

*Seiner Exzellenz dem Generalleutnant von Madai
in treuer Verehrung gewidmet.*



*Ungarische
Rhapsodie*

*für Violine
mit Begleitung des Pianoforte*

von

Friedrich Seitz

Op. 47.

Mo. 2.-

*Aufführungsrecht vorbehalten.
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Ungarische Rhapsodie.

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Friedrich Seitz, Op. 47.

Moderato energico.

VIOLINE.

Moderato enegico.

PIANO.

ff

ten.

ritard.

f espress.

Adagio sostenuto molto.

mf molto espressivo

f

Adagio sostenuto molto.

mf

p

f

ritard.

dim.

p

mf

ritard.

mf

*

f

dim.

mf

f risoluto

f

dim.

mf

f

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one flat and a 2/4 time signature. Dynamics include *mf* and *p*. There are triplets and slurs throughout the system.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *f*, *ten.*, and *ritard.*. There are triplets and slurs throughout the system.

Allegro rubato.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo is marked *Allegro rubato.* Dynamics include *mf* and *p*. The music is in a key with one flat and a 2/4 time signature.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. Dynamics include *cresc.* and *f*. There are slurs and accents throughout the system.

First system of musical notation. It consists of two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *p molto leggiero* in both staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing from the first. It maintains the same two-staff structure. The dynamics are marked *pp leggiero* in both staves. The melodic line in the right hand continues with grace notes and slurs, and the left hand accompaniment remains consistent in style.

Third system of musical notation. The right hand staff is marked *cresc. molto* and *f*, with a *sul G.* instruction above it. The left hand staff is marked *cresc. molto* and *f*. The system concludes with a *spiccato* marking and a *cresc.* instruction in the right hand, and a *p leggiero* marking in the left hand.

Fourth system of musical notation. The right hand staff features a *mf* marking and a *fp sul A gliss ad lib. cresc.* instruction. The left hand staff is marked *p*, *p desiso*, *cresc.*, and *risoluto*. The right hand part includes a glissando and a crescendo, while the left hand part has a decrescendo followed by a crescendo and a final *risoluto* ending.

Fifth system of musical notation. The right hand staff is marked *f risoluto* and *f*, with *ritard.* and *dim.* markings. The left hand staff is marked *f*, *ritard.*, *dim.*, and *pp*. The system ends with a *pp* marking in both staves. There are some handwritten annotations at the bottom of the page, including "voll", "red", and asterisks.

Tempo rubato.

p *mf* *cresc.*

Tempo rubato.

p *cresc.*

Meno mosso (quasi Andante).

p molto cantabile *p*

Meno mosso (quasi Andante).

p

rall.

p *cresc.* *rall.* *f*

rall.

p *cresc.* *f*

a tempo

un poco string.

p *un poco stringendo*

a tempo

un poco stringendo

p *un poco stringendo*

p espress.

p *p espress.*

cresc.

cresc. *mf* *f*

cresc.

cresc. *f* *mf*

Meno mosso.

mf grazioso cantabile mf ricochet

Meno mosso.
ten. ten.

ff mf p mf

ten. ten.

f cantabile p

f p espress.

un poco string. p cresc. f con fuoco

un poco string. p cresc. f con fuoco

ten. ten. mf molto cresc. ff

ten. ten. mf molto cresc. ff

tr tr tr tr 8 tr tr tritard. tr

dim. ritard.

mf

Tempo rubato.

8 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *mf* *cresc.*

Tempo rubato.

p leggiero *mf* *cresc.*

f *pizz.* *p leggiero*

f *p leggiero*

p *pizz.* *p cantabile*

p *p cantabile*

p *cresc.* *sul G.* *risoluto*

pp *cresc.* *risoluto*

sordin ad lib. *Moderato.* *f* *dim.*

ff *Moderato.* *dim.*

Adagio sostenuto molto.

Adagio sostenuto molto.

Allegro (ma non troppo).

Allegro (ma non troppo).

segue poco a poco cresc. mf cresc.

poco a poco cresc. mf cresc.

This system contains the first two systems of a musical score. The top system features a treble clef with a melodic line of eighth notes, marked with *segue*, *poco a poco cresc.*, *mf*, and *cresc.*. The piano accompaniment consists of two staves: the right staff has chords and moving lines, and the left staff has a bass line. The second system continues the piano accompaniment with similar markings.

mf *f*

mf *f*

This system contains the third and fourth systems of the musical score. The top system continues the melodic line, marked with *mf* and *f*. The piano accompaniment continues with chords and bass lines, also marked with *mf* and *f*.

ff con fuoco sul G.

ff con fuoco

This system contains the fifth and sixth systems of the musical score. The top system features a melodic line marked with *ff con fuoco* and *sul G.*. The piano accompaniment is marked with *ff con fuoco*.

ff *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

This system contains the seventh and eighth systems of the musical score. The top system features a melodic line with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, and *ff*. The piano accompaniment features chords and bass lines with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, and *ff*.