley.

Andante.

Manual.

Pedal.

Ch.
3
cresc.

This system contains the first system of music. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet marked '3' and 'Ch.'. The bass clef staff provides harmonic support with chords and a steady eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed above the right-hand staff.

3
dim.

This system contains the second system of music. The treble clef staff continues the melodic line with several triplet figures marked '3'. The bass clef staff continues with harmonic accompaniment, including a triplet of chords at the end of the system. A 'dim.' (diminuendo) marking is placed above the right-hand staff.

Sw.
3

This system contains the third system of music. The treble clef staff features a triplet marked '3' and 'Sw.' (Sforzando) above it. The bass clef staff continues with harmonic accompaniment. The system concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Sw. (String-tone)

un poco animato

The first system of the score consists of three staves. The top staff is a treble clef with a melodic line of eighth and quarter notes, some with slurs. The middle staff is a grand staff (treble and bass clefs) with chords and some single notes. The bottom staff is a bass clef with a simple harmonic line of quarter notes, all under a long slur.

cresc.

dim.

rit.

The second system continues the musical piece. It features similar notation to the first system, with a melodic line in the treble, a grand staff of chords, and a bass line of quarter notes. The dynamics *cresc.*, *dim.*, and *rit.* are indicated in the middle staff.

a tempo

pp

cresc.

a tempo

cresc.

The third system concludes the page. It maintains the same structural layout as the previous systems, with a melodic line, a grand staff of chords, and a bass line. The dynamics *pp* and *cresc.* are present in the middle staff, and *a tempo* and *cresc.* are in the bottom staff.

dim. *p* rit.

Tempo I.

Gt. Sw. Ch. Gt. Ch.

Gt. Ch. Gt. Sw. *mf* (Ch. coup. Sw. *mf*) ritard.

a tempo

Gt.

3

3

3

3

3

3

3

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The middle staff is in bass clef and contains a dense accompaniment of chords, with the instruction "cresc." written above the first measure. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

Second system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The middle staff is in bass clef and contains a dense accompaniment of chords. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

Third system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The middle staff is in bass clef and contains a dense accompaniment of chords, with the instruction "cresc." written above the first measure. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

The musical score is written for piano and bass. It consists of three systems of music. The first system has four measures. The right hand (RH) starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by a half note (B) in the second, a quarter note (C) in the third, and a half note (D) in the fourth. The left hand (LH) plays a steady eighth-note accompaniment. The second system also has four measures, with the RH playing a half note (E) in the first, a quarter note (F) in the second, a half note (G) in the third, and a half note (A) in the fourth. The LH continues with the eighth-note accompaniment. The third system has five measures. The RH plays a half note (B) in the first, a quarter note (C) in the second, a half note (D) in the third, a quarter note (E) in the fourth, and a half note (F) in the fifth. The LH continues with the eighth-note accompaniment. The score includes a 'cresc.' marking in the first system, 'Ch.' markings in the third system, and a 'Reduce Sw.' instruction at the end of the third system.

Ch. Clarinet.

Sw. pp

(Reduce Ch.)

This system contains three staves. The top staff is for Ch. Clarinet, the middle for piano right hand, and the bottom for piano left hand. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the clarinet and a harmonic accompaniment in the piano. A dynamic marking of *Sw. pp* is present. A performance instruction *(Reduce Ch.)* is written below the piano part.

Sw. (String-tone)

cresc.

This system contains three staves for piano accompaniment. The key signature remains three sharps. The music consists of chords and moving lines in both hands. A dynamic marking of *Sw. (String-tone)* is present, along with a *cresc.* marking.

cresc.

morendo

This system contains three staves for piano accompaniment. The key signature remains three sharps. The music continues with chords and moving lines. Dynamic markings include *cresc.* and *morendo*. The system concludes with a double bar line and repeat signs.



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