

1865
19288
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SELECTIONS
FROM THE
Concert Programmes
OF
RAFAEL JOSEFFY

Nº 1.	JOSEFFY, R.	<i>Concert Study (Chopin Waltz, D flat)</i>	50¢
.. 3.	..	<i>Minuet of Boccherini Trans.</i>	50.
.. 5.	..	<i>Barcarolle.</i>	50.
.. 7.	..	<i>Spinning Song.</i>	60.
.. 9.	..	<i>Tanz Arabeske. N^o 2.</i>	100.
.. 11.	MARTINI, P.	<i>Gavotte.</i>	40.
.. 13.	JOSEFFY, R.	<i>Valse des Dames, Concert Edition.</i>	75.
.. 15.	..	<i>Valse des Dames, Arr. for 4 Hands.</i>	100.
.. 17.	..	<i>Columbia, (P.S. Gilmore) Paraphrase</i>	150.
.. 19.	SEISS, J.	<i>Evening Song.</i>	25.

Nº 2.	JOSEFFY, R.	<i>The Mill, Characteristic Piece Op. 23.</i>	60¢
.. 4.	..	<i>Polka Noble.</i>	60.
.. 6.	..	<i>Melody.</i>	50.
.. 8.	..	<i>Aria by G.B. Pergolesi, Transcription.</i>	40.
.. 10.	SCHUBERT, F.	<i>Moments Musicaux Op. 94, N^o 2.</i>	40.
.. 12.	FIELD, JOHN.	<i>Nocturne, in E flat.</i>	40.
.. 14.	JOSEFFY R.	<i>Valse des Dames, Simplified Edition.</i>	50.
.. 16.	..	<i>Gavotte in E major by J.S. Bach.</i>	
..	..	<i>arr. for the Left Hand alone.</i>	50.
.. 18.	GLUCK, Ch. W.	<i>Arietta di Balletto Paraphrase.</i>	60.

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

EVENING SONG.

Revised and fingered by
RAFAEL JOSEFFY.

Adagio con molto espressione.

ISIDOR SEISS.

PIANO.

p dolce e legato possibile.

pp

pp

poco piu f

p dolce.

pp

f ma sempre dolce.

pp tranquillo.

pp una corde e sempre Pedale.



poco piu f *p* *pp* *dim.*

espress
p ma molto cantando.

dim.

pp *ten.* *dolce.*

piu tranquillo. *dimin.* *p molto dolce.*

dim. *ritard.* *ppp* *morendo.* *pp* *pp* *pp*