

2 DANSES

(1914)

Guirlandes

Avec une grâce languissante

Op.73 Nr.1

35

4

7

11

15

*) Diese und ähnliche Stellen können auch auf beide Hände verteilt werden.

Cette partie et les parties semblables peuvent également être distribuées sur les deux mains.

This passage and similar ones can also be distributed on both hands.

rit.

20

24

accel.

28

32

35

accel.

38

42

p

46

pp

50

accel. rit.

pp

54

pp *p*

58

62

pp *lento*

Flammes sombres

Avec une grâce dolente

Op. 73 Nr. 2

36

p *cresc.*

6

avec accablement

12

cresc.

17

cresc. *m.f.*

*) Ausführungsmöglichkeiten:
Possibilités d'exécution:
Possibilities of execution:

(Zusammenklang von *a'* und *b'* von besonderem Reiz.)
(Consonance de *la*₃ et *si bémol*₃ d'un charme tout particulier.)
(Simultaneous sounding of *A'* and *Bflat'* particularly charming.)

oder
ou
or

(Vorteil: Töne können manuell festgehalten werden, was eine bessere Klangregulierung mit Pedal ermöglicht.)
(Avantage: les sons peuvent être retenus manuellement; ceci permet une meilleure régulation du son avec la pédale.)
(Advantage: the notes can be held manually; thus a better sound-regulation with the pedal is made possible.)

23 *Presto très dansant*

accel.

Musical score for measures 23-27. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a similar rhythmic pattern with some chords. The key signature has one sharp (F#). The tempo is *Presto très dansant* and the dynamics include *accel.* and *ritard.* markings.

28 *poco a poco*

tumultueux

Musical score for measures 28-32. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a similar rhythmic pattern with some chords. The key signature has one sharp (F#). The tempo is *poco a poco* and the dynamics include *tumultueux* and *ritard.* markings. There are some fingerings and articulation markings like '3', '2', and '3' in the left hand.

33 *désordonné*

Musical score for measures 33-37. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a similar rhythmic pattern with some chords. The key signature has one sharp (F#). The tempo is *désordonné* and the dynamics include *ritard.* markings. There are some fingerings and articulation markings like '5 3 1' and '1 2' in the left hand.

38 *Prestissimo*

Musical score for measures 38-42. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a similar rhythmic pattern with some chords. The key signature has one sharp (F#). The tempo is *Prestissimo* and the dynamics include *ritard.* markings. There are some fingerings and articulation markings like '5 3 1' and '1' in the left hand.

43 *ritard.*

Musical score for measures 43-47. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand has a similar rhythmic pattern with some chords. The key signature has one sharp (F#). The tempo is *ritard.* and the dynamics include *ritard.* markings. There are some fingerings and articulation markings like '5 3 4', '5 3', and '4 3 2 4 3 2' in the left hand.

48 Tempo I

53

59

65

accel. poco a poco

71

Prestissimo

77

Lento