

# CRAMER'S LIBRARY OF ORGAN MUSIC

BY  
BRITISH COMPOSERS

EDITED BY  
MARTIN SHAW

## SET 2

- NO.  
1. EXULTATION ..... *CHASTEY HECTOR*  
2. A GROUND (EVENING HYMN) ..... *HENRY PURCELL*  
*(Arranged by HARVEY GRACE)*  
3. PROLOGUE ..... *L. HENNIKER*  
4. PRELUDE ON TWO CHRISTMAS CAROLS ... *J. B. ROOPER*  
*(THE FIRST NOWELL AND THE VIRGIN UNSPOTTED)*  
5. RHAPSODY IN C MAJOR ..... *HEATHCOTE D. STATHAM*  
6. CARILLON ..... *GODFREY SCEATS*  
7. INTRODUCTION AND TOCCATA ..... *WILLIAM WALOND*  
*(Arranged by HARRY WALL)*  
8. TWO ORGAN CHORAL PRELUDES ..... *GEOFFREY SHAW*  
9. VARIATIONS ON THE QUARTER CHIMES OF  
MALINES... *J. MATTHEWS*  
10. A FANCY ..... *JOHN STANLEY*  
*(Arranged by HARRY WALL)*  
11. ODE HÉROIQUE ..... *H. ARNOLD SMITH*



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I.

# St. PATRICK'S BREASTPLATE.

GEOFFREY SHAW.

Andante.

MANUAL. *mf* Sw.

PEDAL. *mf*

Ped. 16 & 8 ft. *stacc.*

Choir Flutes

*mf* Sw. 8ft. & 16ft. with Principal.

This system contains three staves. The top staff is for Choir Flutes, starting with a long melodic line that spans across the first two measures and then continues with a few notes in the third measure. The middle and bottom staves are for piano accompaniment, with the middle staff featuring a complex texture of chords and moving lines, and the bottom staff providing a steady bass line.

*sempre stacc.*

*sempre stacc.*

This system contains three staves. The top staff has a series of chords, some with slurs. The middle and bottom staves are for piano accompaniment, both marked with *sempre stacc.* (sempre staccato). The middle staff has a rhythmic pattern of eighth notes, while the bottom staff has a more melodic line.

This system contains three staves. The top staff has a series of chords, some with slurs. The middle and bottom staves are for piano accompaniment, with the middle staff featuring a rhythmic pattern of eighth notes and the bottom staff providing a steady bass line.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat). The first system contains four measures of music with various note values and rests.

Second system of the musical score, continuing from the first. It features the same three-staff layout. The music continues with similar rhythmic patterns and melodic lines.

Third system of the musical score. It includes performance instructions: *f* Sw. to Gt. (forte, Switch to Grand staff) above the first staff, *f* Trumpet (forte) with an arrow pointing to the first staff, and *Gt. to Ped.* (Grand staff to Pedal) below the third staff. The system contains four measures of music.

System 1 of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and 4/4 time. The grand staff features a complex texture with many beamed notes and slurs. The bass staff has a more rhythmic line with some slurs.

System 2 of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the previous system. The grand staff has a prominent melodic line in the right hand with many slurs. The bass staff continues with its rhythmic accompaniment.

System 3 of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. This system includes a dynamic marking of **ff** (fortissimo) in the middle of the grand staff. The music concludes with a final cadence, marked with a double bar line and repeat dots.

# II. CRUX FIDELIS.

GEOFFREY SHAW.

MANUAL.

Sw. Oboe *p*

Soft Flutes  
Gt. or Choir *pp*

PEDAL.

Sw. 3

Flutes 3

Gamba

*pp* *p* Soft Sw.

Gamba

Sw. Oboe. *p* *p* Oboe *pp*

Soft Sw. without Oboe.

*p*

Flutes 4ft. only.

*pp*

# ORGAN MUSIC

## PRELUDE ON A TUNE OF TALLIS

CHARLES F. WATERS

Moderato  
Gt.  
mp  
p

## Variations on an Old Carol Tune.

(Puer Nobis - from Piae Cantiones.)  
Allegretto con moto  
Great

GEOFFREY SHAW.

MANUAL  
PEDAL.  
18 and 8ft.

## Introduction and Toccata

WILLIAM WALOND

Grave  $\text{♩} = 48$   
Gt. sf  
sf

## Fantasy in D $\text{♩} = 4$ .

ALAN GRAY.

Andante  $\text{♩} = 72$   
Flute  
Hautboy  
Soft open  
Flute

## Prelude in A minor

(John Stanley 1718-1786)

Not too slow  $\text{♩} = 48$   
Gt. p  
L.H. Ov.  
Gt. to Ped. off

## Berceuse

HARRY FARJEON.

Andante piacevole  
pp  
8 ft. only  
a tempo  
con tenerezza  
p (at repeat *pp*)  
ppp