

125340

QUARTETTO

in Fa magg.

— PER —

2 Violini, Viola e Violoncello

— DI —

A. SCONTRINO

Prezzo netto L. 8,-

ERNST EULENBURG, LEIPZIG.
KGL. WÜRTEMB. HOF-MUSIKVERLEGLR.

145340

Violino I.

QUARTETTO

VIOLINO I.

in Fa magg.

per due Violini, Viola e Violoncello

Antonio Scontrino

Allegro moderato (♩ = 100)

I.

tenero

3

pp

pp

pp

stretto. Tempo.

mf

f

pp

pp

pp

pp

mf

mf

string. sempre.

pp

mf

mf

1° Tempo sost.

rinf.

f

f

ff

ff

3 Assai meno mosso e Sost. (♩ = 70)

affrettando

f

f

f

f

4 Più mosso

mf

p

5 Sost. come prima

rall.

pp

f

f

f

f

f

f

più mosso come prima

mf

VIOLINO I.

rall. **6** *Molto rite.*

più p
nuto come recitativo declamante

sf pp *f*

7 *Piu mosso - Villereccio* (♩=108)
Calmo

pp *rinf.* *fp*

8 *I° Tempo*

rinf. *f* *smorzando* *pp*

sf pp

Un poco più mosso

pp

pp rinf. e affrett. sempre

assai mosso *Vuota* *Rit.* *ff sempre*

stretto *tempo* *stretto*

9 *Vivo*

f

10 *dim.* *Meno mosso*

VIOLINO I.

Cantabile
P e dolente

Ritenuto *mf* *Tempo* *f*

Ritenuto *mf* *stretto*

Lento *ff* *lunga* *pp legatissimo* *rall.*

11 *Moderato come prima* *p legato* *p rinvivando* **12** *Più mosso*

più p *rall.* *Moderato come prima*

Poco più mosso *p* *mp* *cresc.*

cresc. sempre *mf*

sempre cresc. *ff*

The musical score is written for Violino I and consists of ten staves. It begins with a *Cantabile* tempo and a *P e dolente* dynamic. The first three staves contain a melodic line with various ornaments and slurs. The fourth staff introduces a *Ritenuto* section with *mf* dynamics, followed by a *Tempo* section with *f* dynamics. The fifth staff continues the *Ritenuto* section with *mf* dynamics and includes a *stretto* marking. The sixth staff features a *Lento* section with *ff* dynamics, a *lunga* note, and *pp legatissimo* dynamics, ending with a *rall.* marking. The seventh staff marks the beginning of a *Moderato come prima* section with *p legato* dynamics, followed by *p rinvivando* dynamics and a *Più mosso* section. The eighth staff continues the *Moderato come prima* section with *più p* dynamics and a *rall.* marking. The ninth staff features a *Poco più mosso* section with *p* dynamics, followed by *mp* dynamics and a *cresc.* marking. The tenth staff continues the *Poco più mosso* section with *cresc. sempre* dynamics and *mf* dynamics, ending with *sempre cresc.* dynamics and *ff* dynamics.

13

VIOLINO I.

Molto ritenuto, e come Recitativo declamato

mf

Più mosso-Villereccio.

14

mf

f

smorz.

15 I° Tempo

2

16

pp

tenero

pp

sf

mp

mf

stretto

p

Tempo

mf

stretto

stringendo sempre.

17

ff

I° Tempo

mf

Sost.

mf

stringendo sempre.

stringendo sempre.

I° Tempo

1

1

pp

pp

pp

più p

sempre pp

Allegretto grazioso. (♩ = 104)

II.

VIOLINO I.

f *pp* *f* *pp*

pp

pp *f* *p*

f *p* *mf*

1 *rall.* *pp* *pp* *f*

pp *f* *pp*

f *p* *f* *p*

pp *mf*

2 Appena un poco meno mosso *pp*

VIOLINO I.

Musical notation for measures 1-3 of Violino I. The first two staves feature a continuous sixteenth-note tremolo pattern. The third staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The fourth staff contains a triplet of eighth notes and a sixteenth-note figure. The fifth staff continues with eighth and sixteenth notes, including a *pp* dynamic marking.

4 Più mosso

Musical notation for measures 4-5 of Violino I. Measure 4 features a sixteenth-note tremolo pattern with a *ff* *sciolte* dynamic marking. Measure 5 shows a melodic line with a *dim.* dynamic marking.

5 Poco meno mosso

Musical notation for measures 6-7 of Violino I. Measure 6 features a sixteenth-note tremolo pattern with a *p* dynamic marking. Measure 7 continues with a melodic line.

ritenendo **6** *rall.* Quasi Andantino (♩=68)

Musical notation for measures 8-9 of Violino I. Measure 8 features a melodic line with a *p* dynamic marking. Measure 9 continues with a melodic line. The tempo marking *I° Tempo* is indicated at the end of the page.

Quasi Andantino come prima

VIOLINO I.

ritenendo
mf *sf p*

7 *Sulla 3^a Corda*
con molto sentimento

più p **8**

1^o Tempo *leggeriss.*

f pp f pp pp

pp

f pp f pp

9 *Rall.* **1^o Tempo**

pp f leggeriss.

pp f

pp f

10

f pp

VIOLINO I.

accelerando sempre

11

ff *mf*

12

f

13

ff *pp*

14 *smorzando*

ff *f*

Quasi And.^º come prima

pp *rall.* *pp* *più p*

15 *ancora più rall.* *I: Tempo pizz.* *pp*

pp *arco* *allargando* *pp* *pizz.*

III.

Andante assai moderato (♩ = 50)

pp

dim. **1** Tempo **1** tenero pp

ritard. Tempo tenero

rit. **2** Più mosso 4^a Corda f mf

pp pp

cresc. 2^a Corda mp

3 Un poco più mosso rinf. p

f

rit. **4** ff più f

VIOLINO I.

5 *dim.* *pp*

6 *I^o Tempo* *pp*

7

1 *tenerissimo* *p*

8 *sempre pp e senza affrettare*
Ritenuto *Tempo*
f allarg. ff f

9 *p*

più p

10 *2^a Corda* *p*

f *f* *f pp* *pizz.*

IV.

Allegro popolare

(♩ = 84)

(♩ = 92)

Popolaresca

9

1 *p*

2 *pp* **Più mosso**

incominciando a rinforzare

sciolte

3 *f* *ff* *ff*

VIOLINO I.

ff ben staccate

4

(♩ = 100)

pizz.

arco

mp cantando

rall. p tempo

arco

mf

5 Poco meno mosso (♩ = 63)

dim. e rall. mf dolce

dolce

rall. Calmo 6

VIOLINO I.

6 Mosso

pp dolcissimo *sf* *mf*

stringendo

ff *pp* *pp sottovoce*

I° Tempo, ma meno mosso

deciso e Vivo *ff*

p

sciolte *rinforzando*

ff ben staccato

dim.

VIOLINO I.

9

Meno mosso

VIOLINO I.

Poco più mosso e accelerando

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a triplet of eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a triplet of eighth notes.

Sostenuto

Ritenuendo

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords with accents. Dynamic markings of *f* are placed below the staff.

10 Ritenuendo come grandioso più mosso

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords with accents. A dynamic marking of *ff* is placed below the staff.

ritenuendo come prima più mosso più mosso

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords with accents.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords with accents. Dynamic markings of *ff* are placed below the staff.

11 Più mosso sempre e sempre rinf.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

Largo

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords with accents. A dynamic marking of *ff* is placed below the staff.

