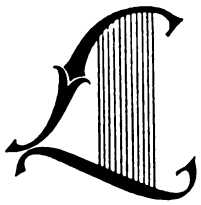
SEKLES

CAPRICCIO

in 4 Sätzen

Klavier, Violine und Violoncello



COLLECTION LITOLFF
No. 2766

CAPRICCIO

in 4 Sätzen

von

Bernhard Sekles

für

Klavier, Violine und Violoncello

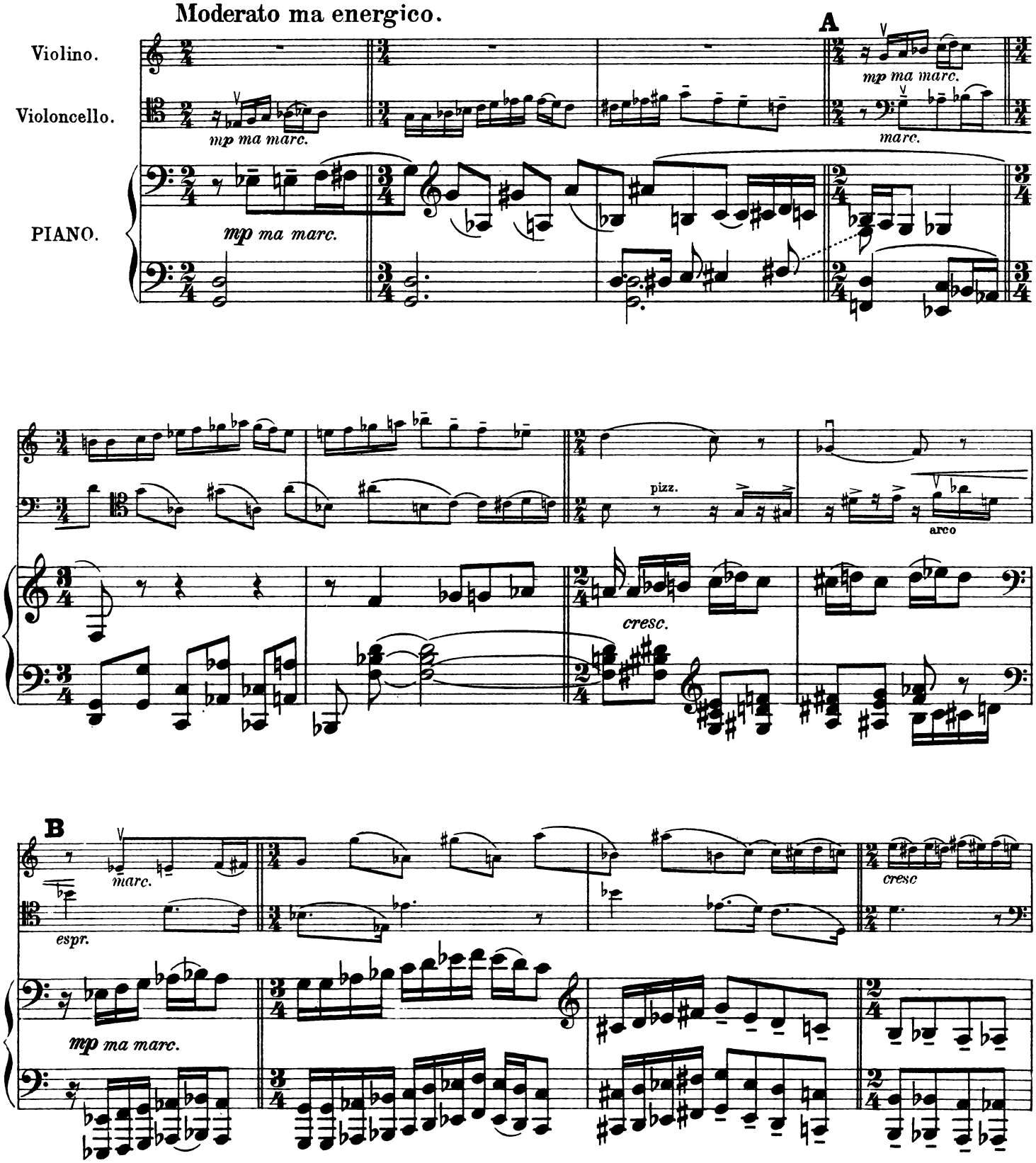
Eigentum für alle Länder / Propriété pour tous pays
Copyright for all countries

HENRY LITOLFF'S VERLAG, BRAUNSCHWEIG

CAPRICCIO

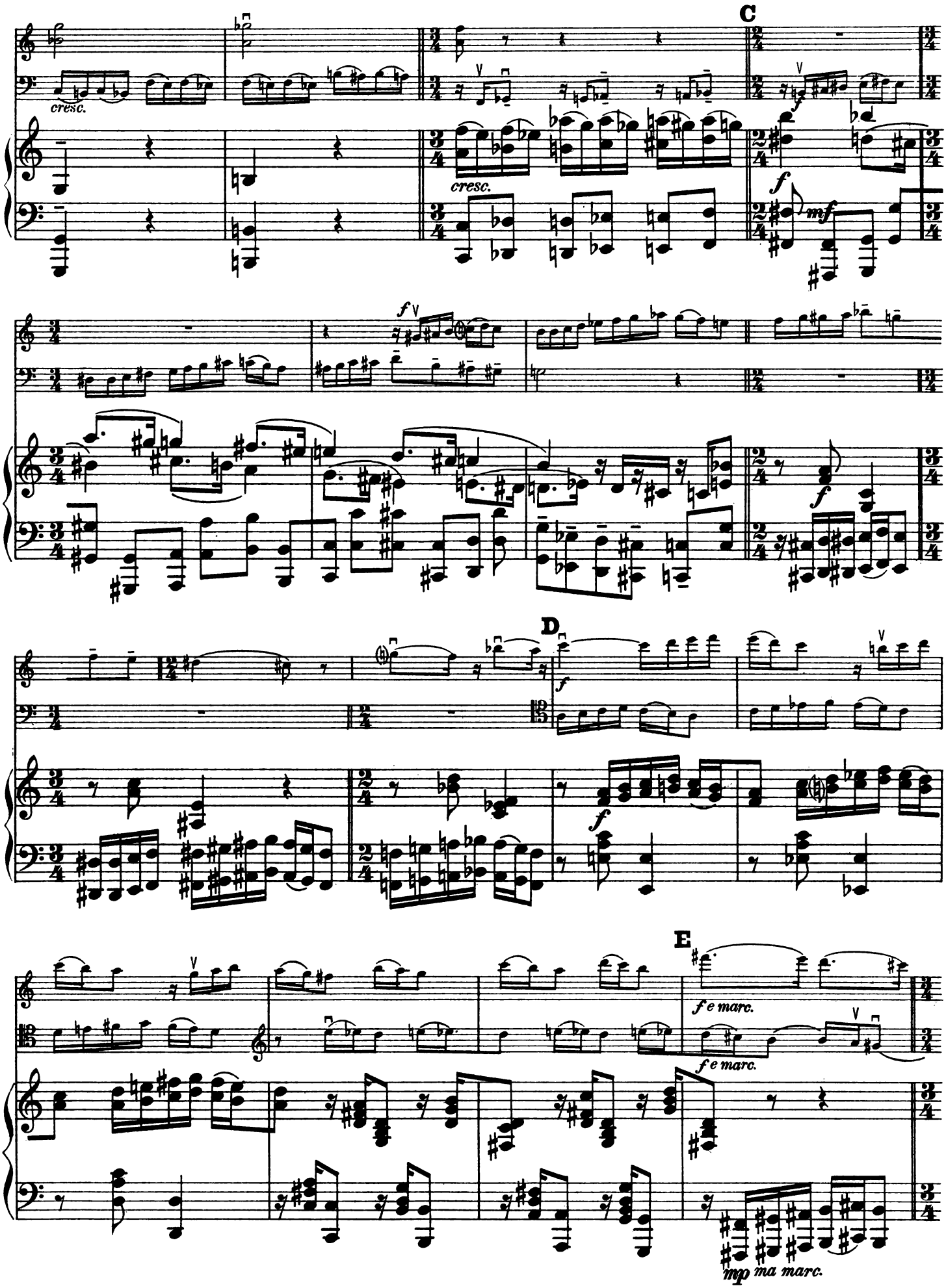
I. Praeludio

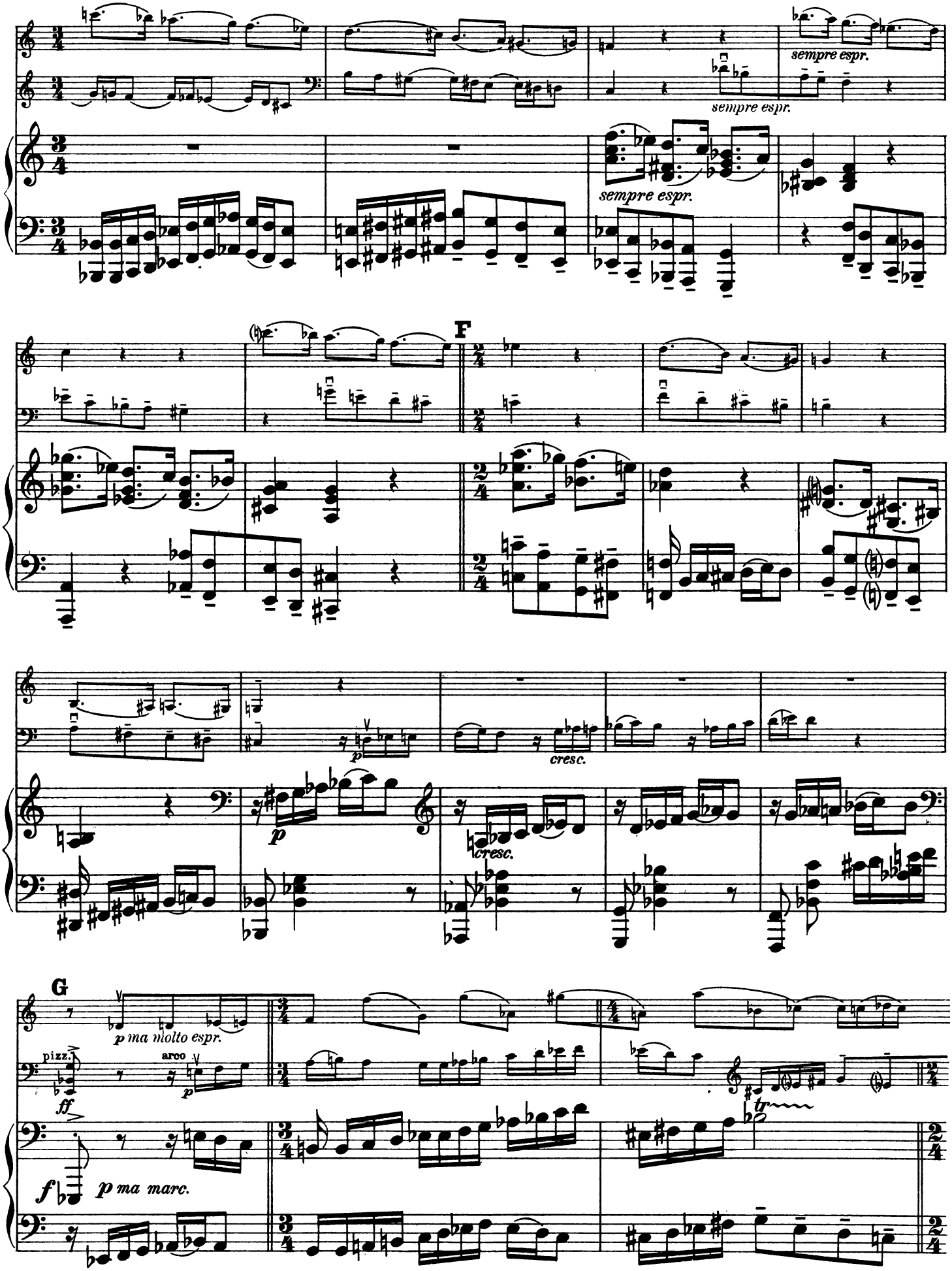
Bernhard Sekles.

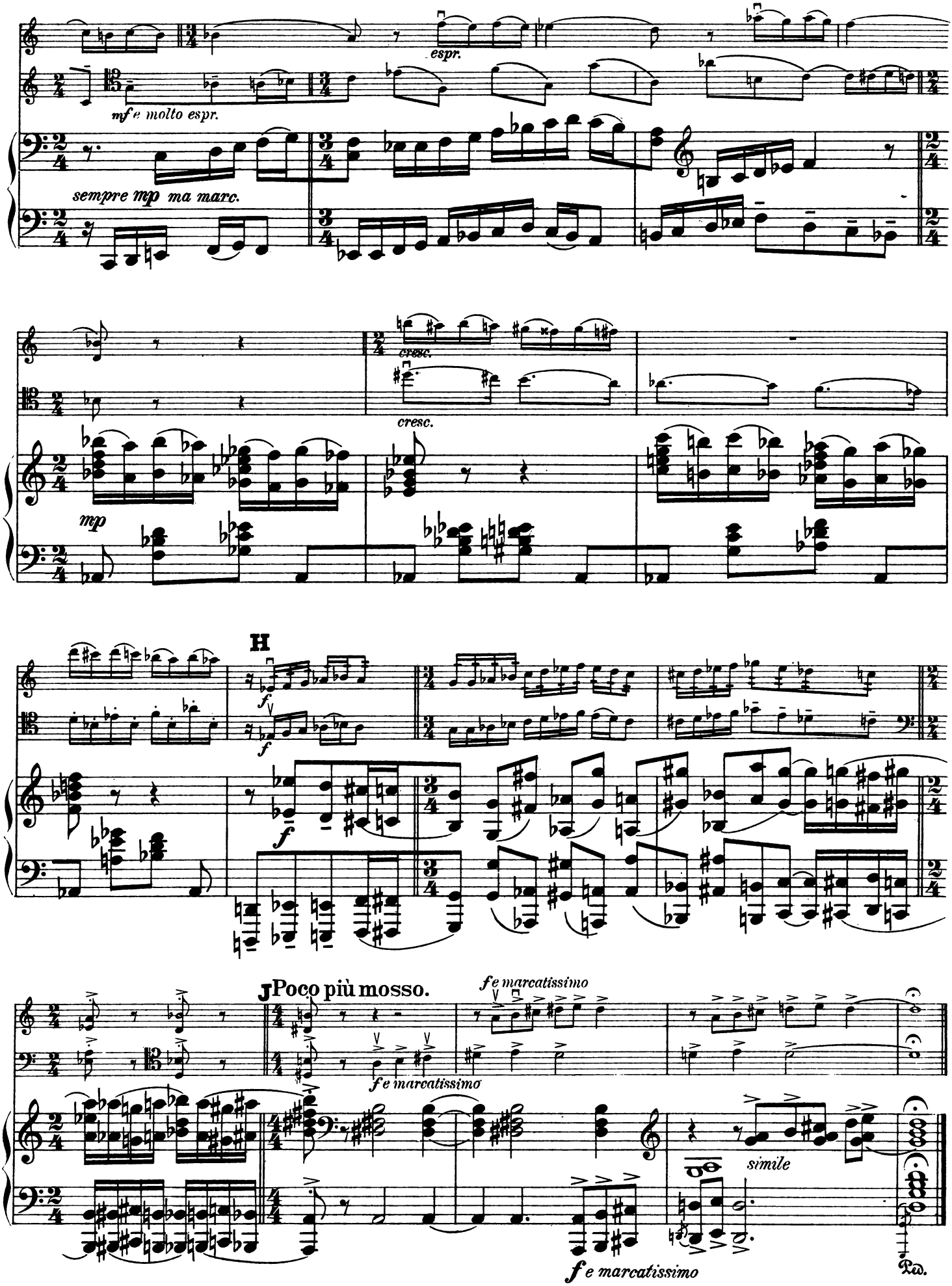


Copyright 1932 by Henry Litolff's Verlag.

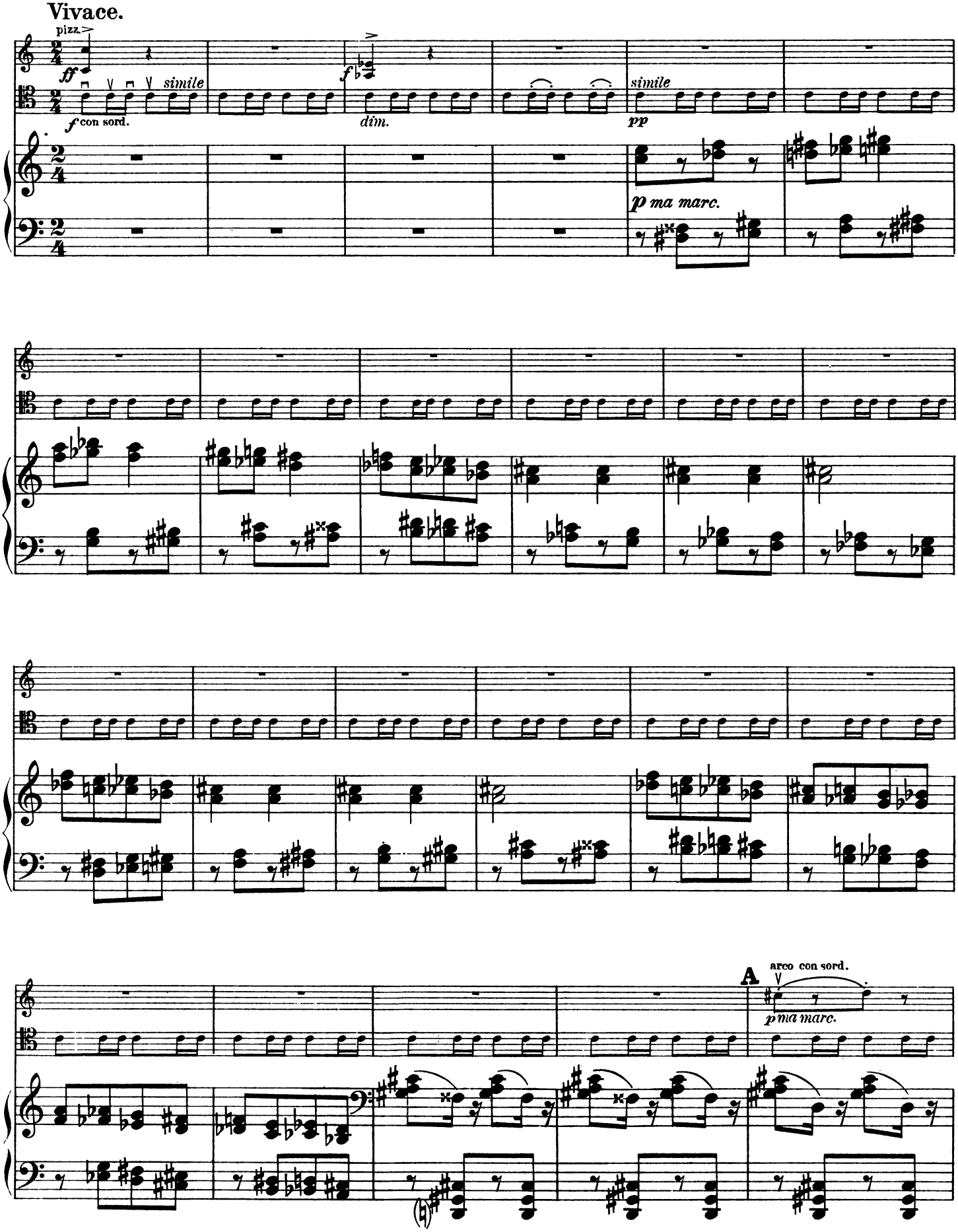
Aufführungsrecht vorbehalten
Tous droits d'exécution réservés
All rights of public performance reserved

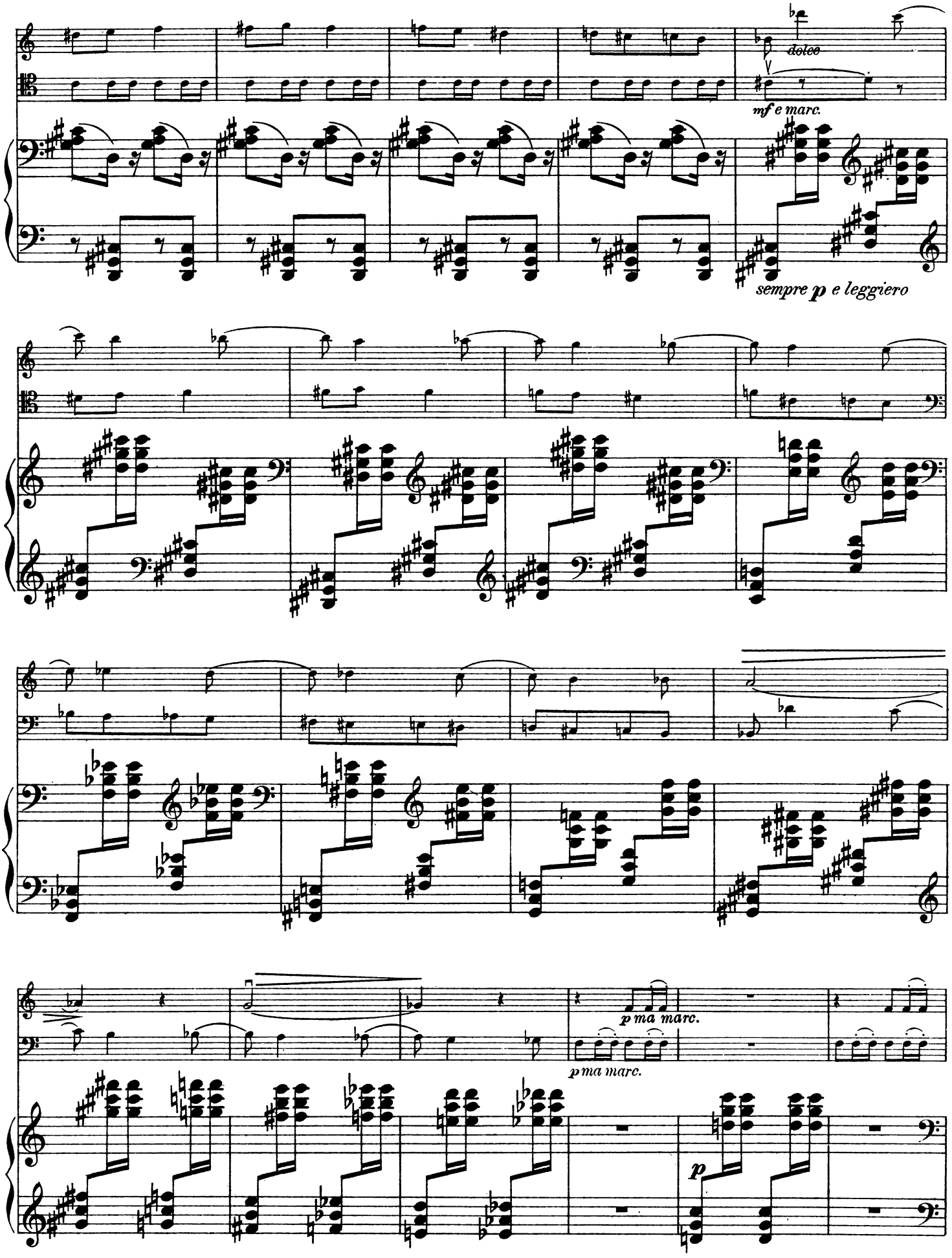

C
cresc.
cresc.
f
mf
f
D
f
f
E
f e marc.
f e marc.
mp ma marc.

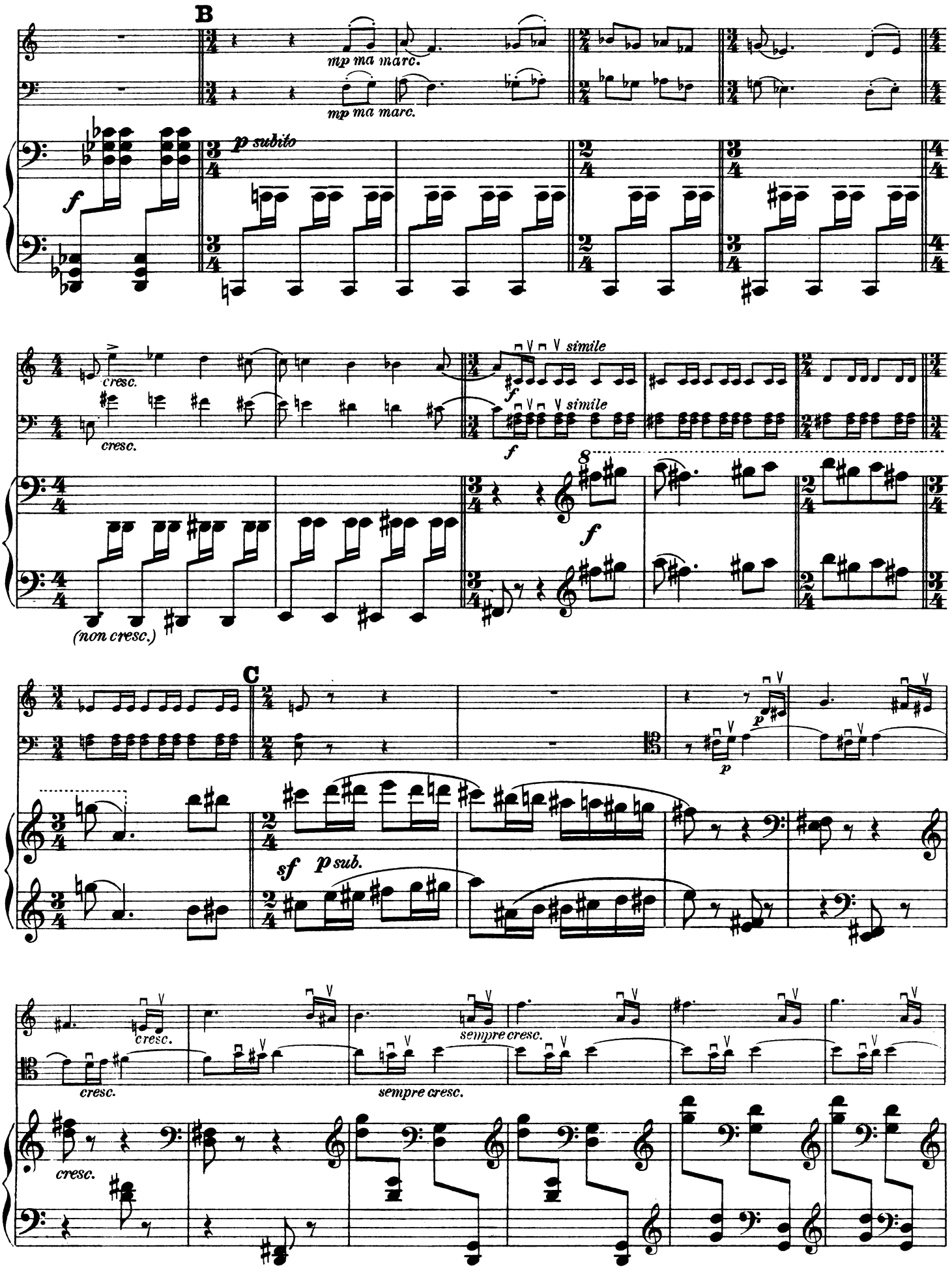

sempre espr.
sempre espr.
sempre espr.
F
cresc.
cresc.
G
p ma molto espr.
pizz.
arco
ff
f
p ma marc.

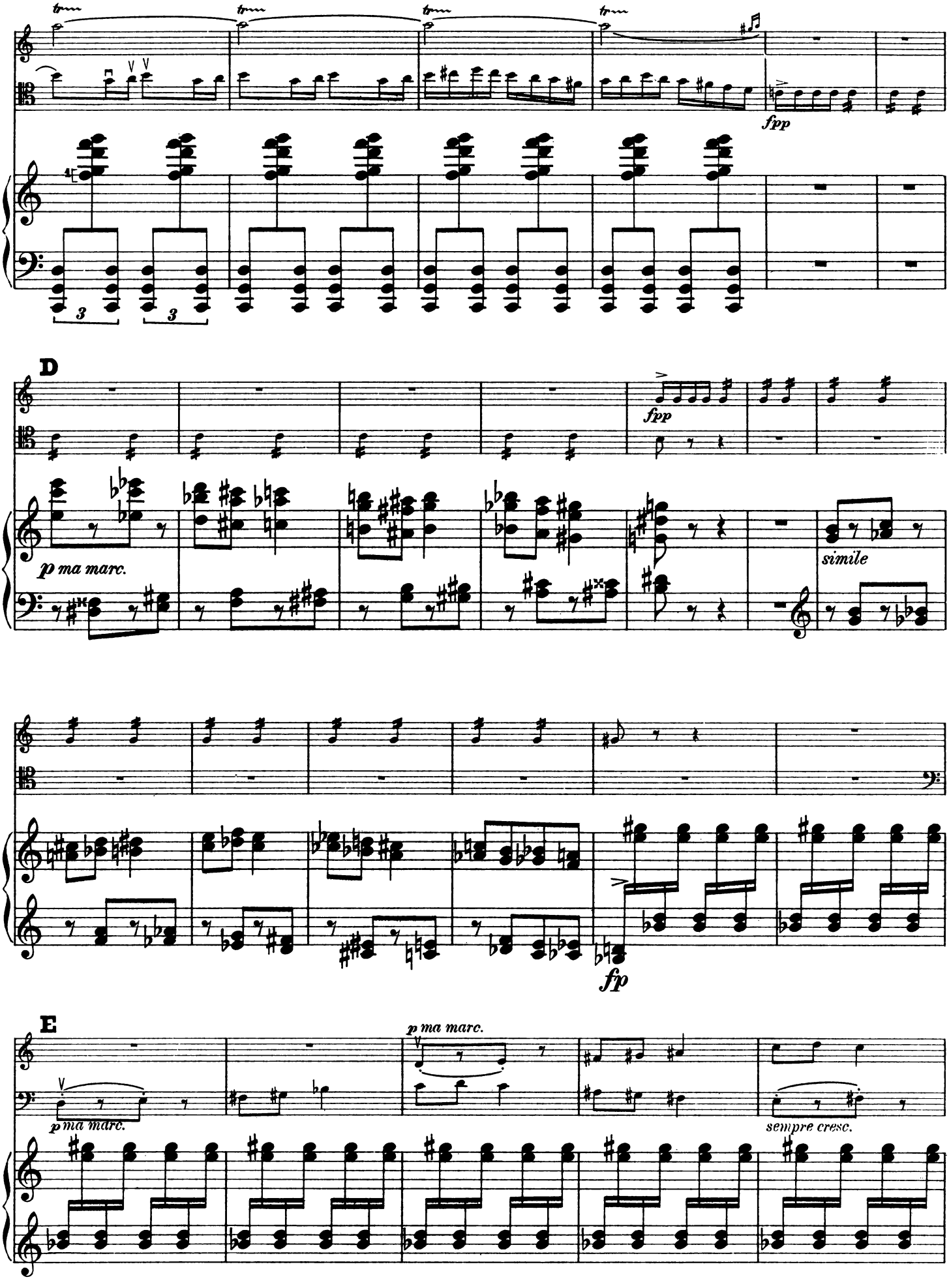

espr.
mf e molto espr.
sempre mp ma marc.
cresc.
cresc.
mp
H
f
f
f
J Poco più mosso.
f e marcatissimo
f e marcatissimo
simile
f e marcatissimo
Ped.

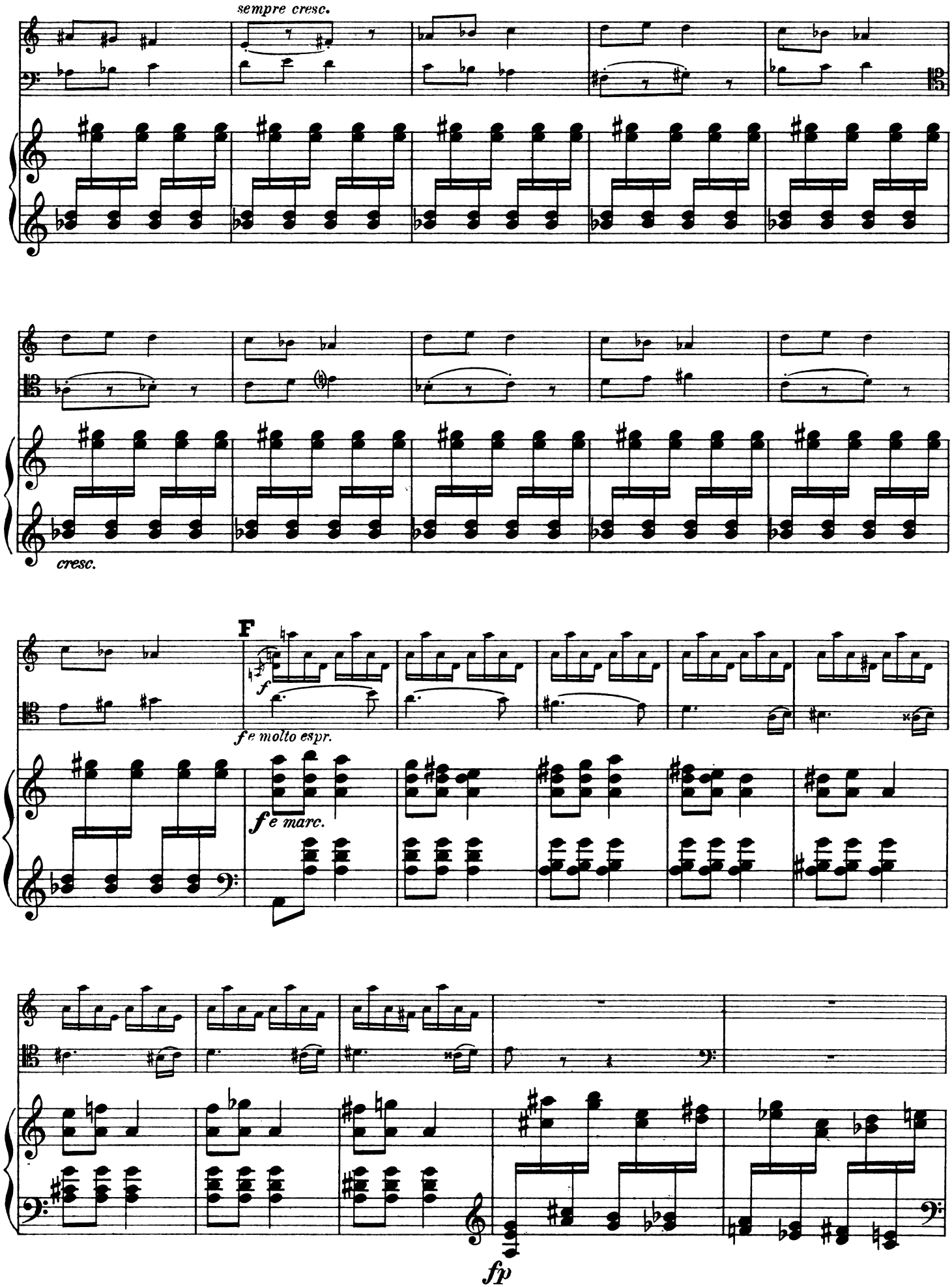
II. Scherzino

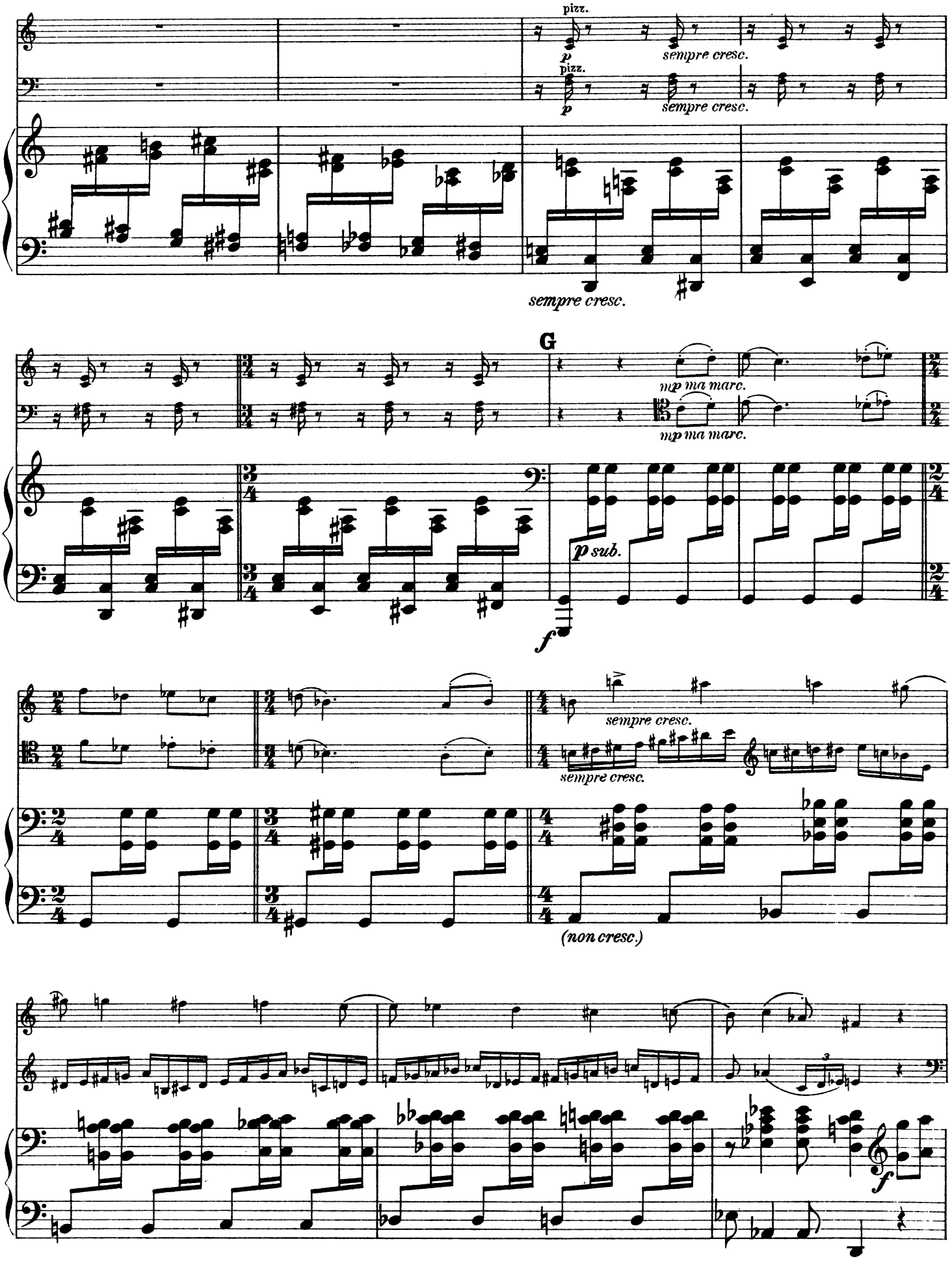


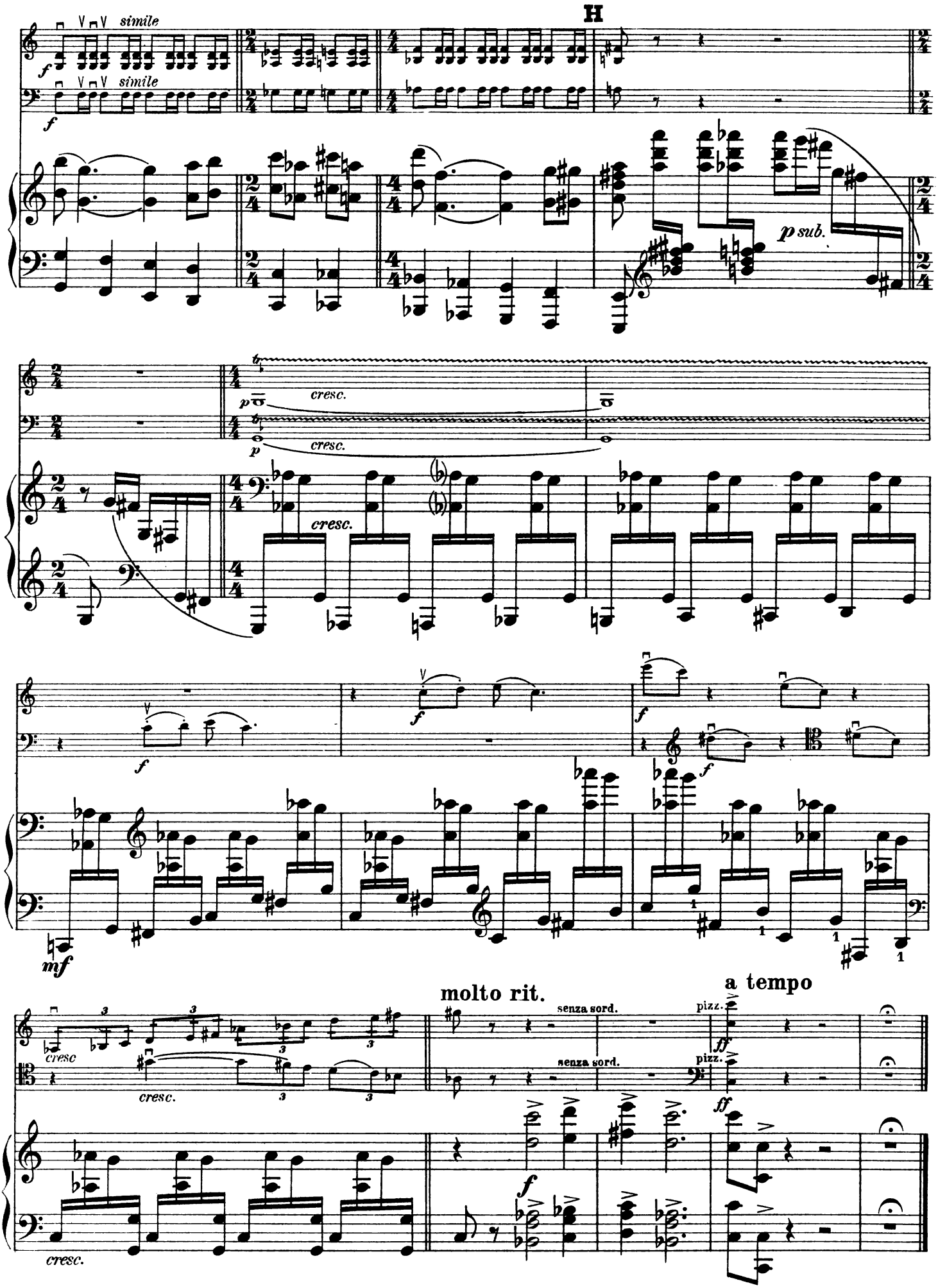

dolce
mf e marc.
sempre p e leggiero
p ma marc.
p ma marc.
p


B
mp ma marc.
mp ma marc.
f
p subito
cresc.
cresc.
simile
simile
f
f
(non cresc.)
C
p
p
sf
p sub.
cresc.
cresc.
sempre cresc.
sempre cresc.
cresc.


fpp
D
fpp
p ma marc.
simile
fp
E
p ma marc.
p ma marc.
sempre cresc.

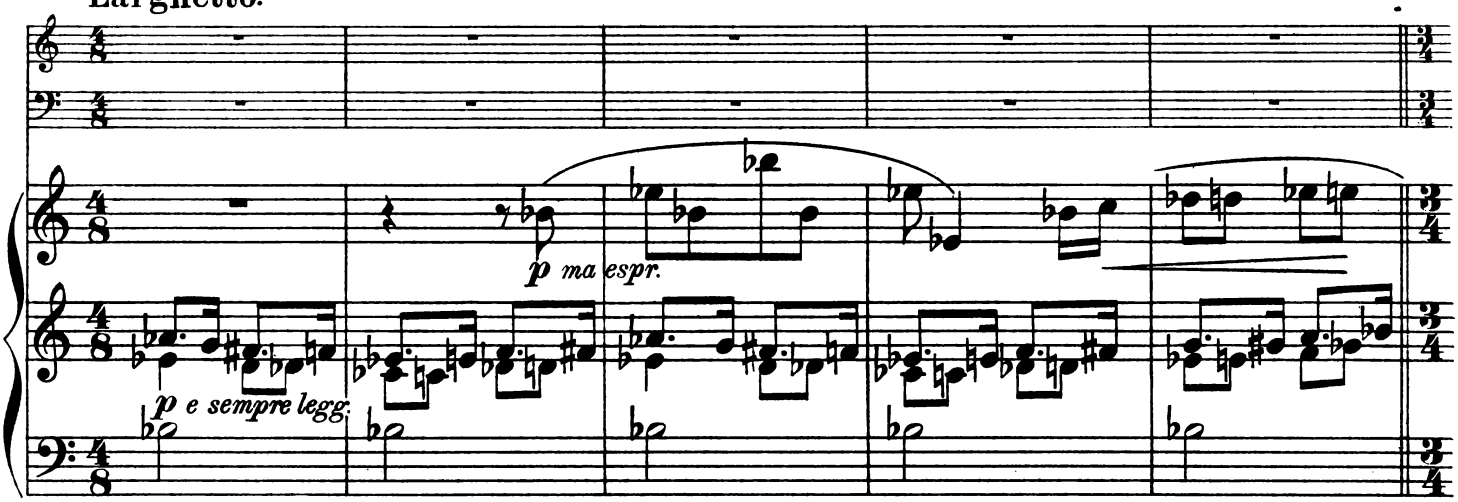

sempre cresc.
cresc.
F
f
fe molto espr.
fe marc.
fp

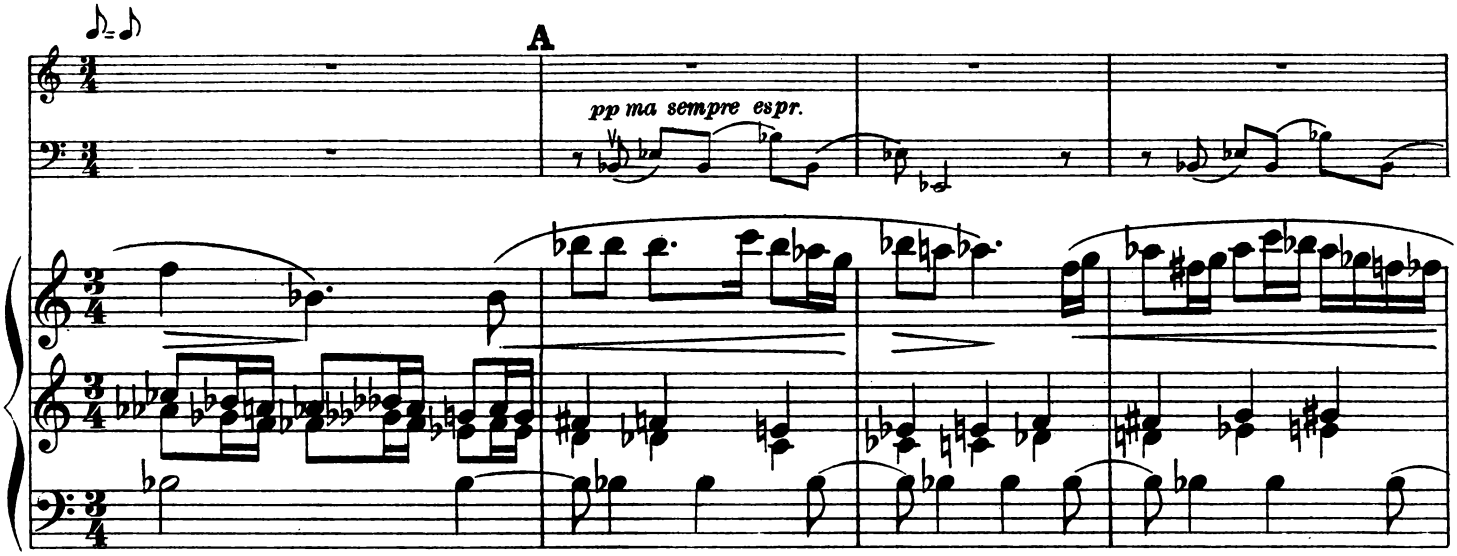

pizz.
p
sempre cresc.
pizz.
p
sempre cresc.
sempre cresc.
G
mp ma marc.
mp ma marc.
p sub.
f
sempre cresc.
sempre cresc.
(non cresc.)
f

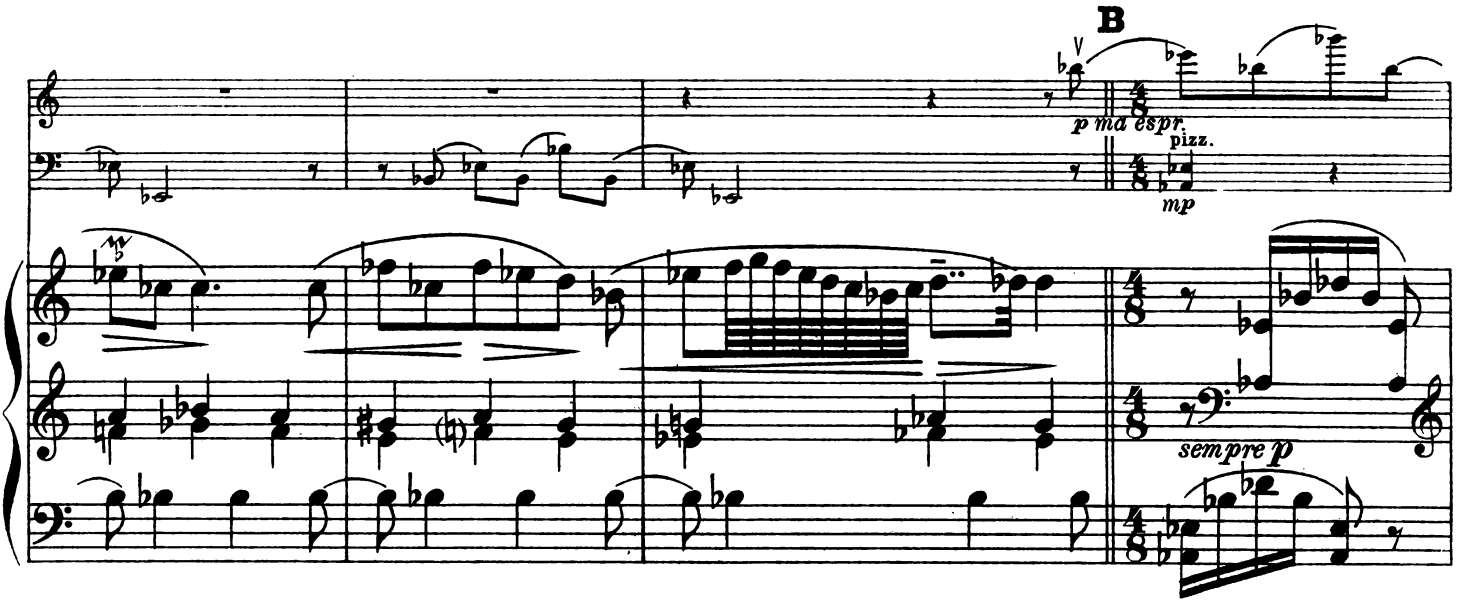

H
simile
simile
f
p sub.
cresc.
p
mf
molto rit.
a tempo
senza sord.
pizz.
ff
cresc.

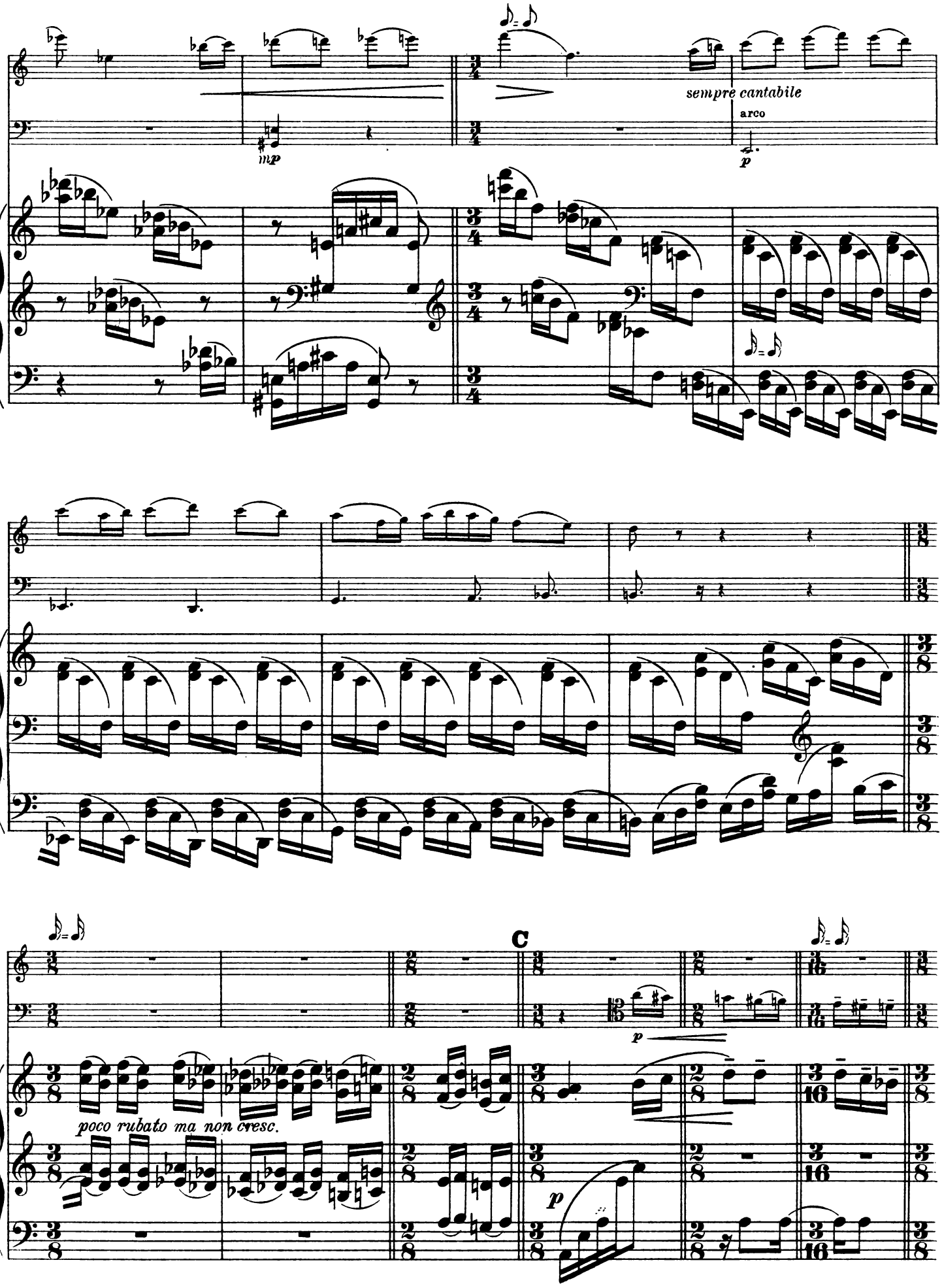
III. Intermezzo

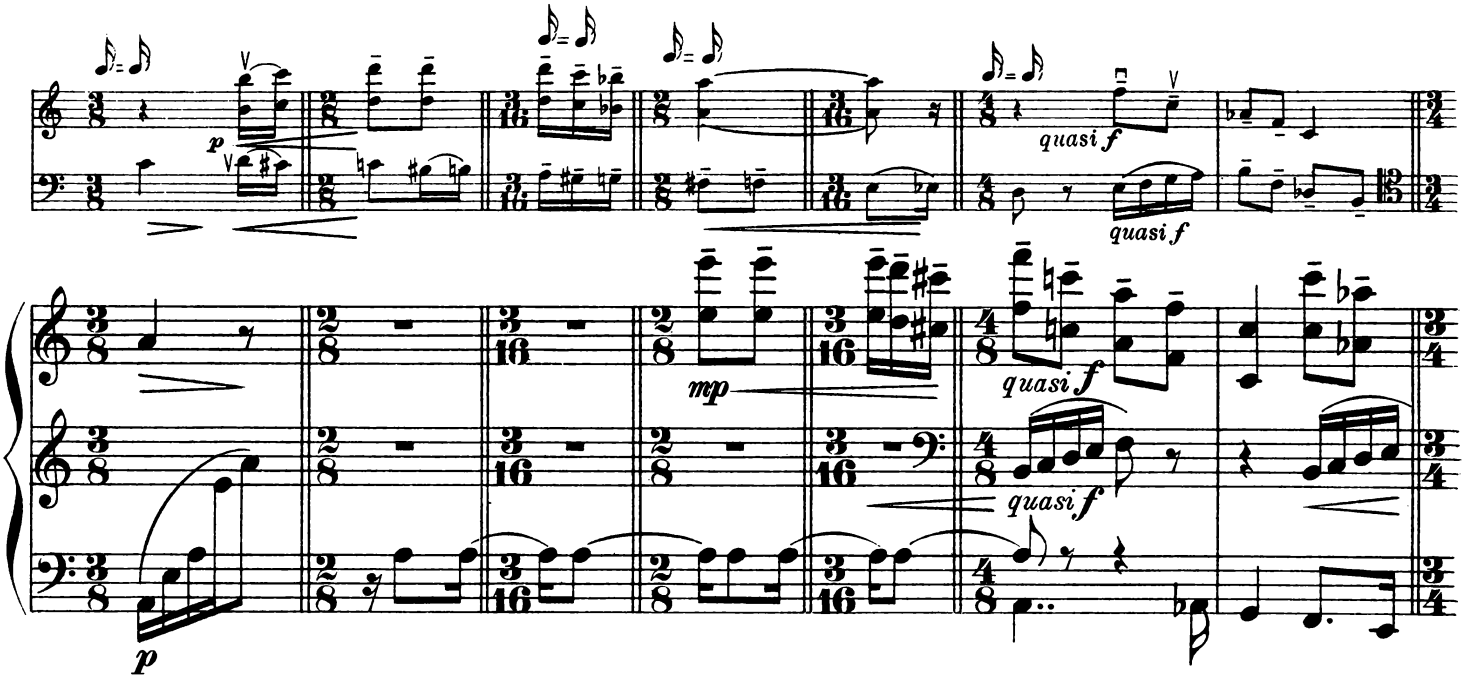
Larghetto.

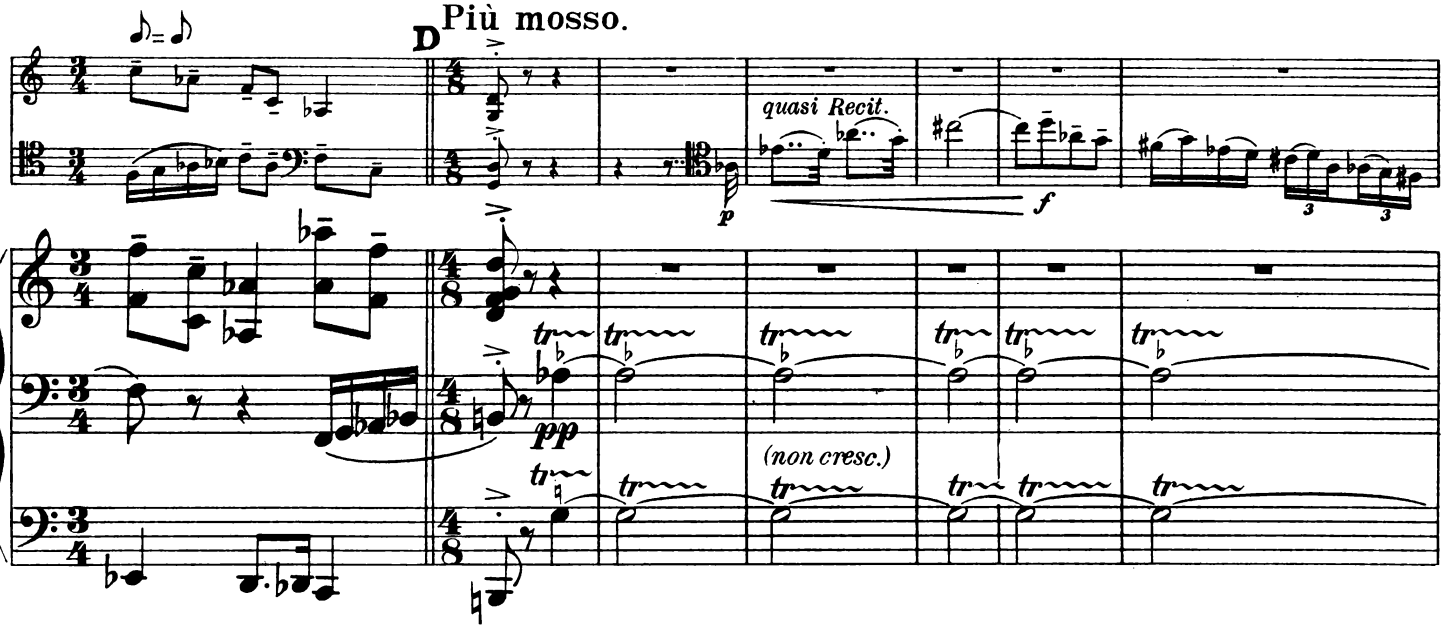


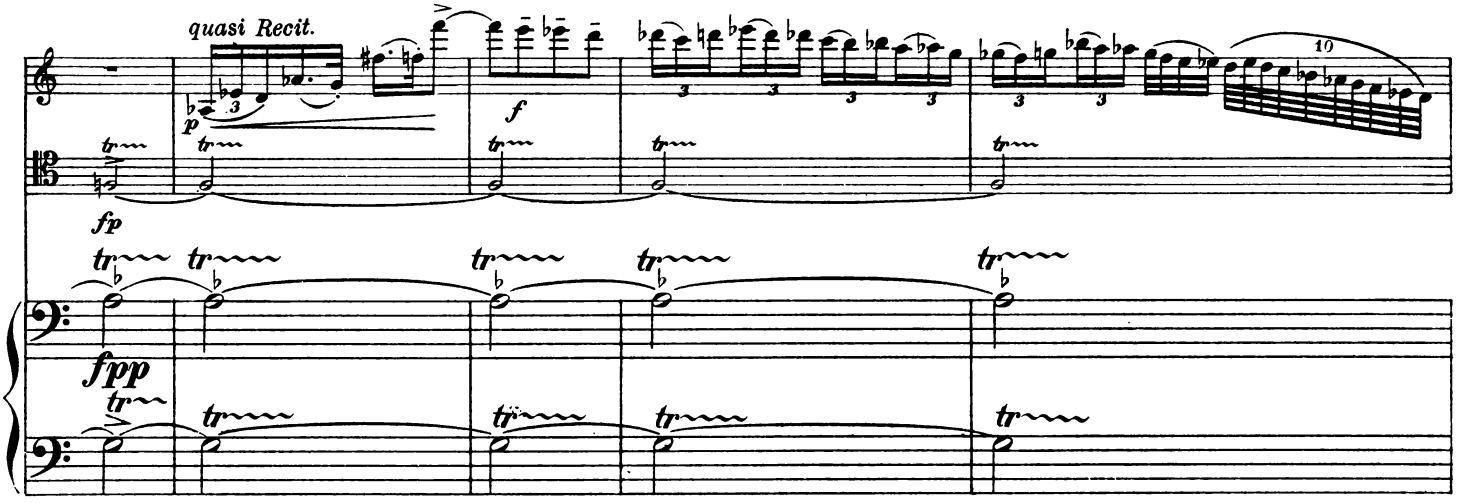


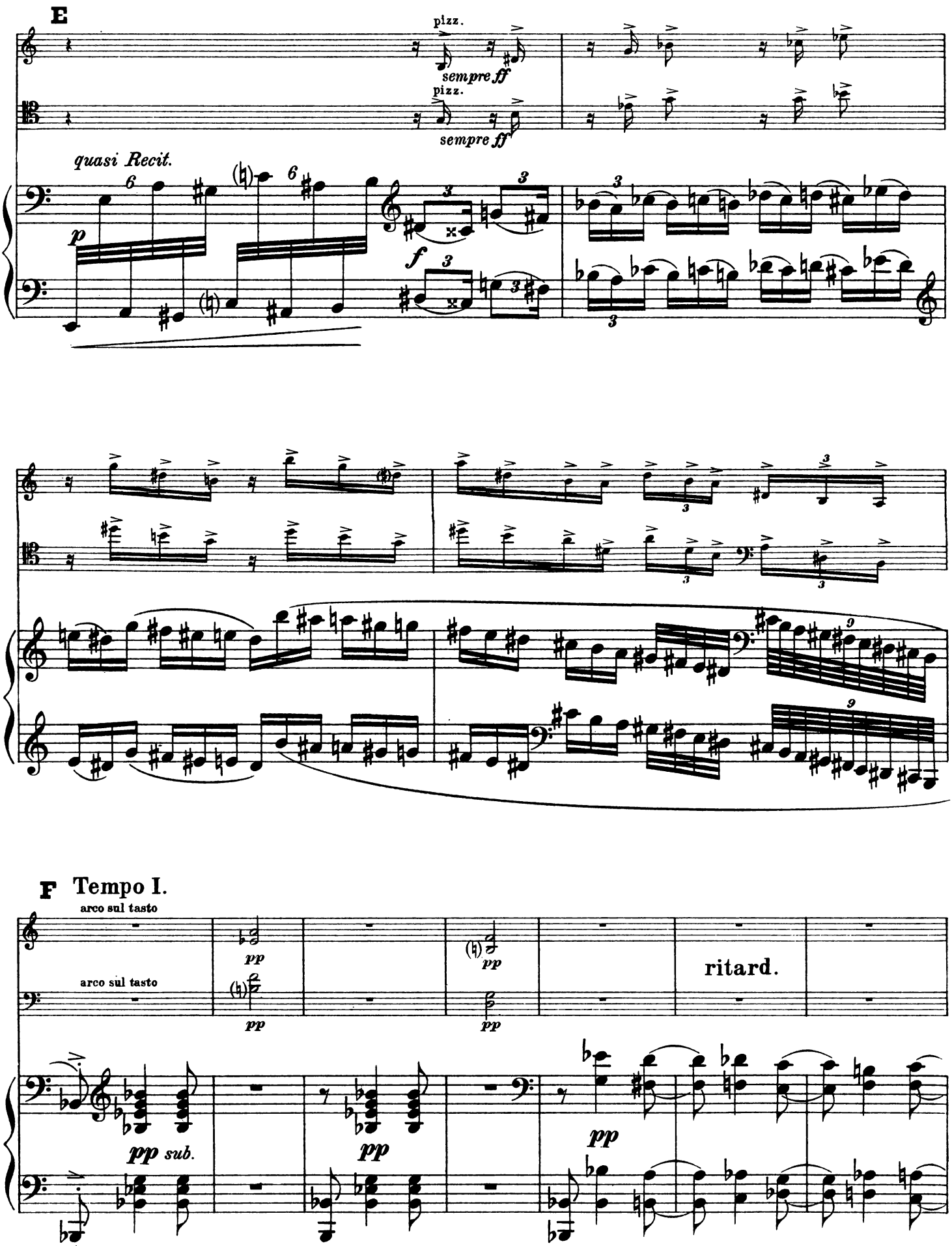


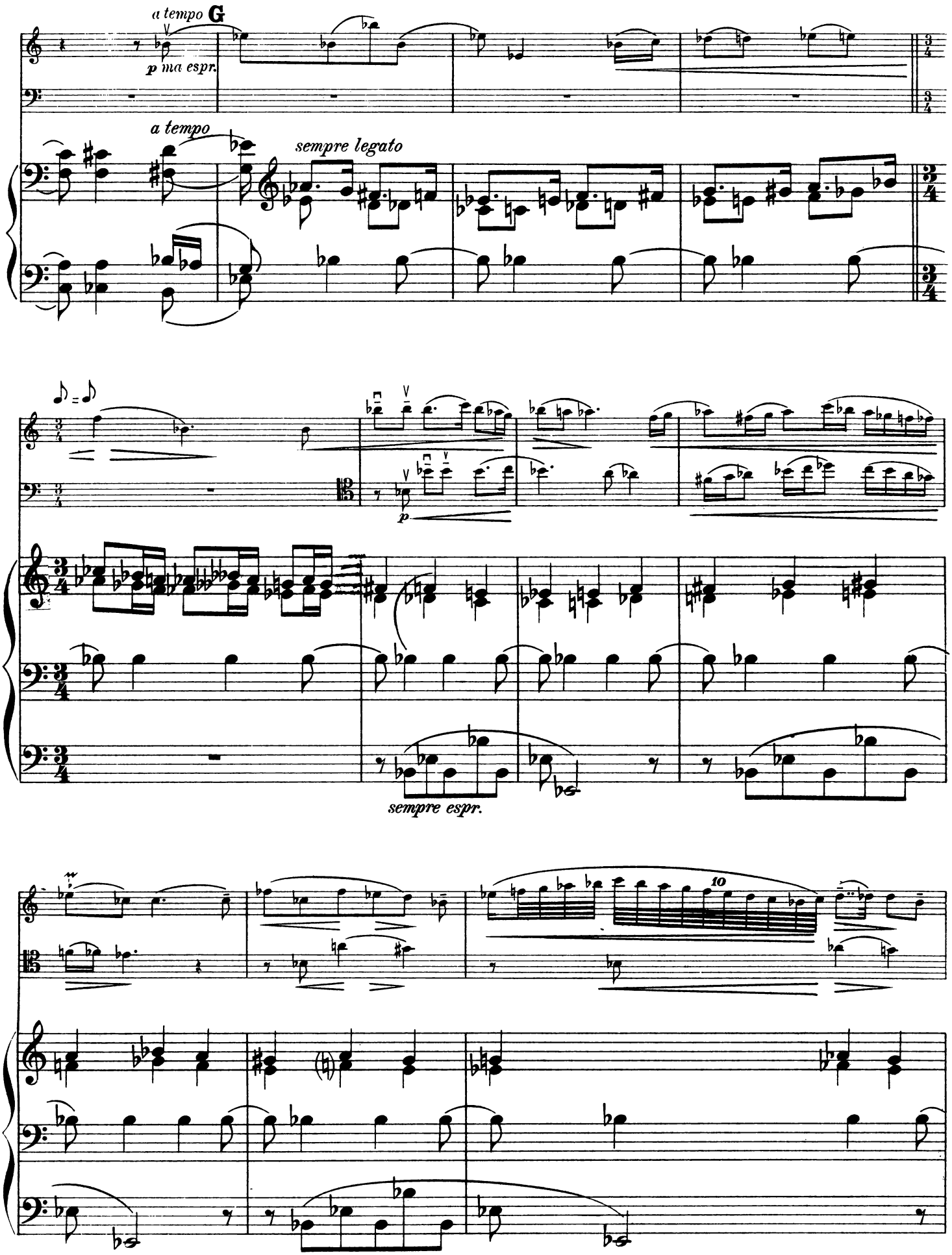

sempre cantabile
arco
mp
p
C
poco rubato ma non cresc.
p
p

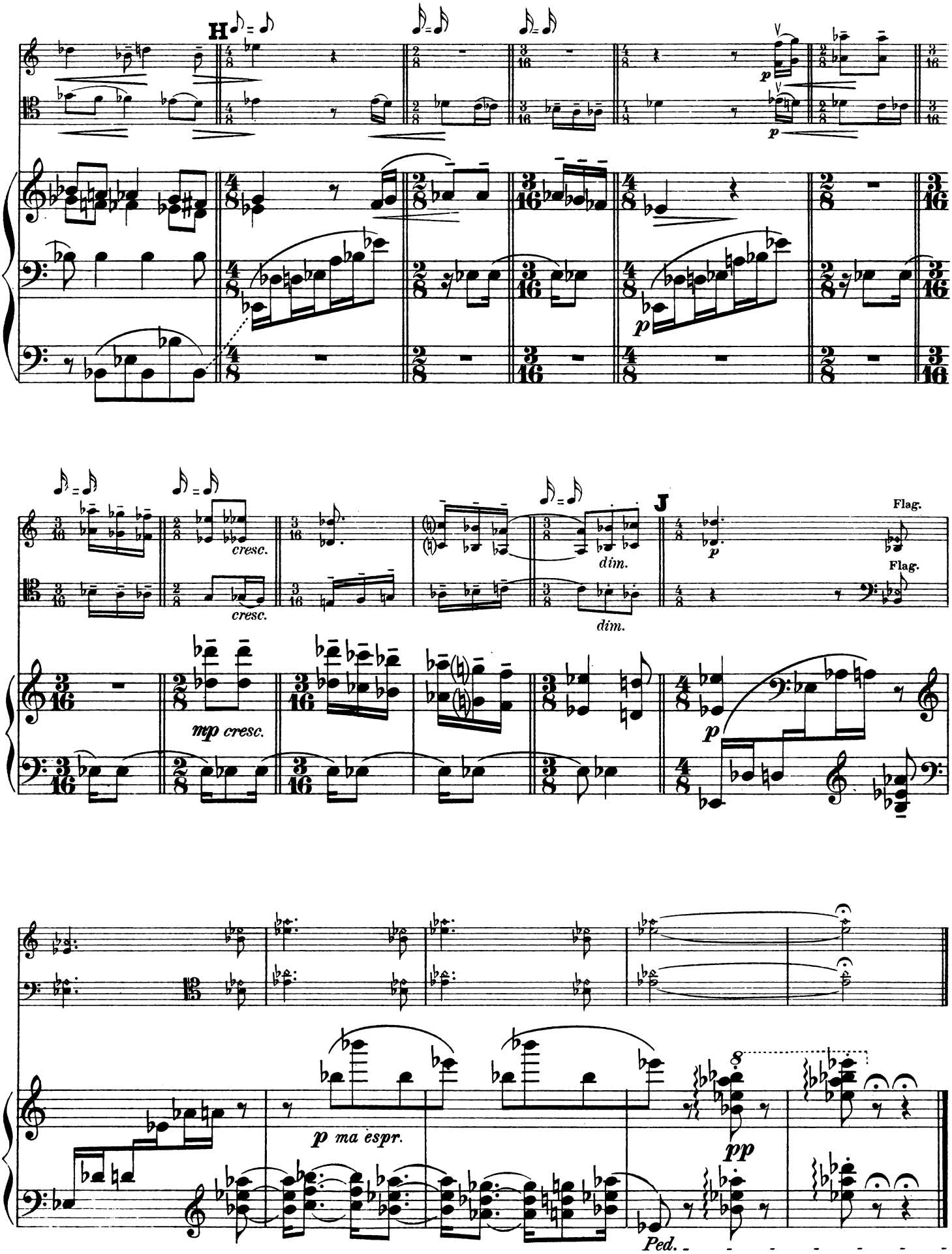

quasi f
quasi f
mp
quasi f
quasi f
p


D Più mosso.
quasi Recit.
p
f
pp
(non cresc.)


quasi Recit.
p
f
fp
fpp

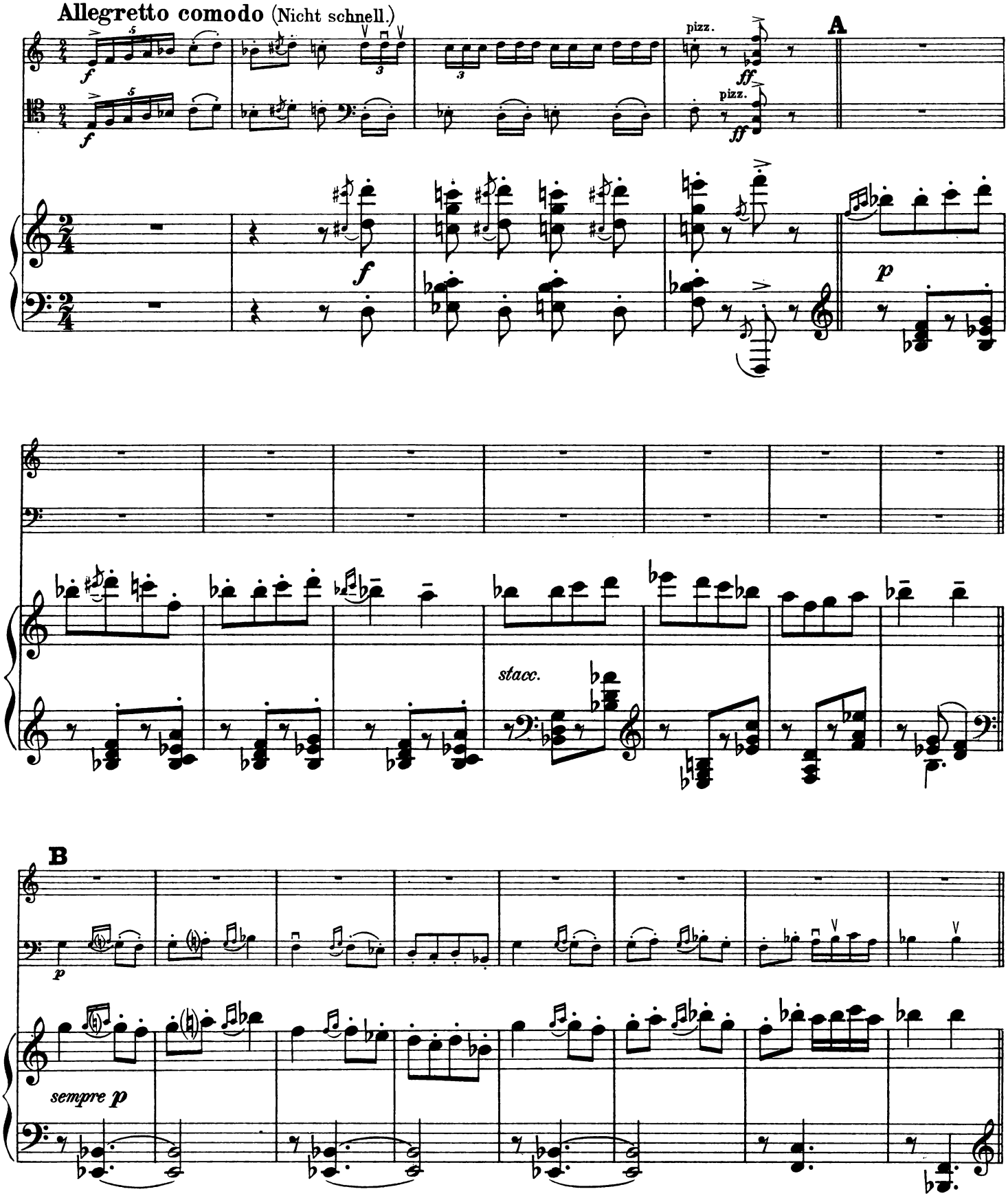

E
pizz.
sempre ff
pizz.
sempre ff
quasi Recit.
p
f
F Tempo I.
arco sul tasto
arco sul tasto
pp
pp
pp
pp
ritard.
pp sub.
pp
pp

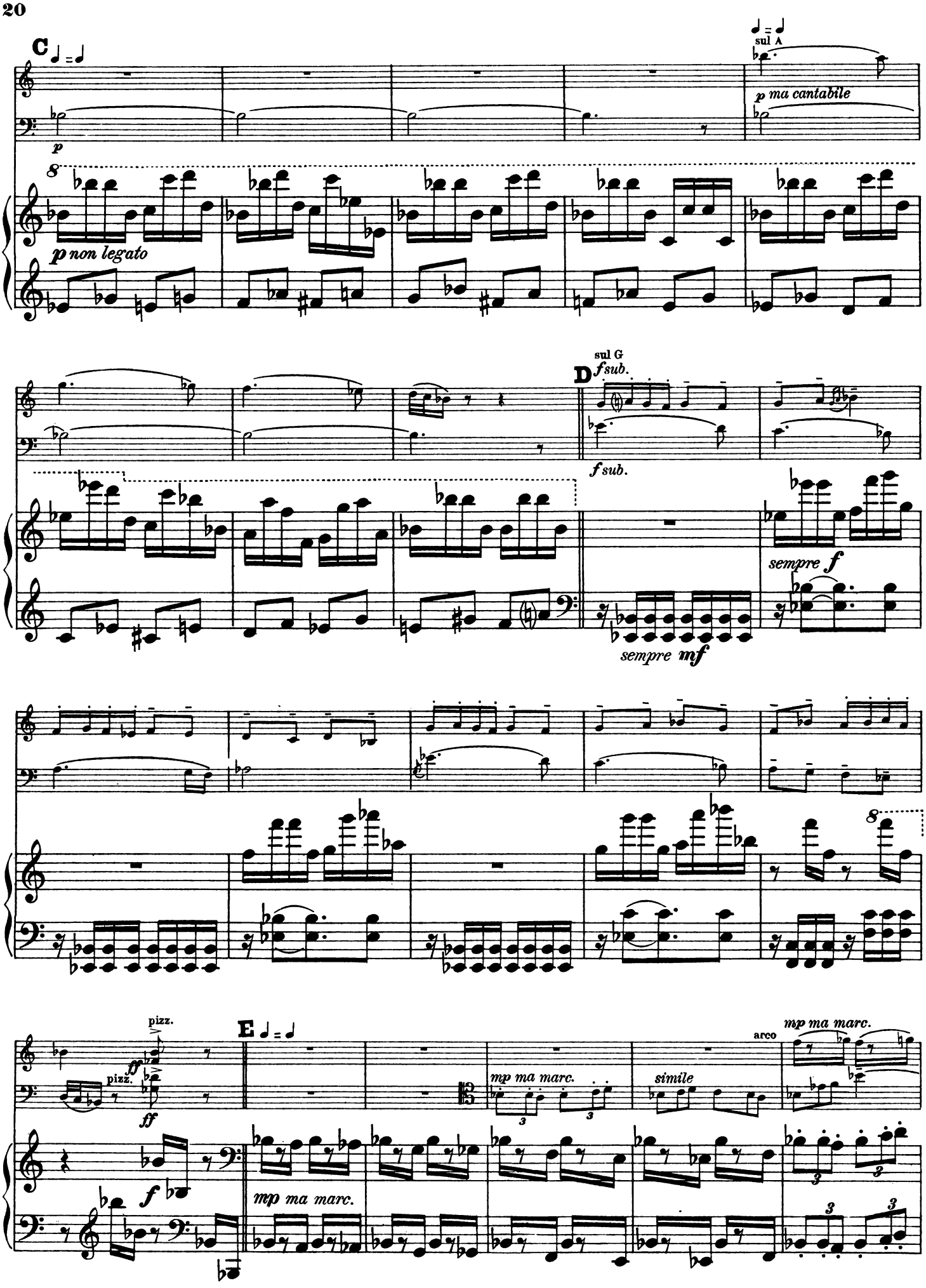

a tempo G
p ma espr.
a tempo
sempre legato
p
sempre espr.
10

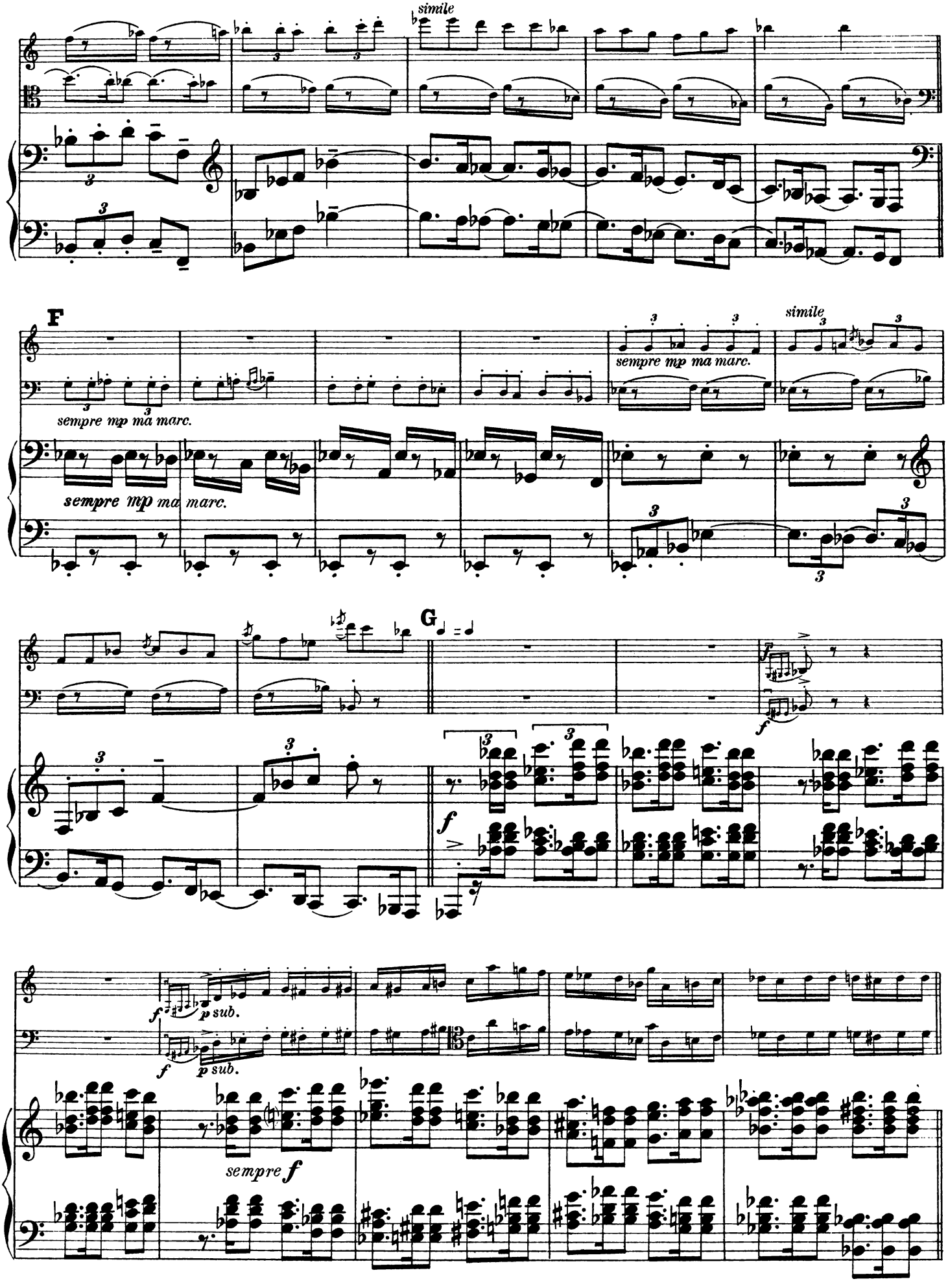

H
p
p
cresc.
cresc.
dim.
dim.
J
Flag.
Flag.
mp cresc.
p
p ma espr.
pp
Ped.

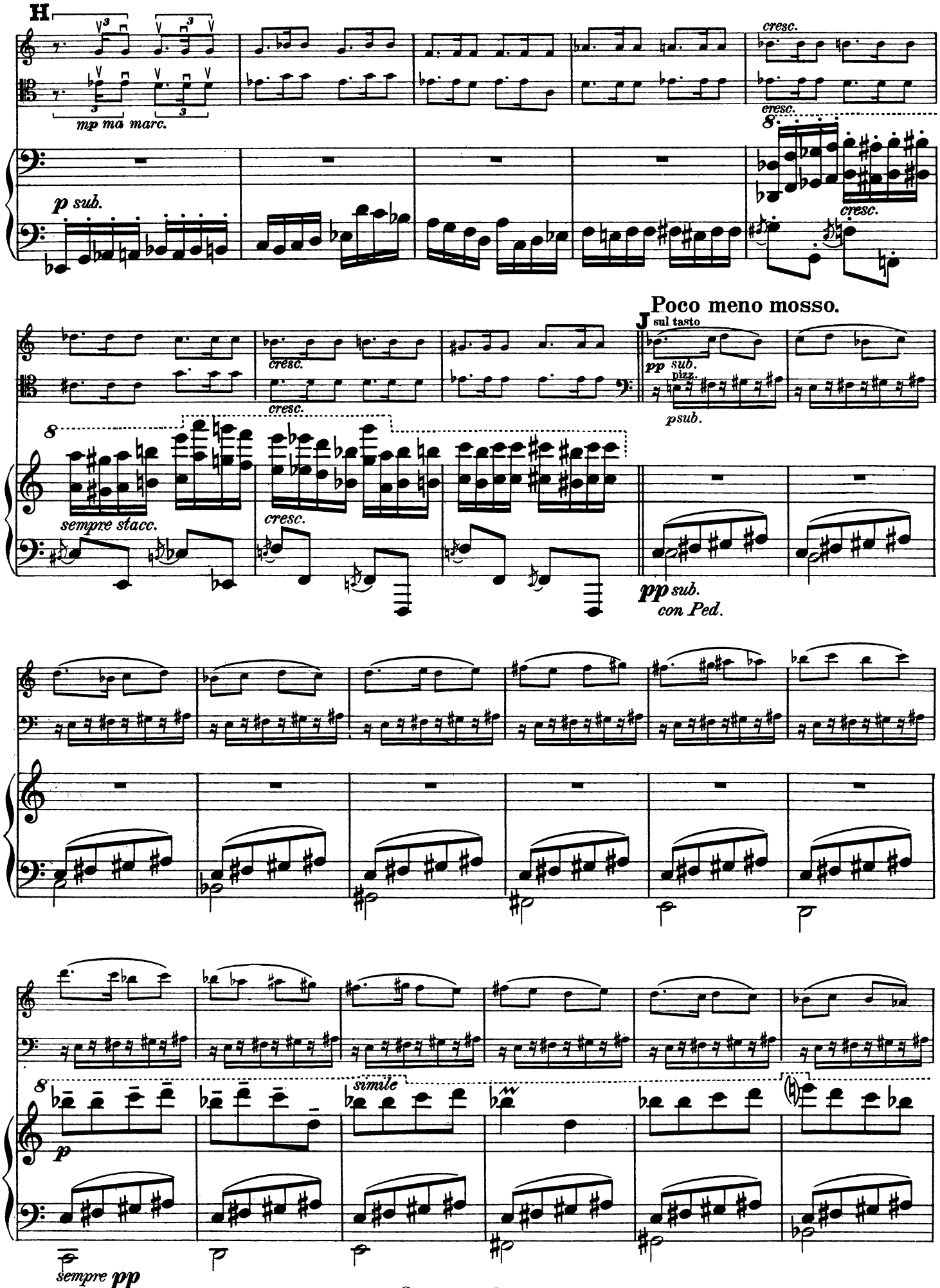
IV. Finale

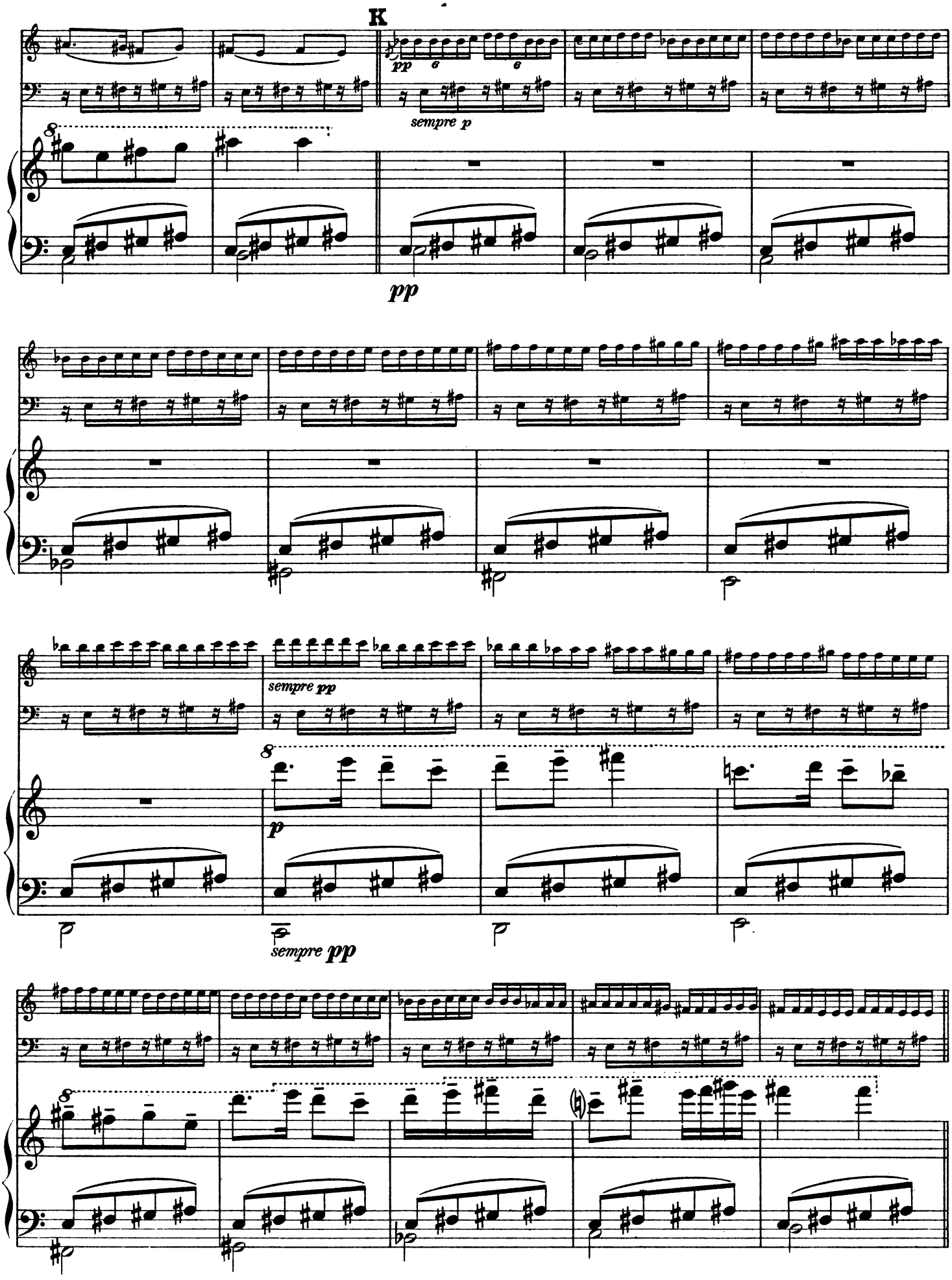
Yankee-Doodle con Variazioni




C
sul A
p ma cantabile
p
p non legato
D
sul G
f sub.
f sub.
sempre f
sempre mf
E
pizz.
ff
pizz.
ff
f
mp ma marc.
mp ma marc.
simile
arco
mp ma marc.


simile
F
sempre mp ma marc.
sempre mp ma marc.
simile
sempre mp ma marc.
G
f
f
p sub.
f
p sub.
sempre f


H
mp ma marc.
cresc.
p sub.
Poco meno mosso.
J
sul tasto
pp sub.
pizz.
psub.
sempre stacc.
pp sub.
con Ped.
simile
sempre pp


K
pp
sempre p
pp
sempre pp
p
sempre pp

L Tempo I.

arco

mf e marc.

arco

f espr. molto

M

simile

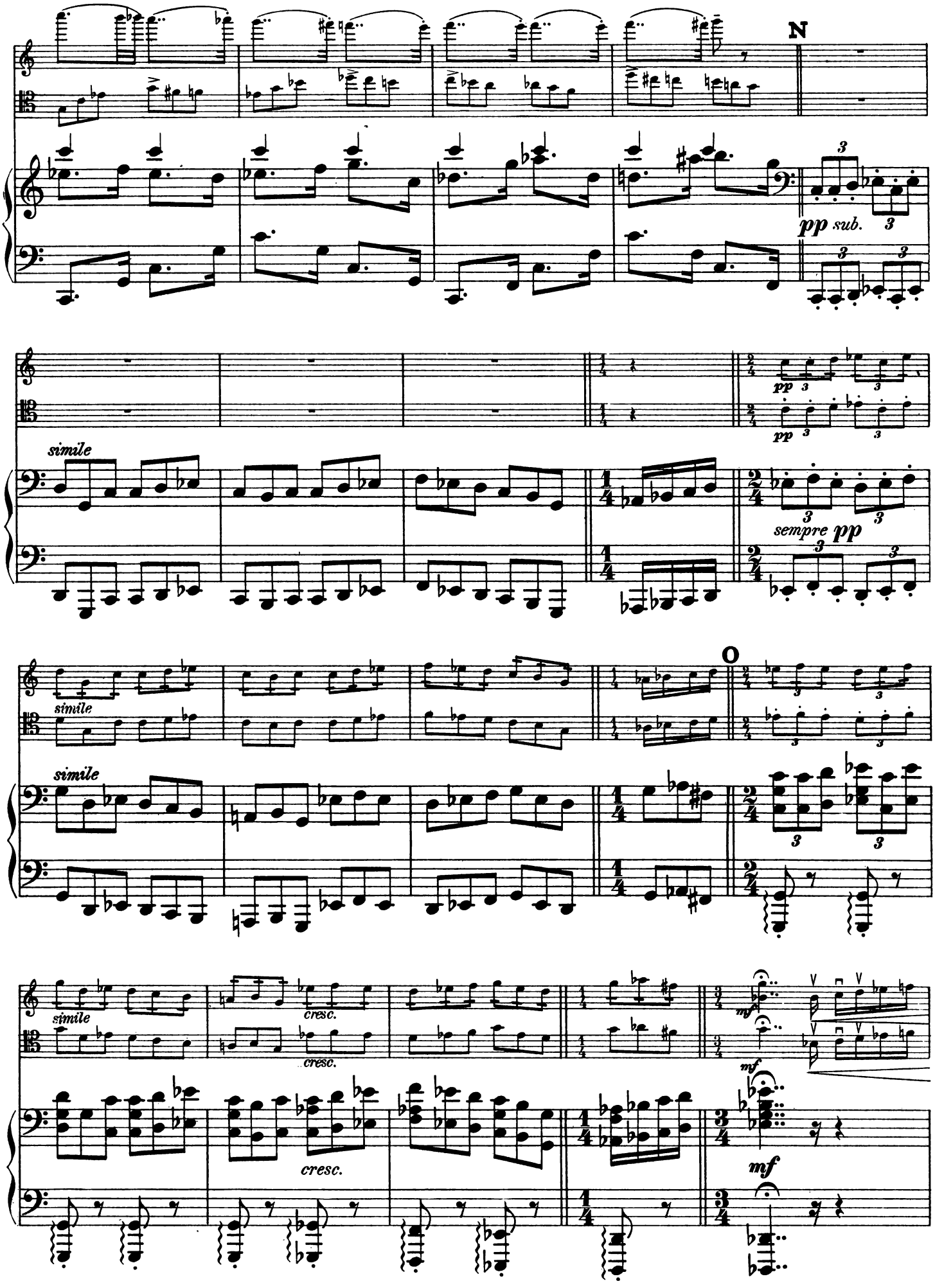
simile

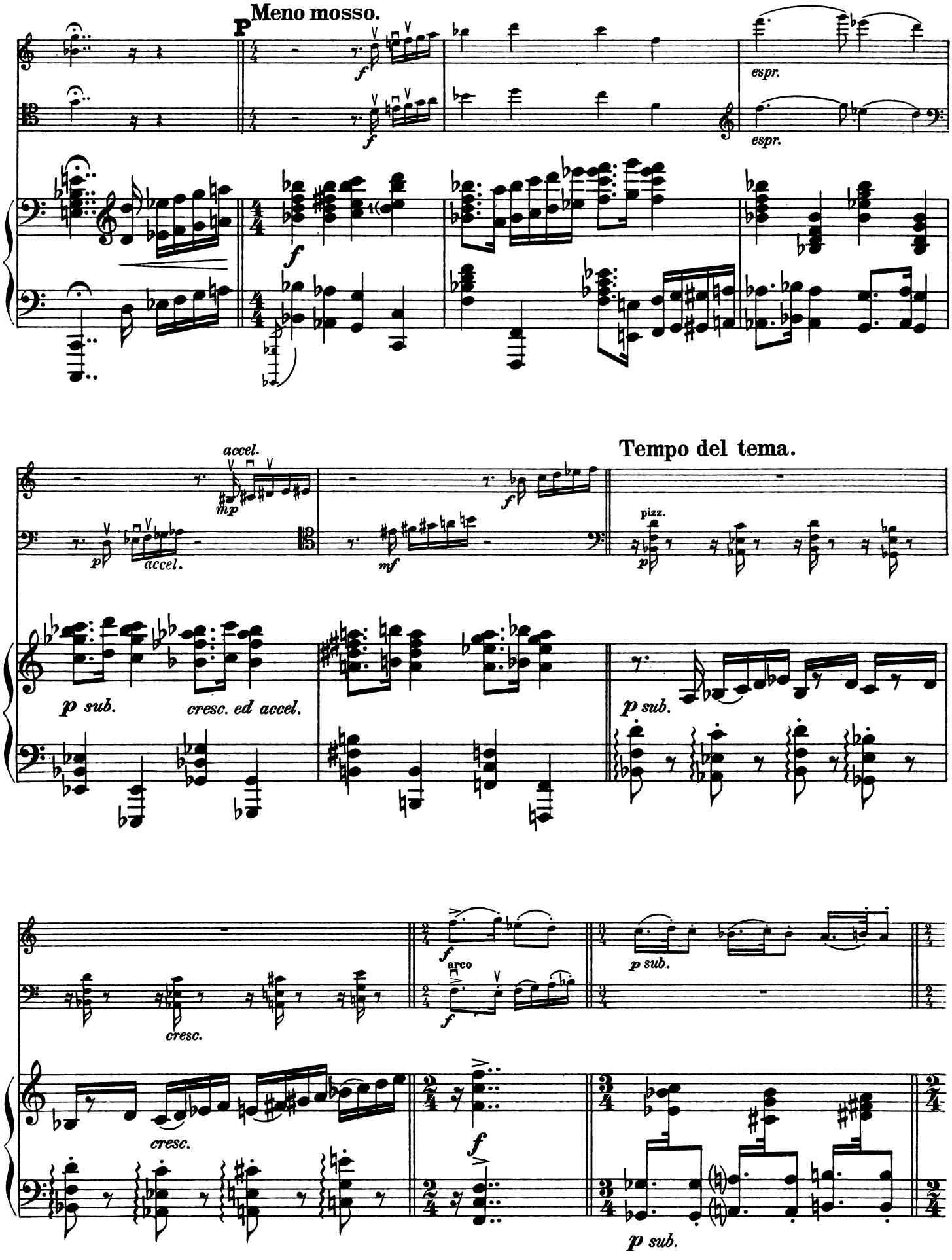
f espress. molto

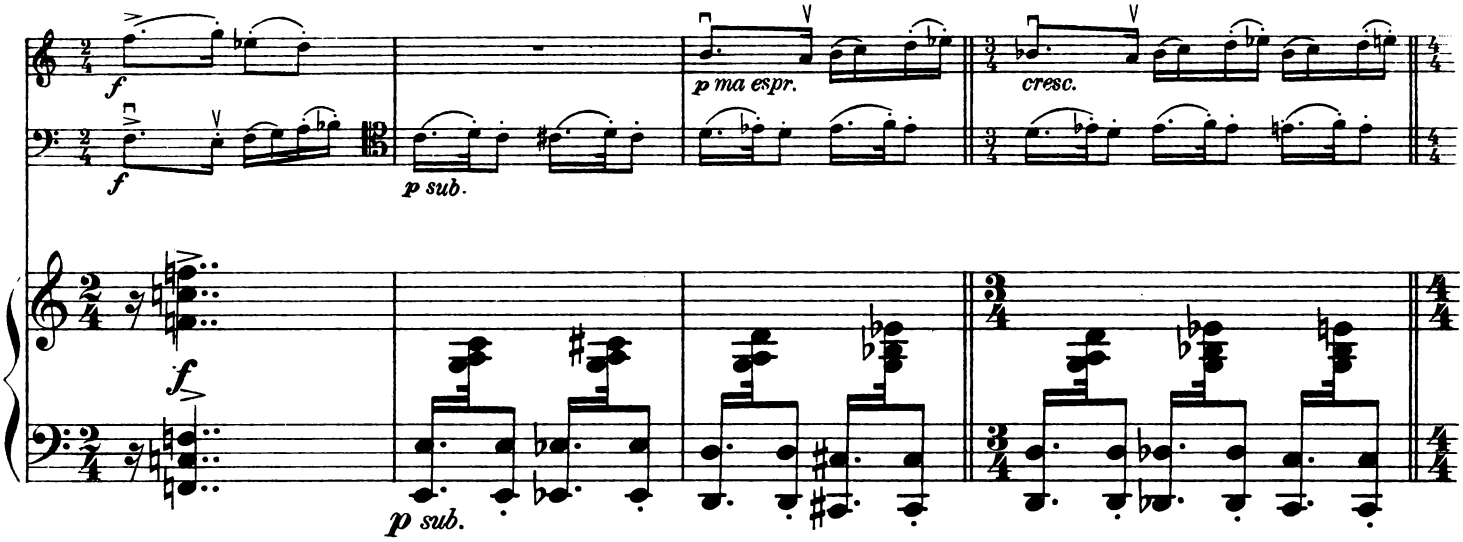
simile

f

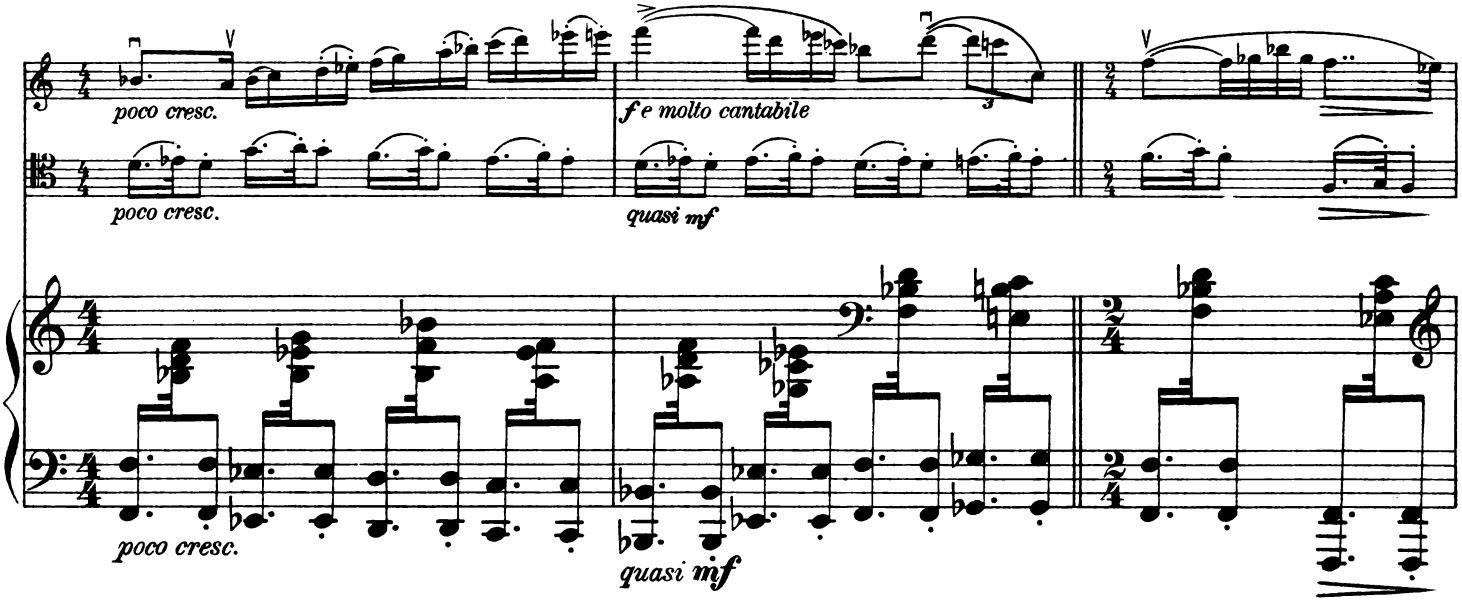
f


N
pp sub.
simile
pp
sempre pp
O
simile
simile
simile
cresc.
cresc.
cresc.
mf
mf
mf

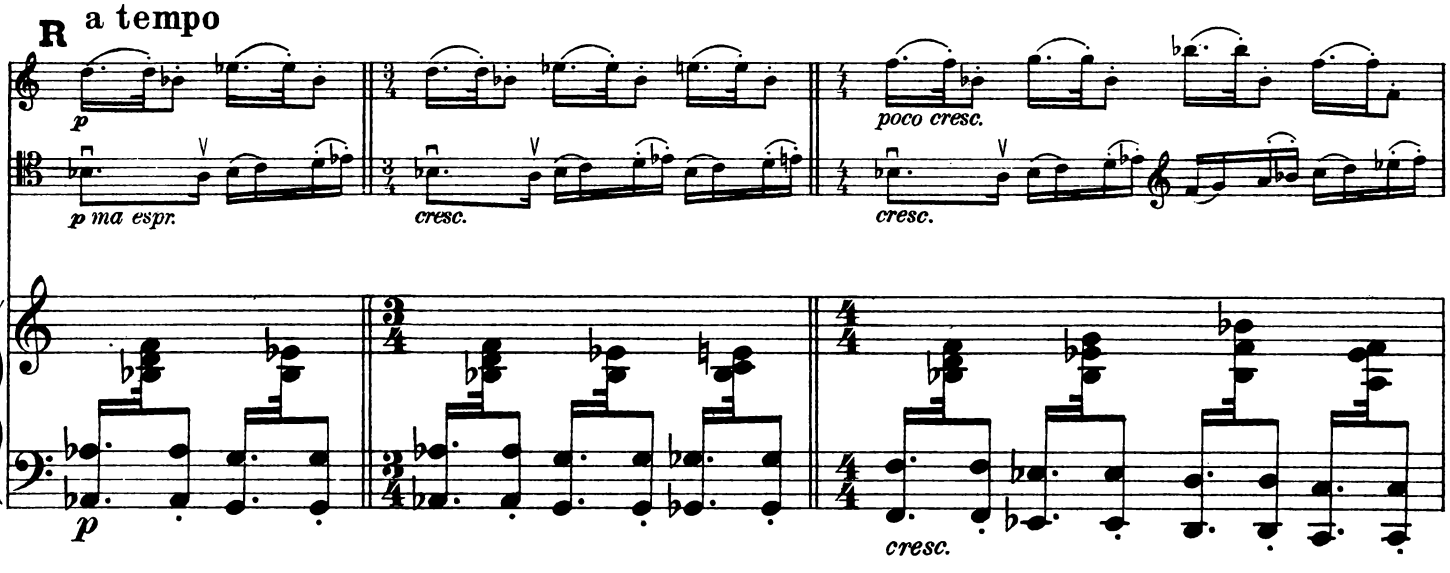

Meno mosso.
espr.
espr.
accel.
accel.
Tempo del tema.
pizz.
p sub.
cresc. ed accel.
p sub.
cresc.
arco
p sub.
cresc.
p sub.

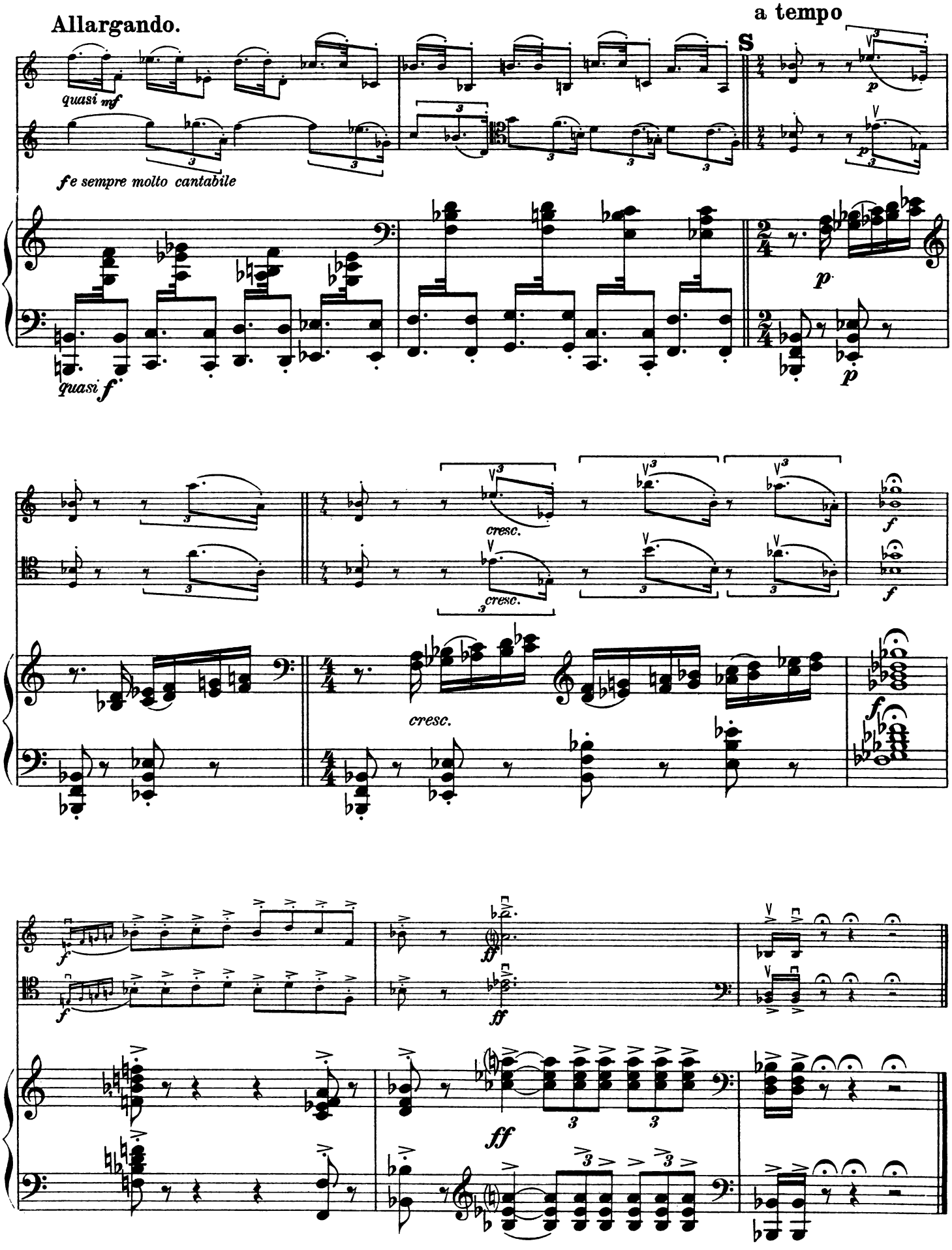


Allargando.



R a tempo





STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG