



Fleurs exotiques.

* Huit *
Compositions
pour
PIANO
par

LUDWIG SCHYTTÉ.

—° Oeuvre 86. —°

N ^o 1. Danse chinoise.....	M. 1,50.	N ^o 5. Española.....	M. 1,50.
N ^o 2. Poème érotique.....	M. 1,50.	N ^o 6. Légende.....	M. 1,50.
N ^o 3. Etoiles filantes.....	M. 1,50.	N ^o 7. Cortège indien.....	M. 1,50.
N ^o 4. Marche égyptienne.....	M. 1,50.	N ^o 8. Gazouillement des oiseaux aux bois.....	M. 1,75.

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No. 6. Légende.

Ludwig Schytte, Op. 86.

Andante con moto.

PIANO.

al tempo

f cantabile

f

cresc.

p *mf*

f *rit.* **Animato.**

dim. *pp delicato* *cresc.*

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'dim.', 'pp', and 'rit. e cresc.'. The piece is in a key with three flats and a 3/4 time signature.

Tempo I.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte (*ff*) dynamic. The bass line features a complex rhythmic pattern with numerous slurs and fingerings (1-4, 2-4, 1-2-3, 5-3-2-1-4, 1-2-3-1-2-3). The second system continues this pattern. The third system introduces a *cresc.* (crescendo) marking in the bass line. The fourth system also features a *cresc.* marking. The fifth system concludes with a piano (*p*) dynamic. The right hand consists of chords and single notes, while the left hand plays a more active, rhythmic line.

The first system of music consists of two staves. The bass staff features a prominent melodic line with a descending sequence of notes, marked with a forte (*f*) dynamic. The treble staff provides harmonic accompaniment with chords and some melodic fragments. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system continues the piece with a *rit.* (ritardando) marking in the bass staff. The tempo gradually slows down, as indicated by the instruction *sempre più rall.* (sempre più rallentando). The bass staff has a descending melodic line, while the treble staff has a more active melodic line. The system ends with a fermata over the final notes.

The third system features more complex melodic and harmonic structures. The bass staff has a descending melodic line with some chromaticism. The treble staff has a more active melodic line with some chromaticism. The system ends with a fermata over the final notes.

The fourth system continues the piece with a measure marked '8' in the treble staff. The bass staff has a descending melodic line. The treble staff has a more active melodic line. The system ends with a fermata over the final notes.

The fifth system concludes the piece with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The bass staff has a descending melodic line. The treble staff has a more active melodic line. The system ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking.

Legende.

Ludwig Schytte, Op. 86, No. 6.

Andante con moto. Piano. *mf*

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M. 1.50

Gazouillement des oiseaux aux bois. (Vogelgezwitscher im Walde.)

Fantasia. Ludwig Schytte, Op. 86, No. 8.

Moderato. Piano. *p*

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M. 1.75

Attaque de cavalerie.

Ludwig Schytte, Op. 87, No. 3.

All-gro giusto. Piano. *f*

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No. 42.

M. 1.50

Vor langer Zeit. Il y a longtemps. — Long ago. Gavotte.

Moderato

Ludwig Schytte, Op. 113, No. 2.

Piano. *p*

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M. 1.50

Die Bajadere.

La Bayadère. — The Bayadere.

Moderato e grazioso.

Ludwig Schytte, Op. 113, No. 5.

Piano. *p*

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M. 1.50

Valse.

Tempo moderato.

Ludwig Schytte, Op. 128, No. 2.

Piano. *f* *p*

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