



Barcarolle
pour
Piano

avec accompagnement d'Instruments à Cordes
(ou d'un second Piano)

composée
par
Ludvig Schytte.
OP. 60.

Partition Pr. net $\frac{M}{\$} \frac{2}{1} \frac{40}{20}$.

Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle, Basse, chaque $\frac{M}{\$} \frac{60}{30}$ net.

Arrangement pour deux Pianos par l'Auteur. Pr. $\frac{M}{\$} \frac{3}{1} \frac{50}{50}$.

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Barcarolle

Ludvig Schytté, Op. 60.

Allegretto. *rit.* *a tempo*

Piano. *p*

1^{ers} Violons. *Allegretto. con sordino p rit. a tempo p*

2^{ds} Violons. *con sordino p rit. a tempo*

Altos. *con sordino p rit. a tempo*

Violoncelles. *con sordino p rit. a tempo pizz. pp*

Contrebasses. *p rit. a tempo pizz. pp*

Handwritten musical score system 1. It features a grand staff with piano and violin parts. The piano part has a complex texture with many beamed notes and rests. Above the piano staff, there are several lines of fingering numbers (1-5) for the right hand. The violin part has a melodic line with some slurs. The system includes dynamic markings *mf* and *cantabile*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score system 2. It continues the grand staff from the previous system. The piano part features a prominent melodic line with a *pp* dynamic marking. The violin part has a rhythmic accompaniment with some *arco* markings. The system includes dynamic markings *pp* and *arco*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score system 3. It continues the grand staff. The piano part has a melodic line with a *pp* dynamic marking and a *crescendo* marking. The violin part has a rhythmic accompaniment. The system includes dynamic markings *pp*, *crescendo*, and *mf*. The key signature has one flat, and the time signature is 4/4.

espressivo rit.

pp

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

a tempo animato

pp

mf

animato

a tempo

a tempo

a tempo

a tempo

a tempo

pizz.

arco

p

p

cresc.

arco

8 *dim.*

8 *dim.*
p
dim.
dim. p
dim.
dim.
dim.

dim. *dim.* *poco rit.* *pp* *rallentando*
dim. *dim.* *poco rit.* *ppp* *rallentando*
pp *poco rit.* *poco rit.* *rallentando*
poco rit. *rallentando*
poco rit. *rallentando*

a tempo *p*
a tempo *p*
a tempo *pizz.*
a tempo *pizz.*
a tempo *pizz.*
p

mf

5

mf

divisi

arco

arco

arco

dim.

dim.

dim.

P

f

pp

ritardando

cresc. rit.

pizz. rit.

rit.

pizz. rit.

mf

rit.

mf

rit.

rit.

rit.

rit.

pp

più lento

arco

pp

pizz.

divisi

pp

pp

pp

pp

pp

pp

pp

espressivo

mf

arco

ppp

p

This system contains the first system of music. It features a piano part at the top and violin parts below. The piano part begins with a dynamic marking of *mf* and is marked *espressivo*. The violin parts start with *ppp* and *arco* markings, with a *p* marking appearing later in the system.

cresc. *cresc. molto*

cresc.

cresc.

cresc.

cresc.

cresc.

arco

pizz.

arco

cresc.

cresc.

sf

f

f

f

This system contains the second system of music. It features a piano part at the top and violin parts below. The piano part has *cresc.* and *cresc. molto* markings, ending with a *sf* dynamic. The violin parts have multiple *cresc.* markings. The lower strings (viola and cello) have *arco* and *pizz.* markings, with *cresc.* markings in the cello part. The system concludes with a *f* dynamic marking.

dim.

div.

dim.

dim.

dim.

dim.

dim.

This system contains the third system of music. It features a piano part at the top and violin parts below. The piano part has *dim.* and *div.* markings. The violin parts have *dim.* markings. The lower strings (viola and cello) have *dim.* markings. The system concludes with a *dim.* dynamic marking.

accelerando
p
dim.
f
pp
accelerando
p
accelerando
pizz.
f
accelerando
pizz.
f
accelerando

f
divisi
f
pizz.
f

rit.
Tempo I.
dim.
p
rit.
Tempo I.
dim.
rit.
p
rit.
p
rit.
p
rit.
p

espressivo rit. pp

tr. rit. rit. rit. rit.

This system contains the first system of a musical score. It features a grand staff with treble and bass clefs. The music is marked with 'espressivo' and 'rit.' (ritardando). A piano dynamic 'pp' is indicated. The score includes various musical notations such as slurs, ties, and trills.

animato. p

animato. p espress. pizz. arco p

This system contains the second system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'animato.' and 'p' (piano). The score includes various musical notations such as slurs, ties, and pizzicato ('pizz.') and arco markings.

arco p cresc. arco p pizz. arco

This system contains the third system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'arco' and 'p' (piano). The score includes various musical notations such as slurs, ties, and pizzicato ('pizz.') and arco markings.

8 dim.

cresc.

p

dim.

dim.

dim.

dim.

dim.

8-measure rest

poco rit.

dim.

poco rit.

dim.

pp

dim.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

rit.

a tempo
il canto marcato

f

cresc.

rit.

mf

a tempo

cresc.

rit.

mf

a tempo

f

cresc.

rit.

arco

a tempo

cresc.

rit.

arco

a tempo

cresc.

f

cresc.

agitato *accelerando*
cresc.

This system contains five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a single treble clef. The third, fourth, and fifth staves are a single bass clef. The music is marked *agitato* and *accelerando*. A *cresc.* marking is present in the second measure of the top staff.

agitato

This system contains five staves. The top staff is a grand staff. The second, third, fourth, and fifth staves are single staves. The music is marked *agitato* throughout.

animato
mf espressivo animato
p animato
p animato
p animato

This system contains five staves. The top staff is a grand staff. The second, third, fourth, and fifth staves are single staves. The music is marked *animato*. Dynamic markings include *mf espressivo animato*, *p animato*, and *p animato*. A fingering '5' is shown in the top staff.

First system of musical notation. It features a grand staff with treble and bass clefs. The upper part contains complex rhythmic patterns with fingerings (1-5) and slurs. The lower part consists of several staves with sustained notes and some rhythmic accompaniment.

Second system of musical notation. The grand staff continues with similar complex textures. A *cresc.* marking is present in the upper right. The lower staves show sustained notes and pizzicato accompaniment.

Third system of musical notation. It includes dynamic markings such as *rit.*, *pp*, and *pizz.*. The notation concludes with a *m.g.* (more guitar) instruction. The lower staves feature a series of sustained notes with pizzicato accompaniment.