

String Quartet No.1 in A minor
Op. 41 No. 1 5th movement

R. Schumann

Presto

1st Violin

2nd Violin

Viola

Cello

f f sf sf f f sf

f f sf sf f f sf

f f sf sf f f sf

f f sf sf f f sf

10 arco *sf sf sf sf sf sf*

10 *sf sf sf sf sf sf*

10 arco *sf sf sf sf sf sf*

10 *sf sf sf sf sf sf*

19 *f f f f sf sf sf sf*

19 *f f f f sf sf sf sf*

19 *f f f f sf sf sf sf*

19 *f f f f sf sf sf sf*

pizz. pizz.

99

f *cresc.* *sf* *cresc.*

cresc. *sf*

marcato *cresc.* *cresc.*

cresc. *sf* *cresc.* *sf*

108

p

p

p

p

tr *tr*

116

f *sf* *sf*

f *sf* *sf*

f *sf*

cresc. *f* *sf*

126

p

p *pizz.*

p

p

135

135

135

135

arco

143

143

143

143

143

f sf sf sf sf mf mf

p sf sf sf sf mf mf

p sf sf sf sf mf

f sf sf sf sf mf

157

157

157

157

157

cresc. sf f sf sf p

cresc. sf f sf sf p marcato

cresc. sf f sf sf p

165

165

165

165

165

sf sf sf sf sf

sf sf sf sf sf

205

Musical score for measures 205-214. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). There are also some slurs and accents.

215

Musical score for measures 215-224. The score continues with the same four staves. Dynamic markings include *sf*, *f sempre*, and *f*. There are also some slurs and accents.

225

Musical score for measures 225-233. The score continues with the same four staves. Dynamic markings include *sf* and *f*. There are also some slurs and accents. Performance instructions *pizz.* and *arco* are present.

234

Musical score for measures 234-243. The score continues with the same four staves. Dynamic markings include *sf* and *f*. There are also some slurs and accents.

246

246

246

246

246

ff sf sf sf sf sf

254

Moderato

254

254

254

254

sf sf

263

263

263

263

263

sf sf

Tempo

280

280

280

280

280

sf p sf p pp cresc. pp cresc. p cresc.

sf p sf p pp cresc.

This musical score consists of four systems, each with four staves (treble and bass clefs). The key signature is two sharps (F# and C#). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *f* (forte). Measure 310 includes a trill in the upper voice. The score concludes with a double bar line and a final *f* dynamic marking.