

# Kleine Suite für Orchester

Dem Andenken  
E. Th. Hoffmanns gewidmet

Von

## Bernhard Sekles

Op. 21

Partitur netto M 16.-. Stimmen netto M 24.-  
Duplierstimmen je netto M 1.60

D. Rahter in Leipzig

Aufführungsrecht vorbehalten

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## Orchesterbesetzung.

1 kleine Flöte (auch dritte große).  
 2 große Flöten.  
 2 Hoboen.  
 1 Englisch Horn.  
 3 Klarinetten in B resp. in A.  
 3 Fagotte.  
 4 Hörner.  
 3 Trompeten.  
 3 Posaunen.  
 1 Tuba.  
 3 Pauken (ein Spieler).  
 Glockenspiel  
 Xylophon  
 Triangel  
 Becken  
 Große Trommel } (zwei Spieler).  
 1 Harfe.  
 Streichquintett.

**Das Stück dauert ca. 20 Minuten.**

Bei Aufführungen dieses Stückes beliebe man nicht nur die einzelnen Sätze namhaft zu machen, sondern auch die Widmung (E.Th. Hoffmann) auf dem Programm bekannt zu geben

**Der Komponist.**

# Kleine Suite für Orchester.

Aufführungsrecht vorbehalten.

Dem Andenken E. Th. Hoffmann's gewidmet.

## I.

Bernhard Sekles, Op. 21.

Scherzando, ma non troppo presto. ♩ = 88

Erste große Flöte.  
Erste Hoboe.  
3 Klarinetten in B.  
3 Fagotte.  
Becken.  
Harfe.

Scherzando, ma non troppo presto. ♩ = 88

Bratschen.  
Celli.  
Kontrabässe.

2 gr. Fl.  
2 Hob.  
engl. Hr.  
3 Klar.  
3 Fag.  
4 Hr. in F  
Becken.  
Viol. I.  
Viol. II.  
Br.  
Celli.  
K. B.

2 gr. Fl. *cresc.* *f* *a2*

1. 2 Hob. *f*

engl. Hr. *f*

1. 3 Klar. *mf* *f*

2. 3. *f*

1. 2. 3. 3 Fag. *cresc.* *f*

2 Hr. 3. 4. *f*

Stücken. (non cresc.)

Harfe. *ff*

Viol. I. *cresc.* *f* *div. pizz.* *arco*

Viol. II. *cresc.* *f* *div. pizz.* *arco*

Br. *cresc.* *f* *div. pizz.* *arco*

Celli. *cresc.* *f* *div. pizz.* *arco*

K. B. *cresc.* *f* *(pizz.)* *arco*

3

kl. Fl. 1. 2. gr. Fl. 2. 2 Hob. 1. 2. engl. Hr. 1. 2. 3 Klar. 1. 2. 3. 3 Fag. 1. 2. 3. 4 Hr. 1. 2. 3. 4. 2 Trp. in B. 1. 2. Viol. I. Viol. II. Br. Celli. K. B.

The musical score for page 5, measures 3 through 8, features a complex orchestration. The woodwind section includes two flutes, two oboes, an English horn, and three clarinets, all showing a dynamic increase from piano to fortissimo. The string section consists of four violins, four violas, cellos, and double basses, with various articulations like pizzicato and arco. The brass section has two trumpets in B. The score is marked with a '3' at the beginning of measure 3, indicating a triplet or a specific section. Dynamics are carefully marked throughout, with 'cresc.' appearing frequently to indicate a build-up in volume. Performance instructions such as 'pizz.' and 'arco' are used to specify playing techniques for the strings.

kl. Fl. 1. 2. gr. Fl. 2. 1. 2. Hob. engl. Hr. 1. 2. Klar. 1. 2. 3. Fag. 1. 2. 3. 2 Hr. 3. 4. Trp. I. Viol. I. 3 fach pizz. mp Viol. II. div. p mf Br. cresc. cresc. f Celli. div. pizz. mp cresc. cresc. f

kl. Fl. 1. *mf* *cresc.* *f* *cresc.* *ff* *dim.*

2 gr. Fl. 2. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *dim.*

2 Hob. 1. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *dim.*

2. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *dim.*

engl. Hr. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *f*

3 Klar. 1. *f ed espr.* *f ed espr.* *ff* *ff* *f* *dim.*

2. *ff* *ff* *f* *dim.*

3. *ff*

3 Fag. 1. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *dim.* *dim.*

2. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *dim.* *dim.*

3. *ff* *cresc.* *fff*

3 Hr. 2. *mf* *cresc.* *cresc.* *ff* *dim.* *dim.*

3. *cresc.* *f* *cresc.* *ff* *dim.* *dim.*

4. *mf* *cresc.* *ff* *dim.* *dim.*

2 Trp. 1. *mf ed espr.*

2. *mf ed espr.*

Viol. I. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *pizz.* *dim.* *dim.*

Viol. II. *f* *cresc.* *cresc.* *ff* *dim.* *dim.*

Br. *mf* *cresc.* *f* *cresc.* *cresc.* *ff* *dim.* *dim.*

Celli. *mf* *cresc.* *f* *mf* *cresc.* *cresc.* *ff* *f*

K.B. *div. pizz.* *mf* *cresc.* *cresc.* *ff* *dim.* *dim.*

4

2 gr. Fl. *mf* *a2*

Hob. I. *mf*

3 Klar. *mf espr.* *a3*

1. 2. 3. 3 Fag. *f espr.* *a2*

Harfe. *mf*

Viol. I. *arco* *mf* *p*

Viol. II. *arco* *mf* *p*

Br. *arco* *mf*

Celli. *arco* *mf*

K. B. *mf*

2 Hob. *f*

Engl. Hr. *f*

1. 2. 3. 3 Klar. *f*

1. 2. 3. 3 Fag. *f ed espr.*

Harfe.

Viol. I. *mf ed espr.*

Viol. II. *3 fach pizz.* *mf ed espr.*

Br. *3 fach pizz.* *f*

Celli.

K. B.

4



5

2 gr. Fl. *mp* *mf*

2 Hob. *f* *p sub.* *mp* *p*

engl. Hr. *f* *p*

3 Klar. *mp* *mf*

3 Fag. *f* *p* *mf*

3 Hr. *mp* *mf*

Harfe. *mp*

Viol. I. *f* *p*

Viol. II. *2 fach arco* *p*

Br. *2 fach arco* *pizz.* *mf*

Celli. *mf* *div. pizz.*

K. B. *mf*

2 gr. Fl. *a 2* *6* *cresc.*

1. 2 Hob. *mf* *cresc.*

2. *mf* *cresc.*

engl. Hr. *f* *(b)*

3 Klar. *zu 3* *mf* *cresc.*

1. 3 Fag. *f* *(b)*

2. *a 2* *mf* *3. (b)* *cresc.*

3. *cresc.*

1. 4 Hr. *2.* *mp* *cresc.* *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

2 Trp. *mf* *cresc.*

3. *cresc.*

1. 3 Pos. *mf* *cresc.*

2. *cresc.*

3. *mf* *cresc.*

Viol. I. *div.* *mf* *6* *pizz.*

Viol. II. *mf* *pizz.*

Br. *f*

Celli. *arco* *cresc.* *cresc.*

K. B. *div.* *mf* *pizz.* *zus.* *arco* *cresc.* *cresc.*



kl. Fl. *a 2*

2 gr. Fl. *a 2*

2 Hob. *a 2*

engl. Hr. *fff*

1  
3 Klar. *a 2*

2  
3

1  
3 Fag. *a 2*

2  
3

1  
4 Hr. *a 2*

2  
3  
4

1  
3 Trp. *Solo f*

2  
3

1  
3 Pos.

2  
3

Tuba.

Harfe. *fff*

Viol. I. *div.*

Viol. II. *div.*

Br. *pizz. fff*

Celli. *pizz. fff*

K. B. *pizz. fff*

kl. Fl. 8

2 gr. Fl. *p* *mf* *f* *a2*

1. 2 Hob. *f*

engl. Hr. *f*

1 3 Klar. *mp* *mf* *f*

2 3. *f*

1. 2. 3. 3 Fag. *p* *cresc.* *f*

1. 2. 3. 4 Hr. *mf* *f* *f* *f*  
 gestopft Dämpfer nehmen! mit Dämpfer  
 offen Dämpfer weg!

1. 2. 3. 2 Trp. *f* *ff* *ff*

1. 2. 3. 3 Pos.

Becken. *pp* (*non cresc.*)

Harfe. *f*

Viol. I. 8 *p* *cresc.* *cresc.* *f* *arco*  
 div. pizz. *f*

Viol. II. *p* *cresc.* *cresc.* *f* *arco*  
 div. pizz. *f*

Br. *p* *cresc.* *cresc.* *f* *arco*  
 div. pizz. *f*

Celli. *p* *cresc.* *cresc.* *f* *arco*  
 div. pizz. *f*

K. B. *mp* (*pizz.*) *cresc.* *f* (*pizz.*) *f* *arco*

kl. Fl.   
 2 gr. Fl.   
 2 Hob.   
 engl. Hr.   
 3 Klar.   
 3 Fag.   
 Trp. I.   
 Becken.   
 Viol. I.   
 Viol. II.   
 Br.   
 Celli.   
 K. B.

*p* *cresc.*   
 *mf* *cresc.*   
 *p* *cresc.*   
 *p* *cresc.*   
 *p* *cresc.*   
 *p* *cresc.*   
 *p* *cresc.*   
 *p* *cresc.*   
 *pizz.* *mp* *cresc.*   
 *pizz.* *mp* *cresc.*   
 *pizz.* *mp* *cresc.*   
 *pizz.* *mp* *cresc.*

Dämpfer weg!

9

kl. Fl.

1. 2 gr. Fl.

2. 1. 2 Hob.

engl. Hr.

3 Klar.

1. 2. 3. 3 Fag.

1. 2. 3. 4 Hr.

1. 2. 2 Trp.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

*p*

*f*

*mp*

*arco*

*pizz.*

*div.*

*3 fach pizz.*





10

kl. Fl. 1. *mf* *cresc.* *ff* *p sub.* *cresc.*

2 gr. Fl. 2. *mf* *cresc.* *f* *ff* *p sub.* *cresc.*

2 Hob. 1. *mf* *cresc.* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *cresc.* *ff* *p sub.* *cresc.*

engl. Hr. *mf* *cresc.* *ff* *p* *cresc.*

3 Klar. 1. *tr.* *ff* *cresc.* *fff* *p* *cresc.*

2. *tr.* *ff* *cresc.* *fff* *p* *cresc.*

3. *tr.* *ff* *cresc.* *fff* *p sub.* *cresc.*

3 Fag. 1. *mf* *cresc.* *cresc.* *ff* *p sub.* *cresc.*

2. *tr.* *ff* *cresc.* *fff* *p sub.* *cresc.*

3. *tr.* *ff* *cresc.* *fff* *p sub.* *cresc.*

3 Hr. 2. *mf* *cresc.* *cresc.* *ff* *p sub.* *cresc.*

3. *mf* *cresc.* *cresc.* *ff* *p* *cresc.*

4. *mf* *cresc.* *cresc.* *ff* *p* *cresc.*

2 Trp. 1. *mf* *cresc.* *cresc.* *ff* *p sub.* *cresc.*

2. *mf* *cresc.* *cresc.* *ff* *p* *cresc.*

Viol. I. *mf* *cresc.* *cresc.* *ff* *pizz.* *arco mp* *cresc.*

Viol. II. *mf* *cresc.* *cresc.* *ff* *arco mp* *cresc.*

Br. *mf* *cresc.* *cresc.* *ff* *arco p sub.* *cresc.*

Celli. *mf* *cresc.* *cresc.* *ff* *arco p sub.* *cresc.*

K.B. *div. pizz.* *mf* *cresc.* *cresc.* *ff* *arco* *mf*

kl. Fl. 1. *cresc.* *cresc.* *mf*

2 gr. Fl. 2. *cresc.* *cresc.* *mf*

2 Hob. 1. *cresc.* *cresc.* *mf*

2. *cresc.* *cresc.* *mf*

engl. Hr. 1. *cresc.* *cresc.* *mf*

2. *cresc.* *cresc.* *mf*

3 Klar. 1. *cresc.* *cresc.* *mf*

2. *cresc.* *cresc.* *mf*

3. *cresc.* *cresc.* *mf*

3 Fag. 1. *mf* *cresc.* *cresc.* *mf*

2. *mf* *cresc.* *cresc.* *mf*

3. *cresc.* *cresc.* *mf*

4 Hr. 1. *mf* *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

Trp. I. *cresc.*

Pauken. Solo *f*

Becken. *mf* *pp*

Viol. I. *cresc.* *cresc.* *div. pizz.* *f*

Viol. II. *cresc.* *cresc.* *div. pizz.* *f*

Br. *cresc.* *cresc.*

Celli. *cresc.* *cresc.*

K. B. *f*

kl.Fl. *mf*

2 gr. Fl. *mf*

1. *mf*

2. *mf*

engl. Hr. *mf*

1. *mf*

3 Klar. *espr.*

2. *mf*

3. *mf*

1. *a 2* *mf*

2. *espr.*

3. *mf*

1. *a 2* *mf*

2. *mf*

3. *mf*

4. *mf*

4 Hr. *mf*

Trp. III. *mf*

Becken. *pp*

Harfe. *f*  
*gliss.*

Viol. I. *arco* *espr.* *arco* *espr.* *mf ed espr.* *pizz. div.* *f*

Viol. II. *(4)* *espr.* *mf ed espr.* *pizz. div.* *f*

Br. *mf ed espr.* *pizz.* *ff*

Celli. *pizz. div.* *mf* *f*

K. B. *pizz. div.* *mf*

kl. Fl.

2 gr. Fl.

1.

2 Hob.

2.

engl. Hr.

1.

3 Klar.

2.

3.

1.

3 Fag.

2.

3.

1.

2.

3.

4 Hr.

3.

4.

1.

2.

3 Trp.

3.

Pauken.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

*cresc.*

*f*

*ff*

*mf*

*arco*

12

Breiter.

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

3 Klar.

1. a3  
2. a2  
3 Fag.

1. a2  
2.  
3. 4 Hr.

1. a2  
2.  
3. 3 Trp.

1.  
2.  
3. 3 Pos.

Tuba.

Pauken.

Becken.

This section of the score covers measures 12 through 20. It features a complex arrangement of woodwinds (flutes, oboes, English horn, clarinets, and bassoons) and brass (trumpets, trombones, and tuba). The percussion includes snare drum and cymbals. The music is characterized by frequent triplets and a dynamic range from mezzo-forte (mf) to fortissimo (ff). A 'Solo' marking is present above the snare drum staff in measure 19.

12

Breiter.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

This section of the score covers measures 12 through 20 for the string ensemble. It includes staves for Violin I, Violin II, Brass (likely Trombones), Cellos, and Double Basses. The music features a prominent triplet motif in the upper strings and a steady rhythmic accompaniment in the lower strings. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

# II.

## Menuetto. (Das geziert ruhige Tempo des wirklichen Menuetts.)

*♩ = 66 = 69*

*a 2* *molto rit.* **1** *a tempo*

2 gr. Fl. 1. 2.

2 Hob. 1. 2.

engl. Hr.

Klar. I. in A 1.

3 Fag. 2. 3.

2 Hr. in F 1. 2.

Harfe.

Viol. I. *pizz.* *arco* *molto rit.* **1** *a tempo*

Viol. II. *pizz.* *arco*

Br. *pizz.*

Celli. *pizz.* *arco*

K. B. *(non div.) pizz.*

2 gr. Fl. 1. 2. *a 2* *f* *mf* *p* **2**

Hob. I. *mf*

Engl. Hr. *mf*

Klar. I. *f* *mf* *p* Solo *mp*

1. *p cresc.* *mf* *f* *mf* *mf p*

3 Fag. 2. *mp cresc.* *f* *mf* *mf p*

3. *mf p*

2 Hr. 1. 2. *mp cresc.* *f* *mf* *mf p*

Viol. I. *cresc.* *cresc.* *f* *mf* *p* **2** *p*

Viol. II. *arco* *p cresc.* *cresc.* *f* *mf* *p* *pizz.* *arco* *tr*

Br. *arco* *cresc.* *cresc.* *f* *mf* *p* *div. (pizz.)* *f* *mf*

Celli. *cresc.* *cresc.* *f* *mf* *mf p* *arco* *mf p*

K. B. *cresc.* *cresc.* *f* *mf* *mf p* *f pizz.* *mp*

2 gr. Fl. 1. 2. 2. *mp* *p* *trm*

2 Hob. 1. 2. *mp* *trm*

engl. Hr. *p* *trm*

3 Klar. 1. 2. 3. *p* *a 2* *p*

3 Fag. 1. 2. 3. *f*

Hr. I. *Solo* *f*

Viol. I. *arco* *p* *pizz.* *mf* *trm*

Viol. II. *cresc.* *trm* *mp* *cresc.* *mf* *trm*

Br. *arco*

Celli.

K. B.



3 gr. Fl. *a2* **3** *mf* *mf* *tr*

2 Hob. *p* *cresc.* *tr* *mf* *mf* *tr*

engl. Hr. *p* *cresc.* *mf* *tr*

3 Klar. 2. *mp* *cresc.* *mf*

3 Fag. *p* *cresc.* *mf* *cresc.*

4 Hr. *p* *cresc.* *mf*

2 Pauken in A.u.E. *p* *mp*

Viol. I. *p* *arco* *cresc.* *tr* *mf* *tr*

Viol. II. *mp* *cresc.* *mf* *tr*

Br. *p* *cresc.* *tr* *mf* *mf*

Celli. *p* *cresc.* *mf* *mf*

K. B. *p* *cresc.* *mf*

a2 *tr*  
 1. 2. *cresc.* *f* *molto rit.*  
 3 gr. Fl. *cresc.* *f*  
 2 Hob. *a2 tr cresc. f*  
 engl. Hr. *tr cresc. f*  
 1. 2. *cresc.* *f*  
 3 Klar. *cresc.* *f*  
 1. 2. 3. *cresc.* *f*  
 3 Fag. *cresc.* *f*  
 1. 2. 3. *cresc.* *f*  
 4 Hr. *cresc.* *a2 f*  
 1. 2. *cresc.* *mf*  
 2 Trp. in A *mf*  
 2 Pauken *mf*  
 Viol. I. *cresc.* *f* *molto rit.*  
 Viol. II. *cresc.* *f*  
 Br. *tr cresc. f*  
 Celli. *cresc.* *f*  
 K.B. *(non div.) arco cresc. f*

4 a tempo

Fine.

1. 3 gr. Fl. *mp*

2. *p*

3. *p*

1. 2 Hob. *p*

2. *p*

engl. Hr. *p*

2 Klar. 1. *p*

2. *p*

1. 3 Fag. *p*

2. *p*

3. *p*

2 Hr. 3. *p*

4. *p*

1. 2 Trp. *p*

2. *dim.*

Glockesp. *dim.*

Pauken. *p*

Becken. *dim.*

Harfe. *p* *gliss.* *mf*

4 a tempo

Viol. I. *pizz.* *mp* 3 fach *pp*

Viol. II. *pizz.* *mp* *pizz.*

Br. *pizz.* *mp* *mp*

Celli. *pizz.* *mp*

K.B. *p* *pizz.* *mp* *Fine.*

5 ♩ = 60

1. 2 gr. Fl. *p*

2. *p*

Hob. I. Solo *p ma cantabile*

engl. Hr. *mp* *cantabile*

2 Klar. 1. *p*

2. *p*

2 Fag. 1. *mp*

2. *mp*

2 Hr. 3. *p*

4. *p*

Harfe.

Solo-Viol. 5 ♩ = 60 *mf e cantabile*

Viol. I. *pizz.* *mp* *arco*

Viol. II. *(pizz.)* *mp* *arco*

Br. *arco* *p* *pizz.* *mp*

*arco* *p* *pizz.* *mp*

Celli. *arco* *fp* *pizz.* *mp* *(non div.)* *mf*

K. B. *arco* *fp* *pizz.* *mp*

1. *p*

3 gr. Fl. 2.

3.

1. *p*

2 Hob.

2.

engl. Hr.

1. *p*

3 Klar.

2.

3.

2 Fag.

2.

3.

1. *mf*

3 Hr.

3.

4.

2 Trp.

1.

2.

3 Pauken.  
in F, A, cis.

Becken.

Harfe

Viol. I. *(arco)* *p*

Viol. II. *pizz.* *mp* *arco* *p*

Br. *mp* *arco* *mf* *div.* *mf*

Celli. *arco* *p* *arco* *mf* *div.* *mf* *arco*

K. B. *(pizz.)* *mf* *(pizz.)* *mf* *(pizz.)* *mf* *f*

6

6

1. *p*

3 gr. Fl. 2. *p*

3. *p*

Hob. I. Solo *mp* *ma cantabile*

1. Solo *mf p*

3 Klar. 2. *p*

3. *p*

2 Fag. 1. *mp*

2. *mp*

Harfe. *mf* *mf*

Solo-Viol. *mf* *cantabile*

Viol. I. *pizz.* *p* *arco* *mp*

Viol. II. *pizz.* *p* *arco* *mp*

Br. *pizz.* *p* *div.* *mp*

Celli. *pizz.* *mf*

K. B. *pizz.* *mp*

3 gr. Fl. 1. *p* *mp*

2. 3. *mp* *a2*

2 Hob. 1. *p*

2. *p*

engl. Hr. *mf*

3 Klar. 1. *p*

2. 3. *mf* *tr*

3 Fag. 1. *p*

2. *p*

3. *mf*

Harfe..

Viol. I. *(arco)* *p*

Viol. II. *pizz.* *mp* *arco* *p*

Br. *(pizz.)* *mp* *arco* *mf* *f* *tr*

Celli. *(pizz.)* *p* *arco* *mf*

K. B. *(pizz.)* *mf*

*Da Capo s. a. Fine.*

### III.

#### Intermezzo.

Poco Larghetto. (Elastisches Tempo) ♩ = 76-80.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 2 gr. Fl.**: Flute 2, part 2.
- Hob. I.**: Horn 1, part 1.
- Klar. I. in B.**: Clarinet 1 in B-flat, part 1.
- 3 Fag.**: Bassoon 1, 2, and 3.
- 3 Hr. in F.**: Horn 2 in F, parts 1, 2, and 3.
- 2 Trp. in B.**: Trumpet 1 and 2 in B-flat.
- Triang. N.B.**: Triangle, note: *N.B.*
- Harfe.**: Harp.
- Solo-Viol.**: Solo Violin.
- Viol. I.**: Violin 1.
- Viol. II.**: Violin 2.
- Solo-Br.**: Solo Viola.
- Br. I.**: Viola 1.
- Br. II.**: Viola 2.
- Celli.**: Cello.

Key performance instructions include *p* (piano), *mp* (mezzo-piano), *espr.* (espressivo), *Solo*, *a 2*, *mit Dämpfer* (with mute), *Dämpfer ab!* (mute off!), *pizz.* (pizzicato), and *arco* (arco).

*N.B.* Der Triangel ist in diesem Satze entweder mit einem Fischbein- oder ganz dünnem Eisenstäbchen zu schlagen.



2 gr. Fl. *a2* *cresc.* *f* *mf*

2 Hob. *cresc.* *p*

engl. Hr. *p*

2 Klar. *1.* *cresc.* *mp*

3 Fag. *1.* *cresc.* *mp ma espr.* *mp ma espr.*

Hr. I. *Solo* *mp ma espr.* *poco cresc.*

Triang. *mf*

Harfe

Solo-Viol. *cresc.* *1* *div.*

Viol. I. *cresc.* *p ma cantabile* *div.*

Viol. II. *cresc.* *mf* *pizz.*

Solo-Br. *cresc.*

Br. I. *cresc.* *arco*

Br. II. *cresc.* *arco*

1. Solo-Cello *mp ma espr.*

2. Solo-Cello *mp ma espr.*

Celli. *mp* *pizz.*

K.B. *Die Hälfte!* *mp*

2 gr. Fl. *cresc.* *p*

Hob. I. *pp*

engl. Hr. *f*

3 Klar. *cresc.* *p*

Fag. I. *cresc.* *p*

4 Hr. *mf*

Pauken. *p cresc. mf dim.*

Solo-Viol. *cresc. mf dim.*

Viol. I. *cresc. mf dim.*

Viol. II. *cresc. arco mf dim.*

Solo-Br. *p*

Br. I. *cresc. pizz. (arco) mf dim.*

Br. II. *cresc. mf dim.*

1. Solo-Cello. *mf pizz. (arco) mf dim. p pizz.*

2. Solo-Cello. *cresc. mf pizz. (arco) mf dim. p*

Celli I. *mf pizz. (arco) mf dim. p pizz.*

Celli II. *mf pizz. (arco) mf dim. p*

K. B. *Alle! (pizz.) f dim.*

2 a 2 rit.

2 gr. Fl. *mp* *poco cresc.* *p*

Hob. I. *p* *poco cresc.* *p*

Klar. I. *mp* *poco cresc.*

3 Fag. 1. *p* *poco cresc.* *p*

2. *p* *poco cresc.*

3. *p* *poco cresc.*

Pauke *pp*

Triang. *p*

Harfe *mf*

2 rit.

Solo-Viol. *poco cresc.* *p*

Viol. I. *mp* *poco cresc.*

Viol. II. *mp* *poco cresc.*

Solo-Br. *poco cresc.*

Br. I. *pizz.* *mf* *poco cresc.*

Br. II. *pizz.* *mf* *poco cresc.*

Celli *arco* *mp* *poco cresc.* *p*

K. B. Die Hälfte! (*pizz.*) *p*

Tempo I ♩ = 92.

2 gr. Fl. *mp* *cresc.*

engl. Hr.

2 Klar. 2. 3. *mf*

Solo

2 Hr. *mp* Solo

Pos. I. *mp*

Harfe. *f*

Viol. I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Br. *arco* *mp*

Celli. *mp*

K. B. *Alle! arco* *mp*

2 gr. Fl. *stacc.* *p*

2 Hob.

engl. Hr.

3 Klar. 1. 2. 3. *mf* *stacc.*

2 Fag. 1. 2. *p* *stacc.*

2 Hr. 2. 4.

Harfe.

Viol. I. *mp*

Viol. I. *mf*

Br. *pizz.* *mf*

Celli. *pizz.* *mf* (Die erste Hälfte!)

K. B.

2 gr. Fl. *p stacc.* *cresc.* *cresc.*

2 Hob. *a 2* *p* *cresc.* *cresc.*

engl. Hr. *f*

1. *p stacc.* *cresc.* *cresc.*

3 Klar. 2. *mf stacc.* *f*

3. *p stacc.* *cresc.* *cresc.*

1. *a 2* *mf stacc.* *cresc.*

2. *f*

3. *f*

2 Hr. 3. *p stacc.* *cresc.* *cresc.*

4. *cresc.*

Viol. I. *mf*

Viol. II. *pizz.* *mf* *cresc.* *cresc.*

Br. *tr.* *cresc.* *cresc.*

Celli. *(arco)* *f* *(pizz.)* *mf cresc.* *pizz.* *mf*

5  $\text{♩} = 92.$

2 gr. Fl. *mp cresc.*

engl. Hr.

2 Klar. 2. 3. *mf*

2 Hr. *mp*

Pos. I. *mp*

Harfe.

Viol. I. *mp cresc.*

Viol. II. *mp cresc.*

Br. *arco mp*

Celli. *arco mp*

K. B. *p*

6  $\text{♩} = 96.$

2 gr. Fl. *p stacc.*

engl. Hr.

2 Klar. 2. 3. *mf stacc.*

1. 2. 3. Fag. *p stacc.*

2 Hr. *mf stacc.*

Harfe.

Viol. I. *pizz.*

Viol. II. *pizz.*

Br. *mp*

Celli. *mf*

K. B. *div. pizz.*

2 gr. Fl. *p stacc.* *a 2*

2 Hob. *p stacc.* *p stacc.*

3 Klar. *p stacc.* *mf stacc.*

3 Fag. *p stacc.*

Glockensp. *p*

Viol. II. *div. 7* *sempre mf* *pizz.*

Br. *sempre mf* *pizz.* *sempre mf*

Etwas ruhiger werden.

7  $\text{♩} = 76-80.$

2 gr. Fl. *espr.*

2 Hob. *p*

Klar. I. *Solo* *mp*

3 Fag. *p*

2 Hr. *mit Dämpfer!* *p* *Dämpfer ab!*

2 Trp. *mit Dämpfer!* *p* *Dämpfer ab!*

Glockensp. *p*

Triang. *p*

Harfe. *mp*

I. Solo-Viol. *p* *espr.*

Viol. II. *p*

Solo-Br. *p* *espr.*

Br. *pizz.* *mp*

Celli. *mp*

2 gr. Fl. *a 2*  
*mp*

2 Hob.  
1.  
2.

engl. Hr.  
*p*

2 Klar. 1.  
2.  
*mp*

3 Fag.  
1.  
2.  
3.  
*mp ma espr.*

Hr. I.  
*Solo*  
*mp ma espr.* *poco cresc.*

Solo Viol.  
*mf e cantabile* *cresc.*

Viol. I.  
*mp* *div.* *p ma cantabile*

Viol. II.  
*arco* *mp* *div. pizz.* *mf*

Solo-Br.  
*f e cantabile*

Br. I.  
*pizz.* *mf* *arco* *p*

Br. II.  
*pizz.* *mf* *arco* *p*

1. Solo-Cello.  
*arco* *p* *mp ma espr.*

2. Solo-Cello.  
*arco* *p* *mp ma espr.*

Celli.  
*arco* *p*

K. B.  
*Die Hälfte pizz.* *mp*



2 gr.Fl. *mf* *cresc.* *p*

Hob.I. *pp*

engl.Hr. *f*

3 Klar. *cresc.* *p*

Fag.I. *cresc.* *p*

4 Hr. *mf* *mf*

Pauken. *p cresc.* *mf* *dim.*

Solo-Viol. *f* *mf* *dim.*

Viol.I. *mf* *dim.*

Viol.II. *cresc.* *arco* *mf* *dim.*

Solo-Br. *f* *pizz.*

Br.I. *(arco)* *mf*

Br.II. *mf*

1. Solo-Cello. *mf* *pizz.* *f* *p*

2. Solo-Cello. *cresc.* *arco* *mf* *pizz.* *p*

Celli I. *mf* *pizz.* *f* *p*

Celli II. *(arco)* *mf* *pizz.* *p*

K.B. *Alle (pizz.)* *f* *dim.*

8

2 gr. Fl. *a2* *mp* *p* *rit.*

Hob. I. *p ma espr. Solo*

3 Klar. 1. *p ma espr.*

2. *mp*

3. *mp*

3 Fag. 1. *p*

2. *p*

3. *p*

Pauken. *rit.* *p*

Solo-Viol. *rit.* *p*

Viol. I. *mp* *p*

Viol. II. *p* *p*

Solo-Br. *p*

Br. I. *pizz.* *mf*

Br. II. *pizz.* *mf*

Celli. *arco* *mf* *mp* *p*

9 *Etwas fließender.* ♩ = 96

2 gr. Fl. *p* *a2* *p*

Hob. I. *p*

3 Klar. 1. *p*

2. *p*

3. *p*

3 Fag. 1. *p*

2. *p*

3. *p dolce*

4 Hr. 1. *p*

2. *p*

3. *p*

4. *p*

Pauken. *p*

Viol. I. *p*

Viol. II. *p*

Br. *arco* *mf* (*zart hervortreten*) *mf* (*zart hervortreten*) *pizz.* *p*

Celli. *p* *mp*

K.B. *p*



Ruhiger ♩ = 80 - 76

2 gr. Fl.

Hob. I.

1. 3 Klar.

2. 3.

3 Fag.

1. 3 Hr.

2. 4.

Pauken.

Triang.

Becken.

Harfe.

Solo-Viol.

Viol. I.

Viol. II.

Solo Br.

Br.

Celli.

K. B.

*p*

*Solo*

*p*

*Solo*

*p*

*1. Solo*

*p*

*Solo*

*p*

*a 2*

*p*

*tr*

*pp*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*div. pizz.*

*p*

# IV.

Allegretto. (Die Achtel-Bewegung, das „rythmische Motto“ des letzten Satzes, muß eine nahezu metronomische sein, damit die hier beabsichtigte „automatenartige“ Wirkung entsteht.)

$\text{♩} = 80 - 88$

kl. Fl. *a 2*

2 gr. Fl. *f cresc.*

2 Hob. *f cresc.*

3 Klar. in B. *a 3 mf cresc.*

3 Fag. *a 2 p cresc. cresc. Solo mp cresc. f 2 Solo mf*

3 Hr. in F. *pp a 2 p cresc. cresc.*

Trp. I. in B. *f*

Pauke. *f p mp cresc. cresc.*

gr. Tr. *pp cresc. al f*

Harfe. *f mf mf cresc. f cresc.*

Viol. I. *pizz. 1*

Viol. II. *pizz. f*

Br. *f pizz. p mf cresc. f*

Celli. *f pizz. p mf cresc. f*

K.B. *f pizz. p mf cresc. f mp*

2 gr. Fl. 1. 2. Solo p

2 Hob. 1. 2. f p

Engl. Hr. f

3 Klar. 1. 2. 3. f fp p

3 Fag. 1. 2. 3. mf f cresc. fp

Triang. mf

Viol. I. arco f p

Viol. II. f

Br. (pizz.) mf cresc. cresc. arco col legno! mf

Celli. (pizz.) mp cresc. cresc. arco f p

K. B. cresc. cresc. f mp

Kl. Fl. 1. *p* *v* *mp* *cresc.*  
 2 gr. Fl. 2. *p* *v* *mp*  
 2 Hob. 1. *mp*  
 2. *mp*  
 engl. Hr. *p*  
 3 Klar. 1. *mp*  
 2. *mp*  
 3. *mp*  
 3 Fag. 1. *a 2* *f* *mp*  
 2. *f* *mf* *dim.*  
 3. *f* *mf* *dim.*  
 2 Hr. 3. *pp*  
 4. *pp*  
 Trp. I. *Solo* *p*  
 Pauken. *tr* *p* *tr* *p*  
 Glockensp. *mf* *f*  
 Harfe. *f*  
 Viol. I. *div.* *v* *spicc.* *cresc.*  
 Viol. II. *div.* *p* *spicc.* *cresc.* *mp*  
 Br. *p* *cresc.* *mp*  
 Celli. *arco* *p* *cresc.* *mf* *dim.* *mf* *dim.*  
 K. B. *p* *cresc.* *mf* *dim.* *mf* *dim.*

kl. Fl. *mp* *cresc.* *mf* *cresc.*

1. *mp* *cresc.* *mf* *cresc.*

2 gr. Fl. *mp* *cresc.* *mf* *cresc.*

2. *mp* *cresc.* *mf* *cresc.*

2 Hob. *mp* *cresc.* *mf* *cresc.*

engl. Hr. *mf* *cresc.*

1. *mf* *cresc.*

2. *mf* *cresc.*

3 Klar. *mf*

1. *mp* *cresc.* *mf* *cresc.*

2. *mp* *cresc.* *mf* *cresc.*

3. *mf* *cresc.*

3 Fag. *mp* *cresc.* *mf* *cresc.*

1. *mf* *a2 heraus*

2. *mf* *a2 heraus*

3. *f*

4. *f*

4 Hr. *f*

Trp. II. *mf*

Glockensp. *mf* *f*

Harfe *f* *ff*

Viol. I. *cresc.* *mf* *non div.* *p spicc.* *(non cresc.)*

Viol. II. *cresc.* *mf* *non div.* *p spicc.* *(non cresc.)*

Br. *cresc.* *mf* *pizz.* *spicc.* *cresc.*

Celli *f* *arco* *cresc.*

K. B. *pizz.* *arco* *cresc.* *div.* *mf* *cresc.*



4 Trotzig.

kl. Fl. *cresc.*

2 gr. Fl. *a 2* *cresc.*

2 Hob. *cresc.* *a 2*

engl. Hr.

1.

3 Klar. 2.

3.

1. *cresc.*

3 Fag. 2. *cresc.*

3. *cresc.*

1. *cresc.*

3 Hr. 3. 4.

Pauke. *mp* *cresc.*

Glockensp.

Harfe *ff*

Viol. I. *4 Trotzig.*

Viol. II. *div.*

Br. *cresc.*

Celli *pizz.* *cresc.* *arco*

K. B. *cresc.* *pizz.* *cresc.* *f*

kl. Fl. *a2*

2 gr. Fl. *f* *mp* *cresc. molto* *f*

2 Hob. *a2* *f*

Engl. Hr.

1

3 Klar. 2 *f*

3 *mf* *f*

1

3 Fag. 2

3

1. 2.

4 Hr. *f* *f*

3. 4.

Harfe *mf* *cresc. molto* *ff*

Viol. I. *mp* *cresc. molto* *f* *pizz.*

Viol. II. *f* *mp* *cresc. molto* *f* *pizz.*

Br. *mp* *cresc. molto* *f* *pizz.*

Celli *mp* *cresc. molto* *fff*

K. B. *mp* *cresc. molto* *fff*

*mf* *cresc. molto* *fff*

kl. Fl. a2

2 gr. Fl. *staccato*

2 Hob. *staccato*

engl. Hr.

1. 3 Klar.

2. 3.

1. 2. 3. 3 Fag.

1. 2. 4 Hr.

3. 4.

1. Solo 2 Trp.

Pauke.

Harfe *mf* *ff*

Viol. I. *arco* *p* *pizz.*

Viol. II. *arco* *p* *pizz.* *mf*

Br. *arco* *spicc.* *p* *pizz.* *mf*

Celli *mp spicc.*

K. B. *pizz.* *p*

6

2 gr. Fl. 1 *p*

2 gr. Fl. 2 *p*

2 Hob. 1 Solo *p*

2 Hob. 2 *p*

Engl. Hr. *mp*

2 Klar. 2 3

2 Fag. 1 2 *mp stacc.*

Trp. I. Solo (zart hervortreten) *mp*

Triang. *pp*

Harfe *mf*

6

Viol. I. *p*

Viol. II. *p*

Br. *arco* *spiccato* *p*

Br. *arco* *spiccato* *p*

Celli *pizz.* *p* *arco* *mp*

K. B. *p*

2 gr. Fl. *p* *cresc.*

2 Klar. 1. *p* *cresc.*

2. *cresc.*

3 Fag. 1. *a2* *mp* *cresc.*

2. *mp ma espr.* *cresc.*

3. *cresc.*

4 Hr. 1. *a2* *mp* *cresc.*

2. *p* *cresc.*

3. *cresc.*

4. *cresc.*

2 Trp. 1. *sordino abnehmen.*

2. *p*

Pos. I. *Solo* *mf*

Harfe *mf* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. 1. Pult *mf* *Alle* *mf* *cresc.*

Celli *spiccato* *pizz.* *cresc.*

K. B. *mp* *cresc.*

2 gr. Fl. *cresc.* *p* *cresc.* *cresc.*

engl. Hr.

1. 3 Klar. *cresc.* *cresc.* *cresc.* *cresc.* *p*

2. 3. *cresc.* *cresc.* *cresc.* *cresc.* *p*

1. 2. 3. 3 Fag. *cresc.* *mp* *cresc.* *cresc.* *p*

3. *cresc.* *p* *cresc.* *cresc.* *p*

1. 2. 4 Hr. *cresc.* *cresc.* *mp* *cresc.* *cresc.*

3. 4. *p* *cresc.* *cresc.* *cresc.*

1. 2 Trp. Solo *f* *p sub.* Solo *f* *con sord.* *f*

3. *f* *p sub.* *f*

Pos. I. *p sub.* *mf* *p sub.*

Harfe *cresc.* *mf* *cresc.* *cresc.*

Viol. I. *cresc.* *p* *cresc.* *cresc.*

Viol. II. *cresc.* *p* *cresc.* *cresc.*

Br. *cresc.* *mf* *cresc.* *cresc.*

Celli *cresc.* *p* *cresc.* *cresc.*

K.B. *cresc.* *mp* *cresc.* *cresc.*

kl. Fl. *p* *cresc.*

2 gr. Fl. *f ed espr.* *cresc.* *cresc.*

1. *p* *cresc.* *cresc.*

2 Hob. *mf ed espr.* *cresc.* *cresc.*

2. *mf ed espr.* *cresc.* *cresc.*

engl. Hr. *ma espr.* *cresc.* *cresc.*

1. *ma espr.* *cresc.* *cresc.*

3 Klar. *p* *cresc.* *cresc.*

2. *a3* *ma espr.* *cresc.* *cresc.*

3 Fag. *ma espr.* *cresc.* *cresc.*

Hr. I. *Solo* *f*

1. *cresc.* *cresc.*

2 Trp. *p sub.*

3.

Viol. I. *pp spicc.* *cresc.* *div.* *mf*

Viol. II. *pp spicc.* *cresc.* *div.*

Br. *pp spicc.* *cresc.*

Celli *mf*





kl. Fl.

2 gr. Fl.

1.  
2 Hob.

engl. Hr.

1.  
3 Klar.

2.3

3 Fag.

Triang.

Harfe

Viol. I.

Viol. II.

Br.

Celli

K.B.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Clarinet in F (kl. Fl.), Flute (2 gr. Fl.), Oboe (2 Hob.), English Horn (engl. Hr.), Clarinet in Bb (3 Klar.), and Bassoon (3 Fag.). The string section consists of Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Cello (Celli), and Double Bass (K.B.). Percussion includes Triangle (Triang.) and Harp (Harfe). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'non div.' and 'div.' for the violins, and 'arco' for the cellos and double basses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support.

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

1.2

3 Klar.

3.

1.

3 Fag.

a 2

Solo

*mp* *cresc.* *f*

2.3.

1.2

4 Hr.

3.4.

1.2

3 Trp.

3.

Pauken

Becken

Solo.

*mf*

Viol. I.

Viol. II.

Br.

Celli

K.B.

*ff* *p*

*ff* *pizz.* *p*

3



kl. Fl. *f*

2 Gr. Fl. *a 2* *cresc.* *f* *p* 2. Solo

1. *cresc.*

2 Hob. *f* *p*

engl. Hr. *mf* *cresc.* *f*

1. *cresc.* *f* *p*

3 Klar. 2. *cresc.* *f* *p*

3. *mf* *f* *p*

1. *cresc.* *f* *p*

3 Fag. 2. 3. *cresc.* *f* *p*

2 Hr. 1. 3. *a 2* *mf* *cresc.* *f* Solo *p*

Trp. I. *p*

Pauken *mf* *dim.*

Triang. *mf* *dim.*

Viol. I. *cresc.* *f* *p* 11

Viol. II. *zus.* *cresc.* *f*

Br. *cresc.* *f* *mp*

Celli *cresc.* *f* *p*

K. B. *cresc.* *arco* *non div.* *(pizz.) f* *mp* *pizz.* *mp*

kl. Fl. *p* *mp* *cresc.* *mp* *cresc.*

1. *p* *mp* *cresc.*

2 gr. Fl. *p* *mp* *cresc.*

2. *mp* *mp* *cresc.*

1. *mp* *mp* *cresc.*

2 Hob. *mp* *mp* *cresc.*

2. *mp* *mp* *cresc.*

engl. Hr. *p* *mp* *mp*

1. *mp* *mp*

3 Klar. 2. *mp* *mp*

3. *mp* *mp*

1. 2. *f* *1. p* *mf* *dim.* *mf* *dim.* *mp* *cresc.*

3 Fag. *f* *mf* *dim.* *mf* *dim.* *mp* *cresc.*

3. *f* *mf* *dim.* *mf* *dim.* *mp* *cresc.*

2 Hr. *mp* *p* *p*

Pauke *mp* *p* *p*

Glockensp. *mf* *f* *mf* *f*

Harfe *f* *ff* *f* *ff*

Viol. I. *div.* *spicc.* *cresc.* *mp* *cresc.*

Viol. II. *div.* *spicc.* *cresc.* *mp* *cresc.*

Br. *p* *cresc.* *mp* *cresc.*

Celli *p* *cresc.* *mf* *dim.* *mf* *dim.*

K.B. *arco* *p* *cresc.* *mf* *dim.* *mf* *dim.*

12

kl. Fl. *mf* *cresc.* *cresc.*

1. *mf* *cresc.* *cresc.*

2 gr. Fl. *mf* *cresc.* *cresc.*

2. *mf* *cresc.* *cresc.*

1. *mf* *cresc.* *cresc.*

2 Hob. *mf* *cresc.* *cresc.*

2. *mf* *cresc.* *cresc.*

engl. Hr. *mf* *cresc.* *cresc.*

1.2. *mf* *cresc.* *cresc.*

3 Klar. *mf* *cresc.* *cresc.*

3. *mf* *cresc.* *cresc.*

1.2. *mf* *cresc.* *cresc.*

3 Fag. *mf* *cresc.* *cresc.*

3. *mf* *cresc.* *cresc.*

1.2. *a 2 heraus!* *mf* *cresc.*

4 Hr. *a 2 heraus!* *f* *cresc.*

3.4. *f* *cresc.*

Trp. II. *mf* *cresc.* *cresc.*

Pauke *mp* *cresc.*

Glockensp. *mp* *cresc.*

12

Viol. I. *mf* *p spicc.* *(non cresc.)*

Viol. II. *mf spicc.* *p spicc.* *(non cresc.)*

Br. *mf* *spicc.* *cresc.* *cresc.*

Celli *pizz.* *mf* *arco* *cresc.* *pizz.* *cresc.*

K. B. *div. pizz.* *mf* *arco* *cresc.* *pizz.* *cresc.*

13 Trotzig.

kl. Fl.  
2 gr. Fl.  
2 Hob.  
engl. Hr.  
1  
3 Klar. 2.  
3.  
1.  
3 Fag. 2.  
3.  
1.  
3 Hr.  
3.4.  
Pauke  
Glockensp.  
Harfe  
Viol. I.  
Viol. II.  
Br.  
Celli  
K. B.

13 Trotzig.

arco

The musical score is arranged in systems. The woodwind section includes Clarinet in F (kl. Fl.), two Flutes (2 gr. Fl.), two Horns (2 Hob.), English Horn (engl. Hr.), Clarinet in Bb (3 Klar. 2.), Bassoon (3 Fag.), and Horns (3 Hr.). The percussion section includes Drum (Pauke) and Glockenspiel (Glockensp.). The strings section includes Harp (Harfe), Violins I and II (Viol. I., Viol. II.), Trombones (Br.), Cellos (Celli), and Double Basses (K. B.). The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff* and *arco*.

kl.Fl.

2 gr.Fl.

2 Hob.

engl.Hr.

1.

3 Klar.

2.

3.

1.

3 Fag.

2.

3.

1.

2.

3.

4 Hr.

1.

2.

3.

4.

Harfe.

Viol. I.

Viol. II.

Br.

Celli.

K.B.

*f*

*mp*

*cresc. molto*

*f*

*mf*

*cresc. molto*

*ff*

*mp*

*cresc. molto*

*pizz.*

*f*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*arco*

*mf*

*cresc. molto*

*arco*

*mf*

*cresc. molto*

*mf cresc. molto*

*fff*



kl. Fl.

2 gr. Fl.

2 Hob.

3 Klar.

3 Fag.

4 Hr.

2 Trp.

Pauken.

Harfe.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

*mf*

*a 2*

*stacc.*

*2. p*

*1. Solo*

*arco*

*pizz.*

*spicc.*

*mp spicc.*

*p*

15

a 2

2 gr. Fl. *p stacc.*

1. Solo *p*

2 Hob. *p*

engl. Hr. *p* *p ma espr.*

3 Klar. *p*

2 Fag. *p stacc.*

3 Pos. *pp*

Harfe. *mf* Papierstreifen durchziehen!

Viol. I. *pp spicc.* (arco)

Viol. II. *pp spicc.* (arco)

Br. *mp* *pizz.* *pp spicc.* (arco)

Celli. *p* *poco cresc.* *espr.*

K.B. *p* *poco cresc.* *espr.*



16 Von hier etwas breiter!

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

1.

3 Klar.

2.

3.

1.

2.

3.

3 Fag.

1.

2.

3.

4 Hr.

1.

2.

3.

4.

1.

2.

3.

3 Trp.

1.

2.

3.

1.

2.

3.

3 Pos.

1.

2.

3.

Tuba.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

17

rit. a tempo

kl. Fl.

2 gr. Fl.

2 Hob.

engl. Hr.

1. 3 Klar.

2. 3.

1. 3 Fag.

2. 3.

1. 2. 3. 4 Hr.

3 Trp.

1. 2. 3.

3 Pos.

1. 2. 3.

Tuba.

Pauken.

Viol. I.

Viol. II.

Br.

Celli.

K. B.

ff

mf

f

rit.

a tempo

17

ff

mf

f

kl. Fl. 18 Zögern! lunga

2 gr. Fl.

2 Hob.

engl. Hr. Solo p

3 Klar. 1. 2. 3.

3 Fag. 1. 2. 3. Solo p

4 Hr. 1. 2. 3. 4. mit Dämpfer lunga

3 Trp. 1. 2. 3.

3 Pos. 1. 2. 3.

Tuba.

Pauken.

Xylophon. Solo p

Becken.

gr. Tr.

Harfe. (Mit Papierstreifen)

Viol. I. 18 Zögern! arco lunga pizz.

Viol. II. pizz. mp arco pizz. mp

Br. pizz. mp arco ff mp

Celli. pizz. mp arco ff mp pizz. mp

K.B. pizz. mp arco ff mp