

Arthur Seybold



Vier Stücke für Violine und Pianoforte

- Op. 161. Morgenlied (1. Page) M. 1.20
Op. 162. Polonaise. (3. Page) M. 1.50
Op. 163. Serenade. . (5. Page) M. 1.50
Op. 164. Spanische Weisen (3. Page) M. 1.50

VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIHANDLER
HAMBURG

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No. 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.

Moderato.
p *espr.*

Arthur Seybold, Op. 81 No. 4.
Begegnung. — Le rencontre. — The meeting. — En cüentro.

Valse.
mf

Arthur Seybold, Op. 80. Sonatine.

Allegro.
mf

Adolf Weidig, Op. 6 No. 1. Romanze.

Andante.
p *espressivo*

N. Sokolowsky, Op. 3 No. 2. Serenade. — Sérénade.

Moderato.
mp

N. Sokolowsky, Op. 3 No. 4. Frage. — Question.

Moderato.
mf

N. Sokolowsky, Op. 3 No. 5. Kleiner Walzer. — Valse miniature.

Moderato.
mp

N. Sokolowsky, Op. 3 No. 7. Scherzo.

Allegro.
p

Emil Krause, Op. 82 No. 2.
Treues Gedenken. — Faithful remembrance.

Andante.
p *dol.*

Emil Krause, Op. 82 No. 4.
Andacht im Walde. — Devotion in forestgreen.

Adagio.
p

Emil Krause, Op. 82 No. 5.
Langsamer Walzer. — Slow tempered Waltz.

Andante.
p

Emil Krause, Op. 82 No. 8.
Leichter Sinn. — Light winged sense.

Allegretto.
mf

Louis Kron, Op. 106. Die Stimme eines Engels. — Angel's Voice.

Andante.
p

Harry Schloining, Op. 2 No. 3. Fantasiestück.

Moderato.
p

Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.

Adagio.
p *dolce*

Otto Fleischmann, Op. 20. Nocturno.

Andante.
p *legato*

Polonaise.

Arthur Seybold, Op. 162.

Tempo di Polacca.

VIOLINE.

PIANO.

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Polacca." The first system shows the violin part starting with a whole rest, while the piano part begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system continues the piece. The fourth system concludes with a ritardando (*rit.*) and fortissimo (*ff*) dynamic.

a tempo

mf a tempo

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'a tempo'. The piano part begins with a dynamic marking of 'mf a tempo'. The music is in a minor key and 4/4 time.

f

The second system continues the musical piece. The piano part has a dynamic marking of 'f'. The vocal line features a melodic phrase with a fermata. The piano accompaniment consists of chords and moving bass lines.

dolce

p

The third system is marked 'dolce' and 'p'. The piano part features a dynamic marking of 'p'. The music is characterized by a soft, lyrical quality. The piano accompaniment includes sustained chords and a simple bass line.

mf

The fourth system has a dynamic marking of 'mf'. The piano part also has a dynamic marking of 'mf'. The music shows a slight increase in intensity. The piano accompaniment features more active bass lines and chordal textures.

dolce

p

The fifth system is marked 'dolce' and 'p'. The piano part has a dynamic marking of 'p'. The music returns to a soft, delicate character. The piano accompaniment is similar to the third system, with sustained chords and a simple bass line.

First system of musical notation. The top staff is a single treble clef with a melody. The bottom two staves are a grand staff (treble and bass clefs). Dynamics include *mf* in both the top and grand staves.

Second system of musical notation. The top staff continues the melody. The grand staff continues with accompaniment. Dynamics include *mf* in both the top and grand staves.

Third system of musical notation. The top staff continues the melody. The grand staff continues with accompaniment. Dynamics include *f* in both the top and grand staves.

Fourth system of musical notation. The top staff includes tempo markings: *f energico*, *rit. ten.*, and *a tempo*. The grand staff includes *f* and *rit.* markings.

Fifth system of musical notation. The top staff continues the melody. The grand staff continues with accompaniment.

The musical score is arranged in six systems, each containing a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *rit. ten.*, *a tempo*, and *f pesante*. The dynamic markings are *p pesante*, *mf*, and *f pesante*. The score concludes with a *decresc.* marking in the final system.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand.

Second system of musical notation. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment has a more active right hand with chords and a bass line with some rhythmic variation.

Third system of musical notation. The vocal line features a melodic phrase marked *mf*. The piano accompaniment has a right hand with chords and a bass line with a melodic line.

Fourth system of musical notation. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment has a right hand with chords and a bass line with a melodic line.

Fifth system of musical notation. The vocal line features a melodic phrase marked *f* and *ff* *riten.*. The piano accompaniment has a right hand with chords and a bass line with a melodic line.

Empfehlenswerte Unterrichtswerke und Vortragsstücke für Violine und Klavier von ARTHUR SEYBOLD.

Op. 78. Unter dem Tannenbaum. (2 Weihnachts-Fantasiën) 1. Lage Mk: 1.50

Allegretto.
mf *cresc.*

Op. 81. Heft I N^o1. Träumerei. (1. Lage) N^o1.2. zusammen Mk: 1.20

Moderato.
espressivo
mf

Op. 81. Heft I N^o2. Ländler. (1. Lage.)

Moderato.
p espr.
csp.

Op. 81. Heft II N^o1. Süßes Erinnern. (1. Lage) N^o1 u. 2 zusammen Mk: 1.20

Moderato.
mf espressivo

Op. 81. Heft II N^o2. Begegnung (1. Lage.)

Valse.
mf

Op. 86. Polonaise (1-3. Lage) Mk: 1.50

Allegro con fuoco.

Op. 88. Weihnachtstraum. (1. Lage) Mk: 1.-

Moderato.

Op. 89. Weihnachts-Fantasie. (1. Lage) Mk: 1.20

Moderato.
p *mf*

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Allegro.
mf *p*

Op. 91. Im Mai. Leichte Fantasie (1. Lage) Mk: 1.50

Allegretto.
mf

Op. 161. Morgenlied. (1. Lage) Mk: 1.20

Allegretto.
mf *p*

Op. 162. Polonaise. (1-3. Lage) Mk: 1.50

Tempo di Polacca.
mf

Op. 163. Serenade. (1-5. Lage) Mk: 1.50

Moderato quasi Allegretto.
mf con esp. *dolce* *poco*

Op. 164. Spanische Weisen (1-3. Lage) Mk: 1.50

Tempo di Valse animato.
mf legg. *mf*

Volkslieder-Album

55 beliebte Melodien für Violine und Klavier,
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