

# Seigneur tu es Saint

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Cameroun

Sei-gneur tu es saint tu es vrai-ment saint Ho-san-na dans les cieux cieux le

This system contains the first five measures of the piece. It features a treble and bass staff in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. There are first and second endings marked above the final measure.

ciel et la ter - re chan - tent la gloi - re du sei - gneur Ho -

This system contains measures 6 through 8. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are aligned with the notes.

san - na ho - san - na ho - san - na in ex - cel - sis Ho sis

This system contains measures 9 through 13. It includes a repeat sign at the beginning and first and second endings at the end. The time signature changes to 2/4 for the final two measures.

Bé - ni soit ce - lui qui vient au nom du sei - gneur Ho - san - na Ho

This system contains measures 14 through 18. It begins with a 2/4 time signature and includes a repeat sign. The melody and accompaniment conclude the piece.