

# Die Historiettes

pour Piano  
composées  
par

## Ludwig Schytte.

Opus 70.

|   |            |  |           |
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Edited by Emanuel Moor.

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# Forest Elves.

Sylphides au bois. | Wald-Elfen.

Edited by Emanuel Moor.

Ludvig Schytté, Op. 70. No 5.

**Allegro moderato.**

pp

4 3 2 1

*un poco più mosso*

ppp

ppp

pp

ri - tar - dan - do

♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

**Allegro.**

pp leggierissimo

♩ \* ♩ \*

rit.

pp

*a tempo*

℥.

First system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line with notes and rests. Pedal markings are present: 'Ped.' with an asterisk below the first measure, followed by 'Ped.' with an asterisk below the second measure, and 'senza Ped.' at the end of the system. A dynamic marking 'p' is placed above the second measure of the lower staff. A 'V' marking is above the first measure of the upper staff.

Second system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line with notes and rests. Pedal markings are present: 'Ped.' with an asterisk below the first measure, followed by 'Ped.' with an asterisk below the second measure, and 'Ped.' with an asterisk below the third measure. A 'V' marking is above the first measure of the upper staff.

Third system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line with notes and rests. Pedal markings are present: 'Ped.' with an asterisk below the first measure. A 'V' marking is above the first measure of the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line with notes and rests. A 'V' marking is above the first measure of the upper staff.

Fifth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line with notes and rests. A 'V' marking is above the first measure of the upper staff.

Sixth system of musical notation. It consists of two staves. The upper staff contains a series of chords and melodic lines. The lower staff contains a bass line with notes and rests. A 'V' marking is above the first measure of the upper staff.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The first measure of the bass staff has an '8' below it. The first measure of the treble staff is marked *mf*. The second measure of the treble staff has a hairpin crescendo. The third measure of the treble staff is marked *pp*. The system ends with a double bar line.

Tempo I.

Second system of musical notation. It consists of two staves. The key signature has three sharps. The first measure of the bass staff is marked *leggeriss.*. The system ends with a double bar line.

Third system of musical notation. It consists of two staves. The key signature has three sharps. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The key signature has three sharps. The system ends with a double bar line.

a tempo

Fifth system of musical notation. It consists of two staves. The key signature has three sharps. The first measure of the bass staff is marked *rit.*. The second measure of the bass staff is marked *pp*. The system ends with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines, with a long slur spanning across the first four measures.

Second system of musical notation, continuing the piece with similar chordal and melodic textures. A long slur is present over the first three measures.

Third system of musical notation, including the instruction *rallent.* in the lower staff. The music features a mix of chords and moving lines, with a slur over the first four measures.

Fourth system of musical notation, marked with *p* and *pp*. It includes dynamic markings and slurs. The first three measures have slurs with a '3' underneath, indicating a triplet. The piece concludes with a *pp* dynamic.

Fifth system of musical notation, featuring dynamics such as *ten.*, *dim. ten.*, and *ppp*. The system ends with a double bar line, a *Ad.* marking, and a decorative asterisk symbol.