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AT THE SEASIDE

Introduced by
JAMES T. POWERS

in JOHN C. FISHER'S Production
"A PRINCESS OF KENSINGTON"
at the Broadway Theatre, New York.

Written by
C.H. BOVILL
Additional Verses by
JAMES T. POWERS.

Composed by
ERNEST SHAND.



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STARBUCK

AT THE SEASIDE

Words by C.H. BOVILL

Music by ERNEST SHAND

Introd.

1. One sum - mer I stayed on the
2. Tom Smith asked his pal, how to

ff *p*

Bright - on Pa - rade, At a board - ing - house care - ful - ly kept;
teach a nice gal The best way to swim in the sea.

And one morn-ing was asked, as to break-fast I basked, By the
Said his pal, "Well, her hand you first hold, un-der-stand? Till the

land-la-dy, how I had slept?..... I said, "Bad-ly! be-
wa-ter has just reached her knee:..... Hold her, then, by the

-cause I must tell you I was By in-som-ni-a driv-en half
waist, where a belt has been placed, Put the oth-er hand un-der her

mad!"..... "In - - som-ni-a here!" said the dame, with a
chin."..... Said Smith, with a grin, "It's my sis-ter I

sneer, "Well, you brought 'em your - self, then, my lad!"
 mean!" "Your sis - ter! Oh 'rats'! Shove her in!"

CHORUS

At the sea - side! At the sea - side! There are

lots of things there be - sides the fresh air. At the sea - side! At the

sea - side! There are cu - ri - ous things by the sea.

AT THE SEASIDE

Additional Verses by JAS. T. POWERS



One Summer I stayed on the Brighton Pata .e,
At a boarding house carefully kept;
And one morning was asked as at breakfast I basked,
By the landlady, how I had slept?
I said, "Badly, because I must tell you I was
By insomnia driven half mad."
"Insomnia, here!" said the dame with a sneer,
"Well, you brought 'em yourself, then, my lad!"

At the seaside! at the seaside!
There are lots of things there beside the fresh air!
At the seaside! at the seaside!
There are curious things by the sea!

Bertie and Flo went one day for a row
On the briny at Slopton-on-Slush;
They canoodled and crooned as they drifted and spooned
Till the lobsters themselves had to blush!
Said Flo, with a sigh, "Would that you, love and I
Could together for ever thus float!"
"For ever!" said he, "and pray what about me—
Paying two dollars an hour for the boat?"

CHORUS—At the seaside! etc.

Poor old Algy one day went a visit to pay
To the dashing Miss Maudie McGrath;
But his call, you must know, was most *mal à pros*,
For the lady had just left her bath!
But she ran to the head of the stairs and she said,
"You must wait till I've put on my gown."
Oh! come down!" said the don; "just slip *anything* on!"
So she slipped on the stairs—and came down!

CHORUS—At the seaside! etc.

I went on a train once going down to the sea,
When all of a sudden it stopped;
It hit a man in the back who was walking the track,
In front of the train he was dropped.
Said the conductor, "You gawk! On the road you
should walk,
The track to no sane man appeals;"
"Railroad ties," said the jay, "for me every day,
I'm afraid of these automobiles!"

CHORUS—At the seaside! etc.

Two mosquitoes, one day said, "A visit we'll pay,
To those sisters who walk on the beach;"
Said one to his pal, "Now there, pick out your gal,"
"Well, I'll take the blonde, she's a peach."
On her back he then lit, through the insertion he bit—
The other moskeet did remark:
"Her sister I'll choose, for she's wearing low shoes,
She mashed me one day in the park."

CHORUS—At the seaside! etc.

Said Willie one day, "We'll all go away,
To a little place down by the sea,
We'll have dinner for four at the lovely seashore
For Patrick the waiter knows me."
The courses were served, but the fish wasn't fresh,
So Will to the waiter did speak.
Said Patrick, "Come off, are you giving me a cough?
'Tis the same fish you had here last week!"

CHORUS—At the seaside! etc.

BE SURE AND TRY THIS ON YOUR PIANO

I'VE MADE UP MY MIND TO SAIL AWAY!

American Words by
ANDREW B. STERLING.

Words & Music by
BENNET SCOTT

Tempo di Marcia

"I've made up my mind to sail a - way,

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I've made up my mind to sail a - way,"

Sail a - way, Sail a - way!

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: Sail a - way, Sail a - way!

We will meet a - gain an - oth - - er day, -

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: We will meet a - gain an - oth - - er day, -

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