

String Quartet No.1 in A minor
Op. 41 No. 1 4th movement

R. Schumann

Adagio

1st Violin

2nd Violin

Viola

Cello

pp

p

pp

p

6

6

6

6

10

tr#

sul G

cresc.

14

14

14

14

14

cresc.

sf

f

cresc.

sf

f

tr

cresc.

f

sf

cresc.

f

18

18

18

18

18

f

f

dim.

pp

pizz.

dim.

p

dim.

p

f

f

dim.

p

22

22

22

22

22

26

26

26

26

26

arco

dim.

cresc.

f f

p

cresc.

fp

fp

tr #

cresc.

f f

f f

p

cresc.

f f

f f

31

31

31

31

31

ff *p* *sf* *sf* *sf* *f*

ff *p* *sf* *f* *sf* *f*

ff *p* *sf* *f* *sf* *f*

ff *p* *sf* *f* *sf* *f*

31

31

31

31

35

35

35

35

35

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

35

35

35

35

39

39

39

39

39

sf *sf* *p* *dim.*

sf *sf* *p* *dim.*

sf *sf* *p* *dim.*

sf *sf* *p* *dim.*

39

39

39

39

43

43

43

43

43

p espress. *poco marc.*

p espress. *poco marc.*

p espress. *poco marc.*

p espress. *poco marc.*

43

43

43

43

47 *tr #*

51 *sul G*

55

59 *tr #* un poco ri - - tar - - dan - - do

63

63

63

63

pp

pp

ritard.

pp

ritard.

Detailed description: This is a musical score for four staves, numbered 63 to 67. The top staff is in treble clef with a key signature of one flat. The second and third staves are also in treble clef, while the bottom staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *ritard.* (ritardando). There are also hairpins and slurs throughout the score.