

SERENADE.

480697
Violino II.

I.

Tema con Variazioni.

Bernhard Sekles, Op.14.

Andante.

p *mf* *morendo* *poco rit.* *poco rit. arco* *p*

Var. I.
Poco più. *pizz.* *mf* *poco rit.* *p*

Var. II.
L'istesso tempo *f* *mf* *poco rit.*

Var. III.
Ancora un poco più. *f* *cresc.* *ff* *mf*

Var. IV.
Adagio. *p* *con sord.* *p* *pp* *sord weg!*

Violino II.

Var. V. Vivo. pizz.

Musical score for Variation V, starting with a forte (*f*) dynamic and alternating between pizzicato (*pizz.*) and arco playing. The score includes dynamics such as *pp*, *f*, and *mf*, and features a triplet of eighth notes marked *arco* and *p*.

Var. VI. Sostenuto assai. pizz.

Musical score for Variation VI, marked "Sostenuto assai" and "pizz.". It begins with a 7-measure rest. The score includes dynamics such as *p*, *f*, and *mf*, and features a 6-measure rest followed by a section marked *arco* and *p*.

Var. VII. Allegretto tranquillo.

Musical score for Variation VII, marked "Allegretto tranquillo" in 3/4 time. It begins with a *p* dynamic and includes the instruction "sempre *p*". The score includes dynamics such as *mf*, *f*, and *pp*, and features sections marked *pizz.* and *arco*. The tempo changes to "Tempo I." and includes a "poco rit." marking.

Violino II.

Var. VIII. Allegro risoluto.

1 *ff* *mf* *p* *ff* *mf* *f* *f*

Var. IX. Tempo del Tema.

1 *p* *mf e cantabile* *cresc.* *cresc.* *cresc.* *ff* *rit.* *dim.* *p* *pp*

Violino II.

④ *col legno*
fff
1 2 3 4 5 6 7
3 4 5 6 7 8 *gewöhnlich*
cresc. *f*
2 2 2 2 2 2 ⑤ 4 4 4 4
p *molto*
f *sempre p*
mf *dim.* *p*
mf *dim.* *p*
cresc.
⑥ *cresc.* *p* *cresc.* 1 2 3 4
cresc. *p* *cresc.* *cresc.*
L'istesso tempo. 1 *p* *p*
p *cresc.* *cresc.*
cresc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*
2 3 4 5 6 7 8 1 *pizz.* 1
cresc. *cresc.* *ff* *fff*
3336

Violino II.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

15 Clar. ^①

mf

cresc.

f

p

cresc.

cresc.

f pizz.

cresc.

f con fuoco arco

mf

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1: Standard notation with accents.
- Staff 2: Alternating *pizz.* and *arco* markings with eighth notes. Includes dynamic *f* and a circled measure number 6.
- Staff 3: *pizz.* and *arco* markings with eighth notes. Includes dynamic *f* and a circled measure number 7.
- Staff 4: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *(nicht eilen)*.
- Staff 5: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *cresc.*.
- Staff 6: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *cresc.*.
- Staff 7: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *cresc.*.
- Staff 8: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *cresc.*.
- Staff 9: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *cresc.*.
- Staff 10: *tr* markings and eighth notes. Includes dynamic *p* and the instruction *cresc.*.

Poco meno.

Violino II. IV. Intermezzo.

Andante. 16

Fag. ^① mit Dämpfer (kein Springbogen)

pp

sempre pp *poco*

^② 4 *p*

mf *p* *mf* *pp* *Fine*

Lo stesso tempo. 8
Dämpfer weg.

^③ 4 *f*

pp *D. C. s. a. Fine*

V. Finale.

Allegro comodo.

p

1 2 3 4 5

6 7 8

^① pizz. *mf*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *arco*, *mf*, *pizz.*, *mf*
- Staff 2: *arco*, *mf*, *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *Poco più tranquillo.*, *6 espress.*, *p*
- Staff 6: *3*, *3*, *2rit. lungo pizz.*, *Tempo I.*, *15*, *2*, *p tranquillo*, *mf*, *mf*
- Staff 7: *cresc.*
- Staff 8: *(wie gepeitscht)*, *f*, *kaum merklich zurückhalten*, *dim...*, *mp*
- Staff 9: *3*, *triquillo*
- Staff 10: *2*

Violino II.

nicht eilen

mf *p* *cresc* *ff* *mf* *mf* *mf* *mf*

④ *pizz.* *arco* *pizz.* *arco*

1

39
48

Violino II.

Poco più tranquillo.

espress.

p

ritard. lungo

Tempo I.

p *tranquillo* *mf*

arco *mf*

cresc. *f* **6**

molto *p subito* *cresc.*

cresc. *ff*

mf

cresc.

Maestoso assai. *Tempo I.*

cresc. *ff* *fff*