

# March of the Pixies.

For GUITAR.

Ernest Shand Op:16.

Intro. Allegretto.

3rd: St:.....

Tempo Imo

3rd: St:.....

ritard.

len.

Harm. 8va.

Alla marcia.

f

Barré.

4th: & 3rd: St:

Harm:

Con moto.

4th: & 3rd:

Loco.

B.

Harm: 1. 2.

Tempo *mo*

*diminuendo.*

*dim.* *ppp* *fff*

The musical score is written for guitar on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including numerous triplet markings (indicated by a '3' in a circle). The piece includes technical directions such as '4th: & 3rd:', 'Loco.', 'B.', and 'Harm: 1. 2.'. Dynamic markings include *dim.*, *ppp*, and *fff*. A tempo marking 'Tempo *mo*' is present. The score concludes with a double bar line.