

A decorative border with a repeating floral and vine motif in white on a black background, framing the central text.

# GEMS OF PIANO MUSIC

## THIRD SERIES

L. Schytte. <i>Mondscheinwanderung (Moonlight Ramble)</i> , <i>Op. 43, No. 5</i>	35
S. Jadassohn. <i>Albumblatt (Album-Leaf)</i> , <i>Op. 63, No. 5</i>	35
Ph. Scharwenka. <i>Capriccietto</i> , <i>Op. 45, No. 3</i>	40
A. Jensen. <i>Bridal Song</i> , <i>Op. 45, No. 2</i>	50
G. Sgambati. <i>Toccata</i> , <i>Op. 18, No. 4</i>	1 00
— <i>Notturmo</i> , <i>Op. 20, No. 1</i>	65
— <i>Valse</i> , <i>Op. 21, No. 2</i>	60
— <i>Intermezzo</i> , <i>Op. 21, No. 4</i>	60

NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.

# Notturmo

Edited and fingered by  
August Fraemcke

G. Sgambati, Op. 20, No. 1

Animato (alla breve,  $\text{♩} = 72$ )

Piano *p*

*pp* *dolciss.*

*calando* *p*

*a tempo*

Ted. \* Ted. Ted. Ted. Ted. Ted. \* Ted.

Ted. \* Ted. Ted. Ted. Ted. Ted. \* Ted.

Ted. \* Ted. Ted. Ted. Ted. Ted. \* Ted.

Ted. \* Ted. Ted. Ted. Ted. Ted. \* Ted.

*un poco rit.* *a tempo*

*p*

\* Ped.      \* Ped. \* Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      \* Ped.      \* Ped.      \* Ped. \*

*un poco rit.* *a tempo*

*p*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

*ritard.*

Ped.      Ped.      \* Ped.      \* Ped.      \* Ped. \*

Un poco moderato (♩ = 56)

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *mf* and *p dolce*. The second system includes *mf*. The fourth system includes *dolce*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present at the end of each system, often with an asterisk. The score features various musical notations including slurs, ties, and ornaments.

5 2 4 1  
*cresc. poco a poco e un poco*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*agitato*  
*mf più cresc. e string.*  
 Ped. \* Ped. \* Ped.

*fappas-*  
 Ped. Ped. Ped.

*sionato sf sf ff*  
 Ped. Ped. Ped. Ped. Ped. \* Ped.

*stretto*  
 ri - te - nu - to -  
 1 2 4 5  
 Ped. \*

*a tempo*

3  $\frac{4}{2}$  3 3 2 3

*sempre f*  
*animato*

Ped. \* Ped. Ped. Ped.

1 2 4 1 2 4 1 2 1 4

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand provides a bass accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and an asterisk. Fingerings are shown as numbers 1, 2, 3, and 4.

Ped. Ped. Ped. \* Ped.

1 2 1 2 // 2 4

This system contains measures 3 and 4. The right hand continues the melodic development. The left hand has a double bar line in measure 4. Pedal points and fingerings are clearly marked.

Ped. \* Ped. Ped. Ped.

1 2 4 1 3 5 1 3 5 1 2 5 1 2 5

This system contains measures 5 and 6. The right hand has some notes marked with an 'x'. The left hand features more complex chordal textures with fingerings 1, 3, 5 and 1, 2, 5. Pedal points are indicated.

Ped. Ped. 2 4 Ped. Ped. Ped.

This system contains measures 7 and 8. The right hand continues with a flowing melodic line. The left hand has a simpler accompaniment. Pedal points are indicated throughout.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. There are three instances of the marking "Ped." (pedal) in the bass staff. Above the treble staff, there are some numbers: "4 2" above a group of notes in the second measure, and "4 2" above a group in the third measure.

Second system of the piano score. It continues the complex texture from the first system. There are two instances of "Ped." in the bass staff. Above the treble staff, there are several numbers: "3 2" above a group of notes in the first measure, "4 2" above a group in the second measure, "4 2" above a group in the third measure, "5 3" above a group in the fourth measure, "4 2" above a group in the fifth measure, "5 3" above a group in the sixth measure, and "4 3" above a group in the seventh measure.

Third system of the piano score. It features a dense texture with many beamed notes and slurs. There are three instances of "Ped." in the bass staff. Above the treble staff, there are several numbers: "5 3" above a group of notes in the first measure, "4 2" above a group in the second measure, "5 3" above a group in the third measure, "5 2" above a group in the fourth measure, "4 2" above a group in the fifth measure, "5 3" above a group in the sixth measure, "4 2" above a group in the seventh measure, "5 3" above a group in the eighth measure, and "5 2" above a group in the ninth measure.

Fourth system of the piano score. It features a dense texture with many beamed notes and slurs. There are two instances of "Ped." in the bass staff. Above the treble staff, there are several numbers: "5 1" above a group of notes in the first measure, "4 1" above a group in the second measure, "4 1" above a group in the third measure, "5 1" above a group in the fourth measure, "4 1" above a group in the fifth measure, "4 1" above a group in the sixth measure, and "5 1" above a group in the seventh measure. The first measure of the treble staff is marked with a dynamic of *ff* (fortissimo). The first measure of the bass staff is marked with a dynamic of *sf* (sforzando). There is an asterisk (\*) at the end of the system.

sf

sf

ped. \*

This system contains the first two measures of the piece. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The first measure is marked *sf* and includes a *ped.* marking. The second measure is also marked *sf* and includes an asterisk and a *ped.* marking.

sempre *f* con anima e agitato

sf

ped. \*

ped. 2

ped. 3

This system contains measures 3 through 5. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 5, 5, 3, 1, 2). The left hand continues with eighth notes. Measure 3 is marked *sf* and includes an asterisk and a *ped.* marking. Measures 4 and 5 have *ped.* markings with the numbers 2 and 3 respectively.

calando

ped. ped. ped. ped. ped.

This system contains measures 6 through 10. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 5, 2, 1, 4, 6, 2). The left hand continues with eighth notes. The word *calando* is written above the right hand. Measures 6 through 10 each have a *ped.* marking.

Tempo I<sup>o</sup> (più tranquillo)

p

p

ped. ped. ped. 2

This system contains measures 11 through 15. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 5, 5, 3, 2, 4, 3). The left hand continues with eighth notes. The tempo marking *Tempo I<sup>o</sup> (più tranquillo)* is written above the right hand. Measures 11 and 12 are marked *p*. Measures 11 through 15 each have a *ped.* marking, with a '2' under the final *ped.* marking.



5 3 4 6

*pp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with a five-measure phrase starting with a '5' above the first note, followed by a triplet of eighth notes marked with a '3' and an accent (^), and then a six-measure phrase starting with a '4' above the first note. The lower staff provides a rhythmic accompaniment with a six-measure phrase starting with a '6' above the first note. The dynamic marking *pp* is placed between the staves. Pedal points are indicated by *ped.* markings under the lower staff.

*un poco sosten.*

*un poco rit.*

*una corda*

\* *ped.* *ped.* \* *ped.* \* *ped.* *ped.*

Detailed description: This system continues the piece. The upper staff has a six-measure phrase starting with a '6' above the first note. The lower staff has a six-measure phrase starting with a '6' above the first note. The dynamic marking *un poco sosten.* is above the upper staff, and *un poco rit.* is above the lower staff. The instruction *una corda* is placed between the staves. Pedal points are marked with *ped.* and asterisks.

*dolciss.*

1 3 6 3 2 4 2 5 5

\* *ped.* \* *ped.* \* *ped.*

Detailed description: This system features a six-measure phrase in the upper staff with a '7' above the final note. The lower staff has a six-measure phrase with a '6' above the first note. The dynamic marking *dolciss.* is placed between the staves. Fingerings (1, 3, 2, 4, 2, 5, 5) are indicated above the lower staff. Pedal points are marked with *ped.* and asterisks.

*rit.* *sosten.* *calando* *pp*

1 3 2 (1 2 1 1# 2) 1 1 2

*ped.* \* *ped.* *ped.* *ped.* \*

Detailed description: This system concludes the piece. The upper staff has a six-measure phrase with a '5 4' above the first two notes. The lower staff has a six-measure phrase with a '1 3 2' above the first three notes and '(1 2 1 1# 2) 1 1 2' above the remaining notes. The dynamic markings *rit.*, *sosten.*, *calando*, and *pp* are placed above the upper staff. Pedal points are marked with *ped.* and asterisks.

Six Descriptive Pieces for Piano

I

Frolie of the Fairies

Otto Hackh, Op. 560, No. 1

Tempo di Valse lento

Piano

*p con molto grazia ed eleganza simile*

*poco cresc.*

*dim.*

*molto cresc.*

*dim.*

Copyright, 1914, by G. Schirmer

PRICE 50 CENTS

II

March of the Pierrots

Otto Hackh, Op. 560, No. 2

Tempo di Marcia

Piano

*mf*

*cresc.*

*molto cresc.*

*f*

*mf ma ben ritmato*

*cresc.*

*dim.*

*ben marcato e marziale il basso*

Copyright, 1914, by G. Schirmer

PRICE 50 CENTS

III

The Gay Ballet-Dancer

Otto Hackh, Op. 560, No. 3

Allegretto con moto

Piano

*p con molta grazia e leggerezza*

*poco cresc.*

*molto cresc.*

*brillante*

*poco a poco dim. e rall.*

Copyright, 1914, by G. Schirmer

PRICE 50 CENTS

The Song of the Brooklet

Otto Hackh

Con moto

Piano

*p con molta leggerezza ma ben marcata la melodia*

*simile*

*cresc.*

*dim.*

Copyright, 1914, by G. Schirmer

PRICE 50 CENTS