

Alla Signora
Annetta Essipoff

Serenata
(della Sinfonia in Re)

per

PIANOFORTE

DA

G. SCAMBATI

OP. 16.

N° 23916.

P. M. 1,50.

Propriété pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDRES,
SCHOTT & Co.

PARIS,
EDITIONS SCHOTT.

BRUXELLES,
SCHOTT FRÈRES.

Printed in Germany.

Tristesse.

M. Moszkowski, Op. 77, N° 1.

Andante.

PIANO. *p*

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Piano seul.

Scherzino.

M. Moszkowski, Op. 77, N° 2.

Allegro vivace.

PIANO. *p molto distinto*

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Piano seul.

Inquiétude.

M. Moszkowski, Op. 77, N° 4.

Allegro molto.

PIANO. *mf*

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Piano seul.

Tarentelle.

M. Moszkowski, Op. 77, N° 6.

Presto.

PIANO. *f*

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Piano seul.

B. SCHOTT'S SÖHNE

MAYENCE

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SERENATA

DELLA SINFONIA IN RE .

Alla Signora Annetta Essipoff .

G. SGAMBATI Op: 16 .

Andante .

Piano .

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and a *marcato* marking. The second system features dynamics of *mf* and *f*, ending with a *dim.* instruction. The third system starts with *p* and includes a *lunga.* marking, with several *Ped.* (pedal) markings. The fourth system continues with *p* and *marcato*, followed by a section marked *f marc. calando.* with *Ped.* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*pp*) dynamic marking. The second system includes an *espr.* (espressivo) marking. The score features complex textures with multiple voices in both hands, including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. The music concludes with a double bar line and a repeat sign.

a tempo.

f m.s. *ritard. - - molto.* *p dolce.*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *cresc.*

mf *dim.* *pp* *ritardando. - molto.* a tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

mf *p*

Ped. Ped. Ped. Ped. Ped. Ped.

crescendo. *f*

Ped. Ped. Ped. Ped. Ped. Ped.

diminuendo.

Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped.

un f

Ped. Ped. Ped. Ped. Ped. Ped.

poco largamente.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dimin. un poco

sf mf

Ped. Ped. Ped. Ped. 23916. Ped. Ped. Ped.

dim. *p*

Ped. Ped. Ped.

marc.

Ped. Ped.

sf *pp*

sf *pp*

8 13

Ped. Ped. Ped. Ped.

p espress.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf dim. *p* *più dimin.* *pp rit.*

Ped. Ped. Ped.

Pantomime.

M. Moszkowski, Op. 77, N° 8.

Allegro con spirito.

PIANO.

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Piano seul.

„MYRTHE“

Robert Oehme, Op. 10.

Dolce, un poco mosso.

M. M. ♩ = 80.

PIANO.

Melodie.

M. Moszkowski, Op. 77, N° 9.

Allegretto.

PIANO.

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Piano seul.

Paquerette. (DAISY)

Robert Oehme, Op. 10, N° 1.

M. M. ♩ = 72.

Domandando, passionatamente.

PIANO.

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MAYENCE

LEIPZIG - LONDON - BRUXELLES - PARIS

Romance sans paroles.

Andante espressivo. M. Moszkowski, Op. 77, N° 3.

PIANO. *mp* *leg.*

dolcissimo

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Intimité.

Allegro comodo. M. Moszkowski, Op. 77, N° 5.

PIANO. *molto p*

p espress. *poco cresc.*

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Impromptu.

Allegro moderato. M. Moszkowski, Op. 77, N° 7.

PIANO. *p semplice*

poco rinfz.

cantabile *poco cresc.*

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Menuet.

Molto moderato. M. Moszkowski, Op. 77, N° 10.

PIANO. *m.s.* *molto p*

cantabile

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