

Quartett.

I.

Friedrich Seitz, Op. 35.

Allegro ma non troppo.

Violine I. *f* *risoluto* *mf*

Violine II. (oder Viola) *f* *risoluto* *mf*

Violoncello. *f* *risoluto* *mf*

Pianoforte. *f* *risoluto* *mf*

pespressivo *p* *mf*

First system of musical notation. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves begin with a piano (*p*) dynamic and include markings for *cresc.*, *ten.*, and *frisoluto*. The piano accompaniment starts with *p* and *leggiero*, followed by *cresc.*, *ten.*, and *frisoluto*. There are triplet markings (*3*) and a fermata over an eighth note in the piano part.

Second system of musical notation. It continues the three-staff structure. The vocal staves show dynamics of *ff*, *dim.*, *mf*, and *dim.*, ending with *poco a* and *p tranquillo*. The piano accompaniment mirrors these dynamics, including *ff*, *dim.*, *mf*, *dim.*, and *poco a*. The piano part features complex chordal textures and triplet markings.

Third system of musical notation. It includes tempo changes: *poco molto ritard.* followed by *A Molto meno mosso.* The vocal staves end with a piano (*p*) dynamic. The piano accompaniment includes markings for *p*, *p molto espressivo*, and *p*. The bottom piano part features *molto ritard.* and *p molto legato* markings, along with triplet markings and an *espress.* marking.

First system of musical notation, consisting of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#). The first staff has a *cresc.* marking and a *f* dynamic. The second and third staves also have *cresc.* and *f* markings. The piano part features a *cresc.* marking and a *f* dynamic. The music includes various note values, slurs, and a trill in the first staff.

Second system of musical notation, consisting of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#). The first staff has a *mf* dynamic. The second and third staves have a *mf* dynamic. The piano part has a *mf* dynamic. The music includes a *p grazioso* marking in the second and third staves, and a *p grazioso* marking in the piano part. The piano part features triplets and slurs.

Third system of musical notation, consisting of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#). The first staff has a *f* dynamic. The second and third staves have a *f* dynamic. The piano part has a *f* dynamic. The music includes a *molto ritard.* marking in the first, second, and third staves, and a *molto ritard.* marking in the piano part. The piano part features triplets and slurs.

B Tempo primo.

f *mf* *segue*

f *mf*

C

mf *espress.* *cresc.* *f* *pdolce*
mf *pizz.* *espress.* *cresc.* *f* *arco*
mf *cresc.* *f* *p*

ff *mf* *molto cresc.* *f*

ff *mf* *molto cresc.* *f*

sul G

f *cresc.* *ff* *sf* *sf*
f *cresc.* *ff* *sf* *sf*
risoluto *cresc.* *ff* *sf* *sf*
p. risoluto *cresc.* *ff* *sf* *sf*

F Tempo primo.

mf *leggiero* *p cresc.*

mf *leggiero* *p cresc.*

mf *p cresc.*

mf *leggiero* *p cresc.*

F Tempo primo.

mf *leggiero* *p cresc.*

f *molto cresc.* *ten.* *ff* *pizz.* *f*

f *molto cresc.* *ten.* *ff* *pizz.* *f*

f *molto cresc.* *ff*

f *molto cresc.* *ff* *dim.*

arco *f* *risoluto* *ff* *risoluto* *molto ritard.* *mf* *a. Frosch*

f *risoluto* *ff* *risoluto* *molto ritard.* *mf*

f *risoluto* *ff* *risoluto* *molto ritard.* *mf* *a. Frosch*

f *risoluto* *ff* *molto ritard.* *mf* *f*

mf *f*

mf *f*

mf *f*

mf *dolce* *f* *mf*

f *a. Frosch.* *ff* *risoluto* *risoluto* *mf*

f *ff* *risoluto* *mf*

f *ff* *risoluto* *mf*

f *mf* *ff* *risoluto* *f* *mf*

molto cresc. *ten.* *f* *risoluto* *f* *mf*

molto cresc. *ten.* *f* *risoluto* *f* *mf*

ten. *cresc.* *f* *risoluto* *f* *mf*

molto cresc. *ten.* *f* *risoluto* *mf*

f risoluto *mf* *p espress.*
f risoluto *mf* *p*
f risoluto *mf* *p*
f risoluto *mf* *p*

p *mf molto cantabile*
p *mf molto cantabile*
mf

mf *p leggiero* *mf cresc.* *ten.*
mf *p leggiero* *pizz.* *arco* *mf cresc.* *ten.*
mf *p* *mf cresc.* *ten.*
mf *p* *mf cresc. ten.* *ten.*

mf *ten.*

f risoluto *ff* *dim.* *mf* *dim.*
f risoluto *ff* *dim.* *mf* *dim.*
f risoluto *ff* *dim.* *mf* *dim.*
f risoluto *ff* *dim.* *mf* *dim.*

f *dim. e ritard.*
f *dim. e ritard.*
f *dim. e ritard.*
f *dim. e ritard.*

a tempo
mf *a tempo* *f*
mf *a tempo* *f*
mf *a tempo* *f*

f
f
f

E Molto meno mosso.
p dolce
dim. *molto ritard.* *p molto cantabile e espressivo*
E Molto meno mosso.
dim. *molto ritard.* *p molto legato*

E Molto meno mosso.
p tranquillo *poco a poco molto ritard.*
poco a poco molto ritard.
poco a poco molto ritard.
E Molto meno mosso.
p tranquillo *poco a poco molto ritard.* *p molto espress.*

cresc.

f *mf* *ritard. molto*

a tempo
p grazioso
mf
p grazioso
mf
a tempo
p grazioso
mf

F
f
molto ritard.
Tempo primo
f risoluto
f
molto ritard.
f risoluto
F
f
molto ritard.
f

(un poco vivo.)
molto cresc.
ff
molto cresc.
ff
molto cresc.
ff
(un poco vivo.)
f risoluto
molto cresc.
ff

f
dim.
f
dim.
mf
f
dim.
mf

f
dim.
f
dim.
f
dim.
f
dim.

f
molto ritard.
f
molto ritard.
f
molto ritard.
f
molto ritard.

a. Frosch
ff risoluto
 a. Frosch
ff risoluto
ff a. Frosch

pizz.
mf *pizz.* *f* poco a poco dim.
mf *pizz.* *f* poco a poco dim.
mf *pizz.* *f* poco a poco dim.

arco ritard. **D Tempo primo.**
p *p amabile* *mf*
 arco ritard. *p* *p amabile* *mf*
 arco ritard. *p* *p amabile* *mf*

D Tempo primo.
 ritard. *p* *mf*

II.

Andante cantabile.
p molto espressivo
p molto espressivo
p molto espressivo

Andante cantabile.

mf *p* *p*
mf *p* *p*
mf *p*

dolce *p* *cresc. mf* *f* *p*
 dolce *p* *cresc. mf* *f* *p*
 dolce *p* *cresc. mf* *f* *p*

Var. I.

Un poco vivo.

First system of musical notation (measures 1-4) for the first part of the piece. It consists of three staves: two treble clefs and one bass clef. The music is in 4/8 time and G major. Dynamics include *p* and *mf*.

Un poco vivo.

Second system of musical notation (measures 5-8). It features a piano accompaniment with triplets in both hands. Dynamics include *p* and *leggiere*.

Third system of musical notation (measures 9-12). It includes a *poco ritard.* marking and triplet figures. Dynamics include *p* and *mf*.

Fourth system of musical notation (measures 13-16). It includes a *poco ritard.* marking. Dynamics include *p* and *mf*.

Fifth system of musical notation (measures 17-20). It includes *a tempo* markings and *poco a poco cresc.* dynamics. Dynamics include *p*, *mf*, and *dim.*

Sixth system of musical notation (measures 21-24). It includes *a tempo* markings and *poco a poco cresc.* dynamics. Dynamics include *p*, *mf*, and *dim.*

First system of musical notation (measures 1-4) for the second page. It includes *a tempo* markings and *tr Tranquillo* dynamics. Dynamics include *p*, *mf*, and *pizz.*

Second system of musical notation (measures 5-8). It includes *a tempo* markings and *ten.* dynamics. Dynamics include *p*, *f stacc.*, *ff ten.*, and *p Tranquillo*.

Third system of musical notation (measures 9-12). It includes *Tranquillo* markings and *pizz.* dynamics. Dynamics include *p* and *arco*.

Fourth system of musical notation (measures 13-16). It includes *leggiere* markings and *p Tranquillo* dynamics. Dynamics include *p* and *cresc.*

Fifth system of musical notation (measures 17-20). It includes *arco* markings and *ten.* dynamics. Dynamics include *mf*, *f*, and *espress.*

Sixth system of musical notation (measures 21-24). It includes *ten.* markings and *espress.* dynamics. Dynamics include *mf*, *f*, and *espress.*

B Tempo primo.

mf

mf

mf

B Tempo primo.

mf *leggiero*

mf

p cresc. f molto cresc. ten. ff risoluto

p cresc. f molto cresc. ten. ff risoluto

p cresc. f molto cresc. ten. ff risoluto

8 *loco*

p cresc. f molto cresc. ten. ff risoluto

pizz. arco f risoluto molto ritard.

pizz. arco f risoluto ff risoluto molto ritard.

f risoluto ff risoluto molto ritard.

dim. f risoluto ff risoluto molto ritard.

p p mf

p p mf

p p mf

p cresc. mf

3

pizz. arco mf

p pizz. arco mf

p pizz. arco mf

p leggiero mf

molto cresc. f dim. p

molto cresc. f dim. p

molto cresc. f dim. p

molto cresc. f dim. p

Var. II.
Allegro moderato. (♩ = ♩)

mf grazioso

Allegro moderato. (♩ = ♩)

p

mf

p

f *dim.* *p grazioso*

mf *dim.*

poco a poco molto ritard. *dim.* *Molto meno mosso.* *p molto cantabile*

poco a poco molto ritard. *p*

poco a poco molto ritard. *dim.* *p*

Molto meno mosso. *poco a poco molto ritard.* *dim.* *p molto cantabile*

mf molto cantabile

mf molto cantabile

mf molto legato

f molto espress. *dim. e ritard.*

f molto espress. *dim. e ritard.*

f molto espress. *dim. e ritard.*

f molto espress. *dim. e ritard.*

mf f ritard. ritard. ritard.

A a tempo mf a tempo f cresc. f

f mf e tranquillo e cantabile f mf e tranquillo e cantabile f mf e tranquillo ten.

tr cresc. dim. p leggiero espressivo p espressivo dim. dim. p

pizz. p mf p mf

mf dim. p arco Solo. mf dim. p

Var. III.

Tempo primo. (♩ = ♩)

pizz.
mf

f
energico

f *ff* *dim.* *mf*

cantabile
f *ff* *dim.* *mf* *p*

arco *legg.* *poco ritard.* *a tempo* *cresc.* *f* *passionato*

p *leggiero* *poco ritard.* *cresc.* *f* *passionato*

IV.

Allegro con spirito.
mf amabile

p *mf*

mf *dim.* *mf*

f *dim.* *mf*

f

f

Un poco vivo.

dim. e molto ritard. Tempo primo. molto cantabile

dim. e molto ritard. Tempo primo. pp e molto leggero

molto ritard. a tempo e molto tranquillo pizz. morendo

III.

Menuett.
Moderato.

Musical score for the first system of the Minuet, Moderato. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, and *f*.

Musical score for the second system of the Minuet, Moderato. It consists of three staves. The first two staves have first and second endings. Dynamics include *mf*, *espress.*, *p*, and *f*.

Musical score for the third system of the Minuet, Moderato. It consists of three staves. The first two staves have first and second endings. Dynamics include *mf*, *f*, and *p*.

Musical score for the first system of the second page. It consists of three staves. Dynamics include *p grazioso*, *p*, and *f espress.*

Musical score for the second system of the second page. It consists of three staves. Dynamics include *f* and *dim.*

Musical score for the third system of the second page. It consists of three staves. Dynamics include *grazioso*, *segue*, *p leggiero*, and *p*.

Violine I.

Violine I.

Violine I.

IV.

Allegro con spirito.

Violine I.

II.

Andante cantabile.

Violine I.

Var. III.

Tempo primo.

pizz.
mf

f *ff* *f* *dim.*

arco
p *molto tranquillo* *p*

leggiere *poco ritard.* *a tempo* *p* *cresc.*

f appassionato *molto ritard.* *dim.*

Tempo primo.
sul D.²
pp molto cantabile *molto cresc.* *molto cresc.* *f* *molto ritard.*

mf *molto cresc.* *f* *pp* *Klavier.*

a tempo (molto tranquillo) *pizz.* *morendo* *pp*

Violine I.

Menuett.

III.

Moderato.

f *mf* *f*

mf *espressivo* *p*

mf *f* *mf* *f* *p*

grazioso *p*

p *grazioso*

p

Un poco vivo.
f *mf* *f*

mf *p* *mf*

f *cresc.* *sf*

Violine II.

mf

ff risoluto

mf

molto cresc.

f risoluto

mf

p

mf

p leggiero

f risoluto

ff

dim.

poco a poco molto ritard.

E *Molto meno mosso.*

p

grazioso

mf

f

molto ritard.

F *Tempo primo. (un poco vivo)*

f risoluto

Violine II.

f

dim.

molto ritard. a tempo

f

mf

f

molto rit.

E *Molto meno mosso.*

p

mf molto cantabile

f

ritard.

dim.

F *a tempo*

mf leggiero

p *cresc.*

f

molto

cresc.

ff

f

f risoluto

ff risoluto

molto ritard.

G *Tempo primo. (un poco vivo)*

mf

V *am Frosch.*

f

ff

mf

molto cresc.

f

sul G

f

cresc.

ff

sf

sf

Violine II.

mf *molto cantabile* *f* *molto espressivo*

ritard. **B** *Tempo primo.* *dim.* *mf* *mf*

p *cresc.* *f* *molto cresc.* *ff* *risoluto* *ten.*

pizz. *arco* *V* *f* *f* *risoluto* *ff* *risoluto* *molto ritard.* *atempo* *p*

C *pizz.* *tranquillo* *mf* *p*

arco *V* *mf* *f* *f*

V *Frosch* *f* *ff* *risoluto*

pizz. *arco* *ritard.* *mf* *f* *poco a poco dim.* *p*

D *Tempo primo.* *p* *amabile* *mf*

f *dim.* *mf*

Violine II.

molto cresc. *ff* *sf*

II.

Andante cantabile. *p* *molto espressivo* *p*

mf *p* *p* *dolce*

p *cresc.* *mf* *f* *p*

Var. I. *Un poco vivo.* *p* *poco ritard.* *a tempo* *p* *poco a*

poco cresc. *mf* *dim.* *p* *mf* *pizz.* *p*

arco *mf* *molto cresc.* *f* *dim.* *p*

Var. II. *Allegro moderato.* *espressivo* *pizz.* *p* *dim.*

2 *arco* *mf* *p*

Violine II.

Var. III.
Tempo primo.

pizz.
mf

f *ff* *f* *dim.* *p* *arco*

legg. *poco ritard.* *a tempo* *p*

f *passionato* *dim. e molto rit.*

Tempo primo.
pp *molto cantabile* *molto cresc.* *mf* *molto cresc.*

molto ritard. *a tempo (molto tranquillo)* *pizz.*
f *pp* *morendo* *pp*

III.

Menuett.
Moderato.

f *mf* *f*

p *mf* *f* *mf* *f*

p *grazioso* *p*

Violine II.

7 *V* *p* *grazioso*

4 *V* *p*

Un poco vivo.
f *mf* *f*

4 *mf* *p* *mf*

ten. *cresc.* *sf*

IV.

Allegro con spirito.

2 *p* *mf* *dim.* *mf*

f *mf* *f* *mf*

ritard. *A tempo* *mf*

4 *f*

poco a poco molto ritard. *Molto meno mosso.* *2*
f *mf* *e tranquillo cantabile* *dim.* *p*

Quartett.

Viola.

I.

Friedrich Seitz, Op.35.

Allegro ma non troppo.

Violin I part of the first movement, marked *Allegro ma non troppo*. The music begins with a *frisoluto* section. Dynamics range from *mf* to *ff*. The section concludes with *ten.* (tension) and *p* (piano) markings.

A Molto meno mosso.

Violin I part of the second movement, marked *A Molto meno mosso*. The music begins with a *frisoluto* section. Dynamics range from *p* to *f*. The section concludes with *grazioso* and *tr.* (trill) markings.

B Tempo primo.

Violin I part of the third movement, marked *B Tempo primo*. The music begins with a *molto ritard.* section. Dynamics range from *f* to *mf*. The section concludes with *cresc.* and *f* markings.

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Viola.

mf 3 3 f 3

am Frosch
ffrisoluto

mf molto cre - scen - do - - - - -frisoluto

f 3 mf frisoluto mf

p mf

leggiere p 3 3 3 3 3 3

mf cresc. frisoluto ff dim.

poco a poco molto ritard.

E Molto meno mosso. Klavier 7 p grazioso

mf f

Tempo primo (un poco vivo)
frisoluto

Viola.

dim. f

molto ritard. a tempo mf f

f molto ritard. 1

E Molto meno mosso. p mf molto cantabile

f ritard. dim.

F a tempo mf leggiere p cresc.

f molto cresc. f pizz

arco molto ritard. G Tempo primo (un poco vivo) mf 1

am Frosch. mf molto cresc. f f

ff mf molto cresc. f

sul G 1 cresc. ff sf sf

Viola.

mf molto cantabile

f *ritard.* **B** *Tempo primo.* *mf*

mf *p* *cresc.* *f* *molto cresc.*

ff risoluto *f* *pizz.* *arco* *Mitte* *ff* *risoluto* *molto ritard.*

a tempo *p* *mf* *p* **C** *pizz.*

mf *f*

am Frosch *ff risoluto* *mf* *pizz.*

ritard. *arco* **D** *Tempo primo.* *p* *anabile*

mf *f* *dim.*

mf *f*

Viola.

molto cre - scen - do ff *sf*

II.

Andante cantabile. *p molto espressivo* *p*

mf *p* *p dolce*

p *cresc. mf* *f* *p*

Var. I.
Un poco vivo. *poco ritard.* *a tempo* *p* *poco a*

poco cresc. mf *dim.* *p* *pizz.*

arco *mf* *molto cresc.* *f* *dim.* *p*

Var. II.
Allegro moderato. *pizz.* *p*

8 *p espressivo* *dim.*

2 *arco* *mf* *p*

Viola.

Var. III.
Tempo primo.

pizz.
mf

f *ff* *f* *dim.*

arco
p leggiero *poco ritard.* *a tempo*

f appass. *dim. e molto ritard.*

Tempo primo.
pp molto cantabile *cresc.* *mf* *molto*

ten. *molto ritard.* *a tempo (molto tranquillo)* *pizz.*
crescendo *f* *pp* *morendo* *pp*

Menuett.
Moderato.

III.

f *mf* *f*

mf *p*

mf *f* *mf* *f*

p grazioso *p*

Viola.

p grazioso

p

Un poco vivo.
f *mf* *f*

mf *p* *mf*

ten. *cresc.* *sf*

IV.
Allegro con spirito.
p *mf* *dim.* *mf*

f

ritard. **A a tempo**
mf *f* *mf* *f*

f *mf* *tranquillo e cantabile*

poco a poco molto ritard. **Molto meno mosso. 2**
p

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No. 4771

Quartett. Violoncello.

I.

Friedrich Seitz, Op.35.

Allegro ma non troppo.

frisoluto³ mf frisoluto

mf p espressivo ten.

mf cresc.

frisoluto ff dim. mf³ dim.

poco a poco molto rit. A p molto espressivo p cresc. f

f mf p grazioso

mf molto rit. B Tempo primo. f

pizz. Carco mf cresc. f p

Violoncello.

arco ritard. D Tempo primo. p amabile mf f dim.

mf f dim.

molto ritard. a tempo mf

f dim.

molto ritard. E Molto meno mosso. p molto cantabile e espressivo

molto cantabile mf f

ritard. F Tempo primo. dim. mf leggiero p cresc.

f molto cresc. ff frisoluto ff risoluto

molto ritard. G Tempo primo (un poco vivo) mf am Frosch ff mf molto cresc.

f molto cresc. f

f risoluto cresc. ff sf sf

IV.

Allegro con spirito.

p *mf* *mf* *f* *mf*

f *mf* *f* *poco a poco molto rit.*

tranquillo e cantabile

Molto meno mosso. *Violine I.*

dim. *p* *f molto espress.*

ritard. **B** **Tempo primo**

dim. *mf* *mf* *p cresc.*

f *molto cresc.* *ffrisoluto* *risoluto* *ff* *risoluto*

ritard. molto *a tempo* **C** *pizz.* *p*

tranquillo *arco* *p tranquillo* *mf*

f *f* *espress.* *f*

am Frosch. *ffrisoluto* *pizz.* *mf* *f poco a poco dim.*

mf *f*

am Frosch. *ffrisoluto* *mf*

ten. **D** *cresc.* *f* *risoluto* *f* *mf*

ffrisoluto *mf*

p *mf*

pizz. *arco* *ten.* *f* *risoluto*

ff *dim.* *mf* *dim.* **E** *Molto meno mosso.*

Klavier. *p grazioso* *mf*

F *f* *risoluto* **Tempo primo (un poco vivo)**

molto cresc. *ff* *f* *sf*

Violoncello.

II.

Andante cantabile.

p molto espressivo

p
mf
p
dolce
p
cresc.
mf
f
p

Var. I.
Un poco vivo.

p
poco rit.
a tempo
p
poco a poco cresc.
mf
dim.
p
pizz.
arco
mf
molto cresc.
f
dim.
> p

Var. II.
Allegro moderato.

p
mf
p
f
dim.
> p

Var. III.
Tempo primo. (♩=♩)

energico
f
ff
dim.
mf
p

Violoncello.

poco a tempo rit.
mf
cresc.
f
appassionato
molto ritard.
dim.
Tempo primo.
pp
molto cantabile
molto cresc.
mf
molto cresc.
a tempo e tranquillo
ten.
molto ritard.
f
pp
pizz.
morendo
pp

Menuett.
Moderato.

III.

f
mf
f
f
mf
mf
p
grazioso
segue
f
espess.
p
grazioso
Un poco vivo.
f
mf
f
mf
ten.
cresc.
sf

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Friedrich (Fritz) Seitz (1848-1918) was a German violinist and composer, a pupil (and son-in-law) of Ulrich and later of Lauterbach. Apart from this piano quartet, which is unusual in providing alternative parts for violin 2 and viola, his output consisted mostly of violin pieces and teaching material.

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(oder Violine und Viola)
und Violoncell
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