Museum

für

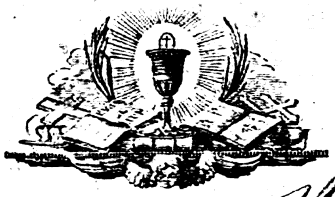
Orgel-Spieler.

SAMMLUNG

gediegener und effectvoller

ORGEL-COMPOSITIONEN

älterer und neuerer Zeit.



1 *Band.*

PRAG, bei MARCO BERRA.

Altstadt, Egidy-Gasse Nro. 453.

MUSEUM
FÜR
Orgel-Spieler

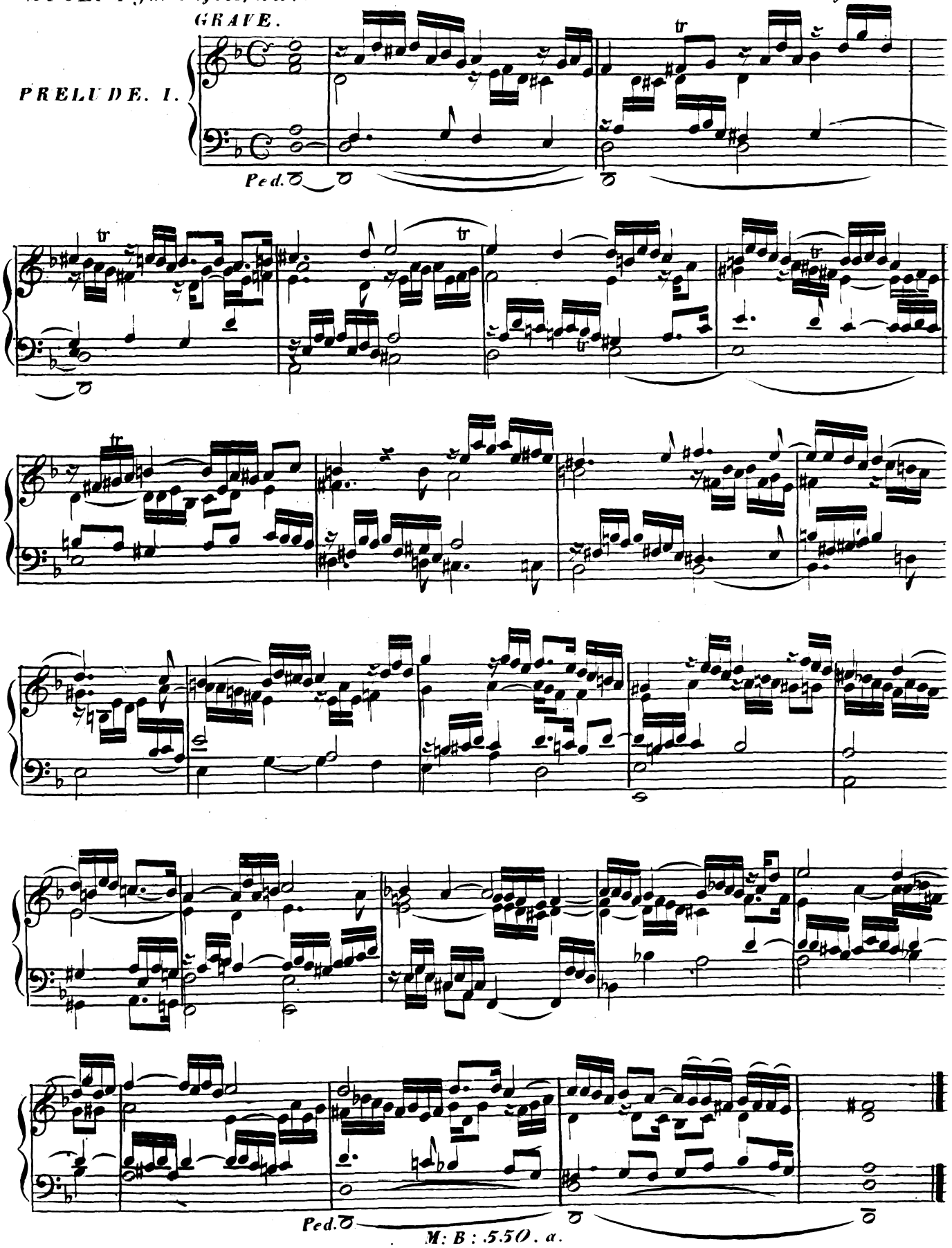
Sammlung
gediegener und effectvoller
ORGEL-COMPOSITIONEN
älterer und neuerer Zeit.

1ter Band.

PRAG bei MARCO BERRA.

GRAVE.

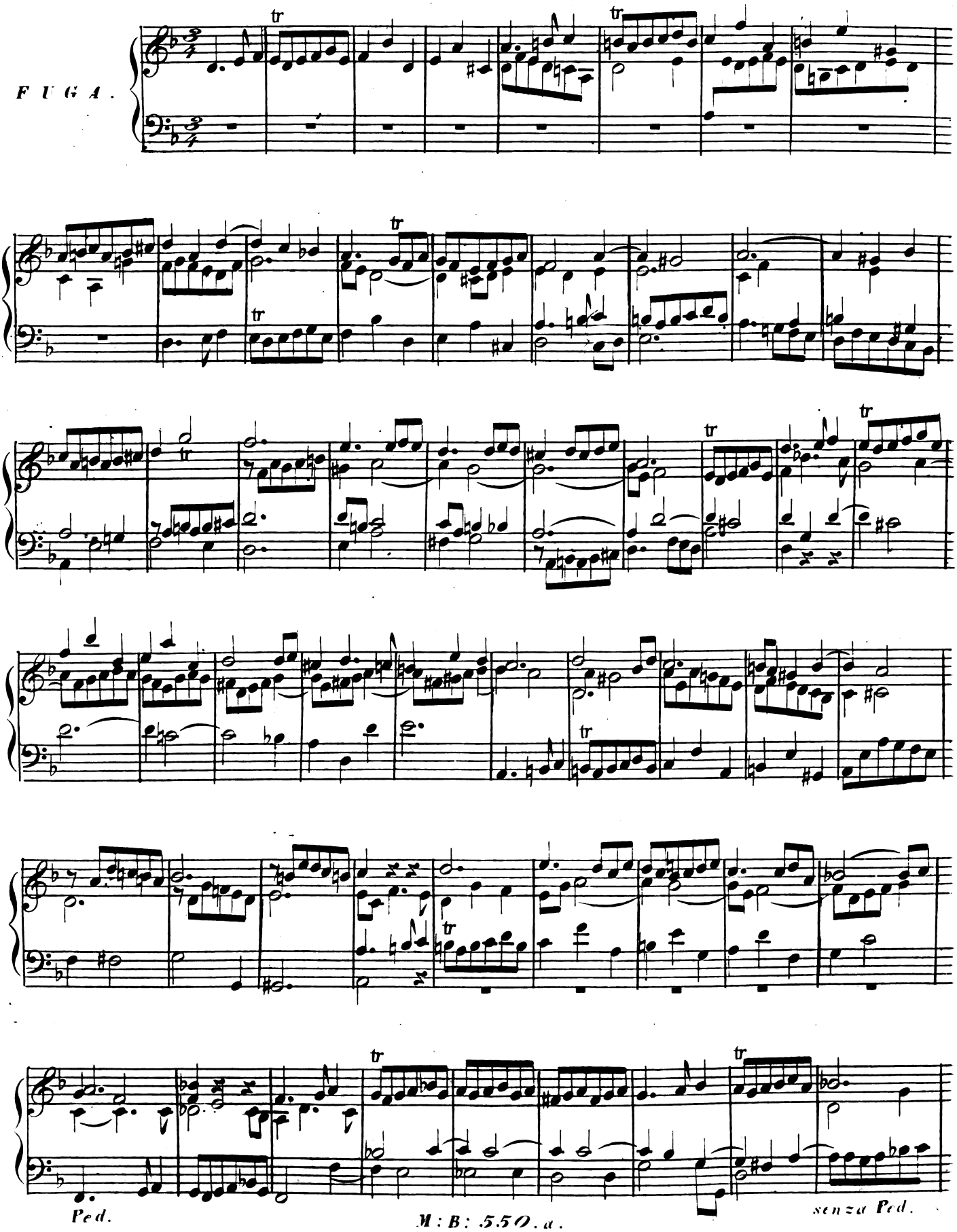
PRELUDE. I.

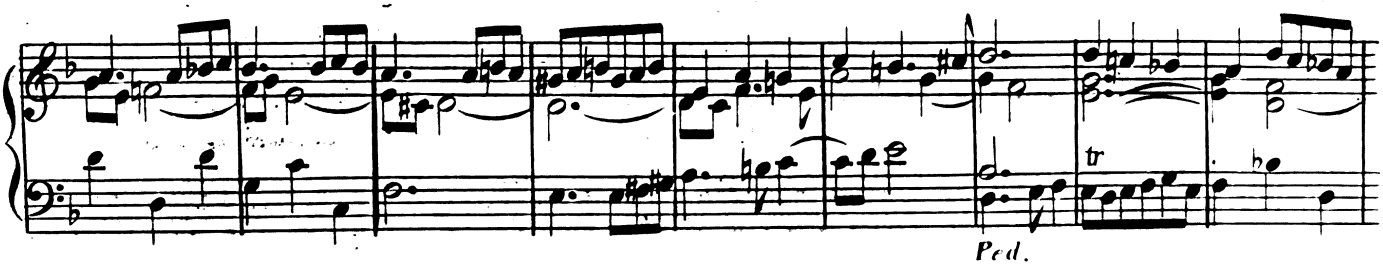


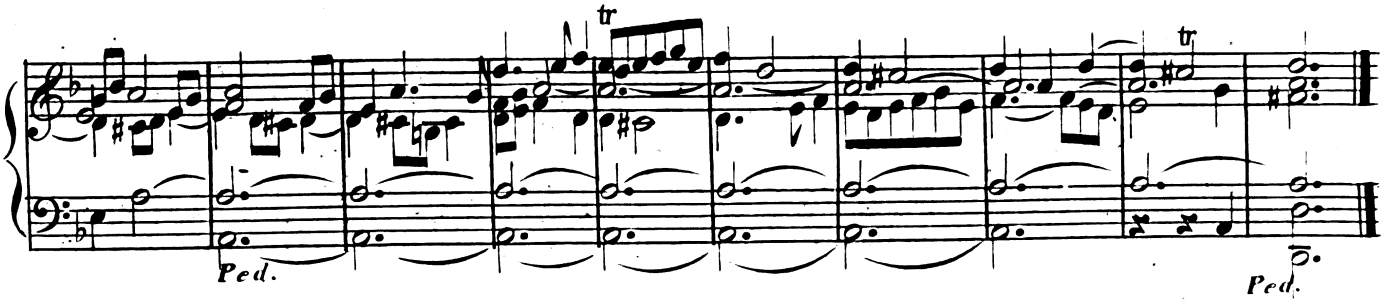
M: B: 550. a.
Verlag von Marco Berra in Prag.

MODERATO.

FUGA.

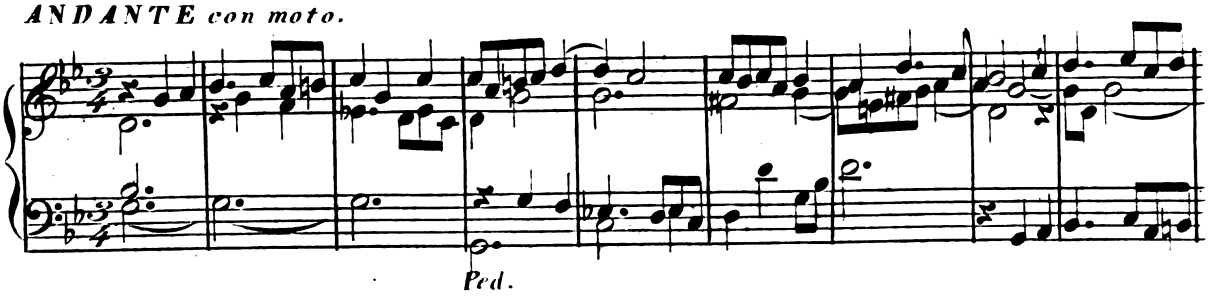


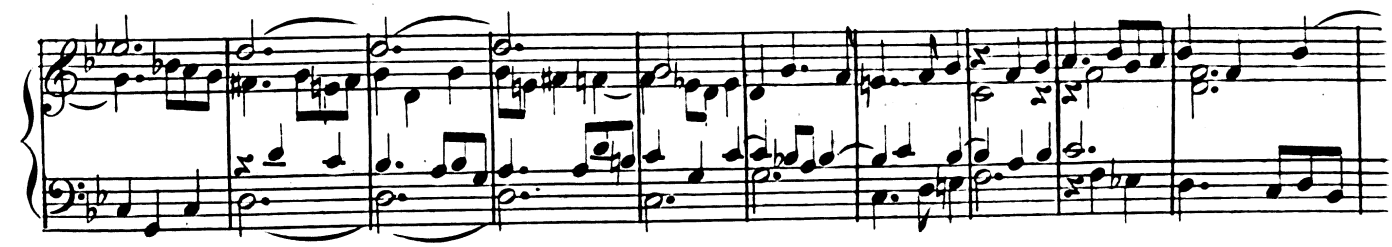


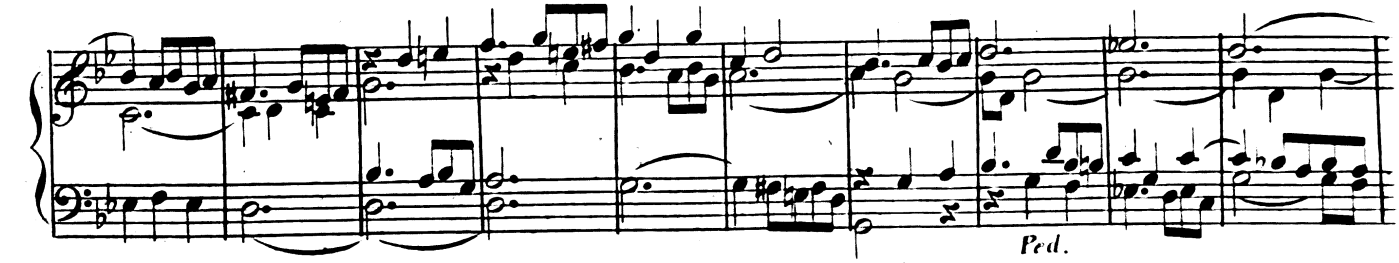


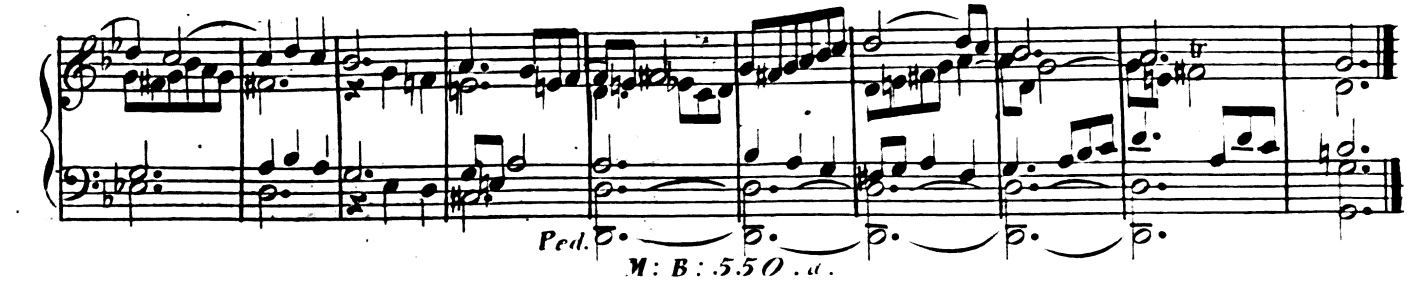
ANDANTE con moto.

Prelude.
II.



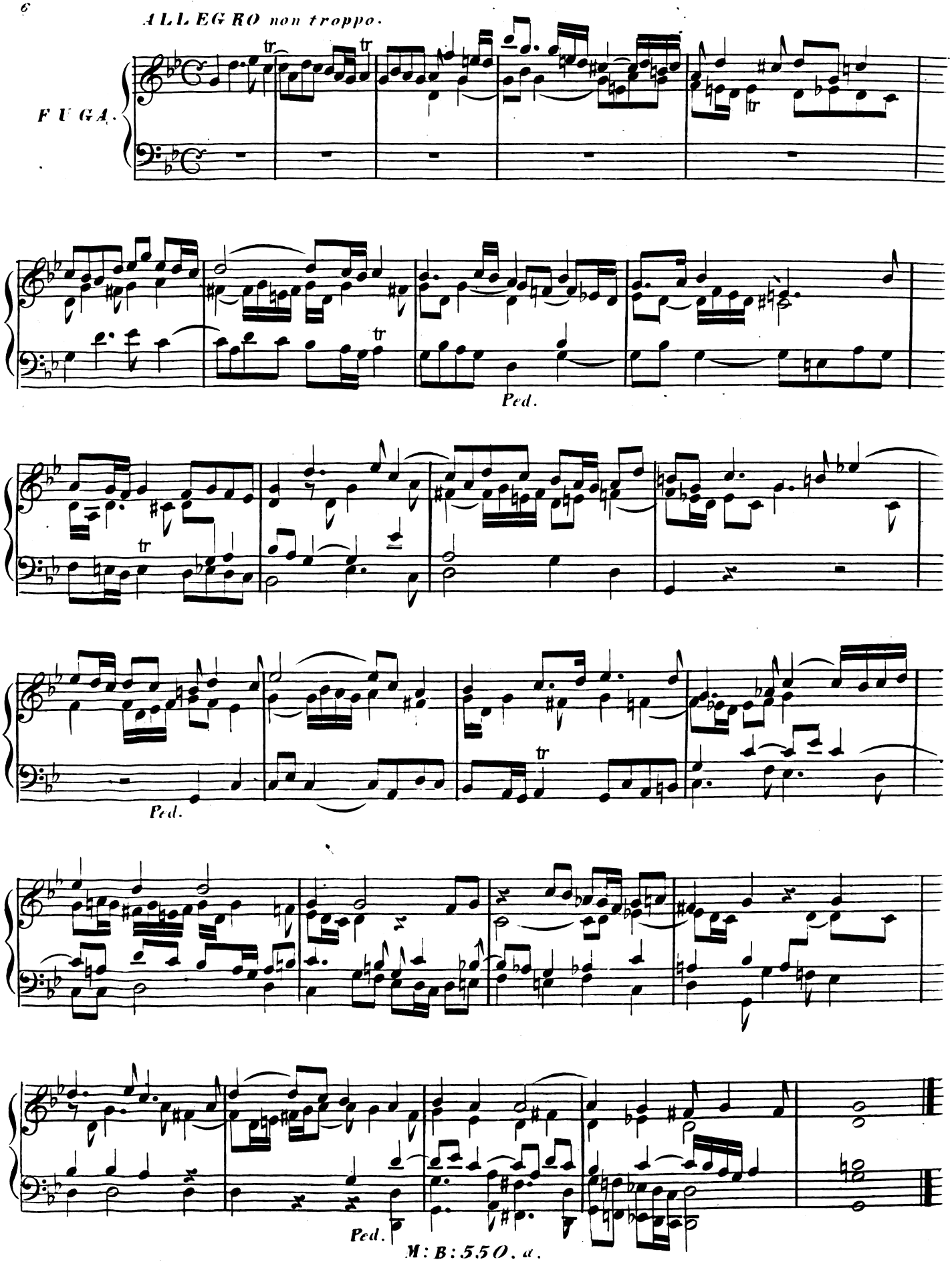






ALLEGRO non troppo.

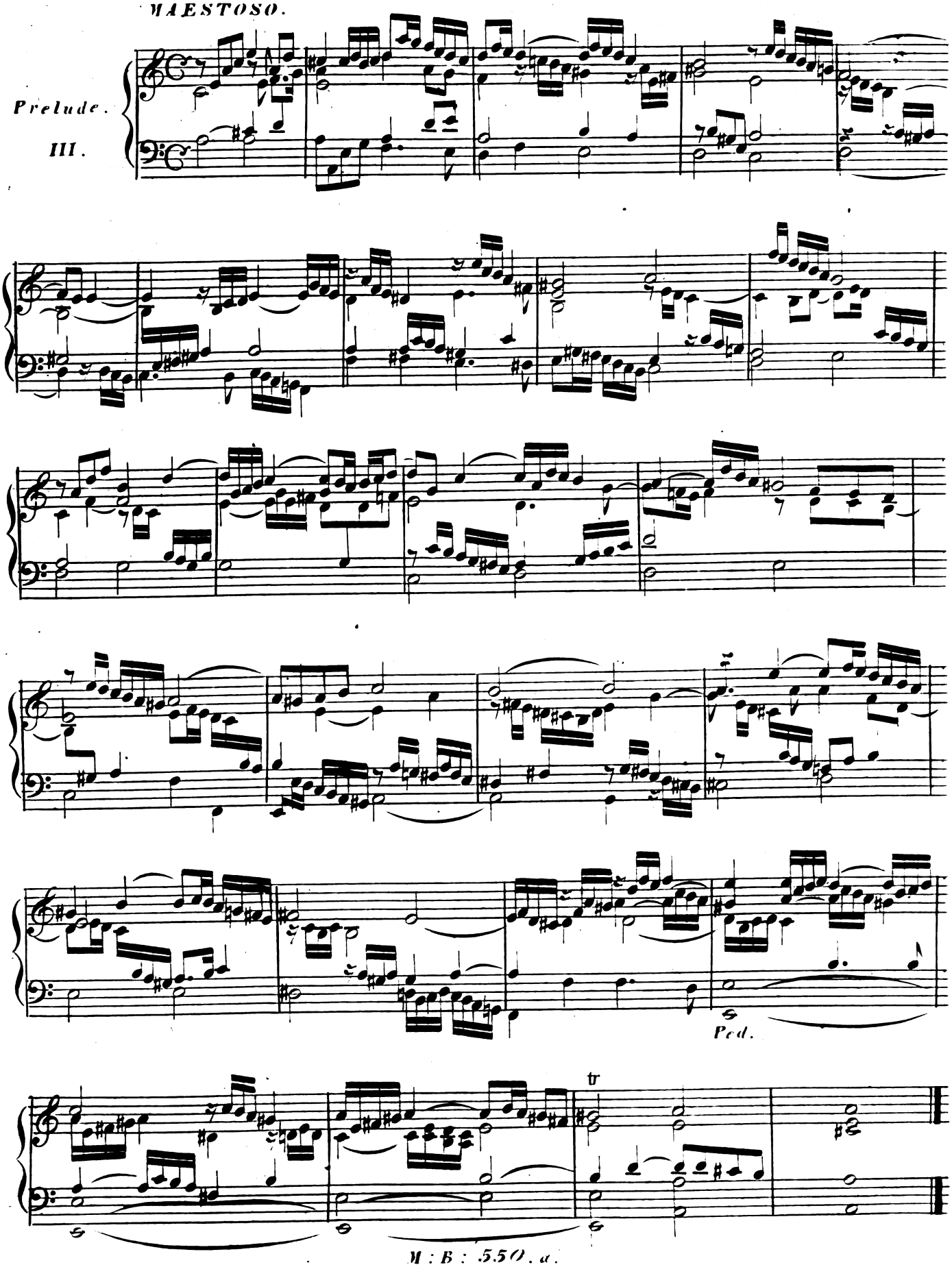
FUGA.



MAESTOSO.

Prelude.

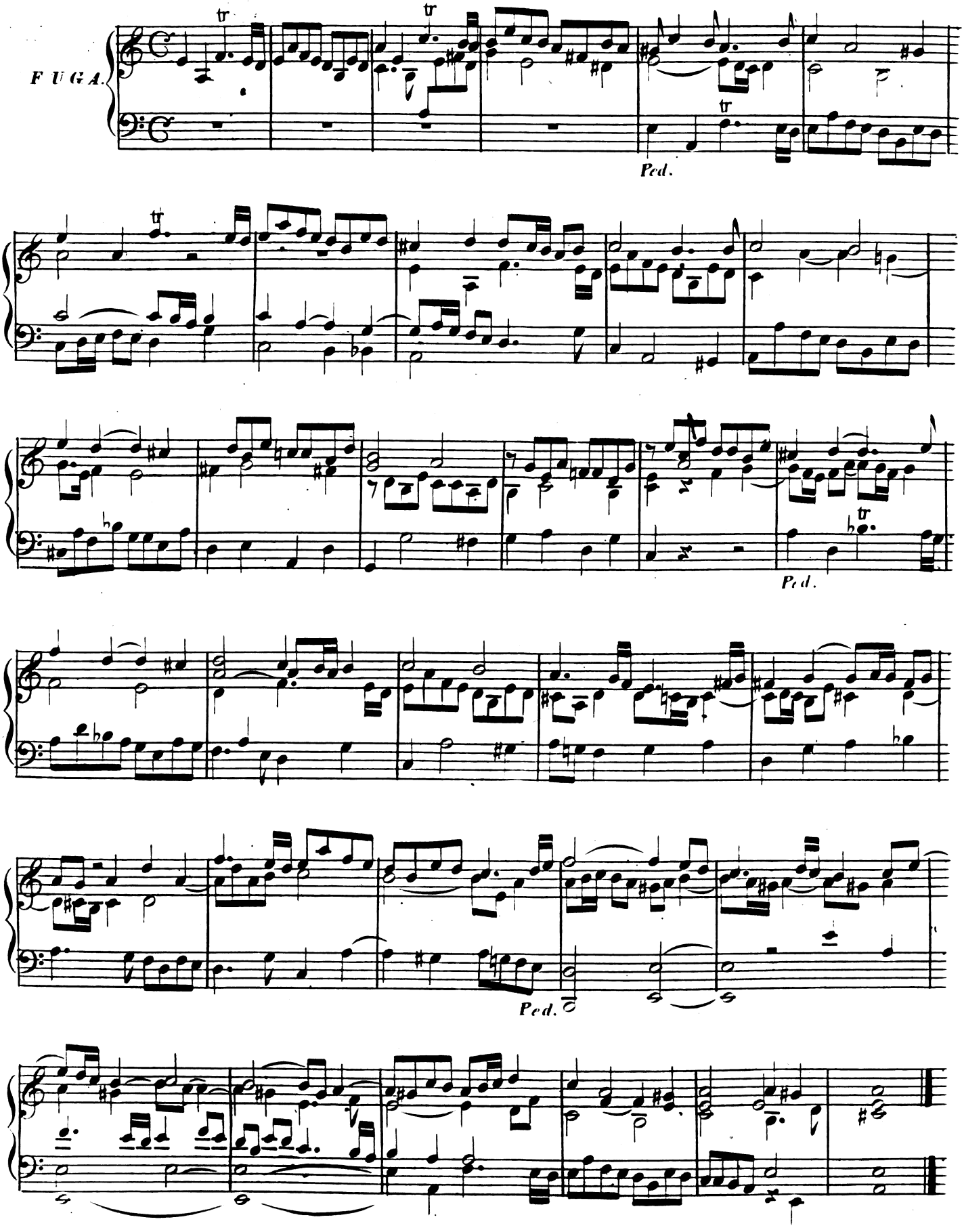
III.



M : B : 550 . a .

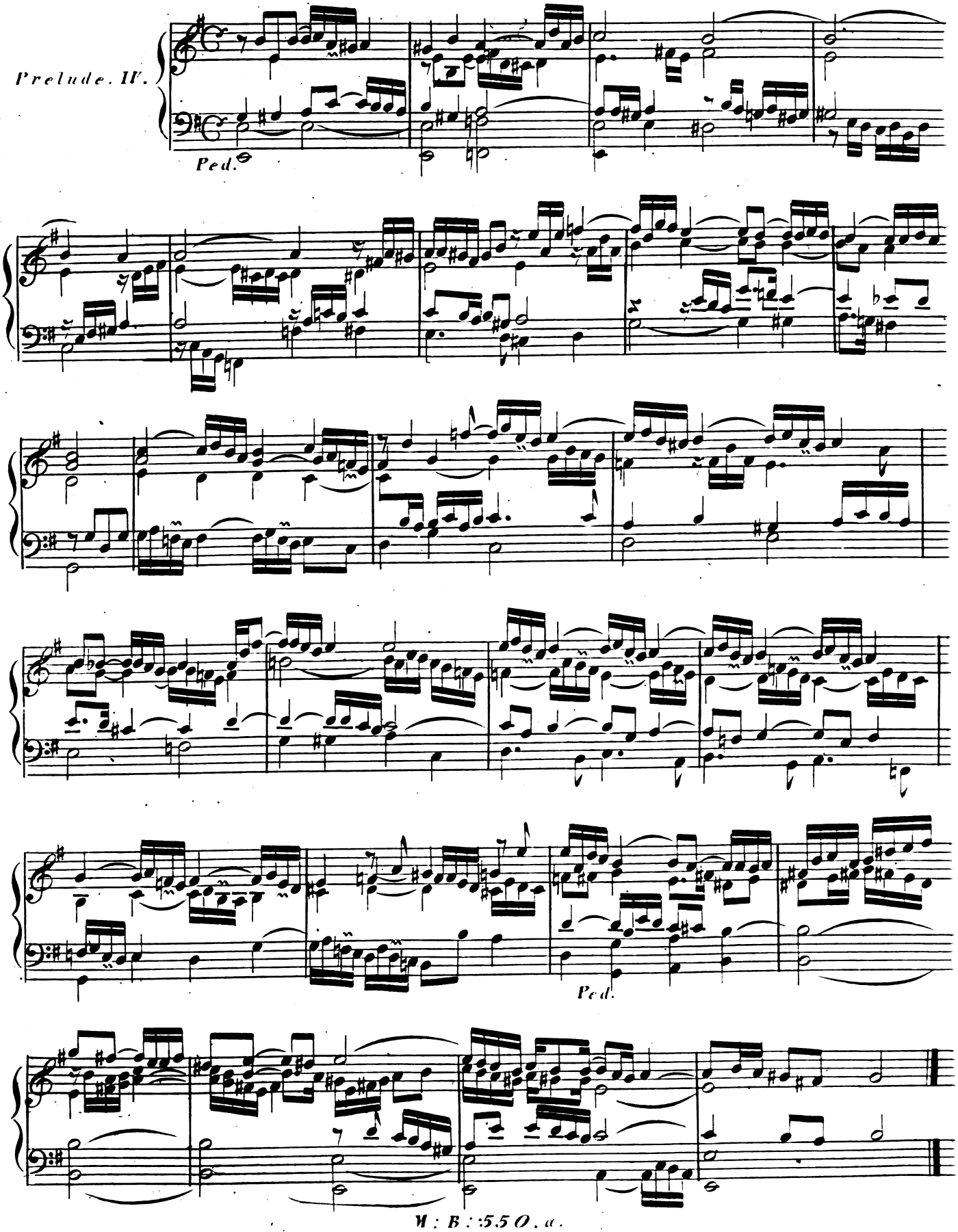
MODERATO.

FUGA.



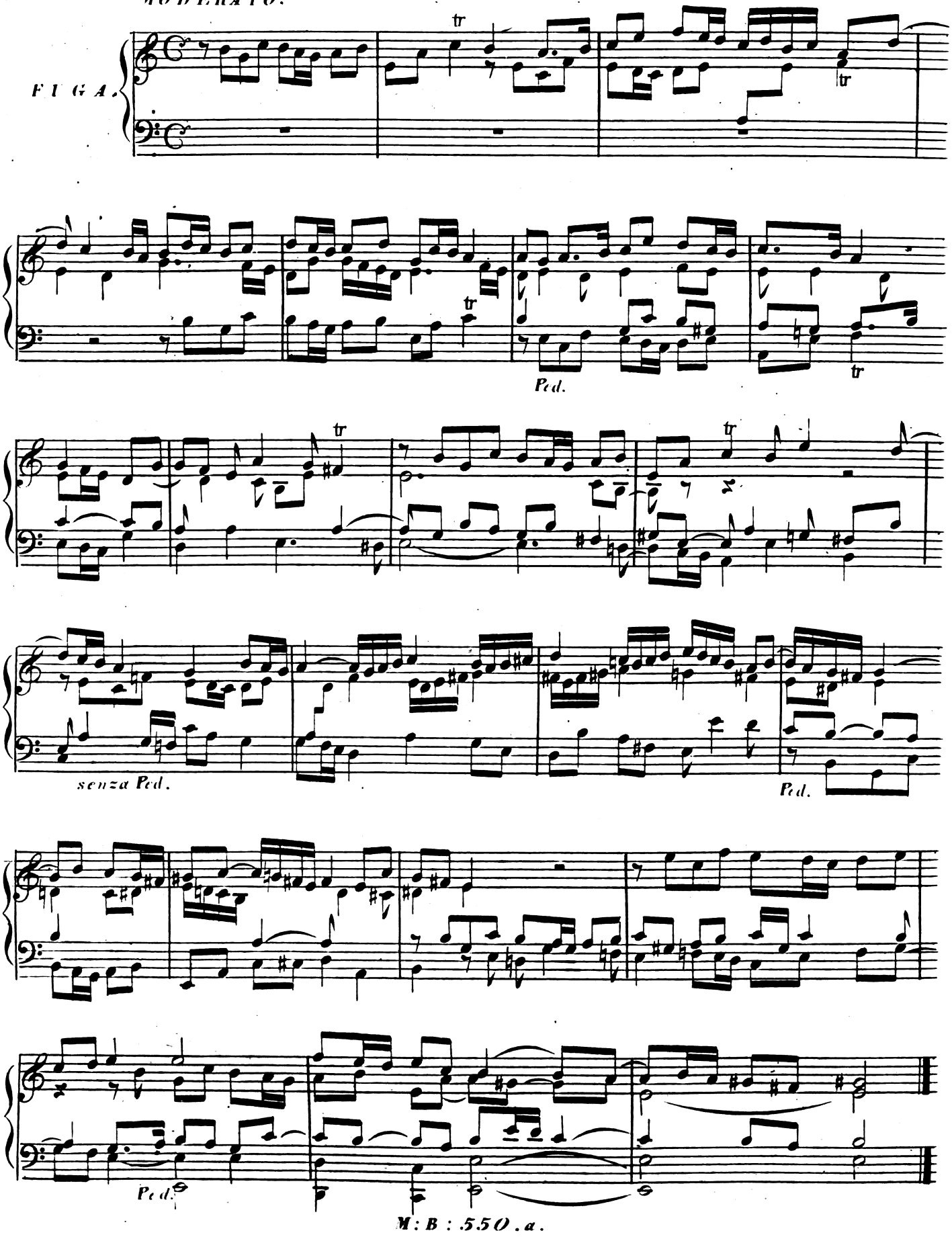
GRAVE.

Prelude. IV.



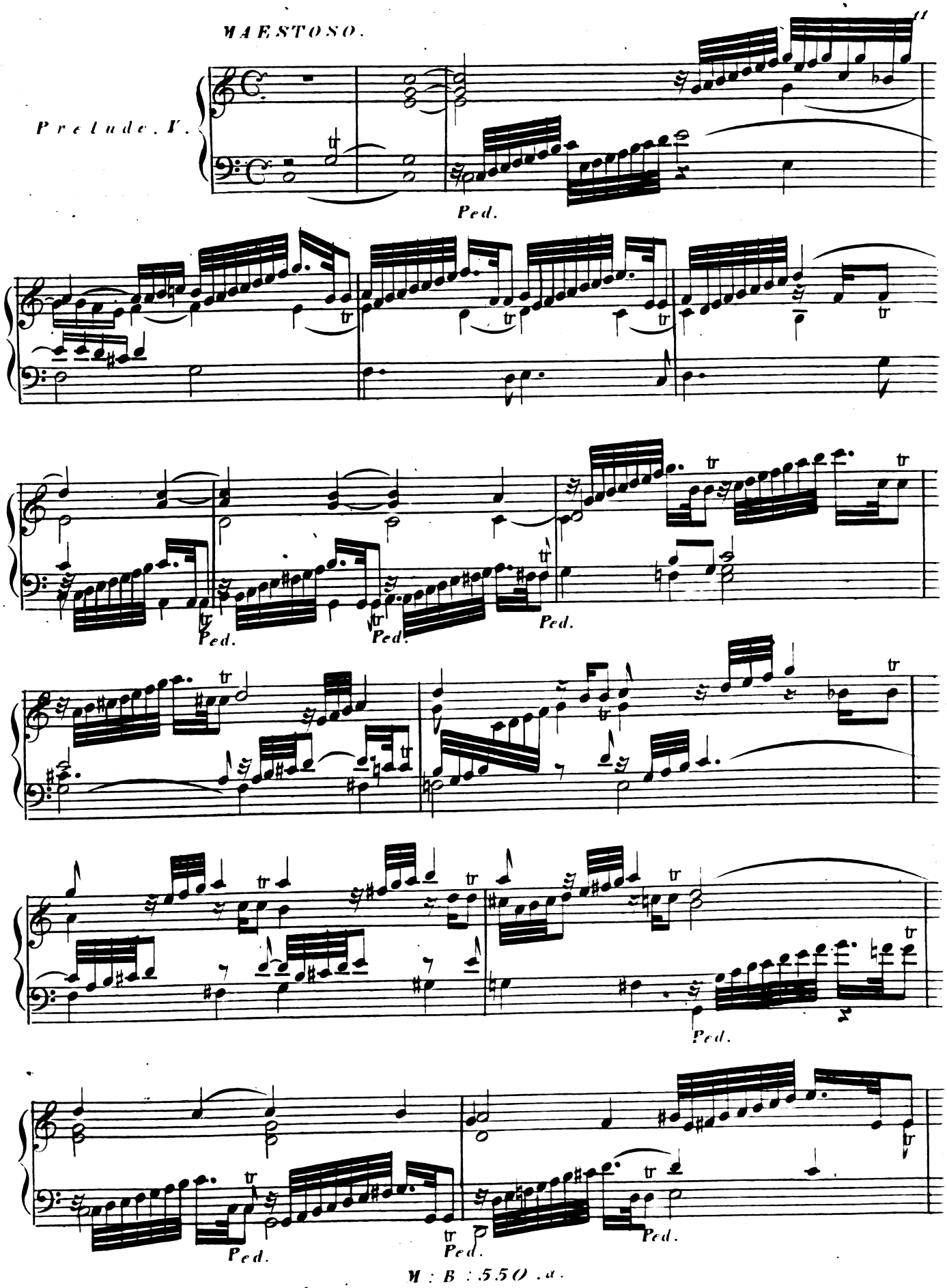
MODERATO.

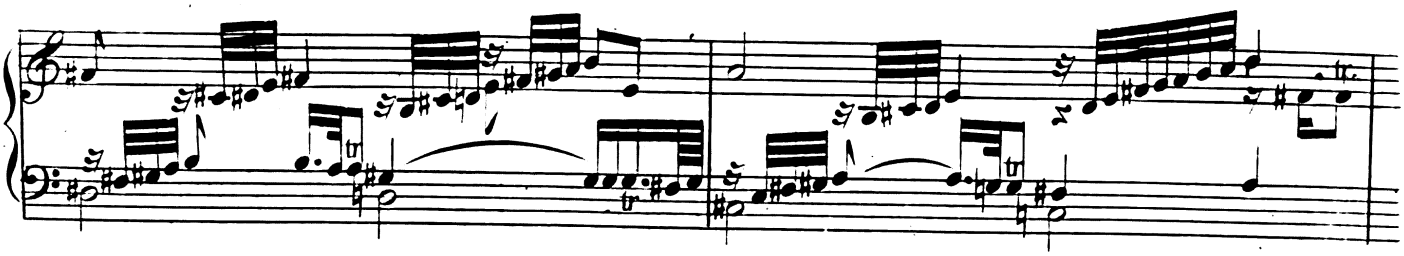
FUGA.

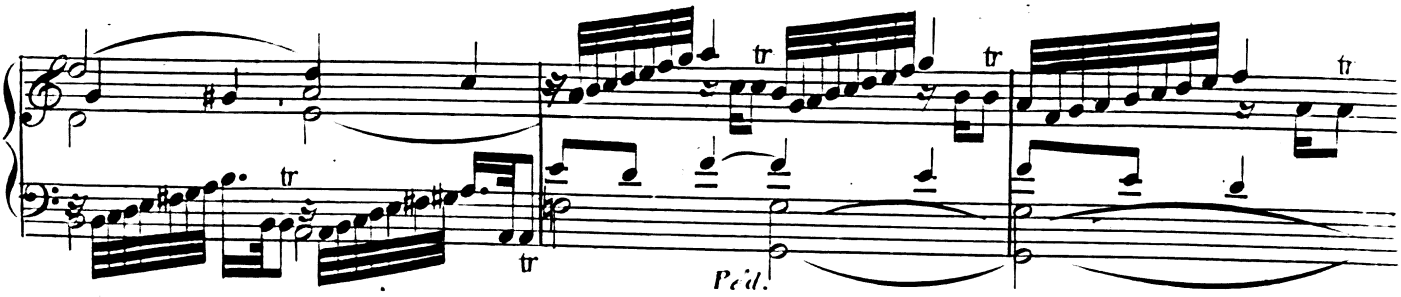


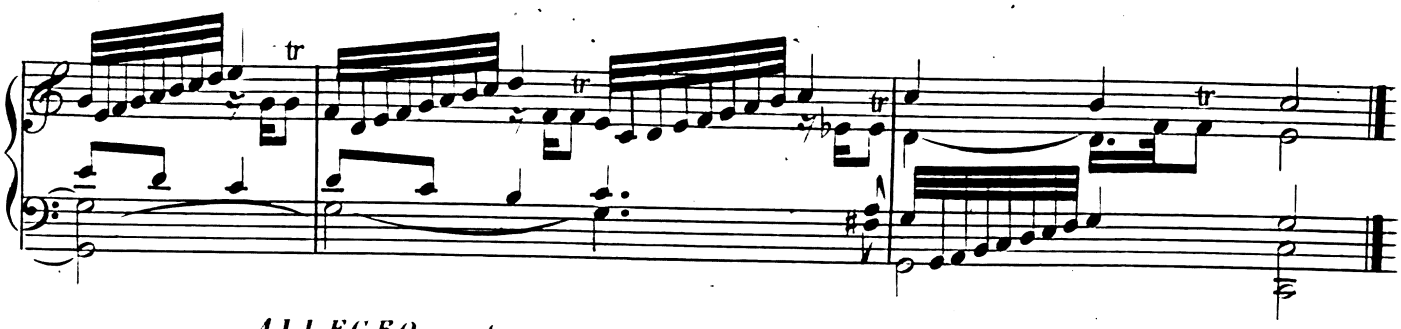
MAESTOSO.

Prelude. V.



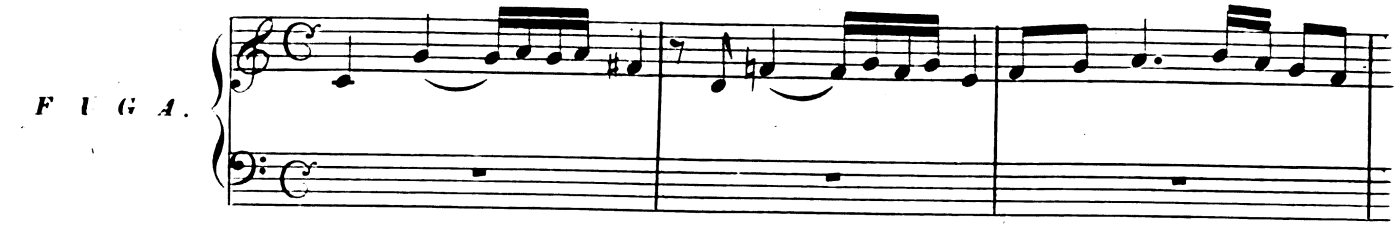


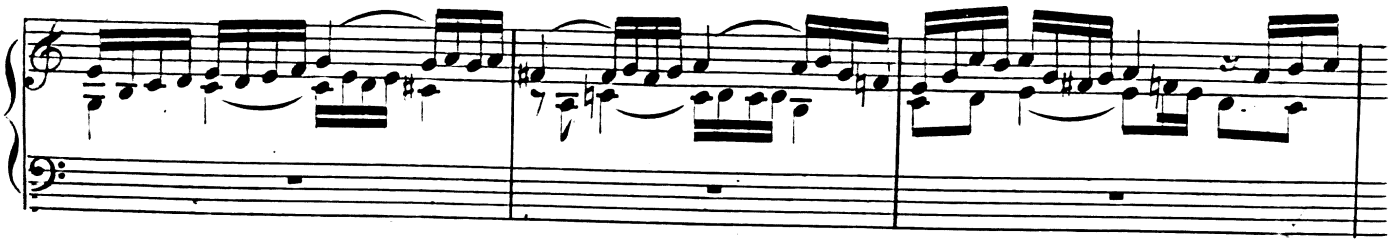


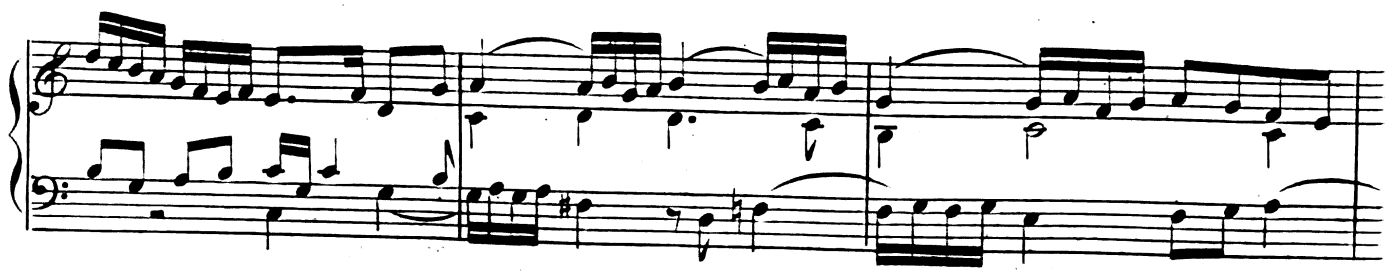


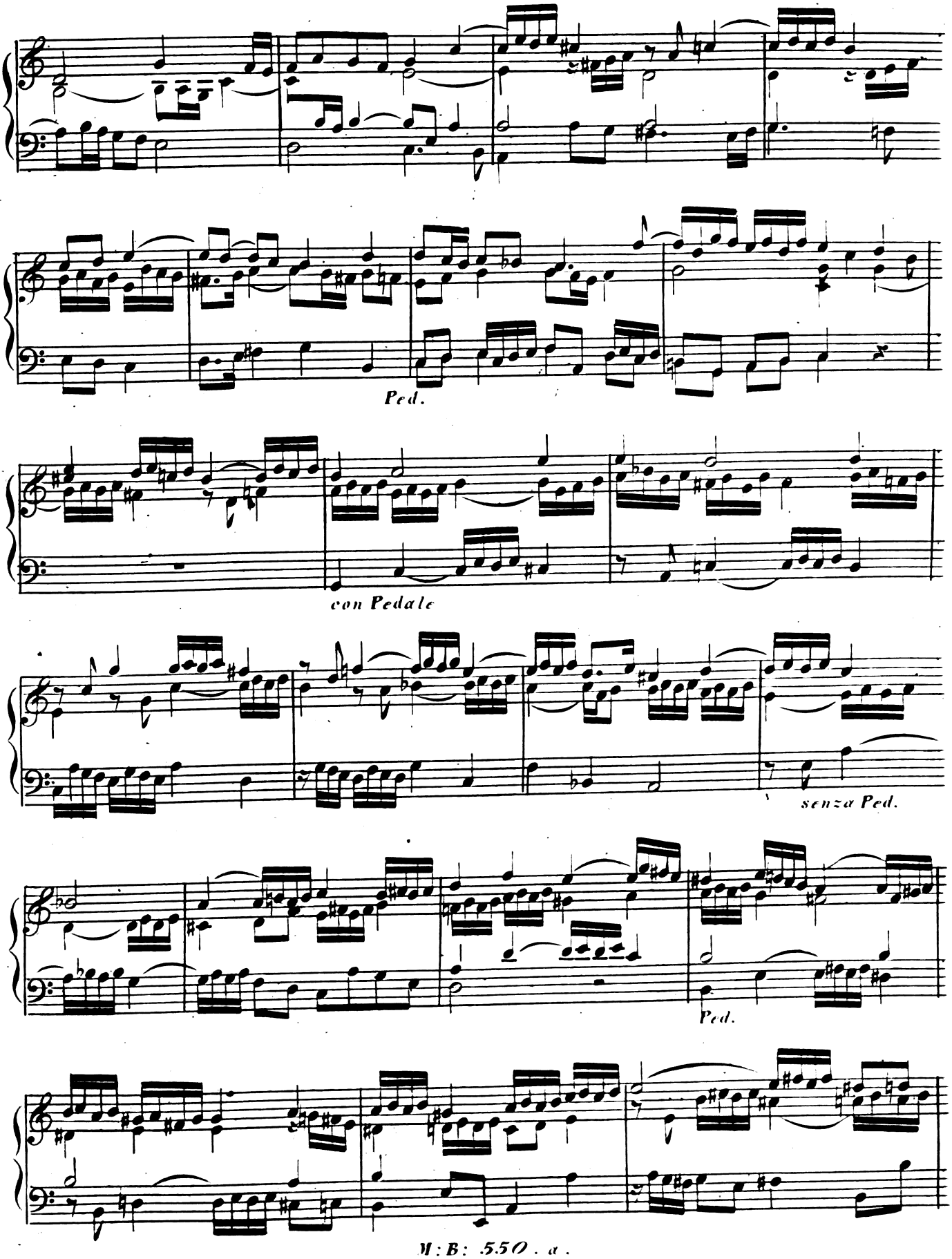
ALLEGRO non troppo

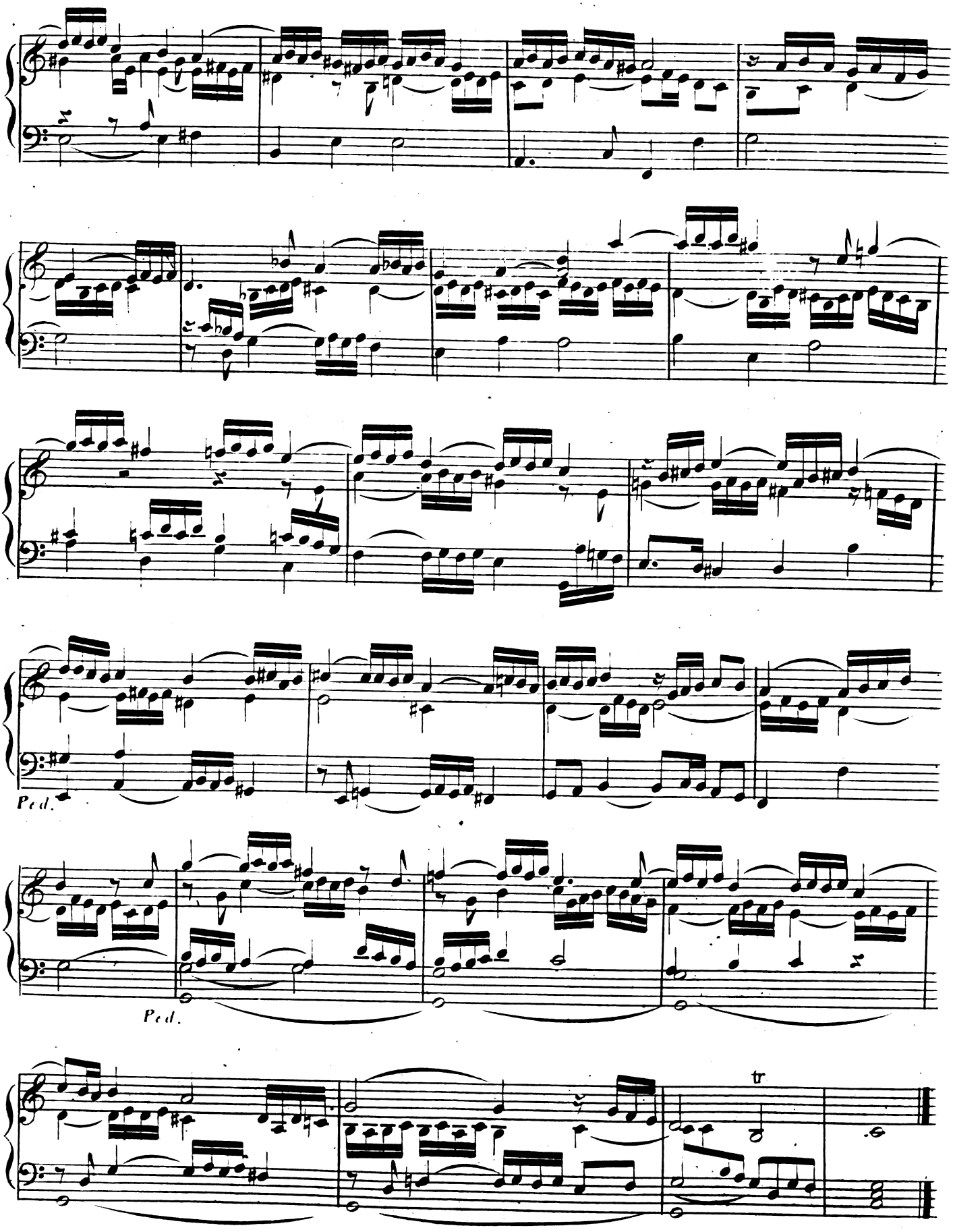
FUGA.



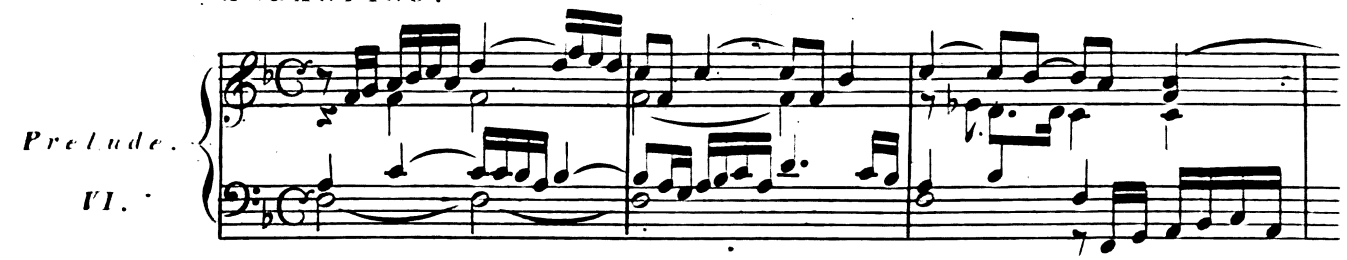




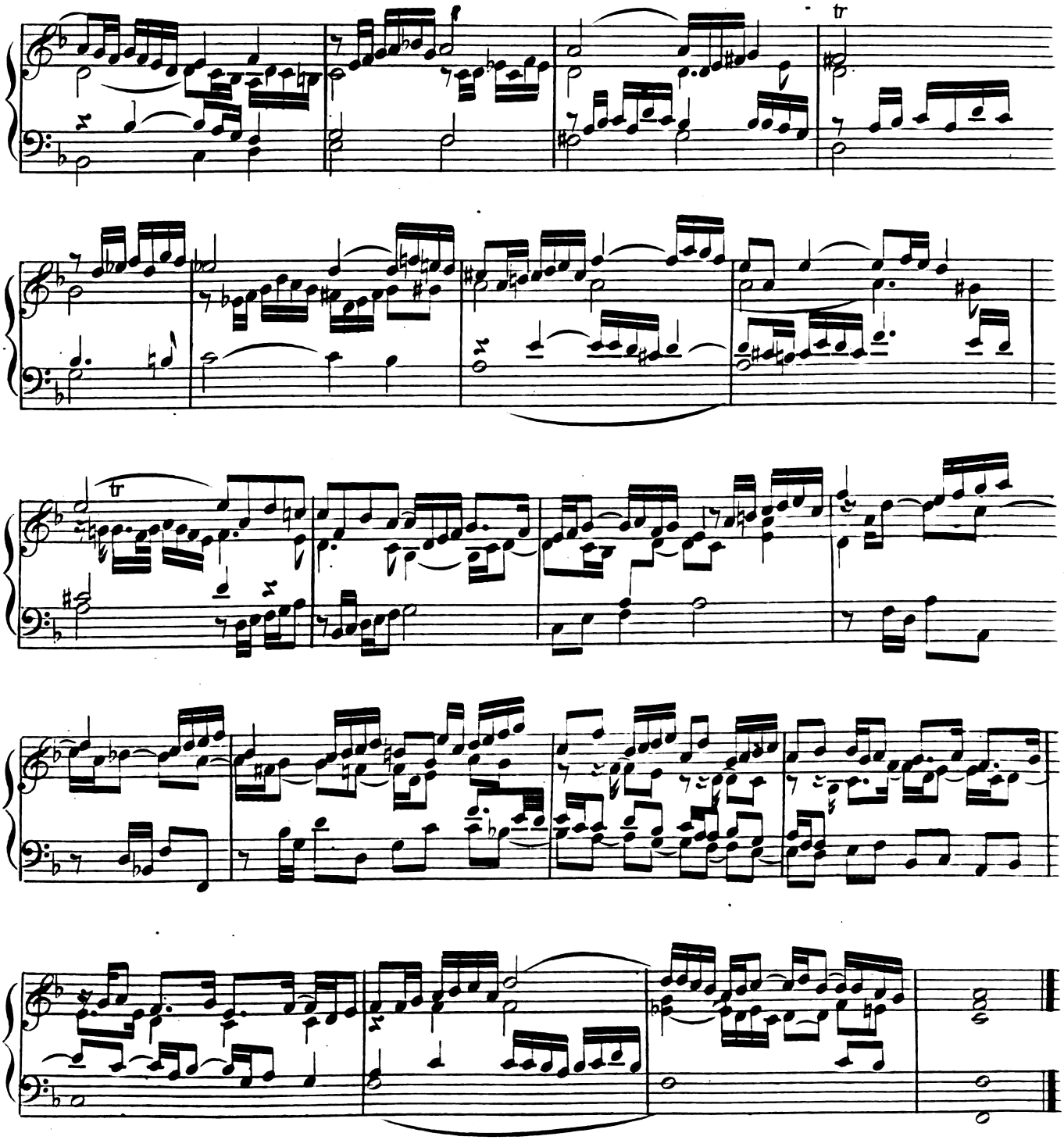

Ped.
con Pedale
senza Ped.
Ped.


Ped.
Ped.
tr

Prelude. VI.

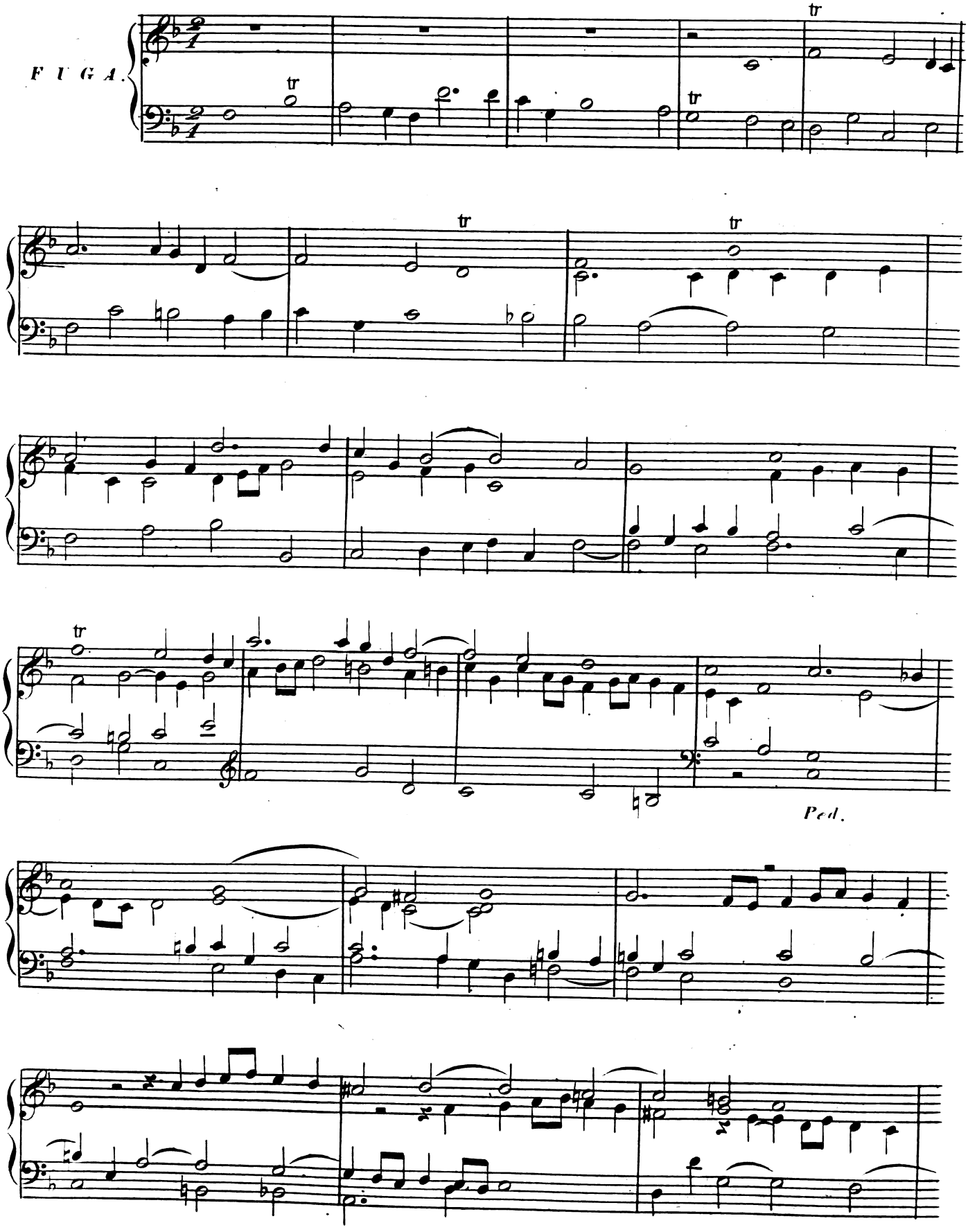


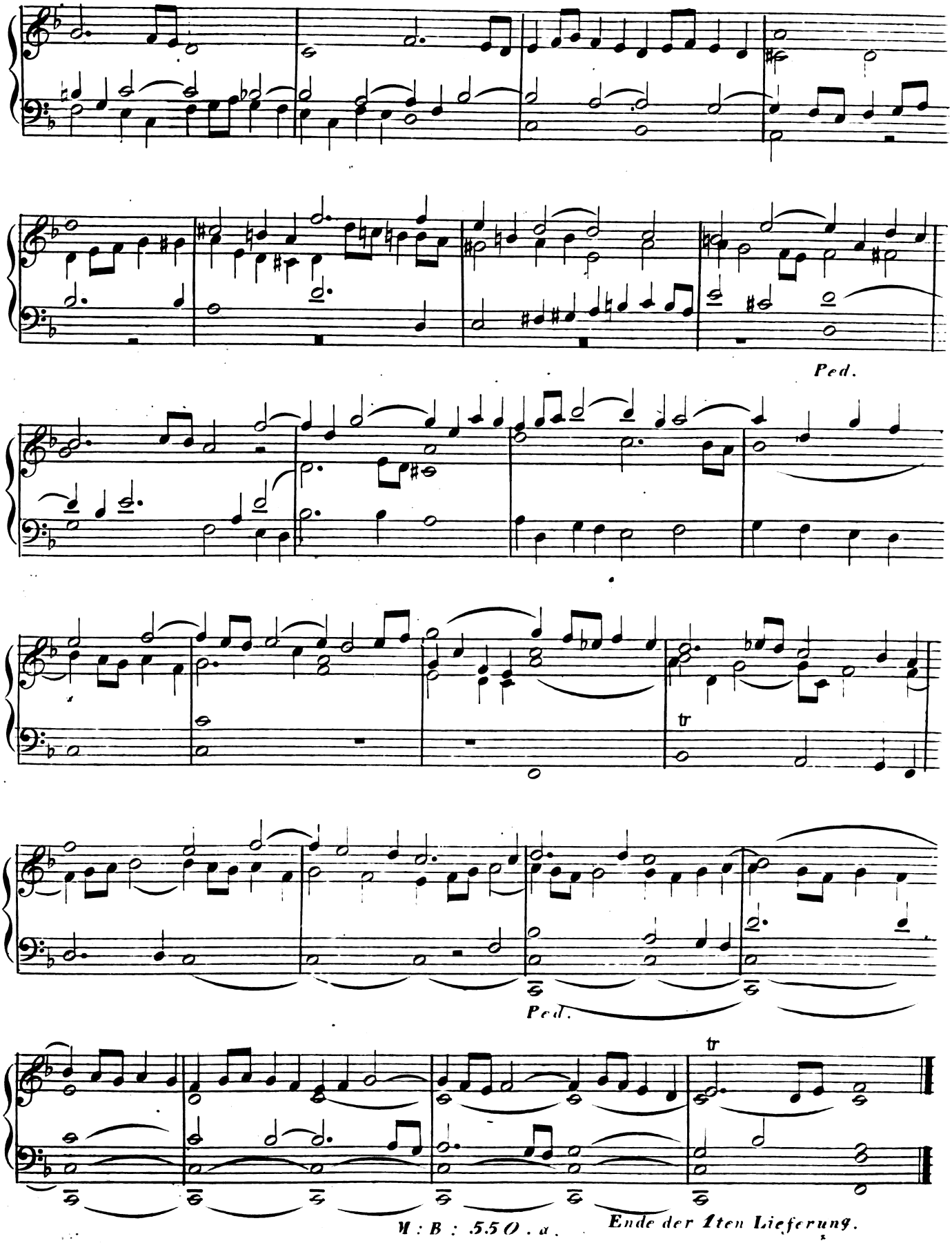
Das Pedal folgt durchgehends dem Manualbasse.



ALLEGRO.

FUGA.

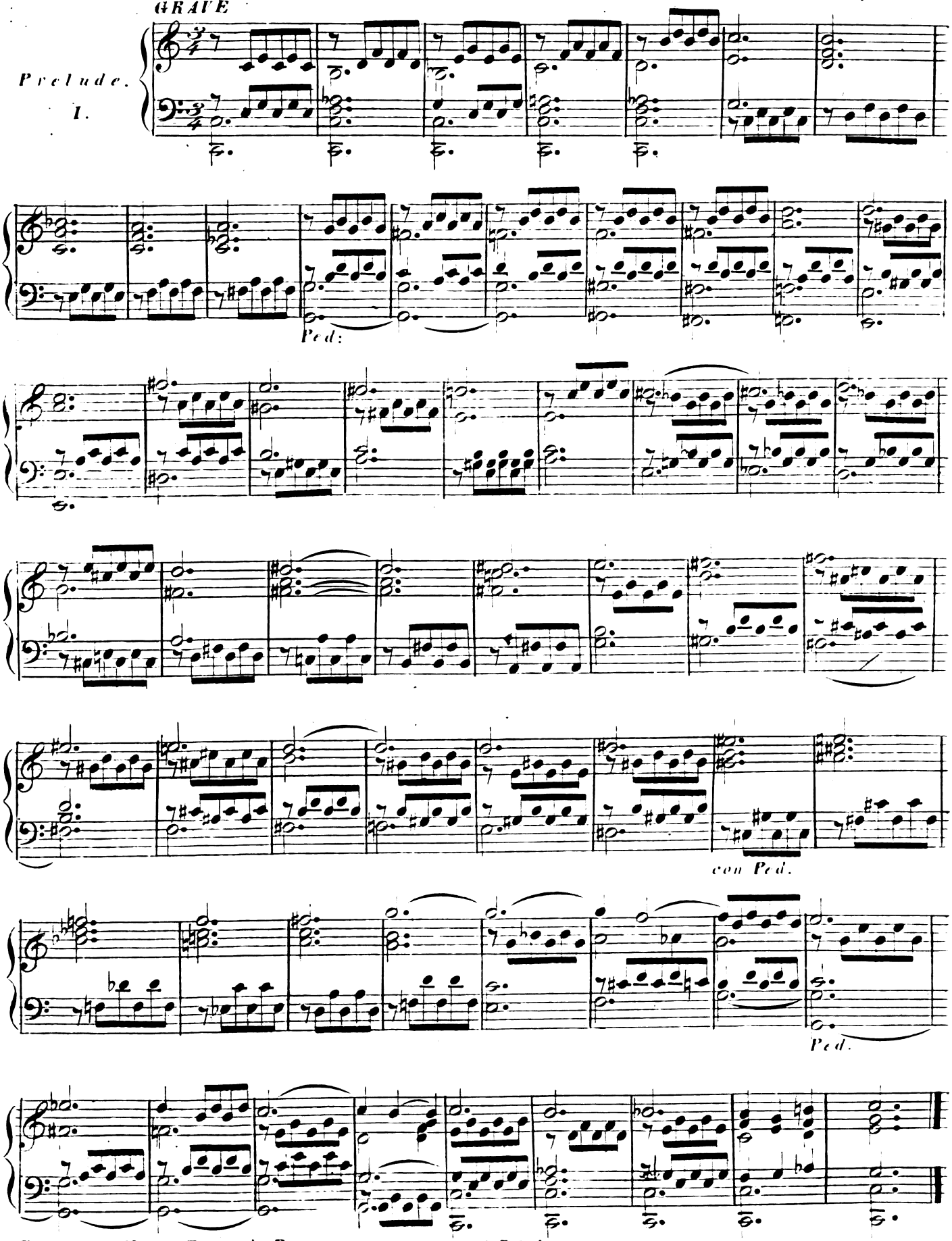




Ende der 1ten Lieferung.

GRAVE

Prelude. I.

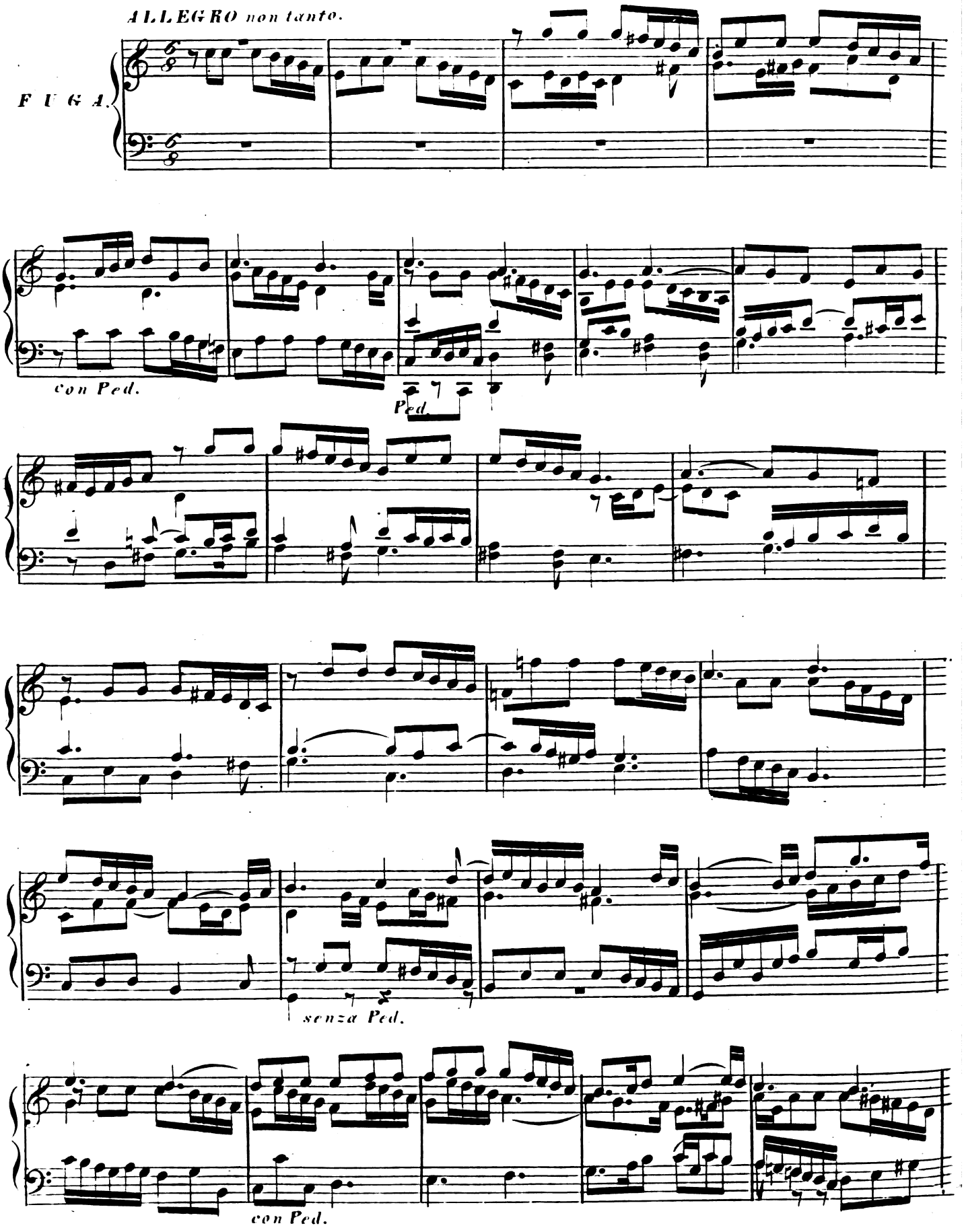


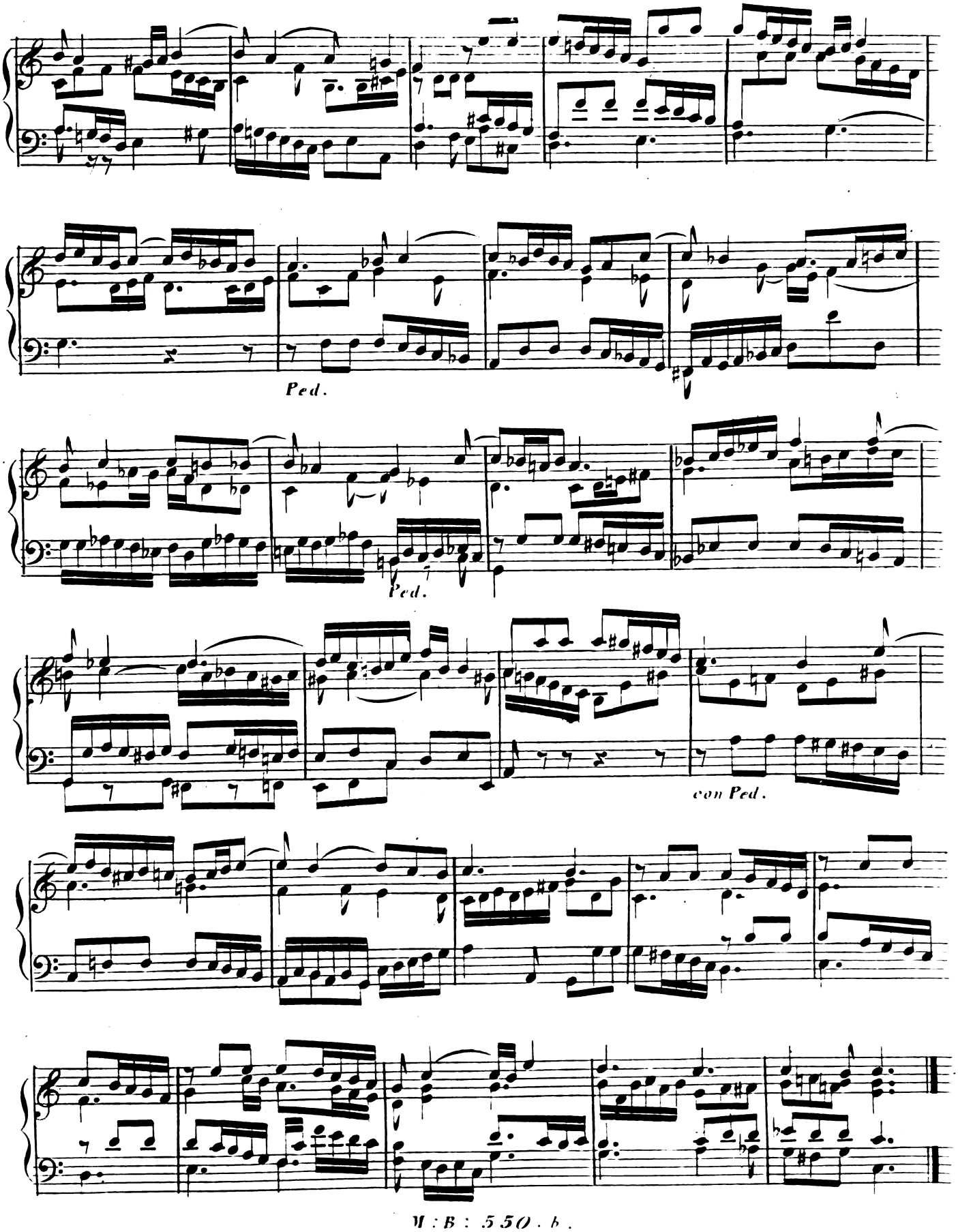
Verlag von Marco Berra in Prag. M: B: 550. b.

von J: Seeger.

ALLEGRO non tanto.

FUGA.

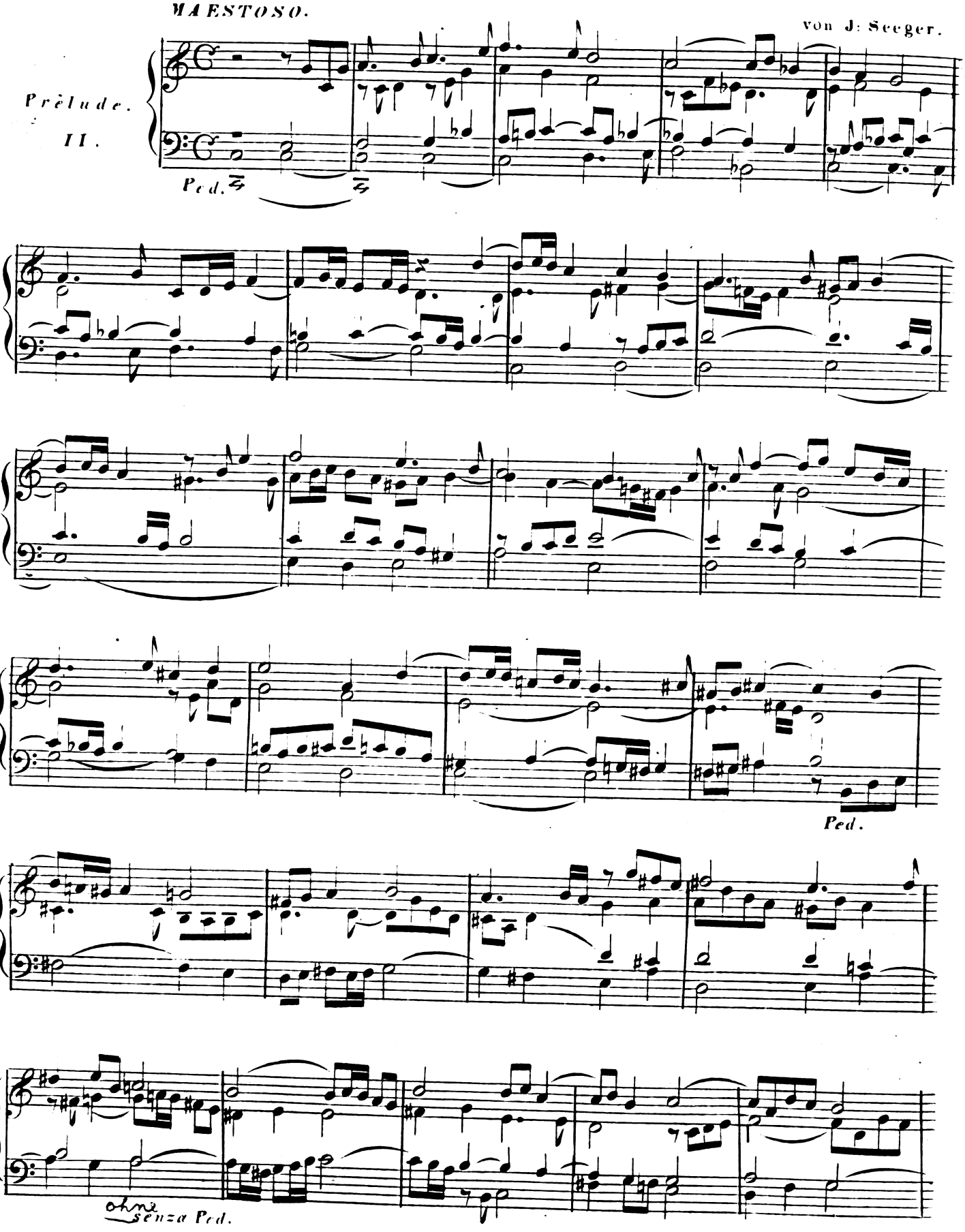


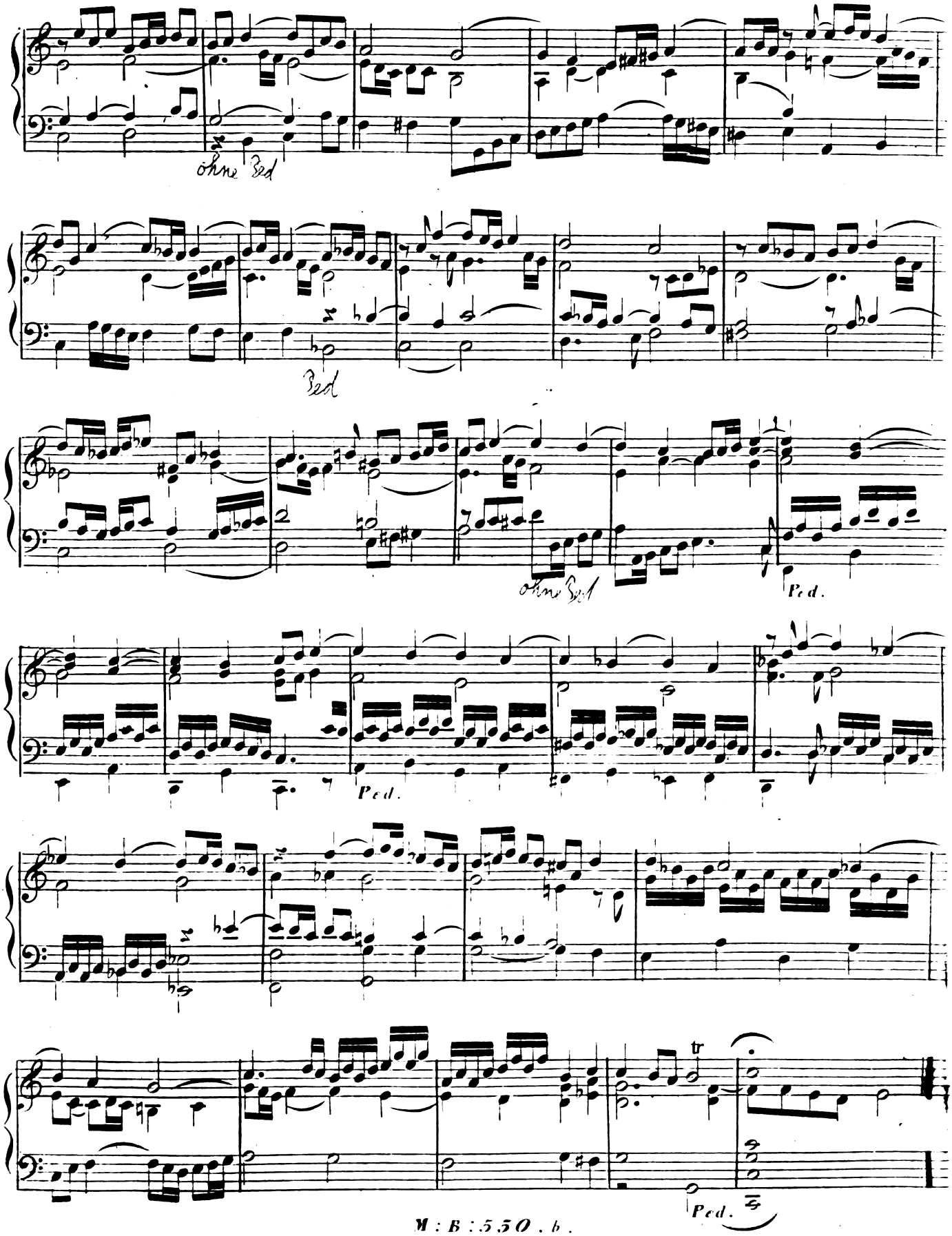

Ped.
Ped.
con Ped.

MAESTOSO.

von J: Seeger.

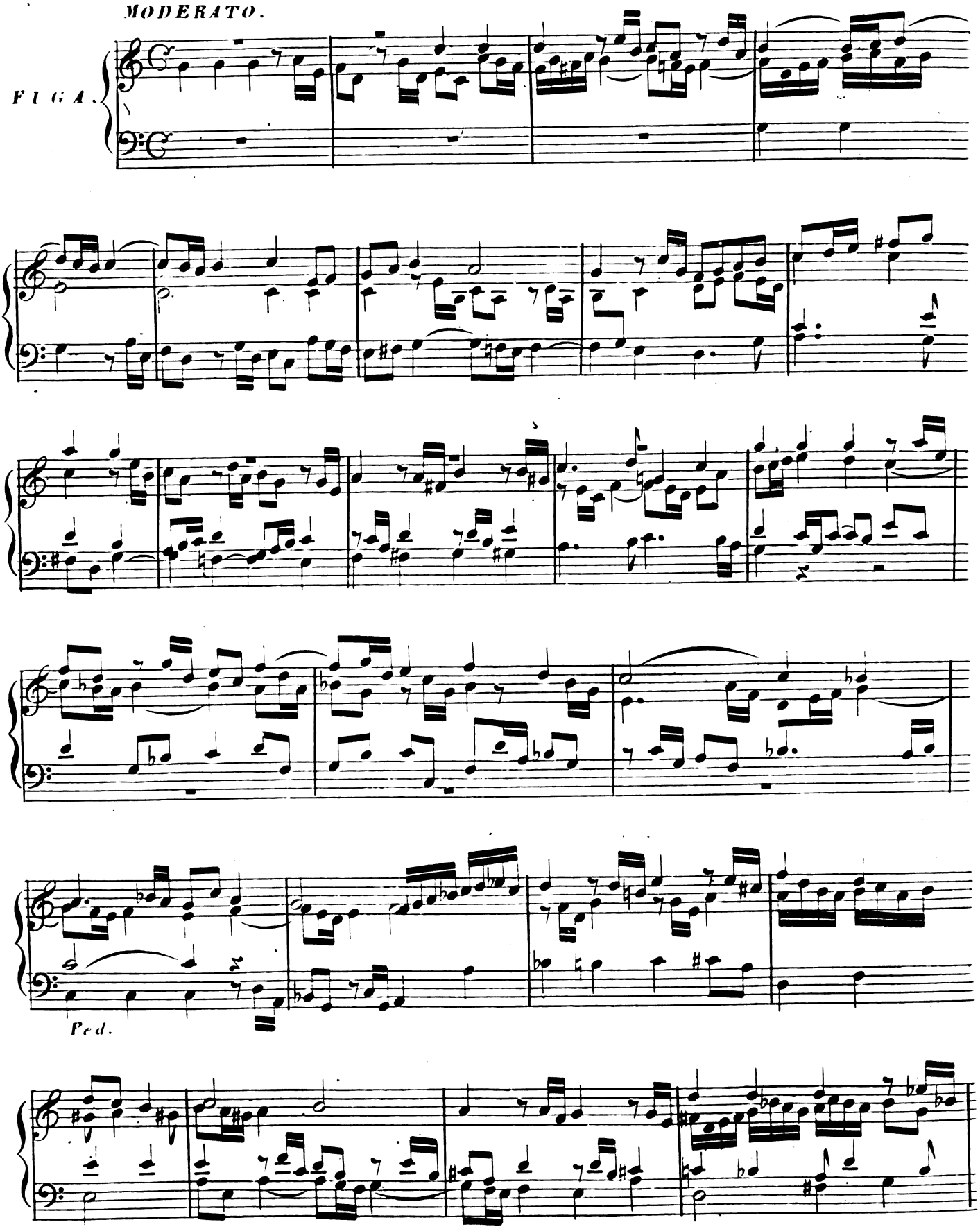
Prèlude.
II.

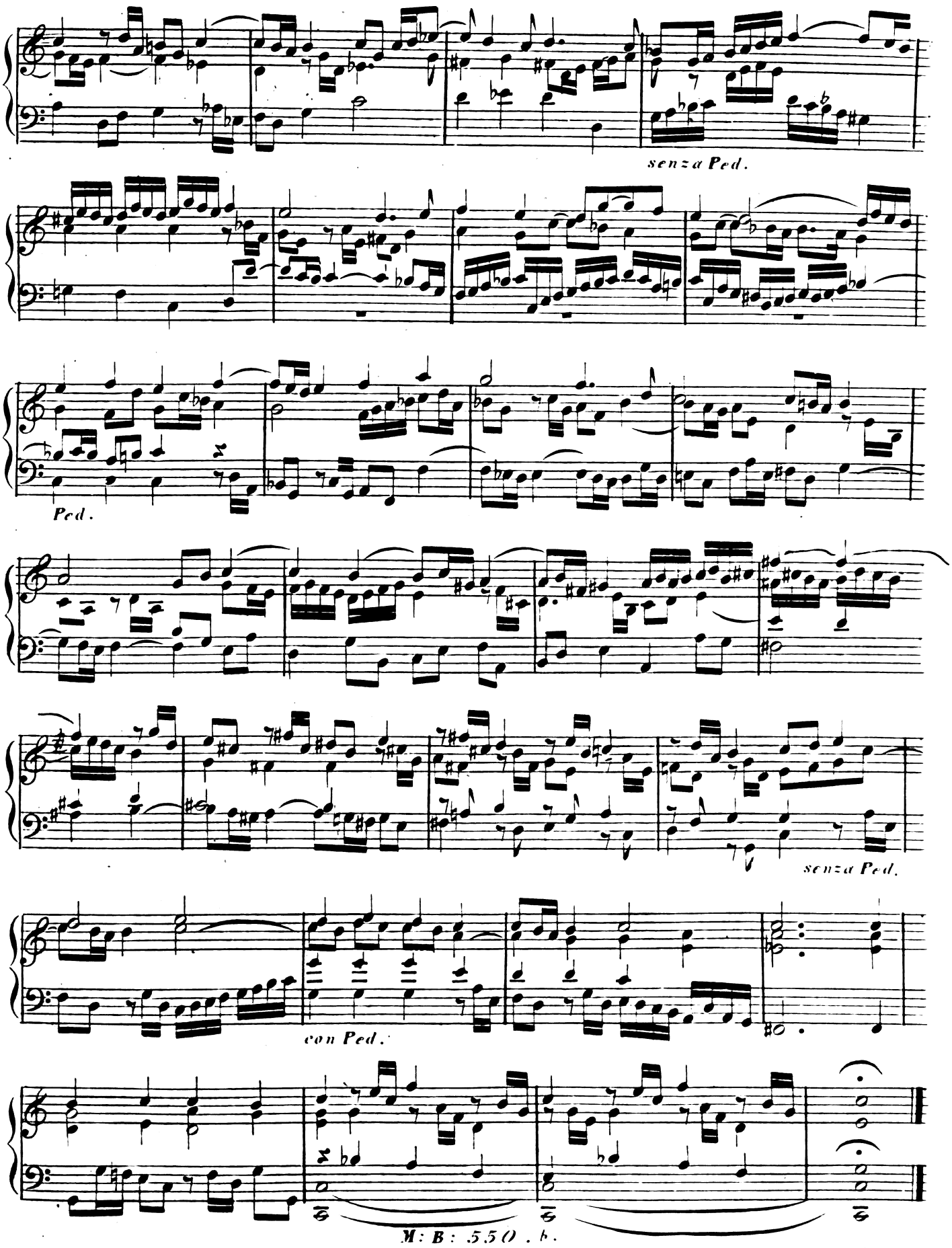



ohne Ped
Ped
ohne Ped
Ped.
Ped.
tr
Ped.

MODERATO.

FUGA.

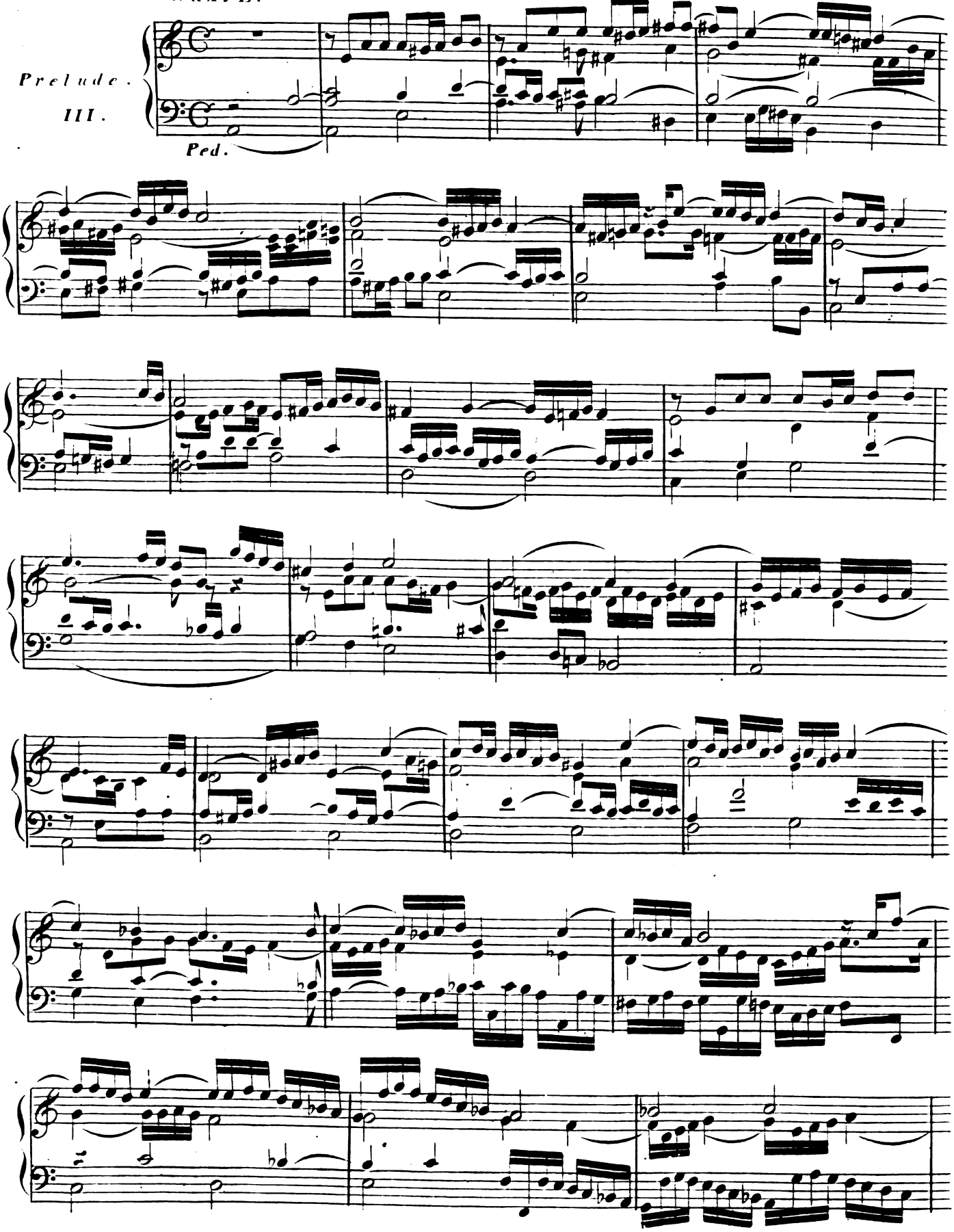


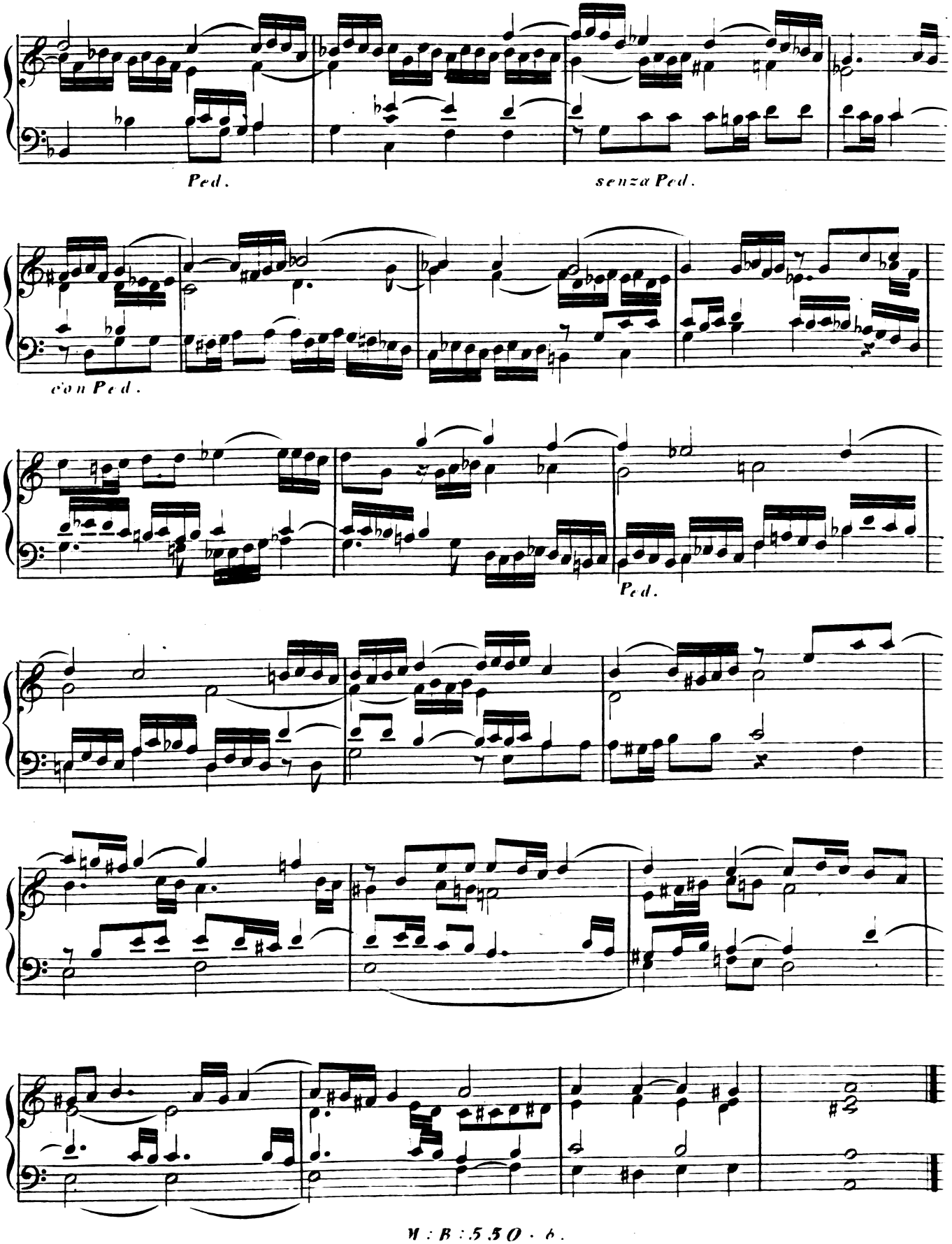

senza Ped.
Ped.
senza Ped.
con Ped.
M: B: 550. b.

GRAVE. von I: Seeger.

Prelude. III.

Ped.

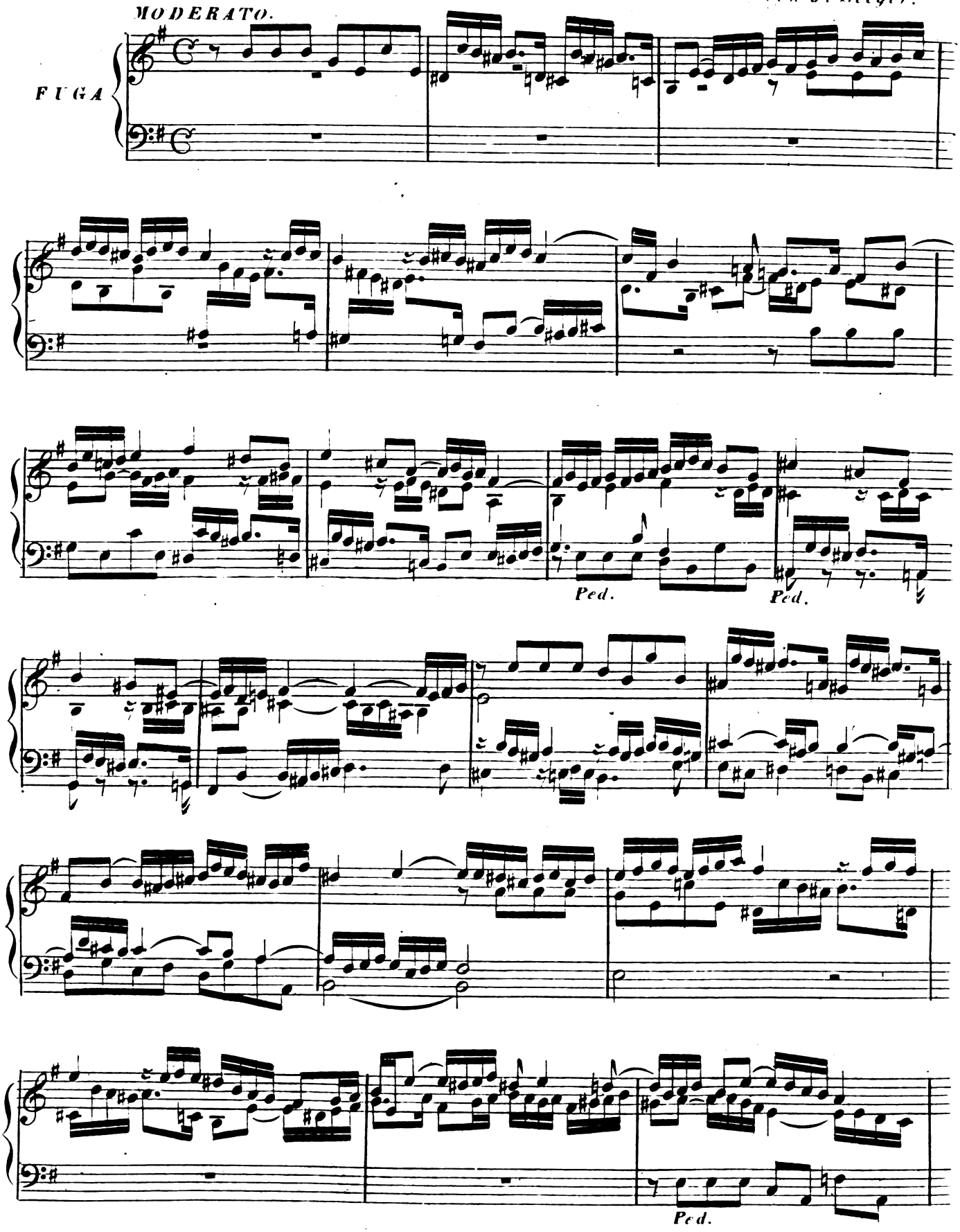


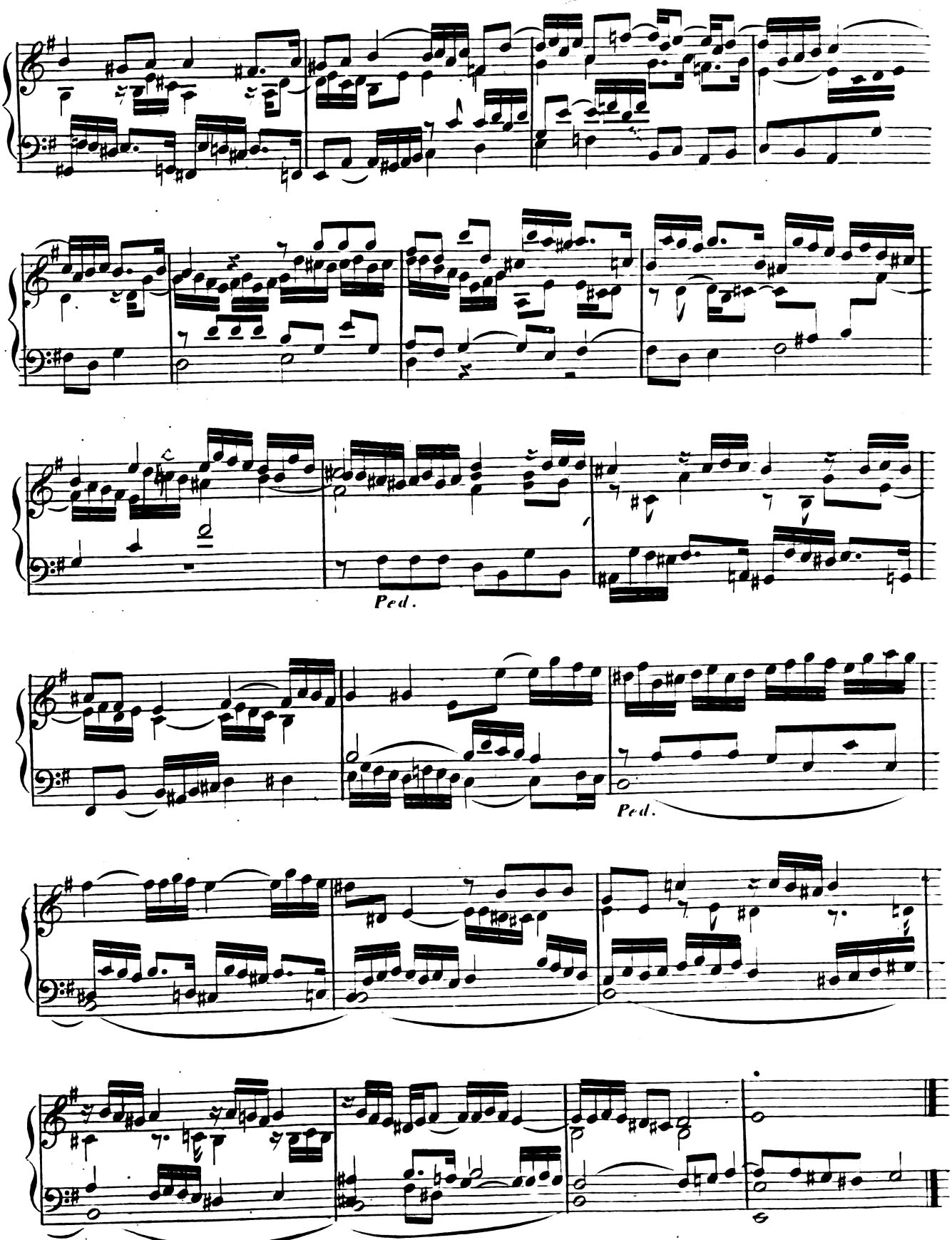

Ped.
senza Ped.
con Ped.
Ped.

von J: Seeger.

MODERATO.

FUGA



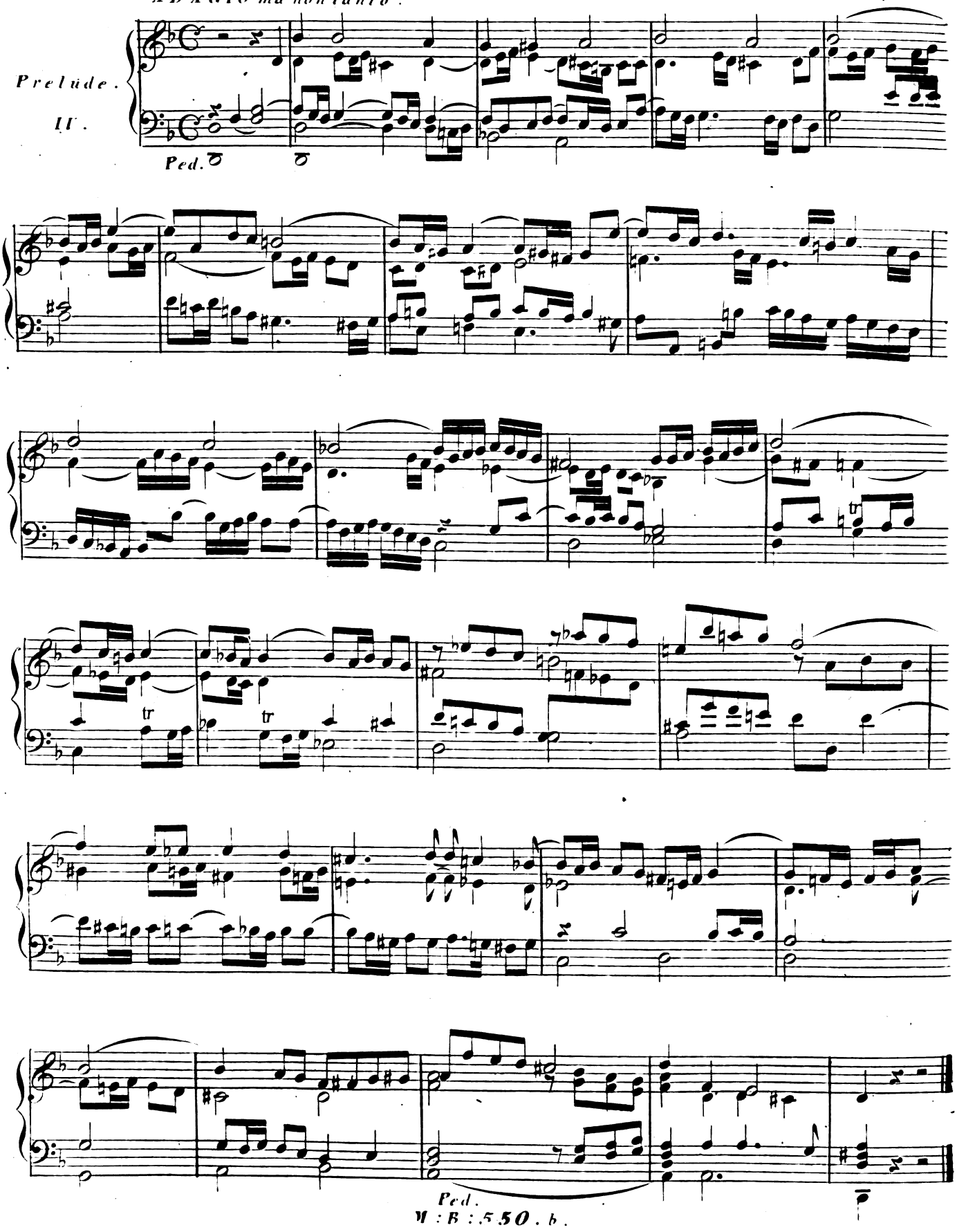

Ped.
Ped.

von J. Seeger.

ADAGIO ma non tanto.

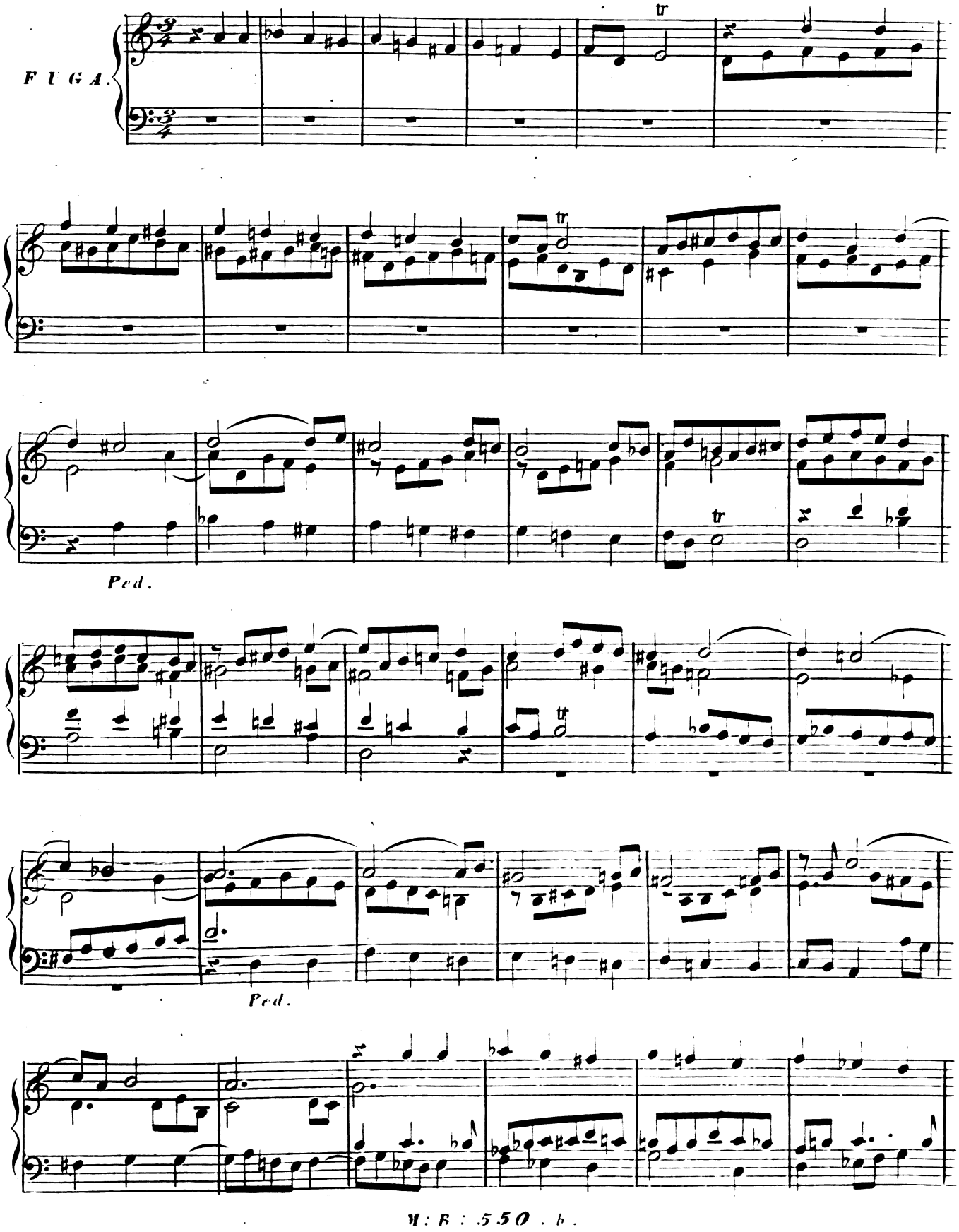
Prelude.

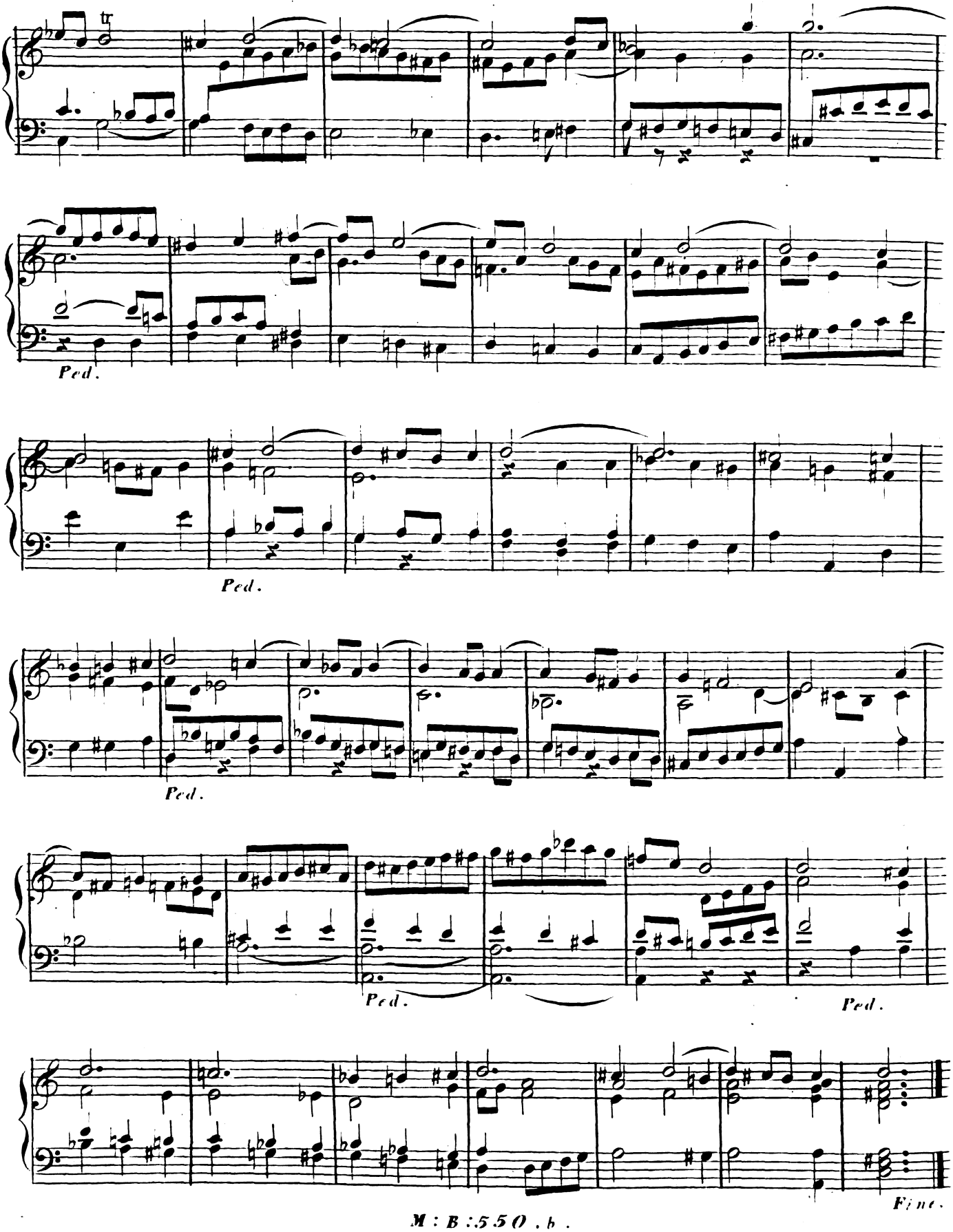
II.



MODERATO. von J: Seeger.

FUGA.

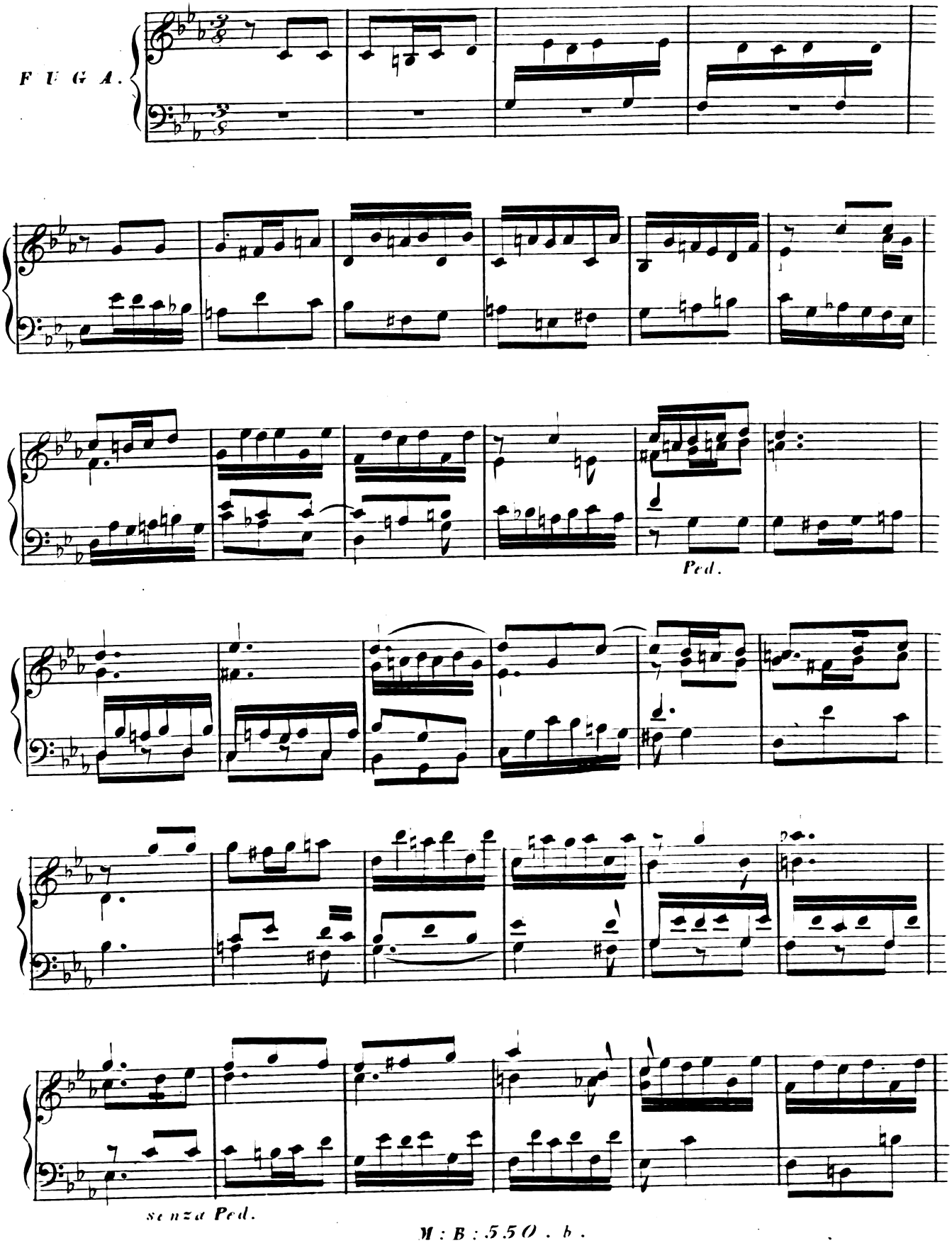


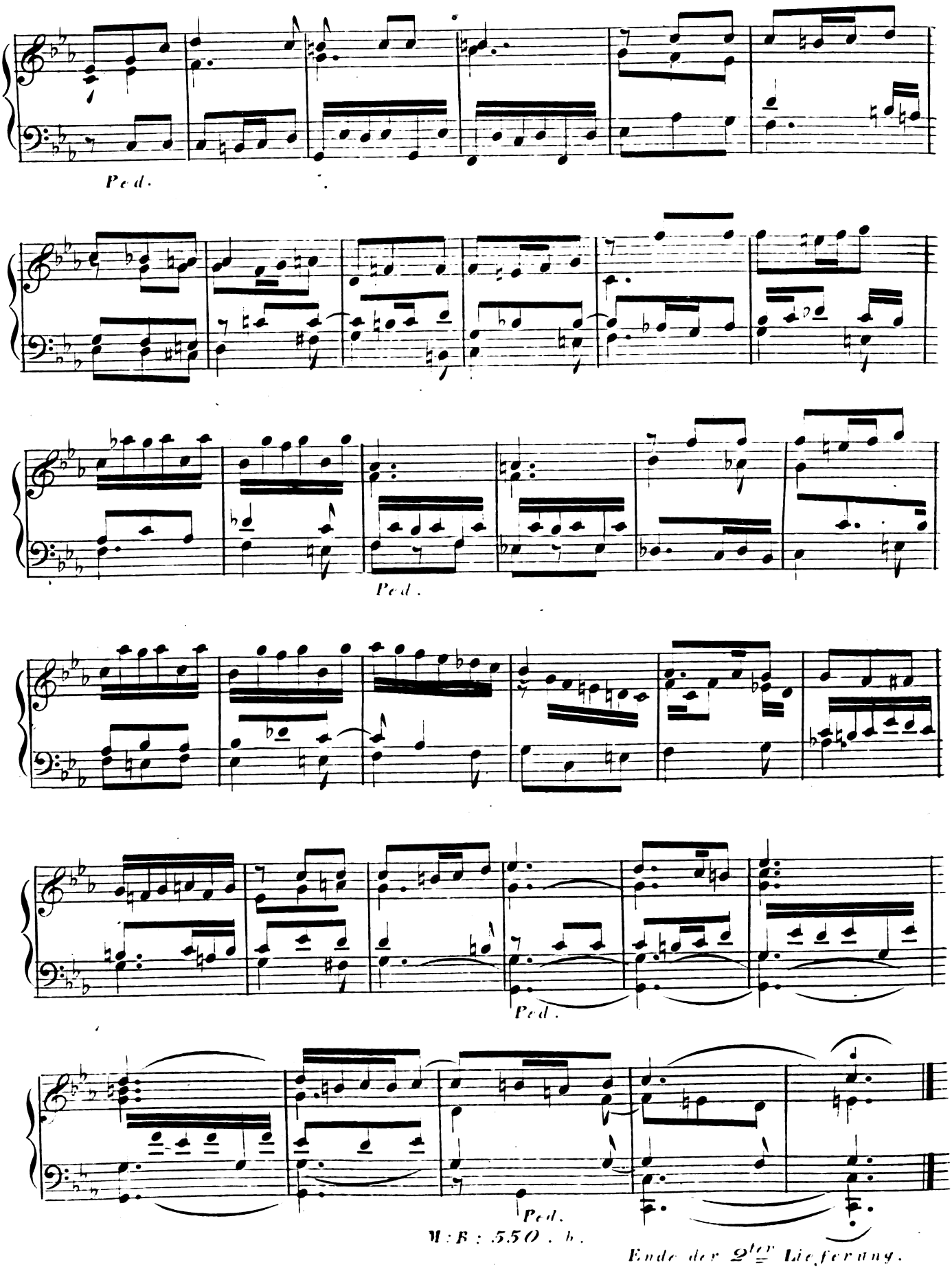

Ped.
Ped.
Ped.
Ped.
Ped.
Fine.

VIVACE.

von J: Seeger.

FUGA.



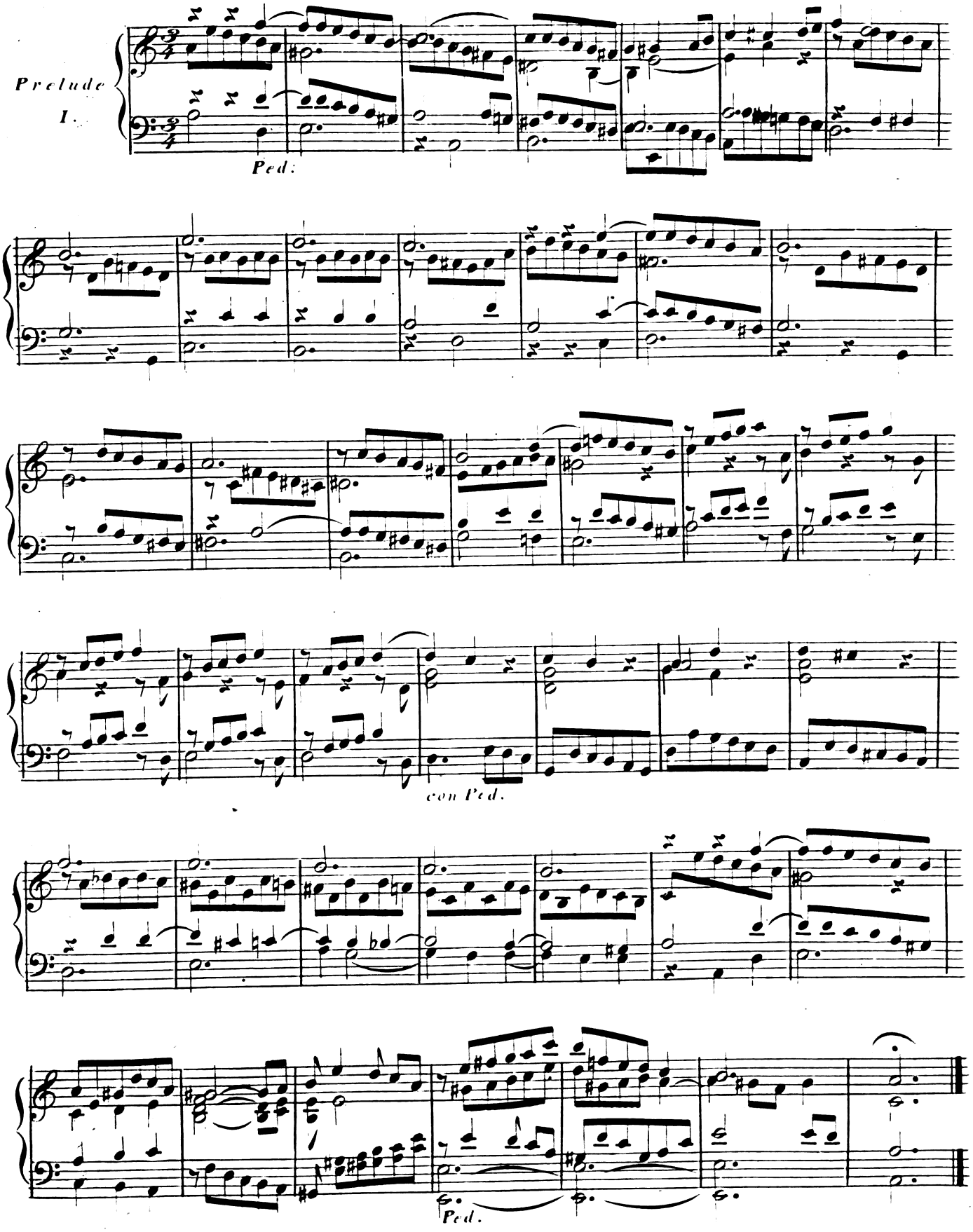


M : B : 550 . b .

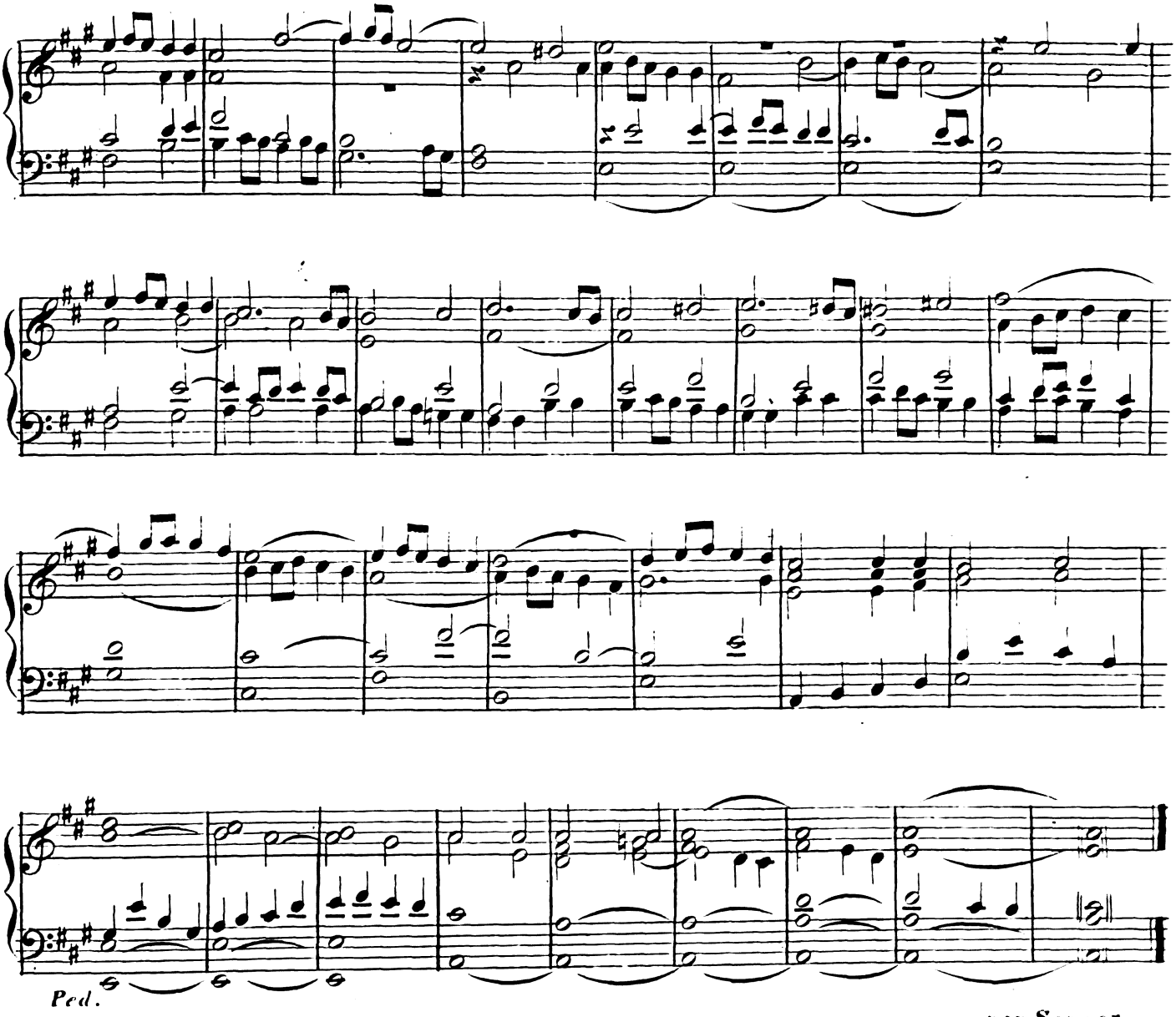
Ende der 2ten Lieferung.

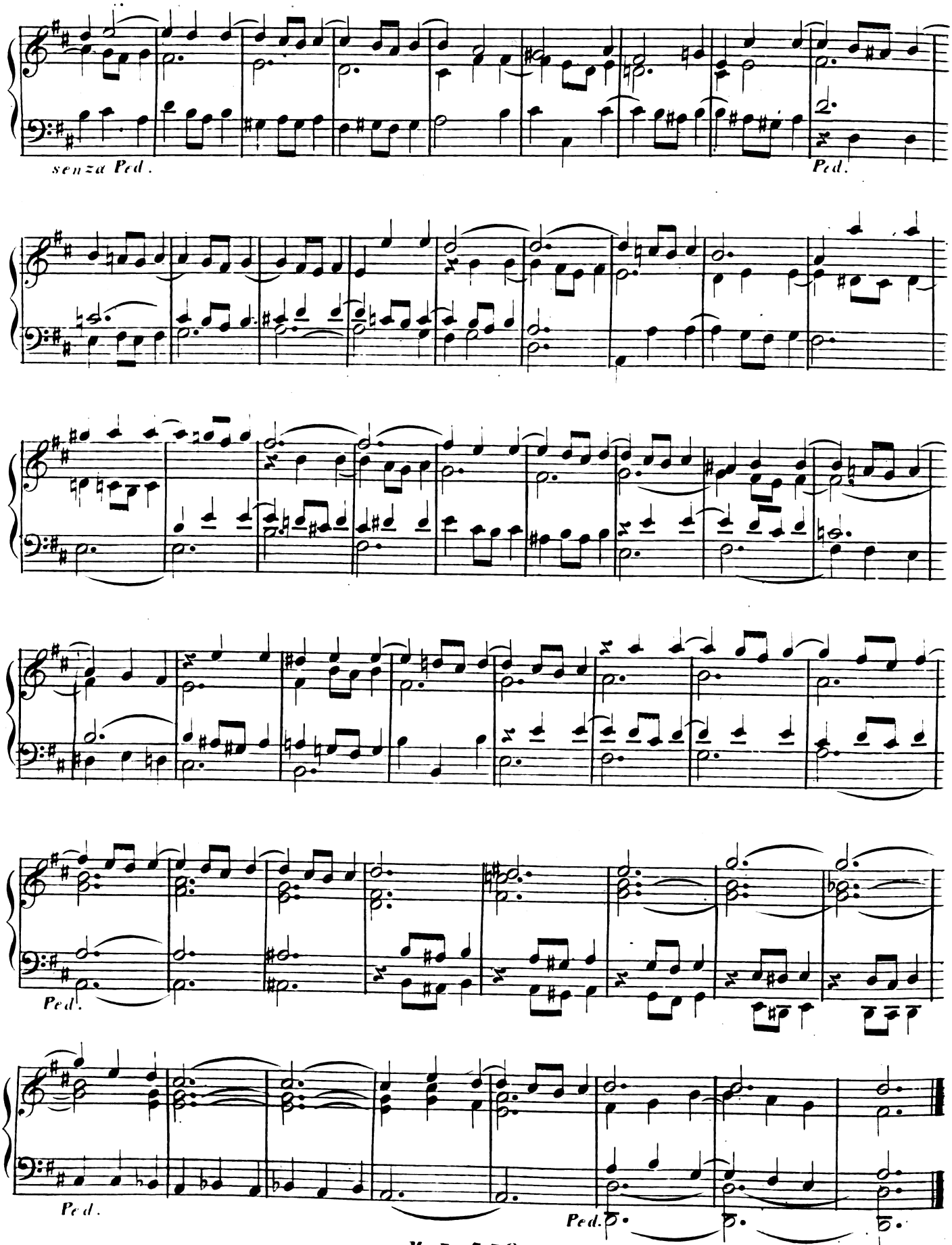
ANDANTE sostenuto.

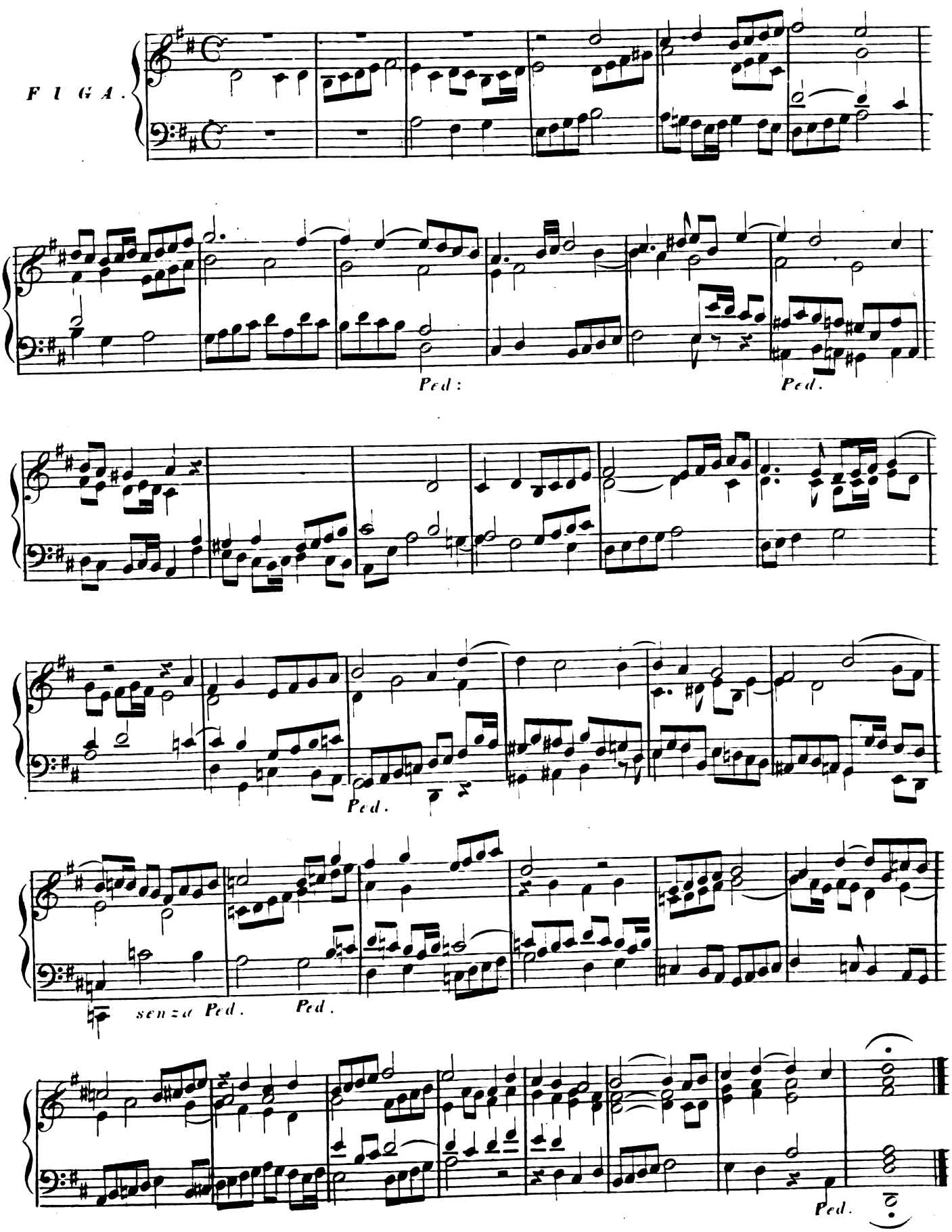
von Jos: Seeger.



M:B:550.c.
Verlag von Marco Berra in Prag.


Ped.
CON MOTO.
von Seeger.
Prelude.
II.
Ped.
senza P:
Ped.

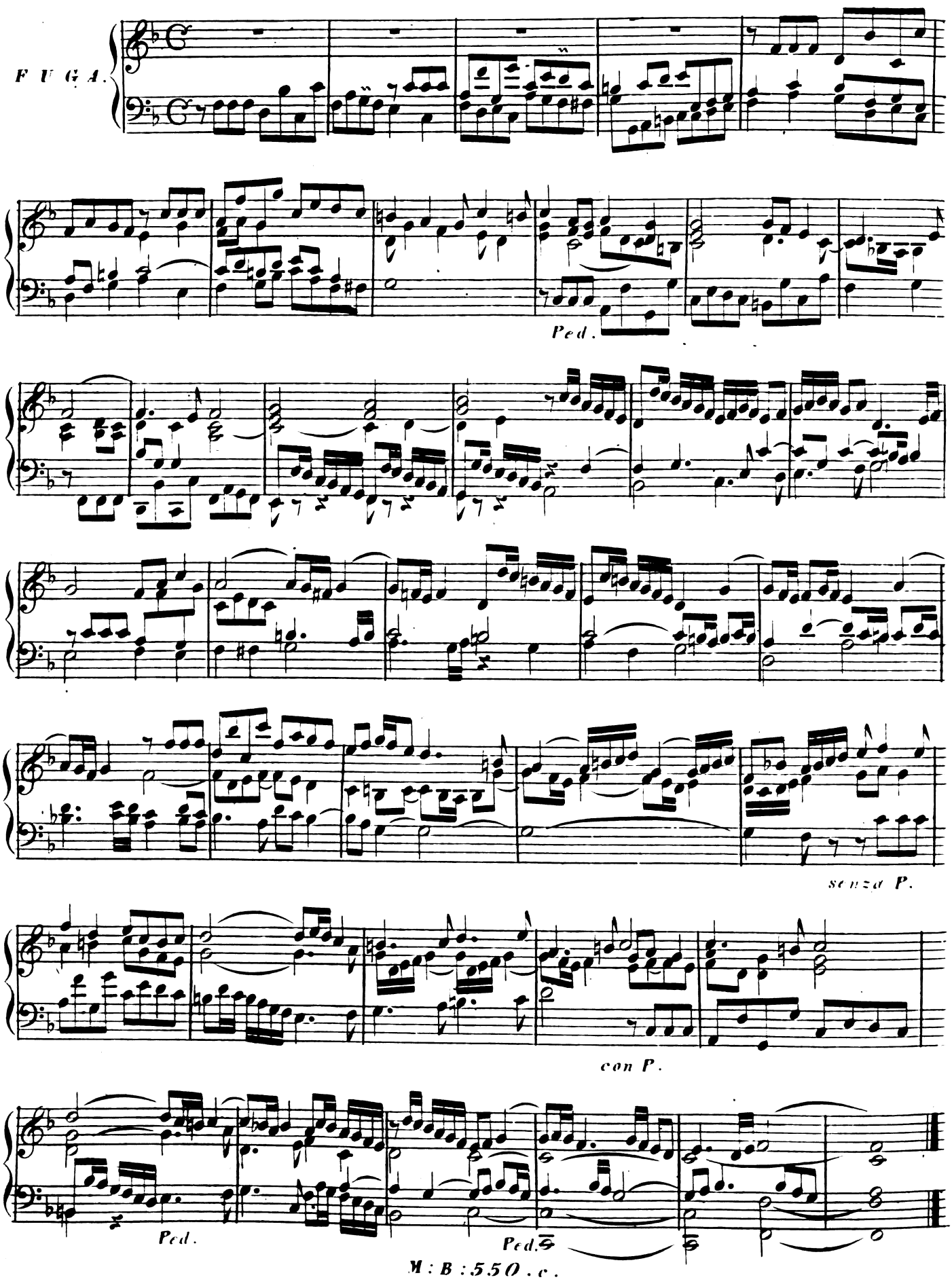

senza Ped.
Ped.
Ped.
Ped.
Ped.

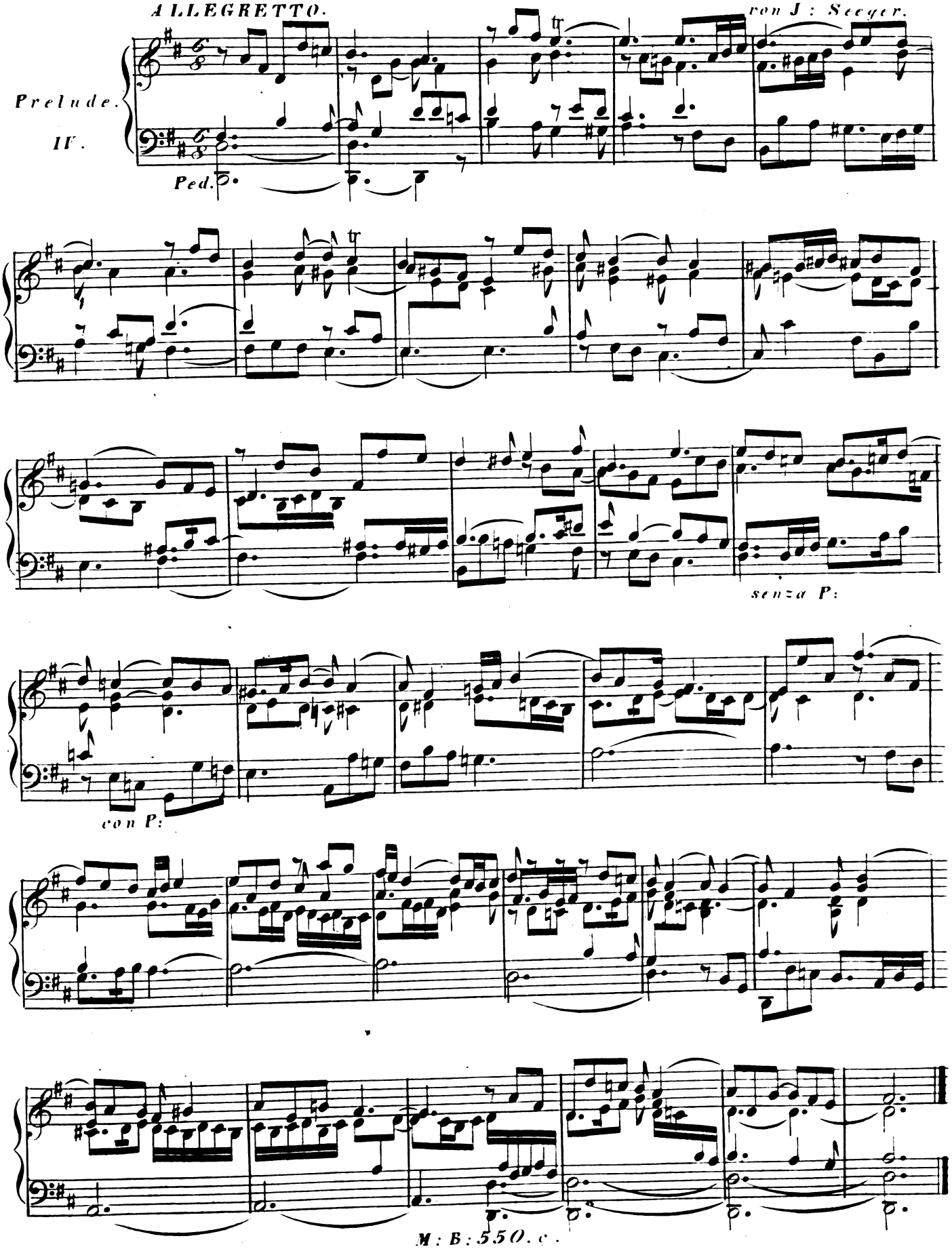

FUGA.
Ped:
Ped.
Ped.
senza Ped.
Ped.
Ped.

MODERATO.

von J: Seeger.

FUGA.

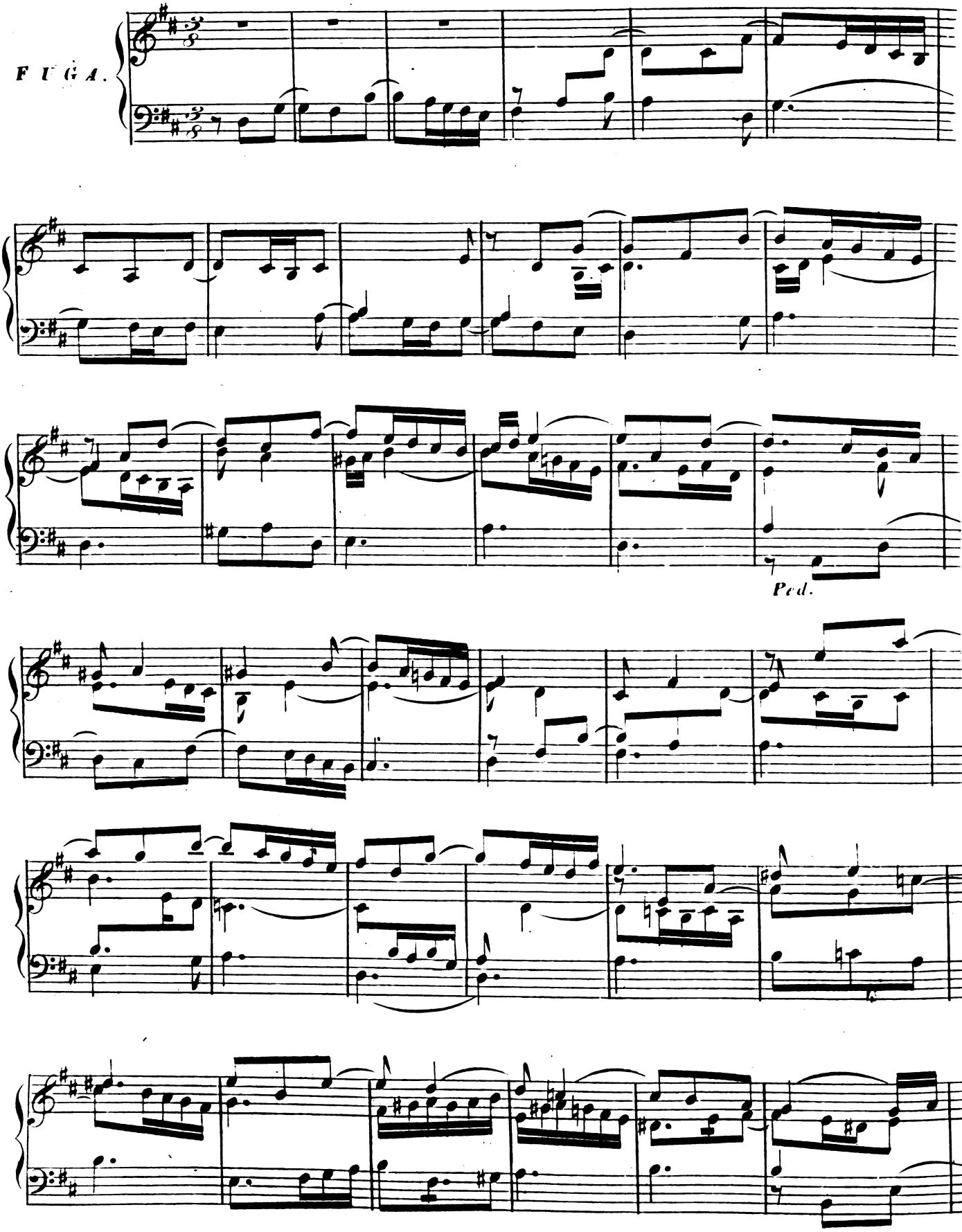


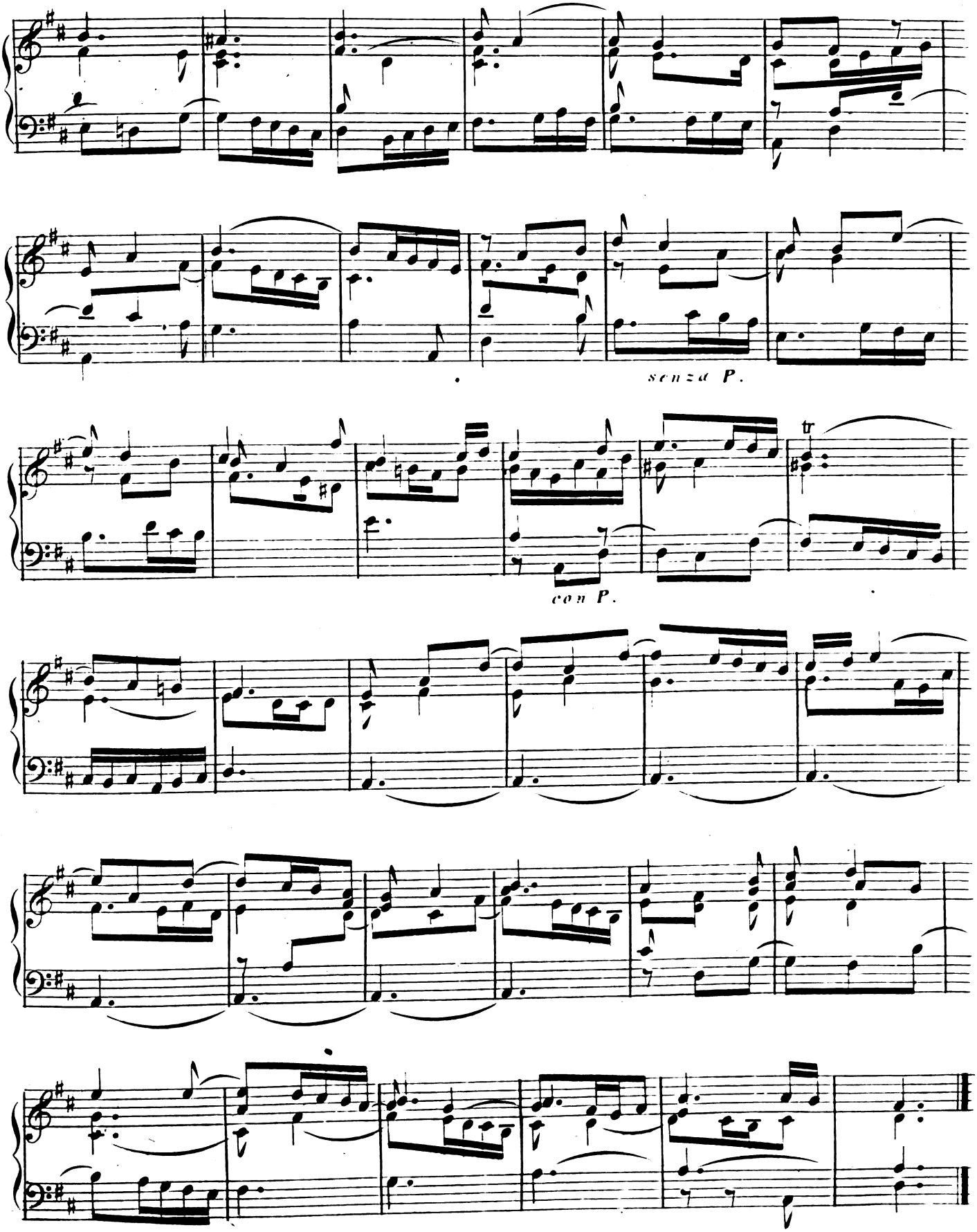

ALLEGRETTO.
von J: Seeger.
Prelude.
II.
Ped.
senza P:
con P:
M: B: 550. c.

PIU VIVACE.

von J: Seeger.

FUGA.

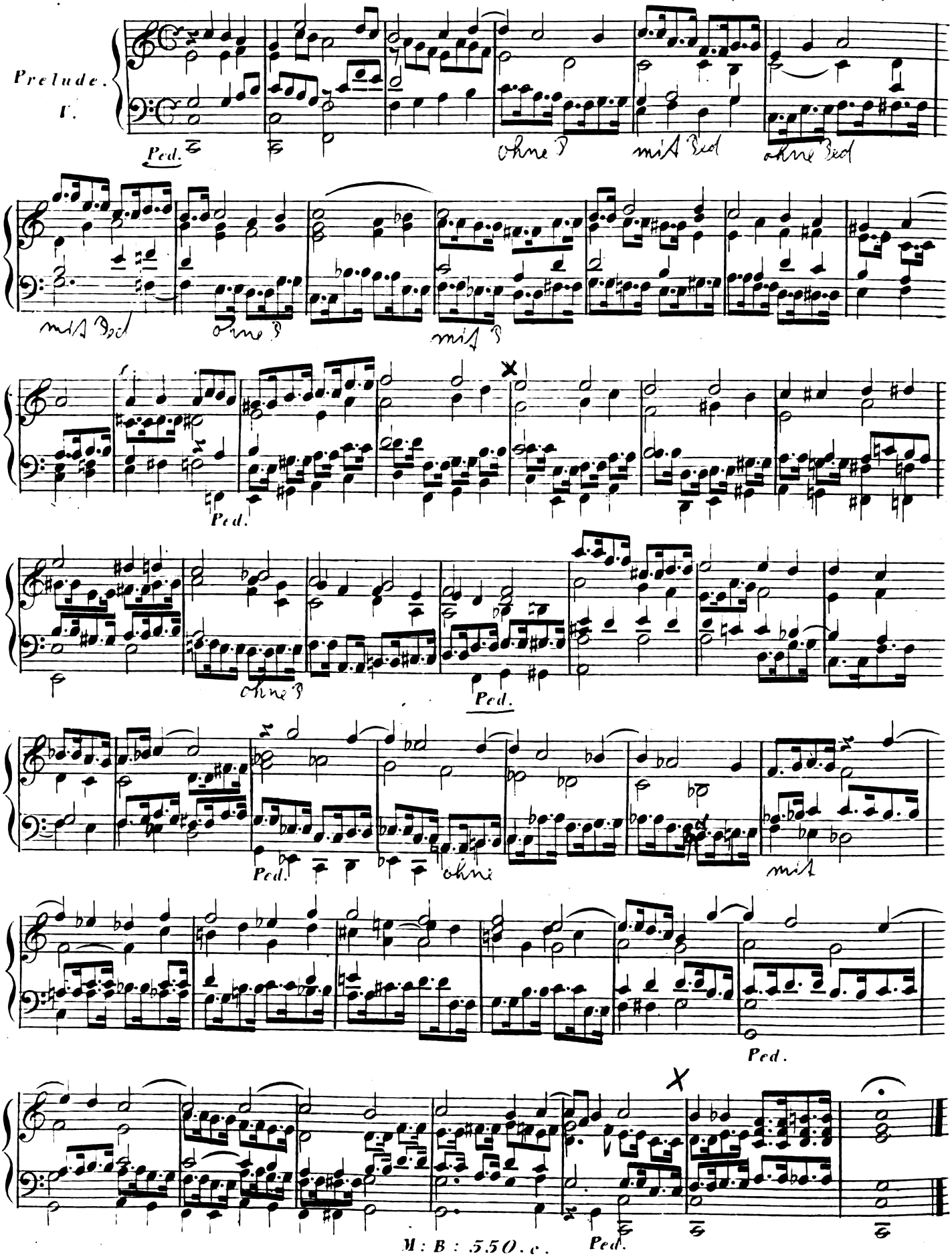



senza P.
tr
con P.

MAESTOSO.

von J: Seeger.

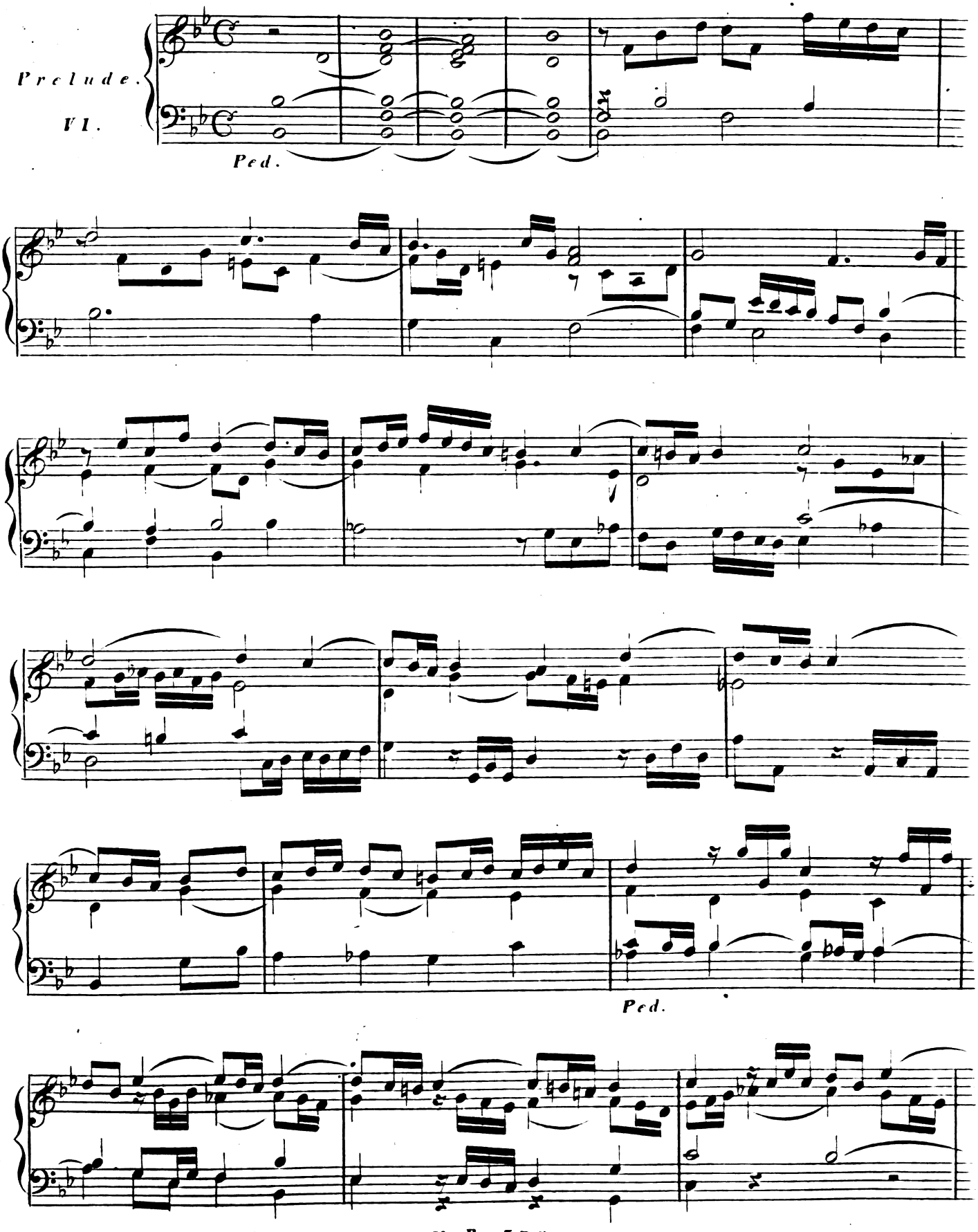
Prelude.
V.

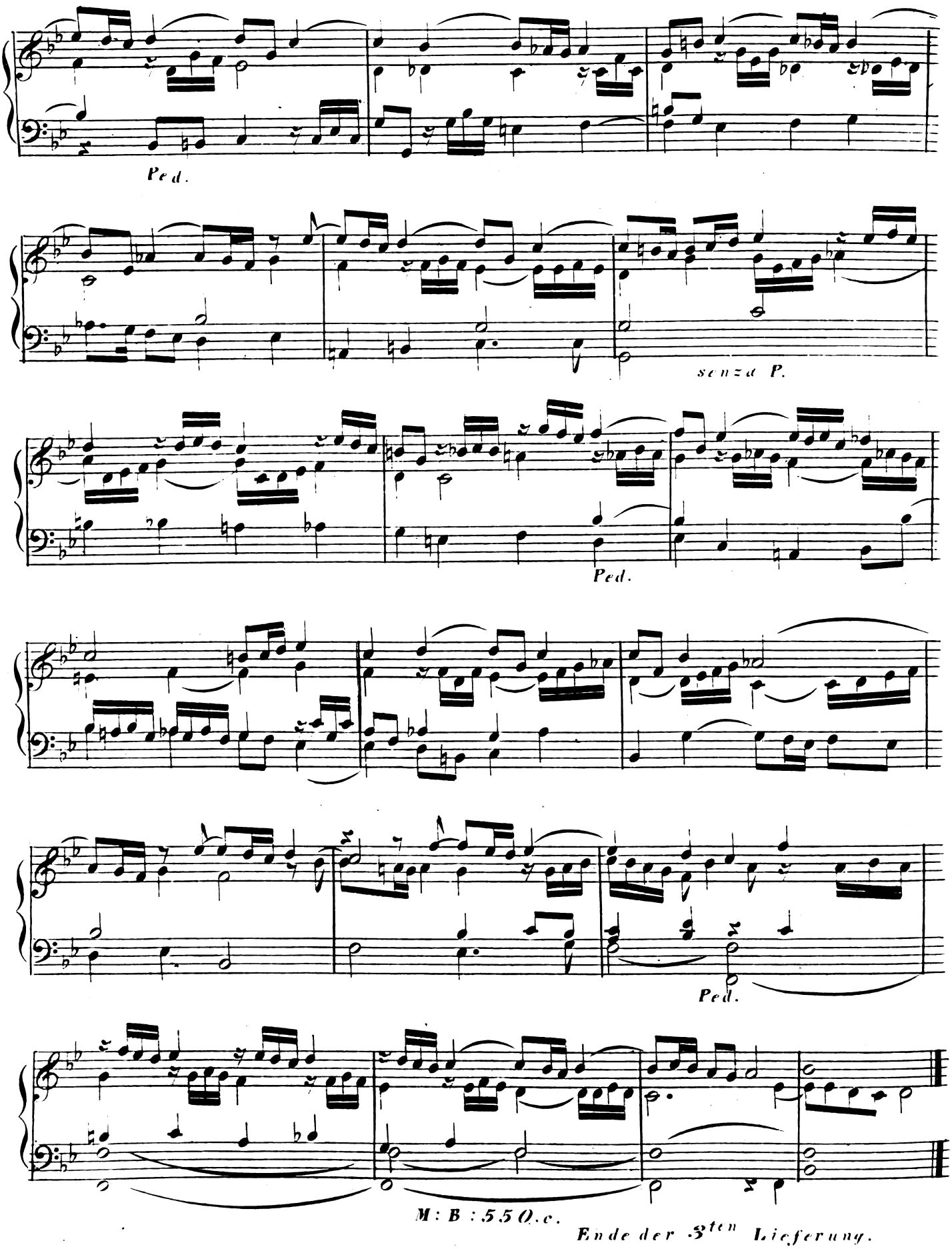


MAESTOSO. von J: Seeger.

Prelude.

VI.



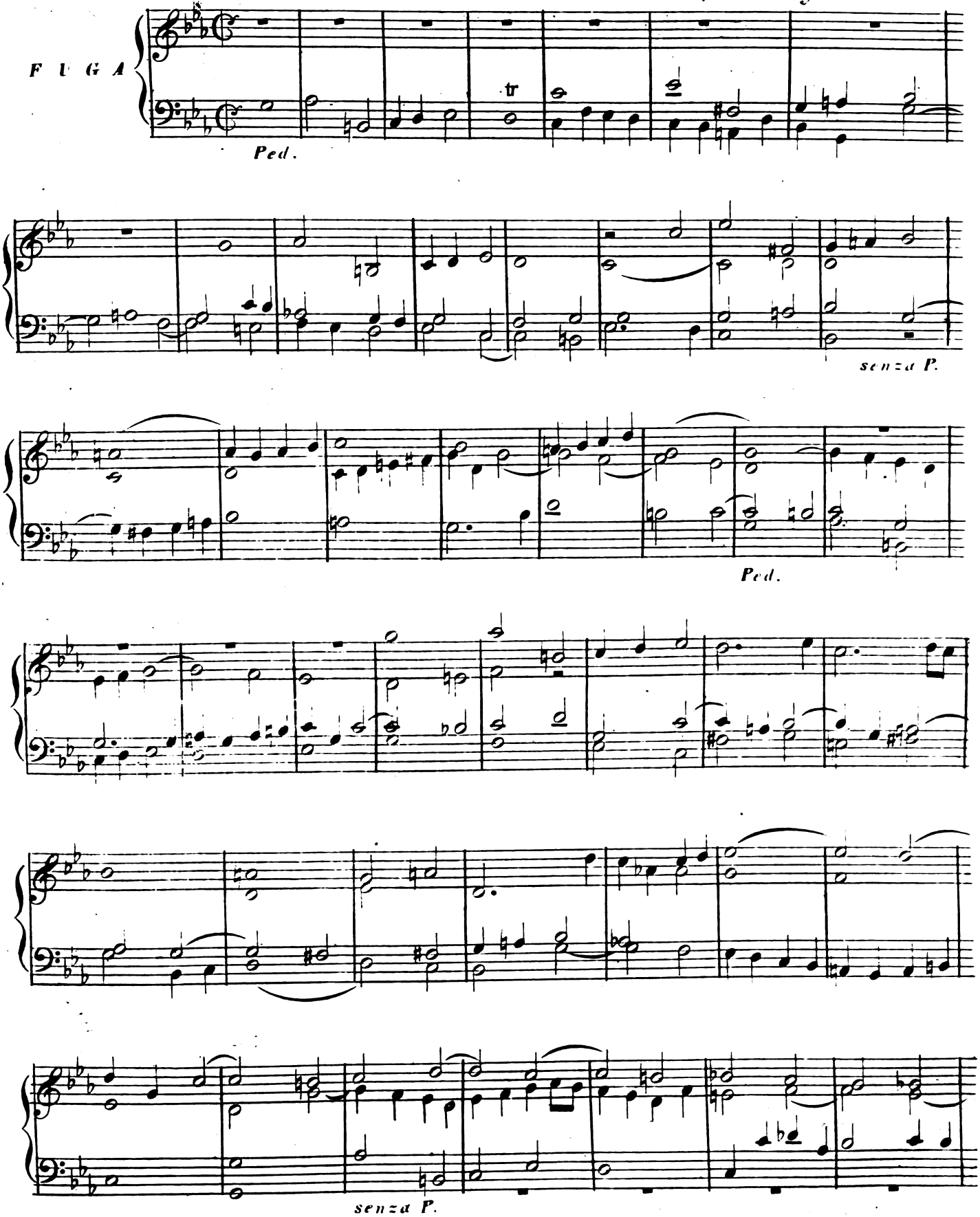


M: B : 550.c.

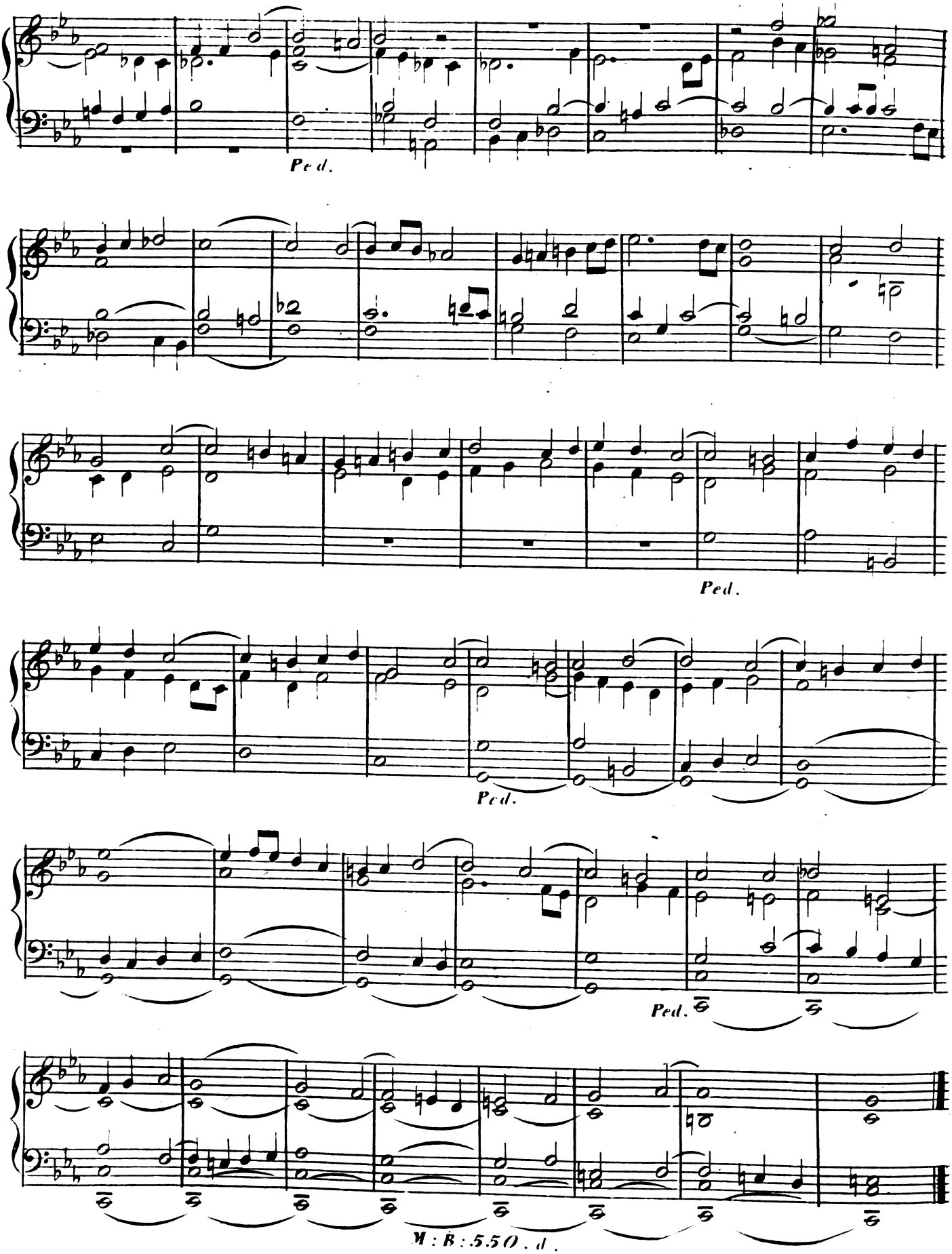
Ende der 3ten Lieferung.

MODERATO. von Seeger.

FUGA



M : B : 550. d.
Verlag von Marco Berra in Prag.


Ped.
Ped.
Ped.
Ped.
M : B : 5.5 O . d .

GRAVE. von J: Seeger.

Prelude. I.

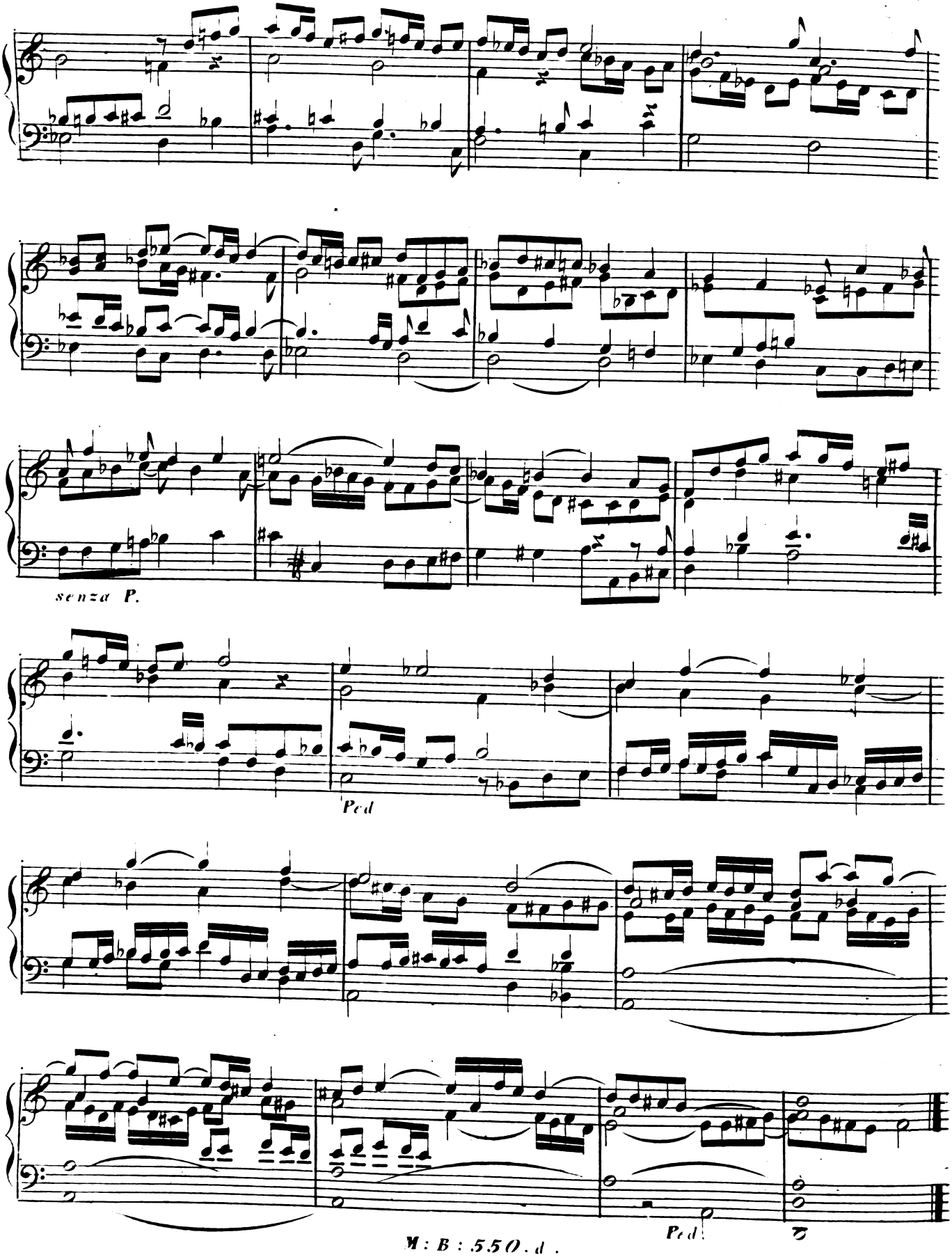
tr

Ped.

senza P. con P.

senza P.

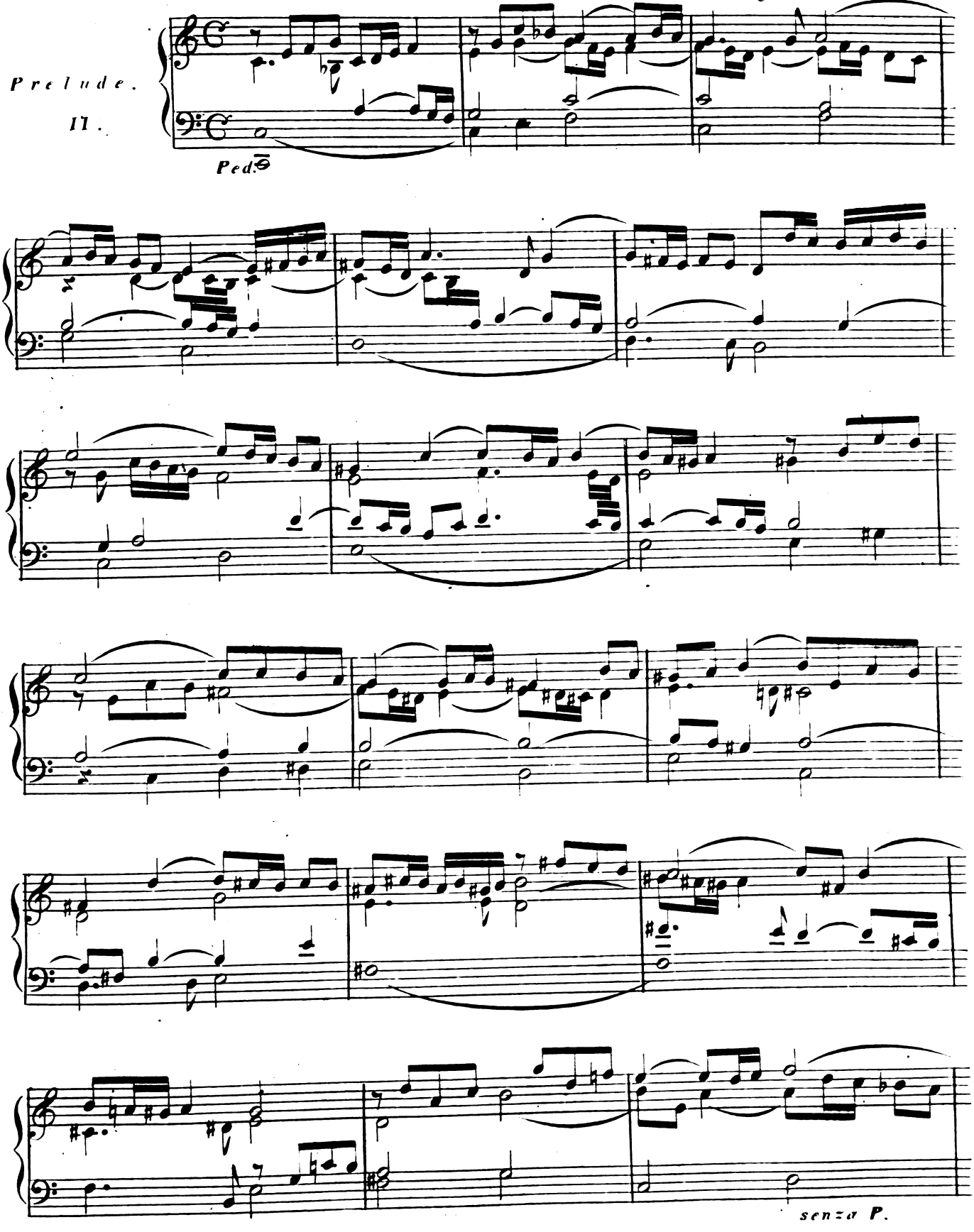
Ped.

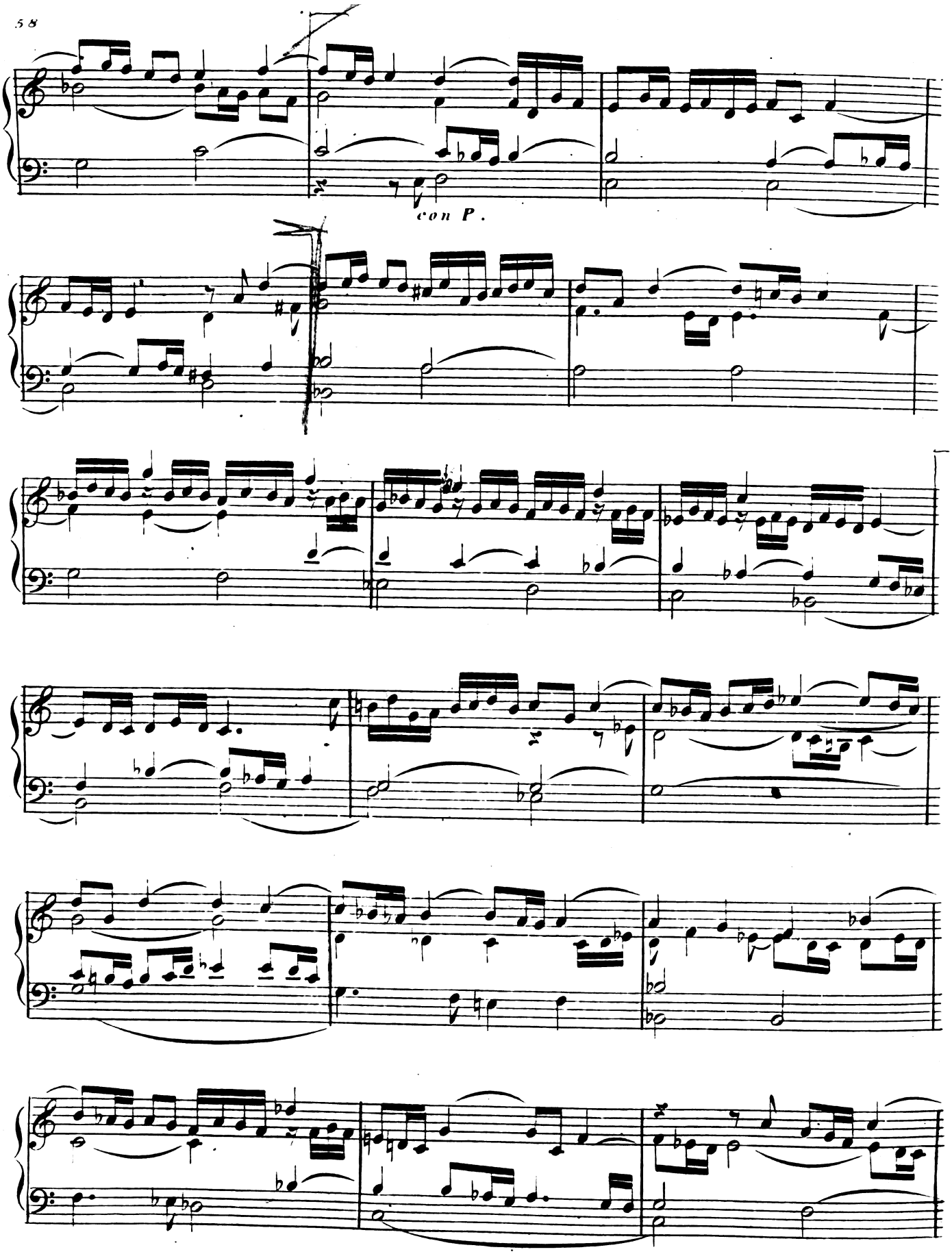

senza P.
Ped
Ped.

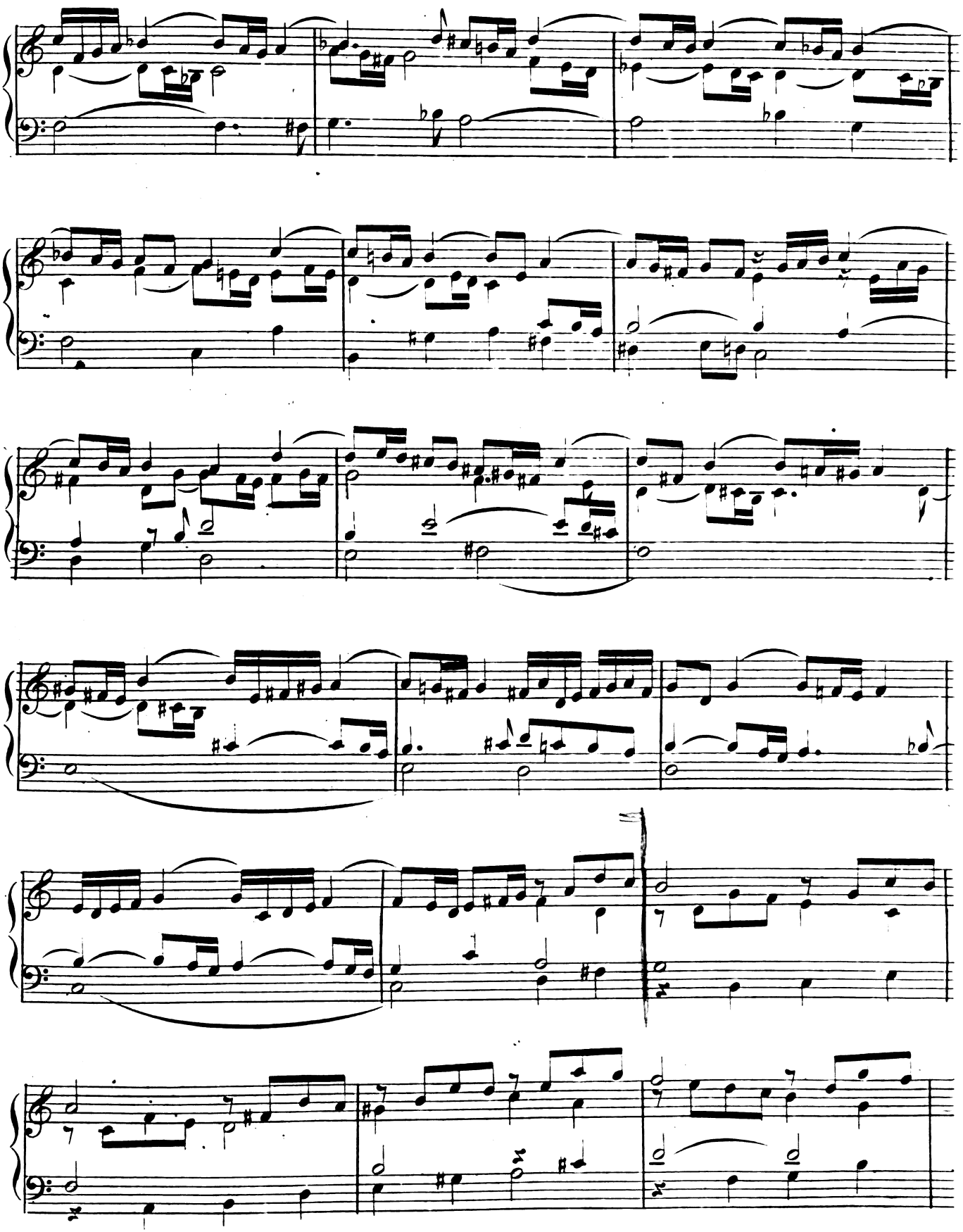
Andante *von Seeger.*

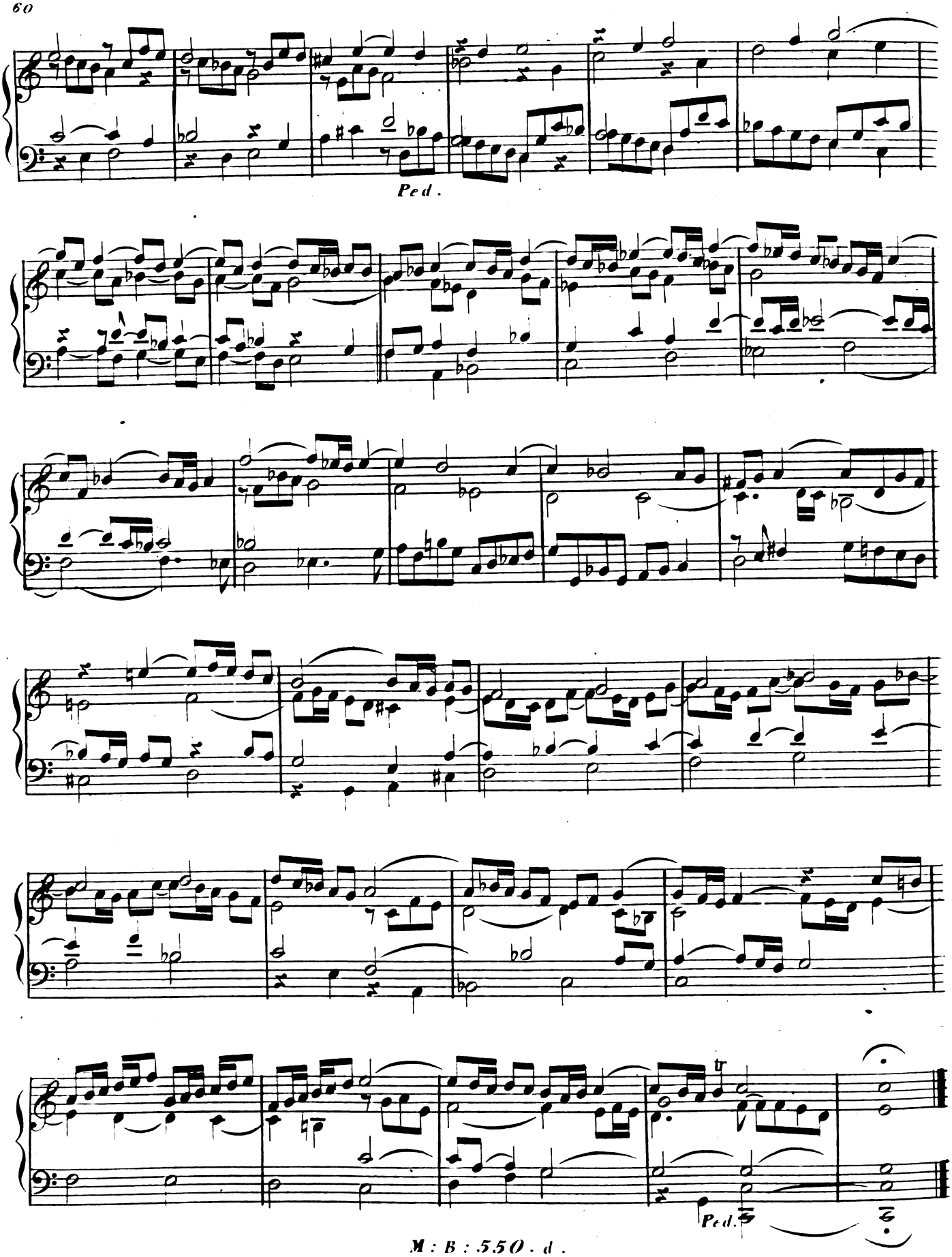
Prelude.

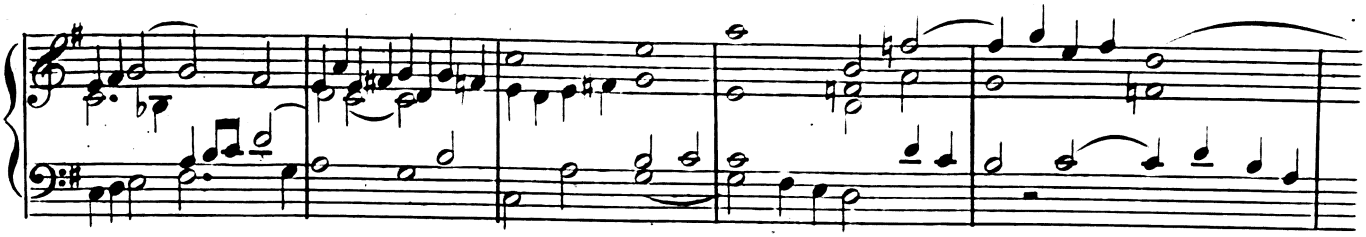
II.

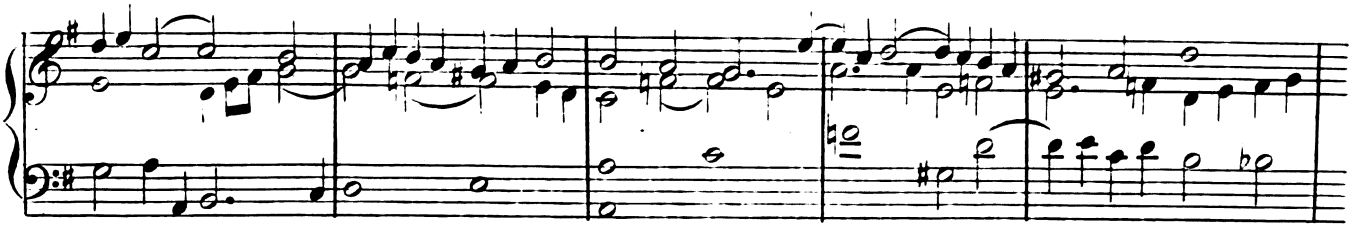


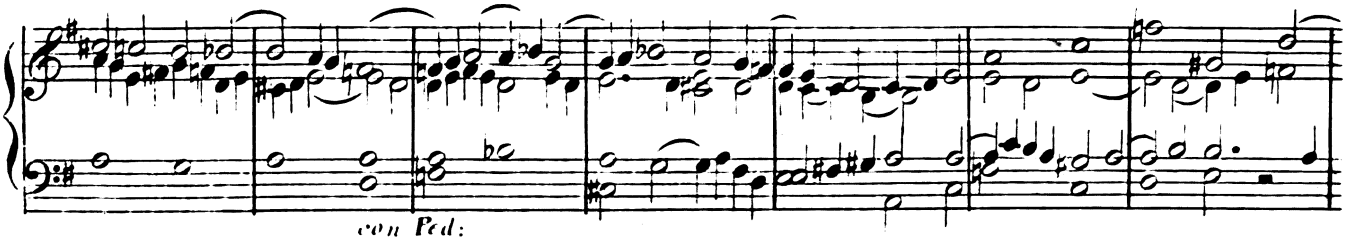

con P.

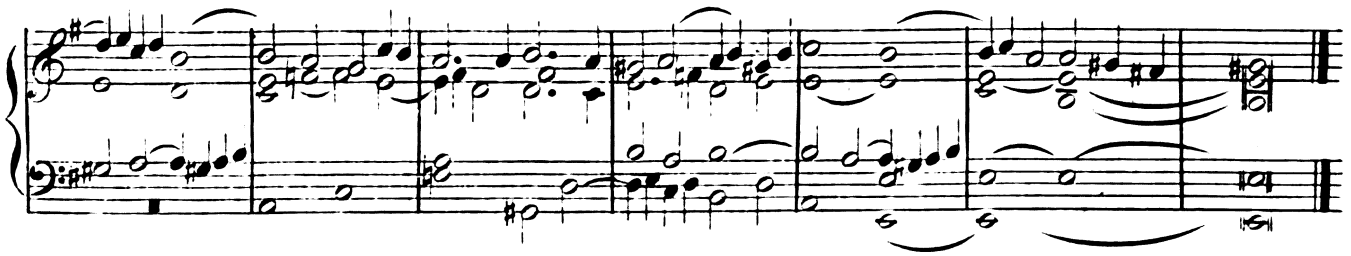



Ped.
Ped.





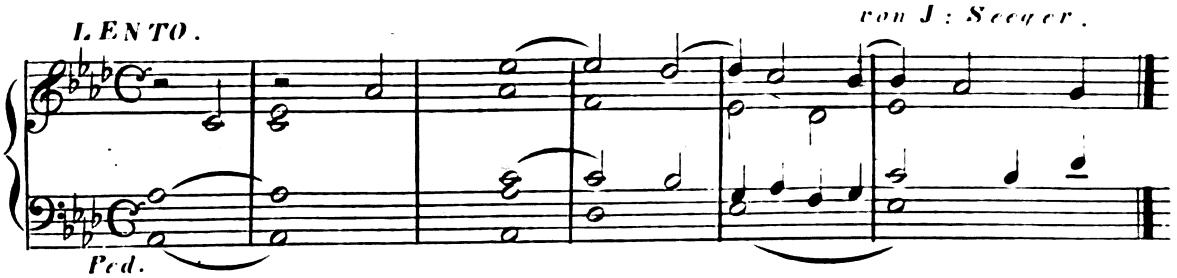




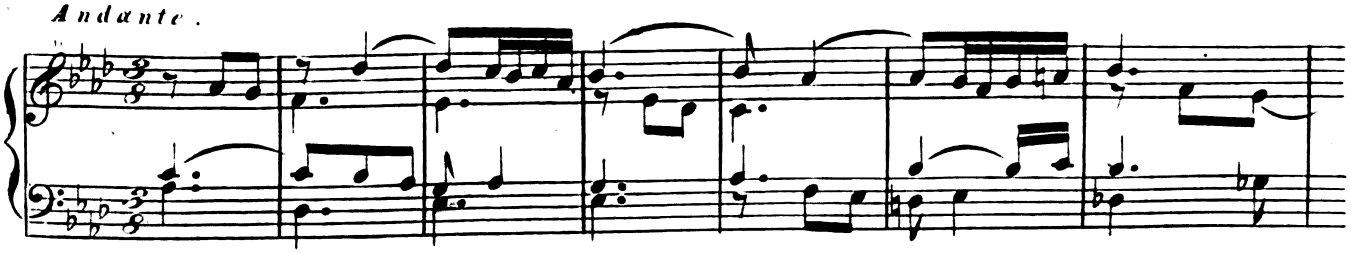
von J: Seeger.

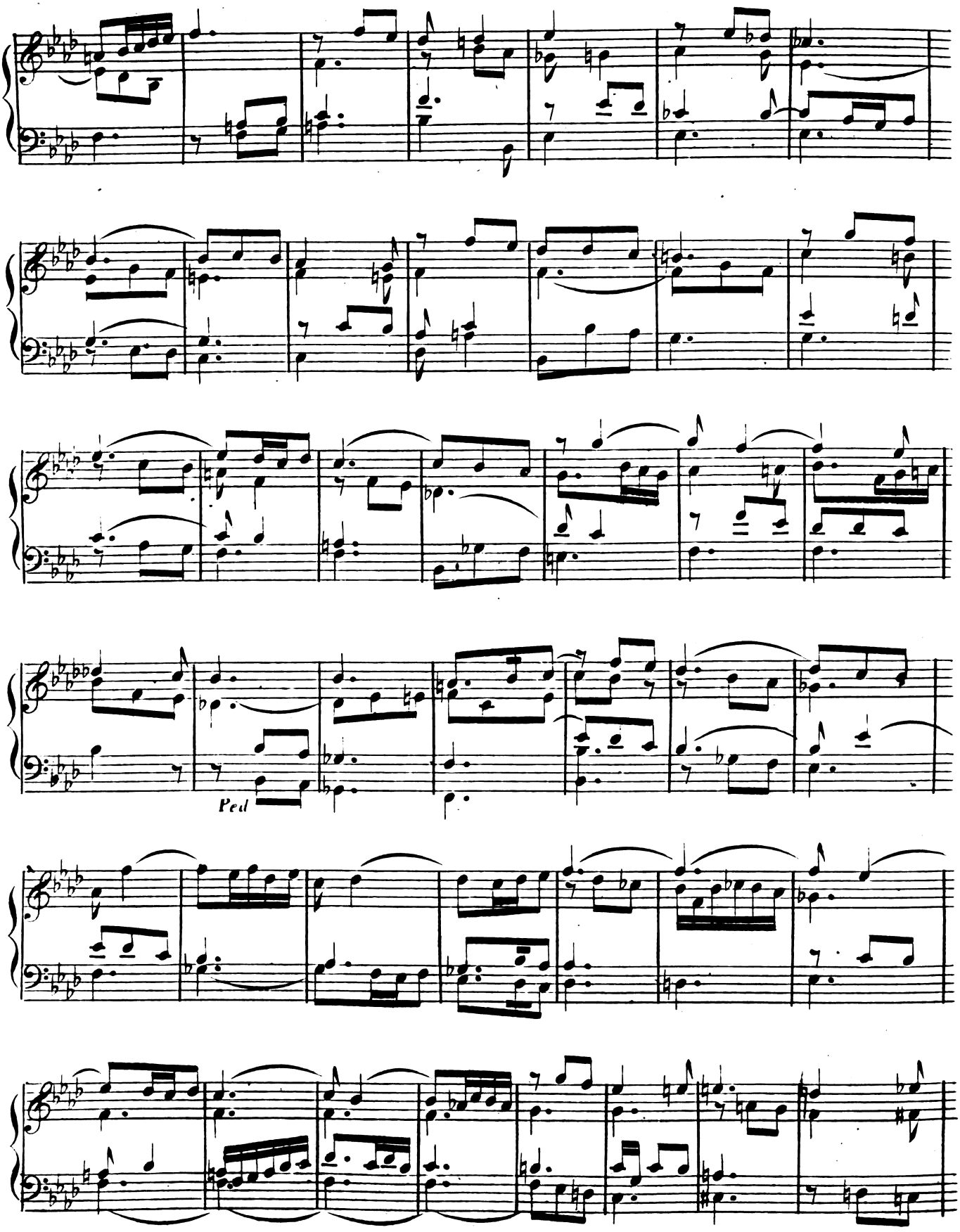
LENTO.

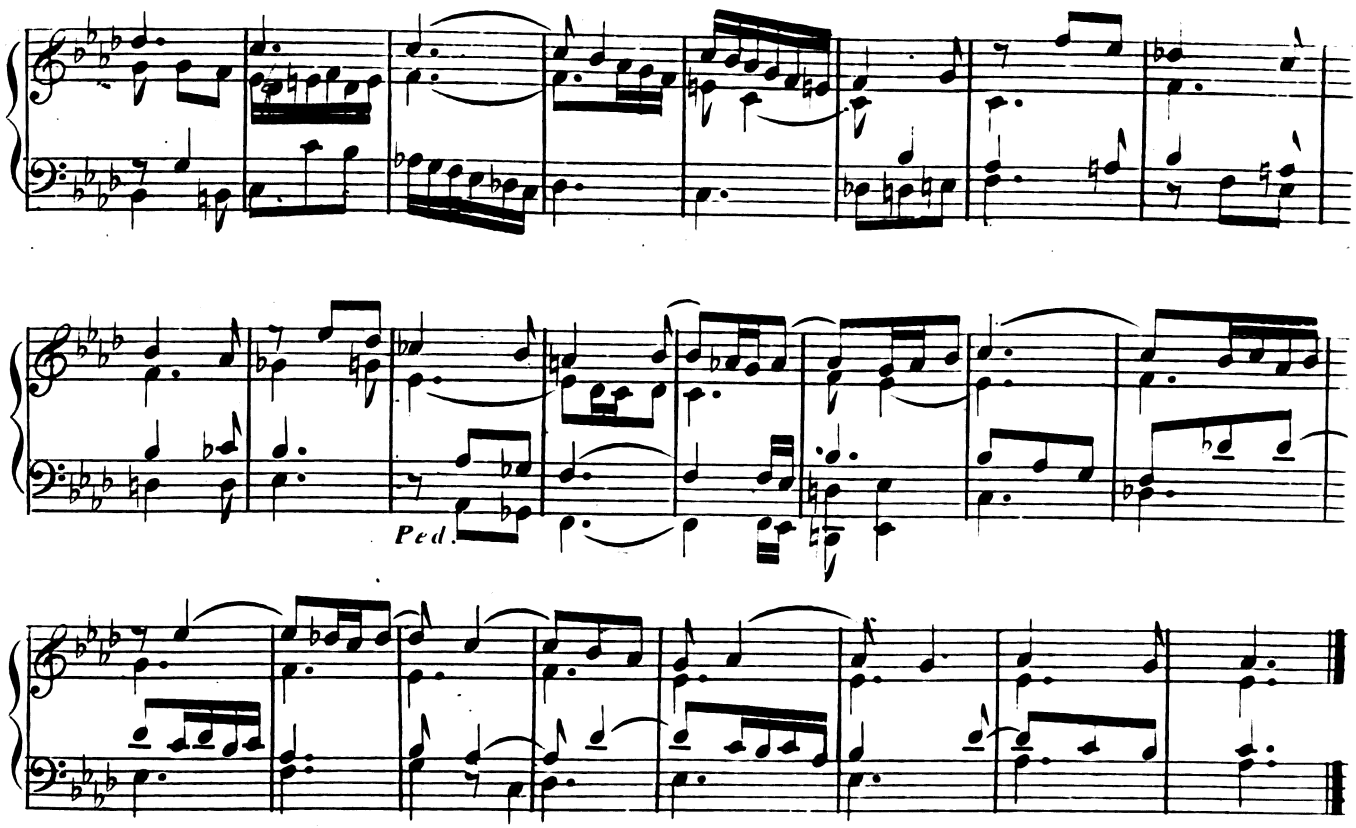
Prelude III.



Andante.



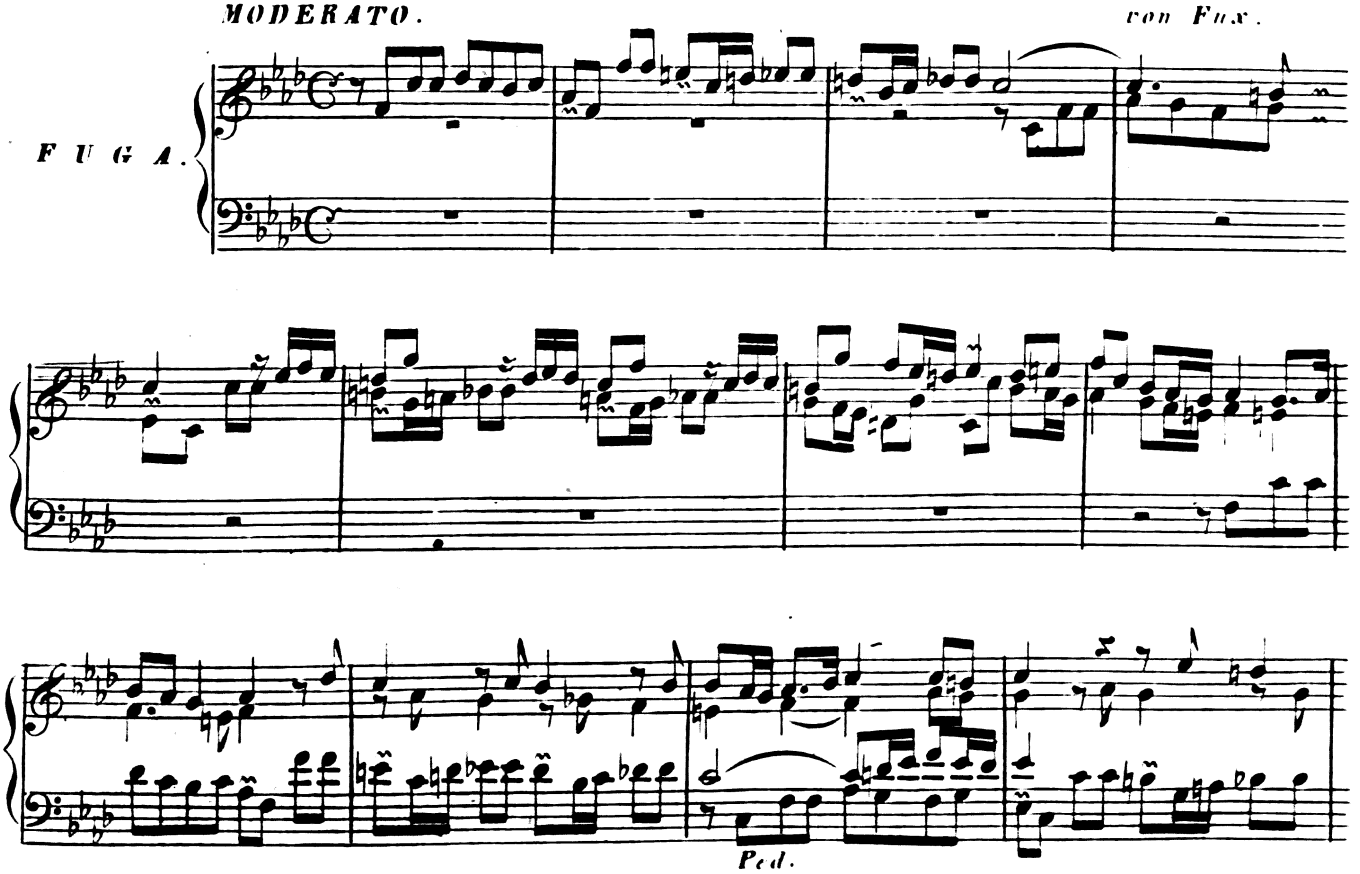

Ped



MODERATO.

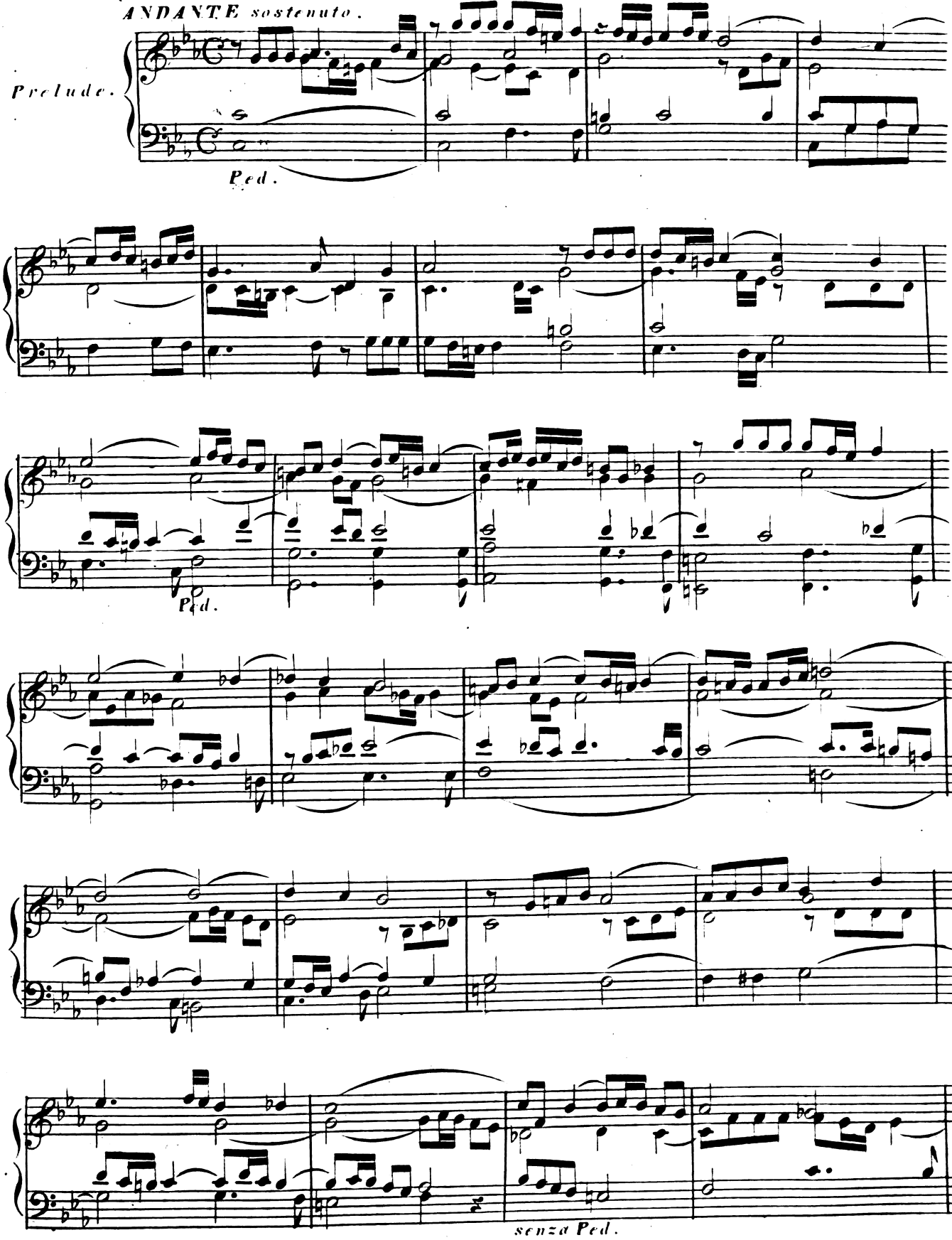
von Fux.

FUGA.

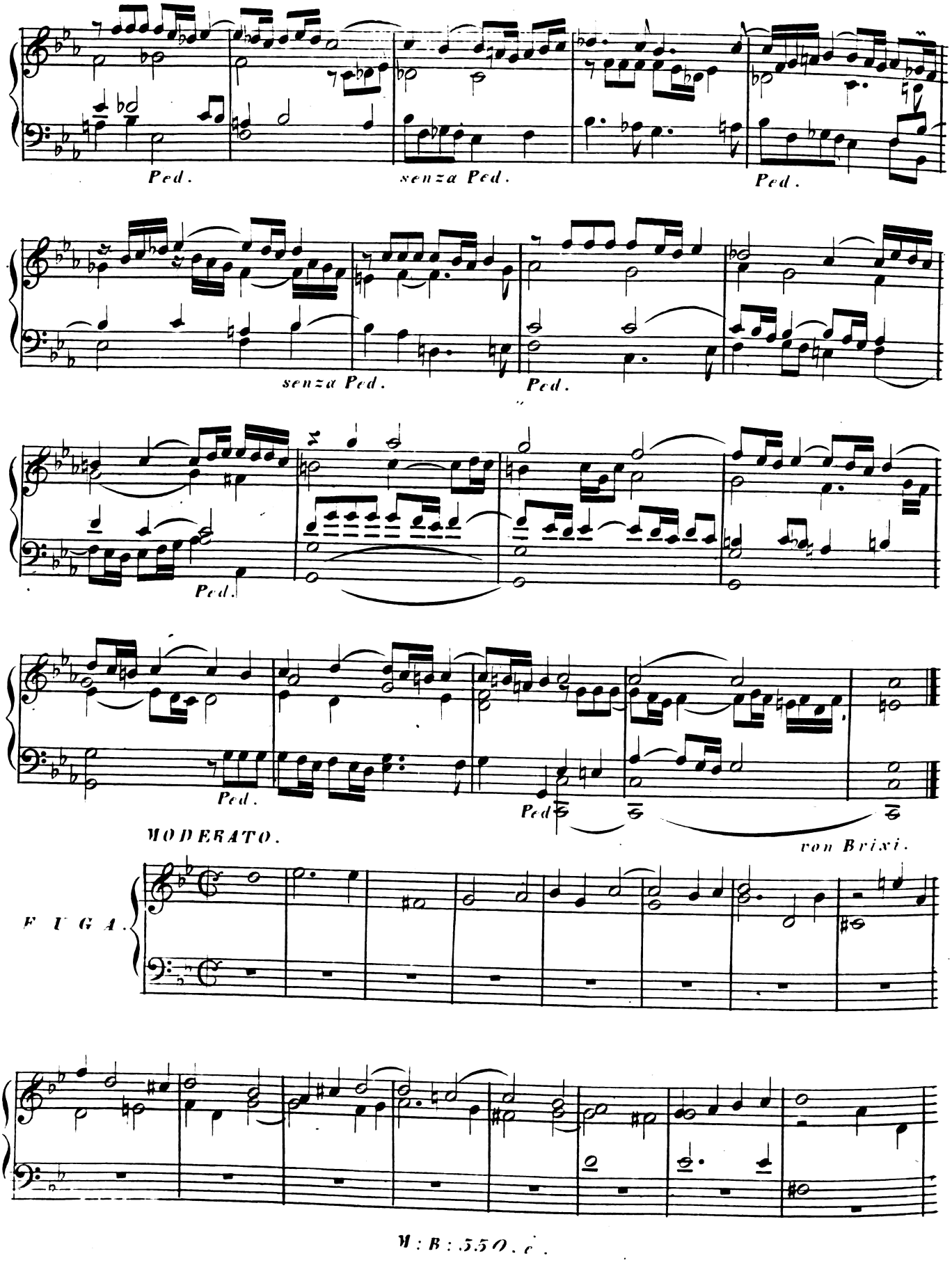


ANDANTE sostenuto.

Prelude.



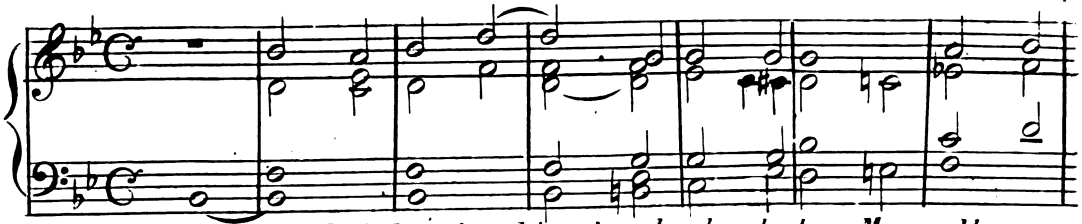
M : B : 550 . e .
Verlag von Marco Berra in Prag.


Ped.
senza Ped.
Ped.
senza Ped.
Ped.
Ped.
Ped.
Ped
MODERATO.
von Brixi.
FUGA.

ADAGIO.

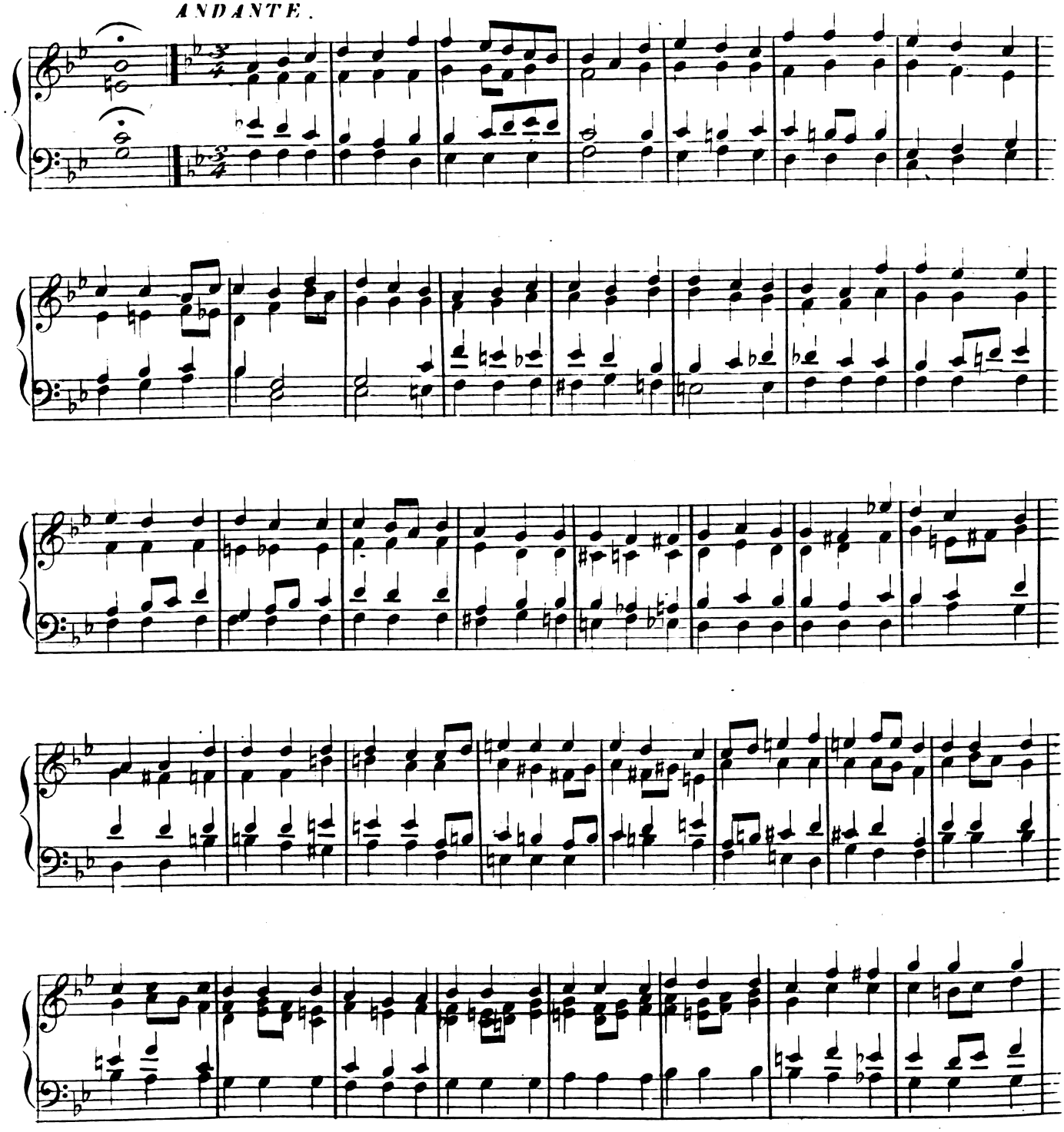
von Seeger.

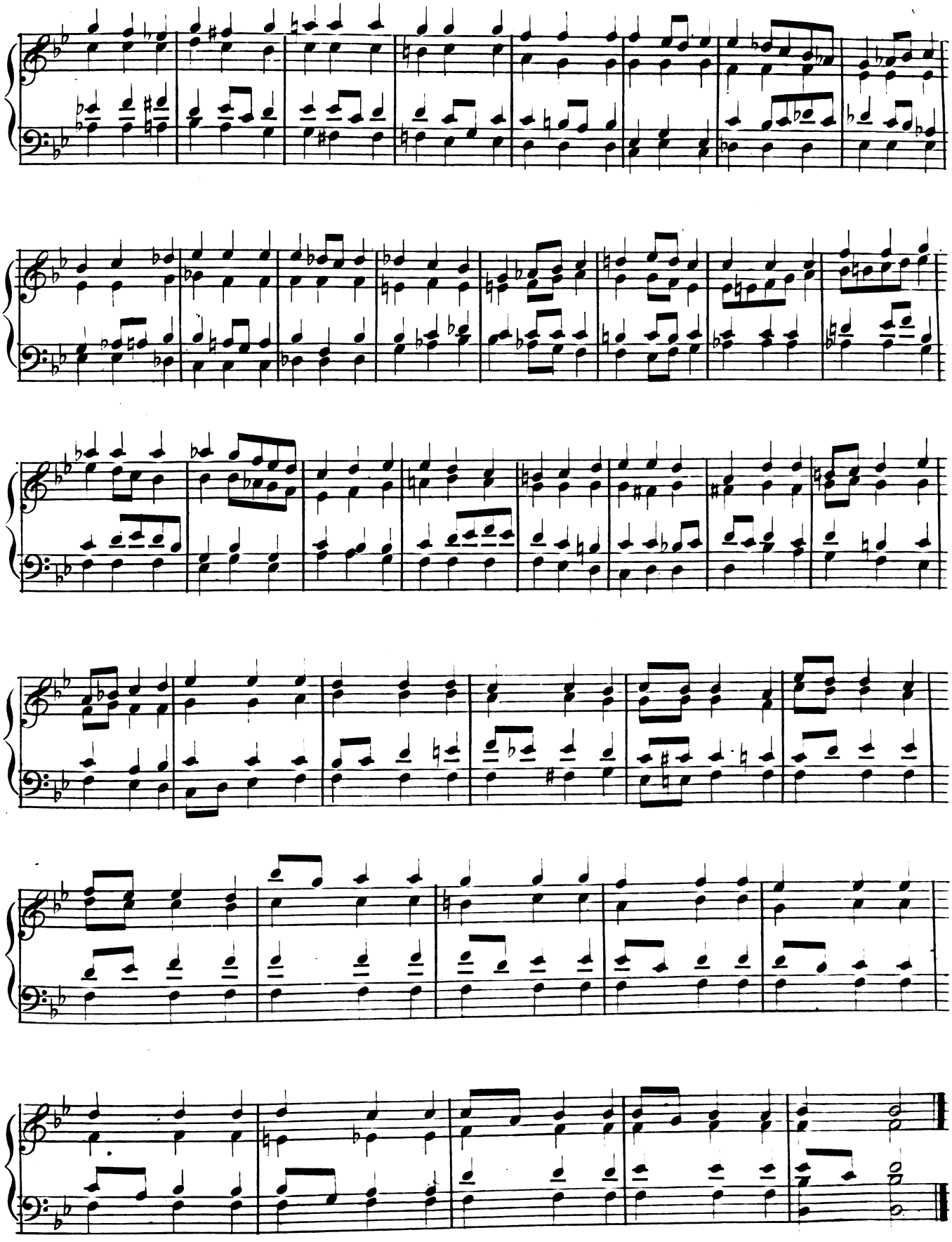
PRELUDE.



Ped. Das Pedal folgt hier durchgehends dem Manualbasse.

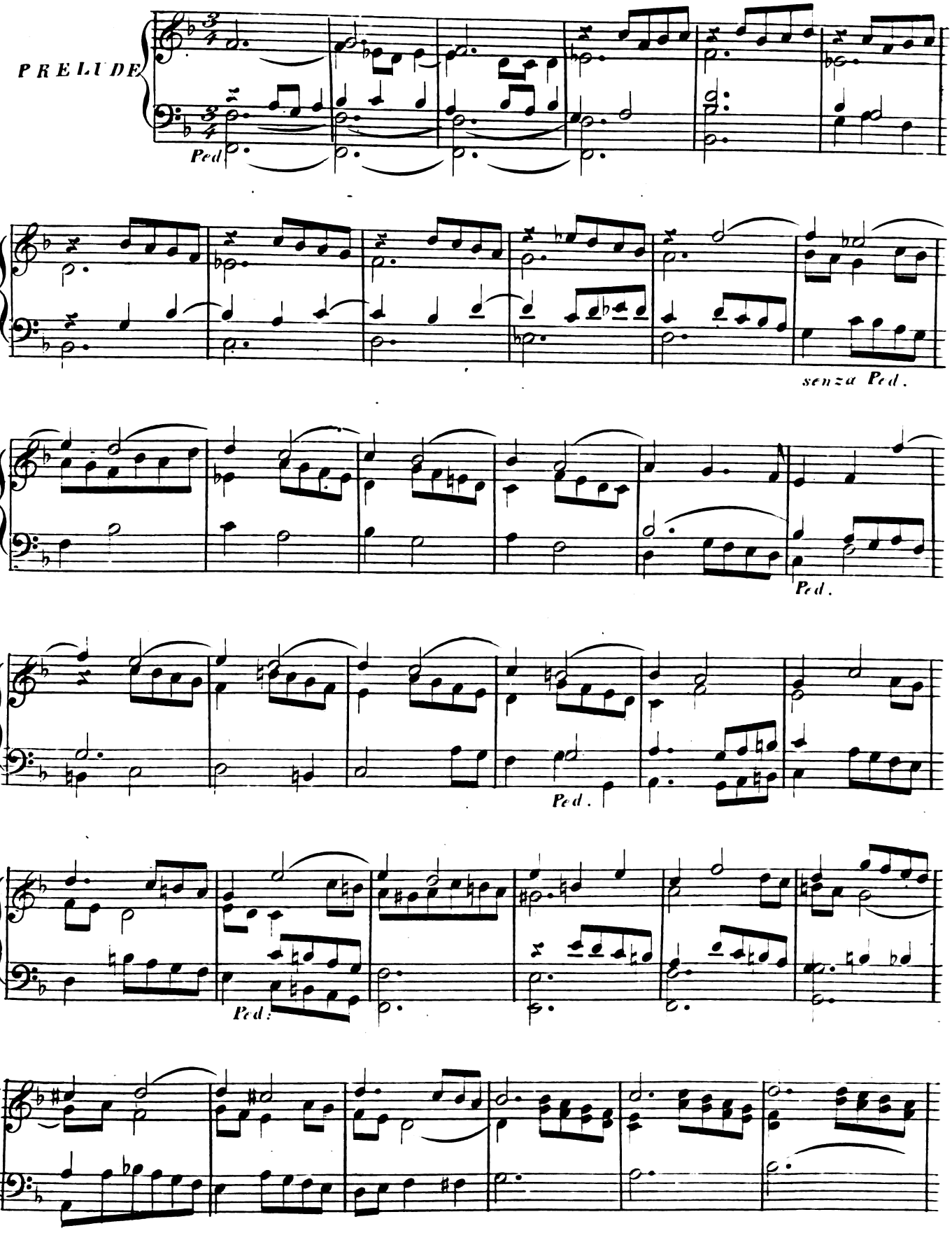
ANDANTE.

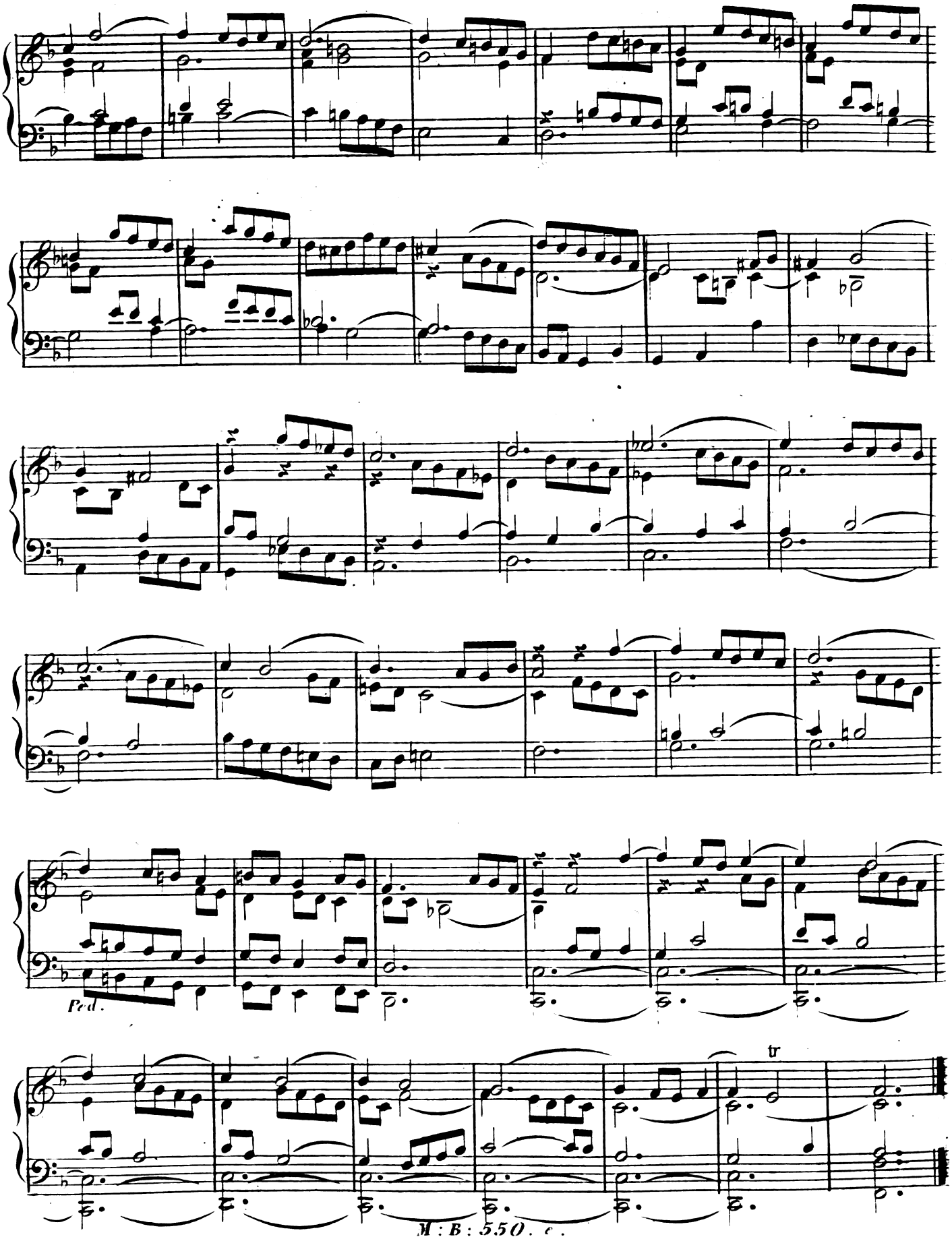




von Seeger.

PRELUDE

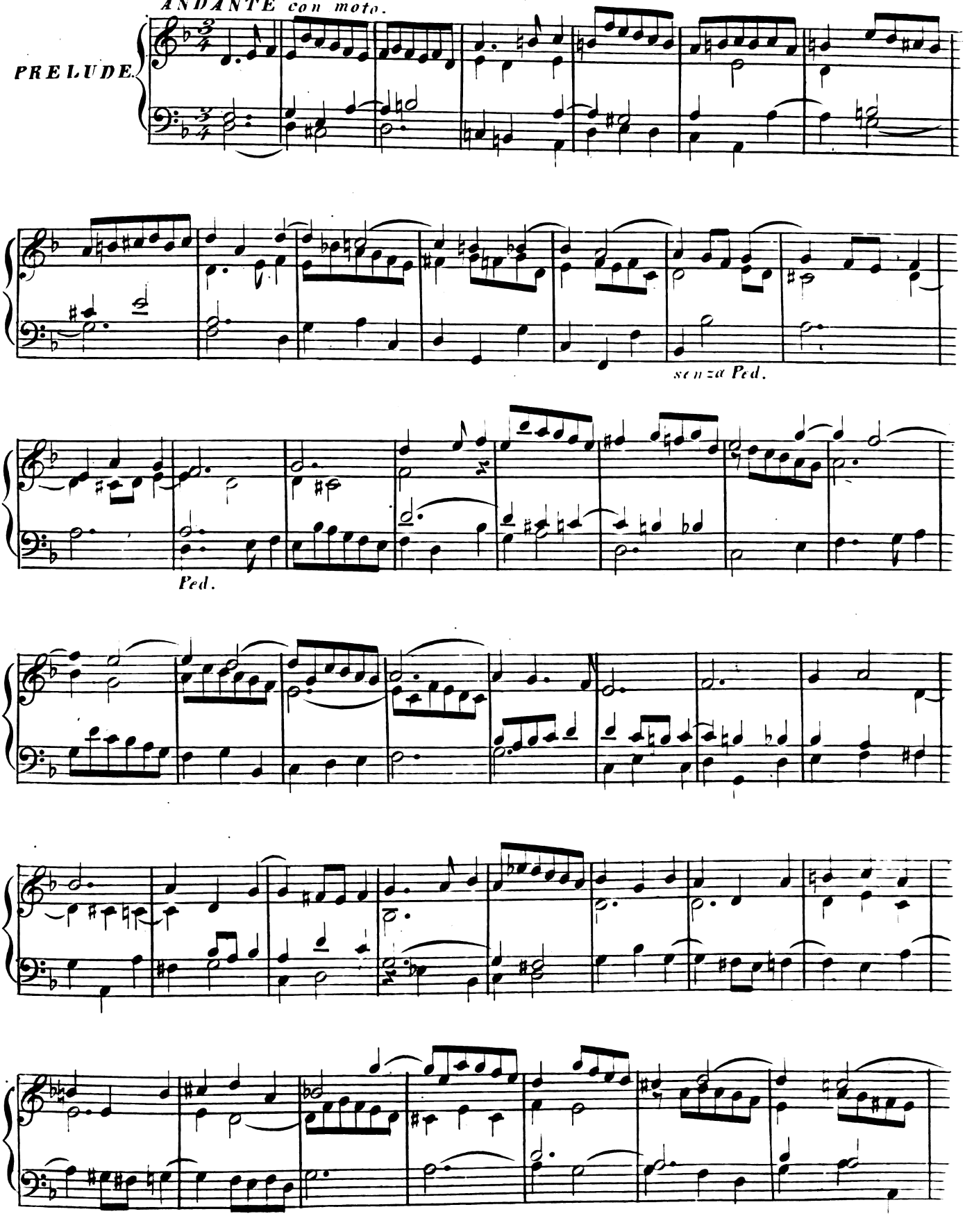


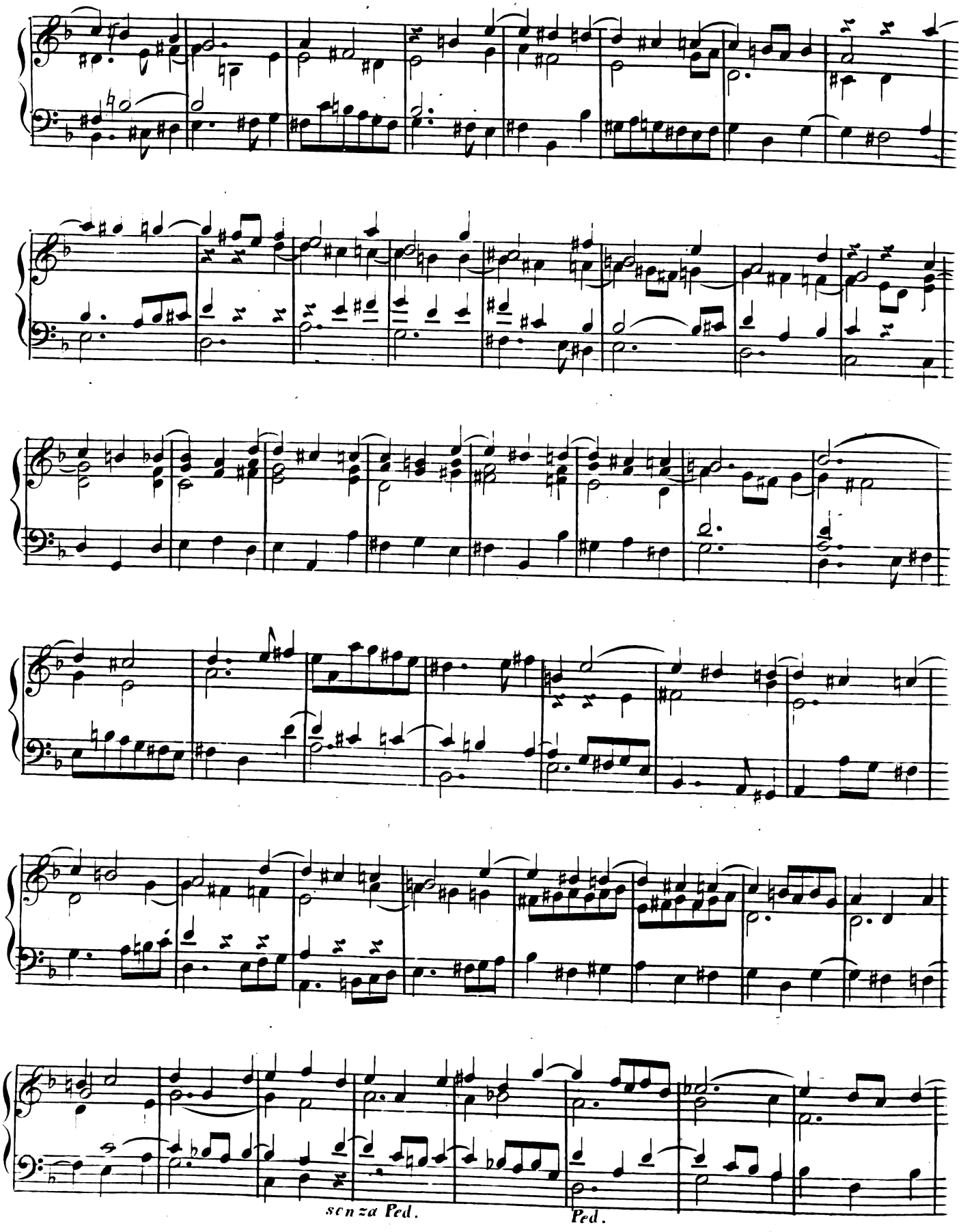


Ende der 5ten Lieferung .

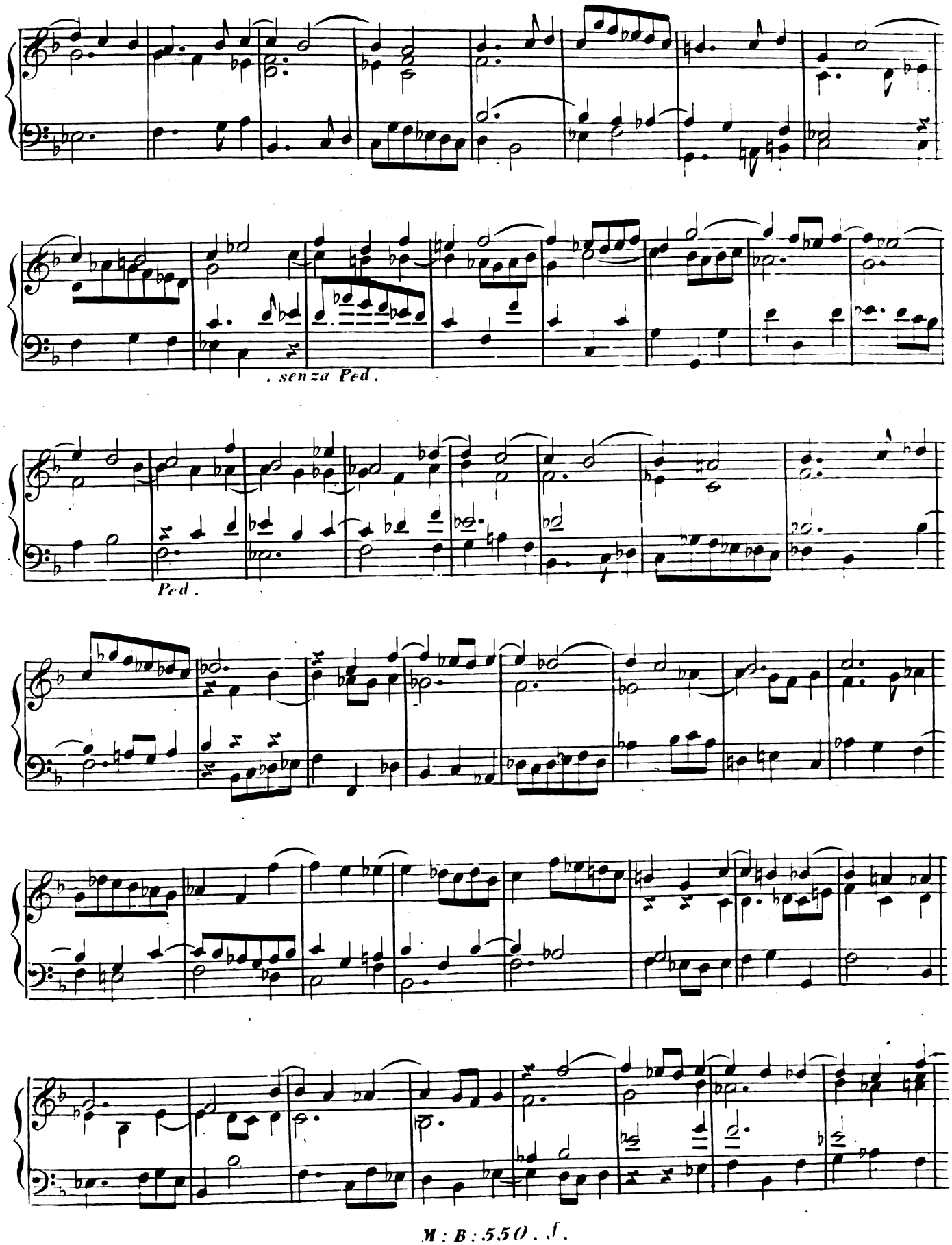
ANDANTE con moto.

PRELUDE.

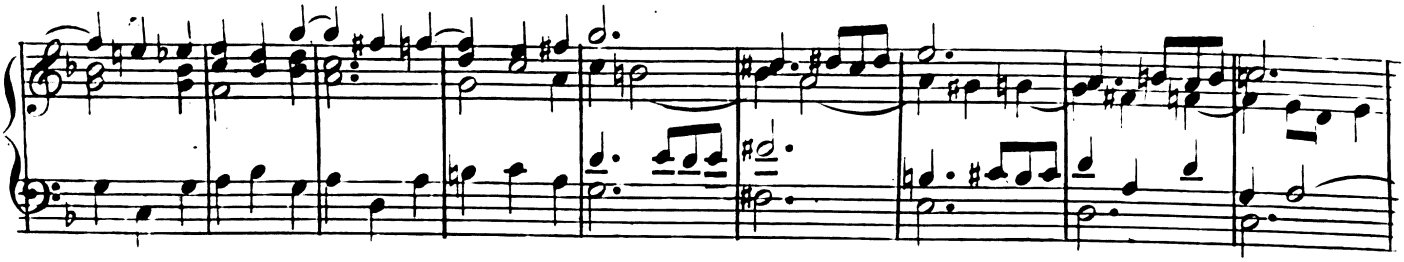


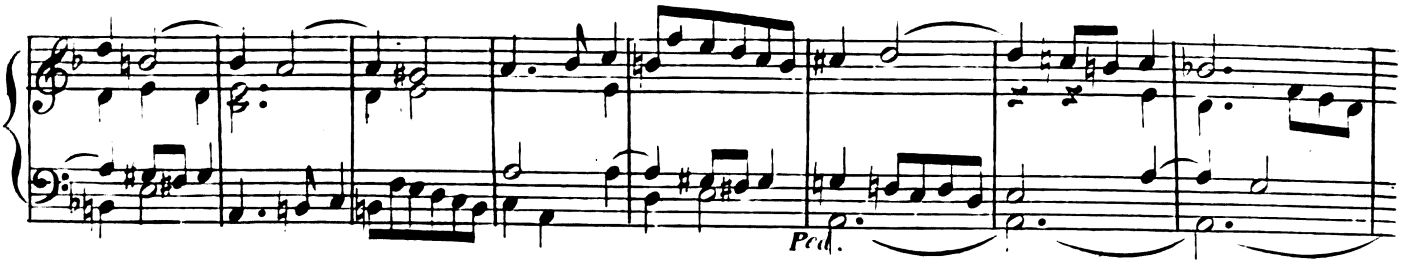


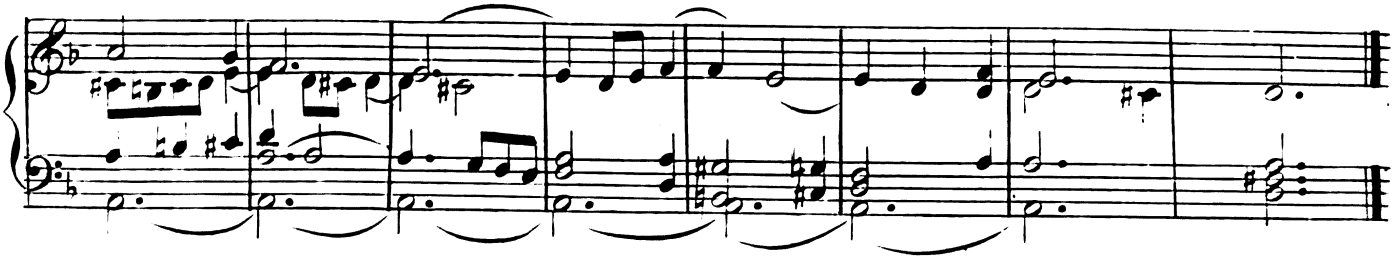
M : B : 550. f.



M : B : 550 . ſ .



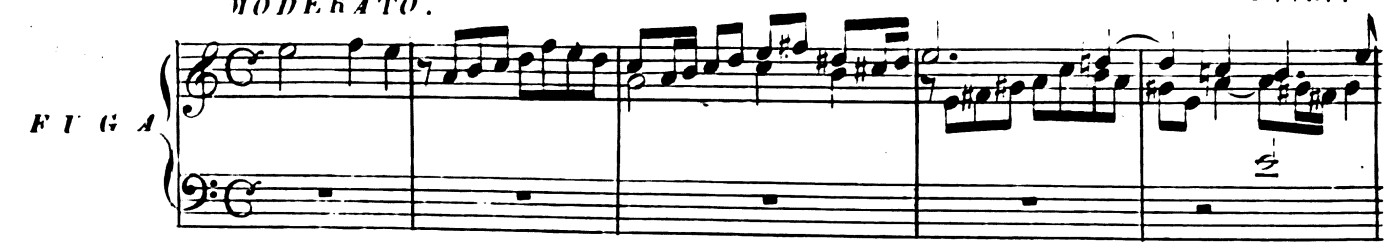


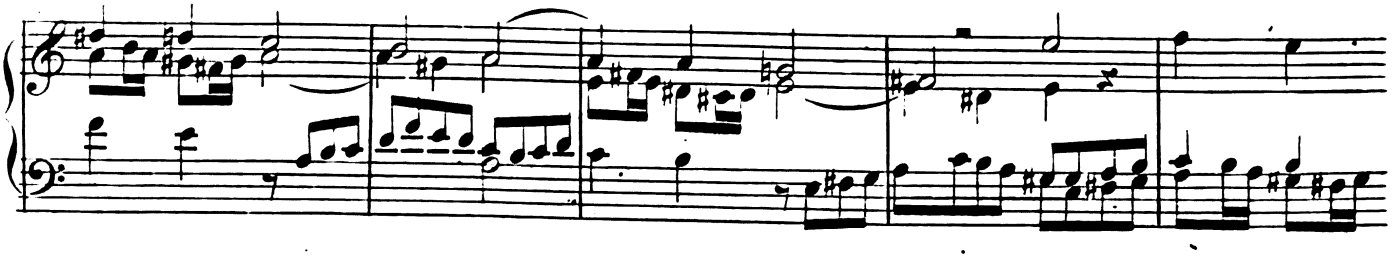


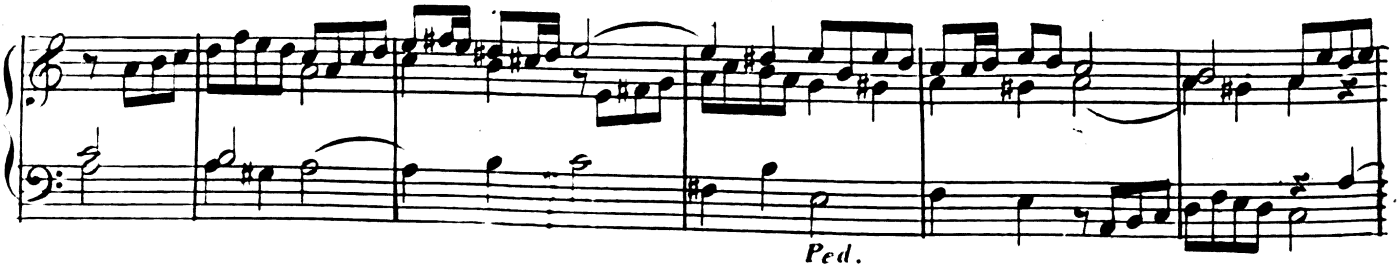
MODERATO.

von Brixi.

FUGA





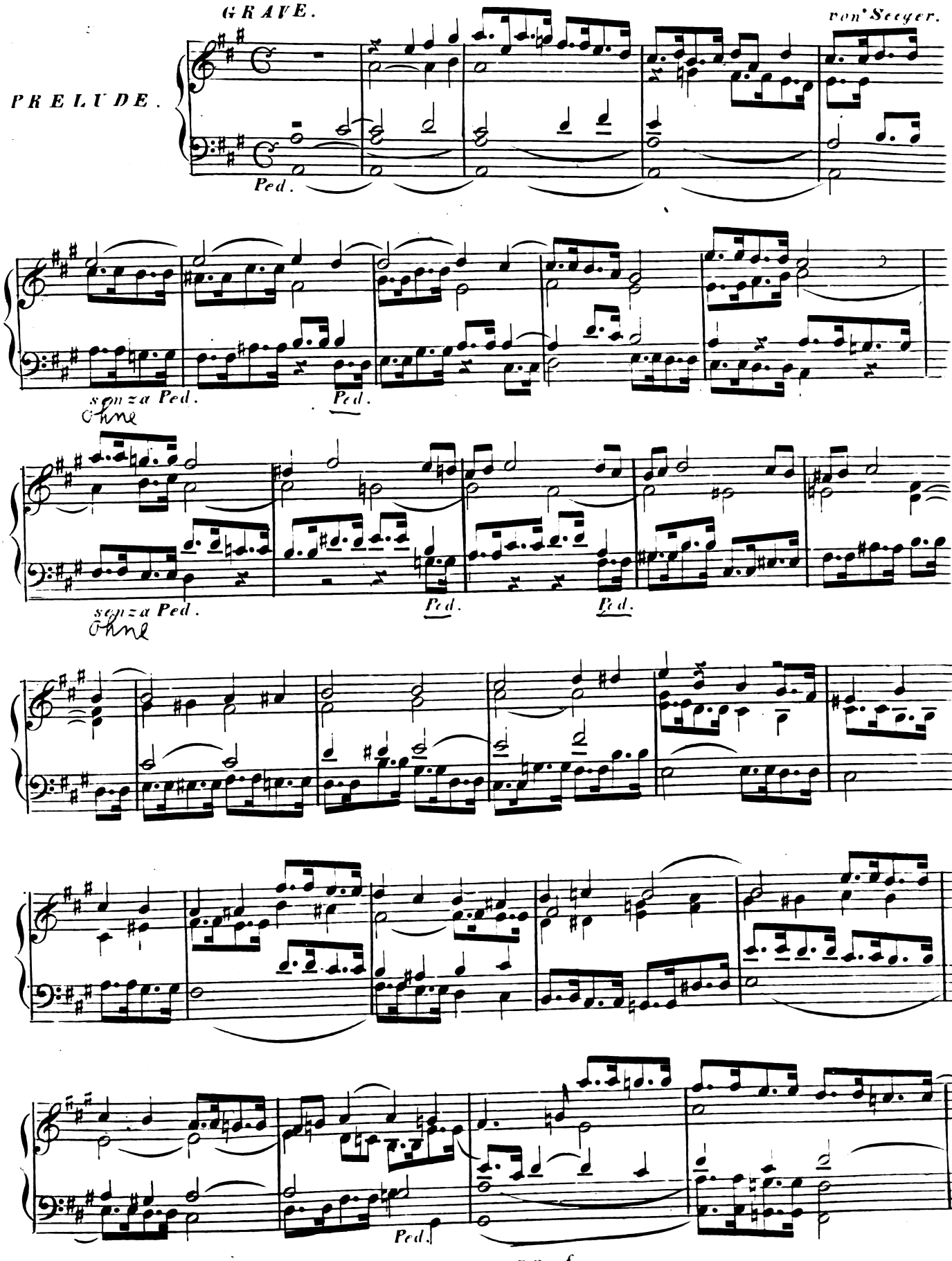


M : B : 550. f.

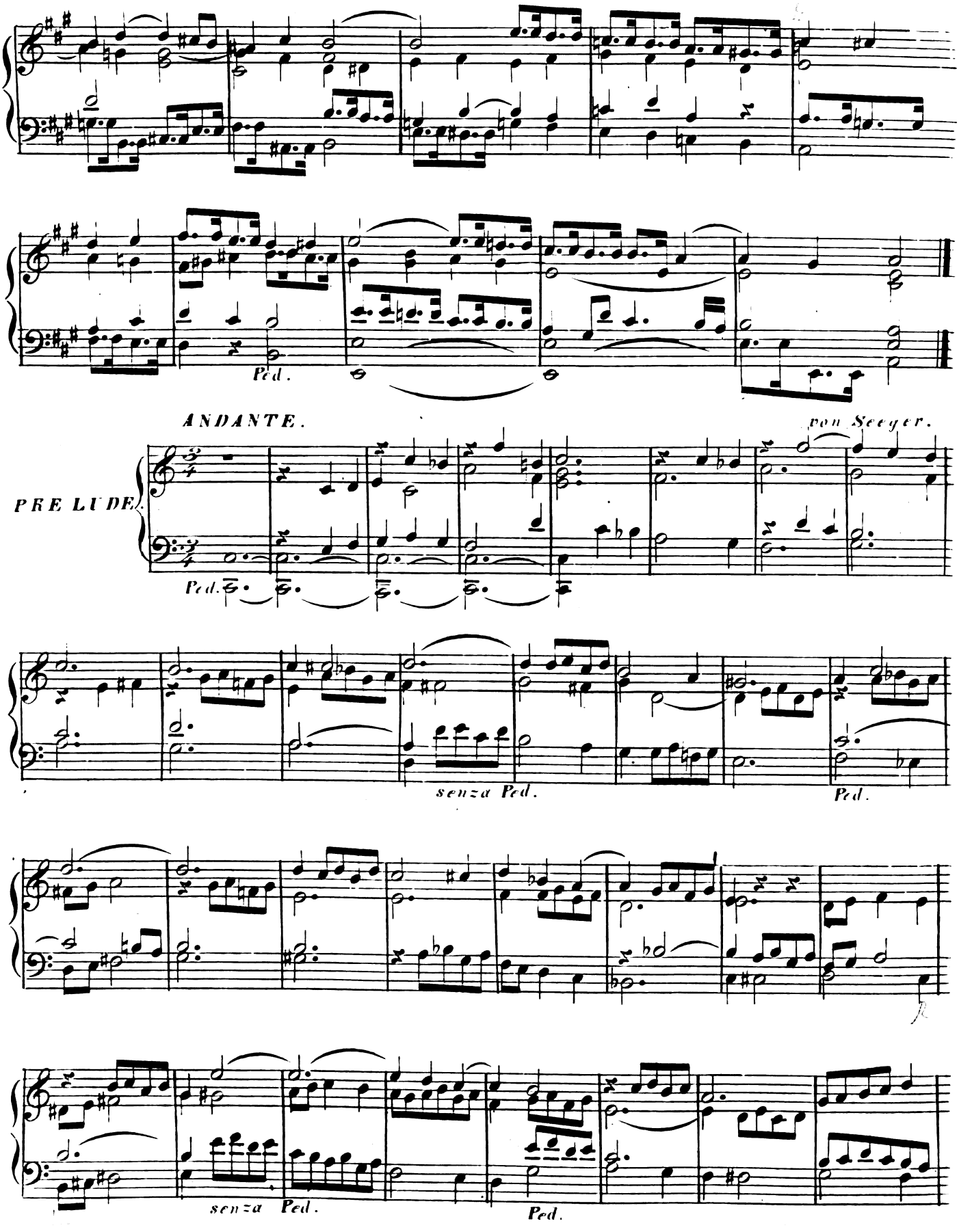
GRAVE.

von Seeger.

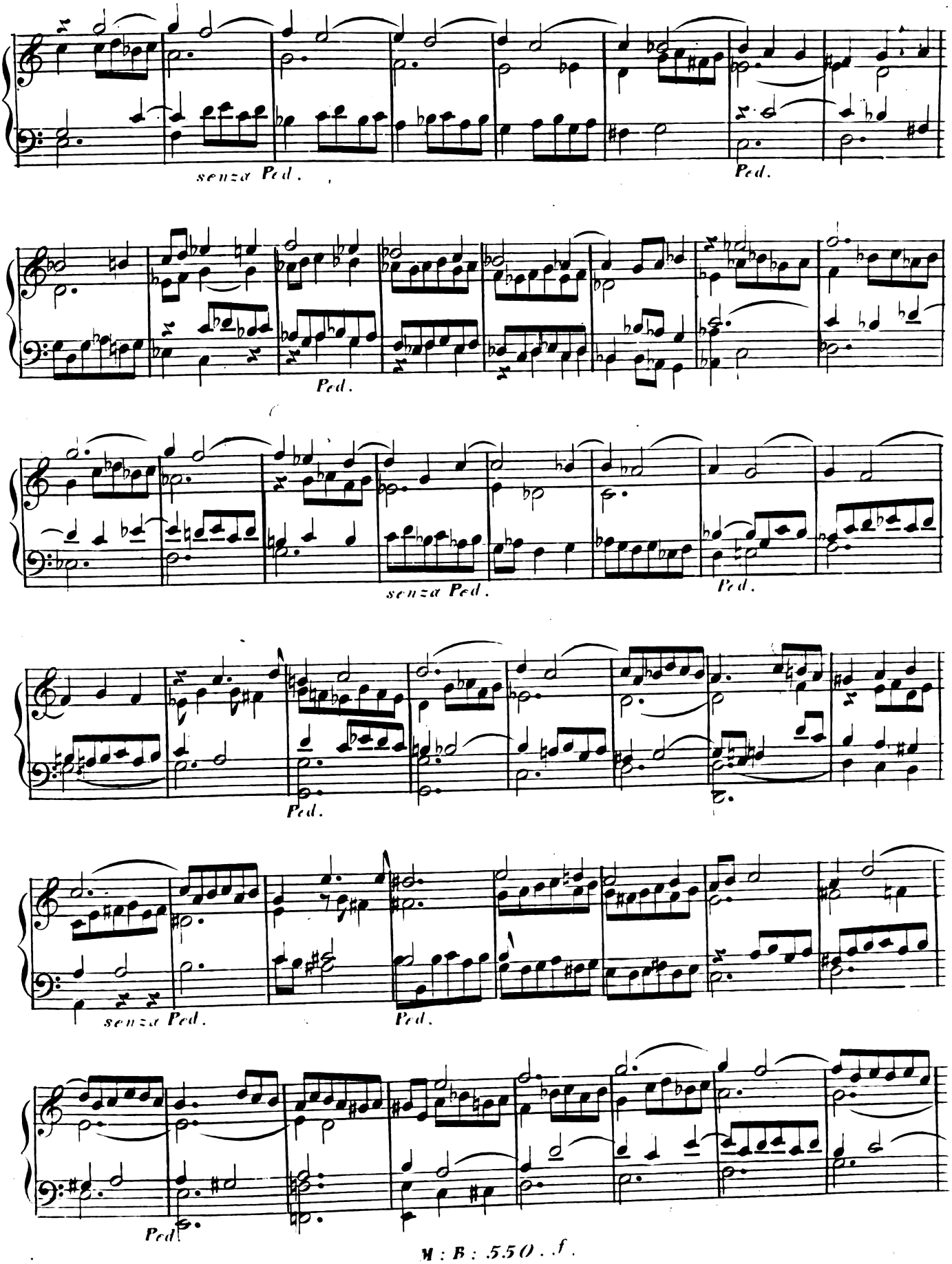
PRELUDE.

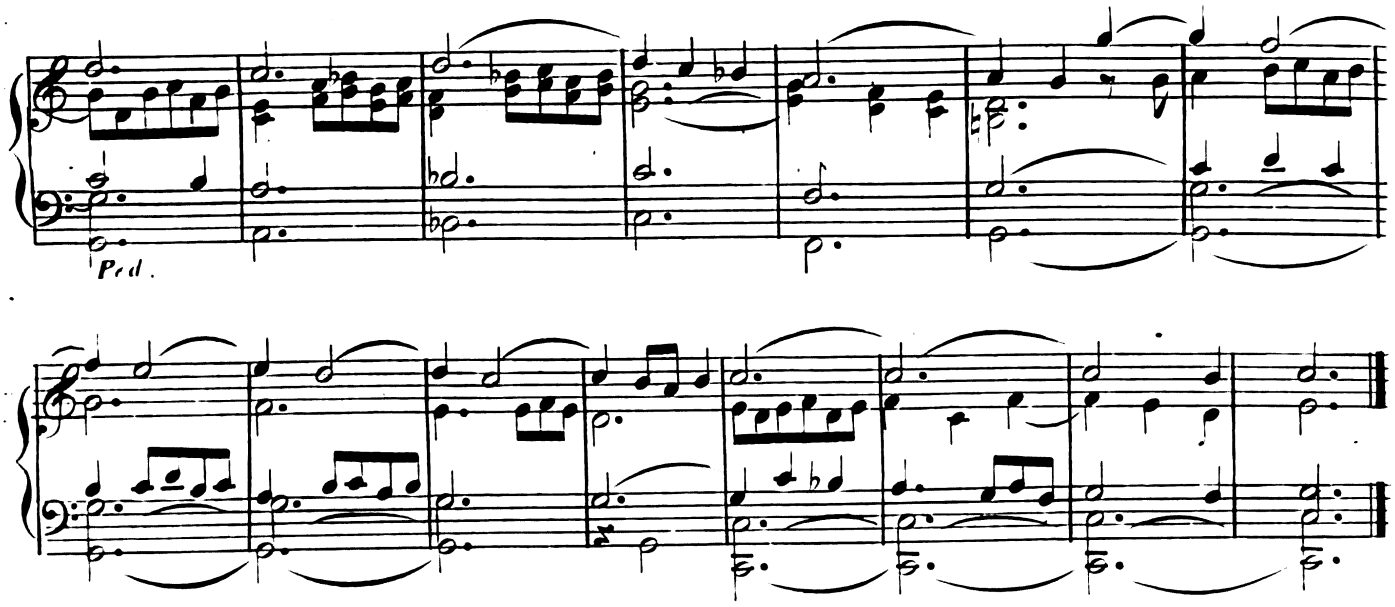


M: B: 550 . . f.


Ped.
ANDANTE.
von Seeger.
PRELUDE.
Ped.
senza Ped.
Ped.
senza Ped.
Ped.

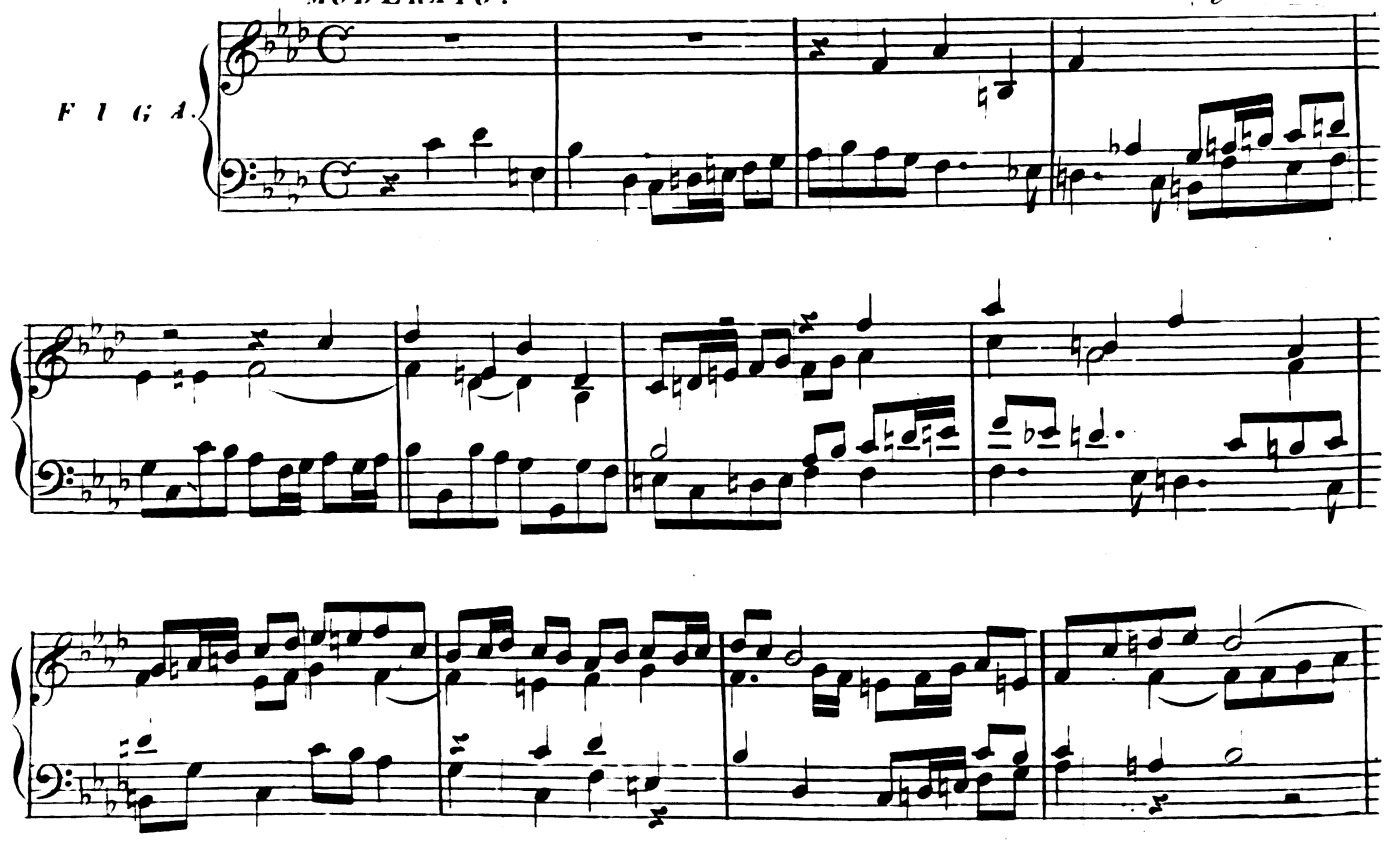
M : B : 550 . f .

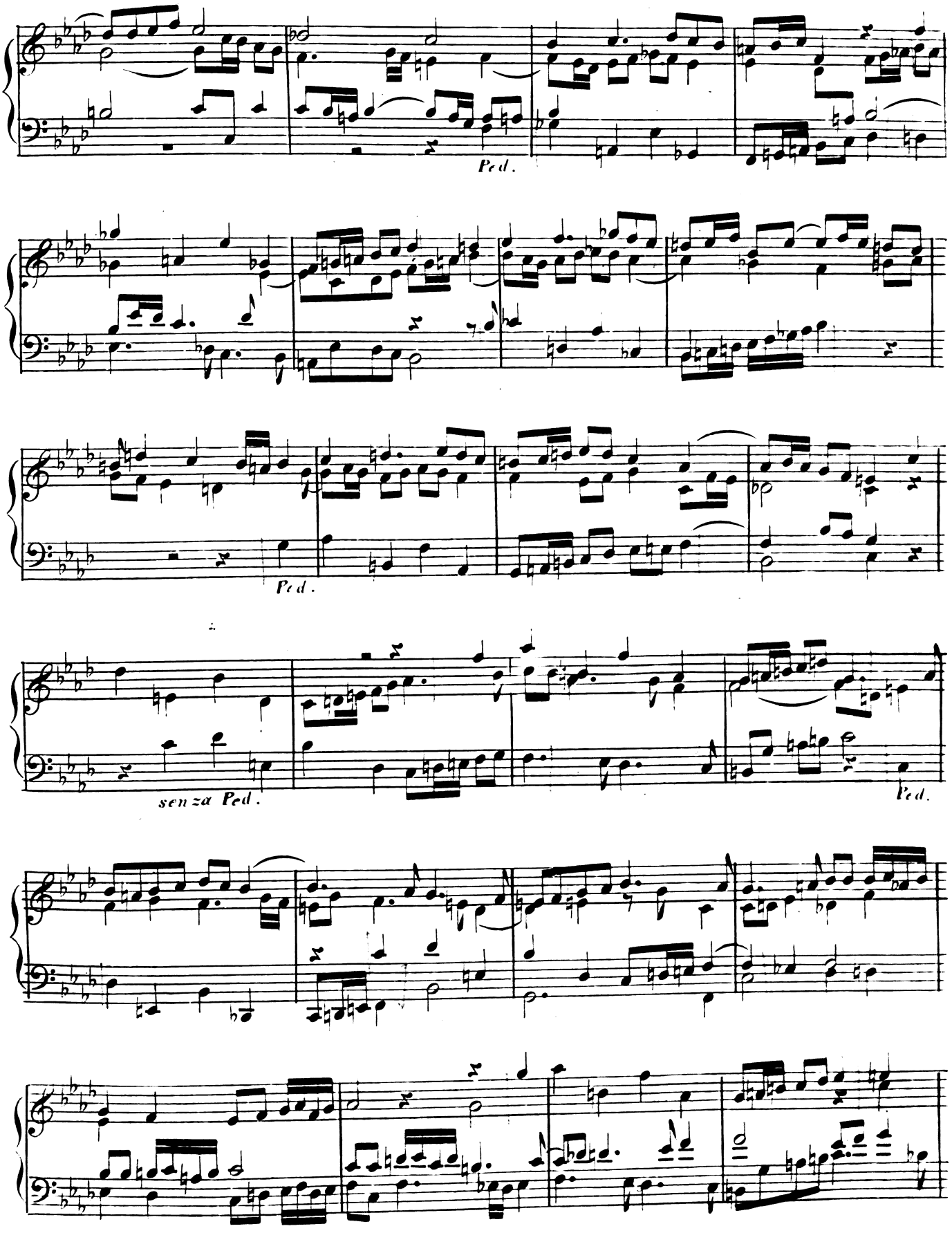

senza Ped.
Ped.
Ped.
senza Ped.
Ped.
Ped.
senza Ped.
Ped.
Ped.
M : B : 550 . . f .

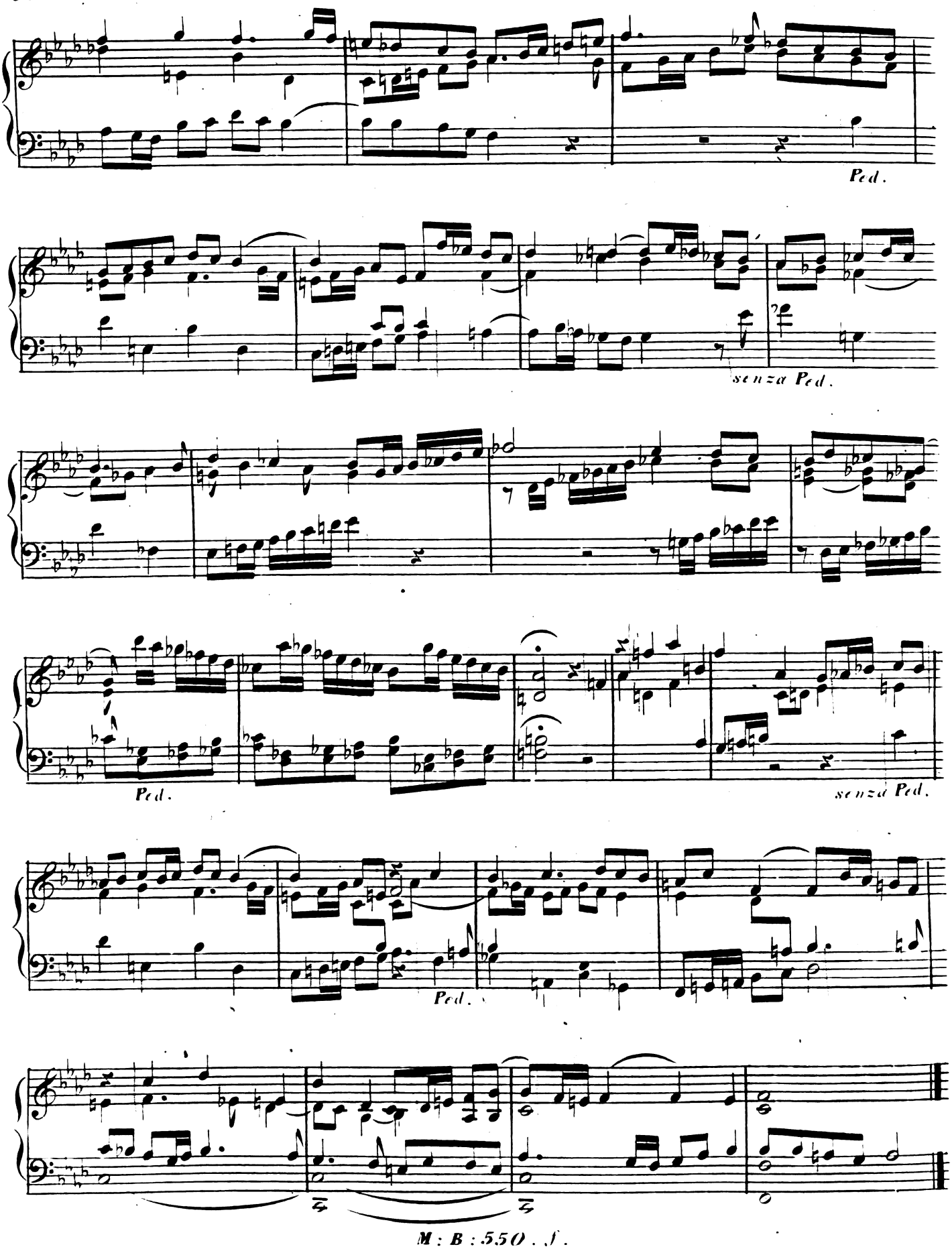


Anmerkung zur folgenden Fuge.

Diese eben so kühn angelegte als meisterhaft geführte Fuge schrieb Seeger in der drangvollen Periode der Belagerung Prags von den Preu„sen im Jahre 1757. Das klagende Subject in allen kontrapunktischen Wendungen von dem grossen Meister so kunstvoll behandelt, versetzt das Ge„müth in die Stimmung der damaligen sturmbewegten Zeit.



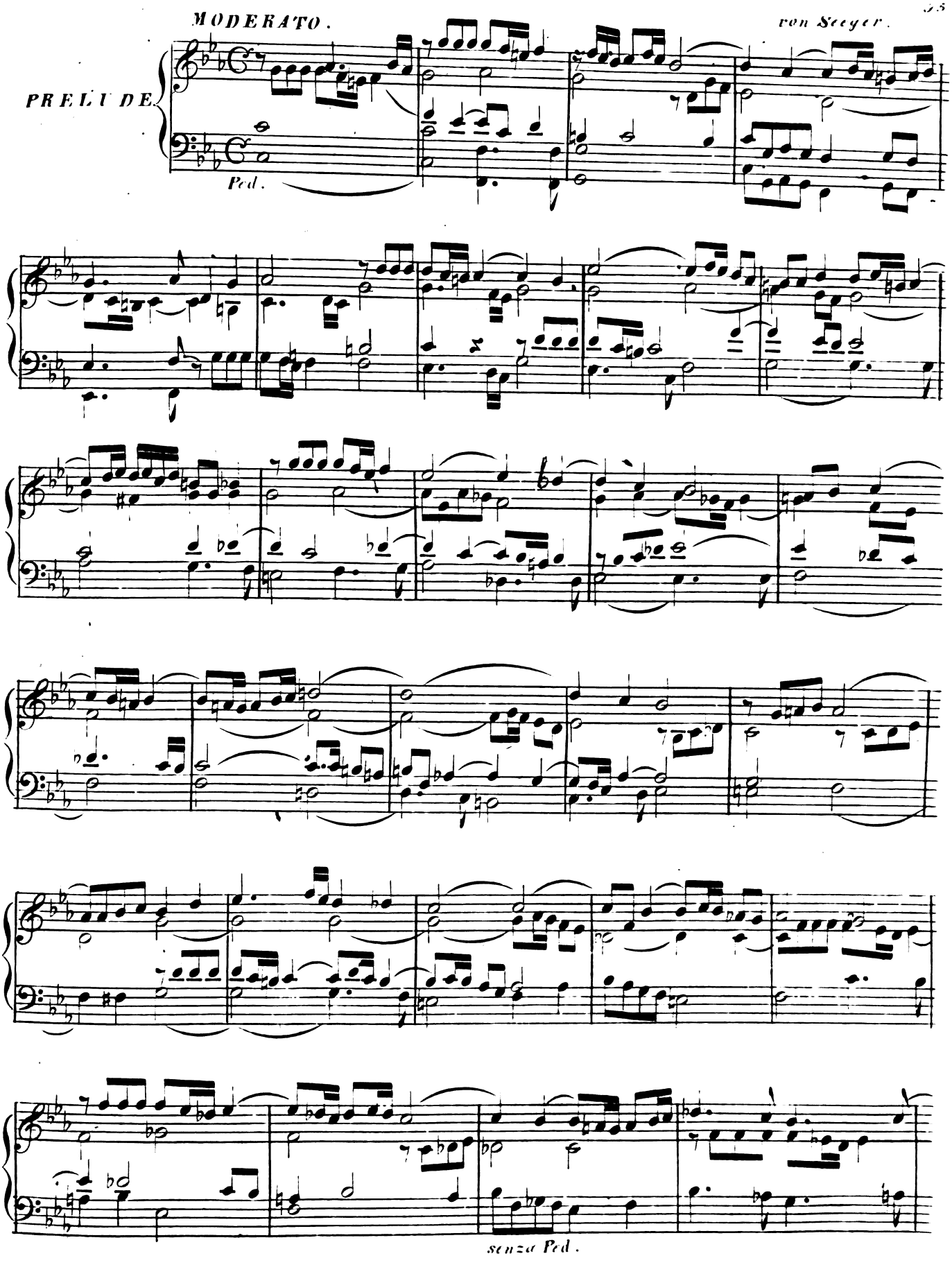

Ped.
Ped.
senza Ped.
Ped.

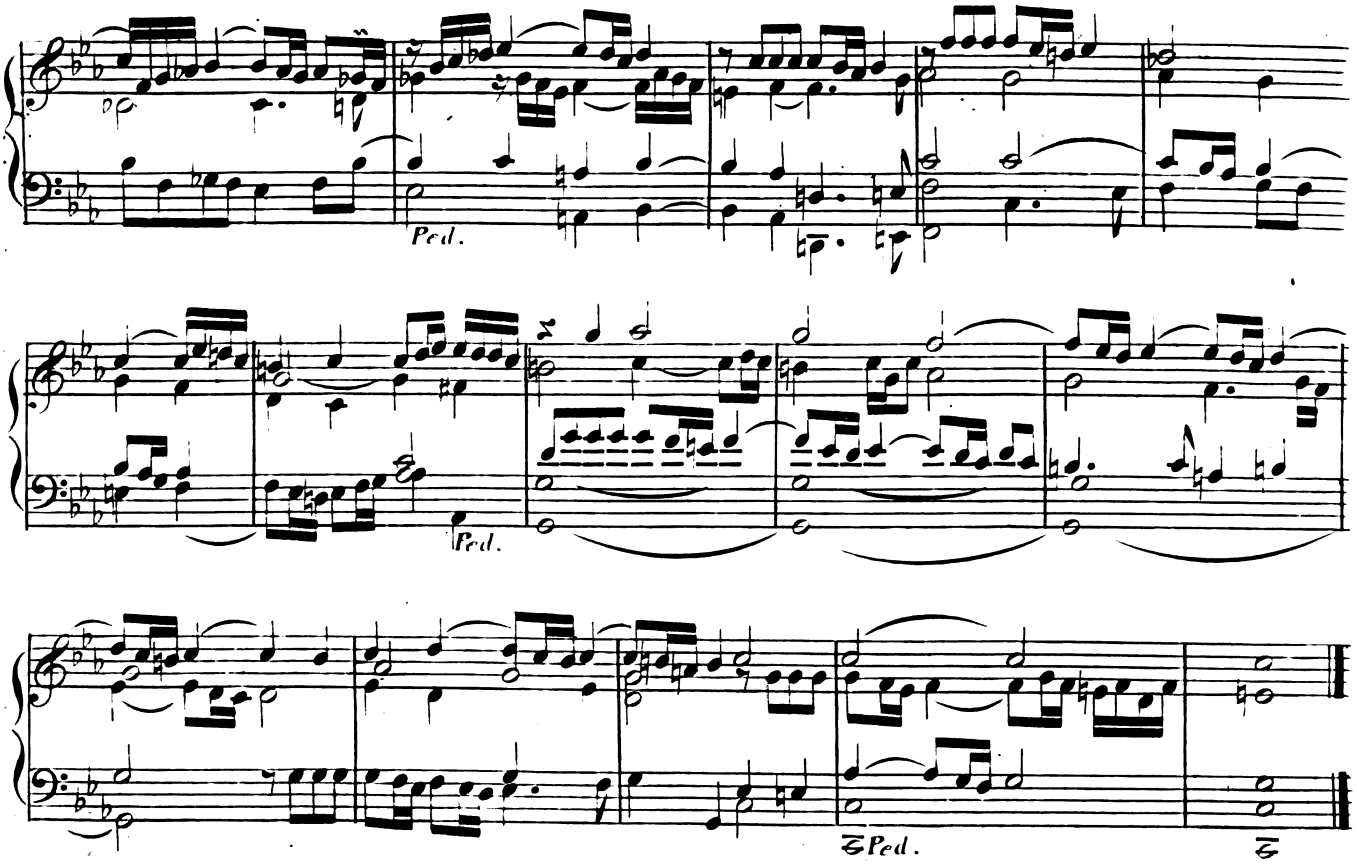

Ped.
senza Ped.
Ped.
senza Ped.
Ped.

MODERATO.

von Seeger.

PRELUDE

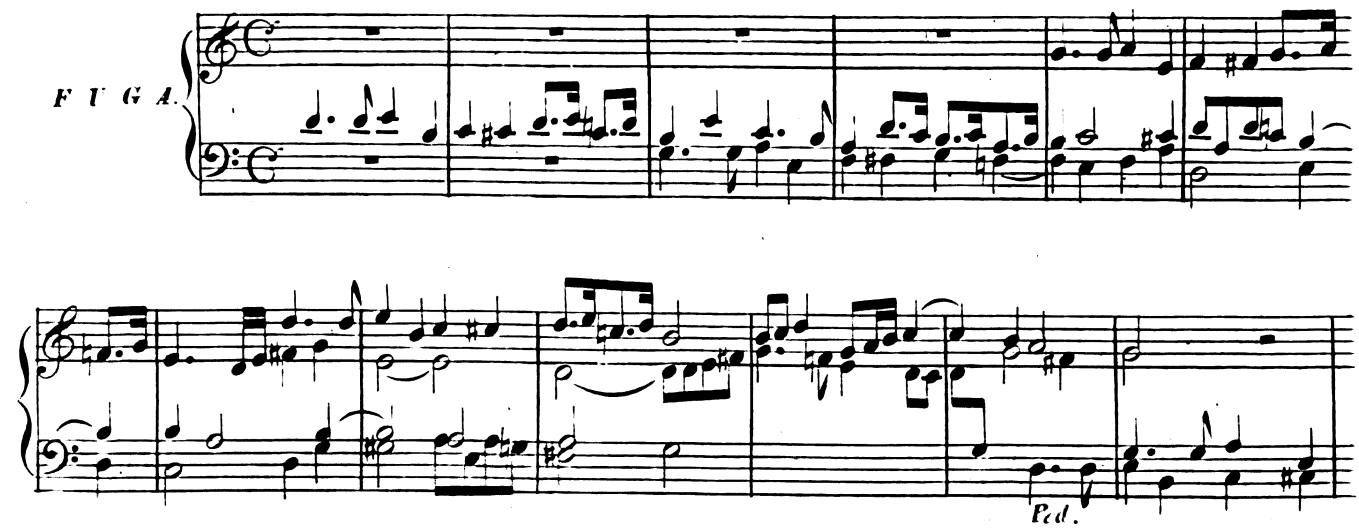


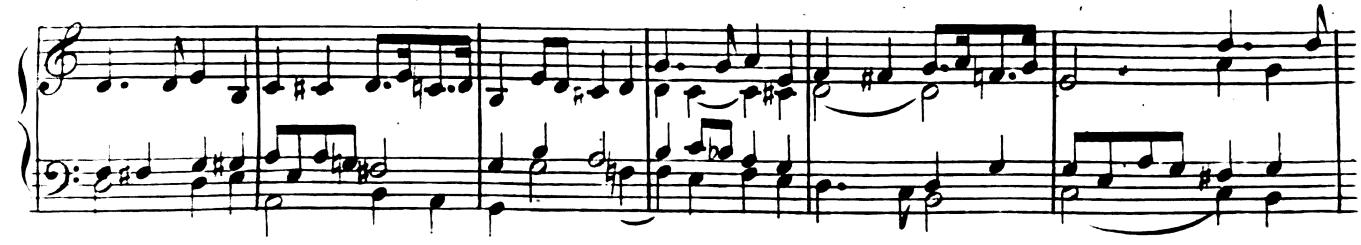


CON MOTO.

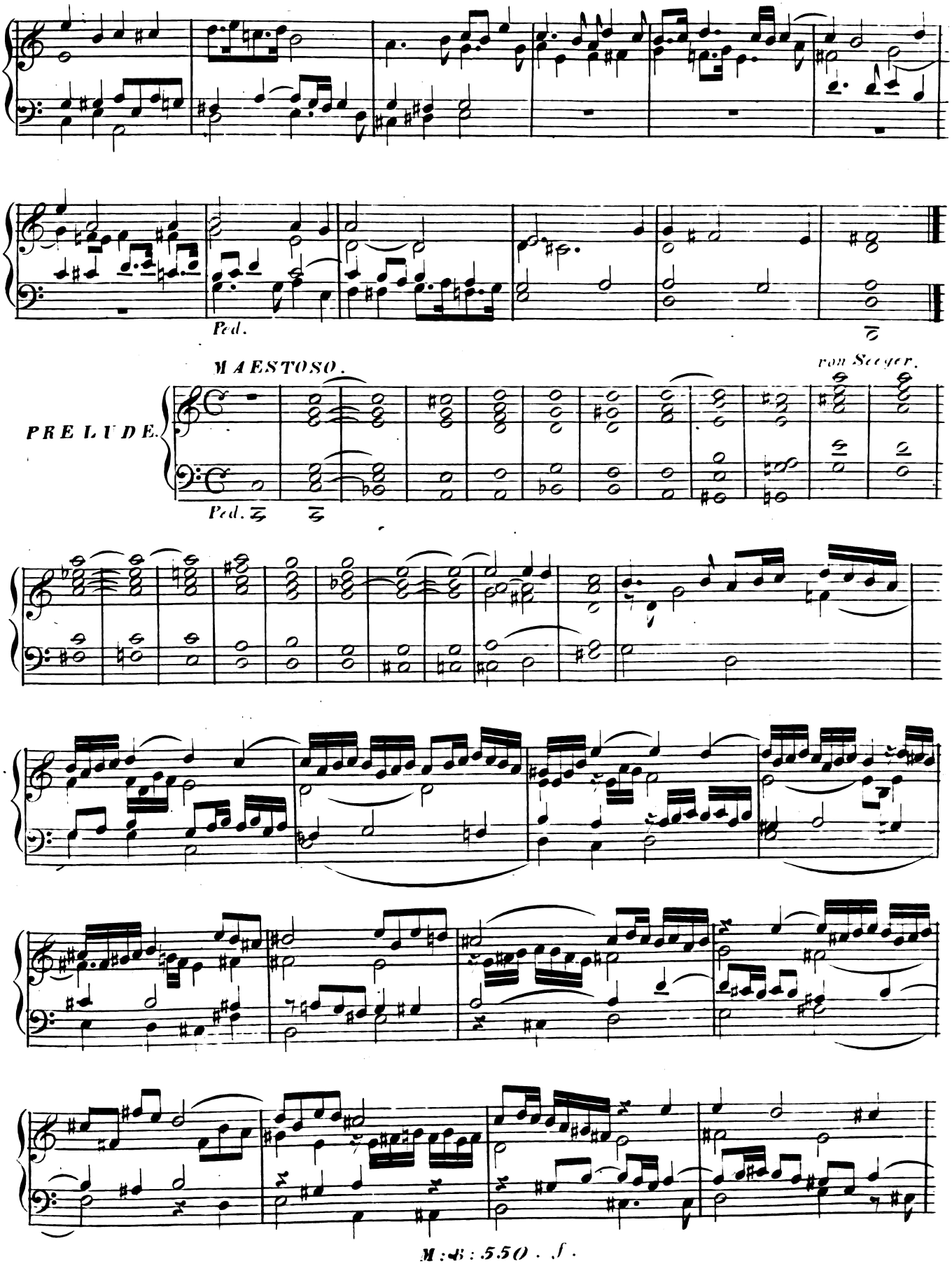
von Haendel.

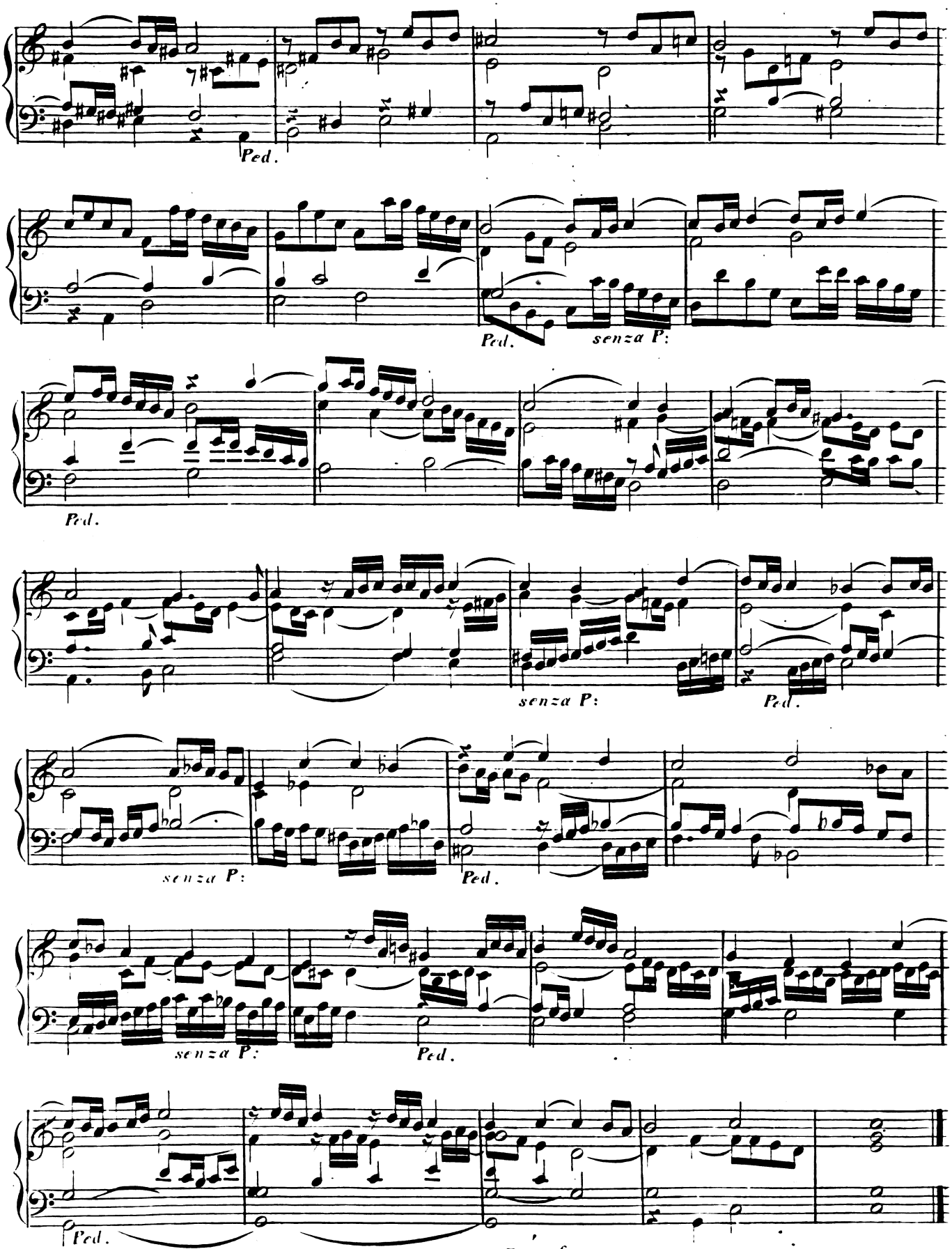
FUGA.





M : B : 550 . f .


Ped.
MAESTOSO.
von Seeger.
PRELUDE.
Ped.
M:M:550. f.



M : B : 550 . f .

Ende der 6ten Lieferung des 1ten Bandes.