

6

CAPRICES

POUR LE

VIOLONCELLE

avec Accompagnement d'un second Violoncelle ad libitum

composés et dédiés à son ami

ADOLPHE CLAES

PAR

F. SERVais

Op. 11.

Suite.

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Complet B. N. 4, 75.

152 Suites chag. " 2, 75

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Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leode. à Vienne, chez H. F. Müller.

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SIX CAPRICES

composés

Par **F. SERVAIS** op: 11.

VIOLONCELLO I!

Allegretto ma non troppo.

N^o 1.

Violoncello I musical score, Caprice No. 1. The score is written for a single instrument in treble clef, 6/8 time, and A major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*fz*) dynamic. The piece includes slurs, ties, and fingering numbers (2, 3). The notation includes various rhythmic patterns and articulation marks.

Poco più lento.

Continuation of the Violoncello I musical score, Caprice No. 1. The score is written for a single instrument in bass clef, 6/8 time, and A major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece includes slurs, ties, and fingering numbers (2, 3). The notation includes various rhythmic patterns and articulation marks, ending with a *dip.* (diminuendo) marking.

VIOLONCELLO I:

Tempo 1^o

CHANSONNETTE FLAMANDE.

p

P dol.

ff con fuoco.

4^a Corde.

5^a Corde.

2^a Corde.

VIOLONCELLO I:

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a key with one sharp (F#). The first three measures of the first staff are marked with accents (^) and fortissimo (fz). The second staff continues with similar markings. The third staff features a change to a 3/4 time signature and includes a triplet of eighth notes. The fourth staff returns to a 12/8 time signature. The fifth staff has a piano (p) marking. The sixth staff begins with a sforzando (sfz) marking. The seventh staff continues with sfz markings. The eighth staff has a fortissimo (fz) marking. The ninth staff has a fortissimo (fz) marking. The tenth staff concludes with a fortissimo (fz) marking and the instruction "Più lento." (More slowly).

VIOLONCELLO 1^o

First staff of music in bass clef, 3/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets and slurs. A fermata is placed over the final note of the first measure.

Second staff of music in bass clef, continuing the melodic line from the first staff. It features slurs and a fermata over the final note.

Third staff of music in bass clef, continuing the melodic line. It includes a *dim.* (diminuendo) marking and a fermata over the final note.

Fourth staff of music in bass clef, starting with a *Tempo 1^o* marking. The dynamics range from *p* (piano) to *mf* (mezzo-forte). It features chords and slurs.

Fifth staff of music in bass clef, continuing the chordal texture. It includes a *p* (piano) dynamic marking and a fermata over the final note.

Sixth staff of music in treble clef, starting with a *dolce.* (dolce) marking. The dynamics range from *p* (piano). It features a melodic line with slurs and a fermata over the final note.

Seventh staff of music in treble clef, continuing the melodic line. It includes a *p* (piano) dynamic marking and a fermata over the final note.

Eighth staff of music in treble clef, continuing the melodic line. It includes a *p* (piano) dynamic marking and a fermata over the final note.

Ninth staff of music in treble clef, continuing the melodic line. It includes a *p* (piano) dynamic marking and a fermata over the final note.

Tenth staff of music in treble clef, continuing the melodic line. It includes a *p* (piano) dynamic marking and a fermata over the final note.

5^a Corde.

ff

rinf: p

1^a Corde.

ff

p

cresc:

f

ff

Allegro con moto.

N^o 2.

This is a page of a musical score for Violoncello 1^o, titled "N^o 2". The tempo is "Allegro con moto". The score consists of several staves. The first five staves are in 3/4 time and feature a complex rhythmic pattern of eighth notes. The sixth staff is in treble clef, 3/4 time, and features a pattern of eighth notes with a dynamic marking of *f*. The seventh staff is in treble clef, 3/4 time, and features a pattern of eighth notes with a dynamic marking of *p*. The eighth staff is in treble clef, 3/4 time, and features a pattern of eighth notes with a dynamic marking of *mf*. The ninth staff is in bass clef, 3/4 time, and features a pattern of eighth notes with a dynamic marking of *mf*. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The text "1^o Corde" is visible on the right side of the second staff. The dynamic markings *cresc.*, *f*, *p*, and *mf* are also present.

This page of a cello score contains ten staves of music. The first five staves are in 3/8 time, while the last five are in 3/4 time. The key signature changes from one sharp (F#) to one flat (Bb). The music is characterized by dense, rhythmic patterns, often with sixteenth-note runs. Dynamic markings include *cresc.*, *p*, *f*, *mf*, and *dim.*. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the score. The piece concludes with a *dim.* marking and a final double bar line.

VIOLONCELLO I?

The musical score consists of ten staves of music for Violoncello I. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *dim:* (diminuendo)
- Staff 4: *f* (forte)
- Staff 5: *dim:* (diminuendo)
- Staff 6: *p* (piano) and *f* (forte)
- Staff 7: *dim:* (diminuendo)
- Staff 8: *p* (piano)
- Staff 9: *crese:* (crescendo), *poco* (poco), *a* (ad libitum), *poco.* (poco)
- Staff 10: *f* (forte) and *ff* (fortissimo)

The score features numerous slurs, accents, and fingering numbers (1-5) throughout. The final measure of the piece ends with a double bar line and repeat dots.

VIOLONCELLO I:

Allegro moderato

Nº 3.

The musical score is written for Violoncello I and consists of ten staves. The first two staves are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The third staff is also in bass clef with the same key signature and time signature, but it includes a dynamic marking of *f*. The fourth and fifth staves are in alto clef with a key signature of three flats and a dynamic marking of *pp*. The sixth through tenth staves are in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *pp*, and *cresc.*. The piece concludes with a final cadence in the tenth staff.

VIOLONCELLO 1^o

The musical score for Violoncello 1^o consists of 12 measures across nine staves. The first three staves (measures 1-3) are in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *p*. The fourth staff (measures 4-6) is also in the bass clef but changes the key signature to two sharps (F-sharp, C-sharp) and includes the instruction *5^a Corde.* and a dynamic marking of *pp*. The remaining five staves (measures 7-12) are in the treble clef with the same two-sharp key signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes performance markings such as slurs, accents, and fingering numbers (1, 4).

The image displays a musical score for a cello, consisting of ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. The first staff features a *cresc:* marking. The second staff includes a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and contains fingering numbers 4 and 5. The fourth through seventh staves are marked with forte (*f*) dynamics. The eighth staff is marked with *dim:* (diminuendo). The final staff is marked with *rall:* (rallentando). The score concludes with a double bar line and a fermata.

VIOLONCELLO 1^o

Allegretto.

N^o 4.

dolciss.

Measures 1-15 of the piece. The music is in G major and 2/4 time. The upper staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and slurs. The lower staff contains a bass line with double bass notes. The tempo is marked 'Allegretto' and the dynamics are 'dolciss.'.

loco.

espress.

rall.

Tempo.

Fine.

Measures 16-30 of the piece. The music continues with melodic and bass lines. Dynamics include 'pp', 'cresc.', 'poco a poco', and 'f'. The tempo is marked 'Tempo.' and the piece ends with 'Fine.'.

VIOLONCELLO I^o

Più Lento.

Tempo.

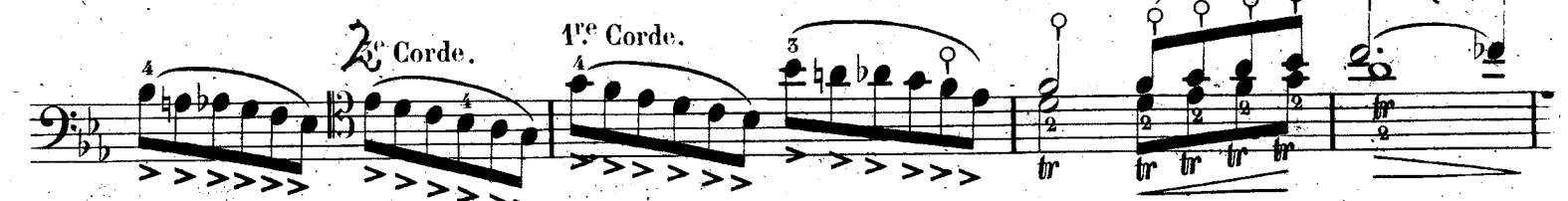
Larghetto cantabile.

Nº 5. 






con espress:

2^a Corde. *1^{re} Corde.* 






tr
f

1 p f

1 p dim.

rall: p Tempo.

p tr

tr

tr

tr con espress.

tr f

ff p smorz.

Nº 6.

Allegro.

pp

cresc.

ff

p

rall.

Tempo.

rall.

1 2 3 3 4 2

Tempo.

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4. Dynamic markings include *cres*, *cen - do.*, *poco a poco.*, *ff*, and *dim.*. There are also some performance instructions like *pp* and *3* (triplets). The key signature has one sharp (F#).

This page of a musical score for Violoncello I contains ten staves of music. The first six staves are in treble clef, and the last four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets. Dynamic markings include *fz*, *ff*, *dim.*, and *p*. The word *dolce.* is written above a section in the seventh staff. The score concludes with a final cadence in the tenth staff.

VIOLONCELLO 1^a

0 5 1 4 1

1 1 1

cresc:
1 0 1

1 1 1 1 1

1 1 2 3
ff

1 1 1 1 3 1 3 1
dim:

3 1 3 1 3 1 3 1 3 1

2 3 1 3 1 3 1 3 1 3 1 3 1

3 1 3 1 3 1 3 1 3 1

This page of a Violoncello I score contains ten staves of music. The notation is primarily in bass clef, with some staves in treble clef. The music consists of continuous sixteenth-note passages, often grouped in pairs or fours with slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Dynamic markings include *cresc.* at the top, *ff* in the second staff, and *Animato il Tempo.* in the fourth staff. The bottom of the page shows a final staff with a double bar line and a repeat sign.