Caprices et Fantaisies.

Dix Morceaux pour Piano

par

Ludvig Schytté.

OP. 63.

Nº 1. Passion	Pr. M 1.50. 65 Cts.	Nº 6. La source enchantée	Pr. M 1.50. 65 Cts.
Nº 2. Cortége funèbre	Pr. M 1.—. 50 Cts.	Nº 7. Bizarrerie	Pr. M 1.50. 75 Cts.
Nº 3. Bourrasque de neige	Pr. M 1.50. 65 Cts.	Nº 8. Chevauchée nocturne au bois	Pr. M 1.50. 75 Cts.
Nº 4. Variations grotesques	Pr. M 1.—. 50 Cts.	Nº 9. Vision	Pr. M 1.50. 65 Cts.
Nº 5. Caprice (Pentesilea)	Pr. M 1.50. 65 Cts.	Nº 10. Caméléon	Pr. M 1.50. 65 Cts.

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Arthur P. Schmidt

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Dédié à Alfred Reissenauer.

Passion.

Edited by
Philip Hale.

Ludvig Schytté, Op.63. Nº 1.

Lento a capriccio. (♩ = 66.)

PIANO.

p dolce cantabile

pp

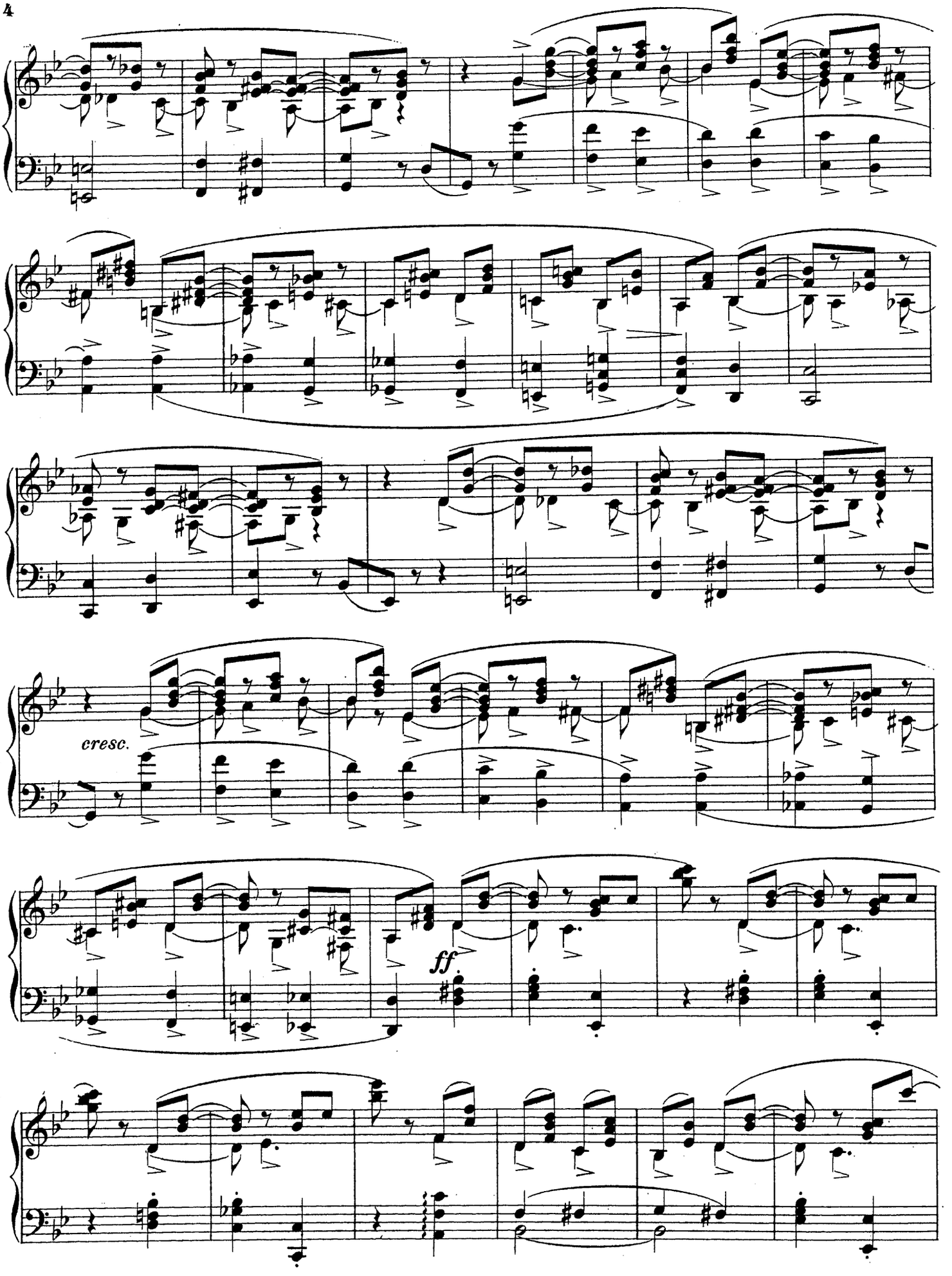
rit.

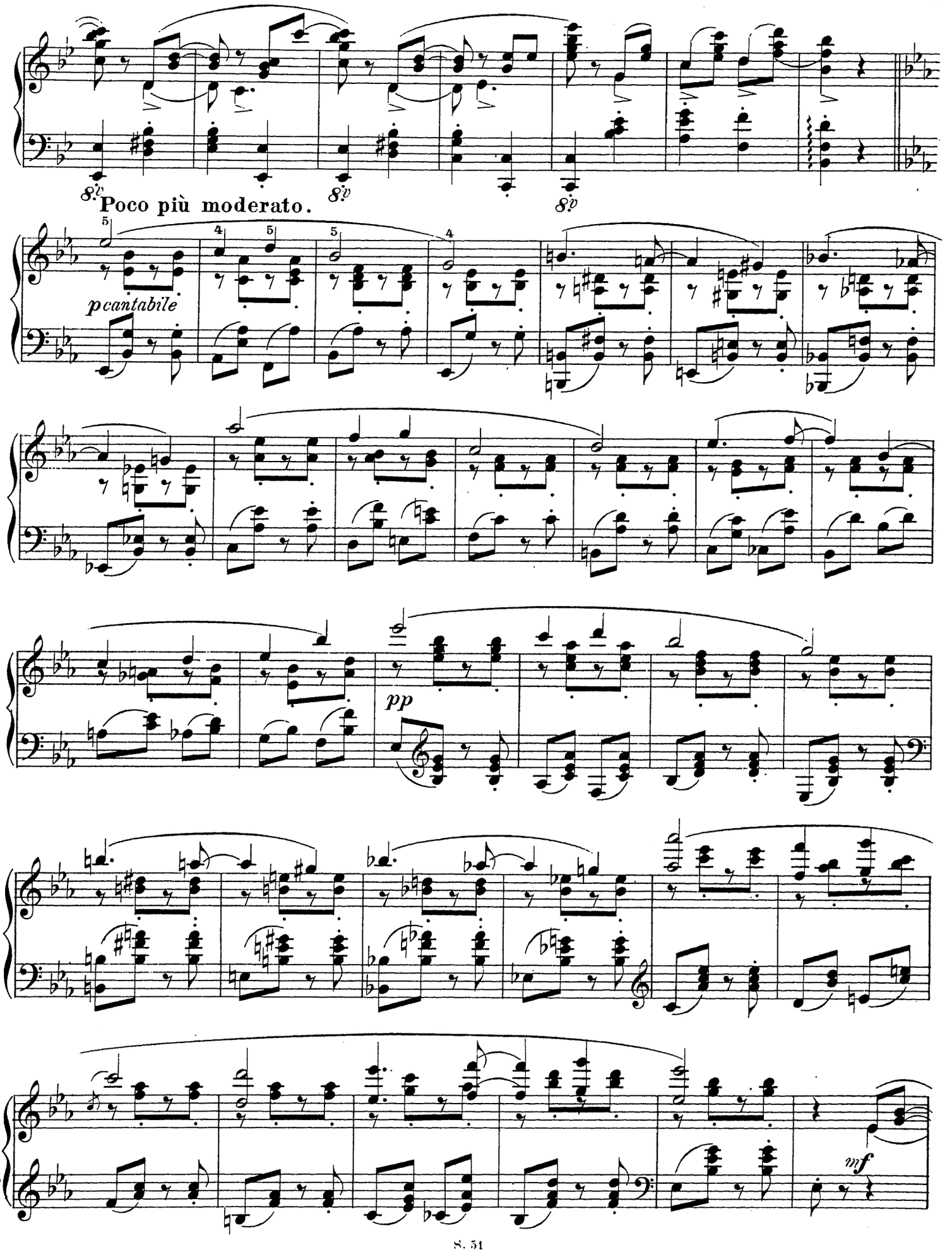
Allegro molto. (♩ = 112.)

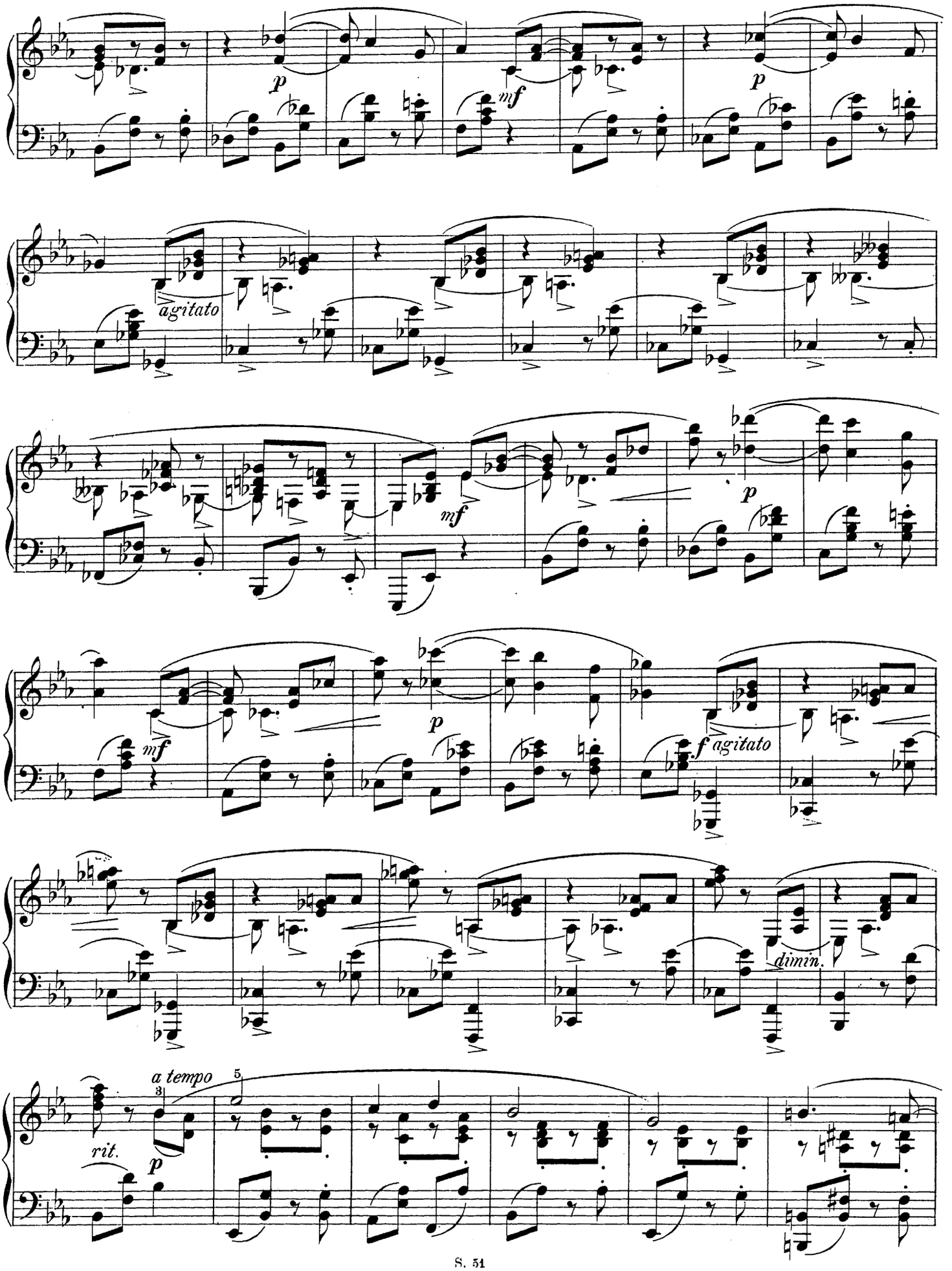
mf

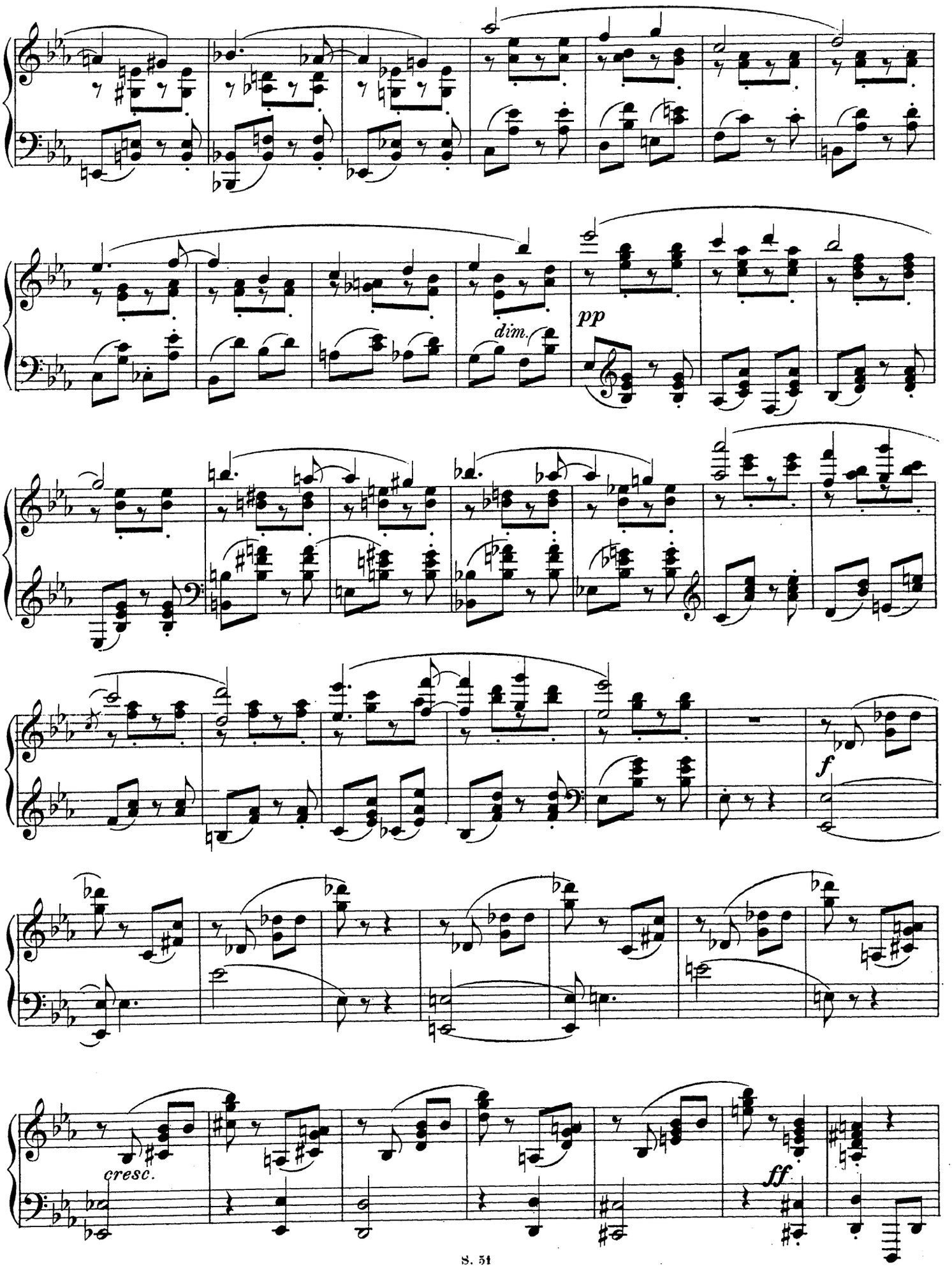
f

Copyright 1890 Philip Hale.

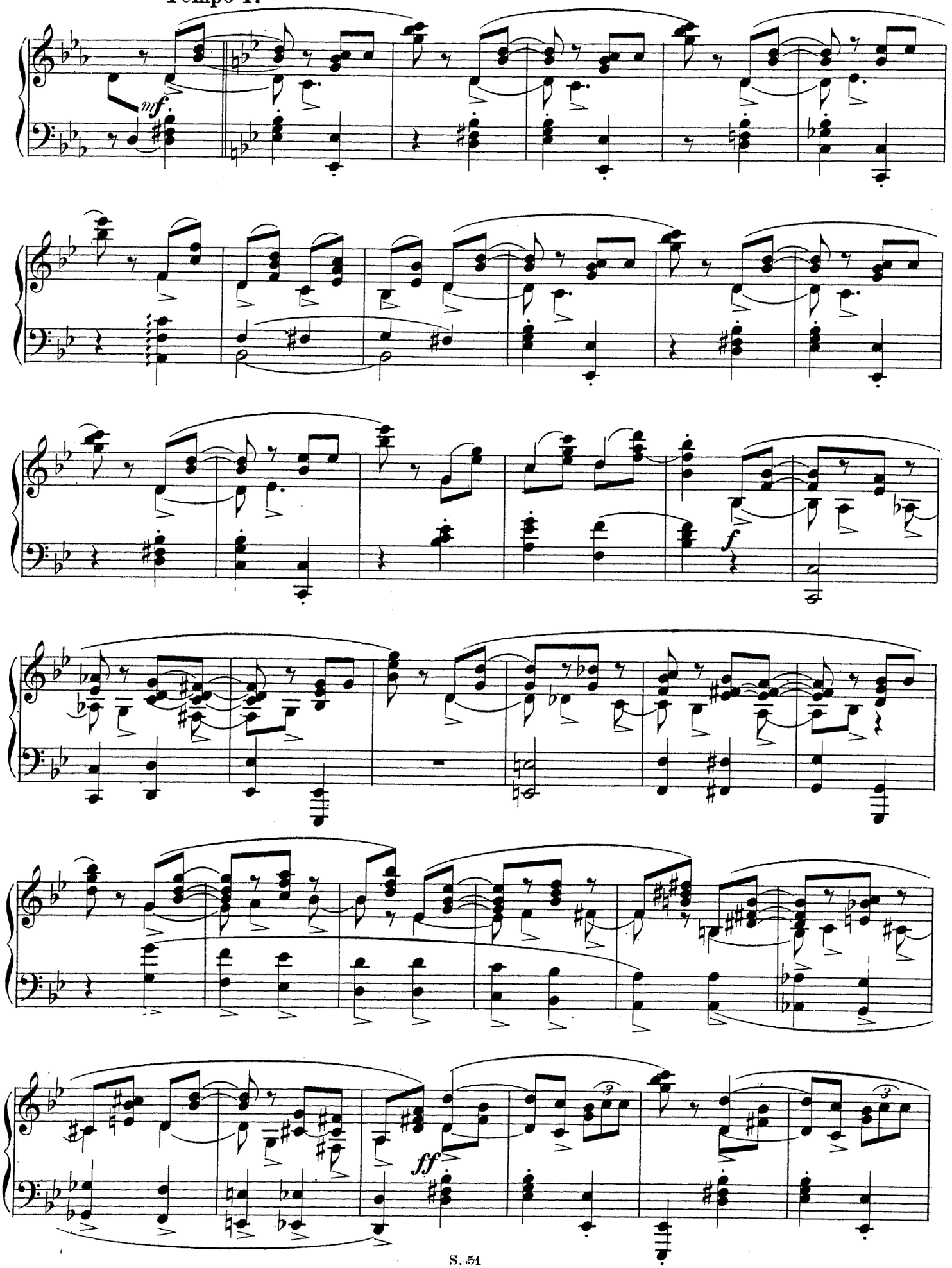

cresc.
ff

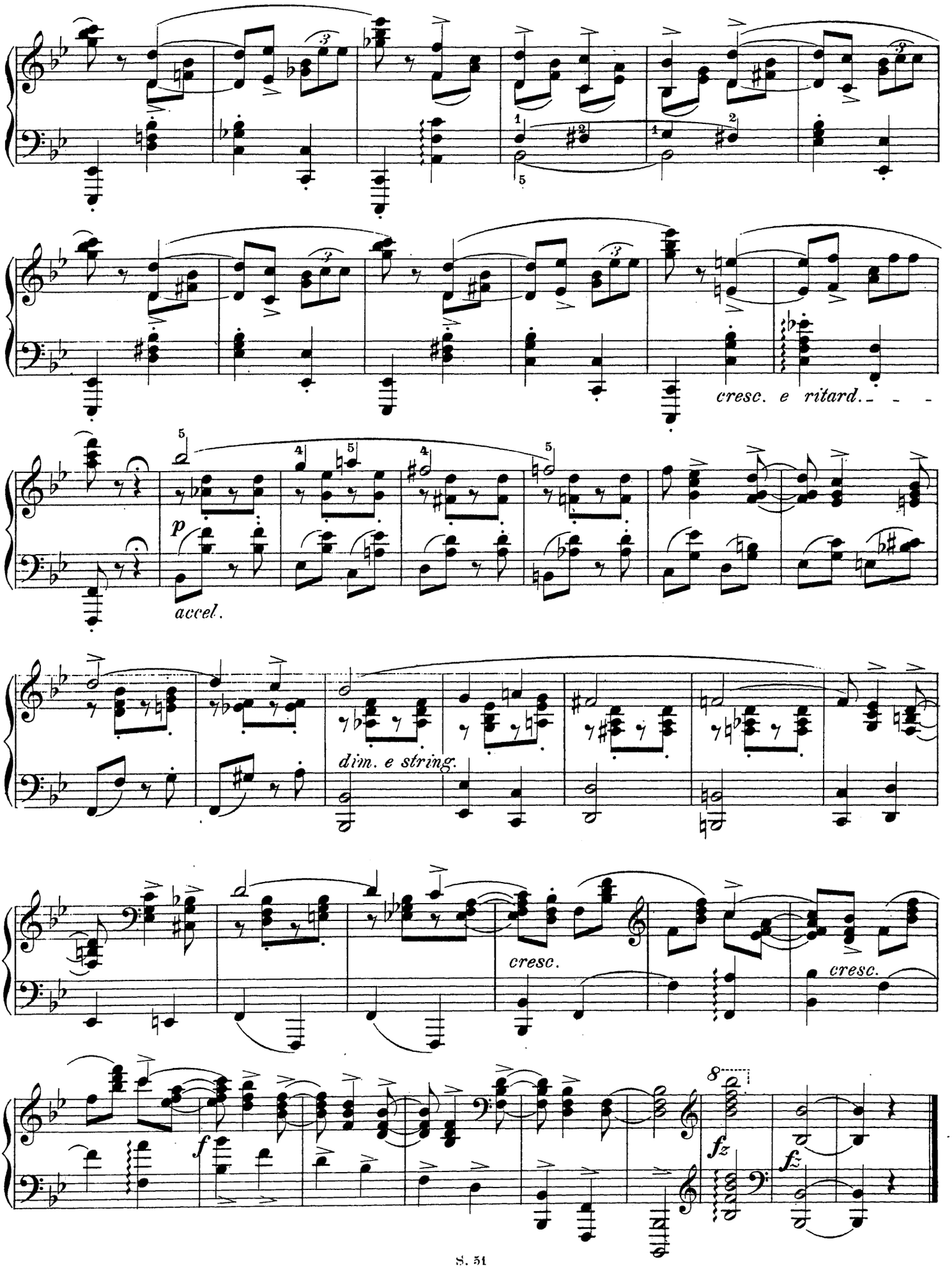

8va
Poco più moderato.
8va
8va
pcantabile
pp
mf


p
mf
p
agitato
mf
p
mf
p
f agitato
dimin.
a tempo
5
rit.
p


dim.
pp
f
cresc.
ff

Tempo I.




cresc. e ritard.
p
accel.
dim. e string.
cresc.
cresc.
f
fz
fz

Caprices et Fantaisies.

Dix Morceaux pour Piano

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Dédié à Moriz Rosenthal.

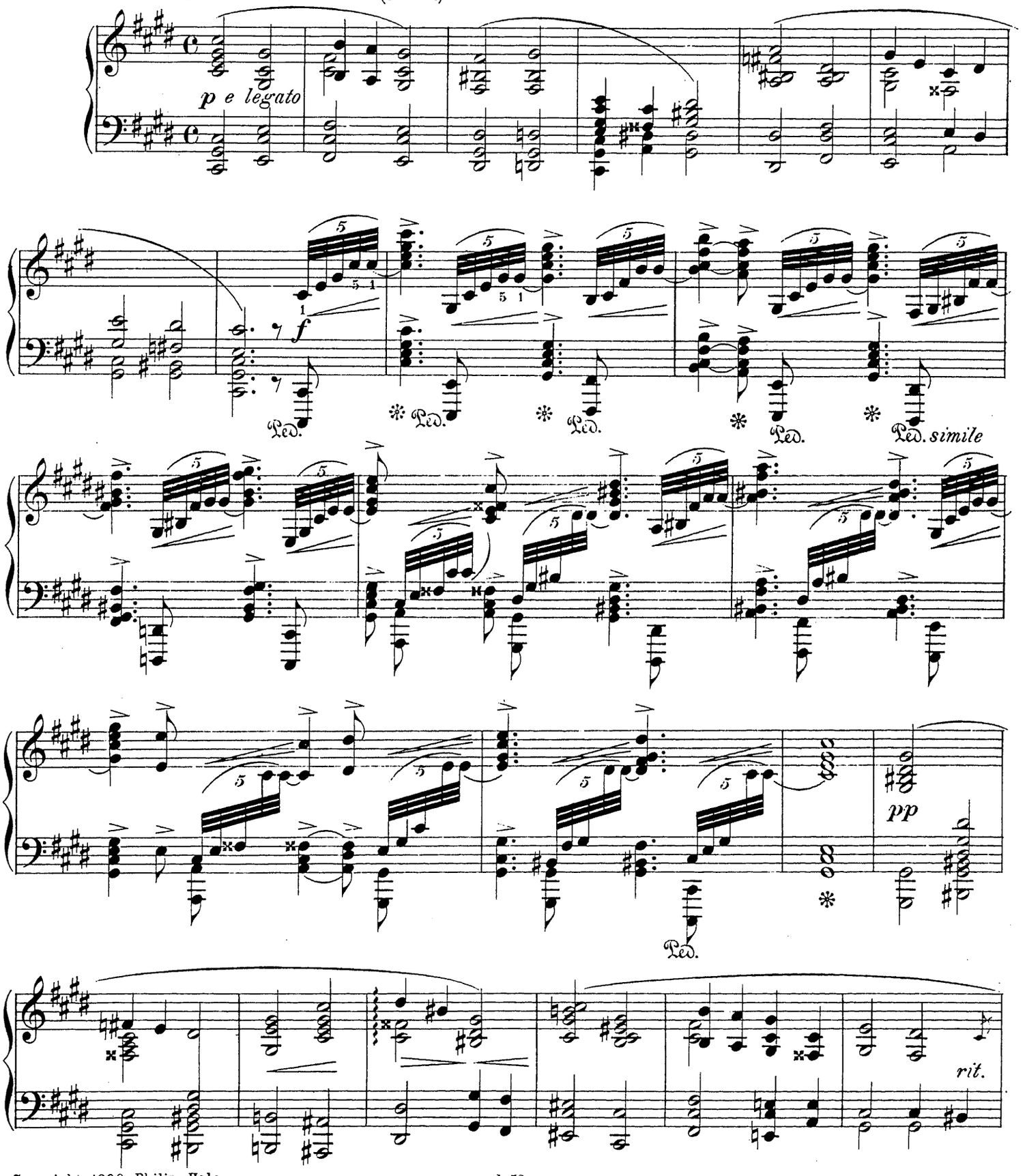
Cortége funèbre.

(Funeral March.)

Edited by
Philip Hale.

Ludvig Schytté, Op. 63. Nº 2.

Molto moderato. (♩ = 72.)



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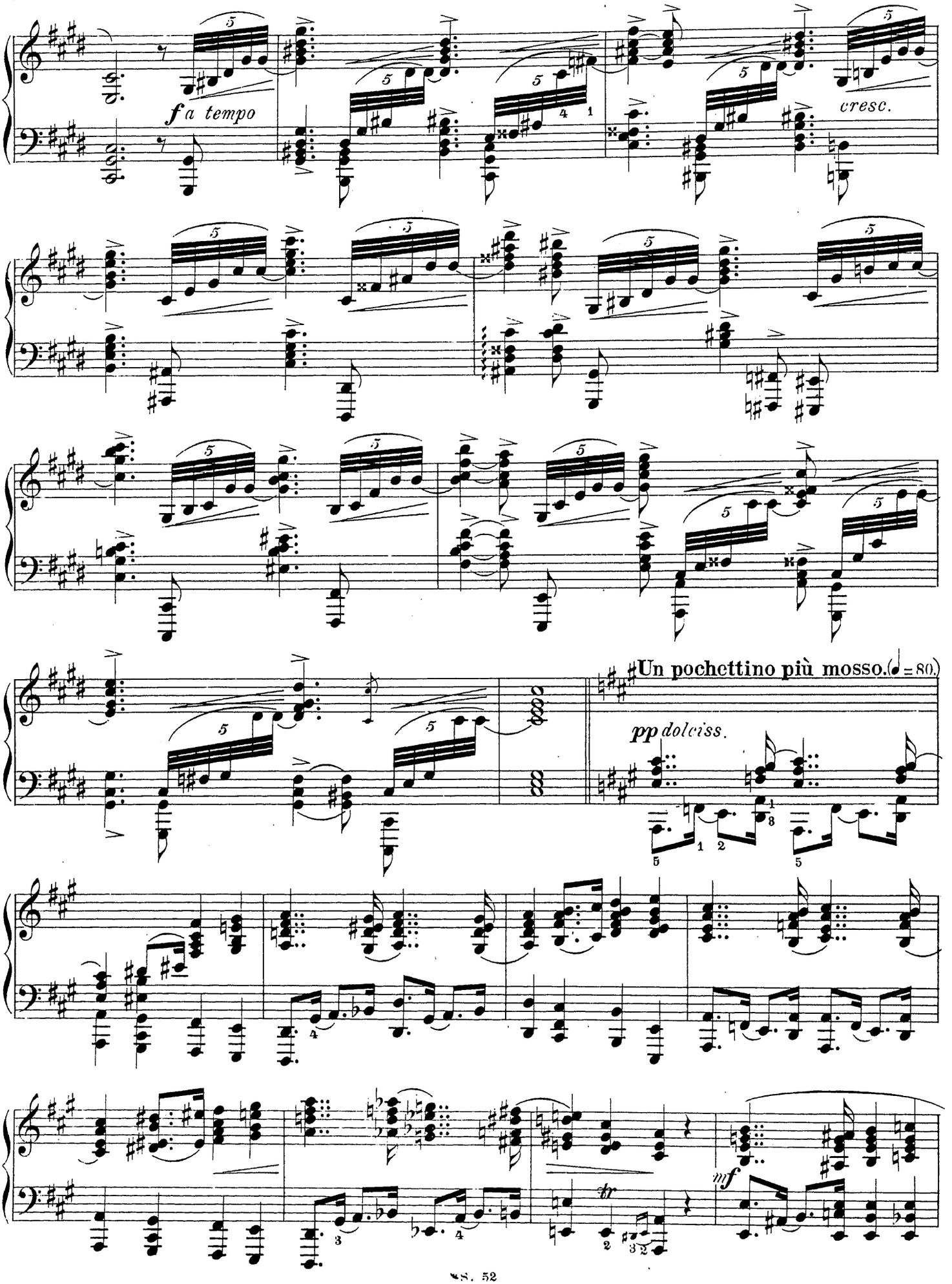
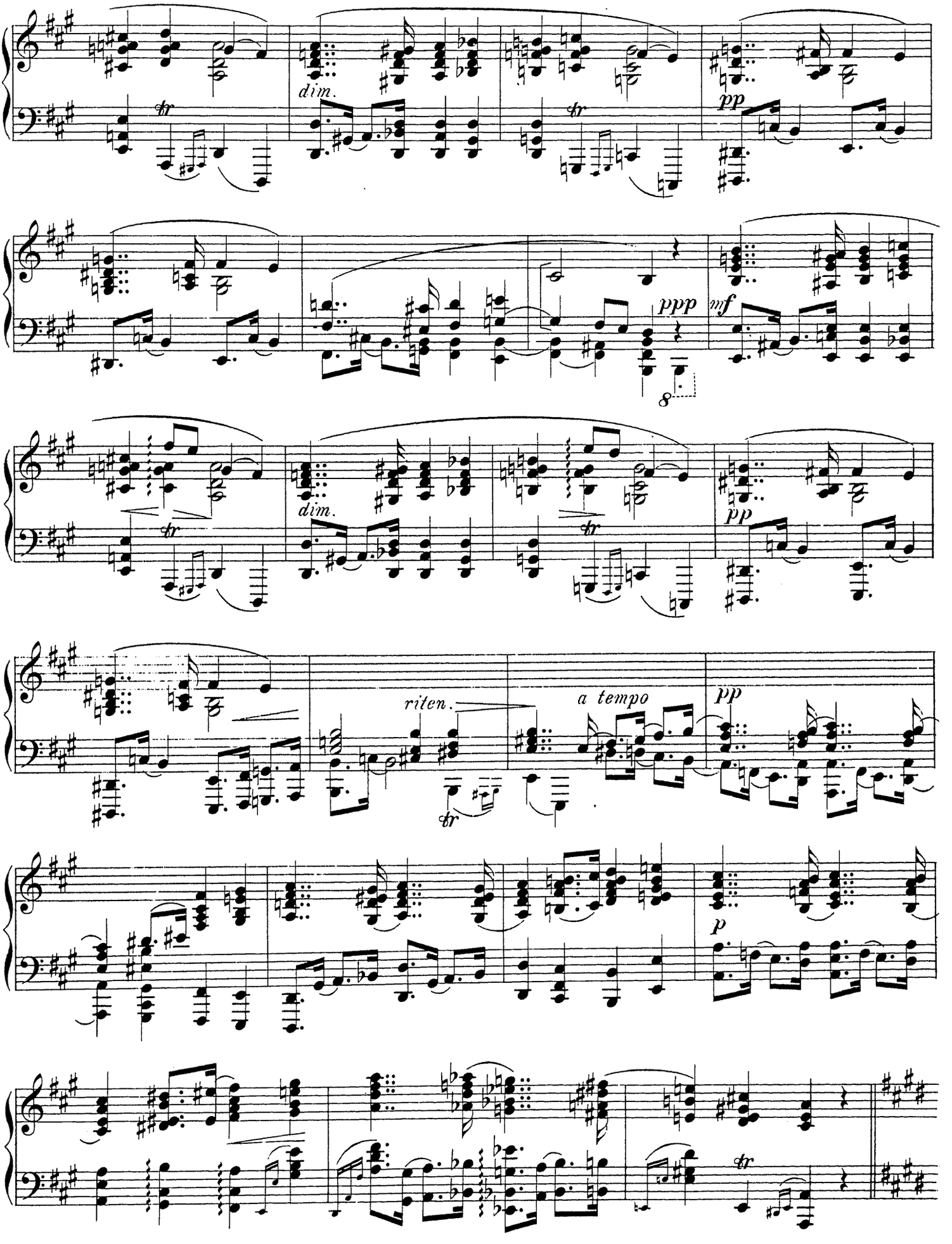
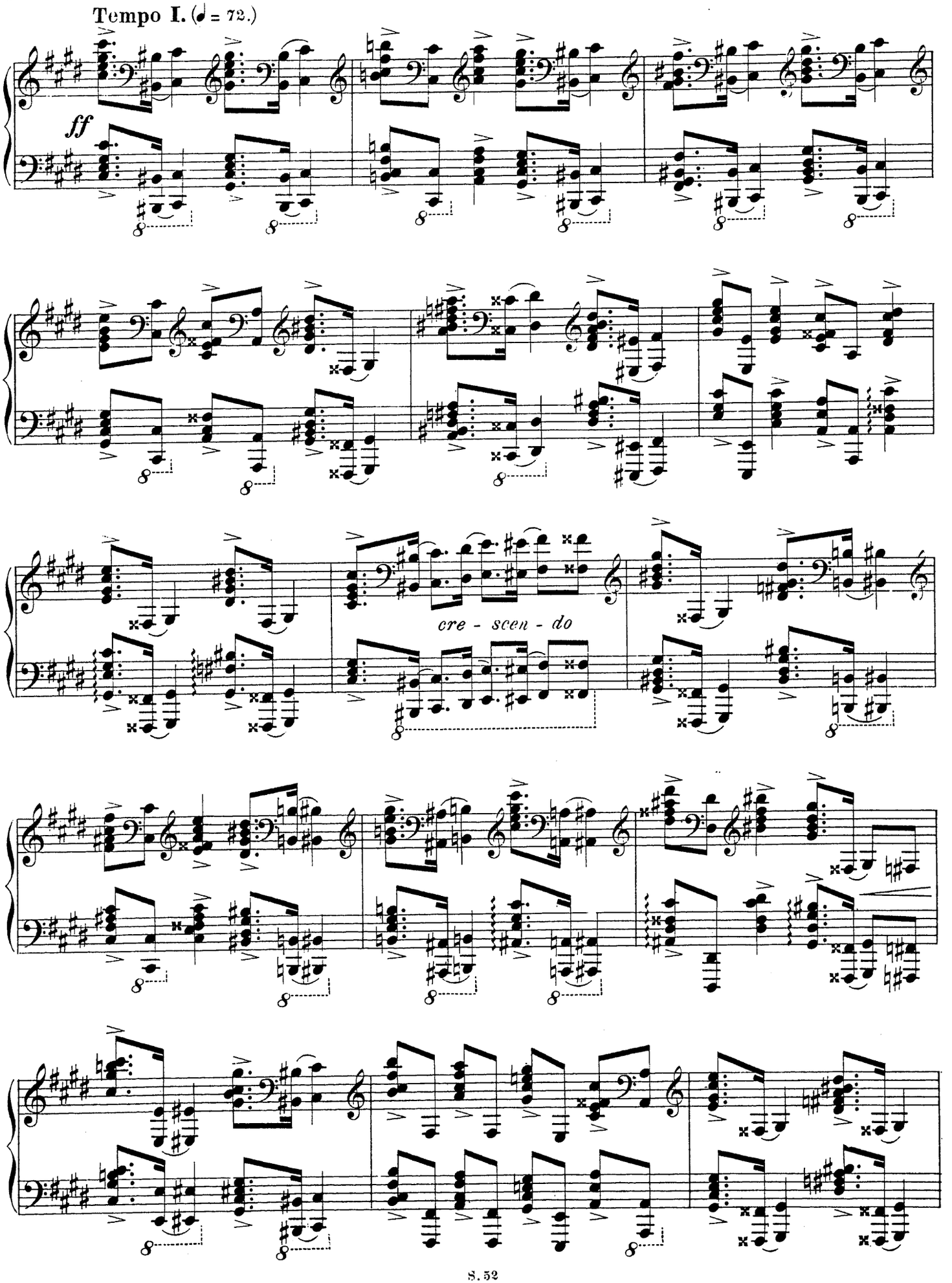
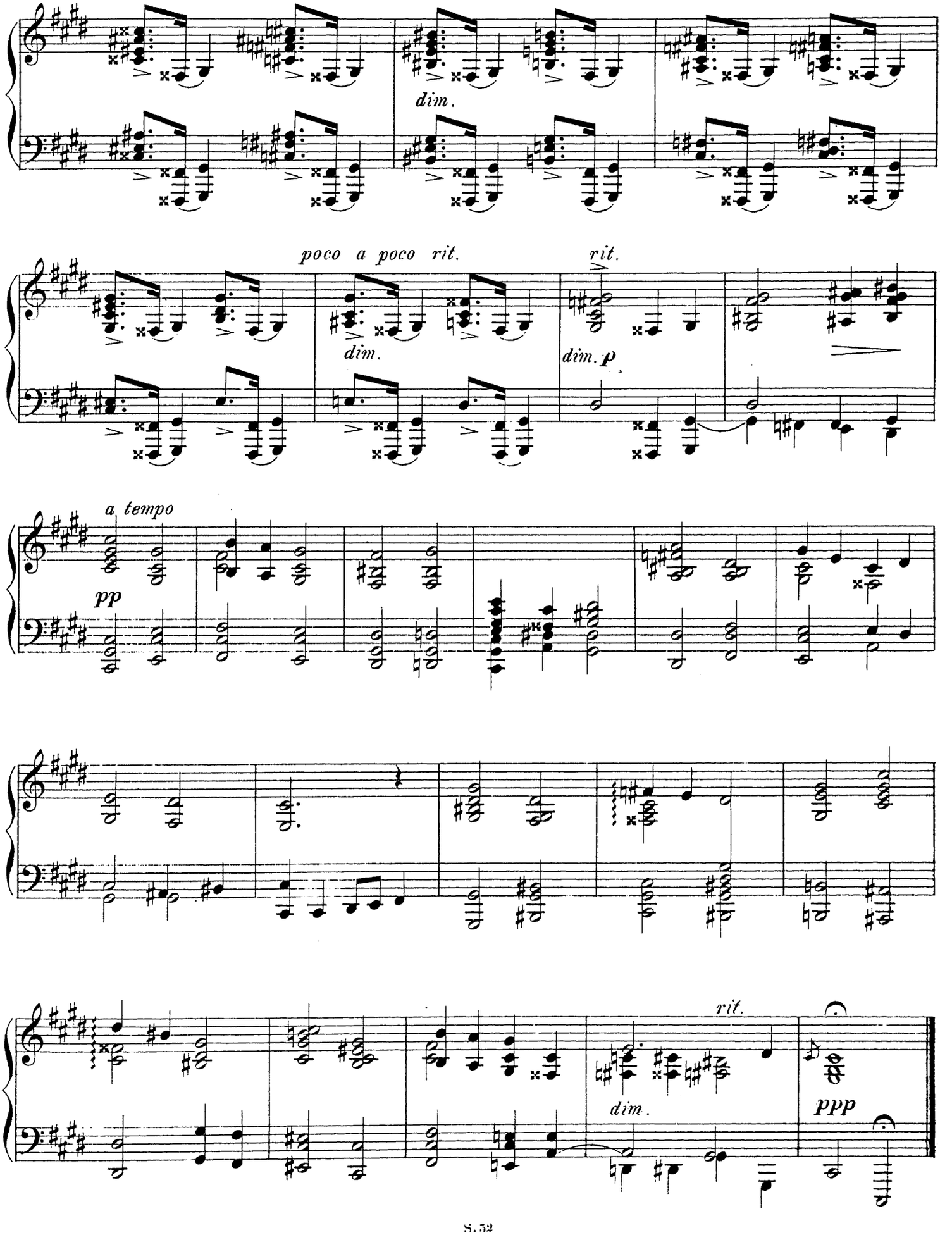

f a tempo
cresc.
Un pochettino più mosso. (♩ = 80.)
pp dolciss.
mf
tr


dim.
pp
ppp
mf
dim.
pp
riten.
a tempo
pp
p


Tempo I. (♩ = 72.)
ff
cre - scen - do


dim.
poco a poco rit.
rit.
dim.
dim. p
a tempo
pp
rit.
dim.
ppp

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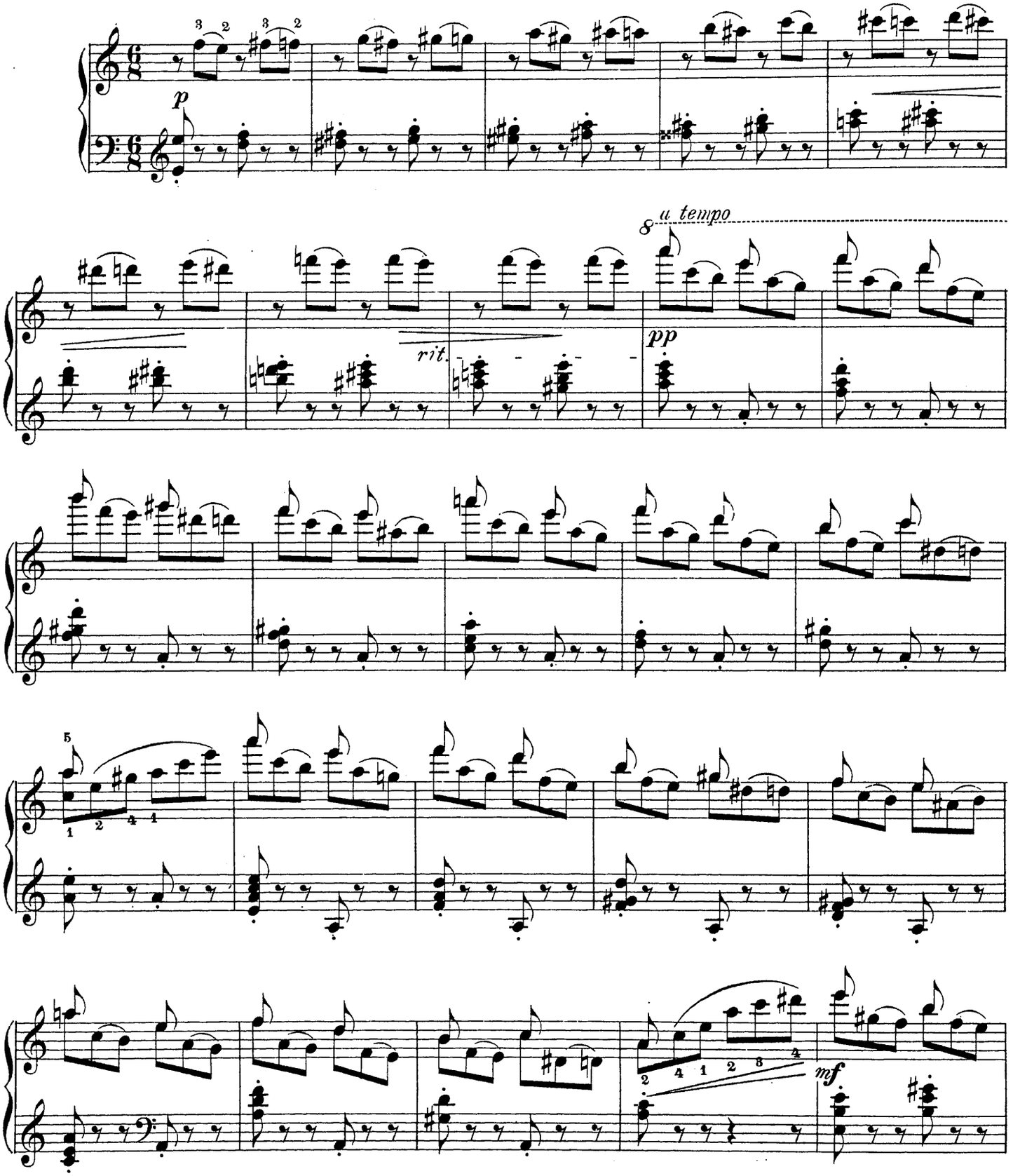
Edited by
Philip Hale.

Bourrasque de neige.
(In a Snow Squall.)

Ludvig Schytté, Op. 63. Nº 3.

Presto. (♩.= 192.)



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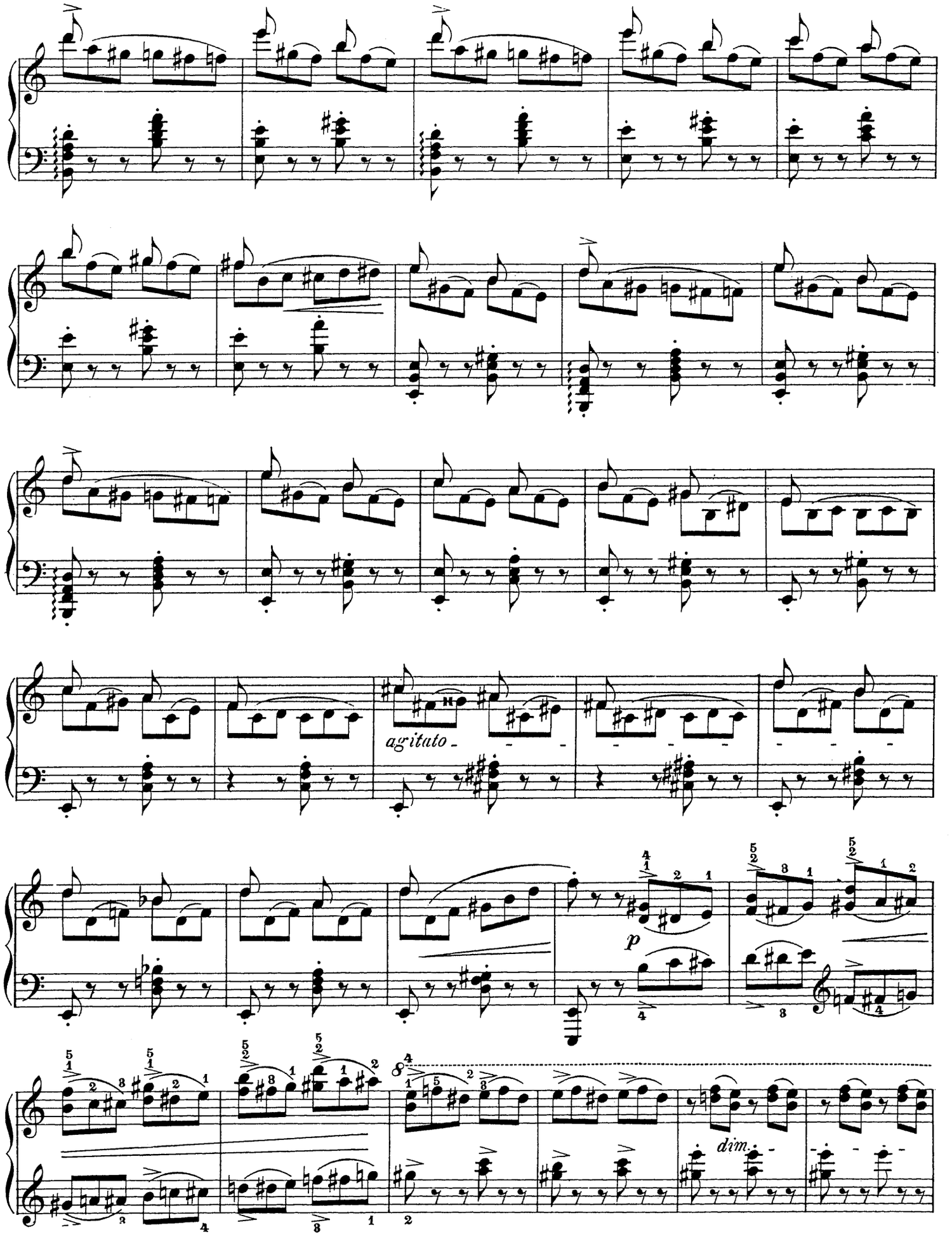
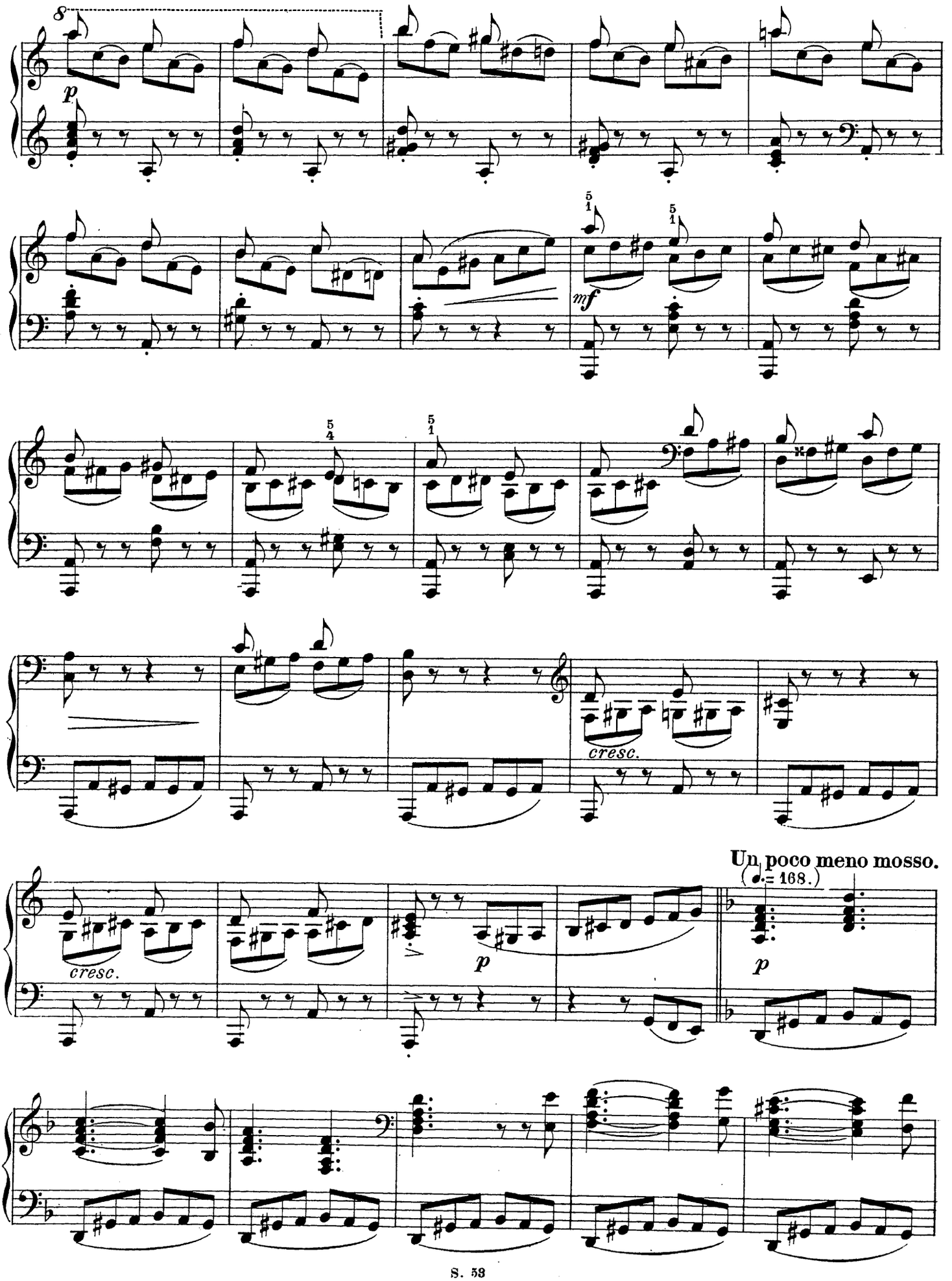
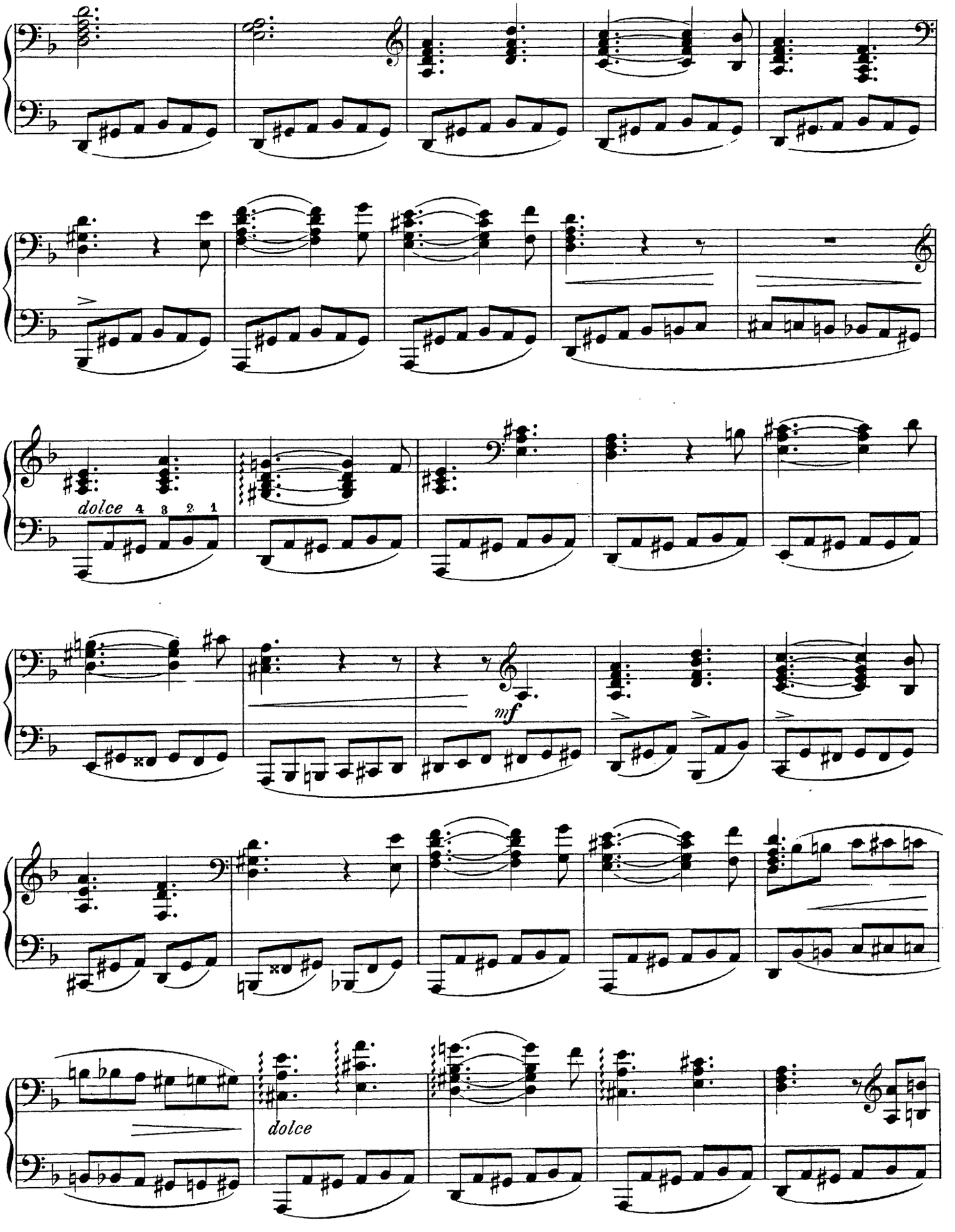
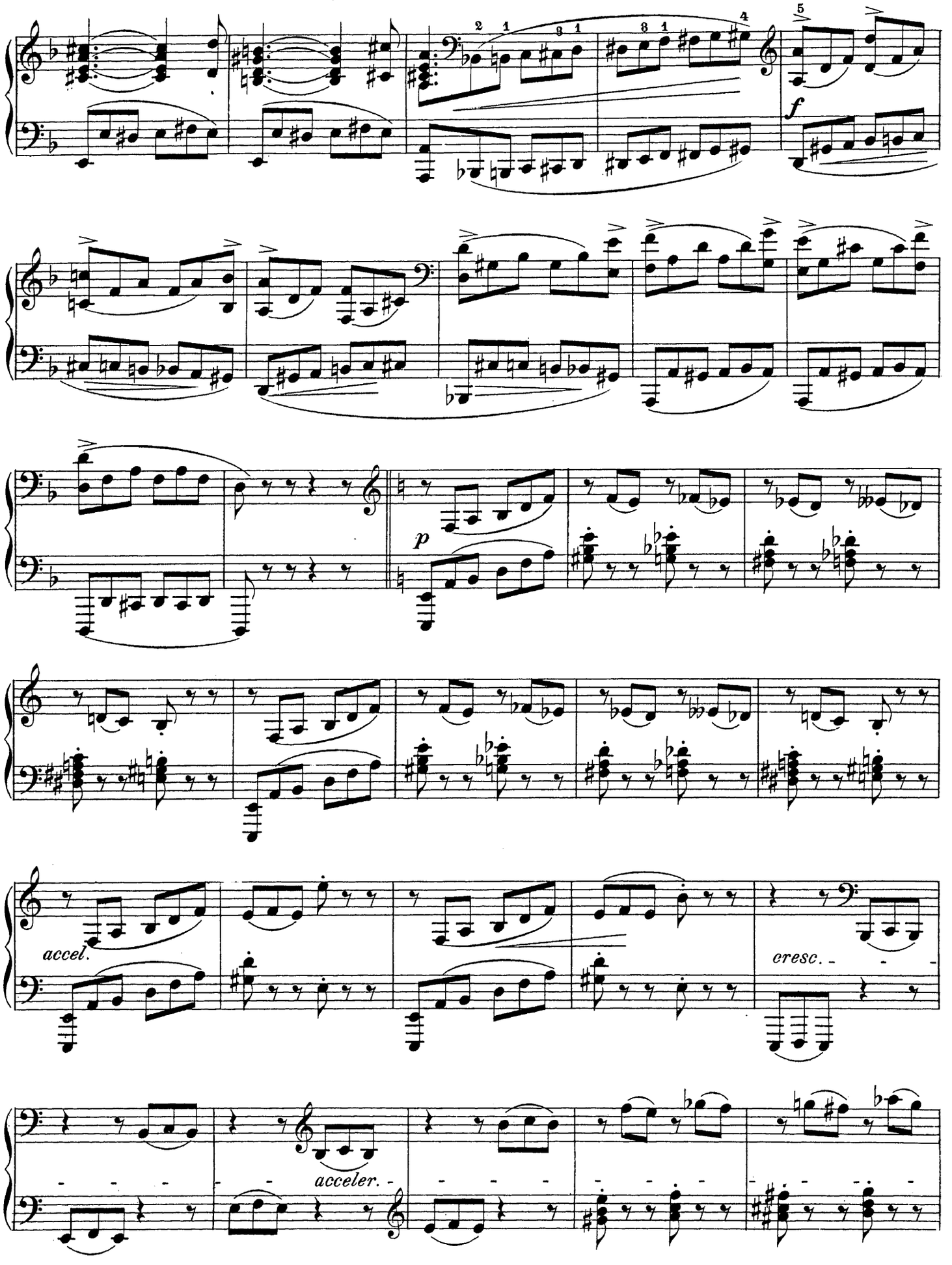
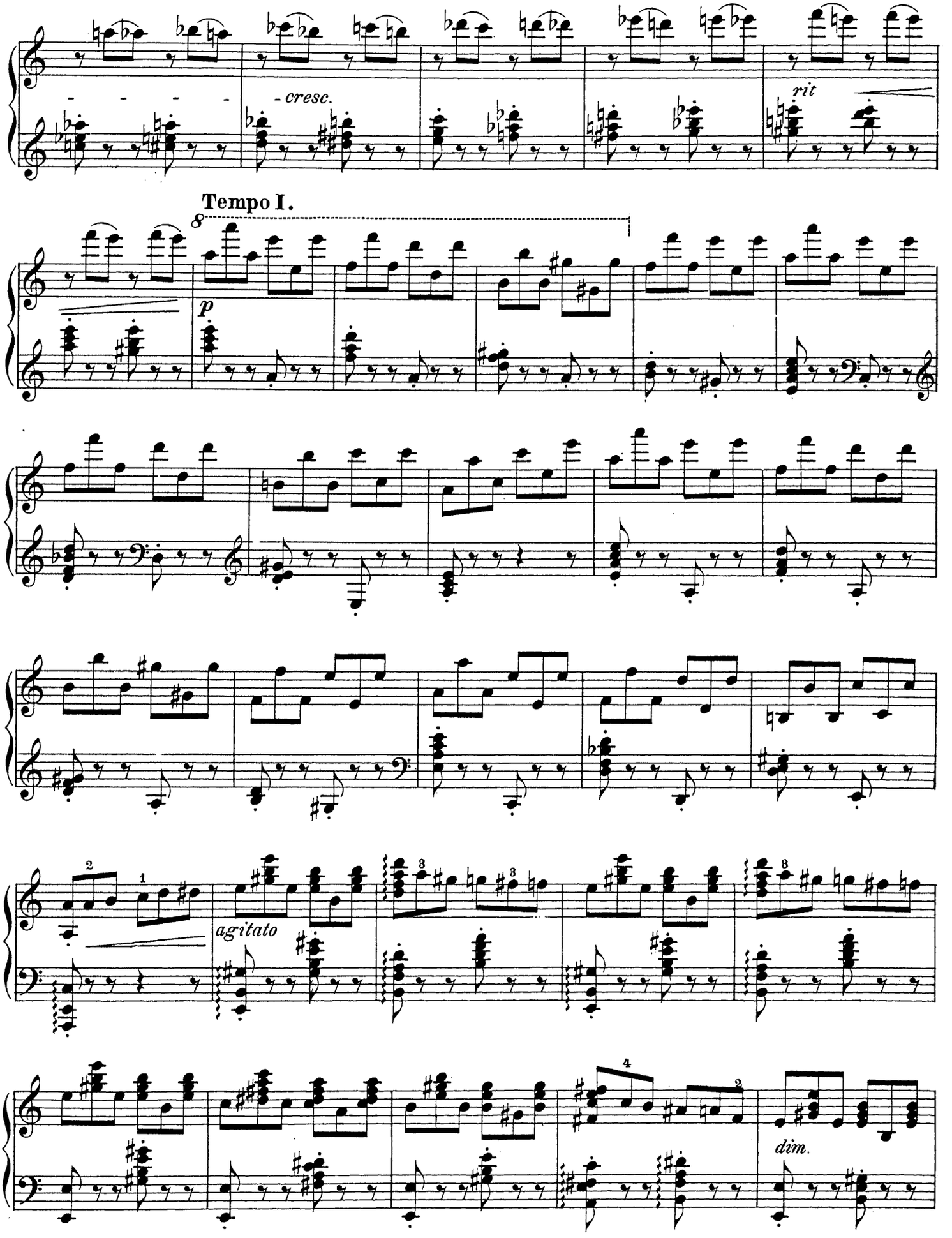
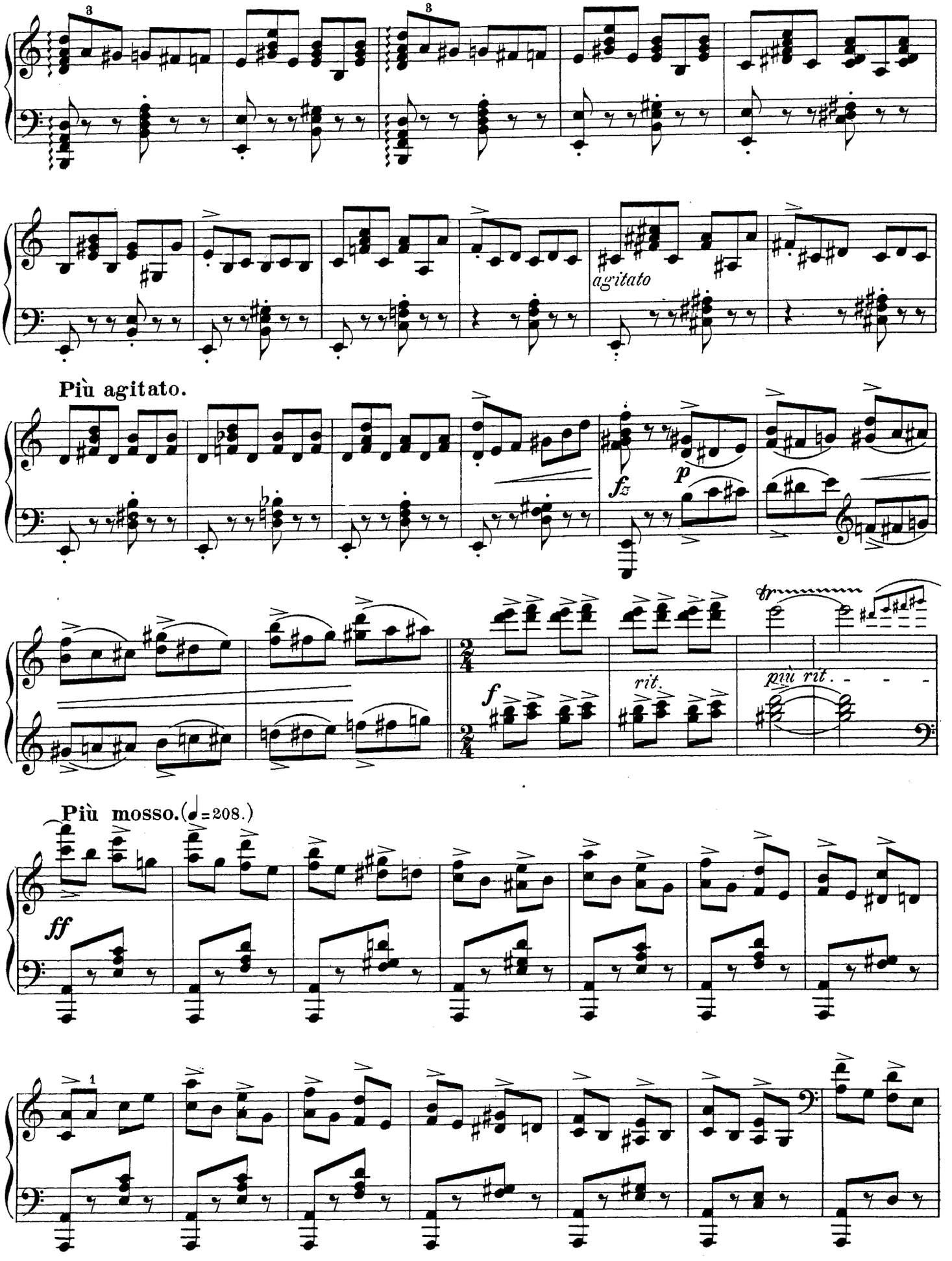

agitato
p
dim.

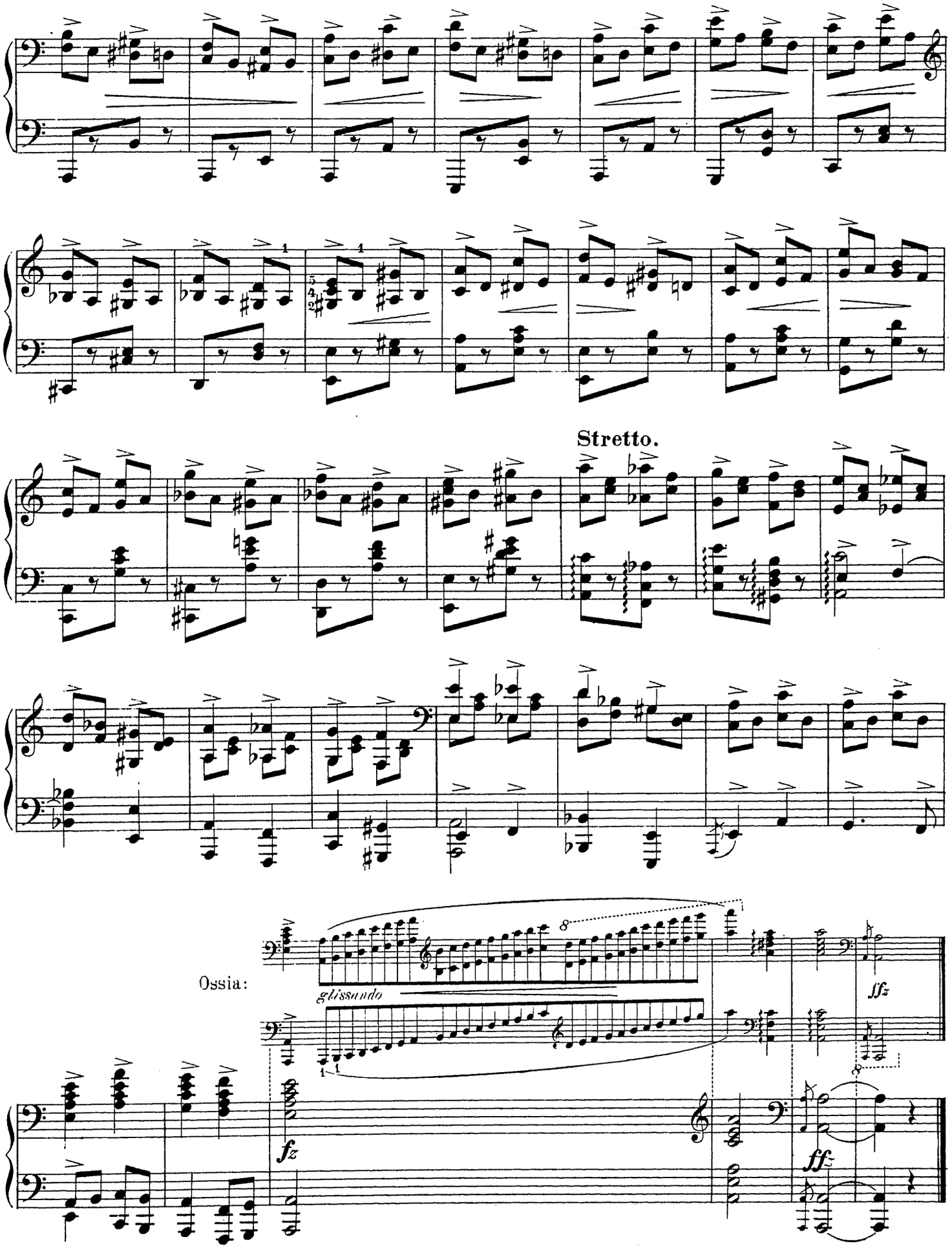

8
p
mf
cresc.
cresc.
p
p
Un poco meno mosso.
(♩.= 168.)


dolce 4 3 2 1
mf
dolce


f
p
accel.
cresc.
acceler.


cresc.
rit
Tempo I.
8
p
agitato
dim.


agitato
Più agitato.
fz
p
f
rit.
più rit.
Più mosso. (♩=208.)
ff


Stretto.
Ossia:
glissando
fz
ffz

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Dédié à Rimsky-Korsakoff.

Variations grotesques.

Edited by
Philip Hale.

Ludvig Schytté, Op. 63. Nº 4.

Vivace. (♩ = 112.)

p

Grazioso.

Dolente.

pp poco più lento

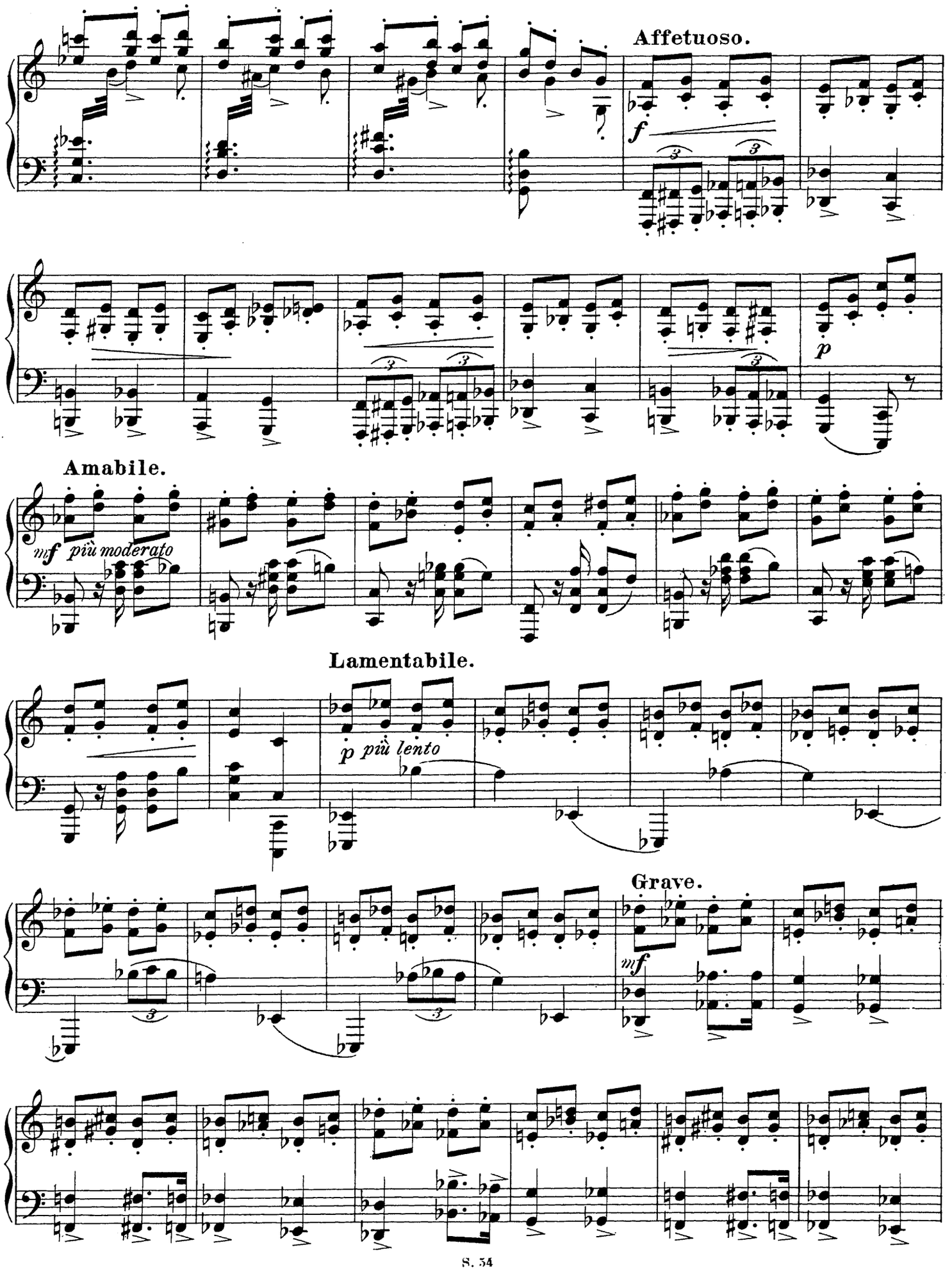
cantabile

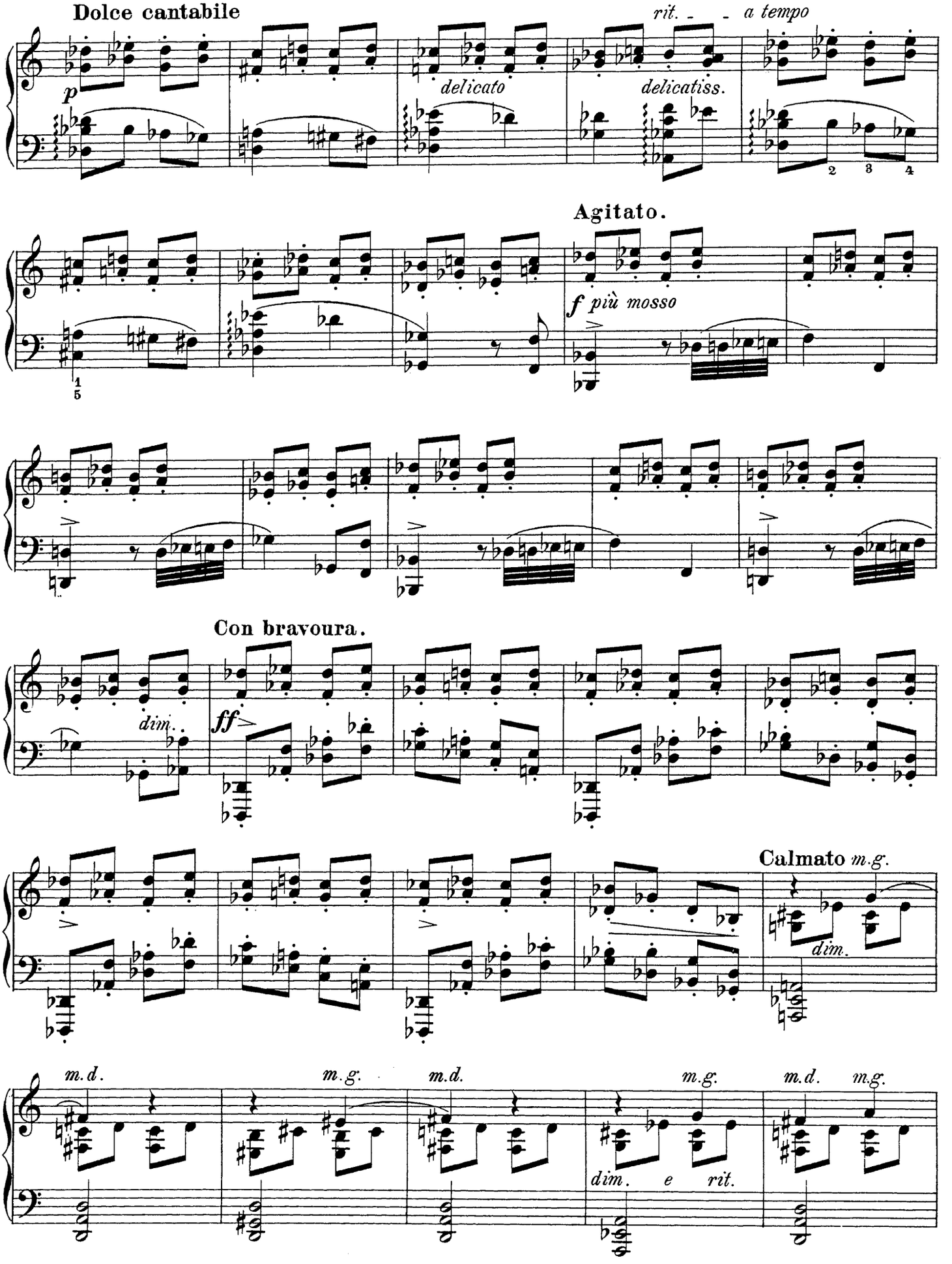
legato

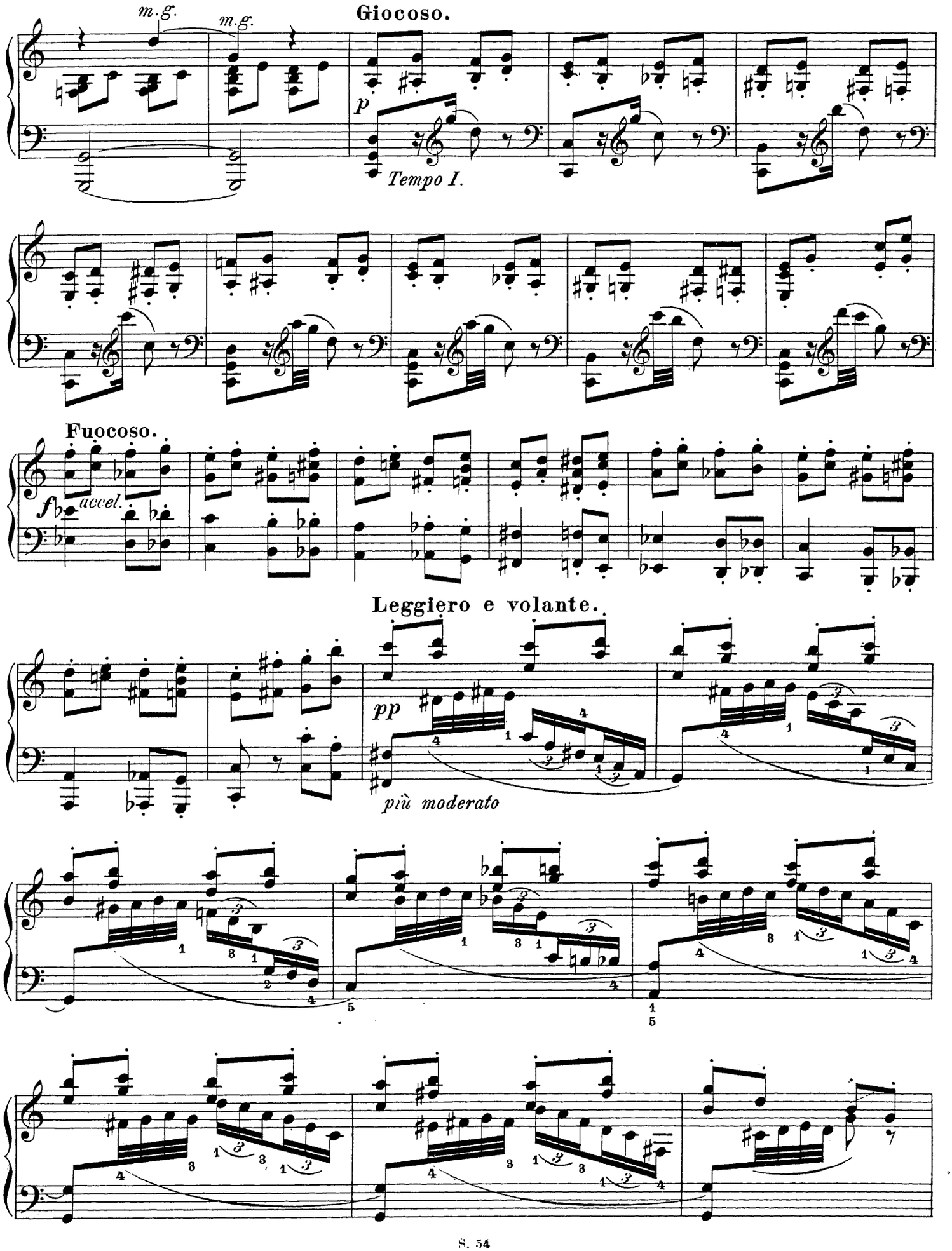
Capriccioso.

a tempo

Copyright 1890 Philip Hale.


Affetuoso.
f
p
Amabile.
mf più moderato
Lamentabile.
p più lento
Grave.
mf


Dolce cantabile
p
delicato
rit.
a tempo
delicatiss.
Agitato.
f più mosso
Con bravoura.
dim.
ff
Calmato m.g.
dim.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
dim. e rit.


m.g.
m.g.
Giocoso.
p
Tempo I.
Fuocoso.
f
accel.
Leggiero e volante.
pp
più moderato

Tranquillo.

p più lento

pp *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Allegro di marcia.

f *glissando*

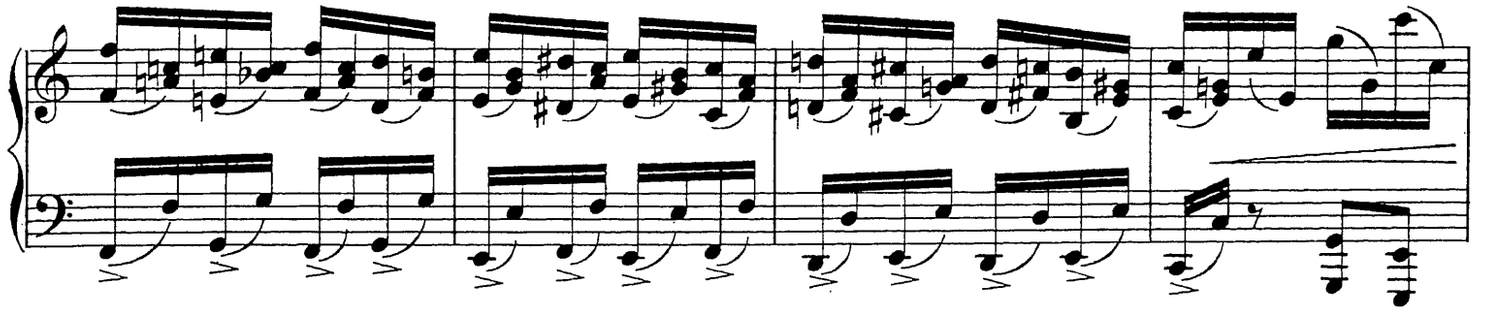
pp *ff*

rit.

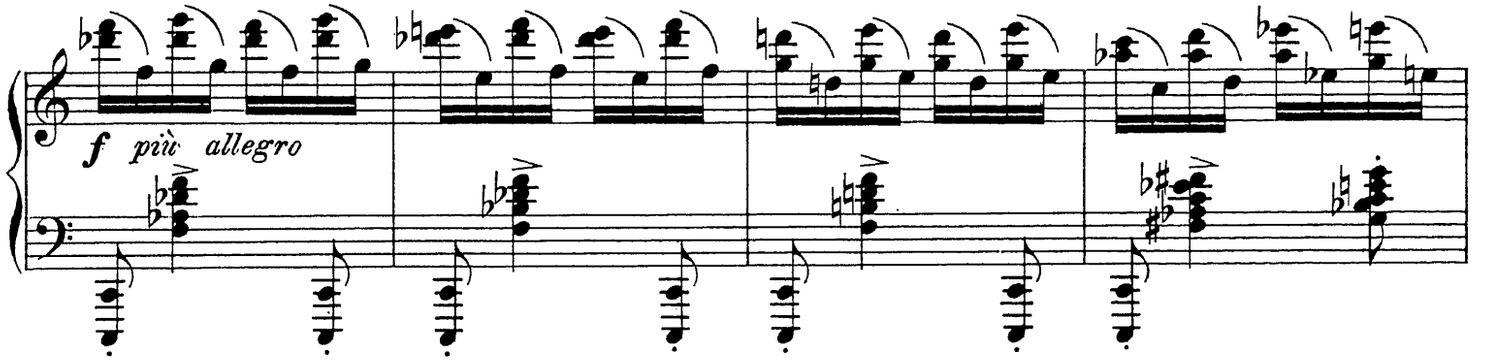
Spiritoso.

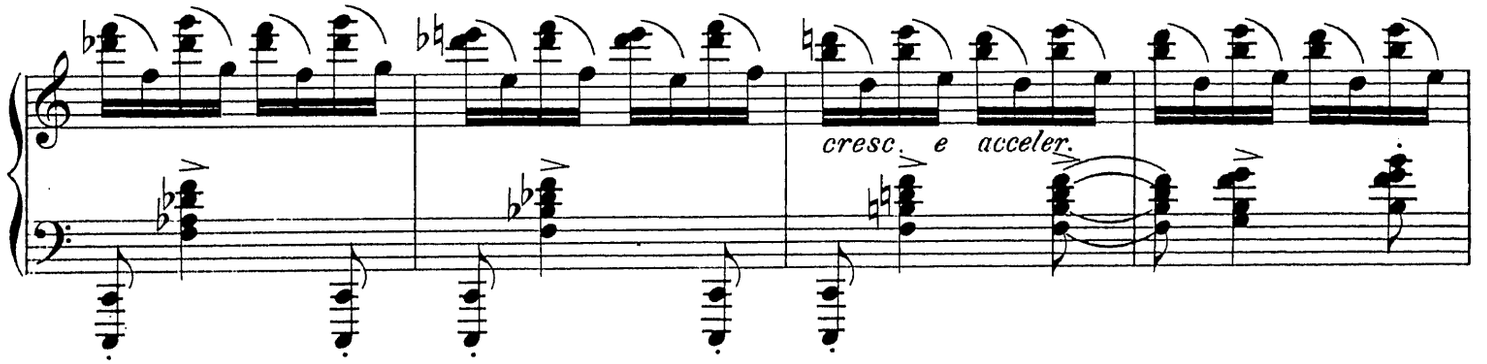
p più allegro

†) Ossia:

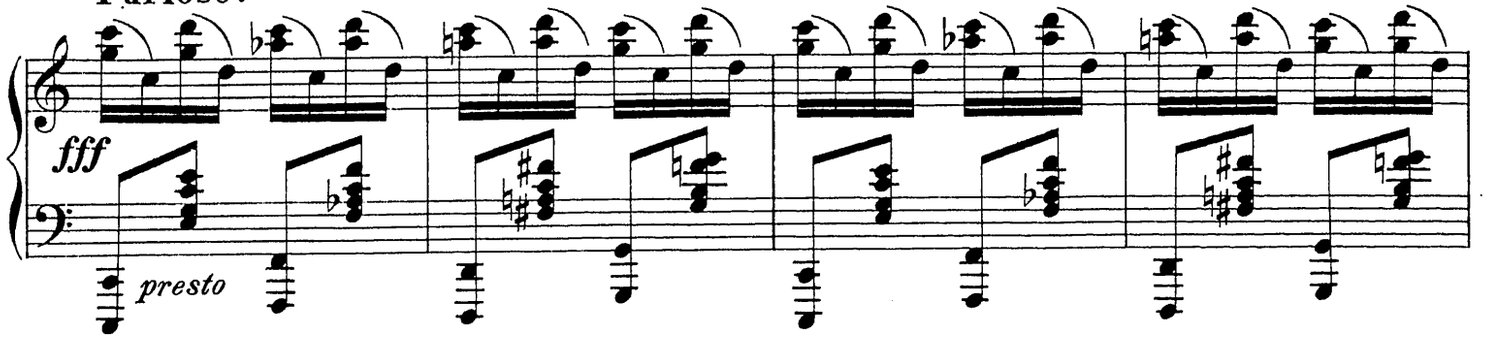


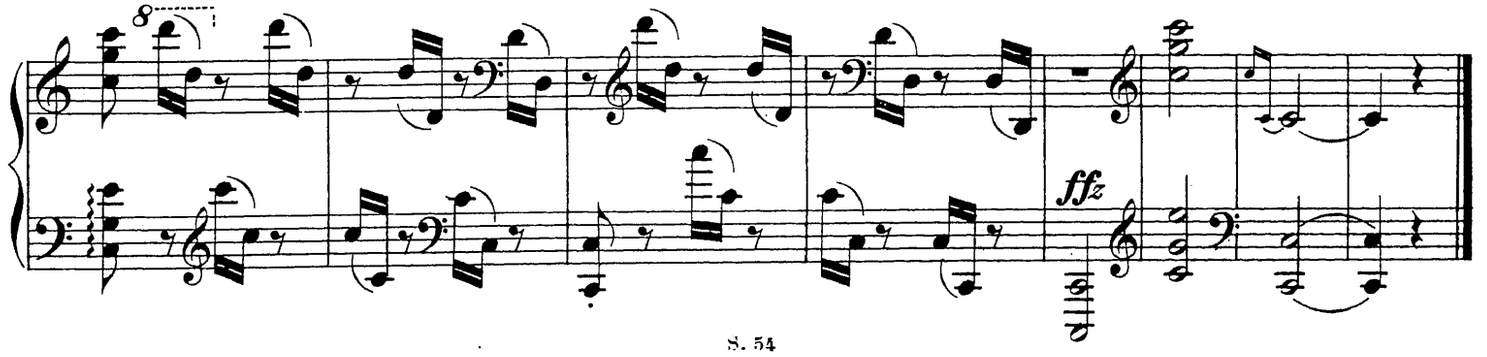
Strepitoso.

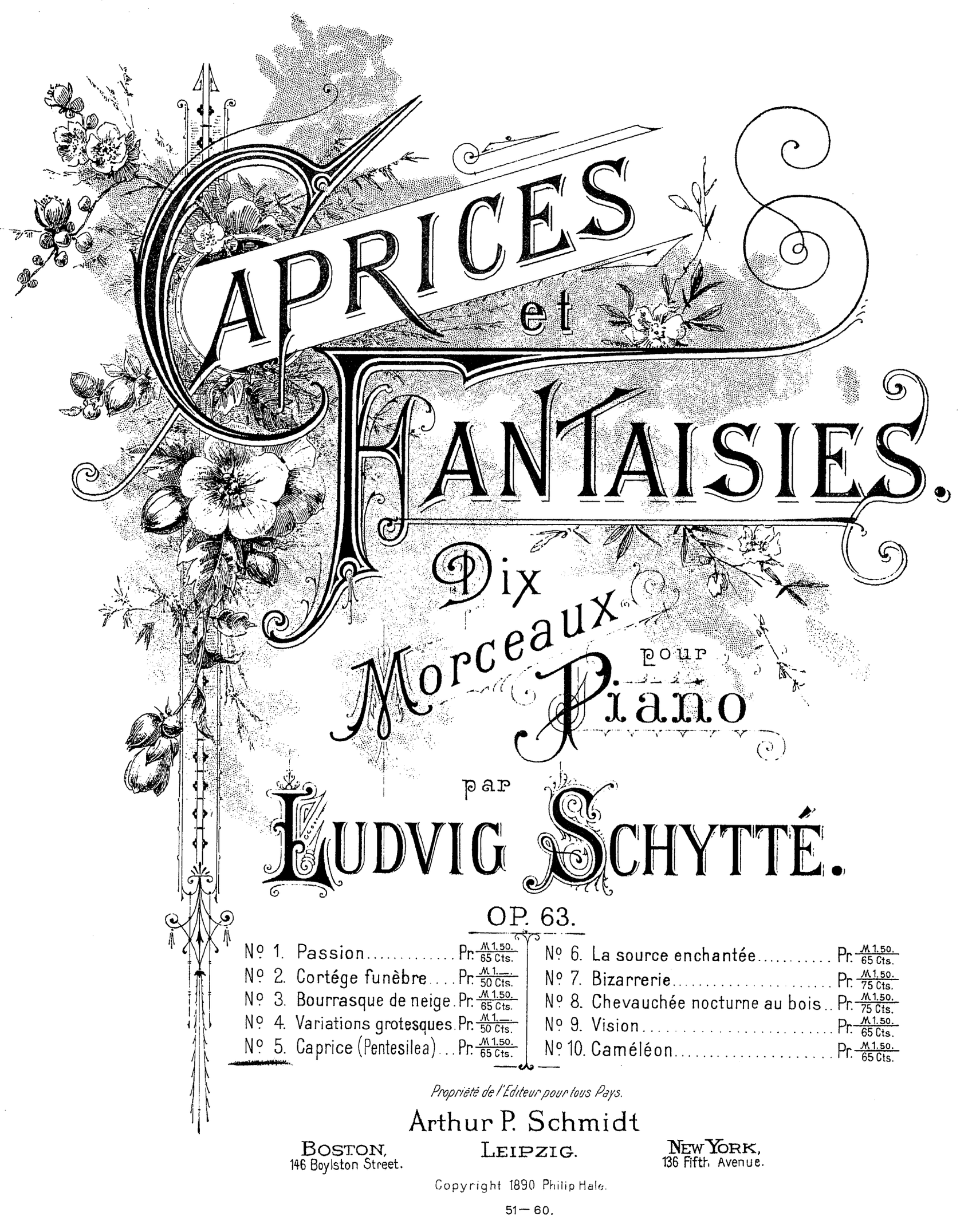




Furioso.







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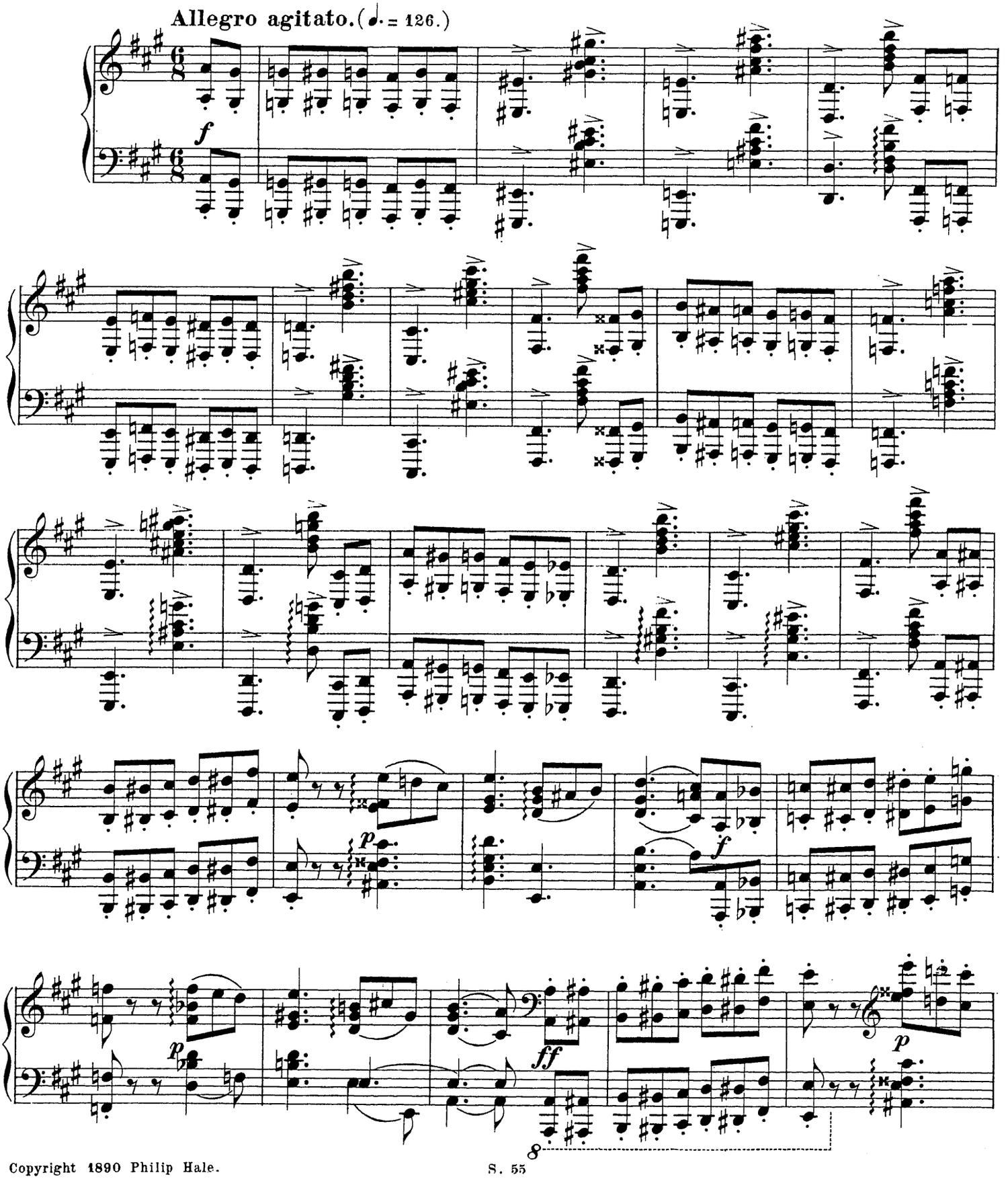
Dédié à Arthur Friedheim.

Caprice.

(Pentesilea.)

Edited by
Philip Hale.

Ludvig Schytté, Op. 63. Nº 5.



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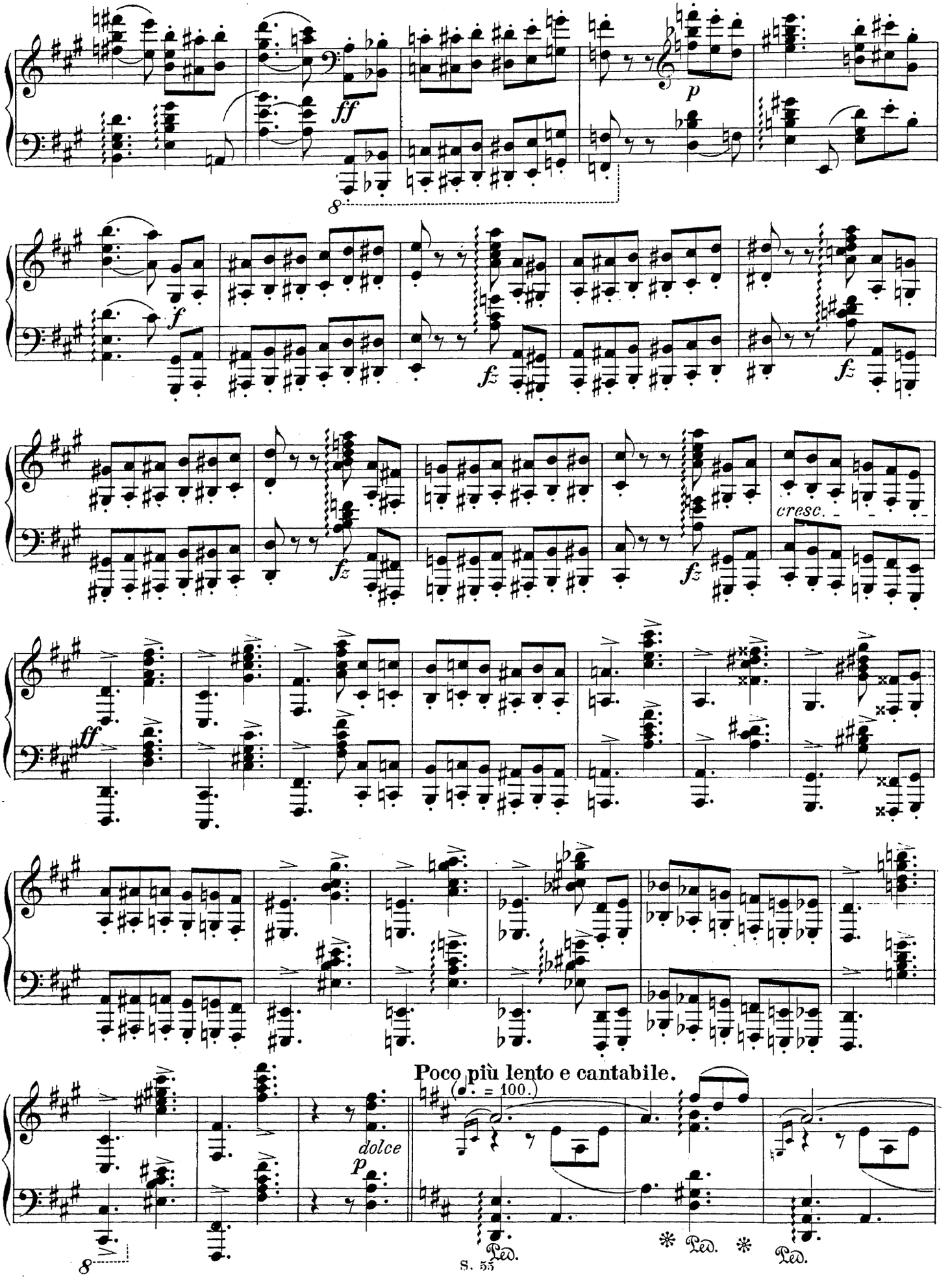
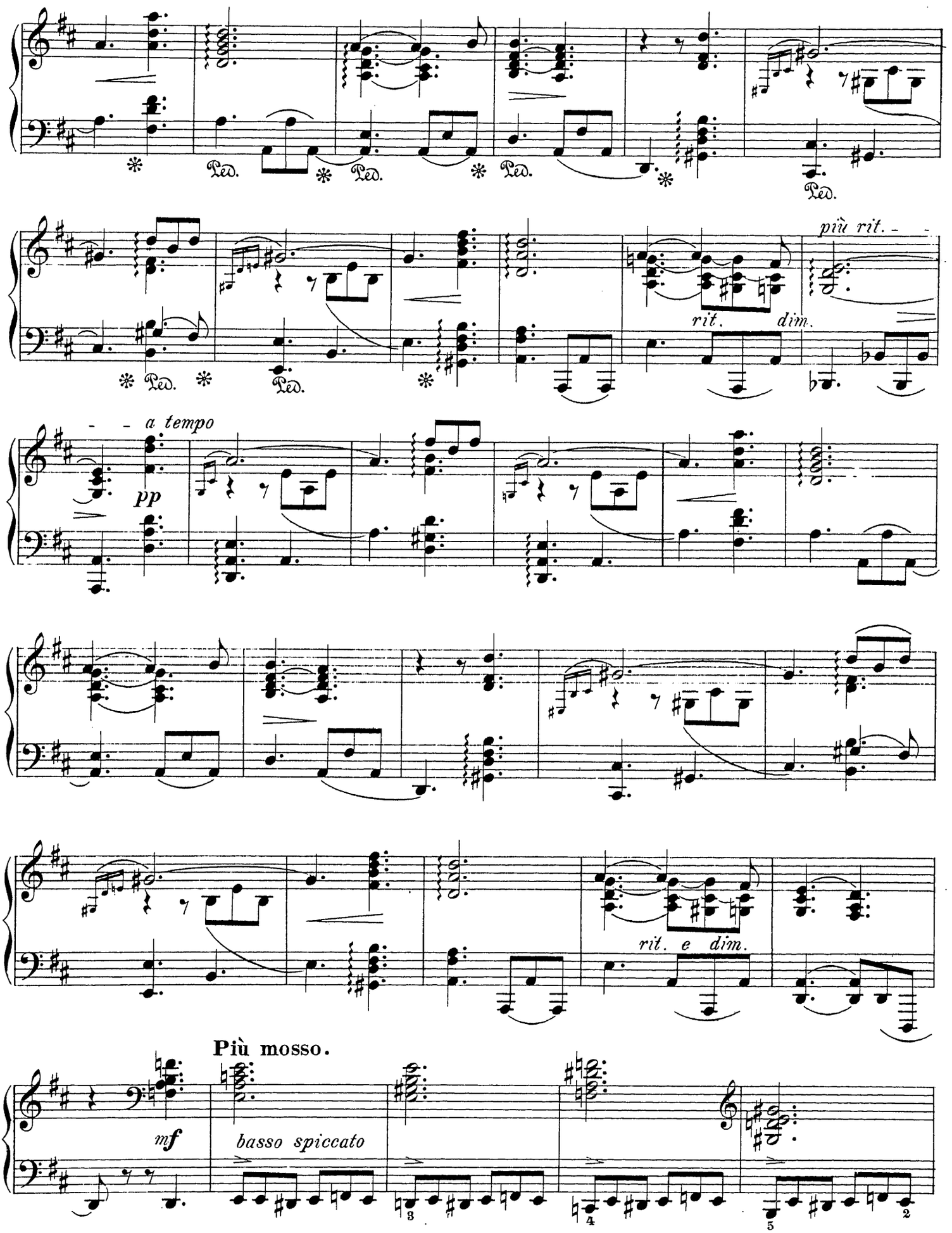
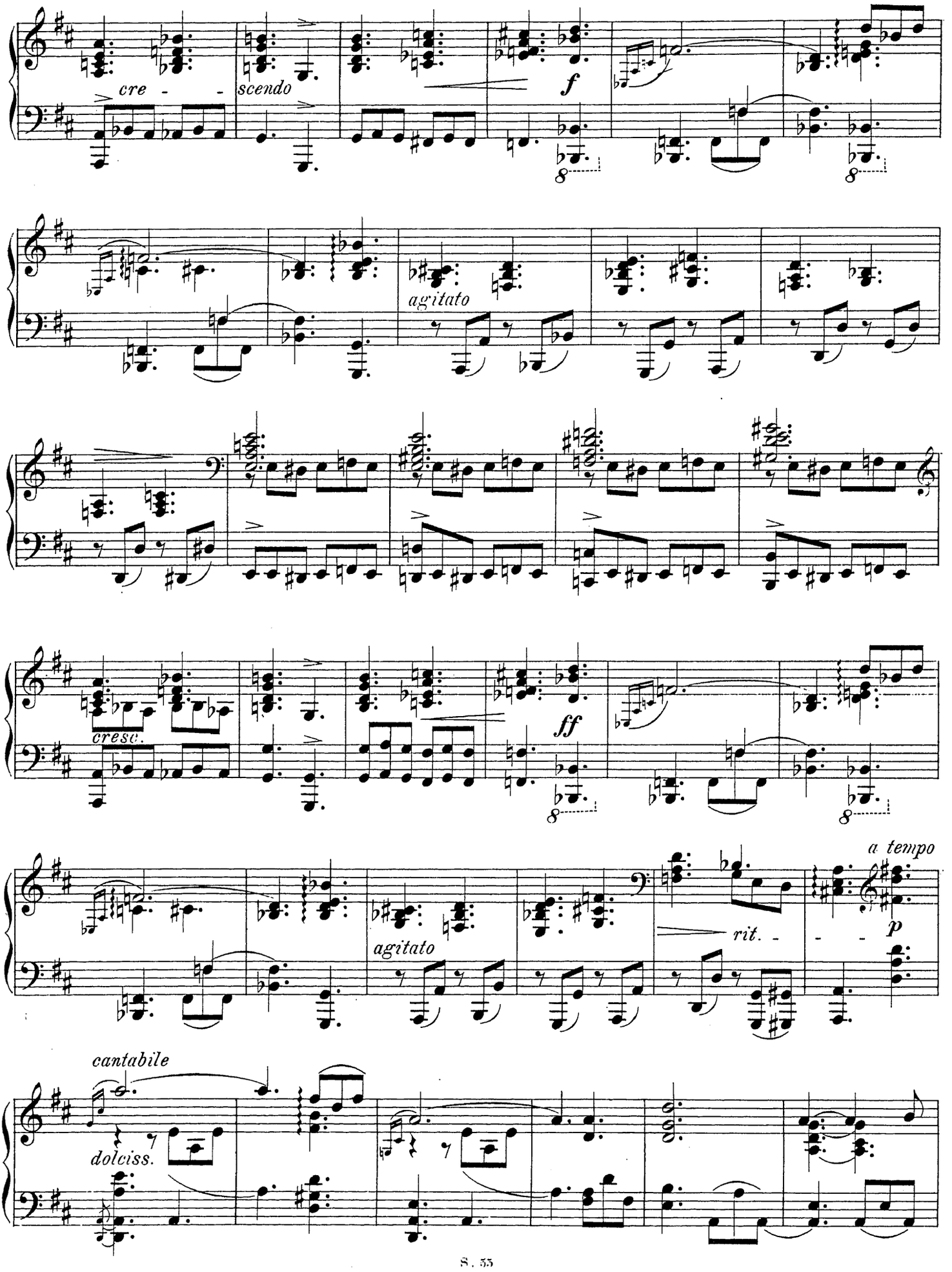
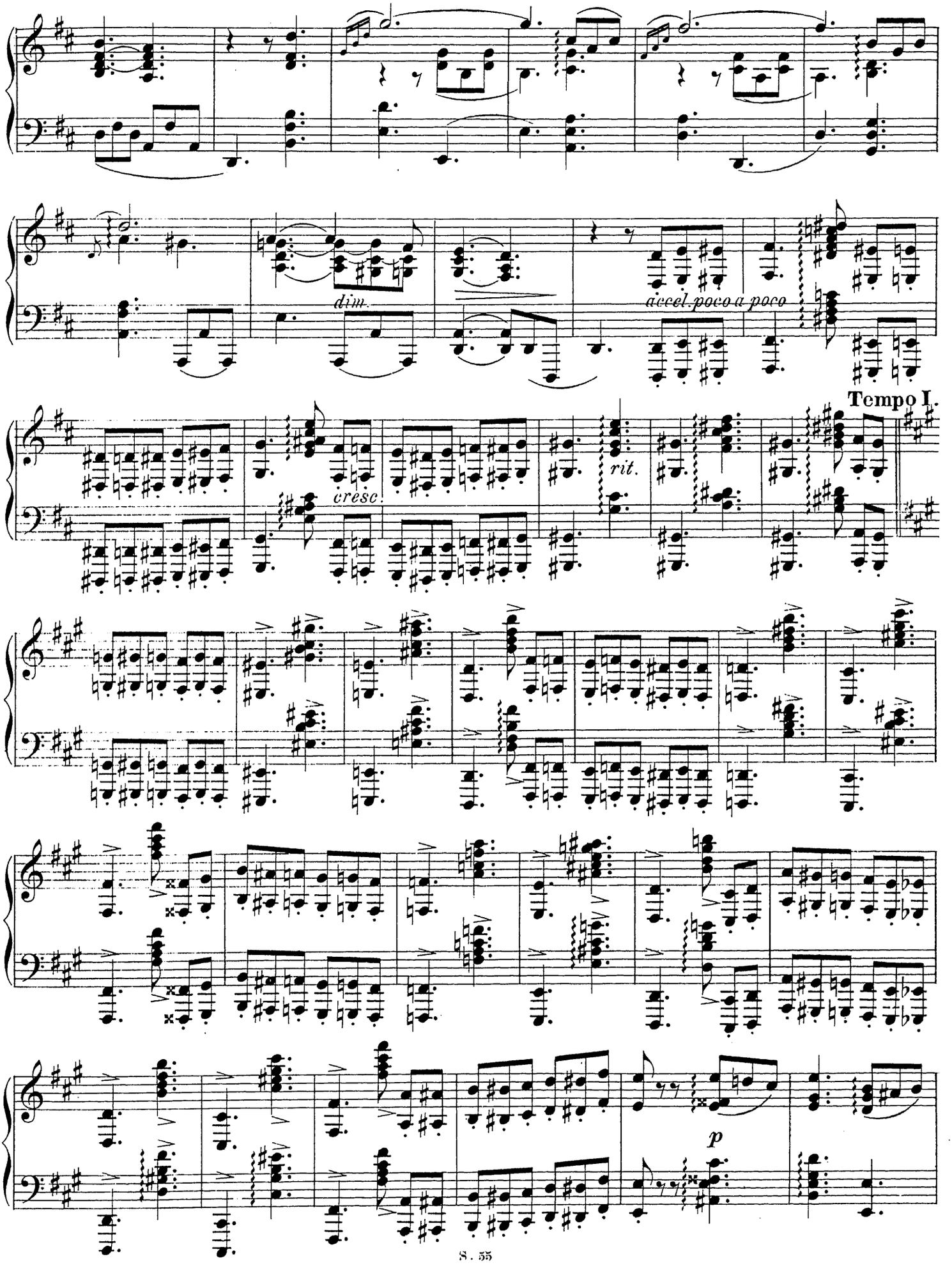
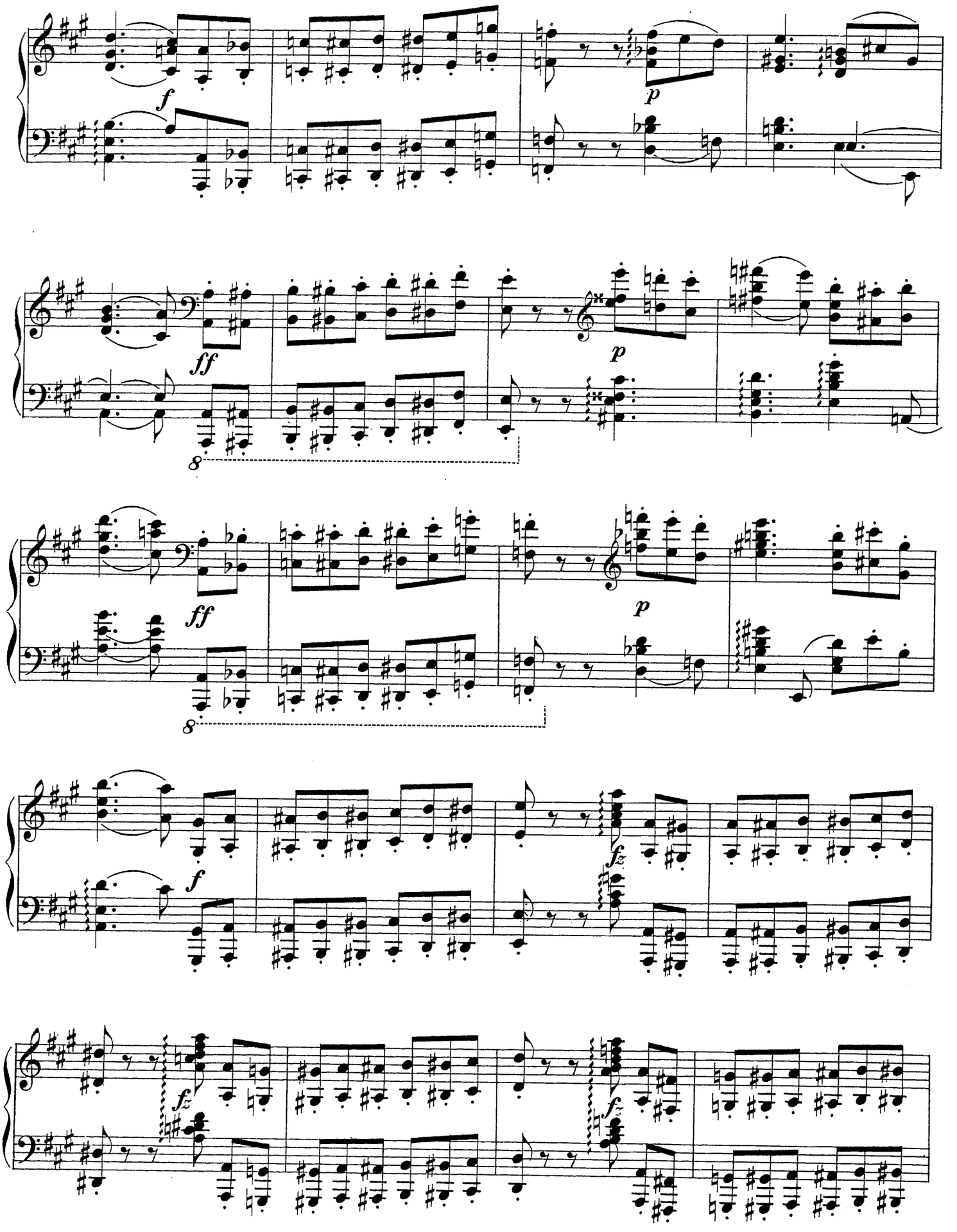
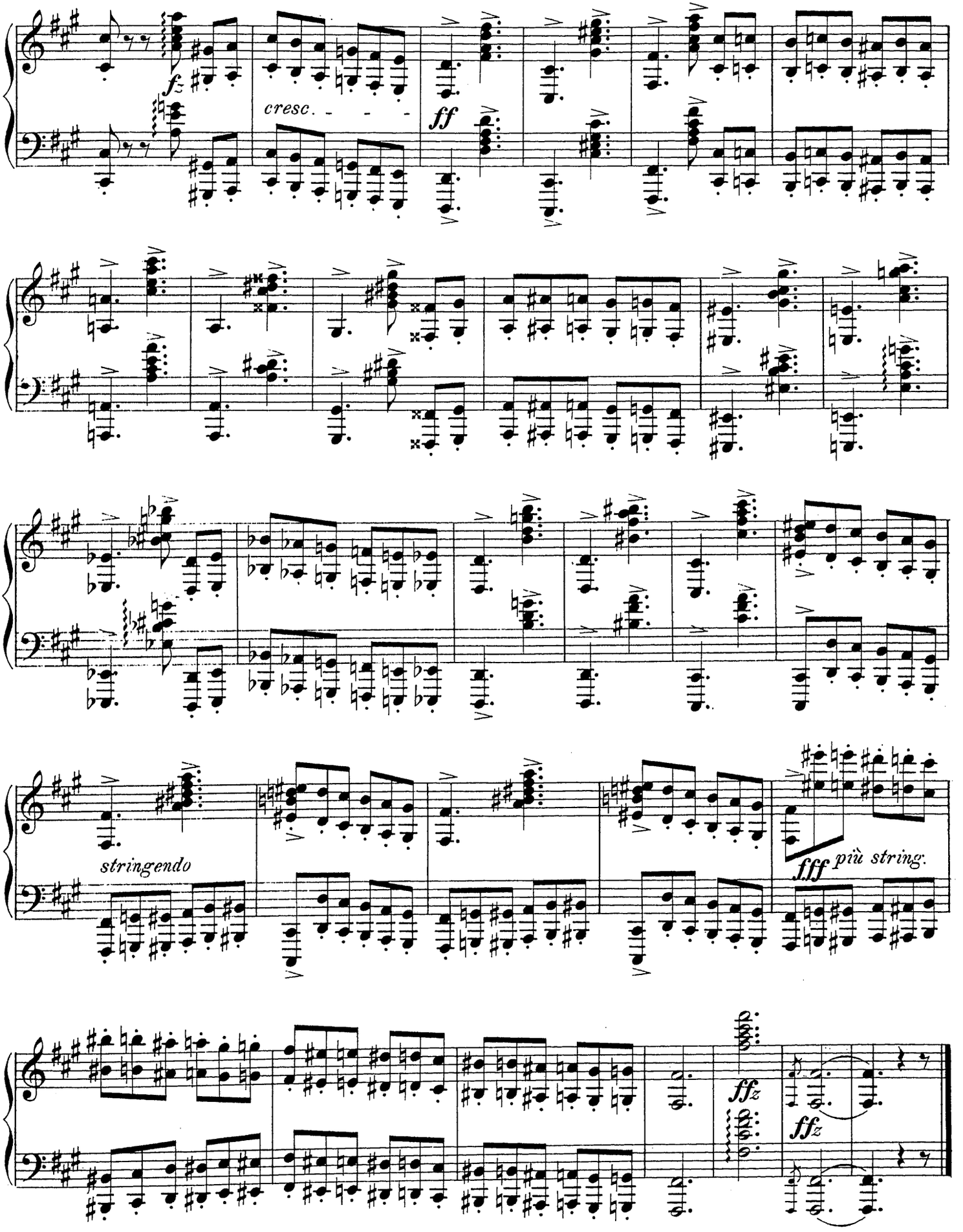

ff
p
f
fz
cresc.
ff
dolce
p
Poco più lento e cantabile.
(♩. = 100.)
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
più rit.
rit.
dim.
a tempo
pp
rit. e dim.
Più mosso.
mf
basso spiccato


cre - - -
scendo
f
agitato
cresc.
ff
agitato
rit.
a tempo
p
cantabile
dolciss.


dim.
accel. poco a poco
Tempo I.
cresc.
rit.
p


f
p
ff
p
ff
p
f
fz
fz
fz


fz
cresc. - - - -
ff
stringendo
fff più string.
ffz
ffz

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No 5. Caprice (Pentesilea)	Pr. M 1.50. 65 Cts.	No 10. Caméléon	Pr. M 1.50. 65 Cts.

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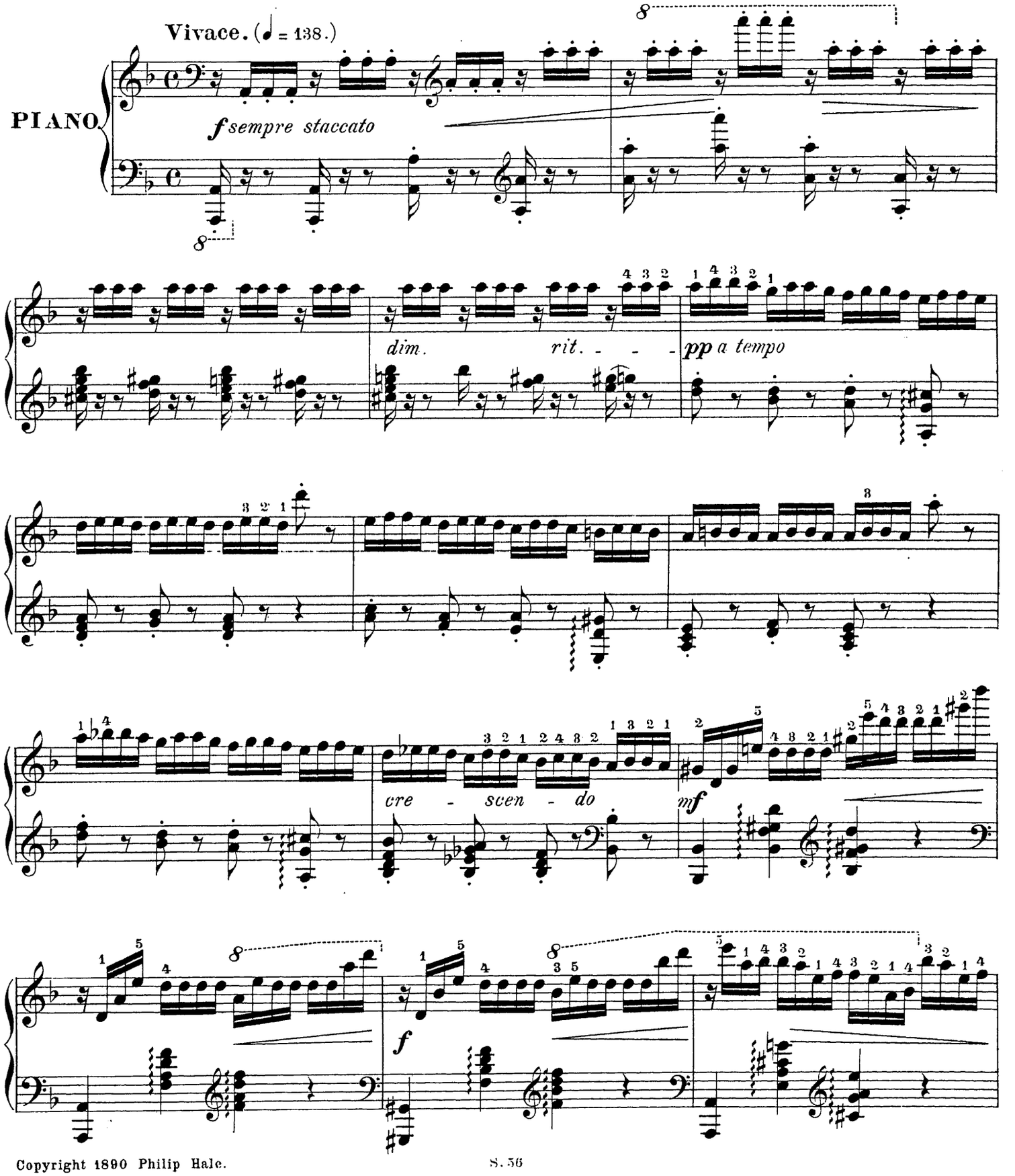
Dédié à Rafael Joseffy.

La source enchantée.

(The enchanted Fountain.)

Edited by
Philip Hale.

Ludvig Schytté, Op. 63. Nº 6.



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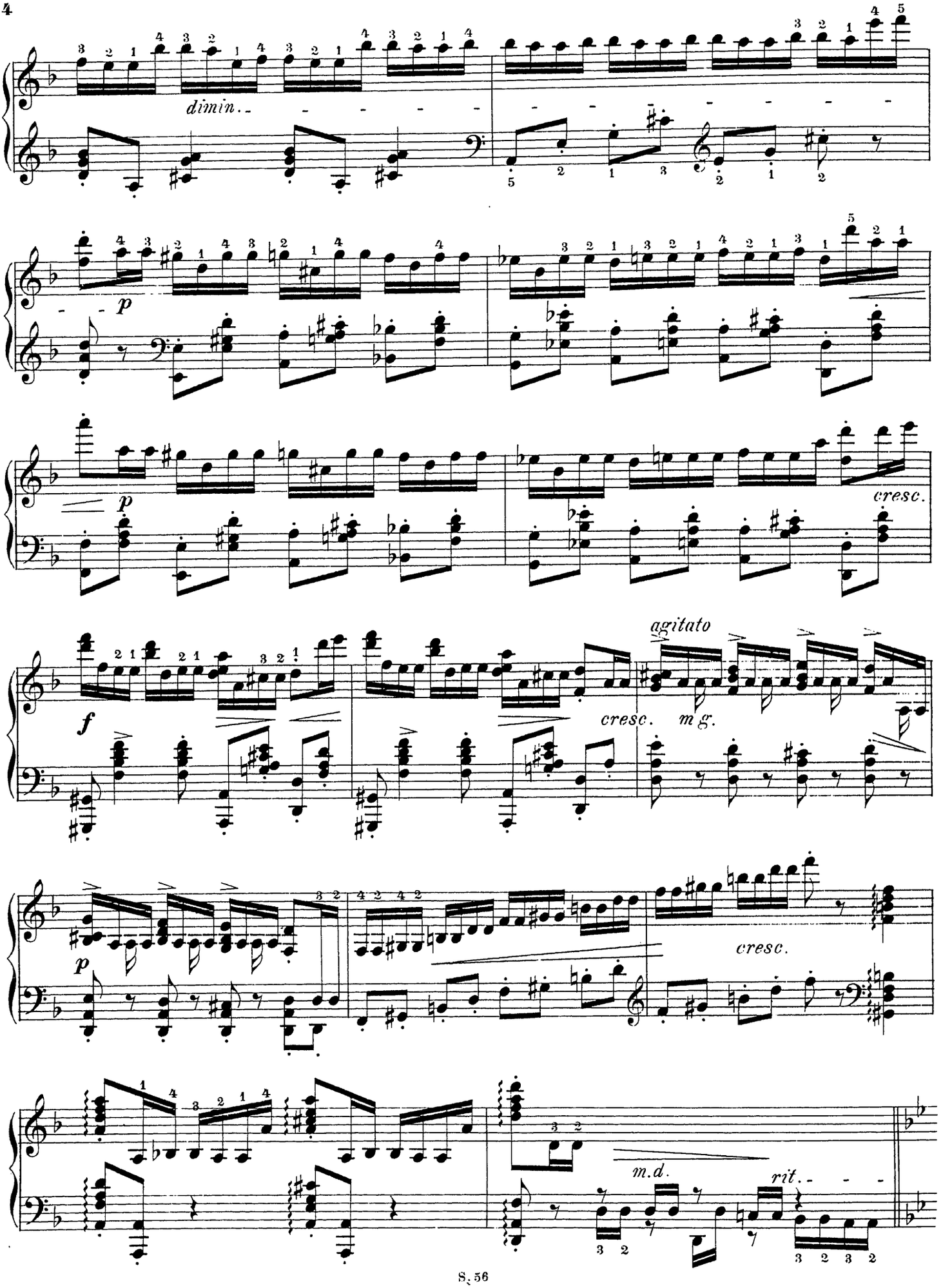
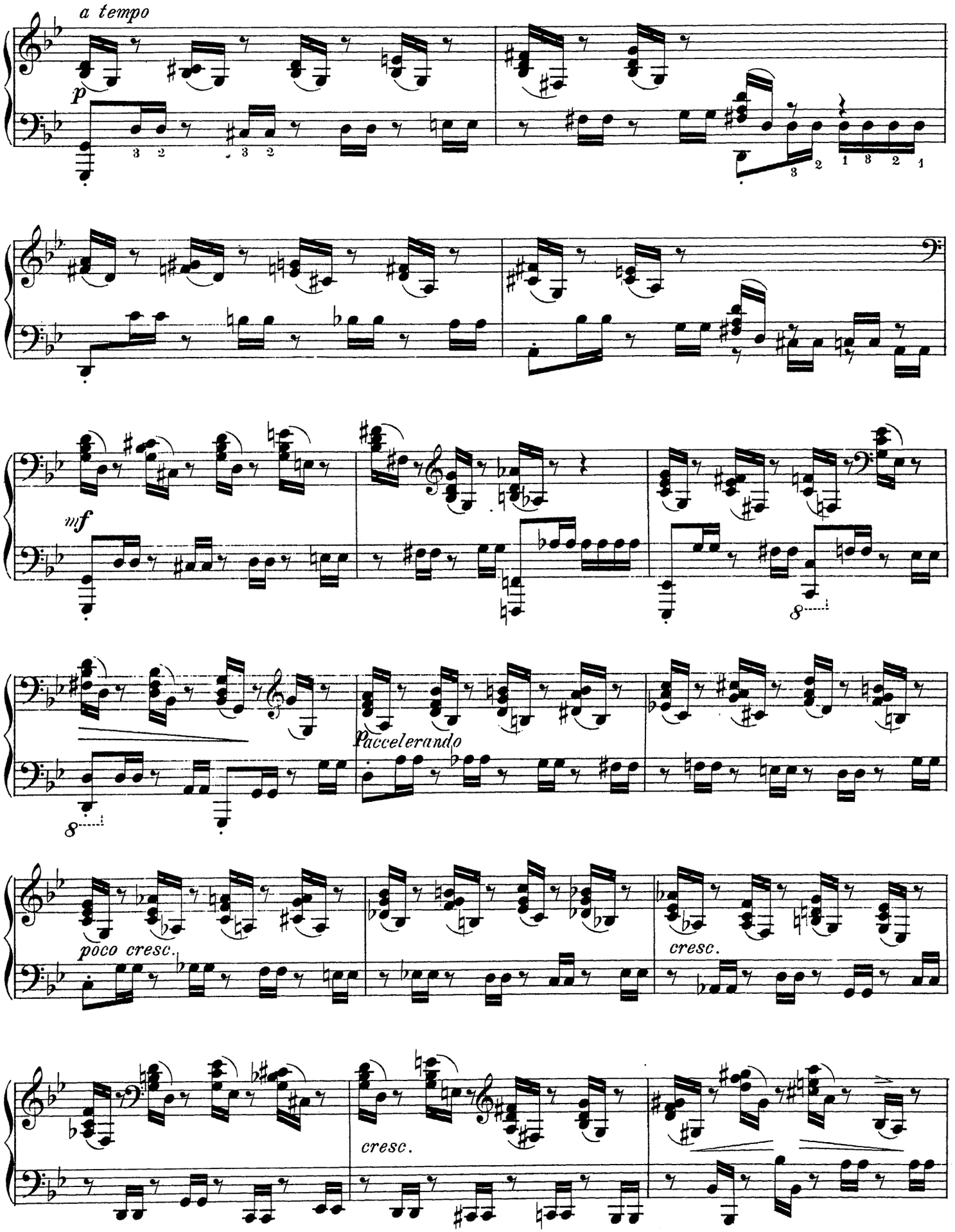
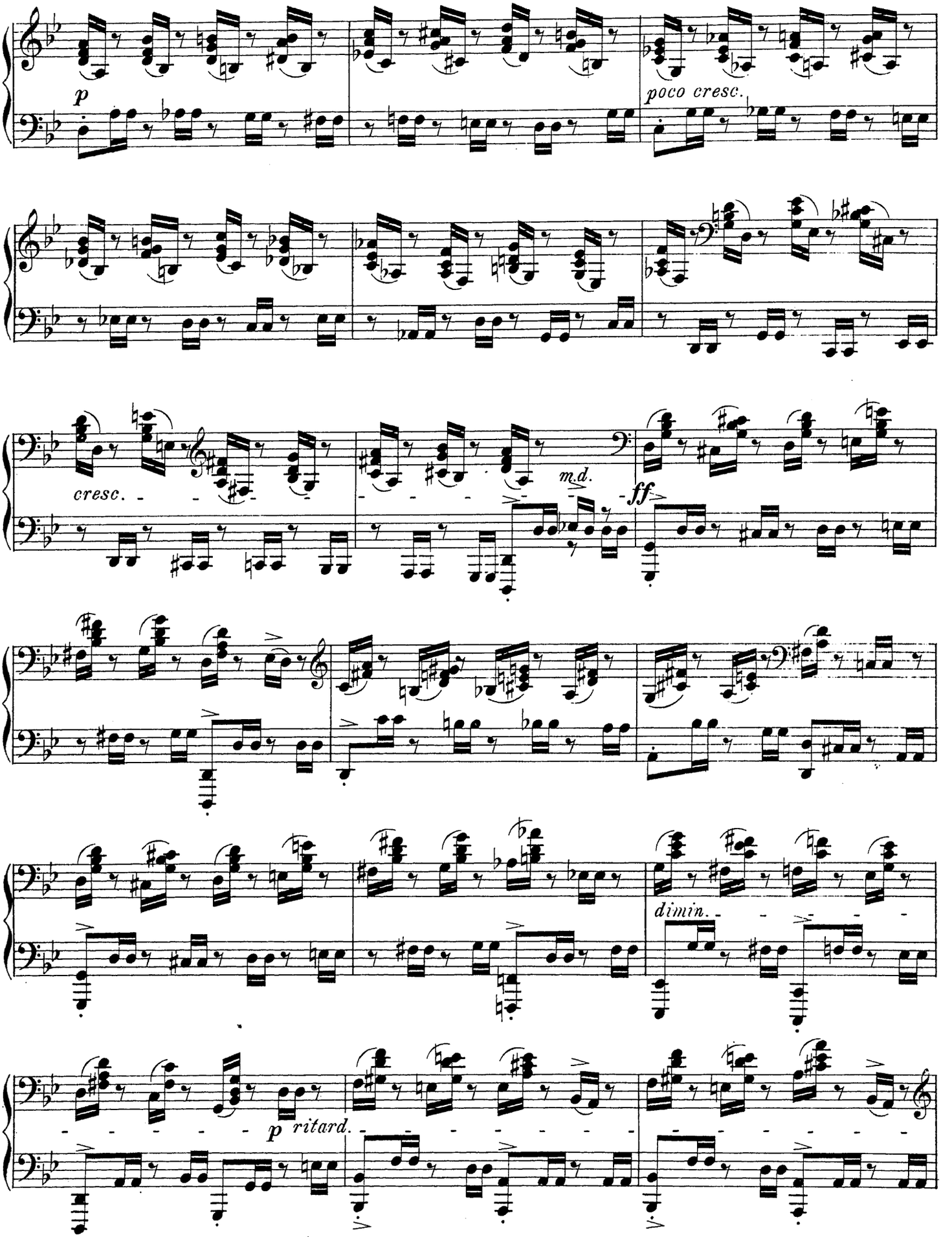
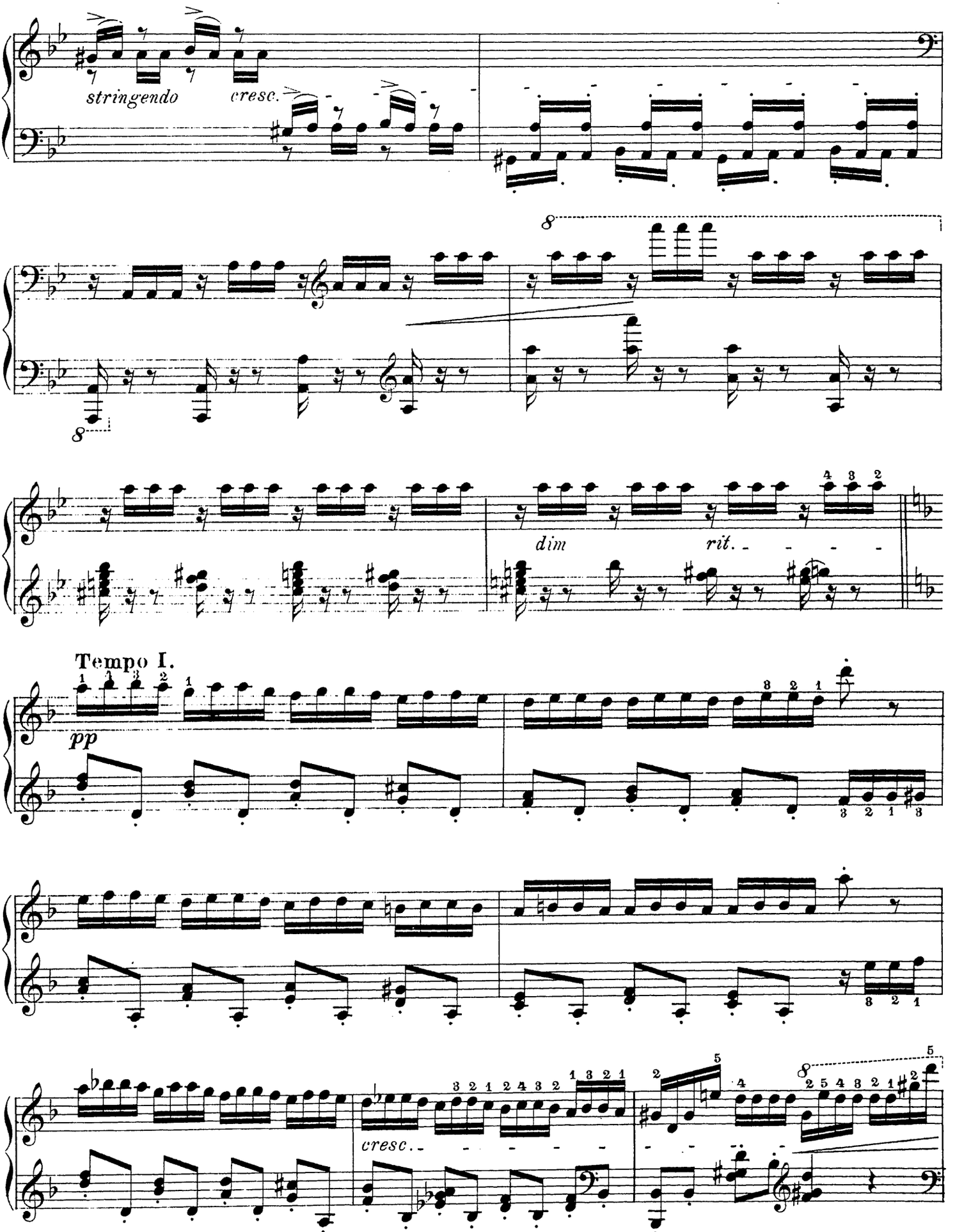
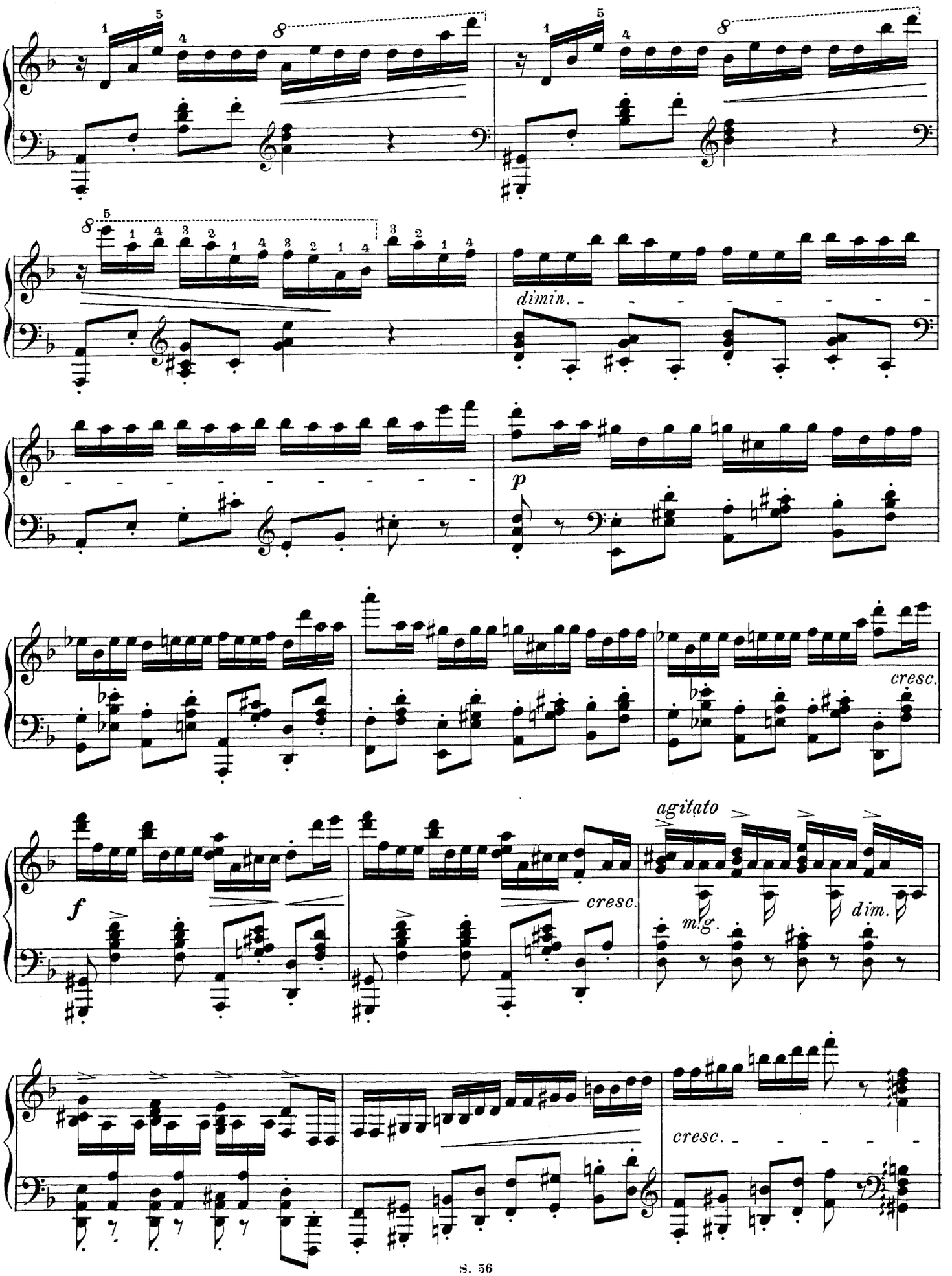
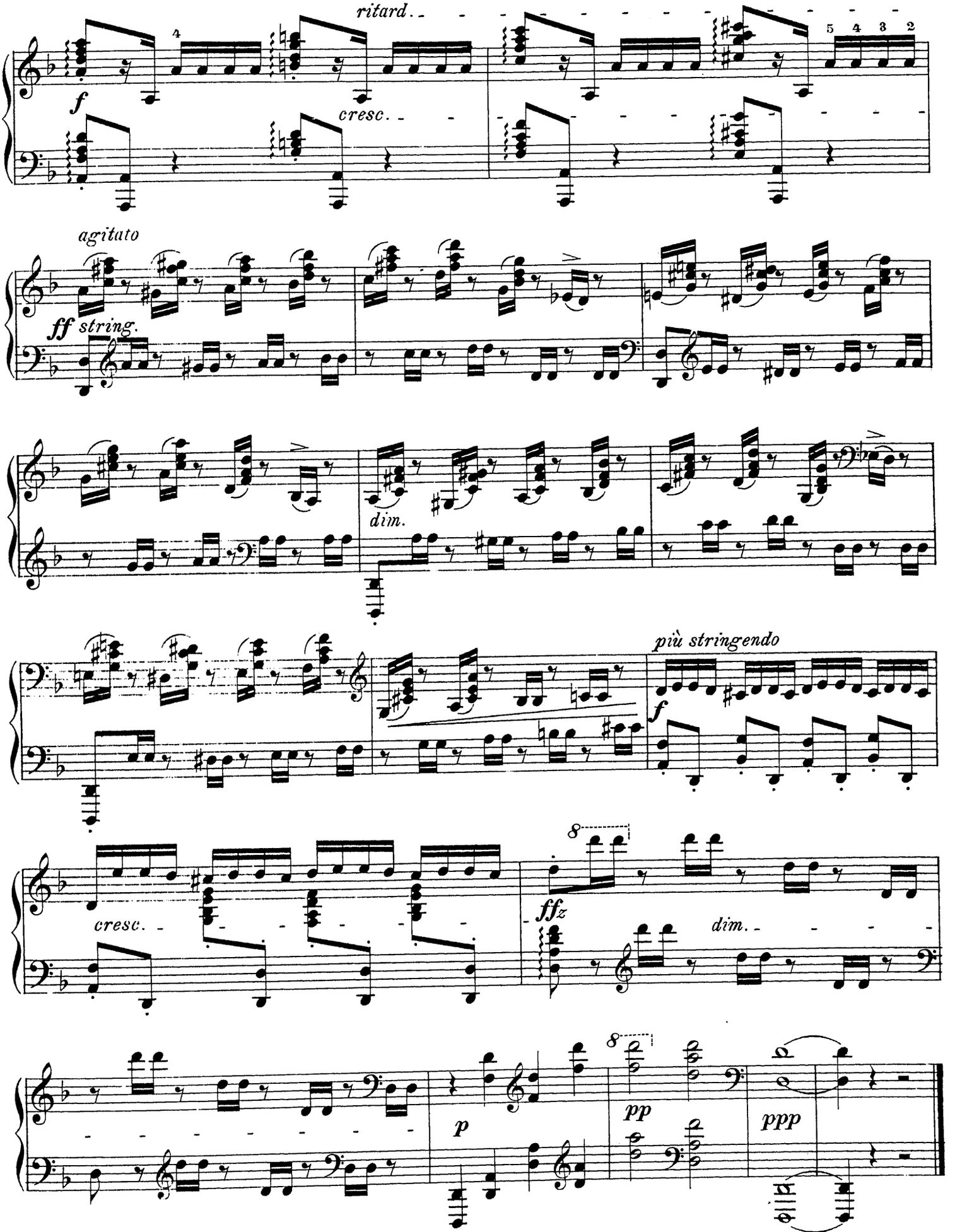

dimin..
p
p
cresc.
f
agitato
cresc.
m g.
p
cresc.
m.d.
rit..


a tempo
p
mf
accelerando
poco cresc.
cresc.
cresc.


p
poco cresc.
cresc.
m.d.
ff
dimin.
p
ritard.


stringendo
cresc.
8
8
dim
rit.
Tempo I.
pp
cresc.


dimin.
p
cresc.
f
cresc.
agitato
m.g.
dim.
cresc.


ritard.
f
cresc.
agitato
ff string.
dim.
più stringendo
f
cresc.
ffz
dim.
p
pp
ppp

Caprices et Fantaisies.

Dix Morceaux pour Piano

par

Ludvig Schytté.

OP. 63.

No 1. Passion	Pr. M 1.50. 65 Cts.	No 6. La source enchantée	Pr. M 1.50. 65 Cts.
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Bizarrerie.

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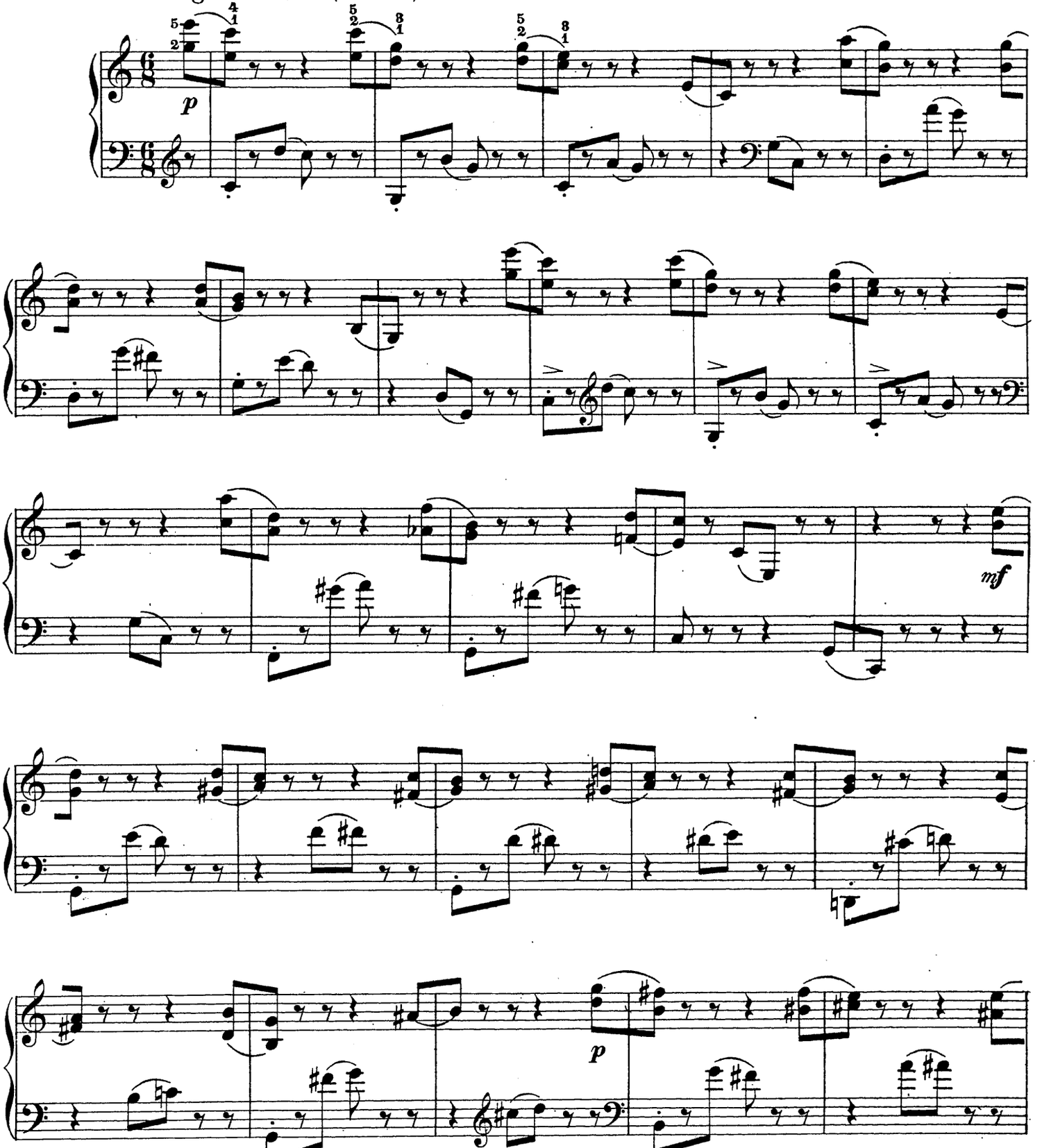
Ludvig Schytté, Op. 63. No 7.

Allegro vivace. (♩. = 176.)



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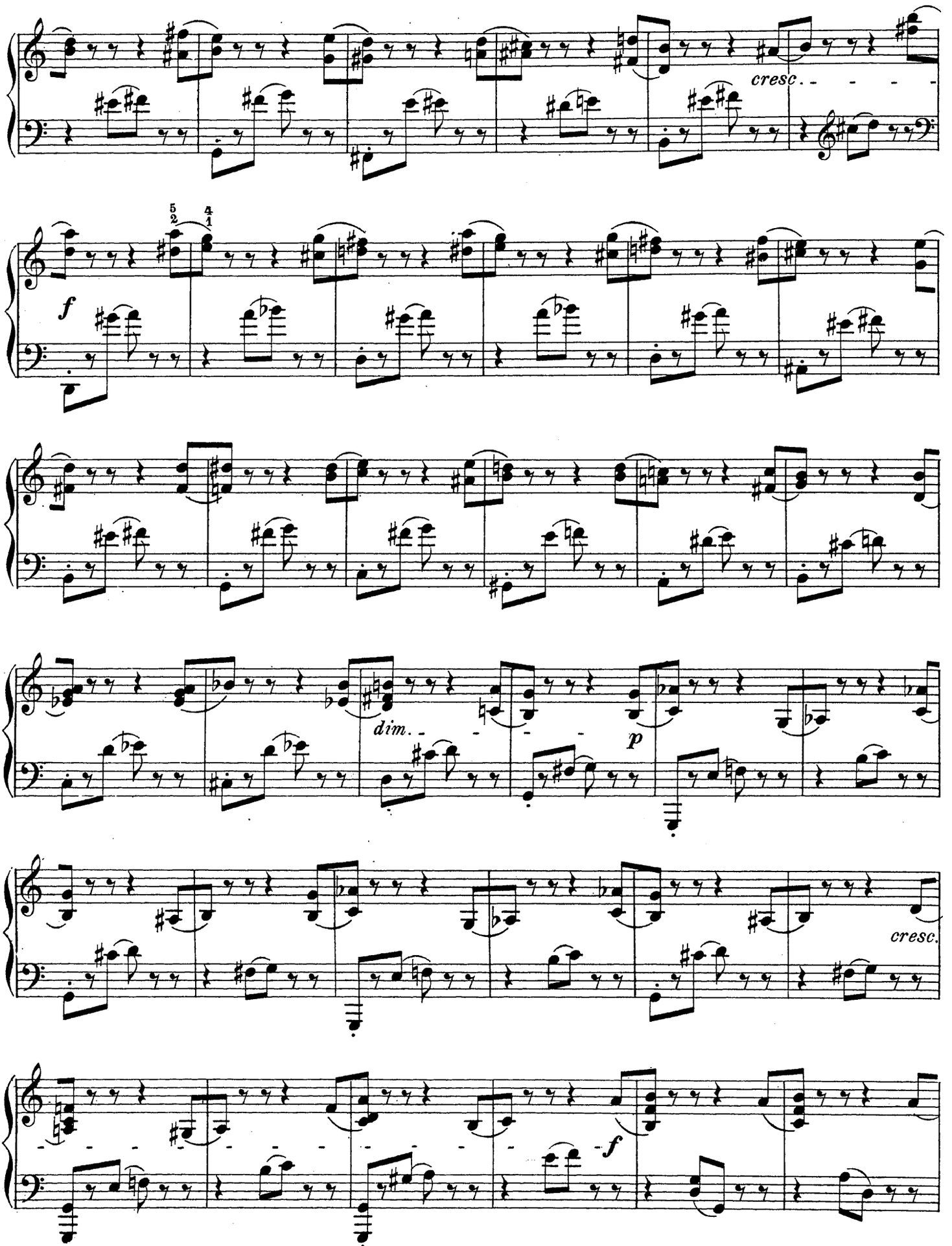
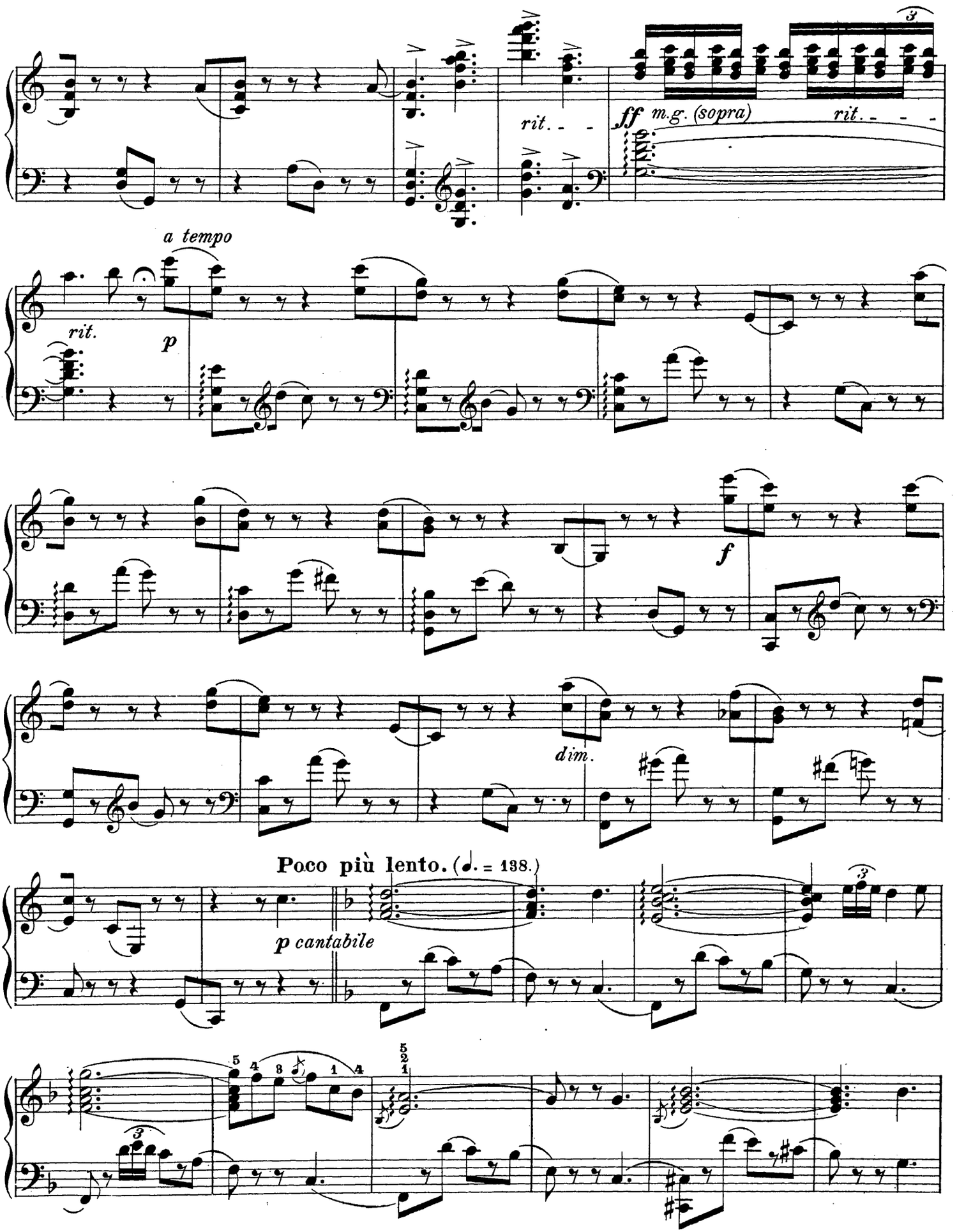
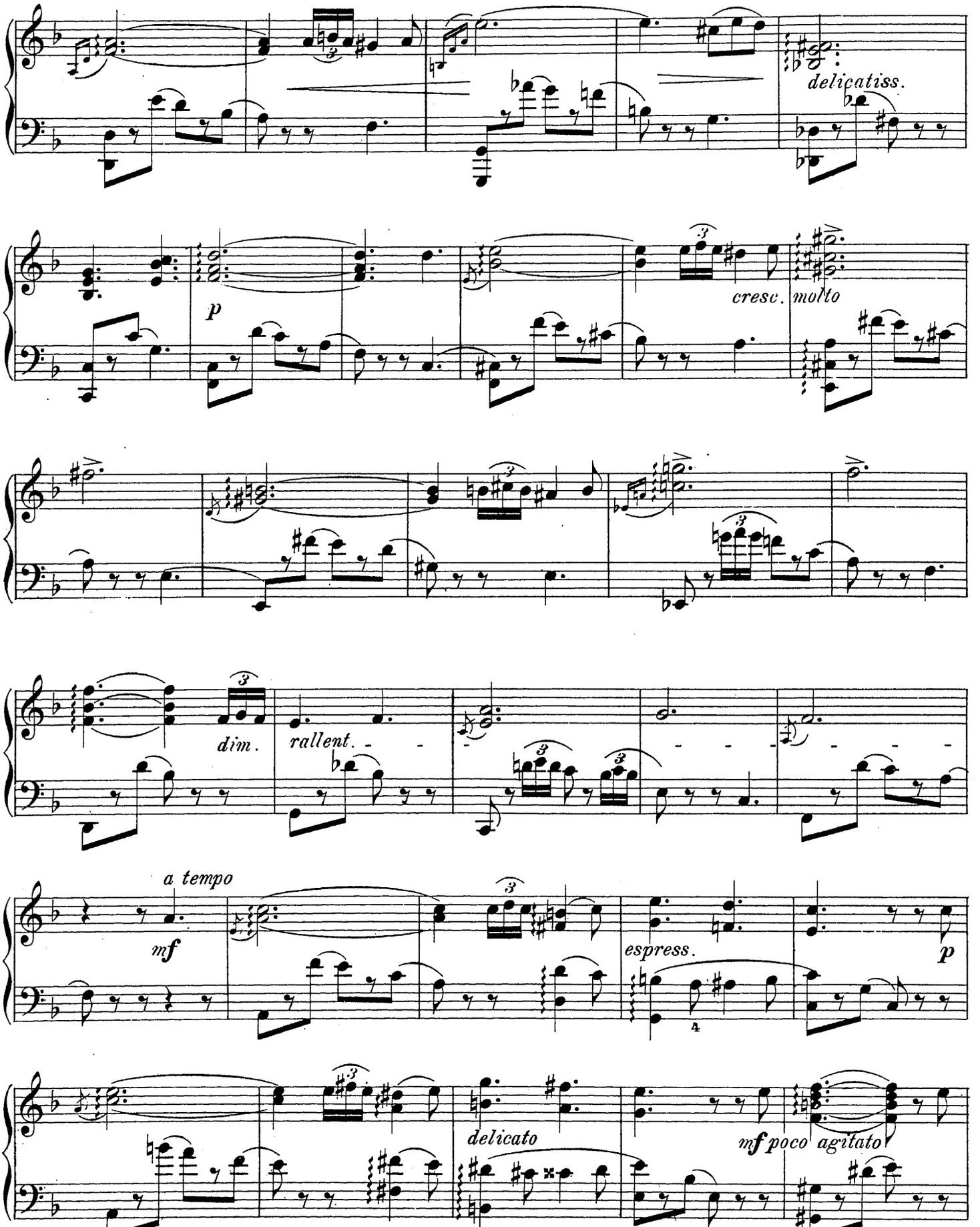
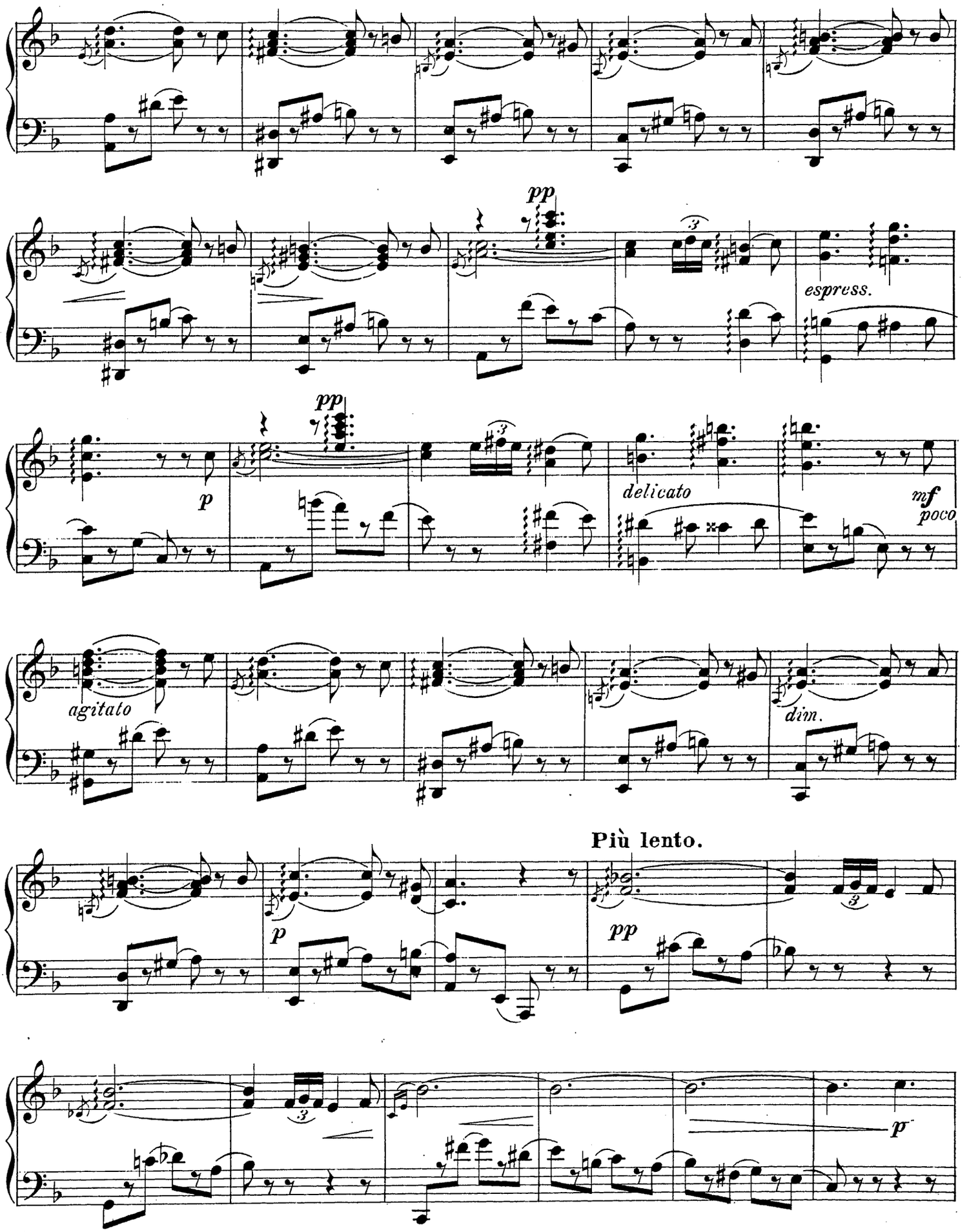
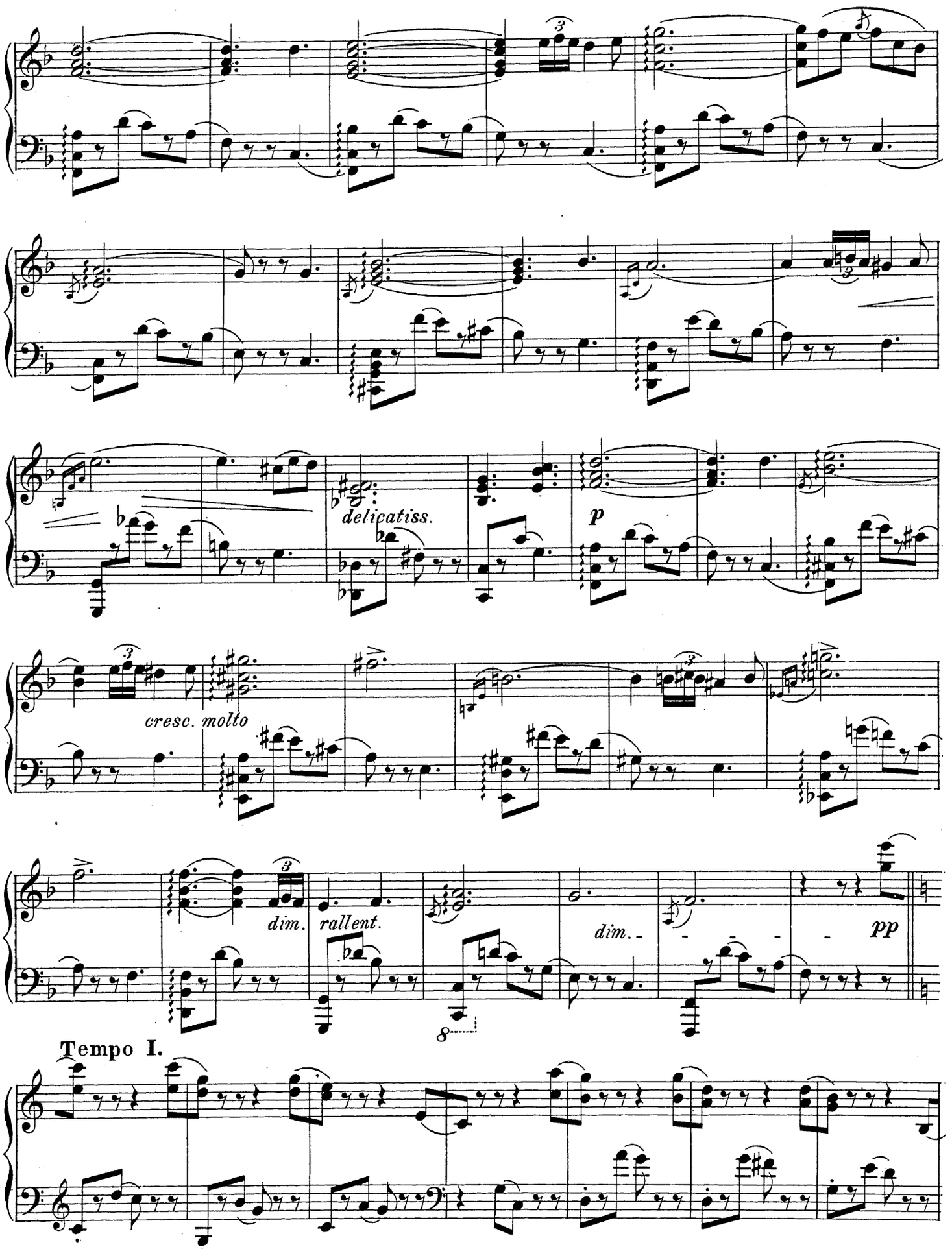
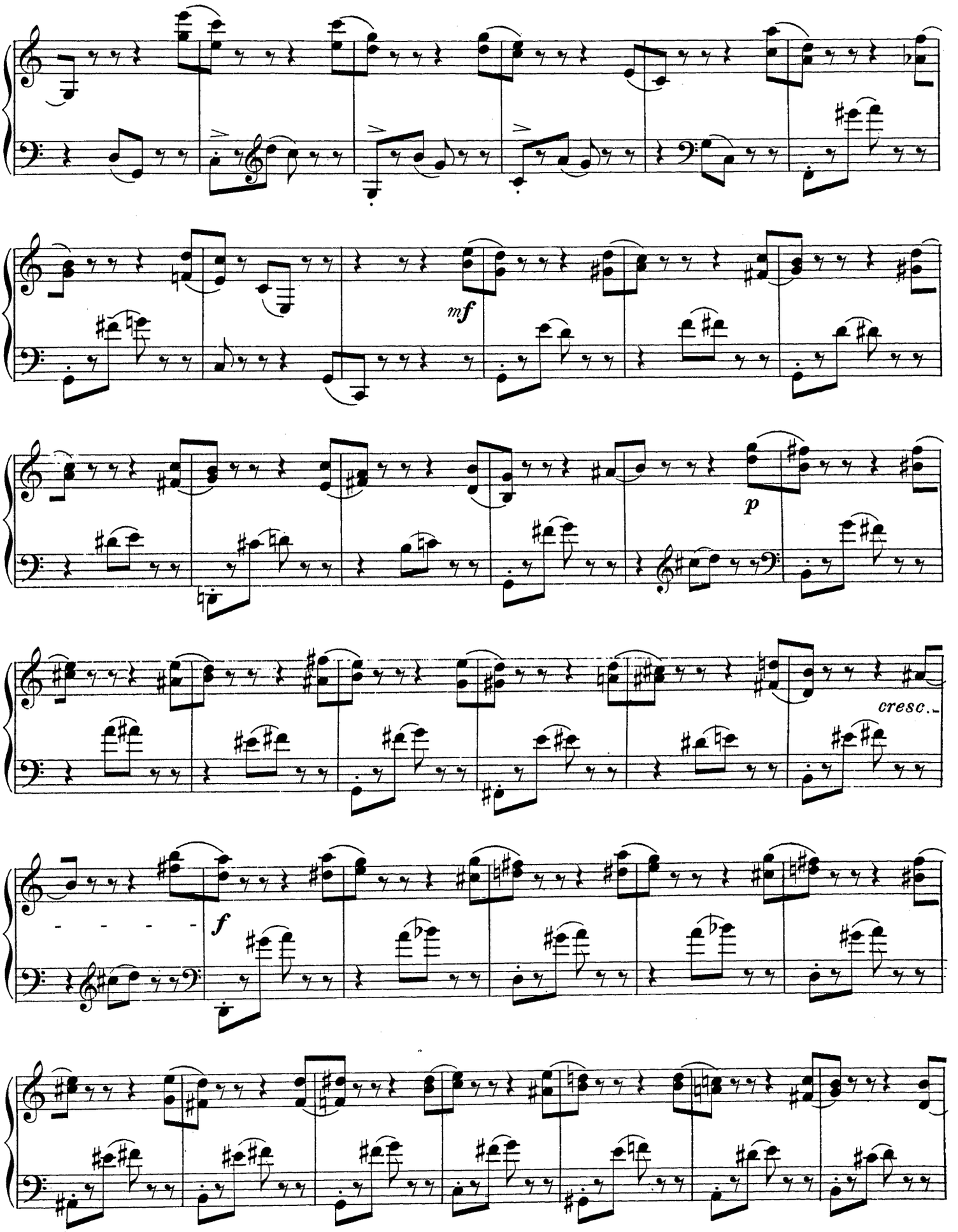

cresc.
f
dim.
p
cresc.
f

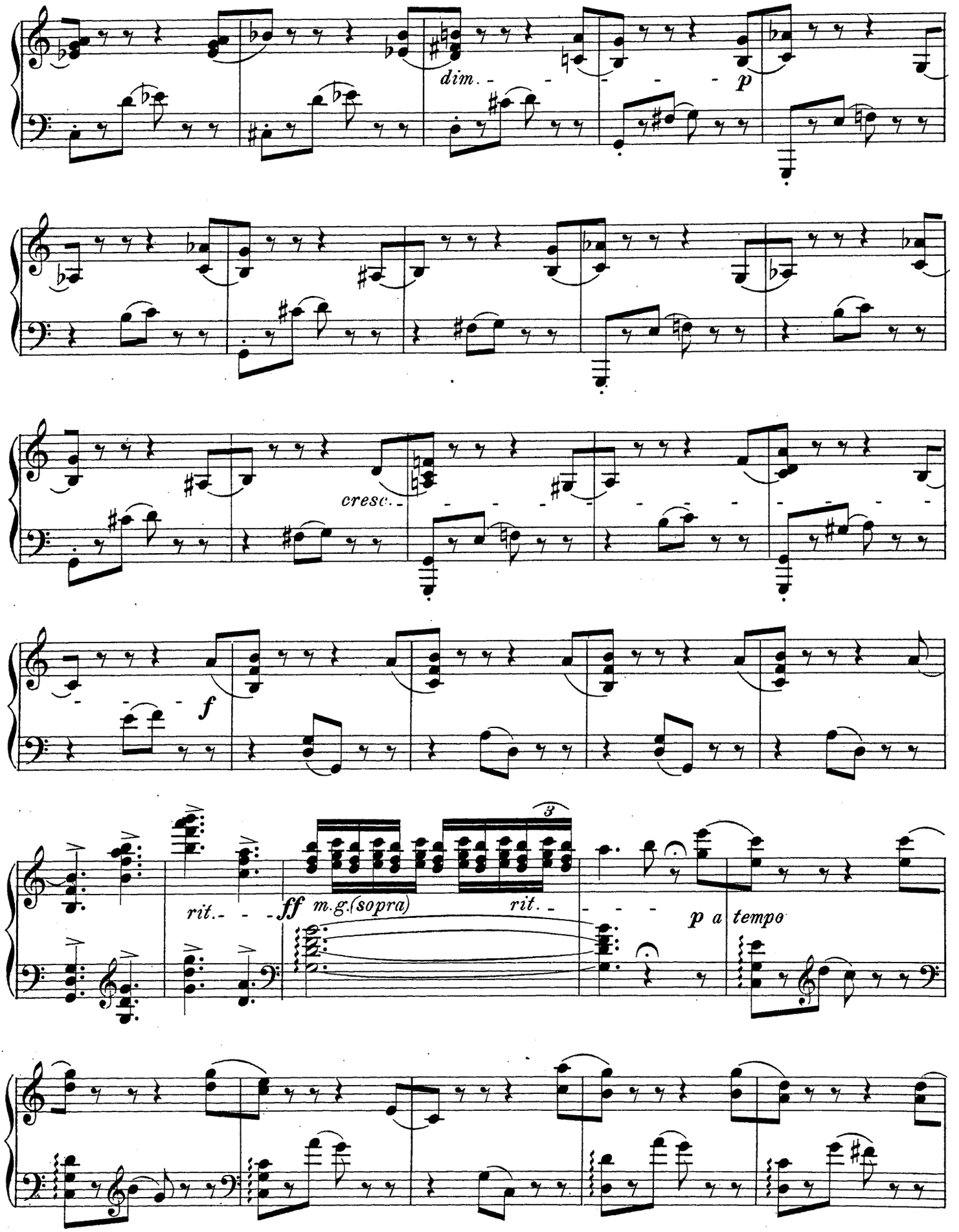

rit.
ff m.g. (sopra)
rit.
a tempo
rit.
p
f
dim.
Poco più lento. (♩. = 138.)
p cantabile

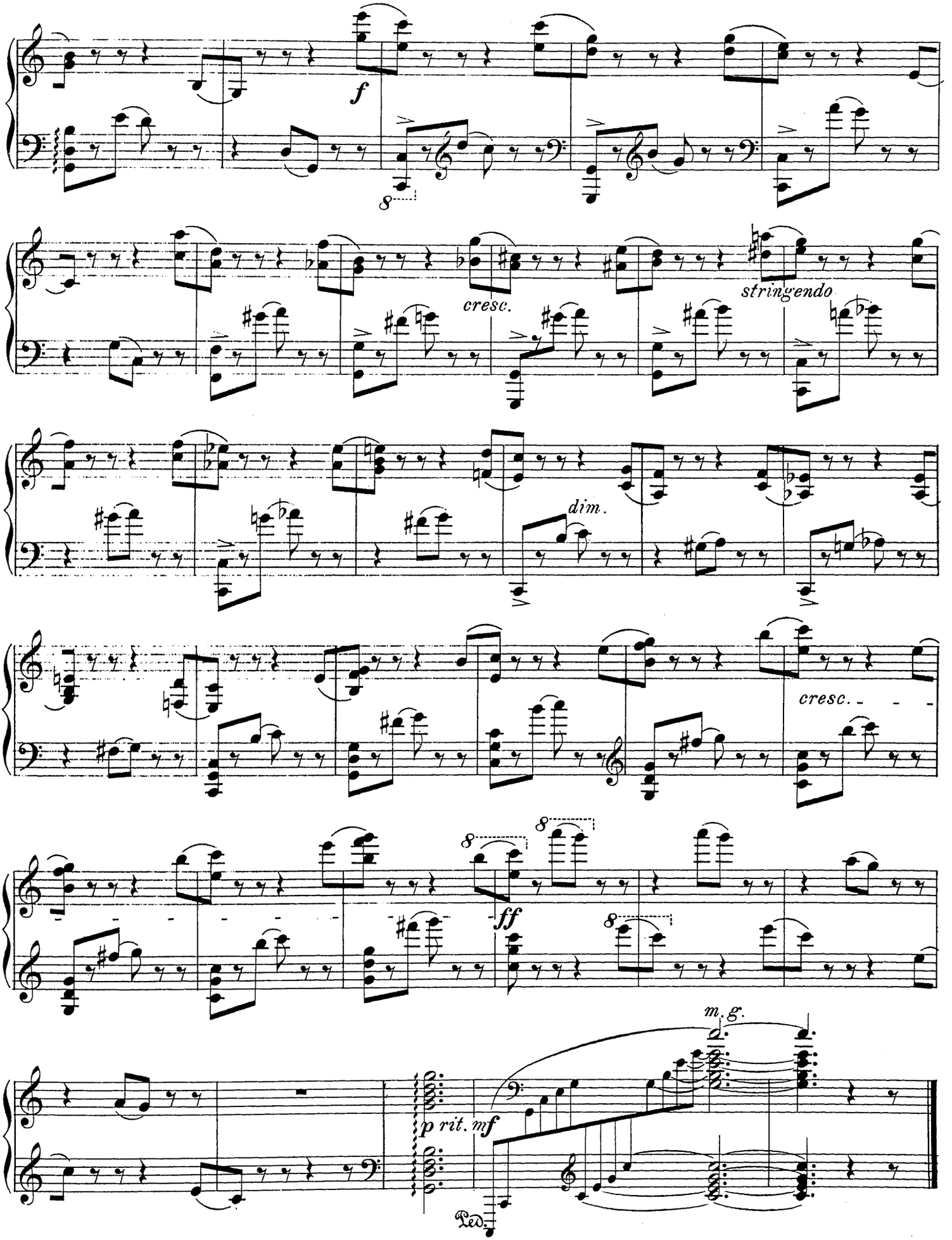

delicatiss.
p
cresc. molto
dim.
rallent.
a tempo
mf
espress.
p
delicato
mf poco agitato


pp
espress.
pp
p
delicato
mf
poco
agitato
dim.
Più lento.
p
pp
p


delicatiss.
p
cresc. molto
dim.
rallent.
dim.
pp
8
Tempo I.


mf
p
cresc.
f


dim.
p
cresc.
f
rit.
ff
m.g.(sopra)
rit.
3
p a tempo


f
8
cresc.
stringendo
dim.
cresc.
8
8
ff
8
m. g.
p rit.
mf
Ped.

Caprices et Fantaisies.

Dix Morceaux pour Piano

par

Ludvig Schytté.

OP. 63.

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51—60.

Dédié à Moriz Rosenthal.

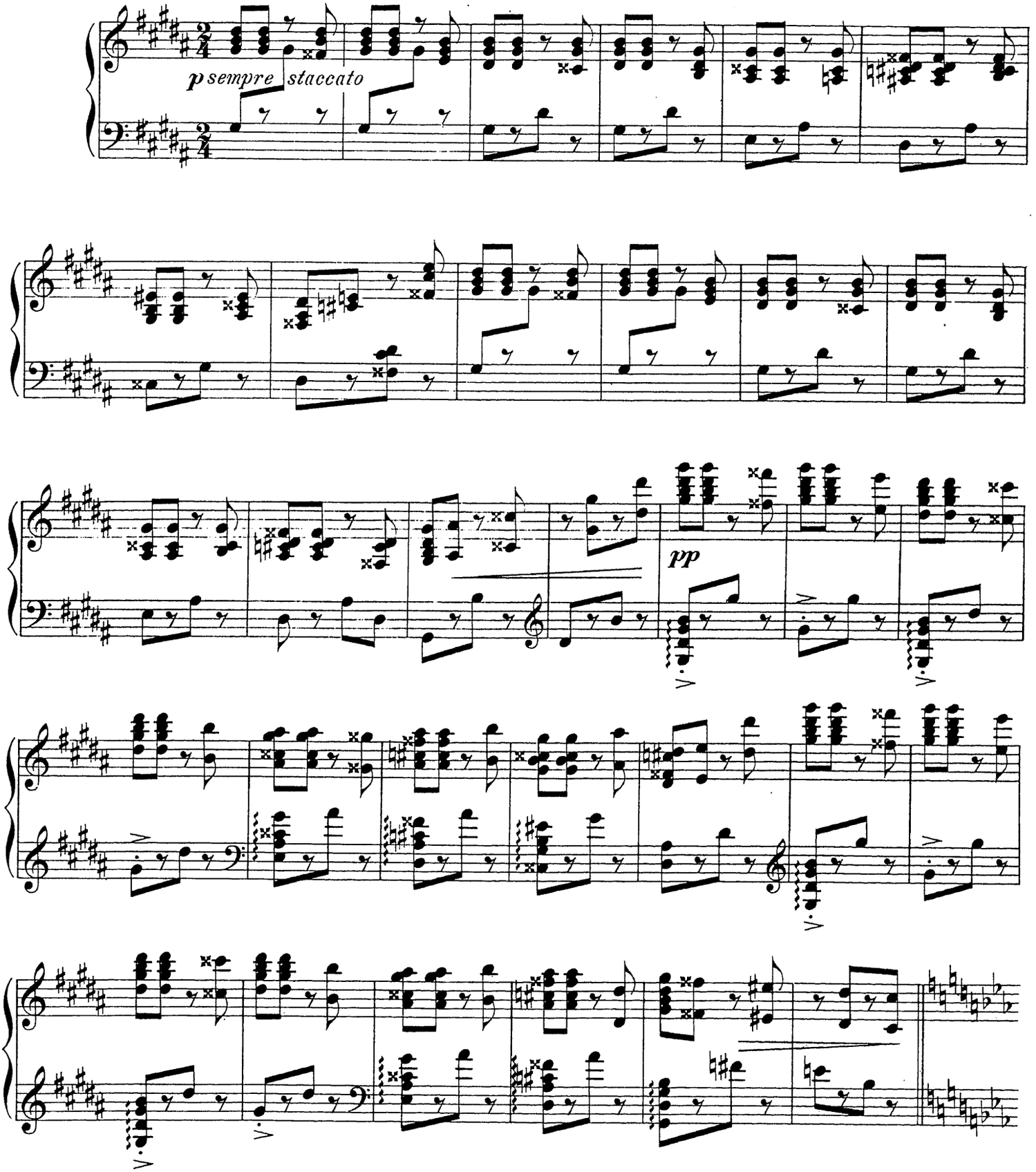
Chevauchée nocturne au bois.

(A Night-ride through the Woods.)

Edited by
Philip Hale.

Presto. (♩= 92.)

Ludvig Schytté, Op. 63. Nº 8.



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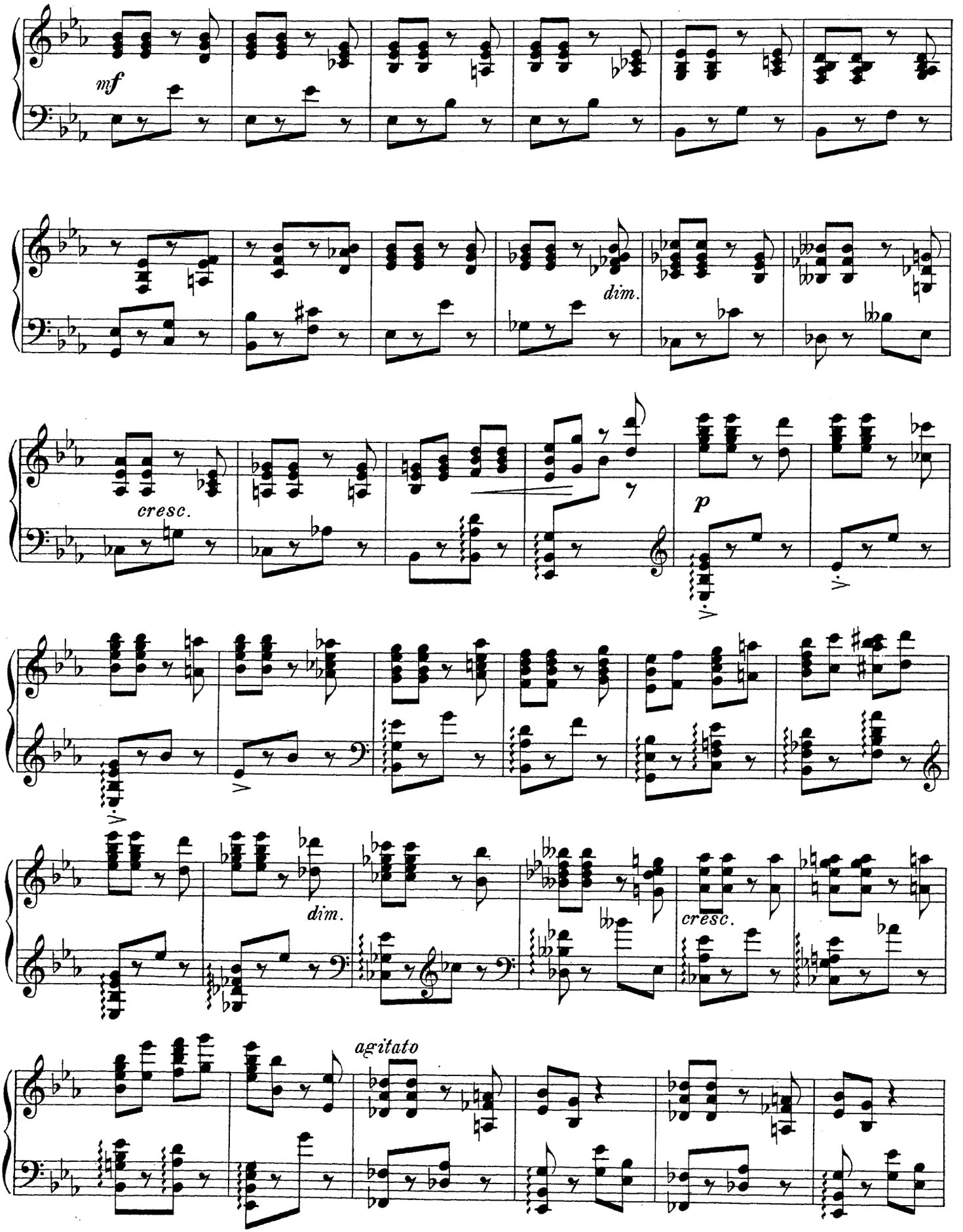
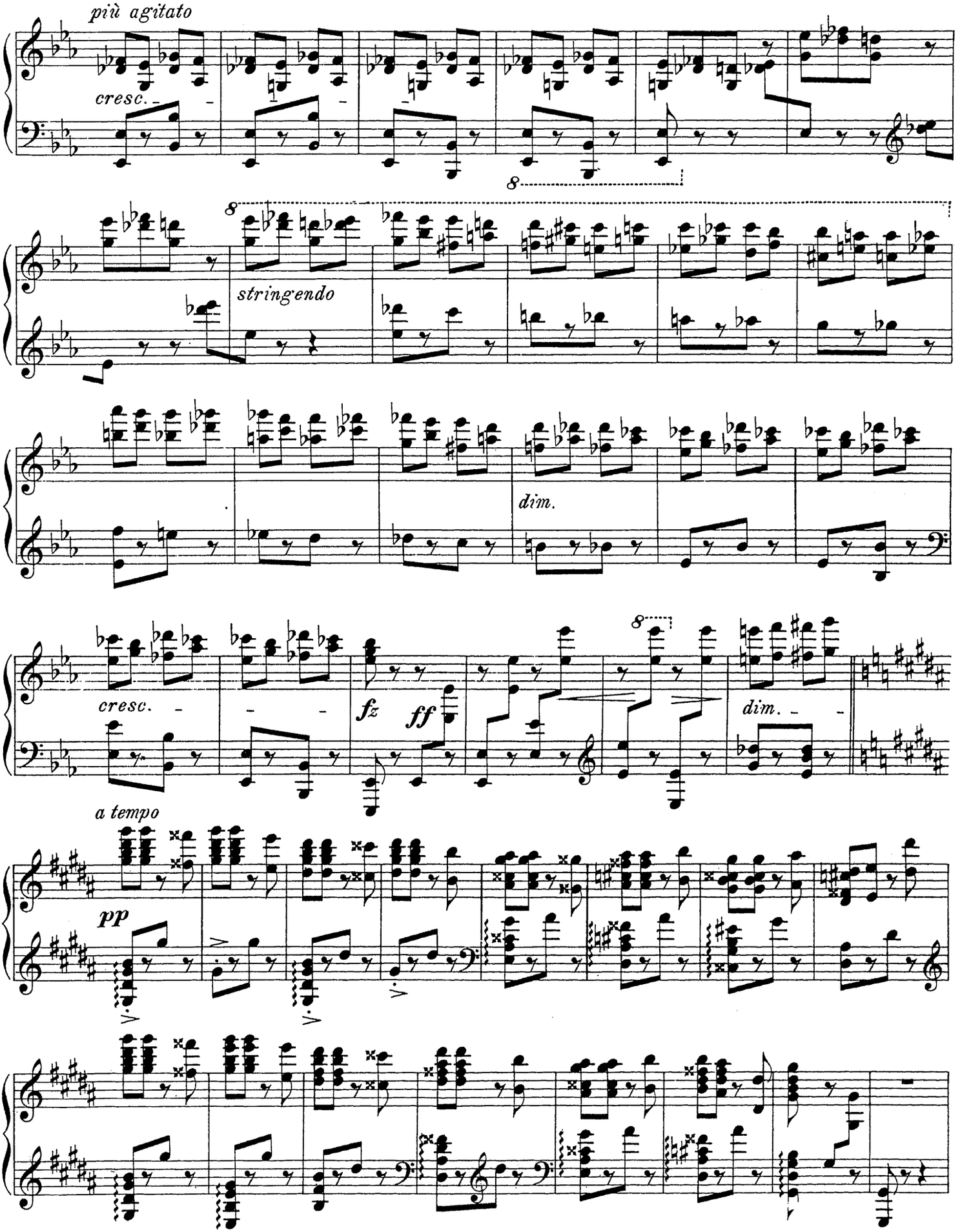
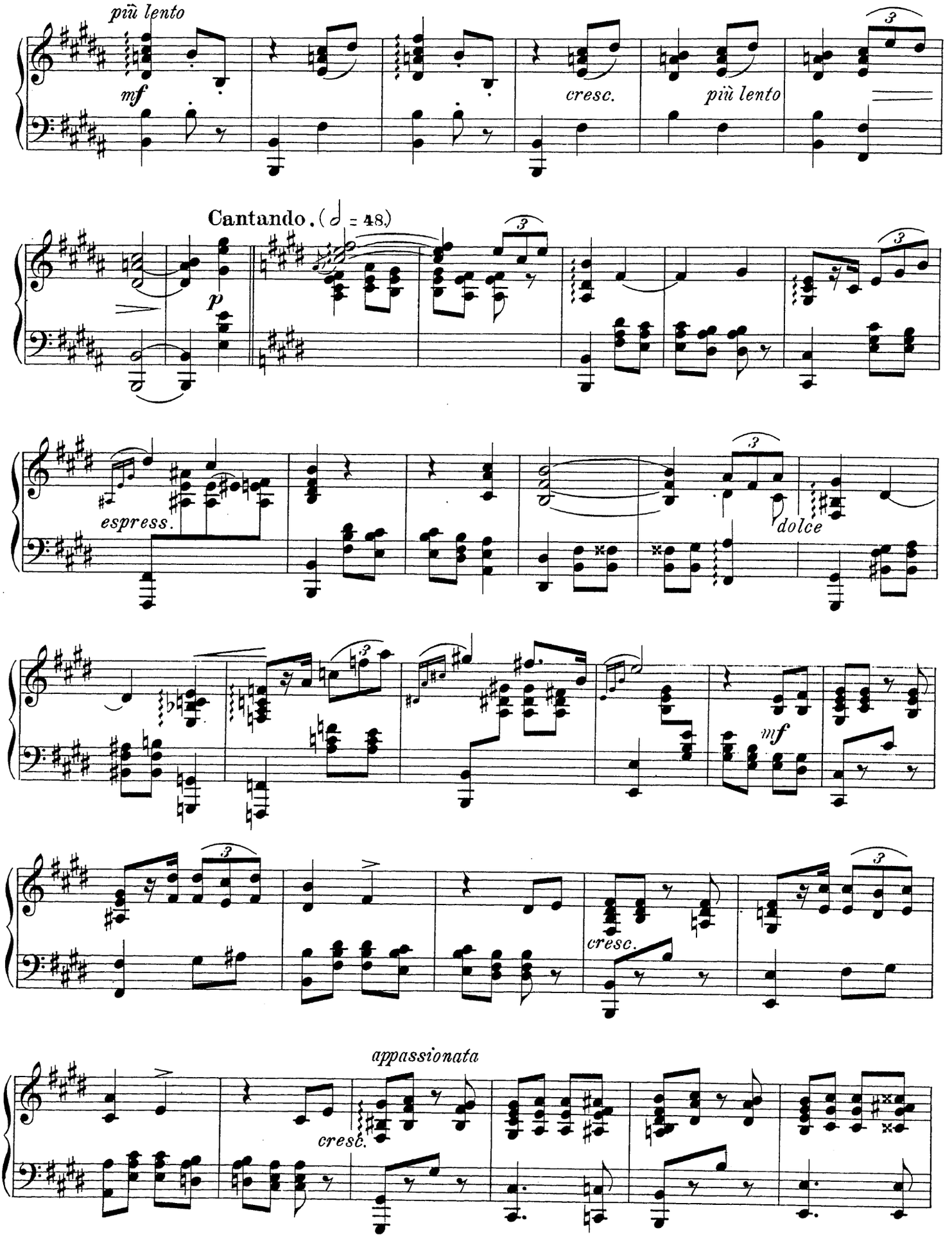
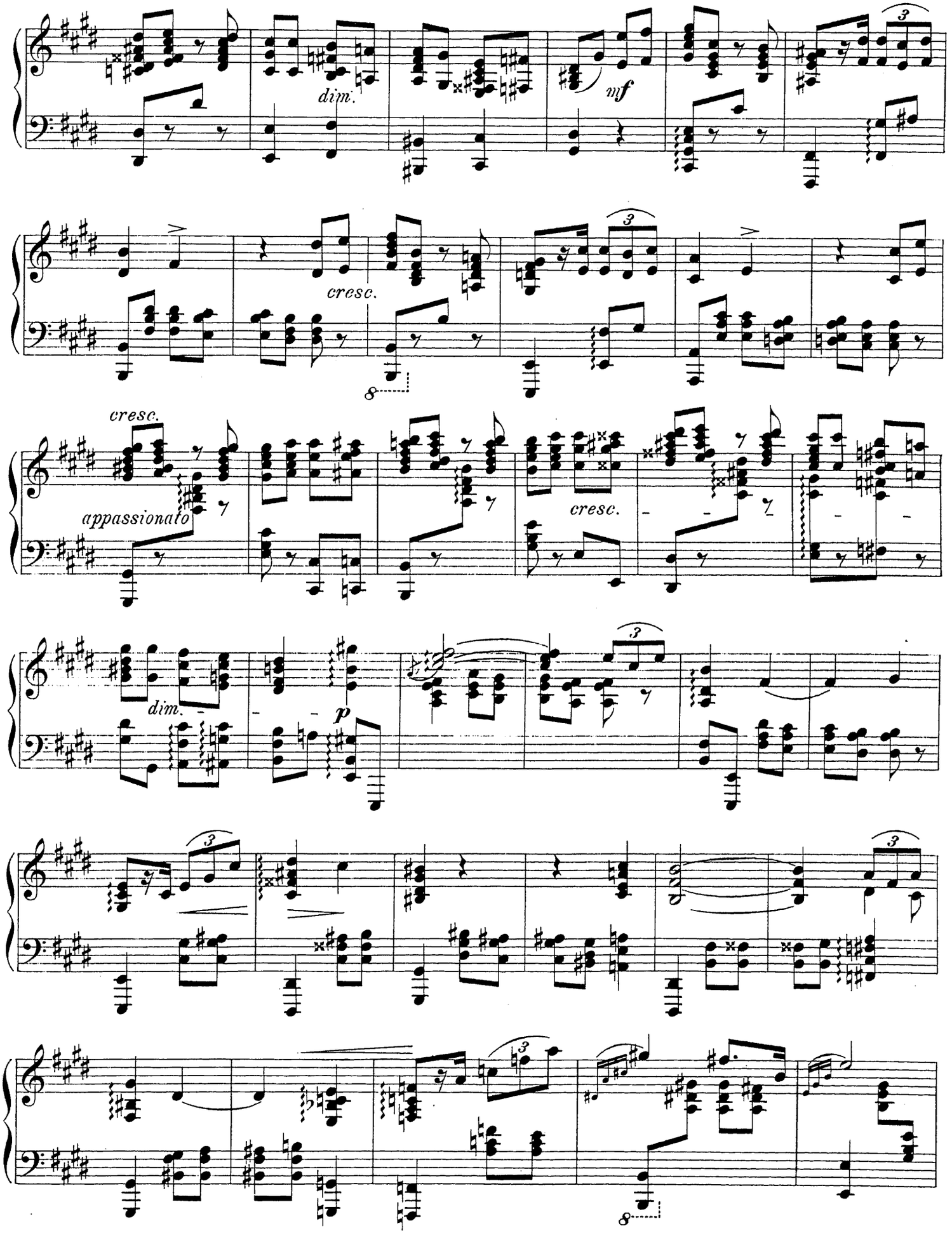
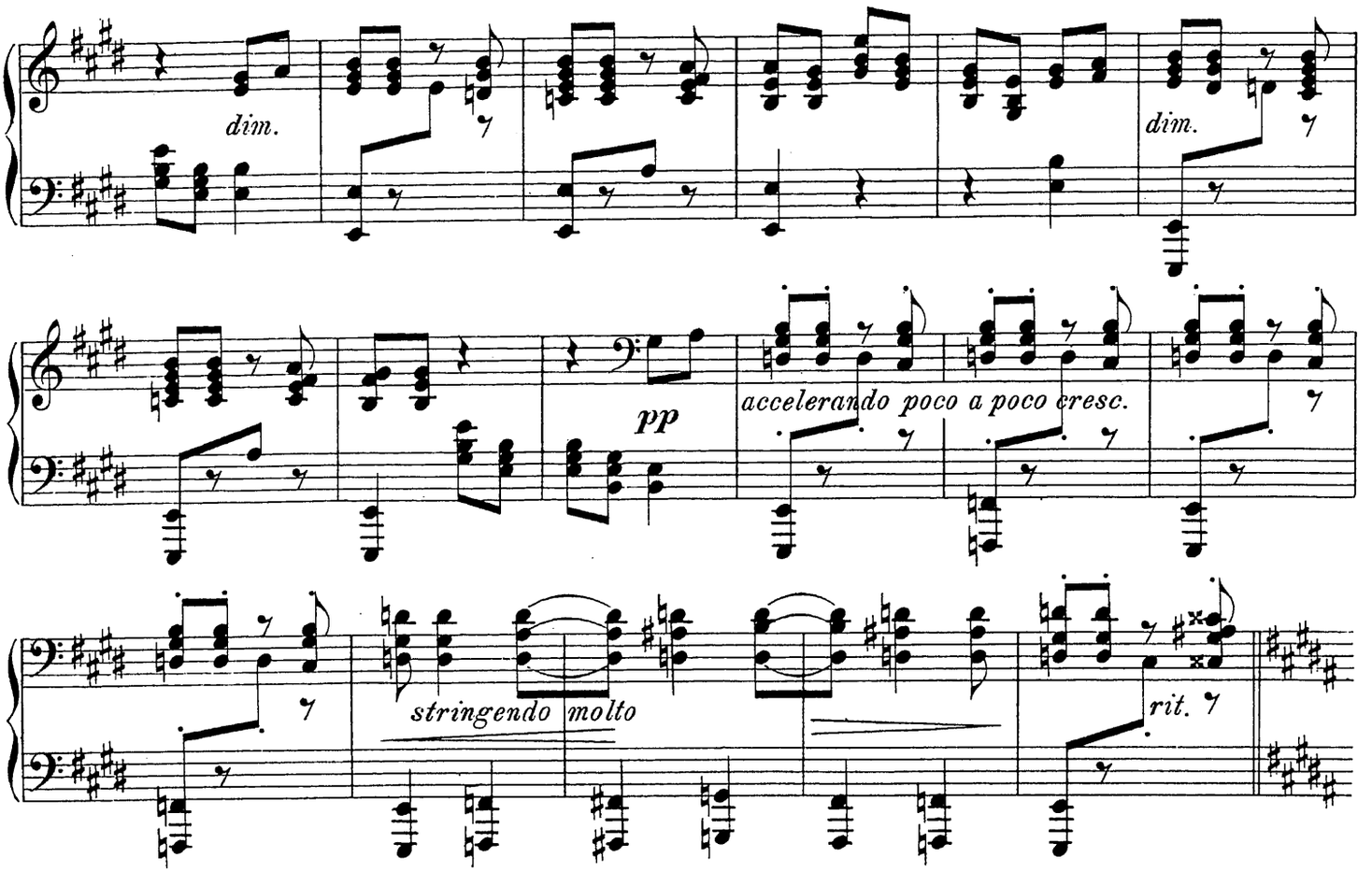

mf
dim.
cresc.
p
dim.
cresc.
agitato

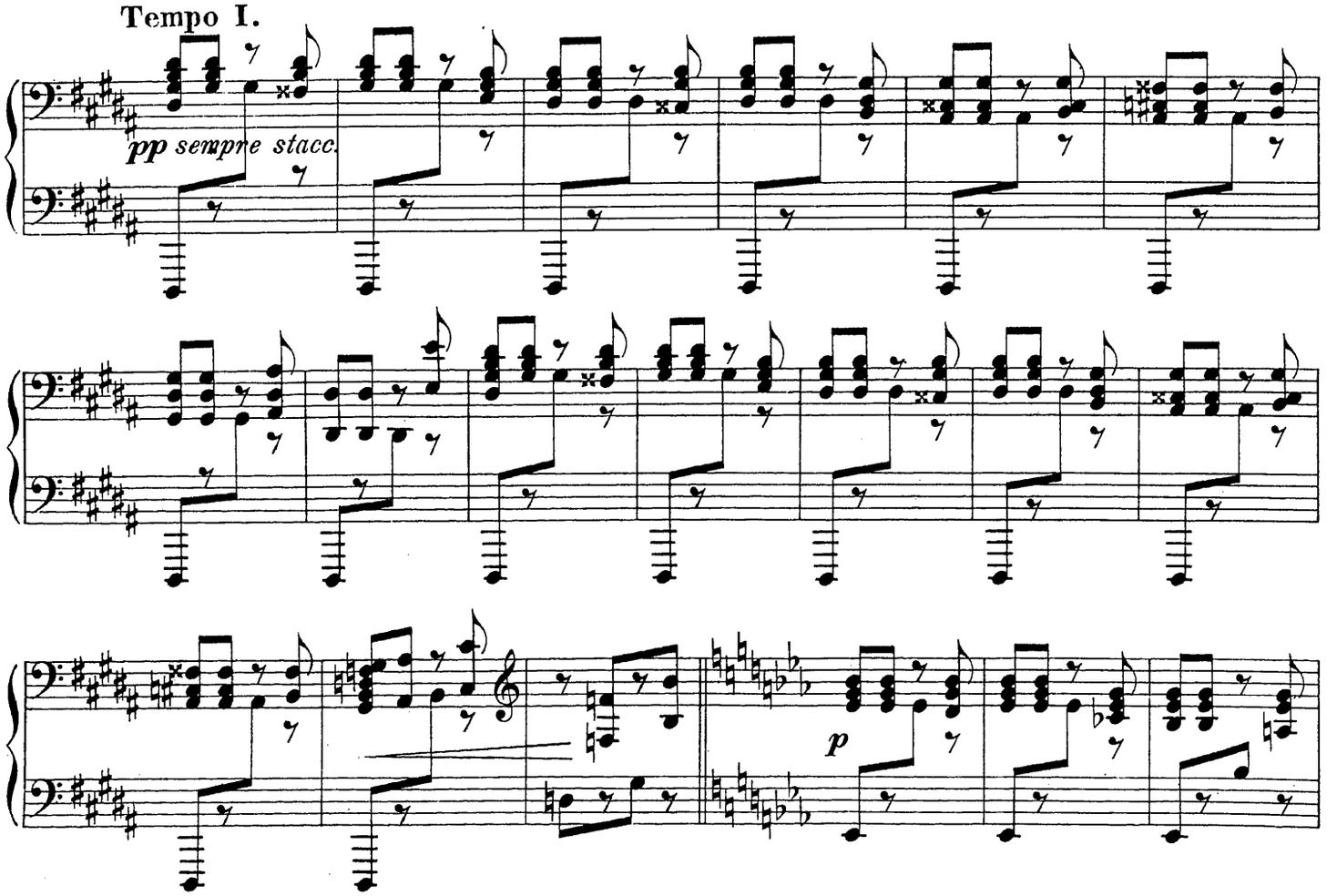

più agitato
cresc.
8
8
stringendo
dim.
cresc.
fz
ff
8
dim.
a tempo
pp

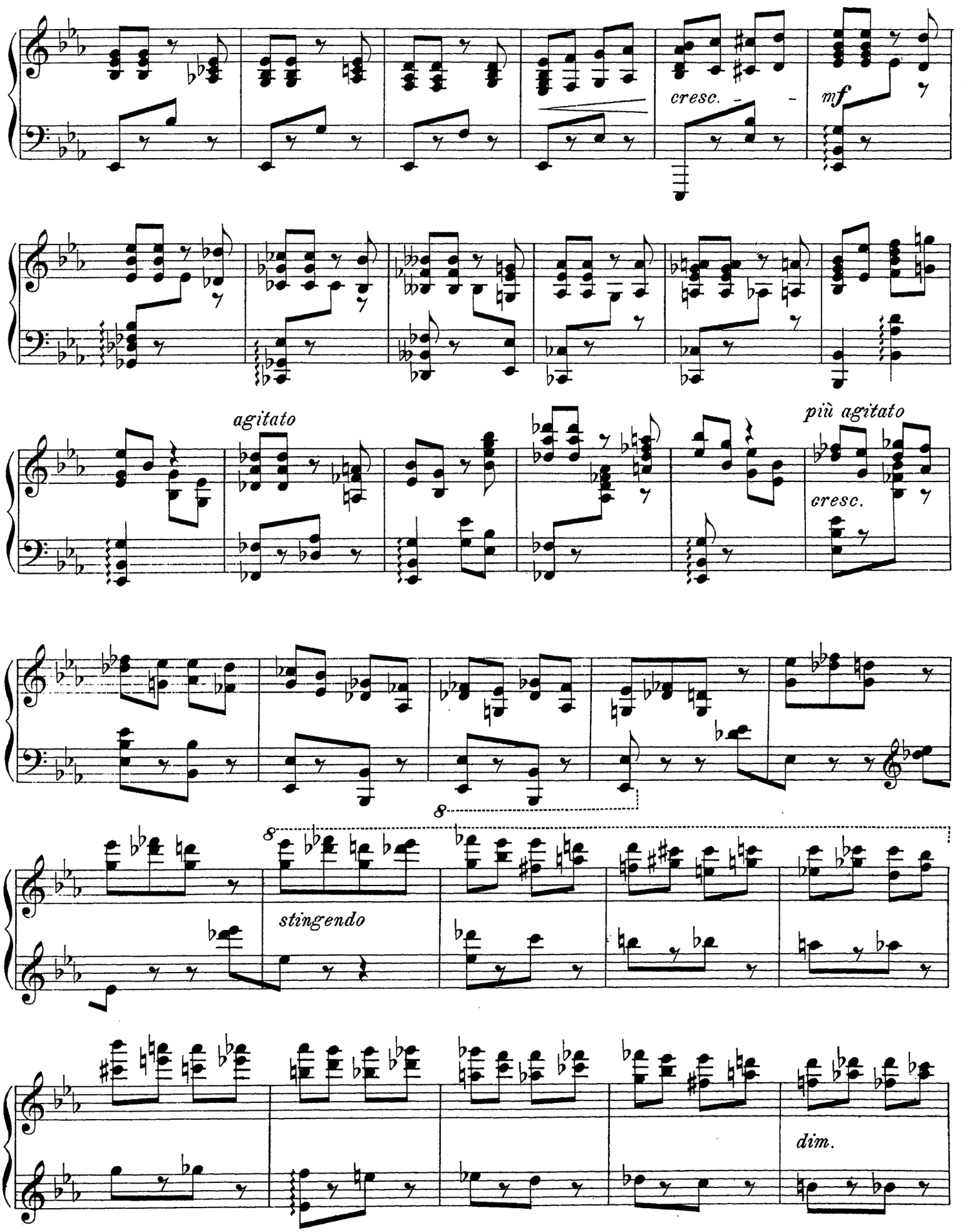

più lento
mf
cresc.
più lento
Cantando. (𝅗𝅥 = 48.)
p
espress.
dolce
mf
cresc.
appassionata
cresc.

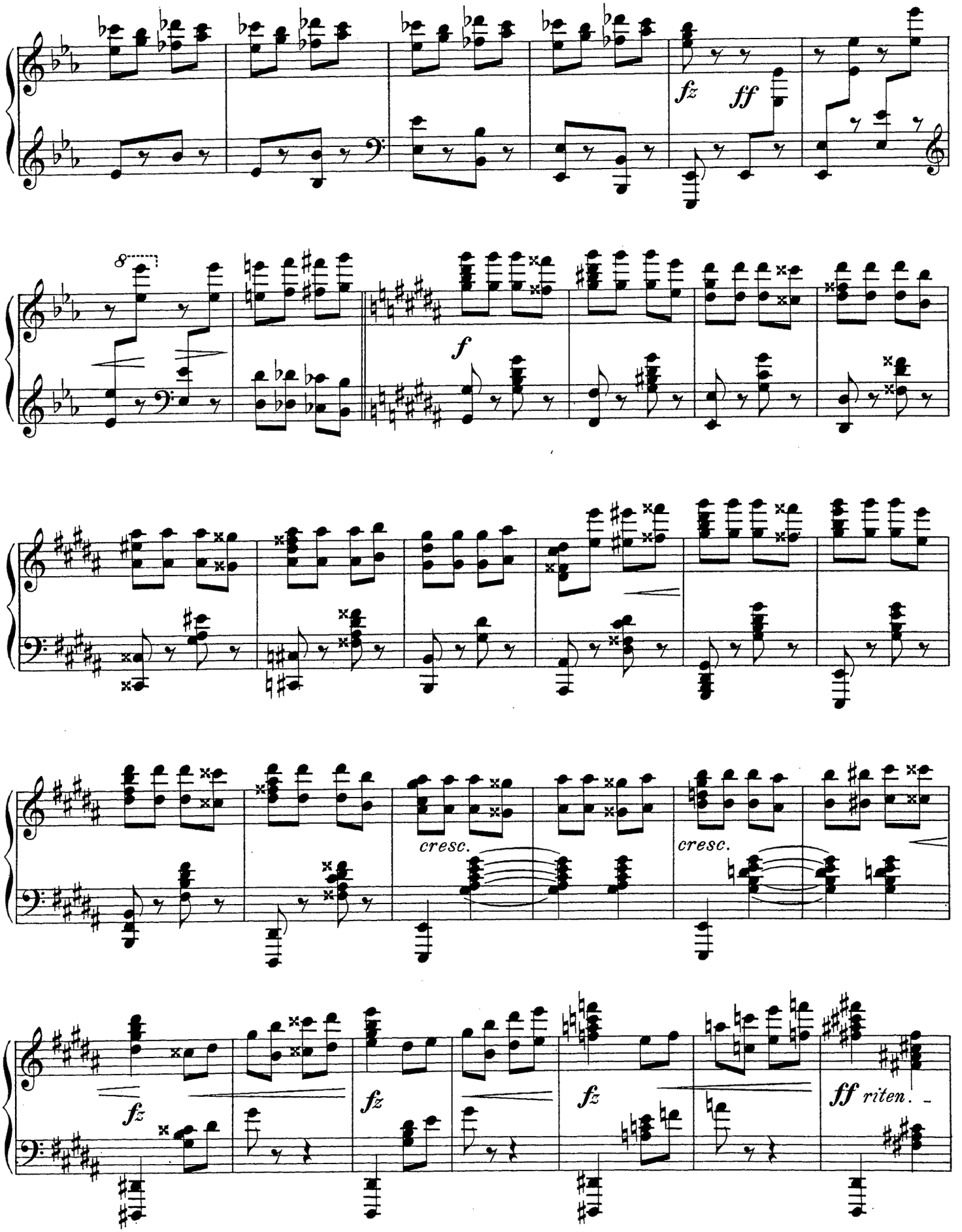

dim.
mf
cresc.
8
cresc.
appassionato
cresc.
dim.
p
8

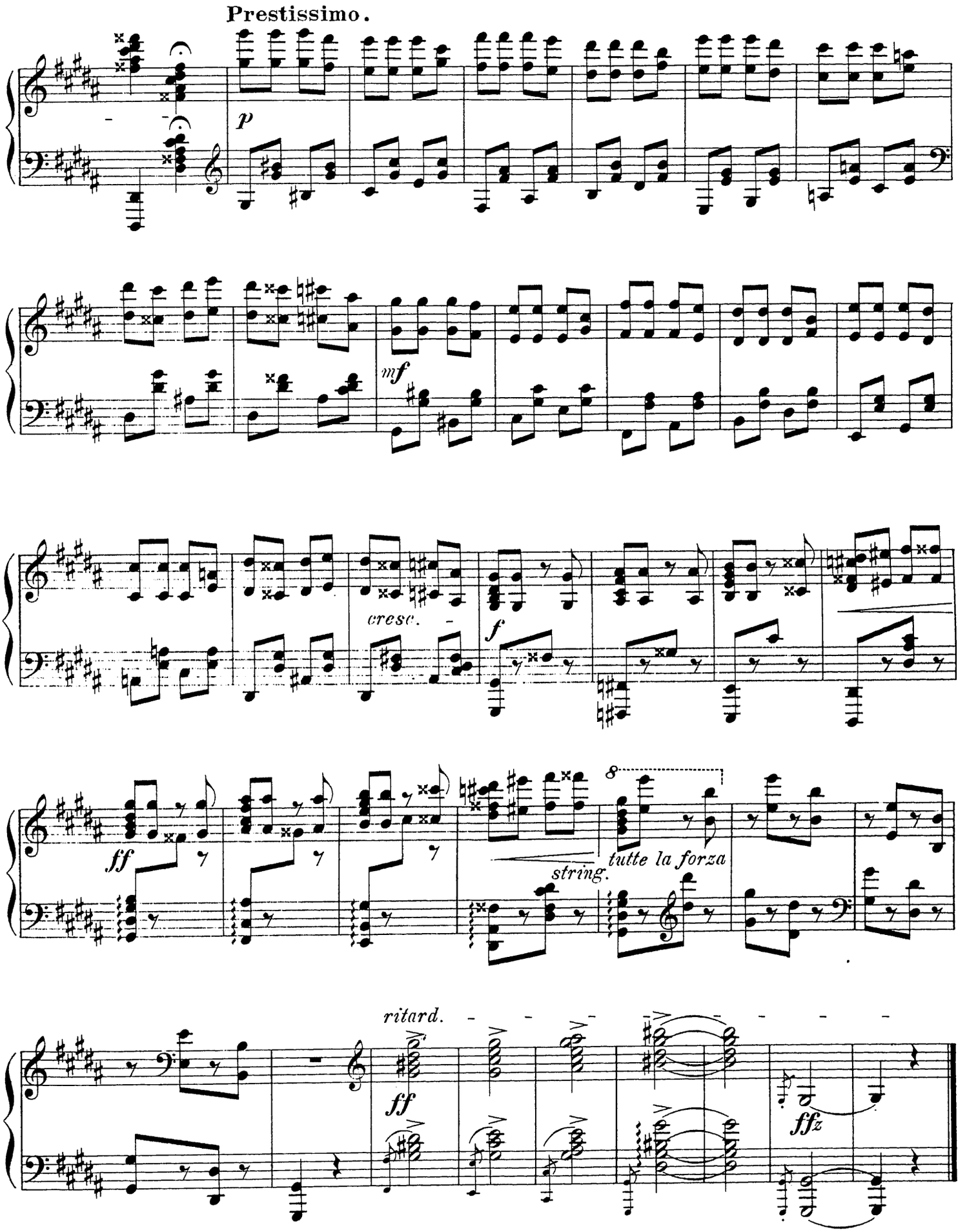

dim.
dim.
pp
accelerando poco a poco cresc.
stringendo molto
rit.

Tempo I.


pp sempre stacc.
p


cresc.
mf
agitato
più agitato
cresc.
8
8
stingendo
dim.


fz
ff
8
f
cresc.
cresc.
fz
fz
fz
ff riten.


Prestissimo.
p
mf
cresc.
f
ff
8
tutte la forza
string.
ritard.
ff
ffz

Caprices et Fantaisies.

Dix Morceaux pour Piano

par

Ludvig Schytté.

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Dédié à Moriz Rosenthal.

Vision.

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Ludvig Schytté, Op. 63. No 9.

Presto. (♩. = 168.)

p marcato

f

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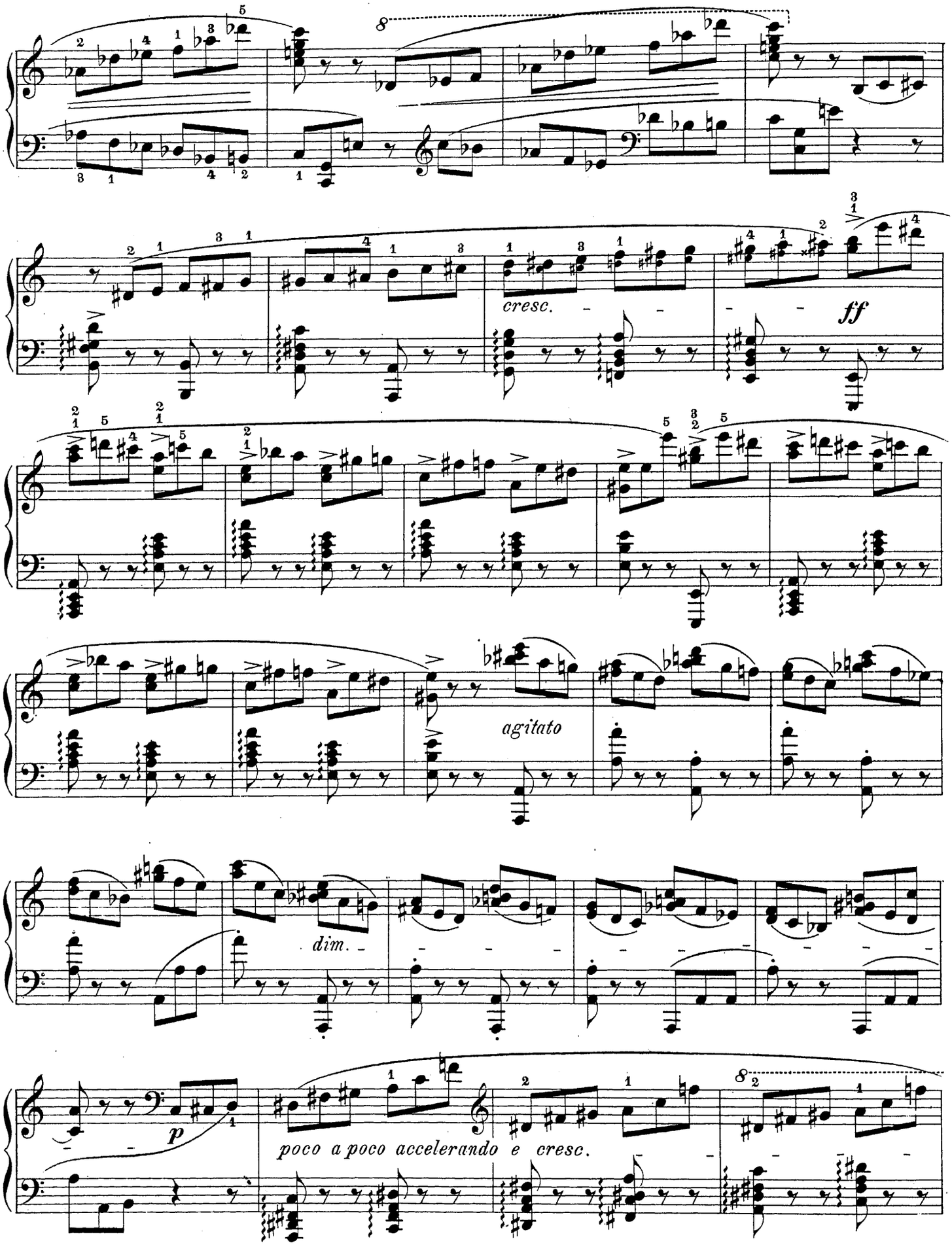
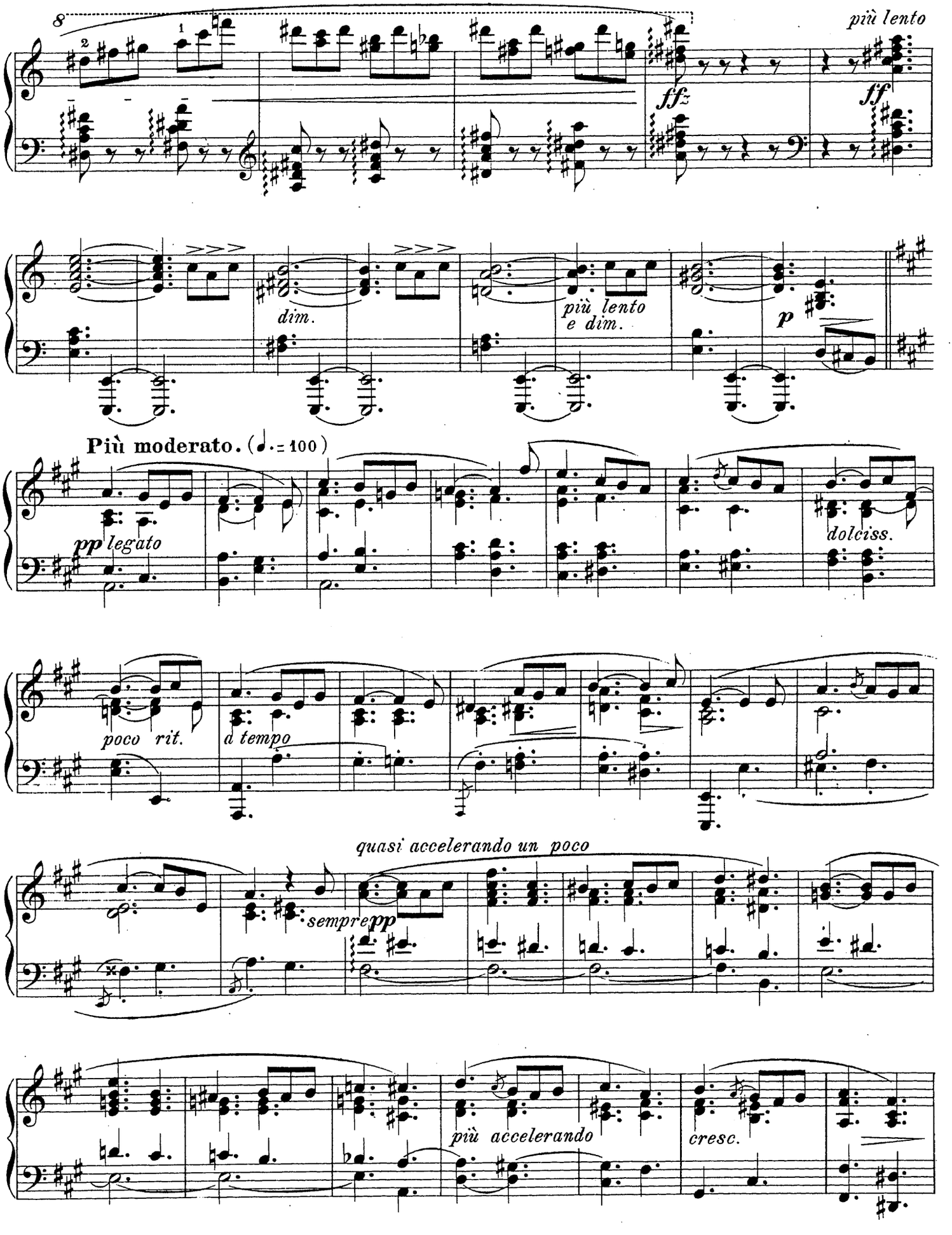
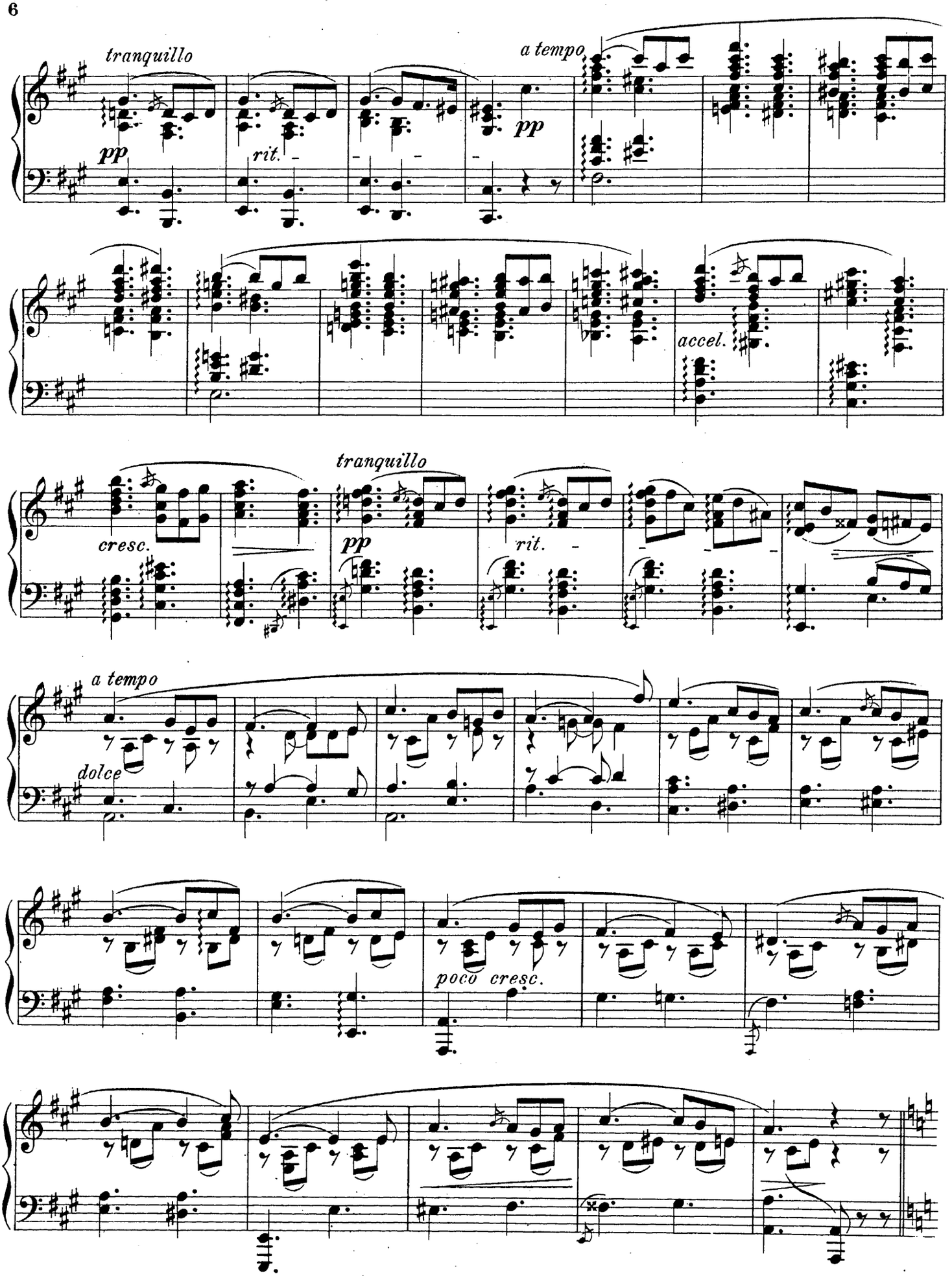
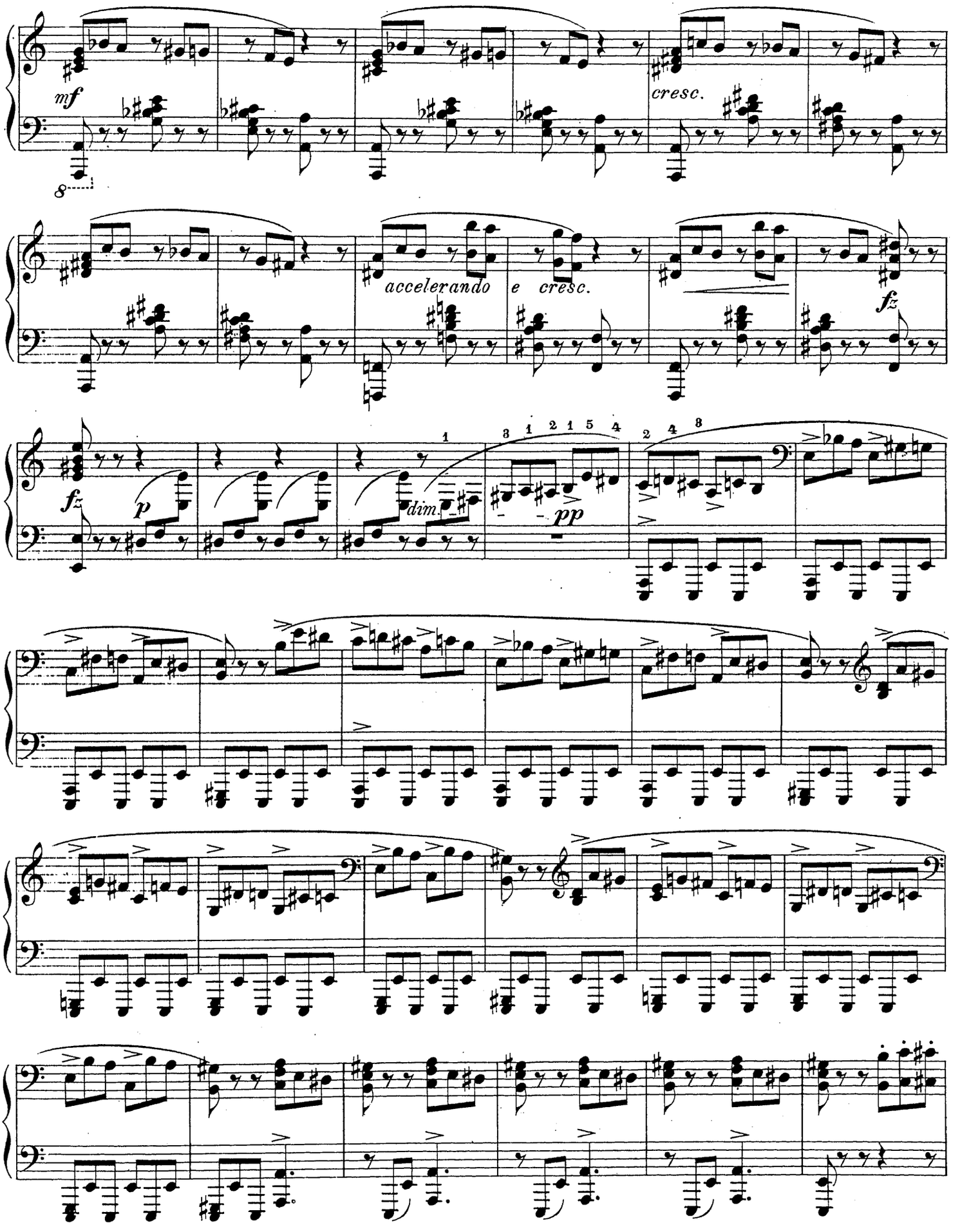
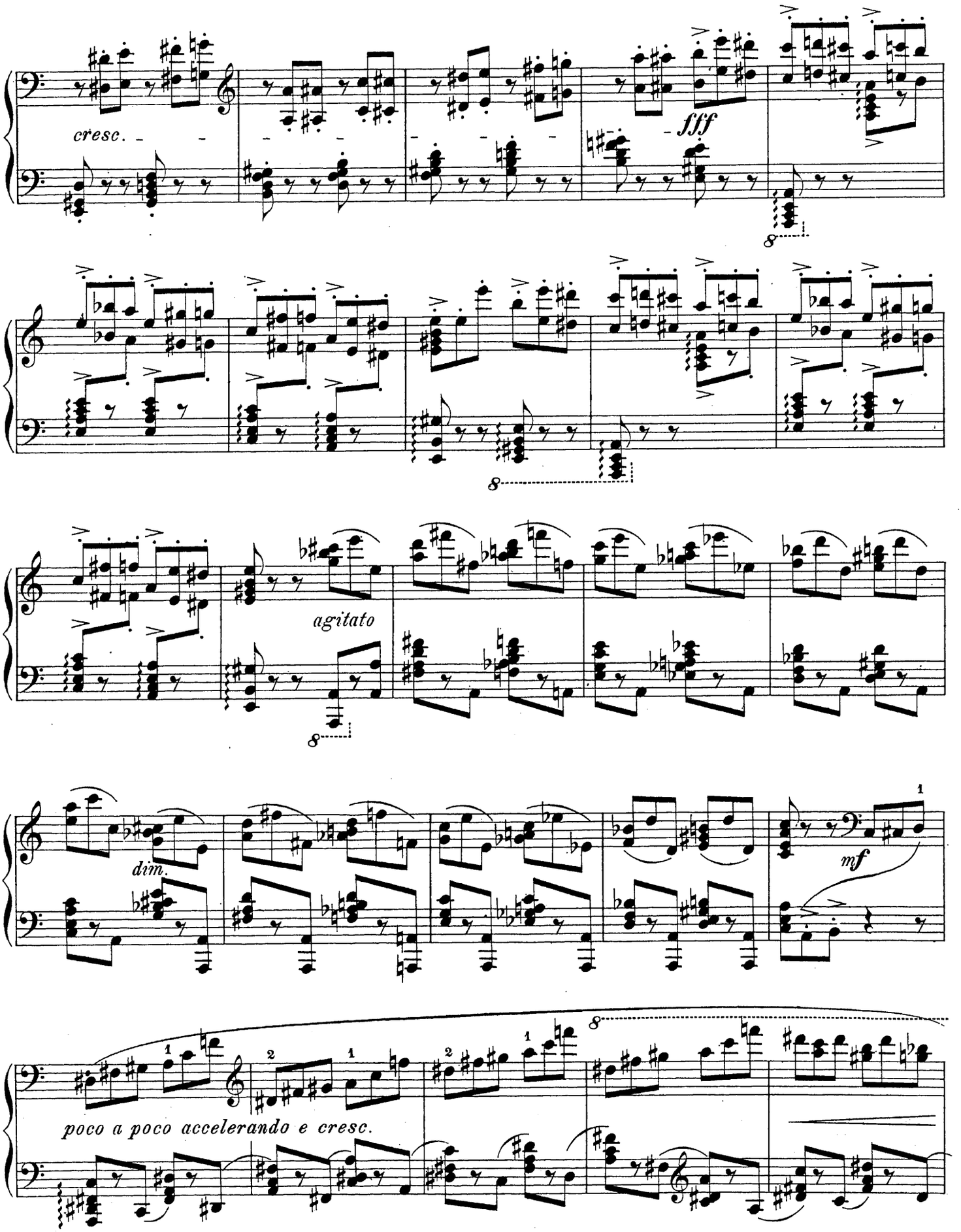
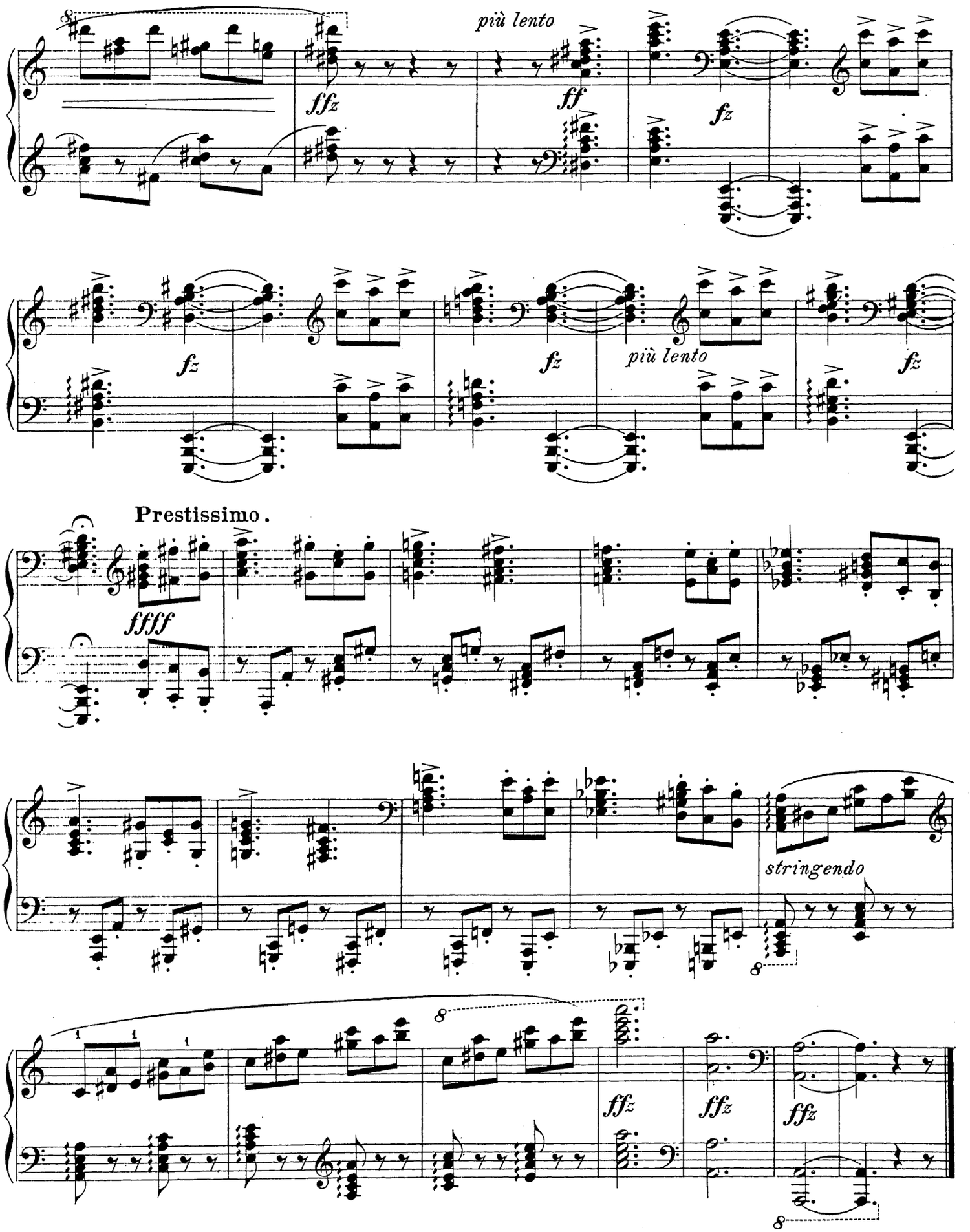

cresc.
ff
agitato
dim.
p
poco a poco accelerando e cresc.


più lento
fffz
ff
dim.
più lento
e dim.
p
Più moderato. (♩. = 100)
pp legato
dolciss.
poco rit.
a tempo
quasi accelerando un poco
sempre pp
più accelerando
cresc.


tranquillo
pp
rit.
a tempo
pp
accel.
cresc.
tranquillo
pp
rit.
a tempo
dolce
poco cresc.


mf
cresc.
accelerando
e cresc.
fz
fz
p
dim.
pp


cresc.
fff
agitato
dim.
mf
poco a poco accelerando e cresc.


più lento
ffz
ff
fz
fz
fz
più lento
fz
Prestissimo.
ffff
stringendo
ffz
ffz
ffz

Caprices et Fantaisies.

Dix Morceaux pour Piano

par

Ludvig Schytté.

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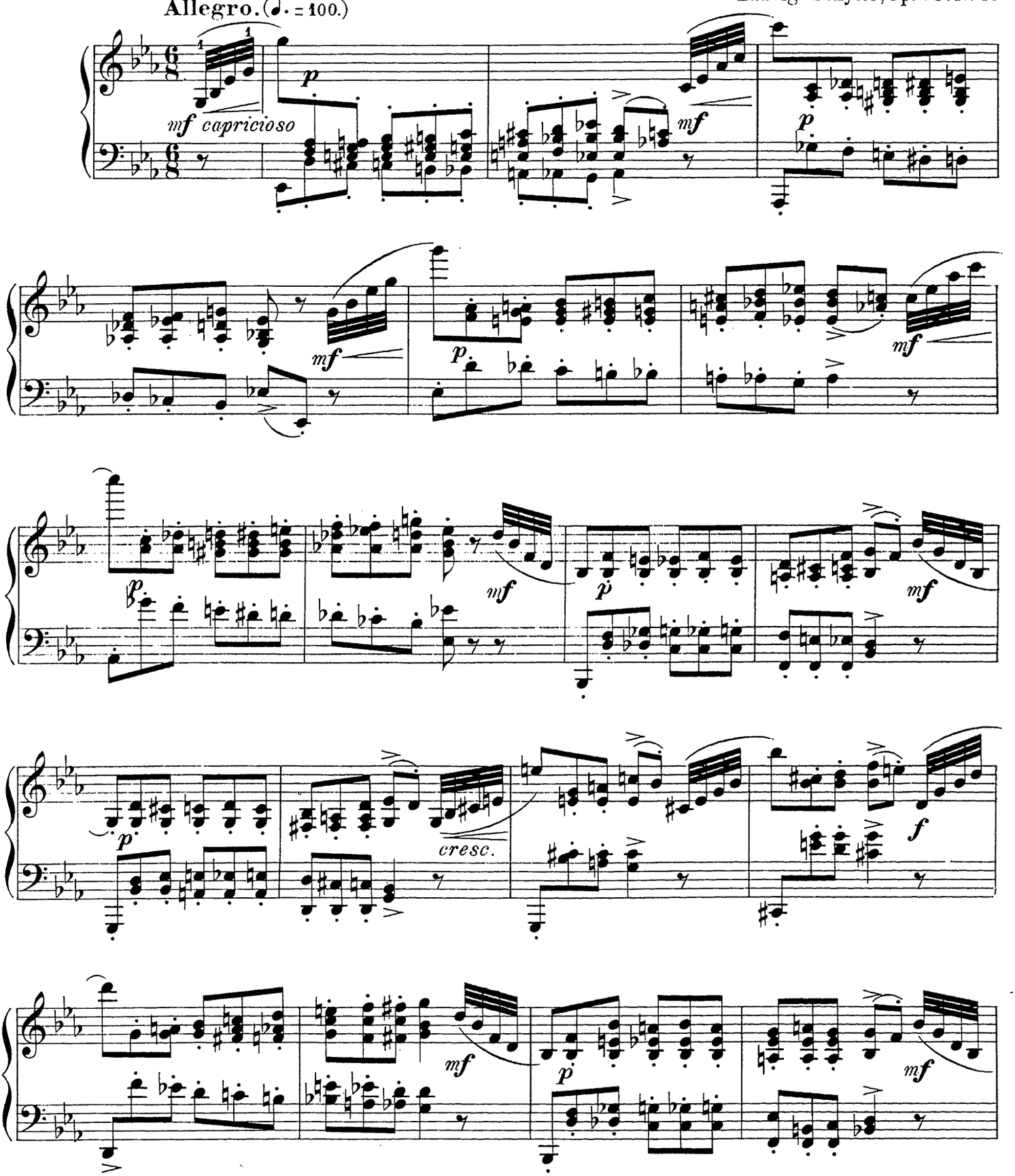
Dédié à Charles F. Tretbar.

Caméléon.

Edited by
Philip Hale.

Ludvig Schytté, Op. 63. № 10.



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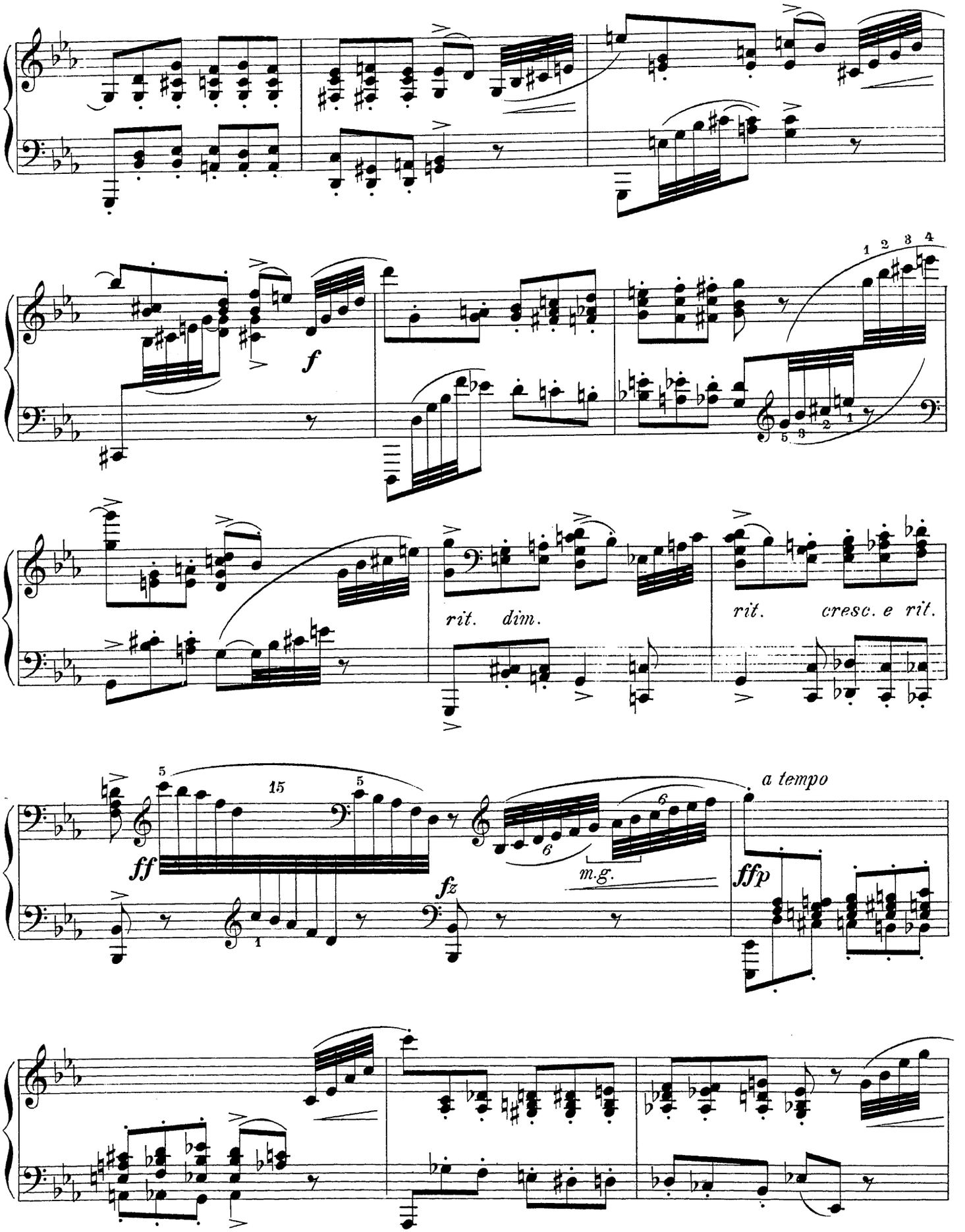
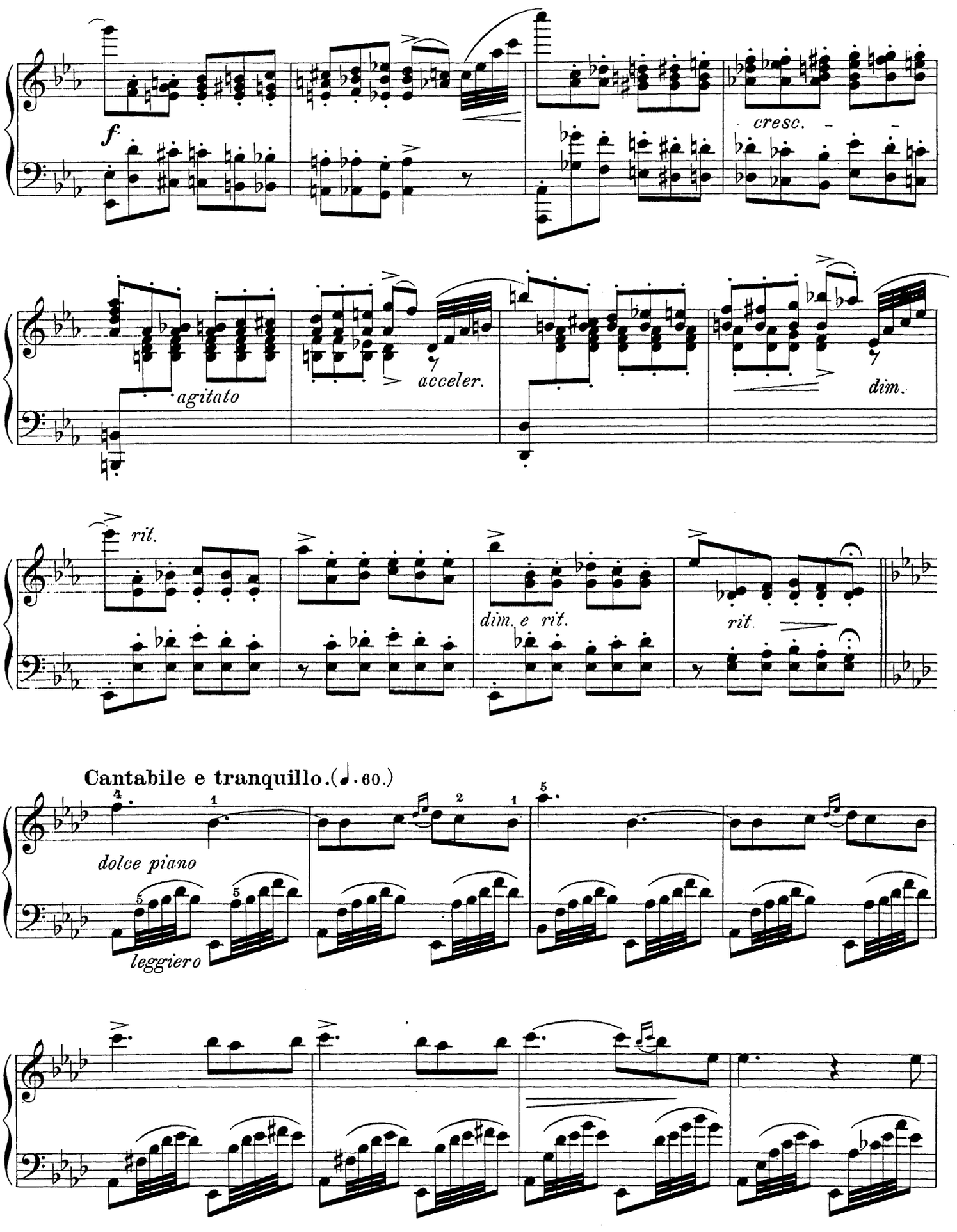
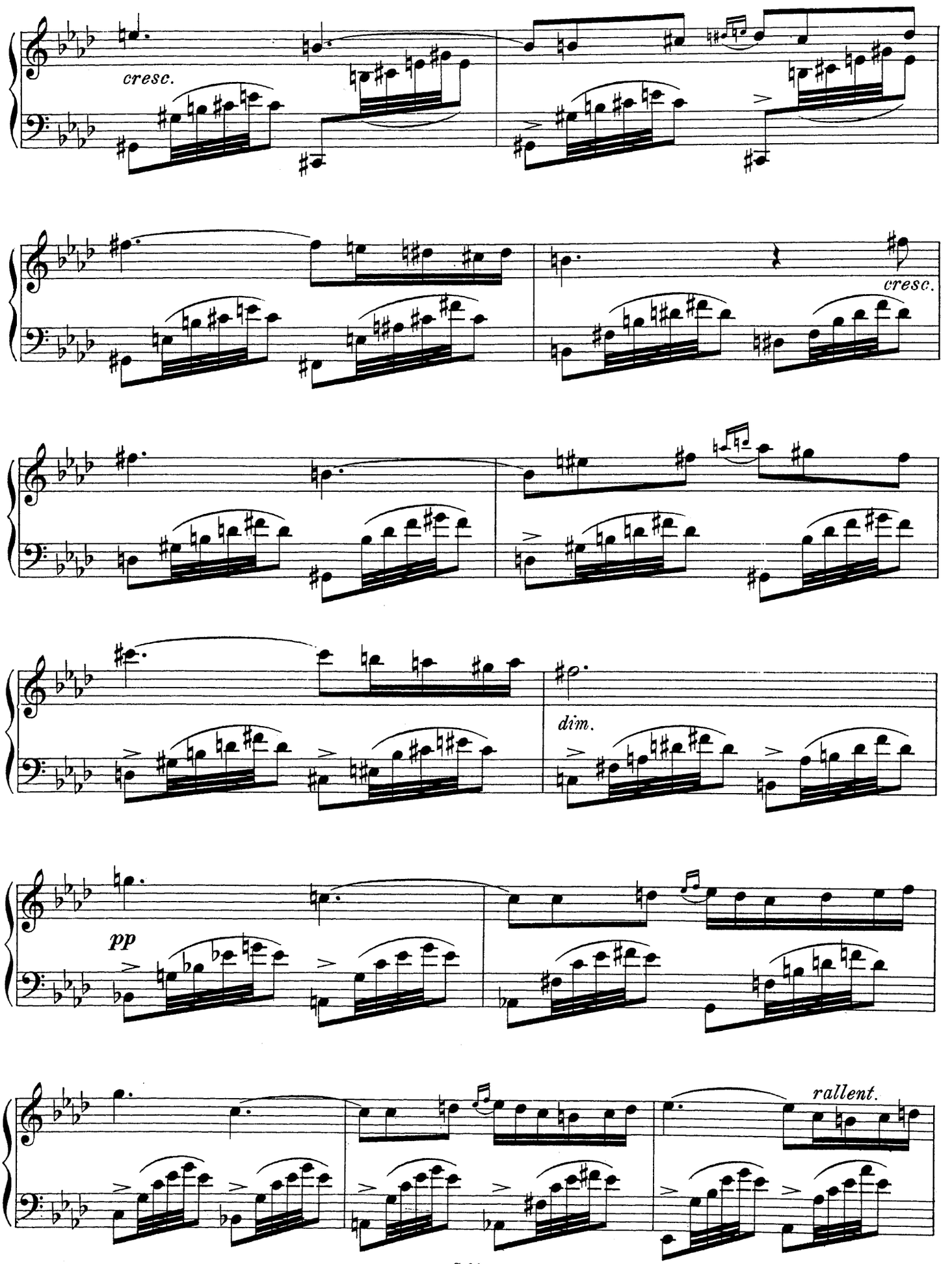
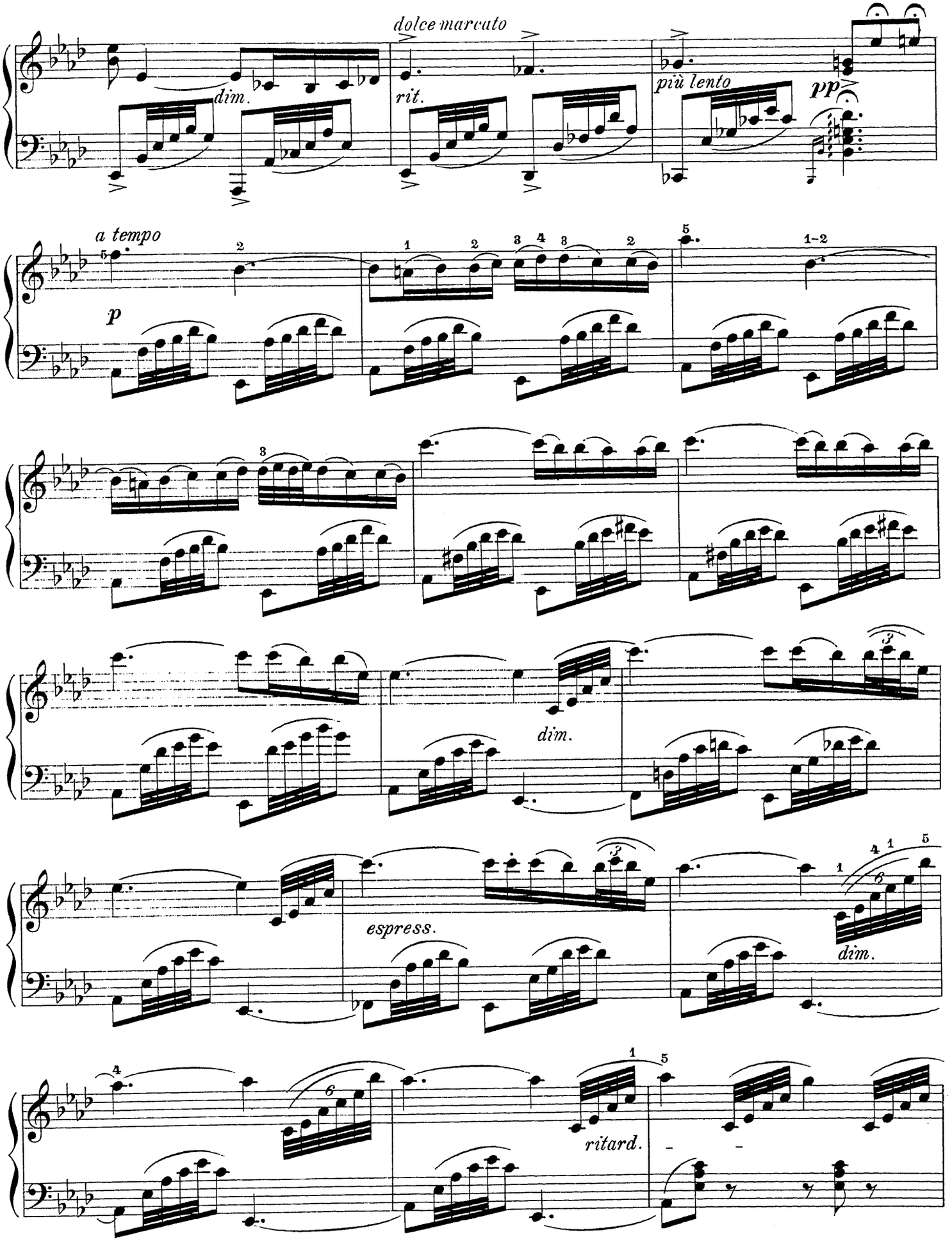
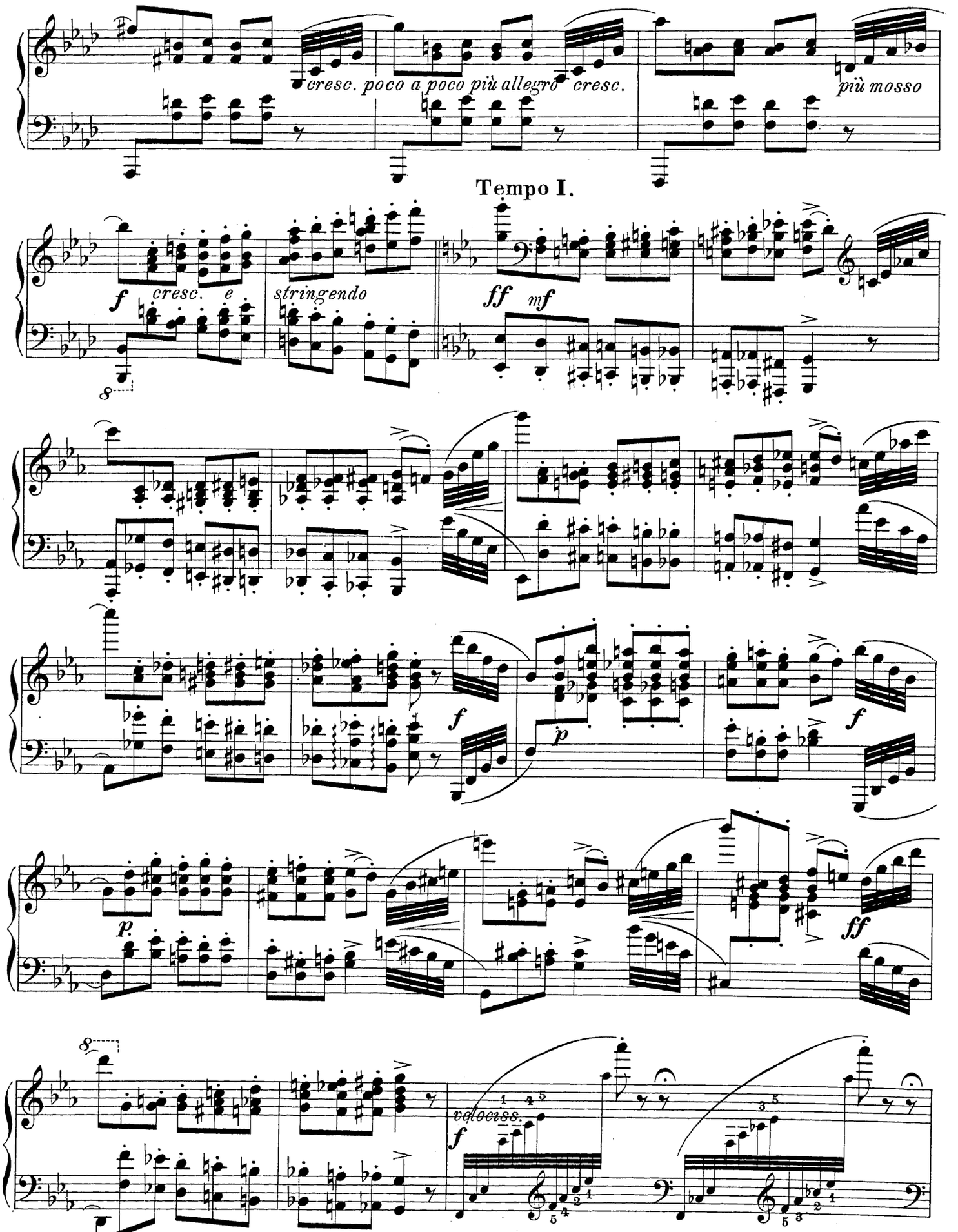
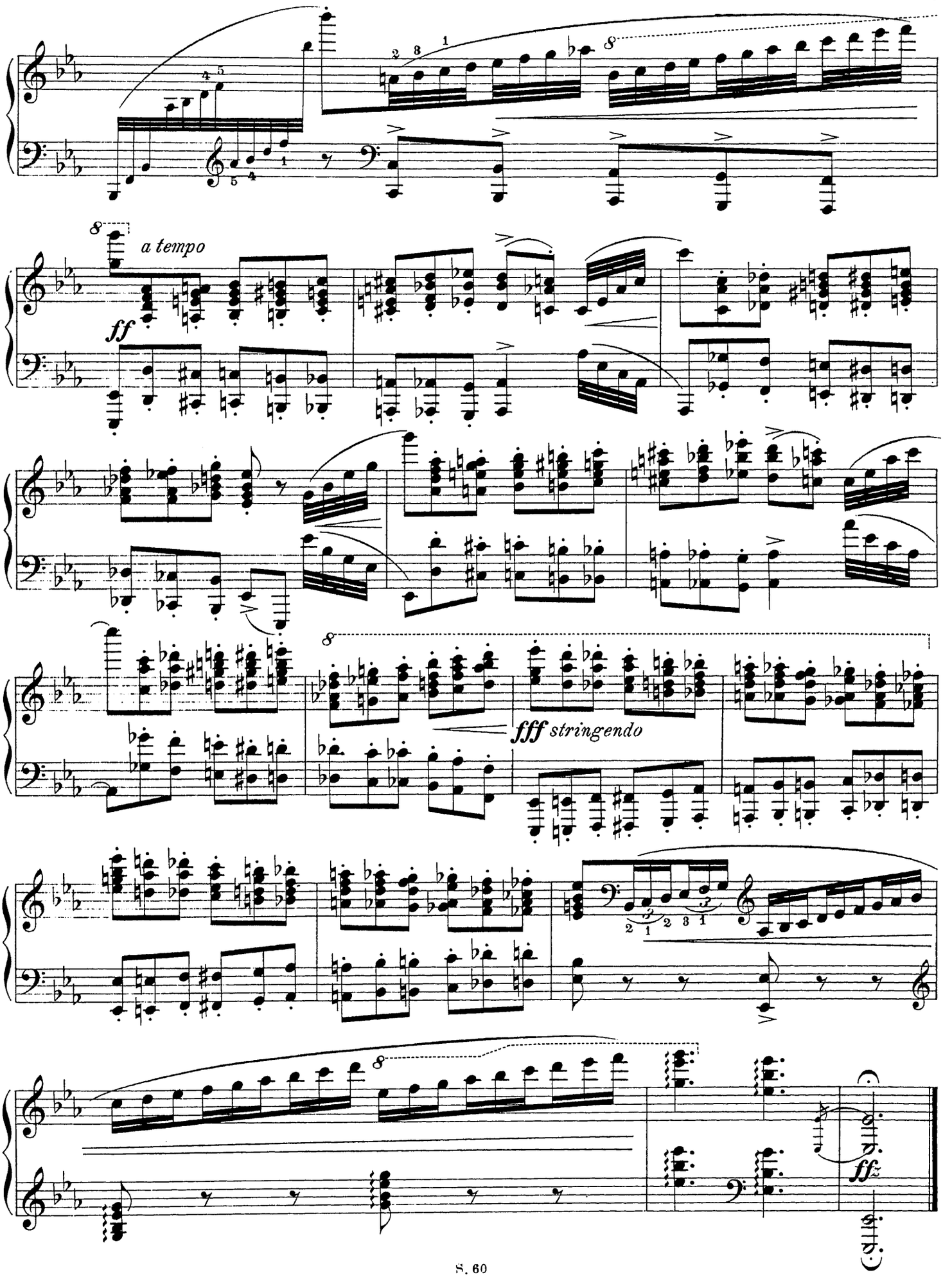

f
rit. dim.
rit. cresc. e rit.
ff
fz
m.g.
ffp
a tempo


f
cresc.
agitato
acceler.
dim.
rit.
dim. e rit.
rit.
Cantabile e tranquillo.(♩.60.)
dolce piano
leggiero


cresc.
cresc.
dim.
pp
rallent.


dolce marcato
dim.
rit.
più lento
pp
a tempo
p
dim.
espress.
dim.
ritard.


cresc. poco a poco più allegro
cresc.
più mosso
Tempo I.
f
cresc.
e
stringendo
ff
mf
p
f
p
f
ff
velocissimo.
f


a tempo
ff
fff stringendo
ffz