COLLECTION LITOLFF.

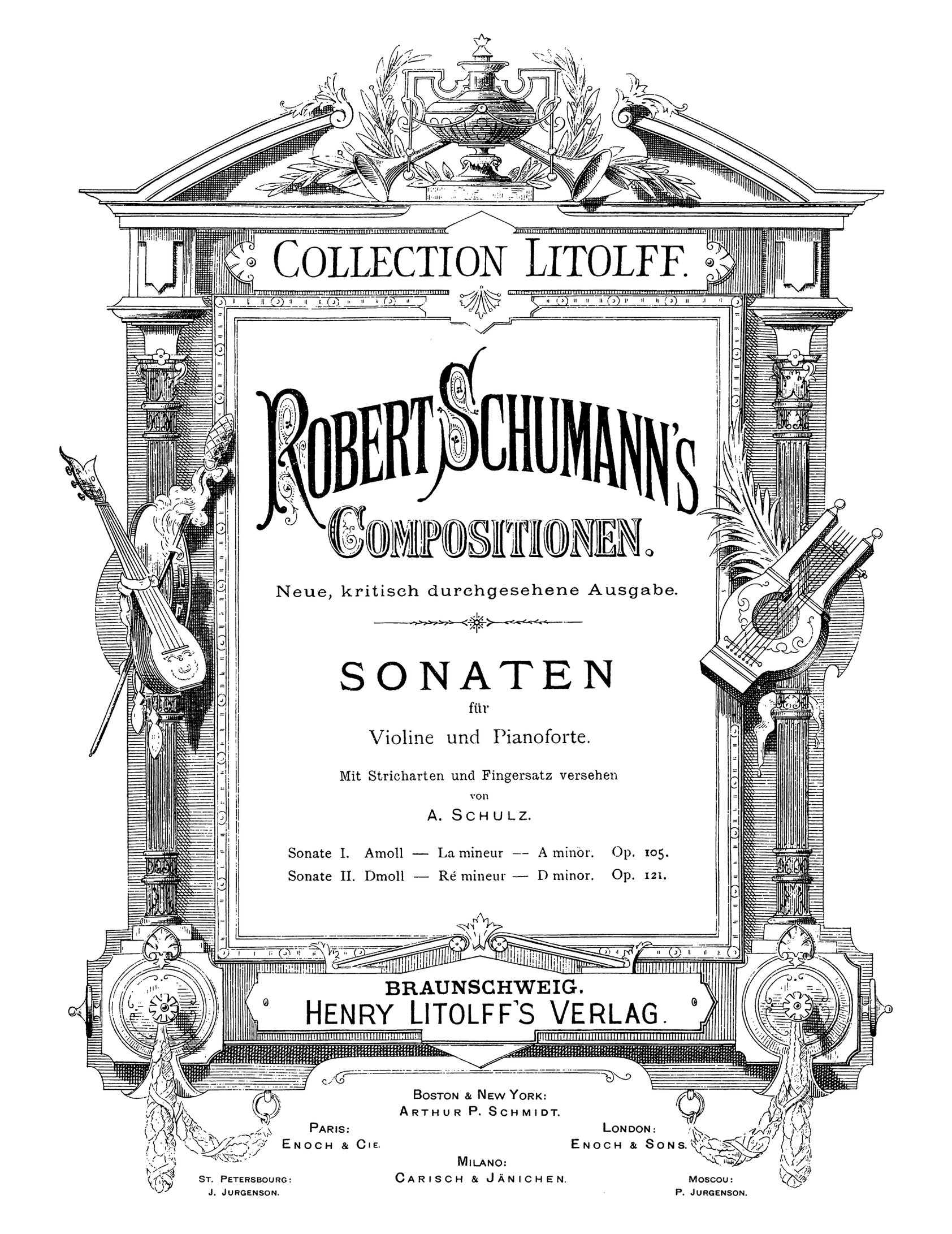
No. 1635.

SCHUMANN

Sonate II.

Piano und Violine.

Op. 121.



COLLECTION LITOLFF.

ROBERT SCHUMANN'S COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

SONATEN

für

Violine und Pianoforte.

Mit Stricharten und Fingersatz versehen

von

A. SCHULZ.

Sonate I. Amoll — La mineur — A minor. Op. 105.

Sonate II. Dmoll — Ré mineur — D minor. Op. 121.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

SONATE II.

Ferdinand David zugeeignet.

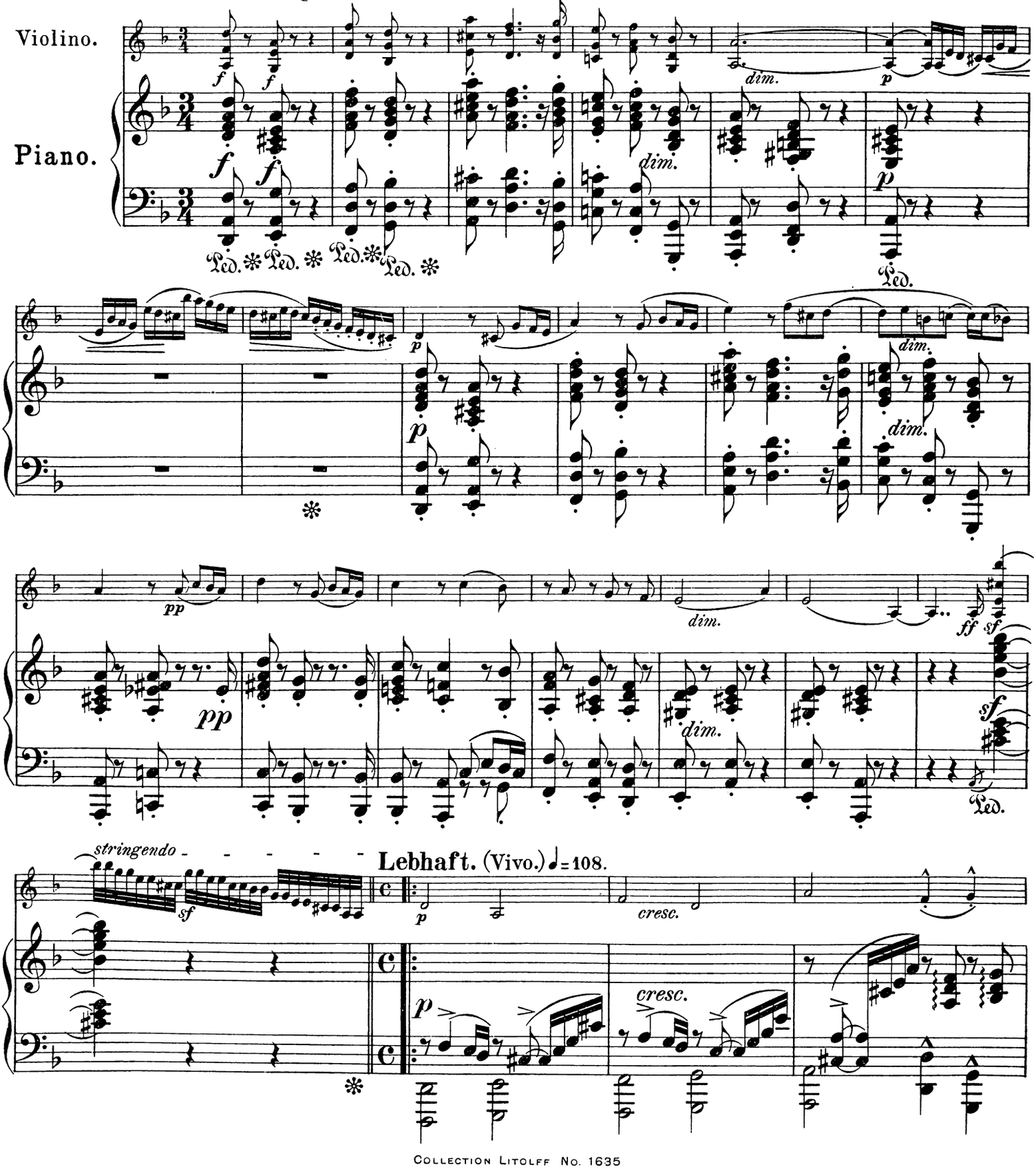
(Componirt 1851.)

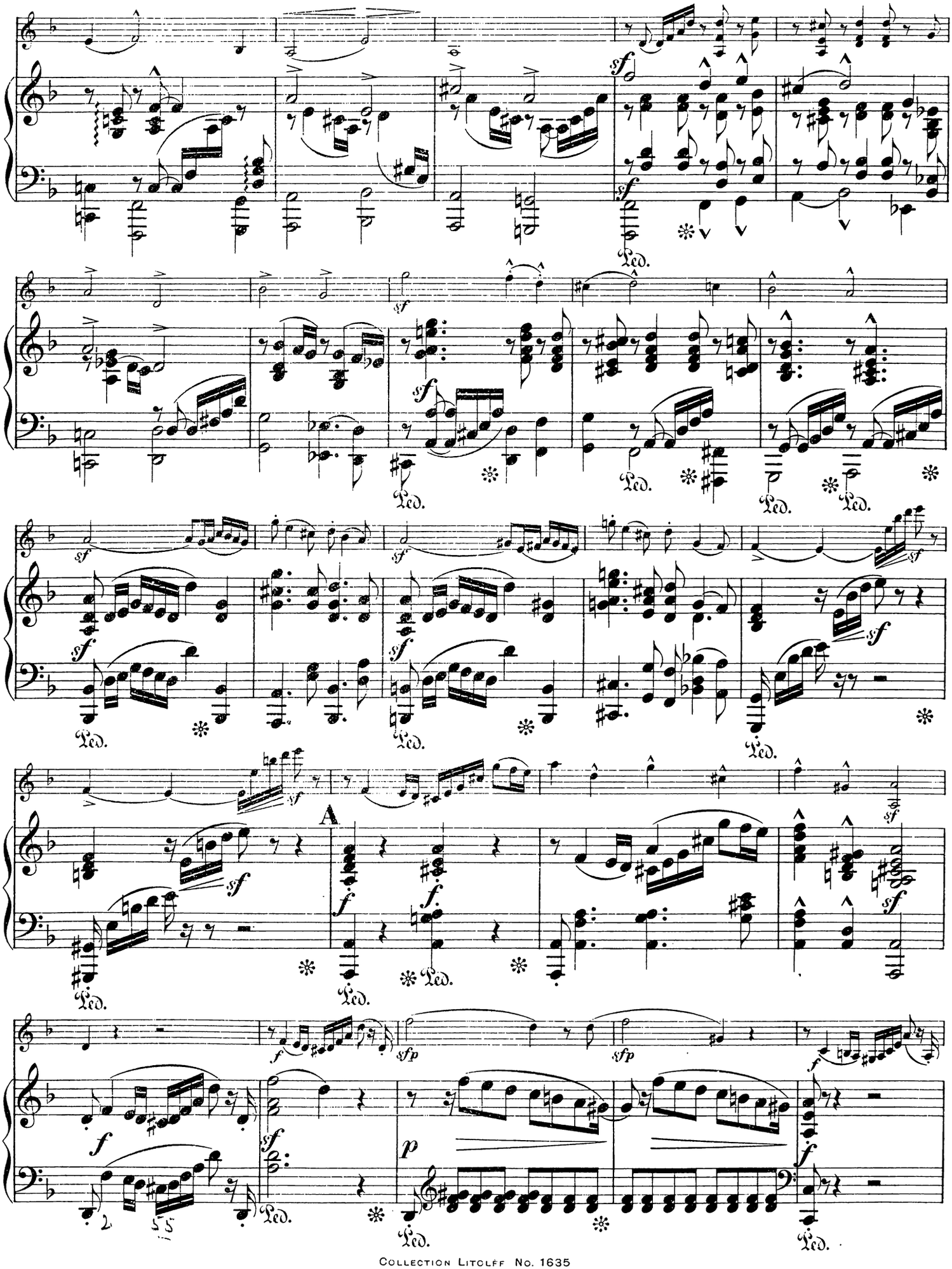
I.

Ziemlich langsam. (Poco lento.) ♩ = 46.

Kurz und energisch. (Preciso ed energico.)

Robert Schumann, Op. 121.

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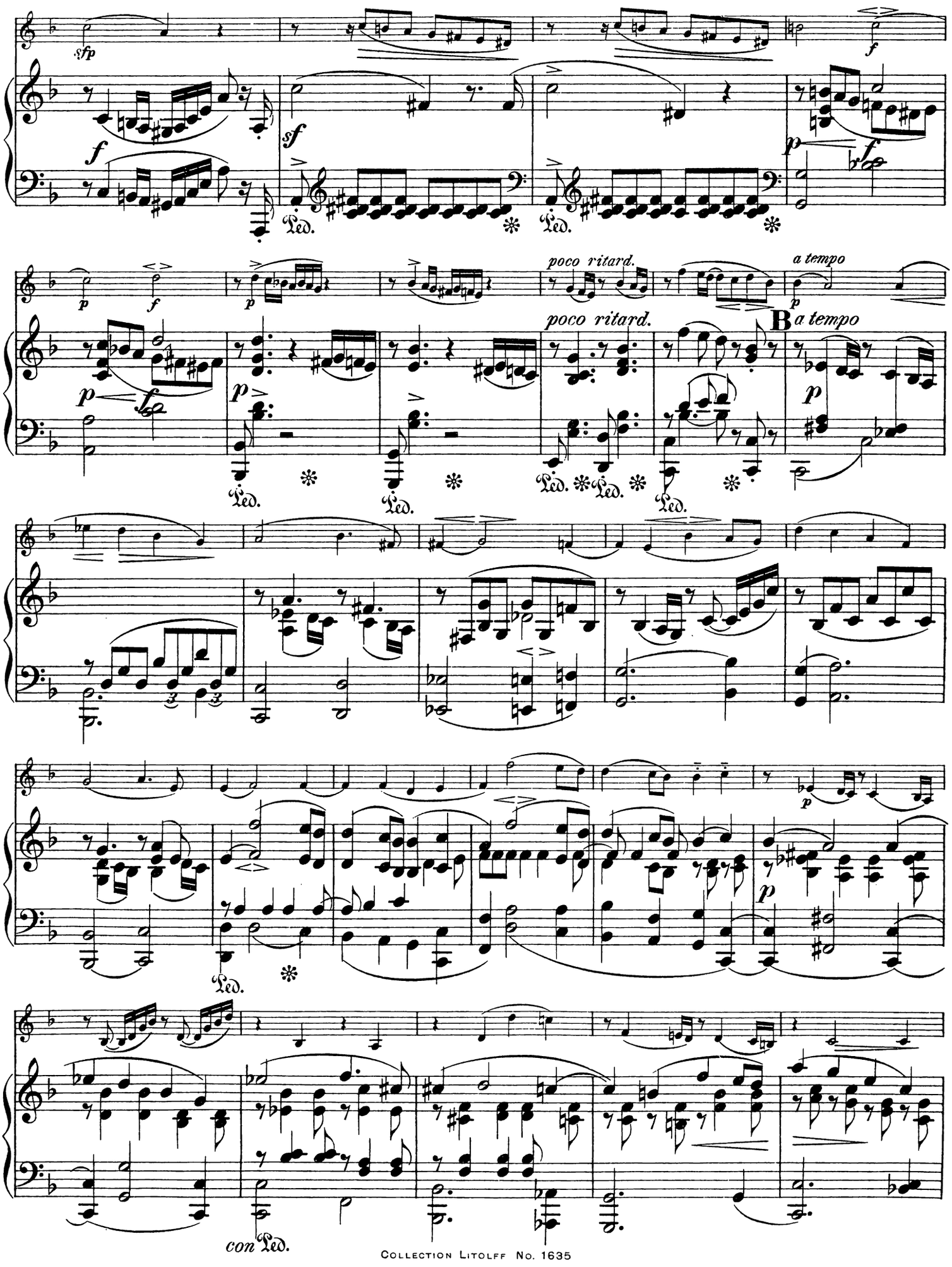
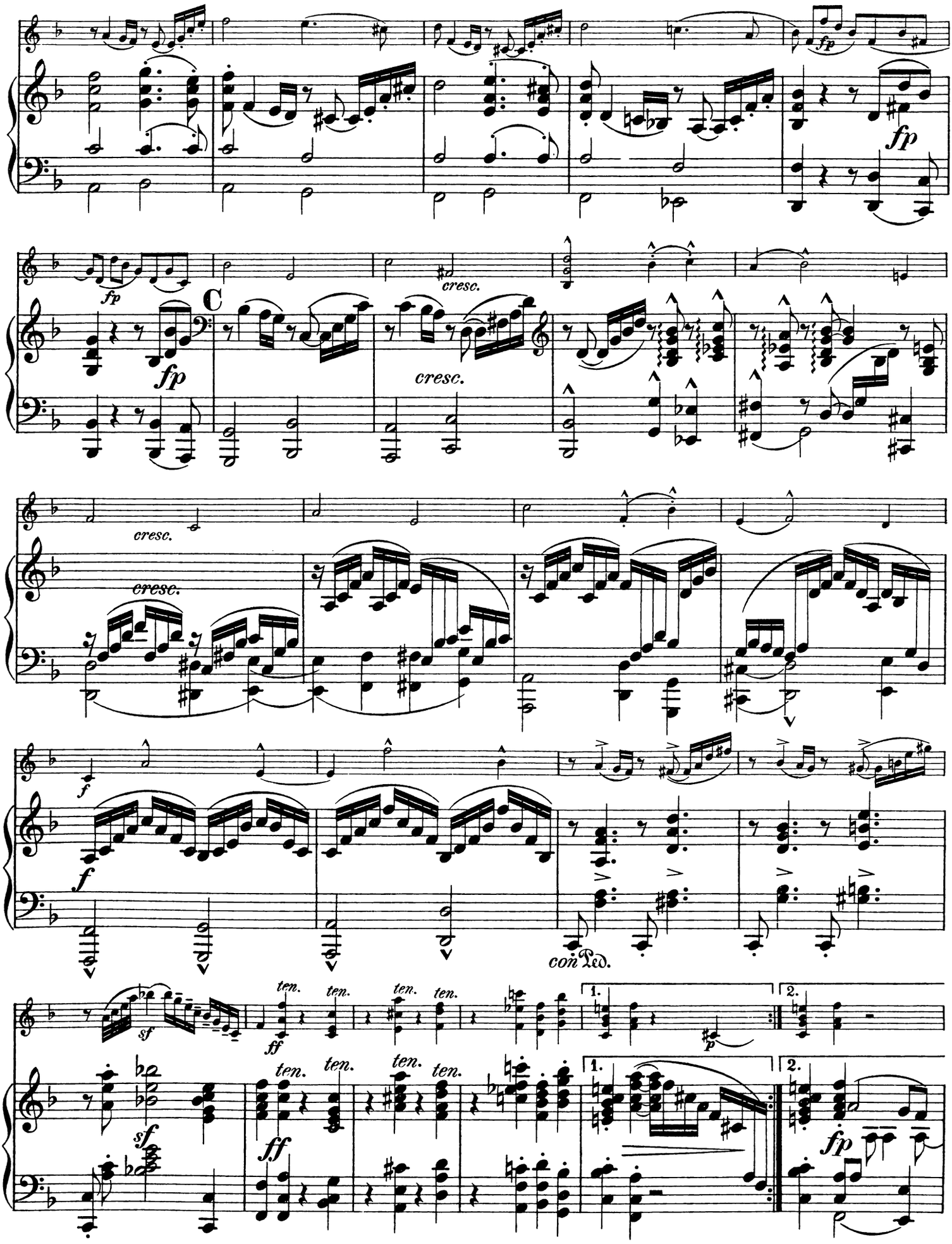
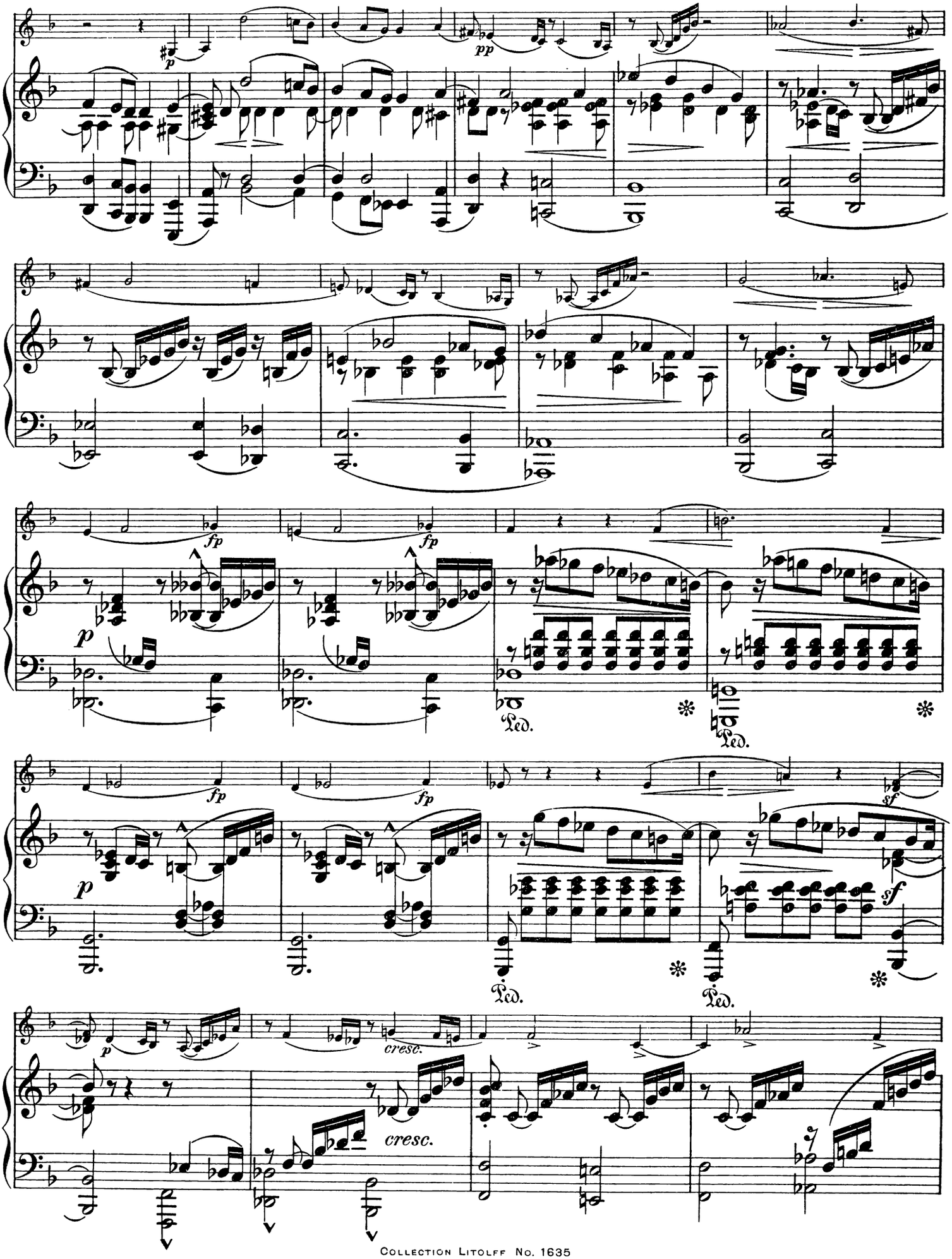
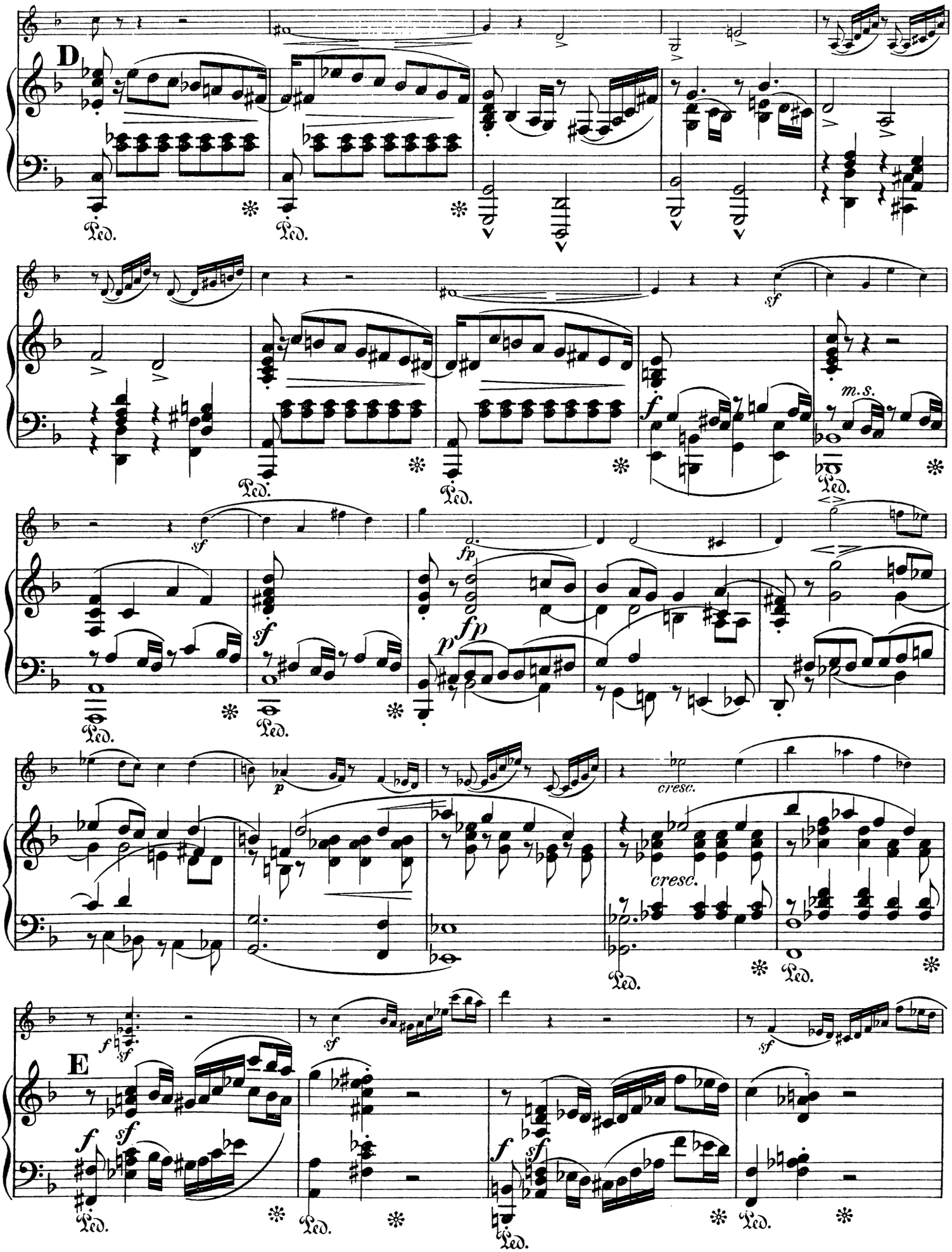
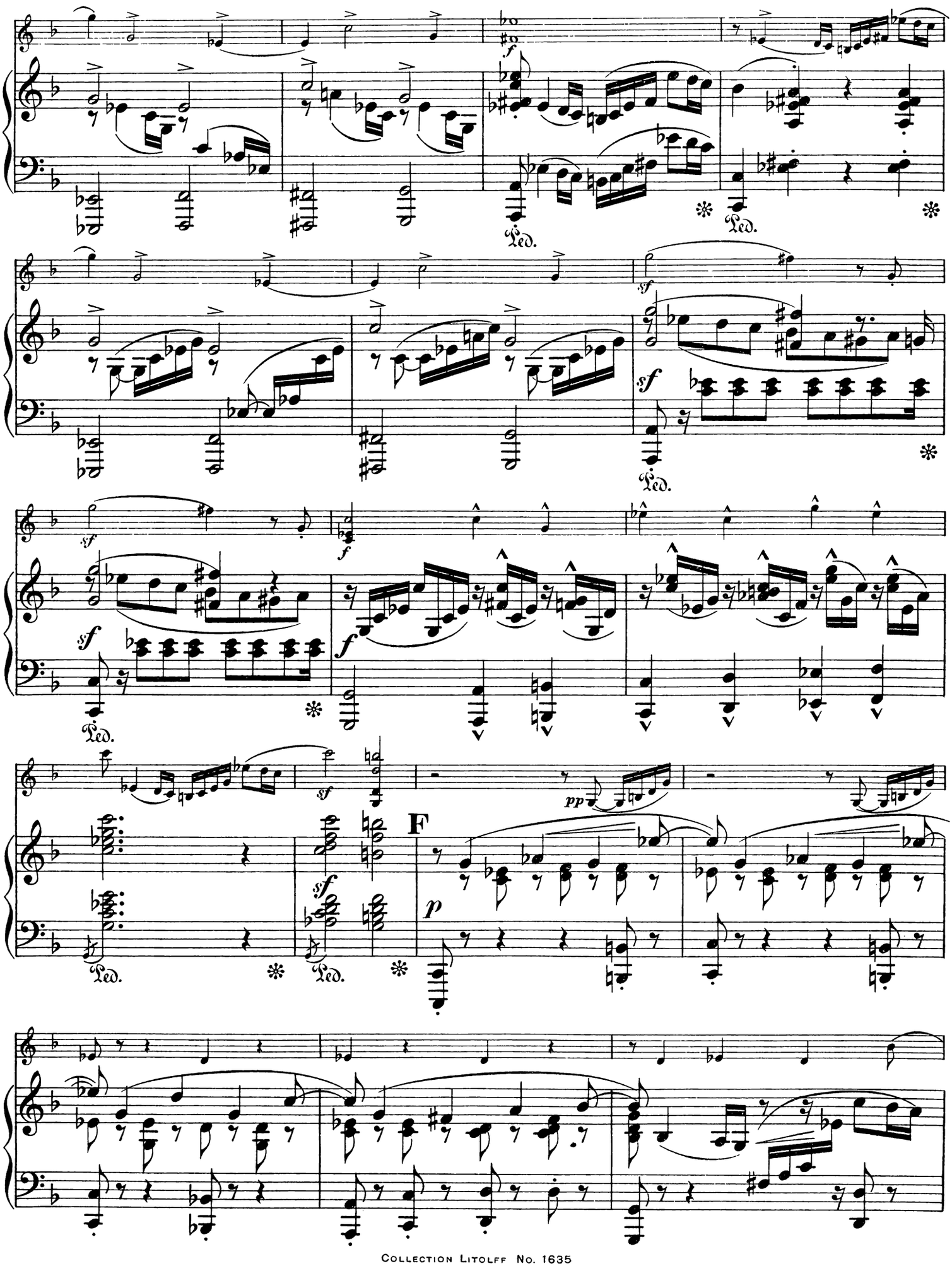
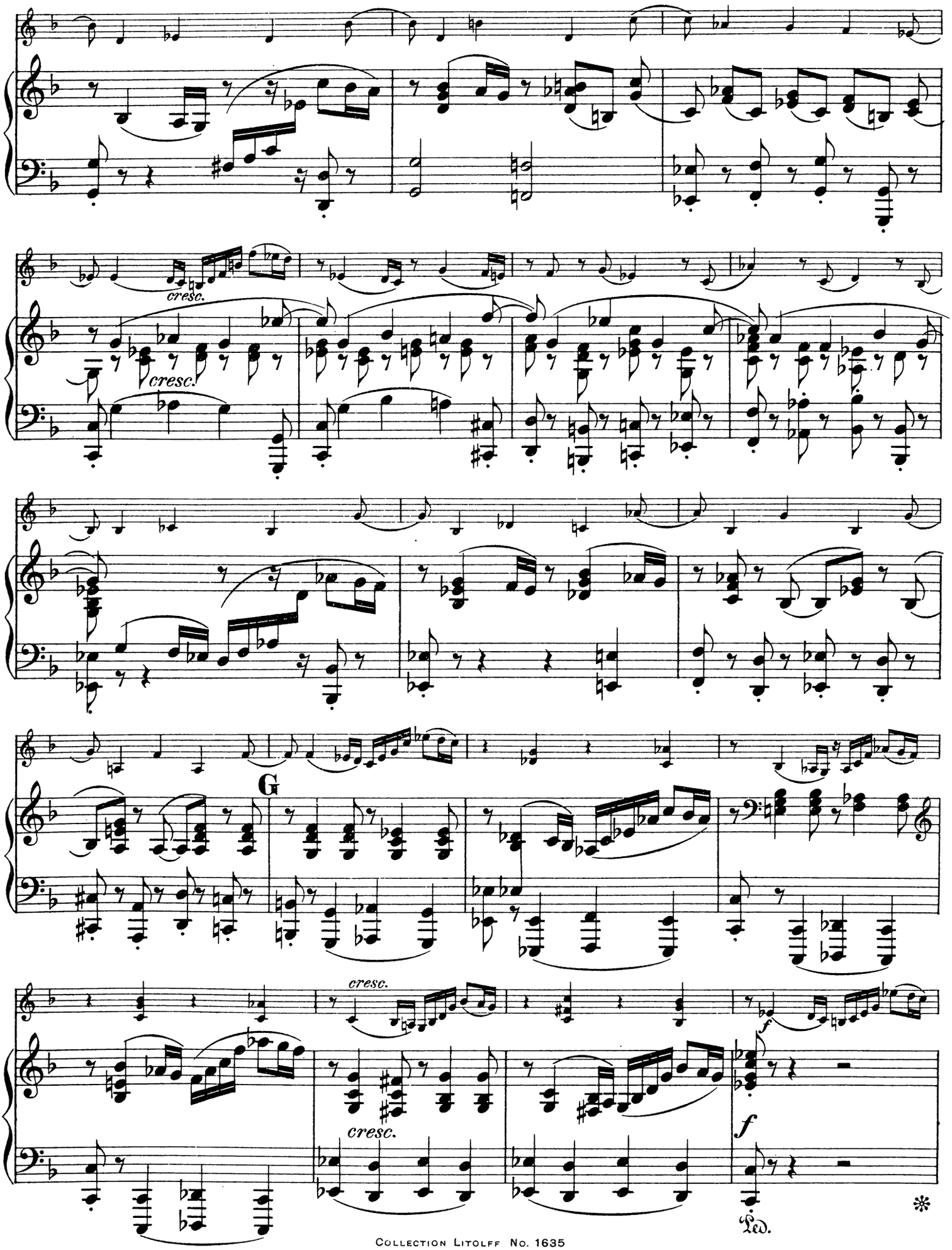

sfp
f
sf
p
f
Ped.
poco ritard.
a tempo
B
con Ped.

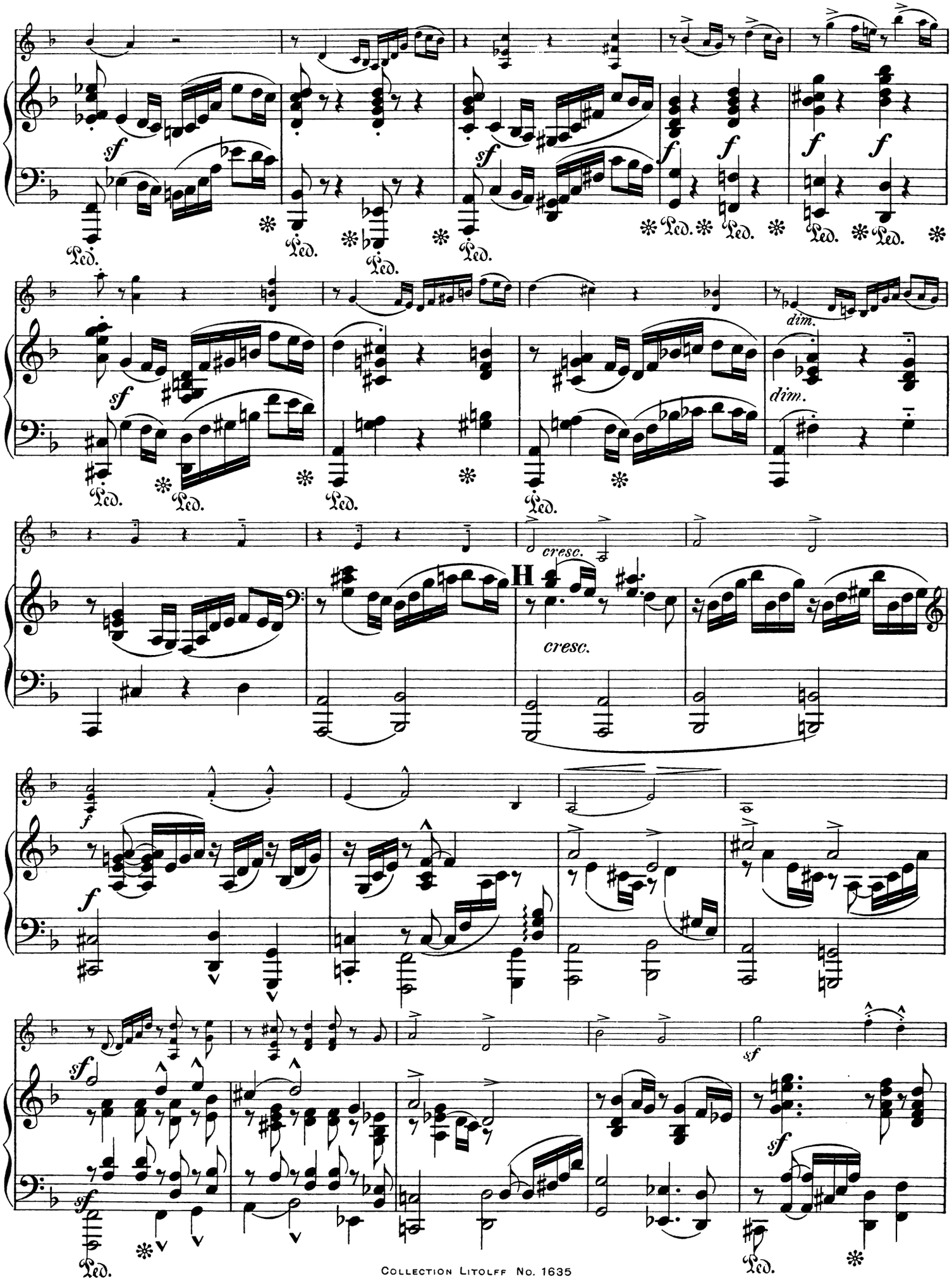

fp
fp
C
cresc.
cresc.
cresc.
cresc.
f
f
con Ped.
sf
ten.
ff
p
1.
2.
sf
ff
fp

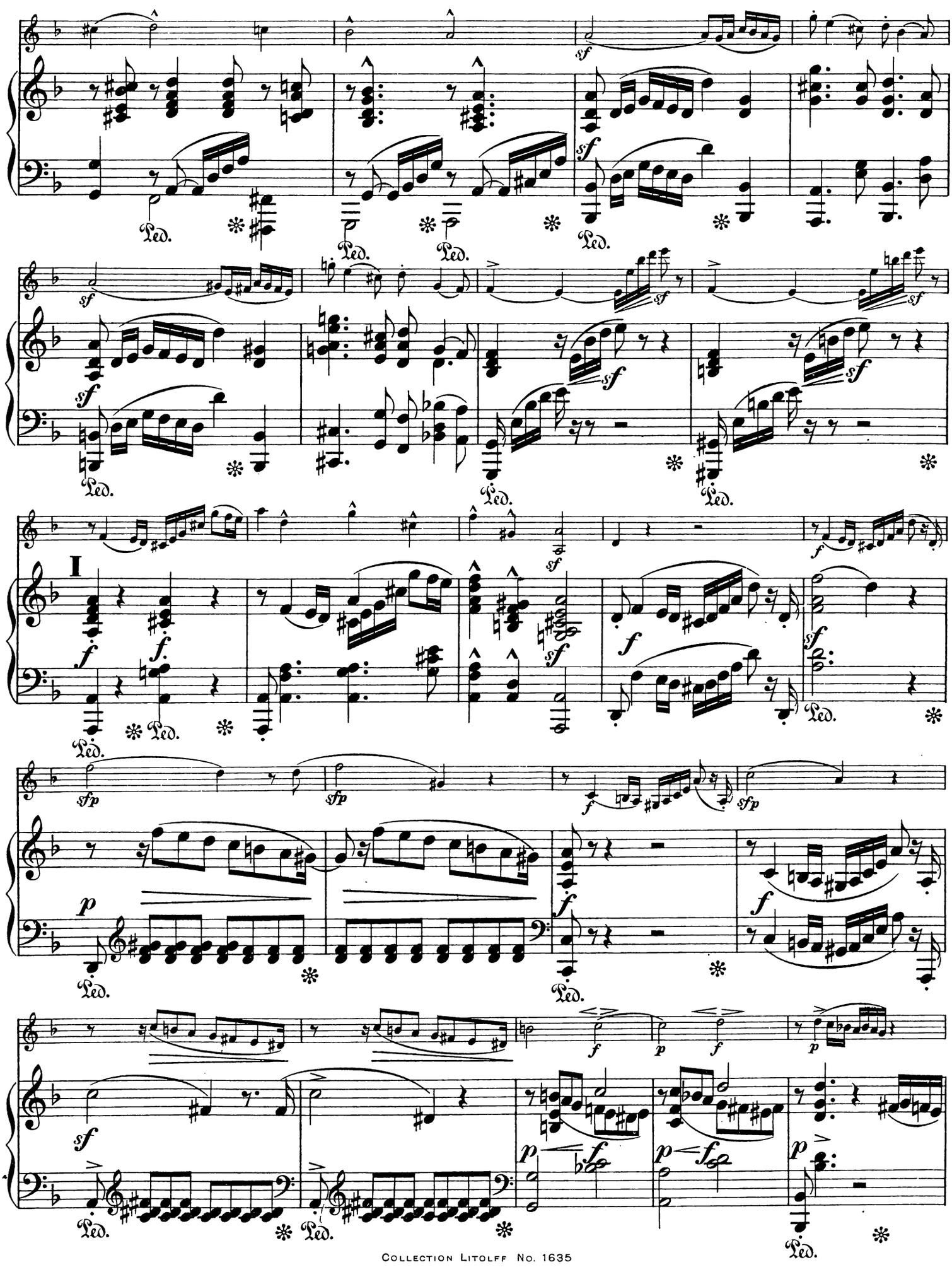

p
pp
fp
fp
p
Ped.
Ped.
fp
fp
sf
p
Ped.
Ped.
sf
p
cresc.
cresc.

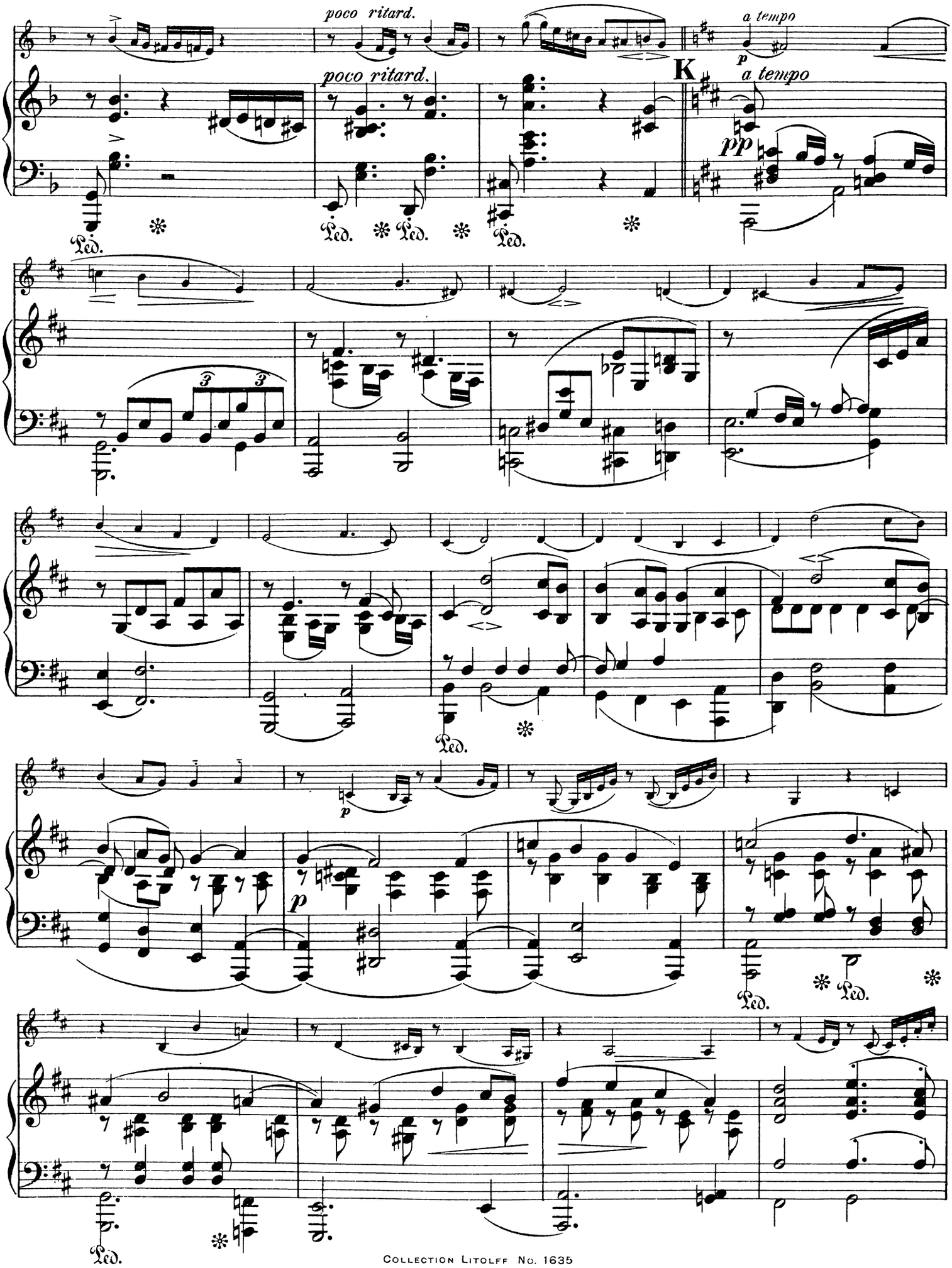

D
Ped.
sf
f
m.s.
fp
p
cresc.
E

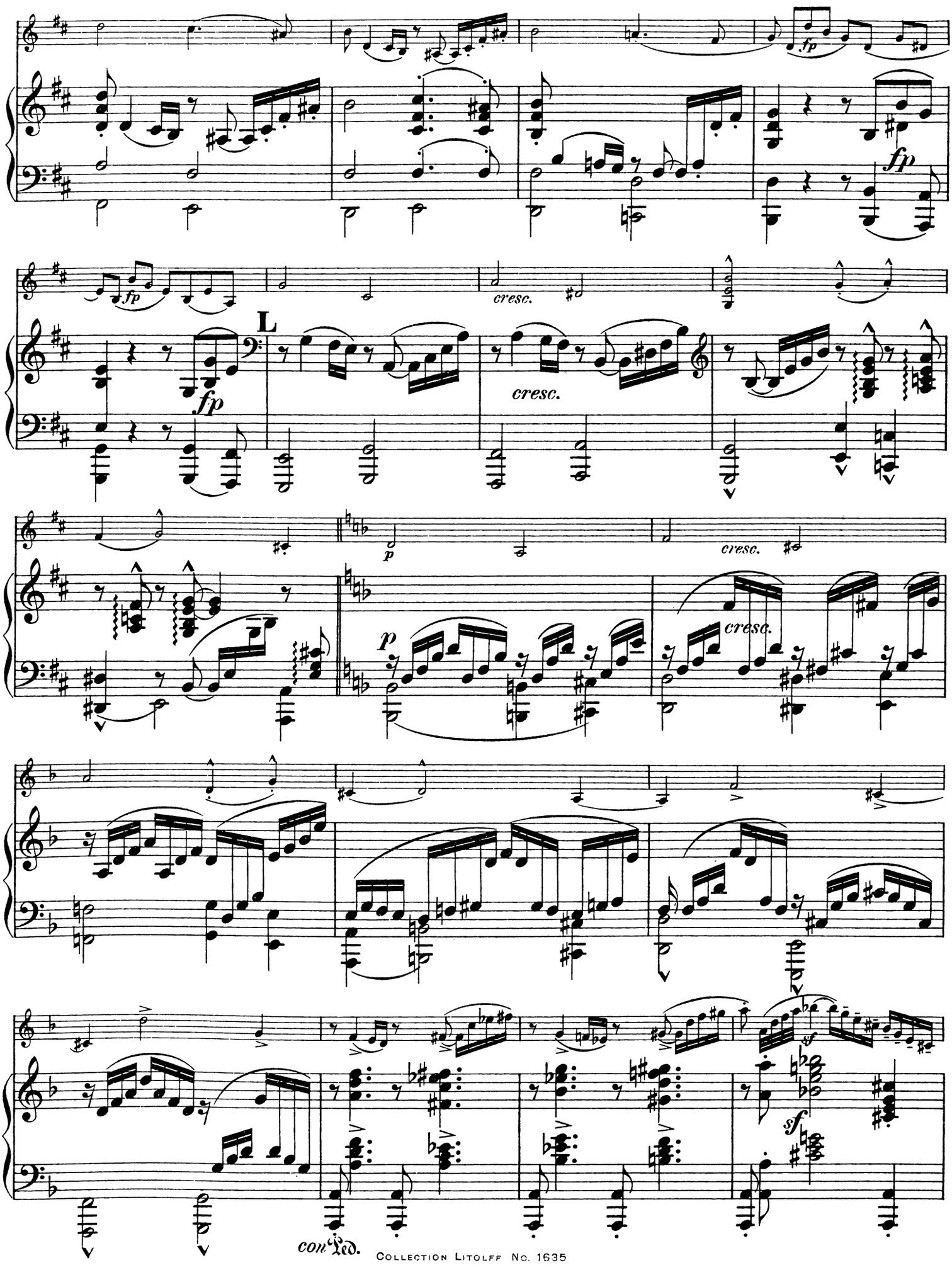

Ped.
F

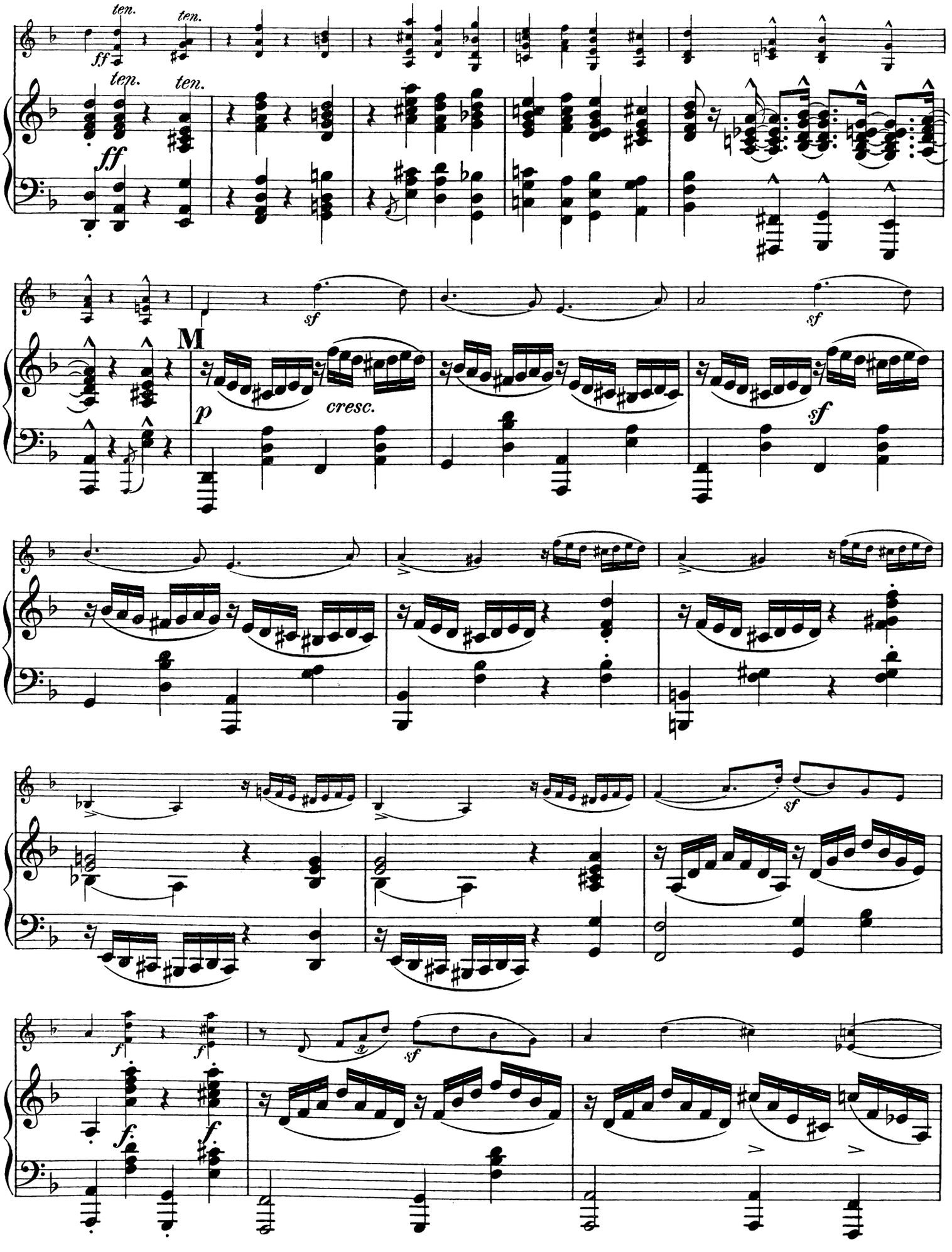

cresc.
cresc.
G
cresc.
cresc.
f
f
Ped.
*

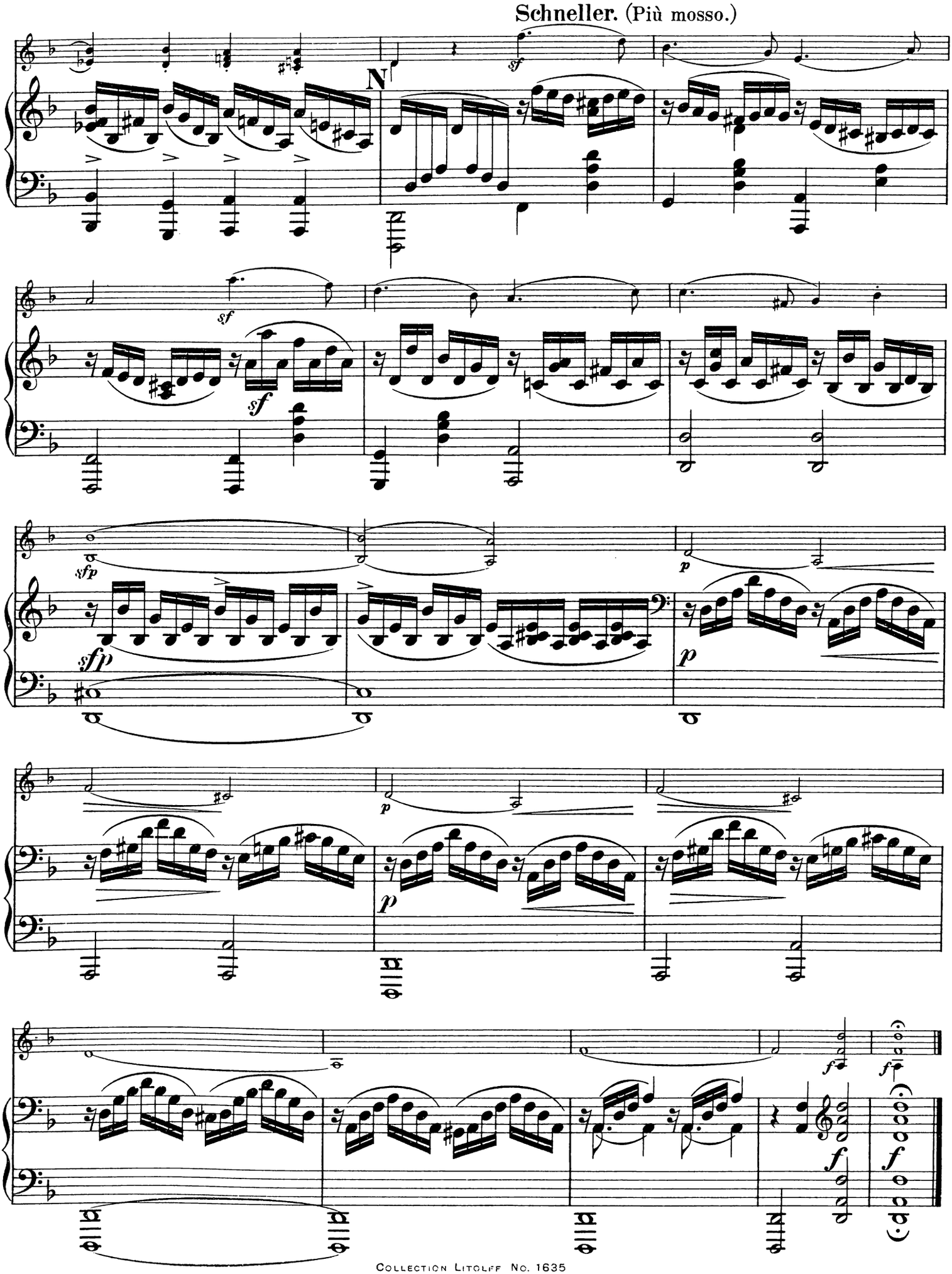

sf
Ped.
f
dim.
cresc.
H
cresc.
sf




poco ritard.
poco ritard.
a tempo
K
a tempo
pp
p
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

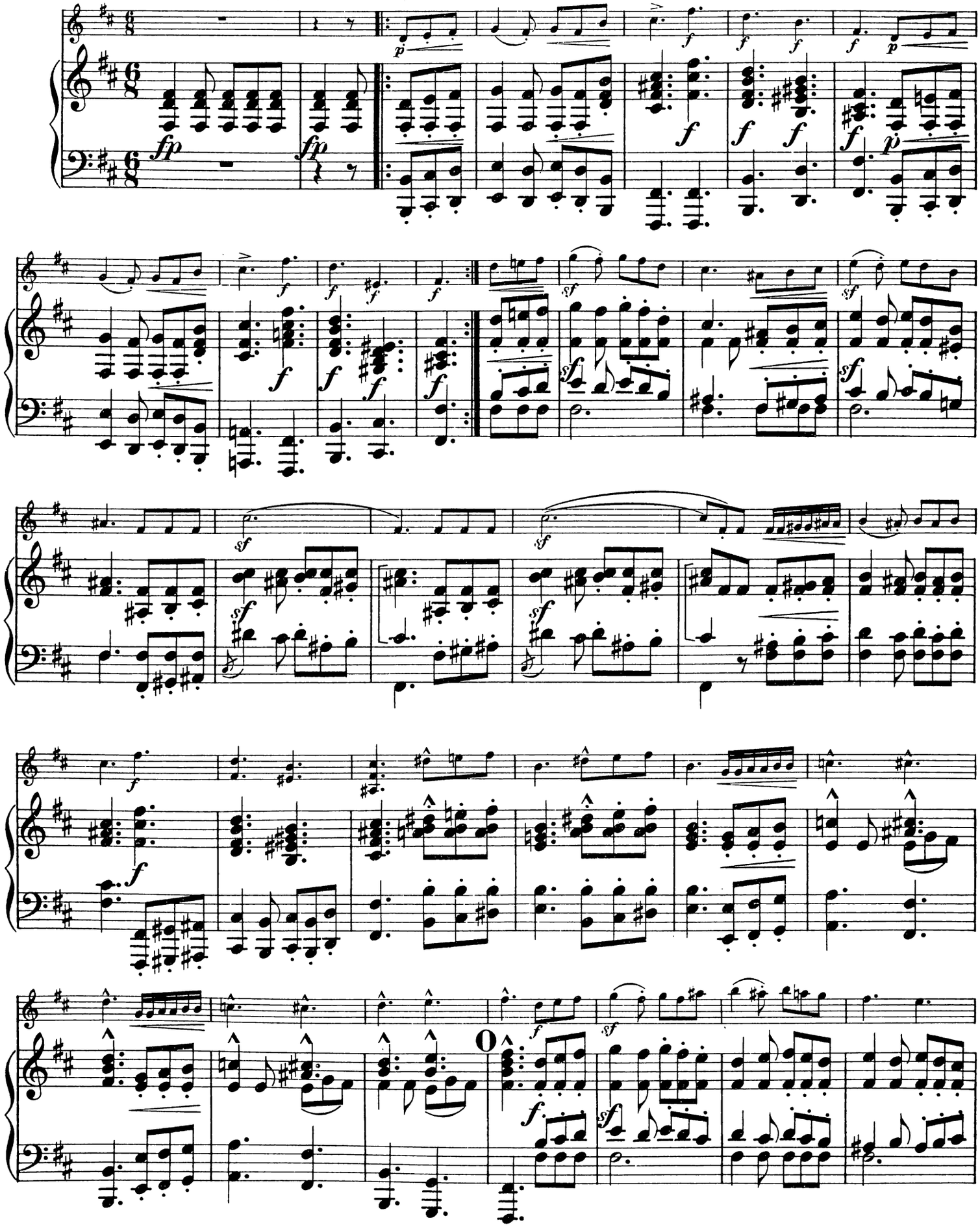

fp
fp
fp
cresc.
L
fp
cresc.
p
cresc.
cresc.
sf
sf
con Ped.

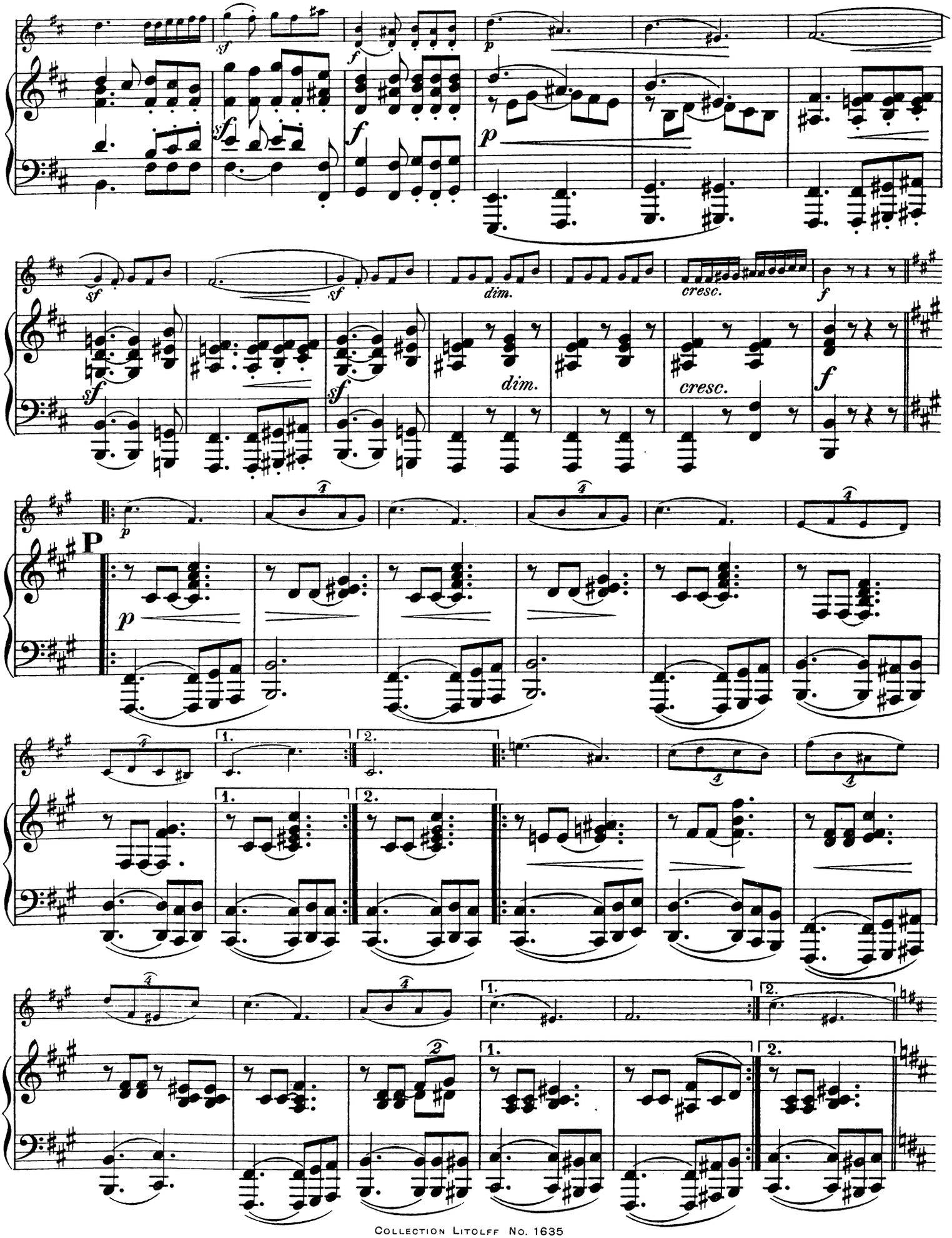

ten.
ten.
ten.
ten.
ff
ff
sf
sf
M
p
cresc.
sf
sf
sf
f
f
f
f
sf

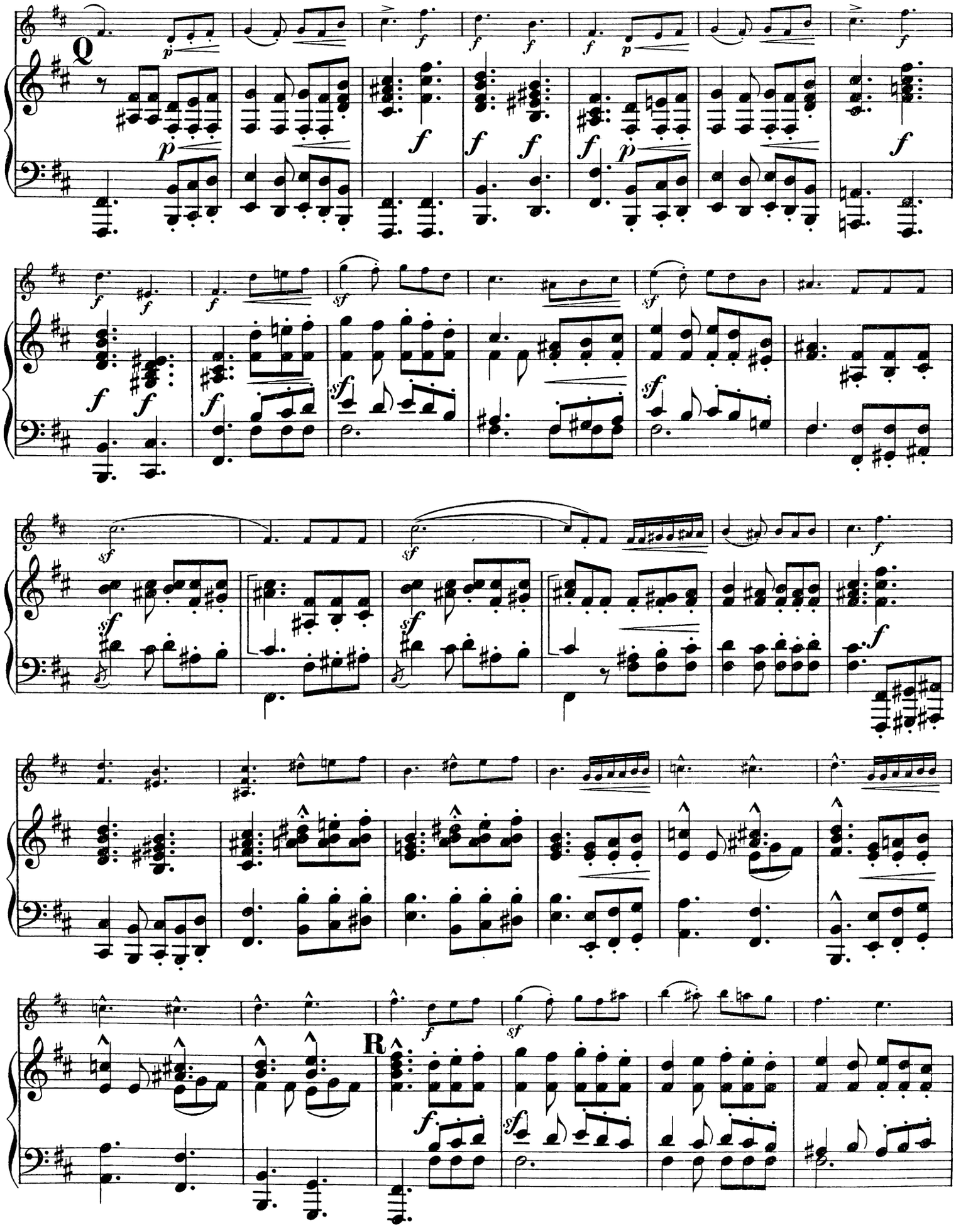

Schneller. (Più mosso.)
N
sf
sfp
p
f

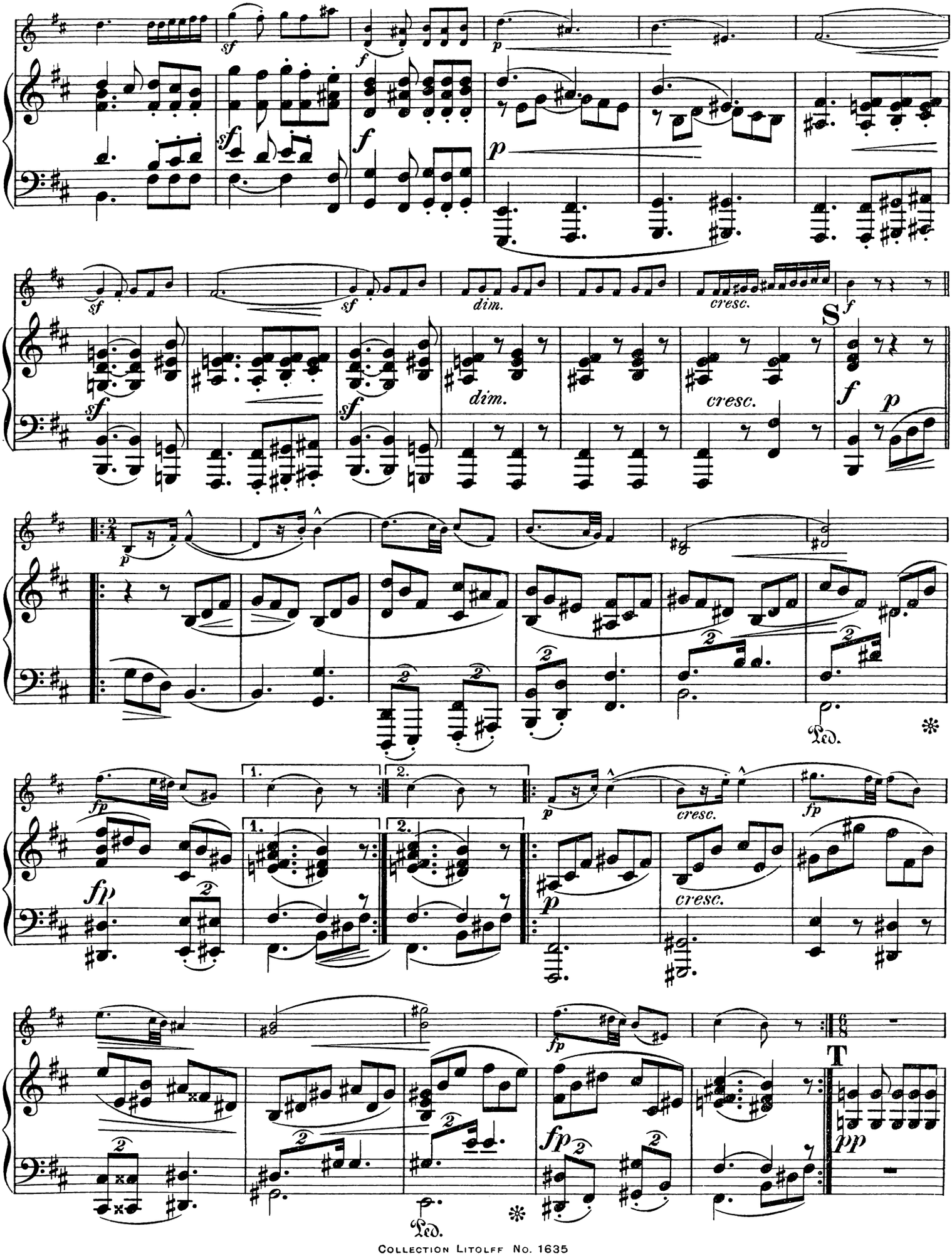
II.

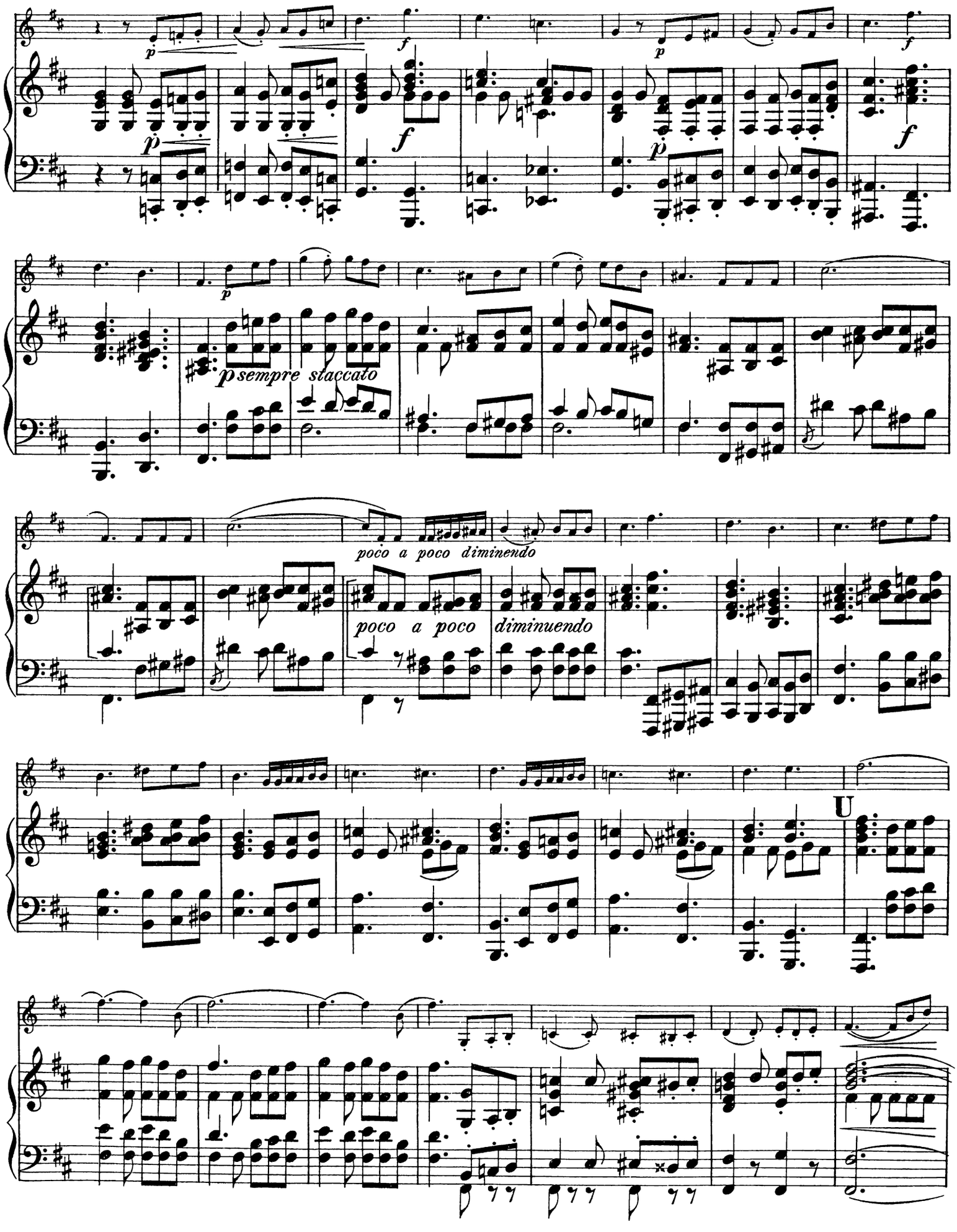
Sehr lebhaft. (Molto vivace.) ♩. = 112.

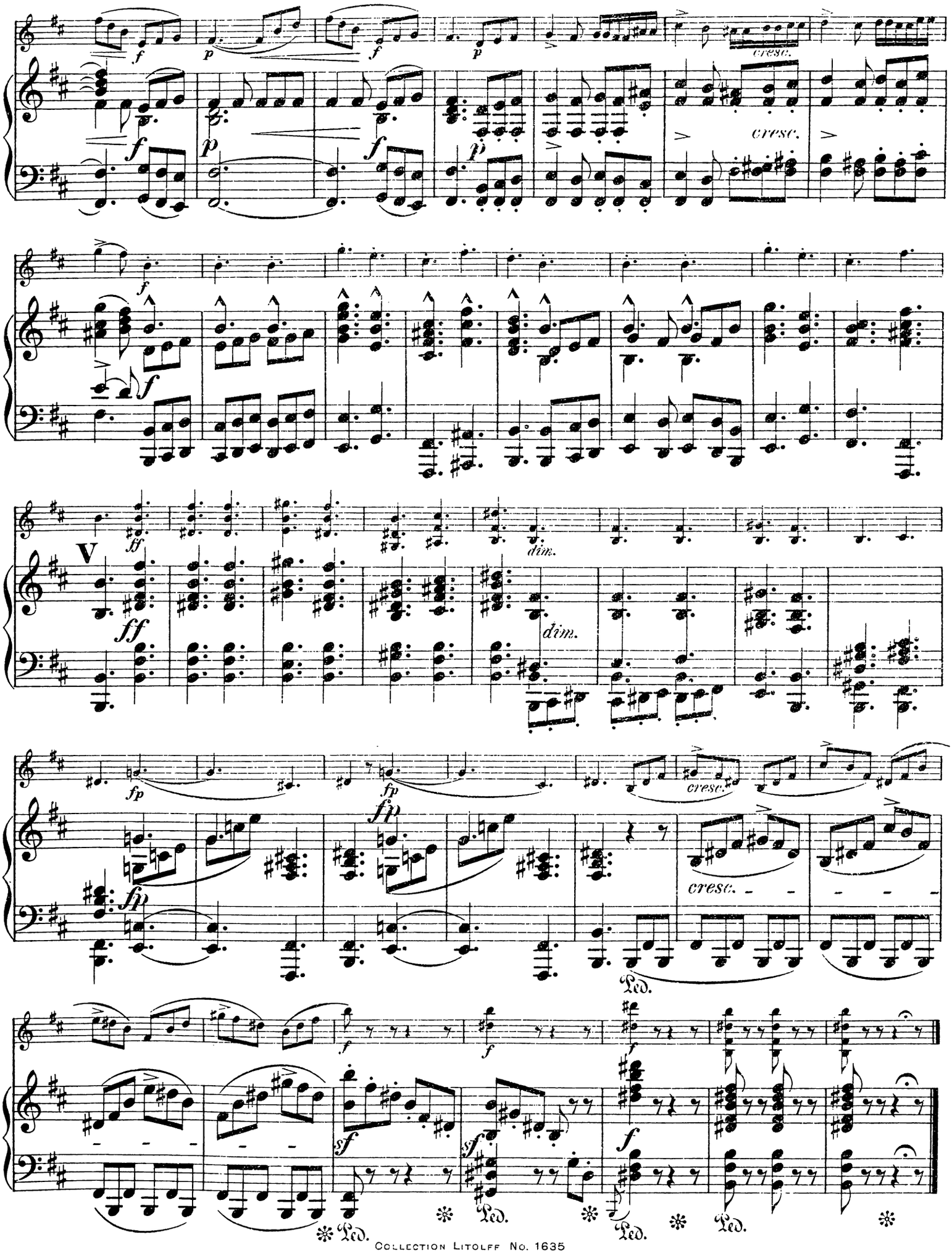



sf
f
p
dim.
cresc.
P
1.
2.


Q
R


sf
f
p
dim.
cresc.
S
fp
Ped.
T
pp


p
f
p
f
p
f
p sempre staccato
poco a poco diminendo
poco a poco diminuendo
U


cresc.
cresc.
V
dim.
dim.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

III.

Leise, einfach. (Piano, semplice.) ♪=74.

pizz.

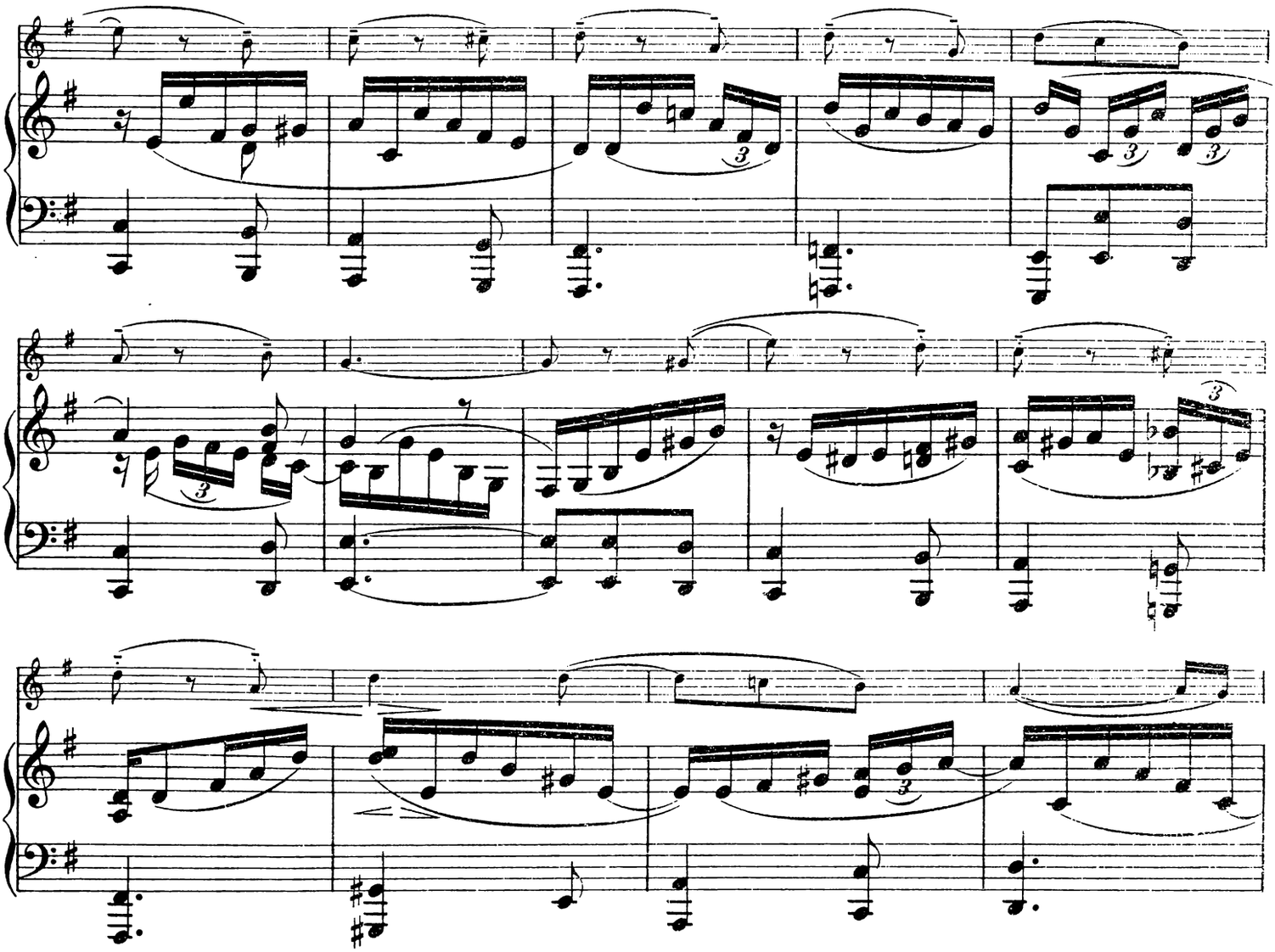
p dolce

p *una corda*

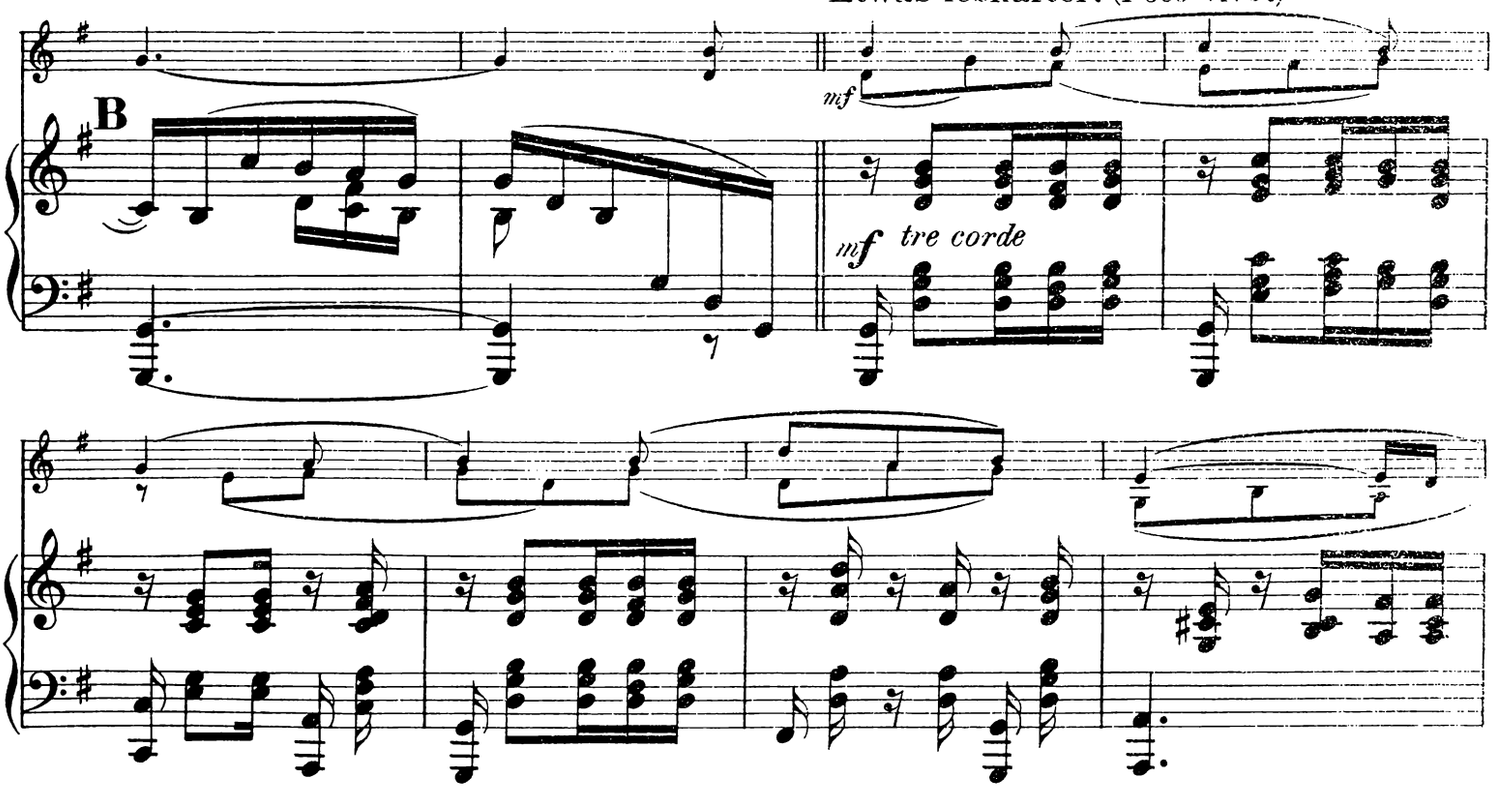
arco

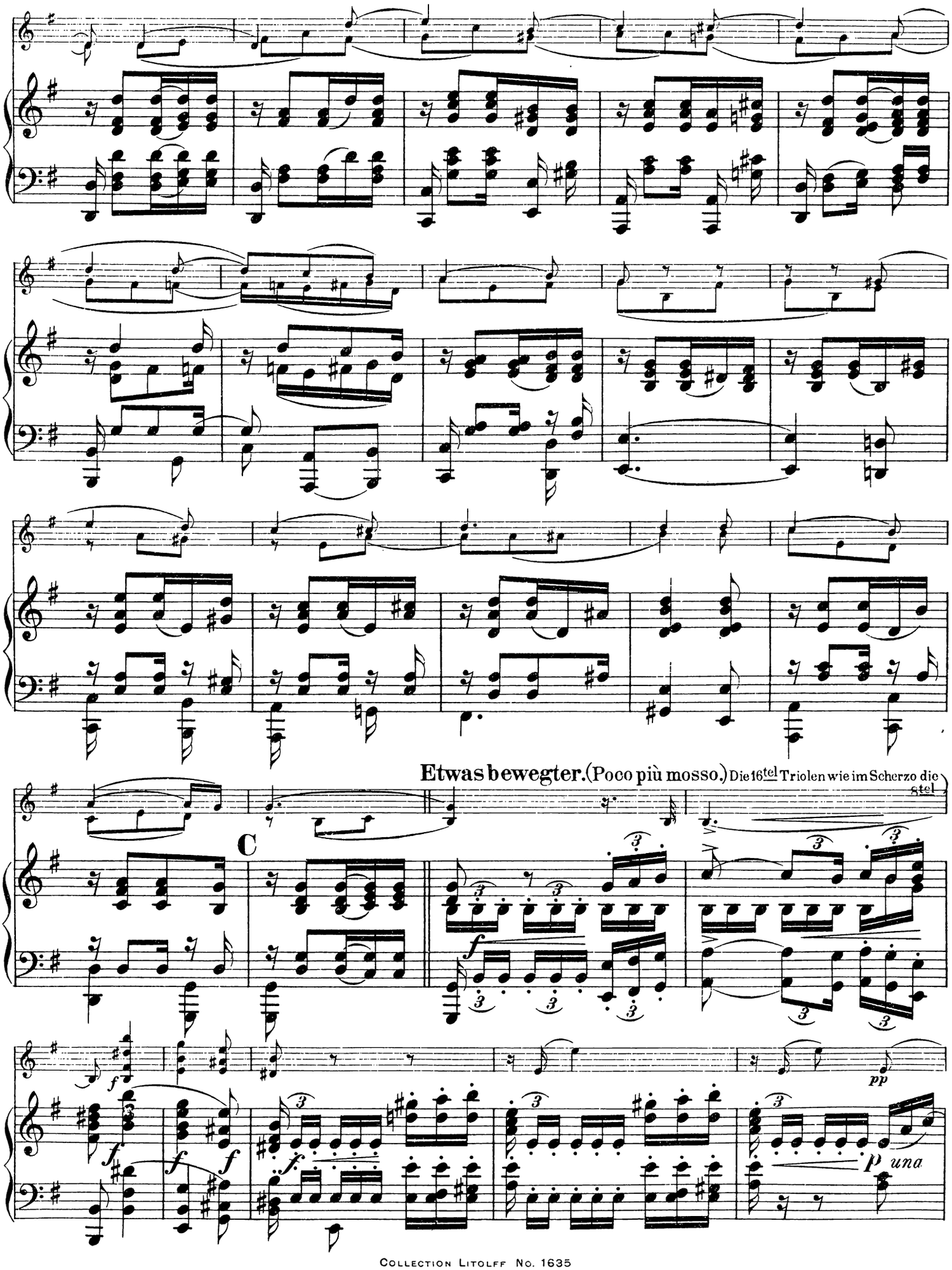
p

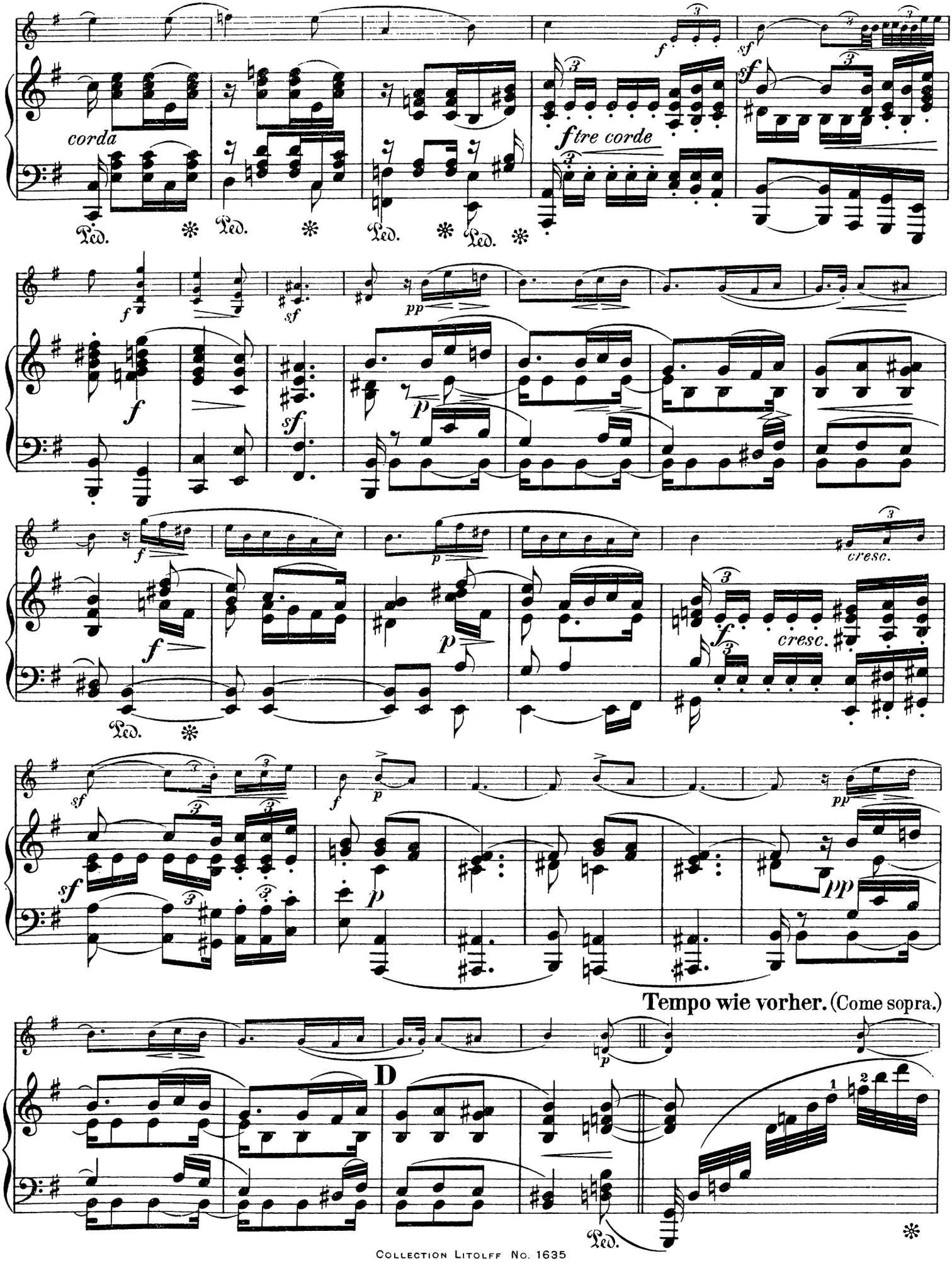
A

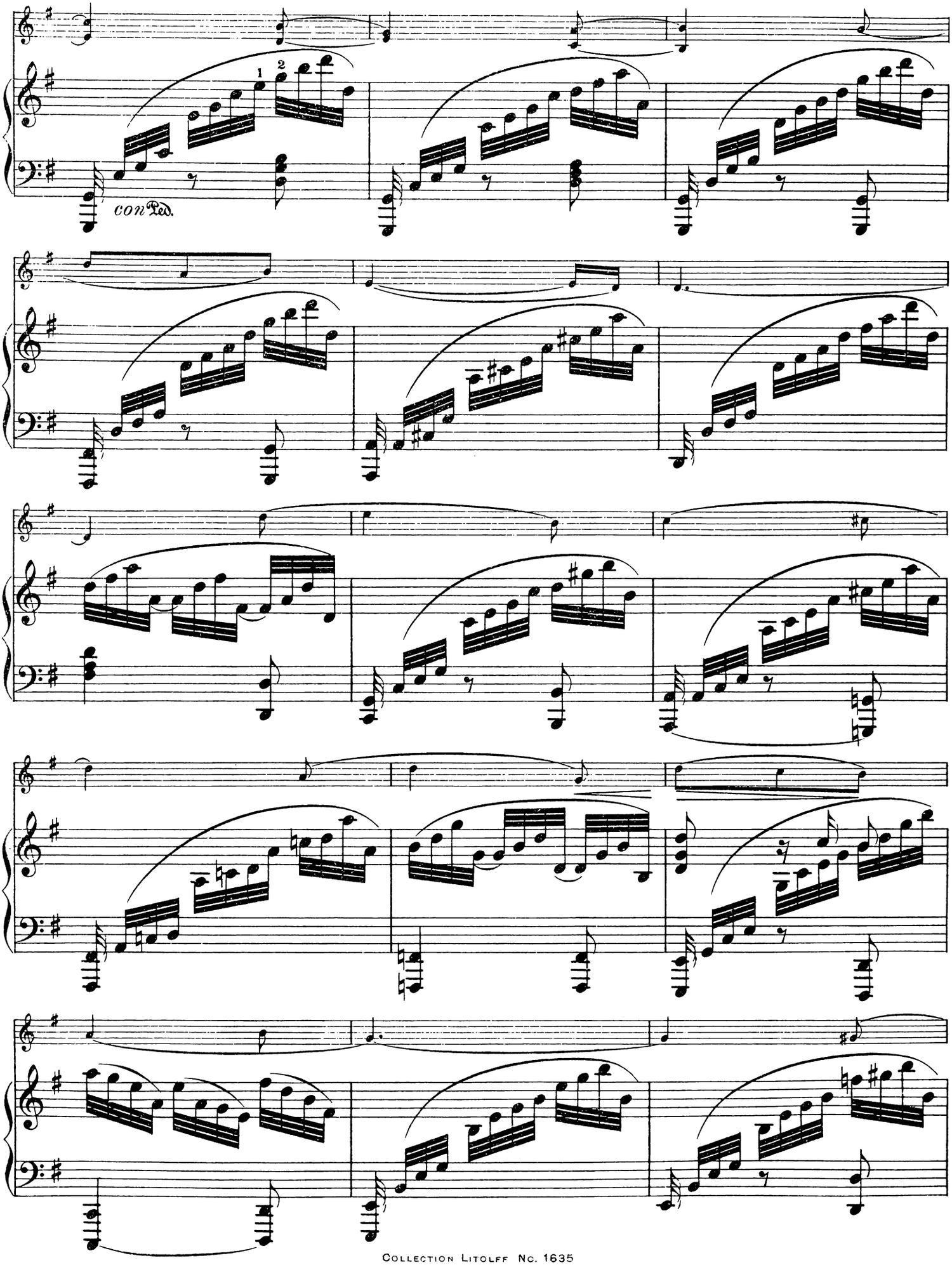


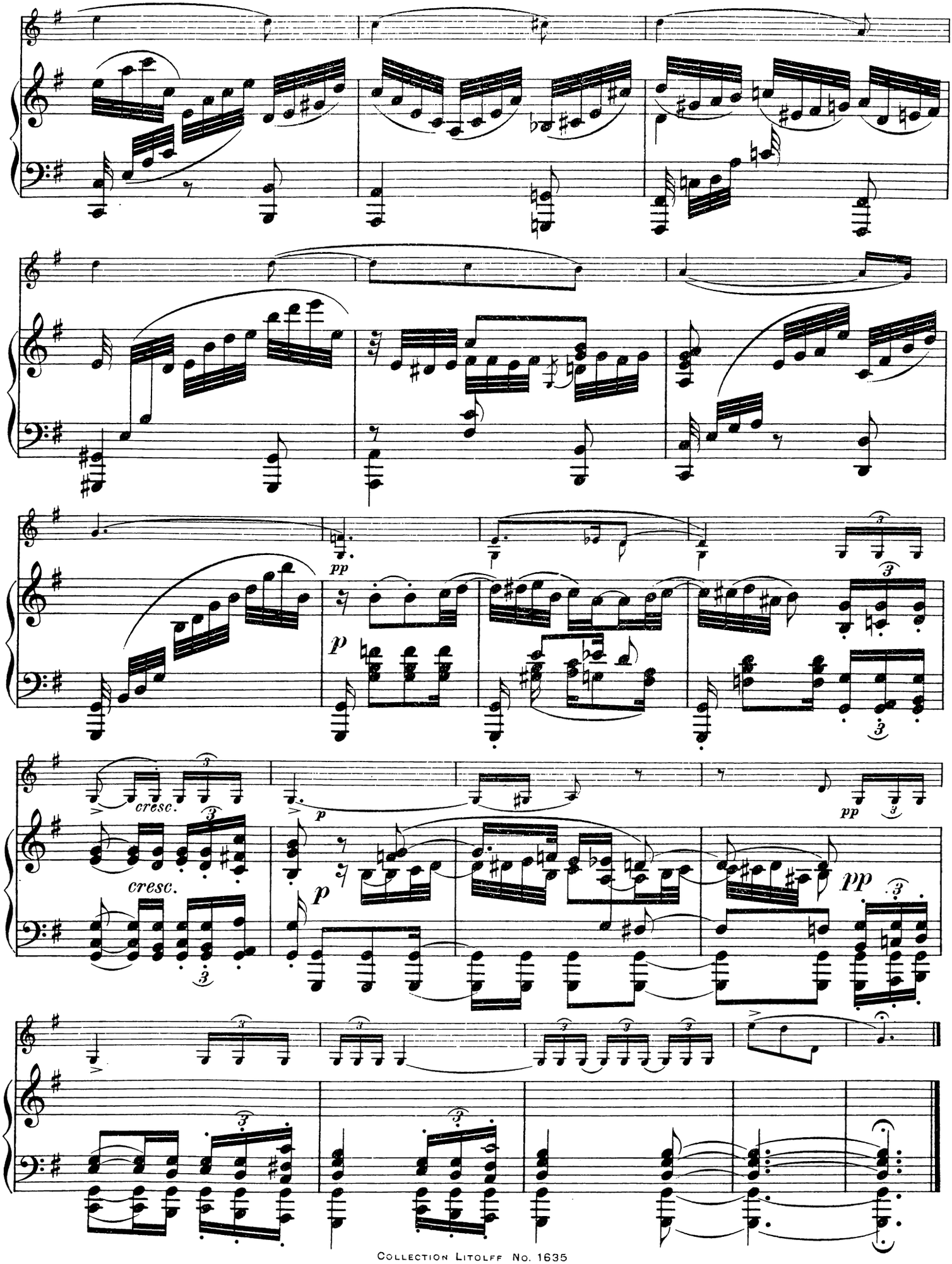
Etwas lebhafter. (Poco vivo.)



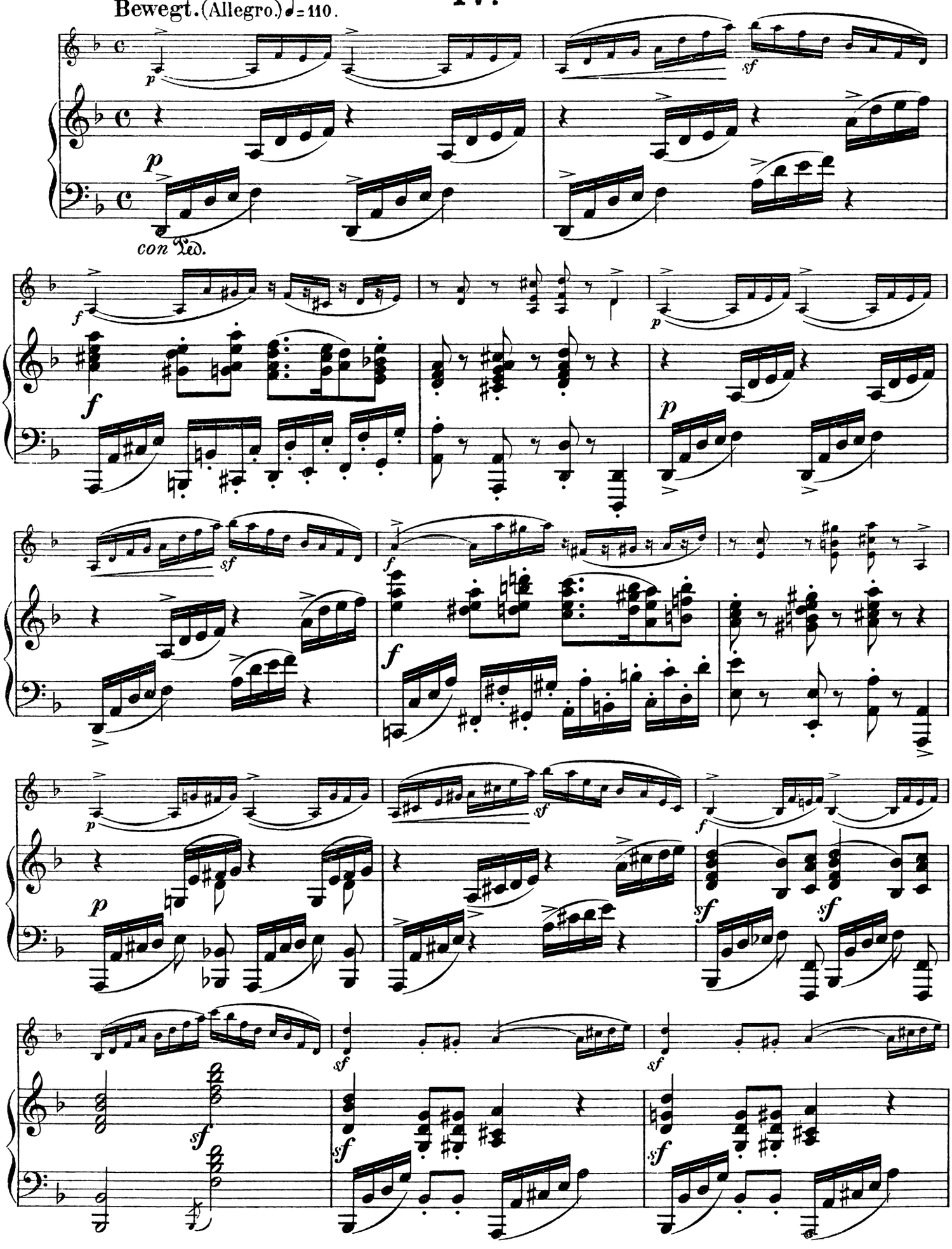

Etwas bewegter. (Poco più mosso.) Die 16tel Triolen wie im Scherzo die 8tel
C
f
pp
una

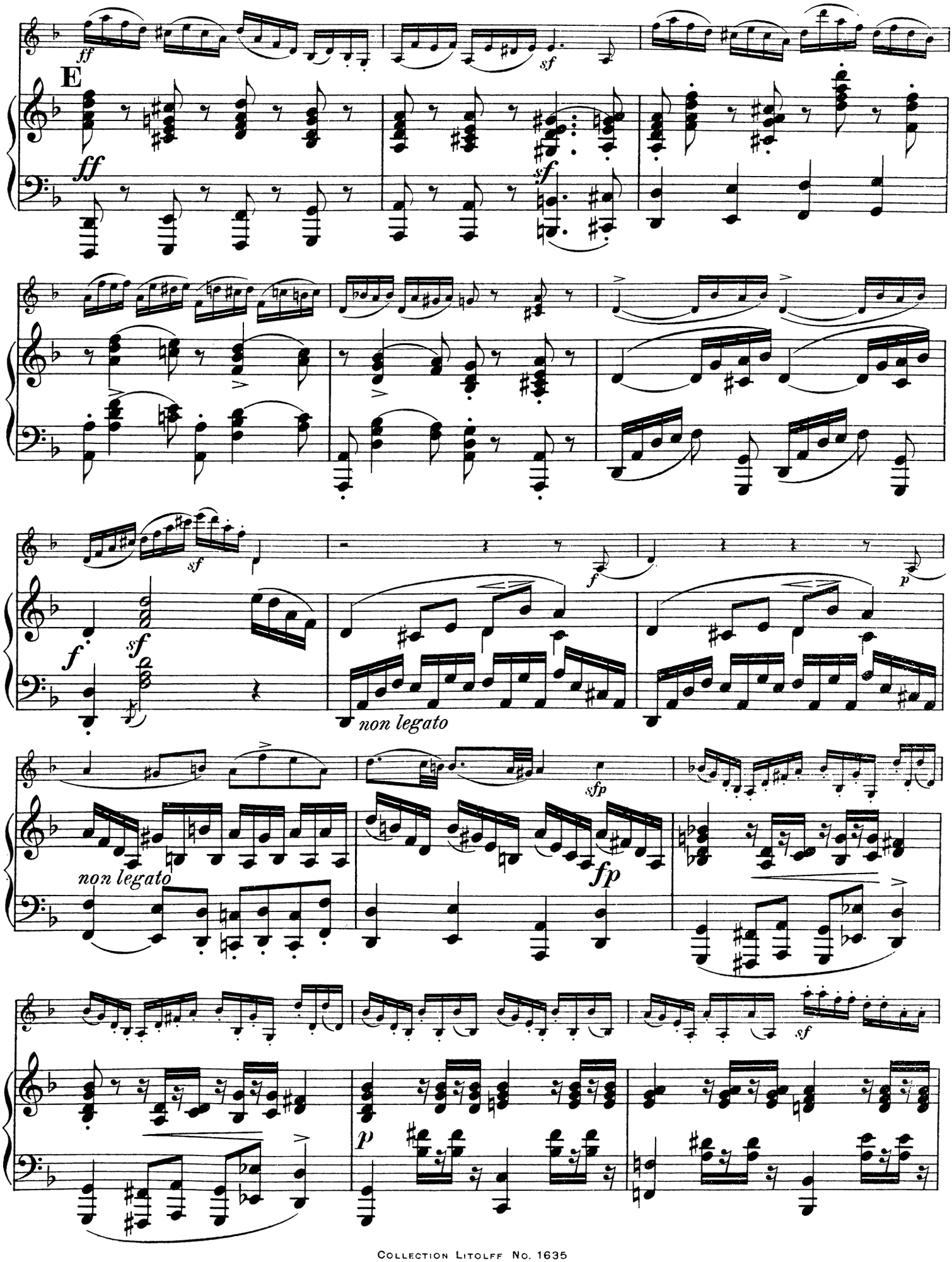

corda
tre corde
cresc.
cresc.
Ped.
Tempo wie vorher. (Come sopra.)
D

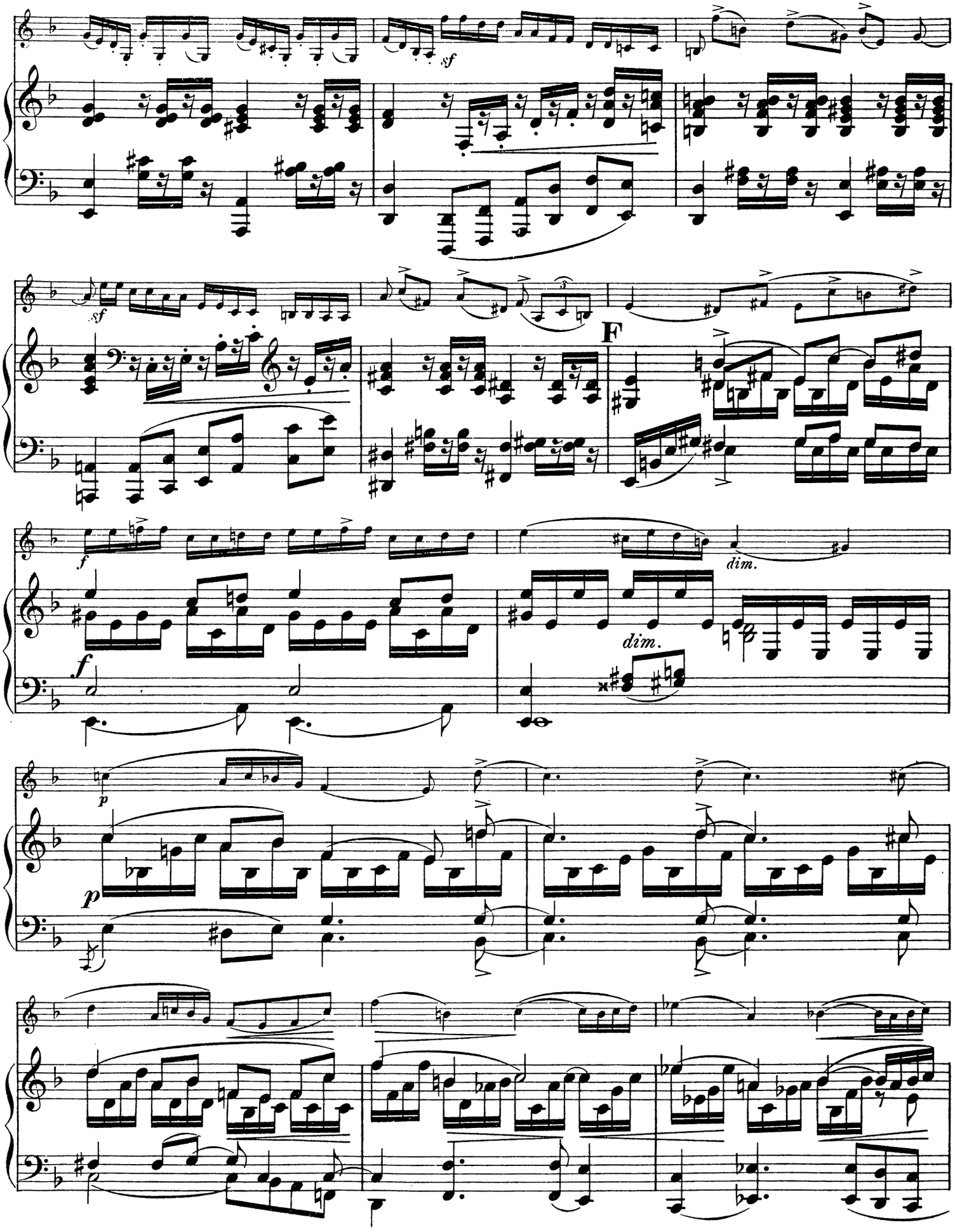

1
2
con Ped.

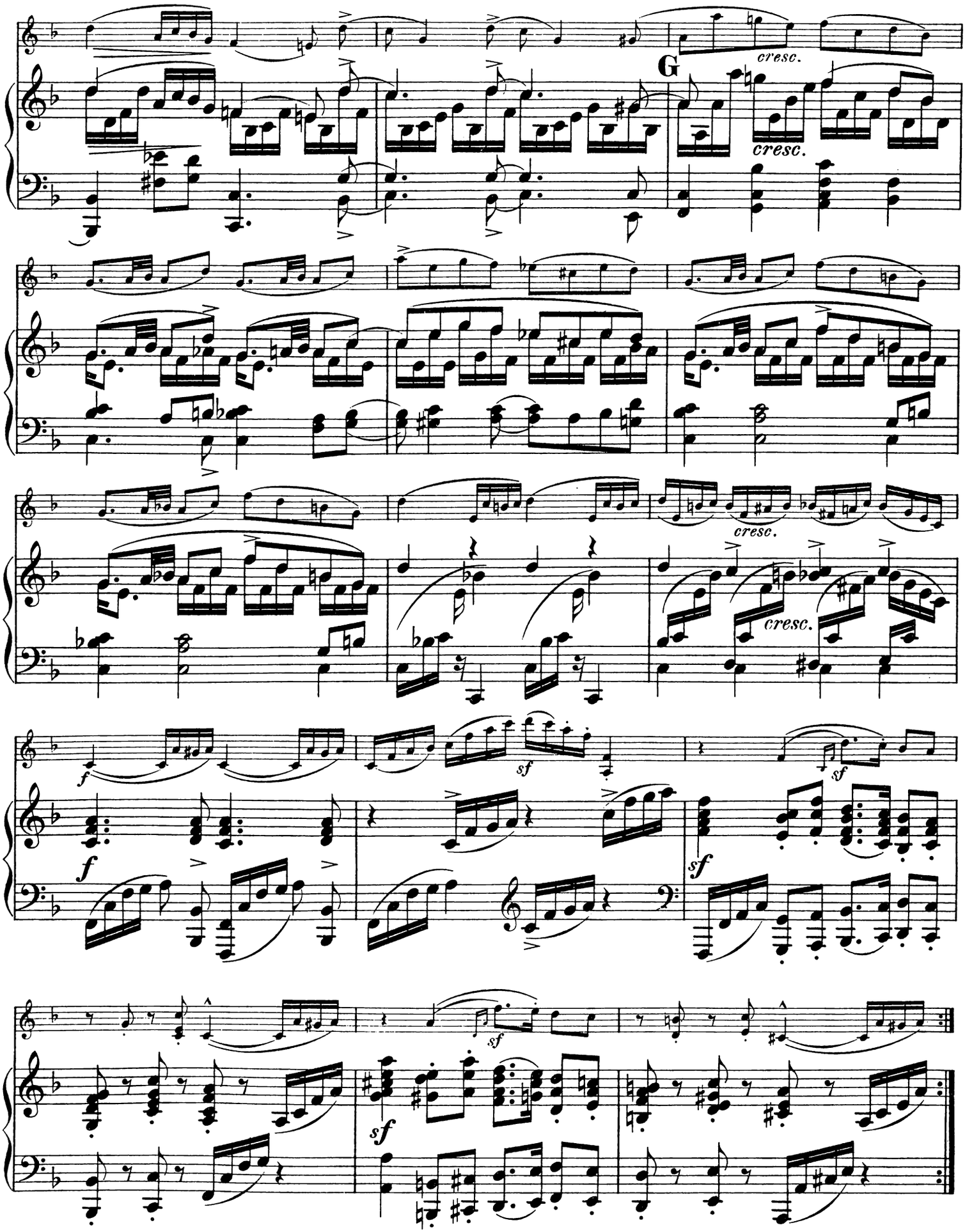

pp
p
cresc.
cresc.
p
pp
p
pp

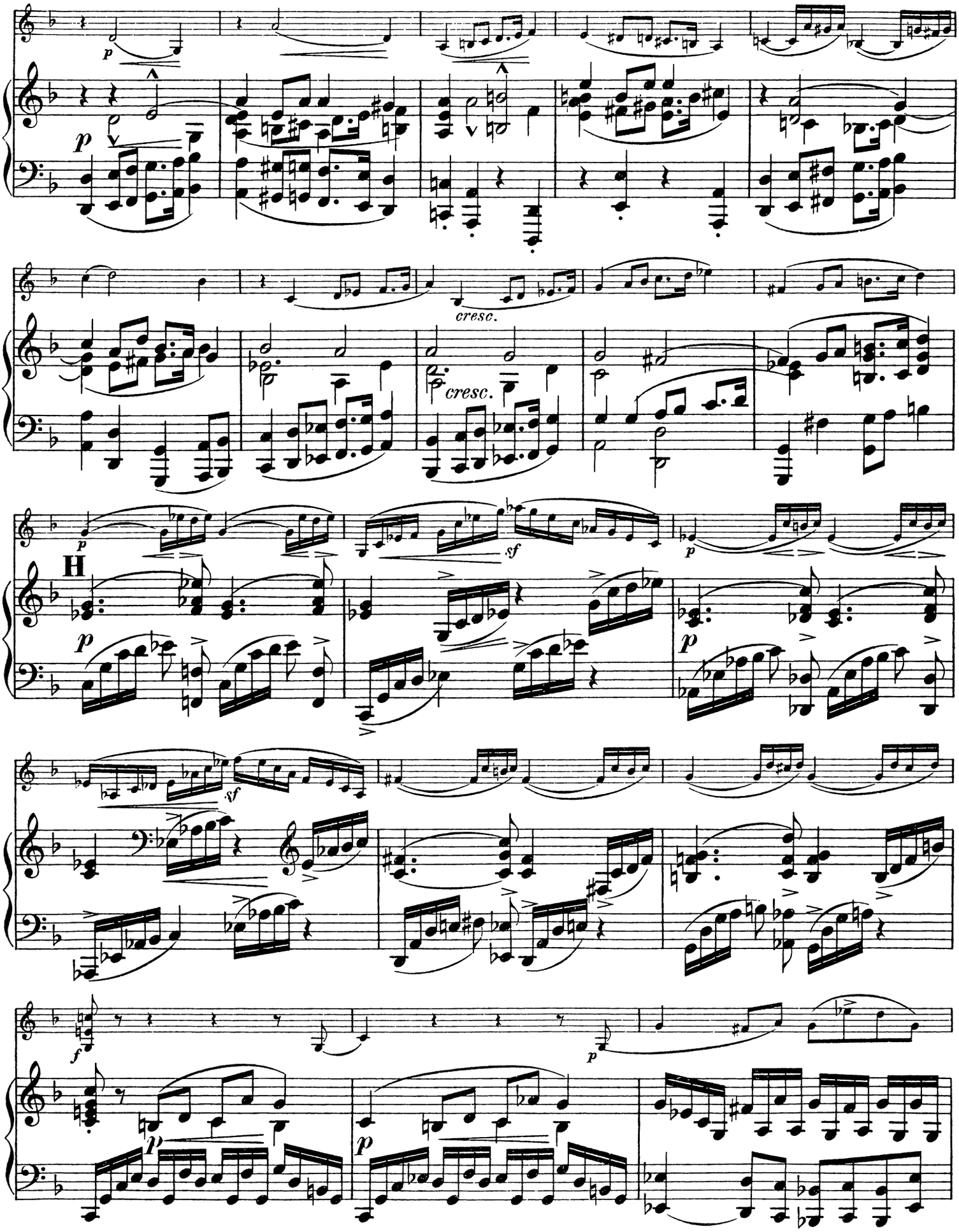
IV.

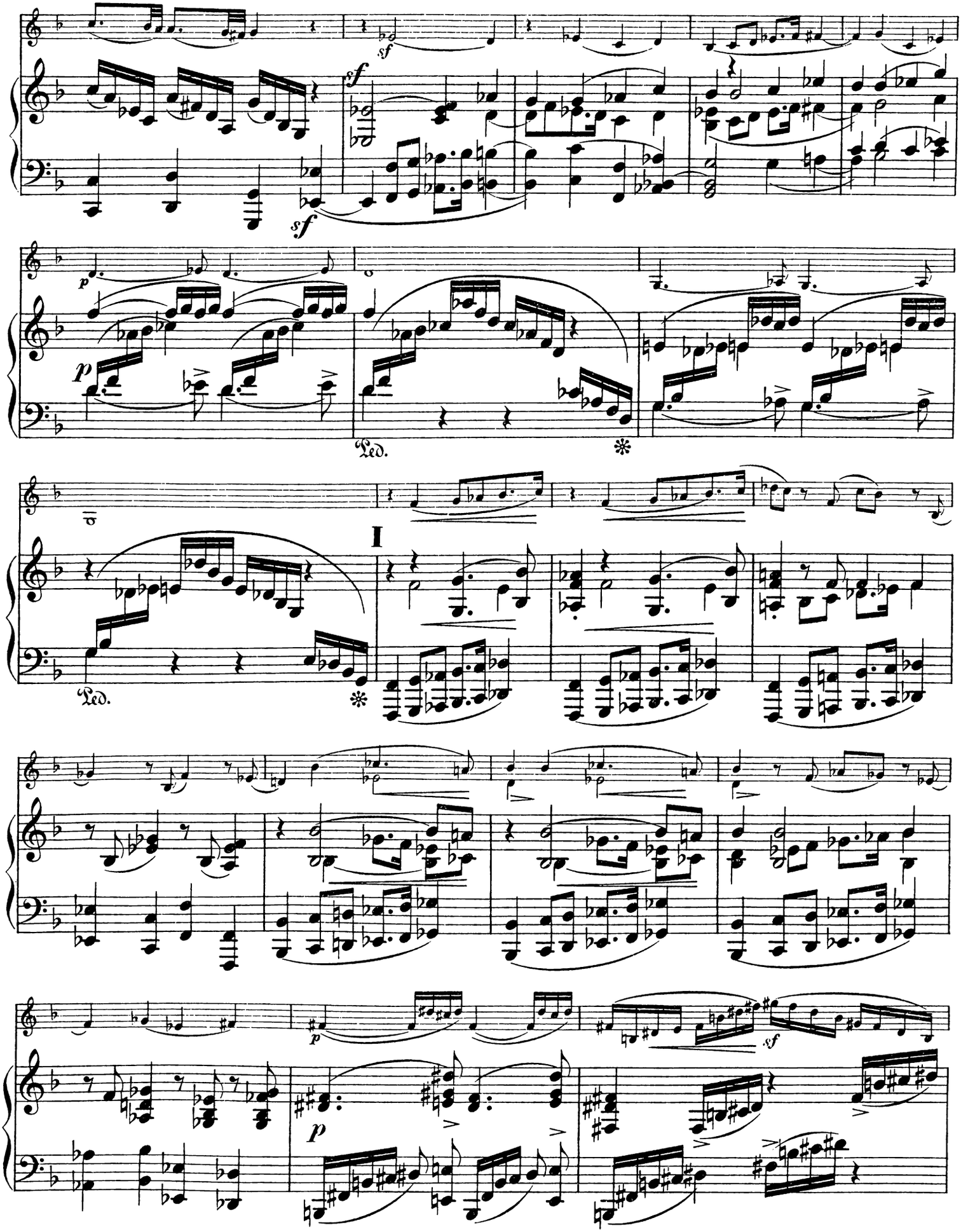


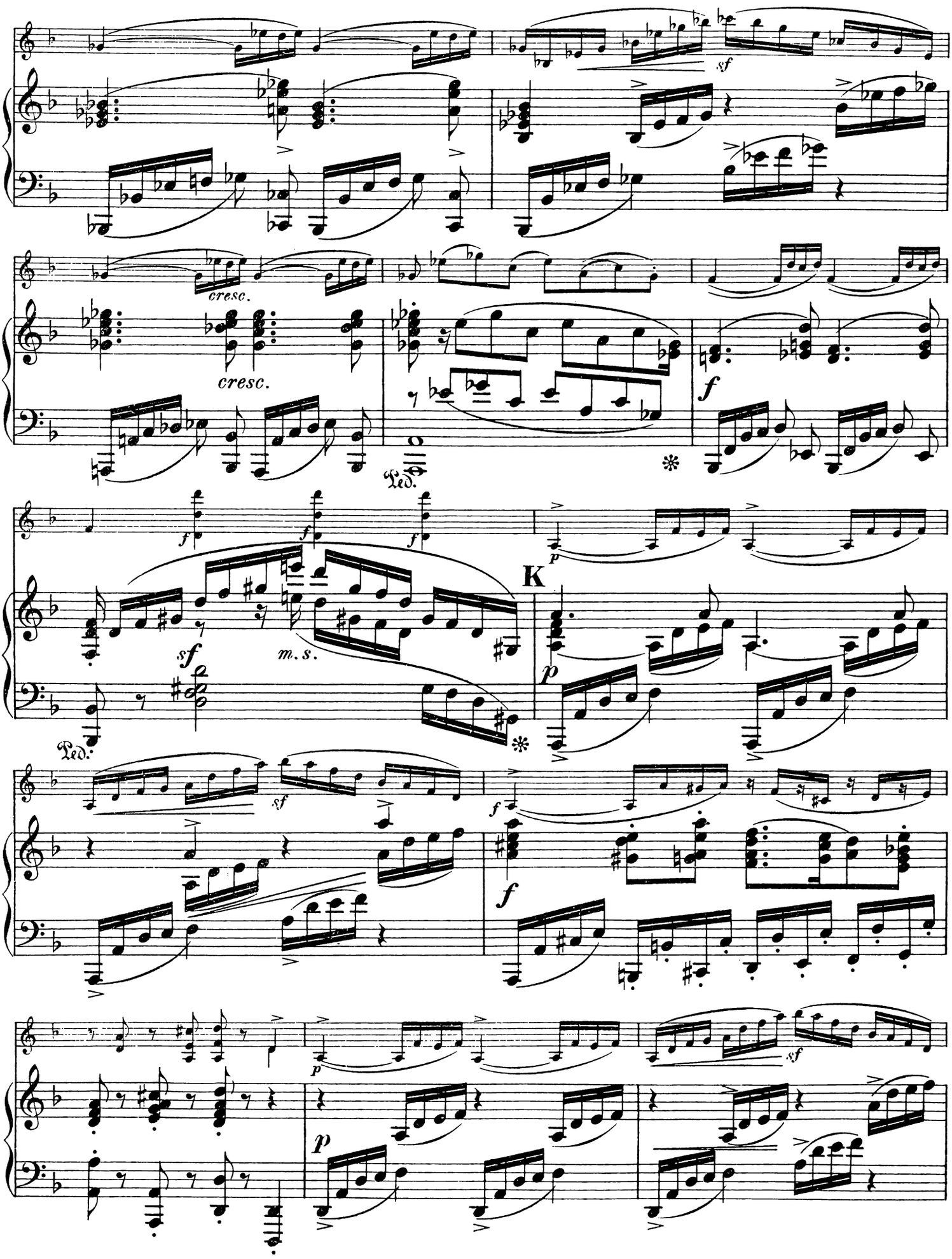

E
ff
sf
f
p
non legato
fp

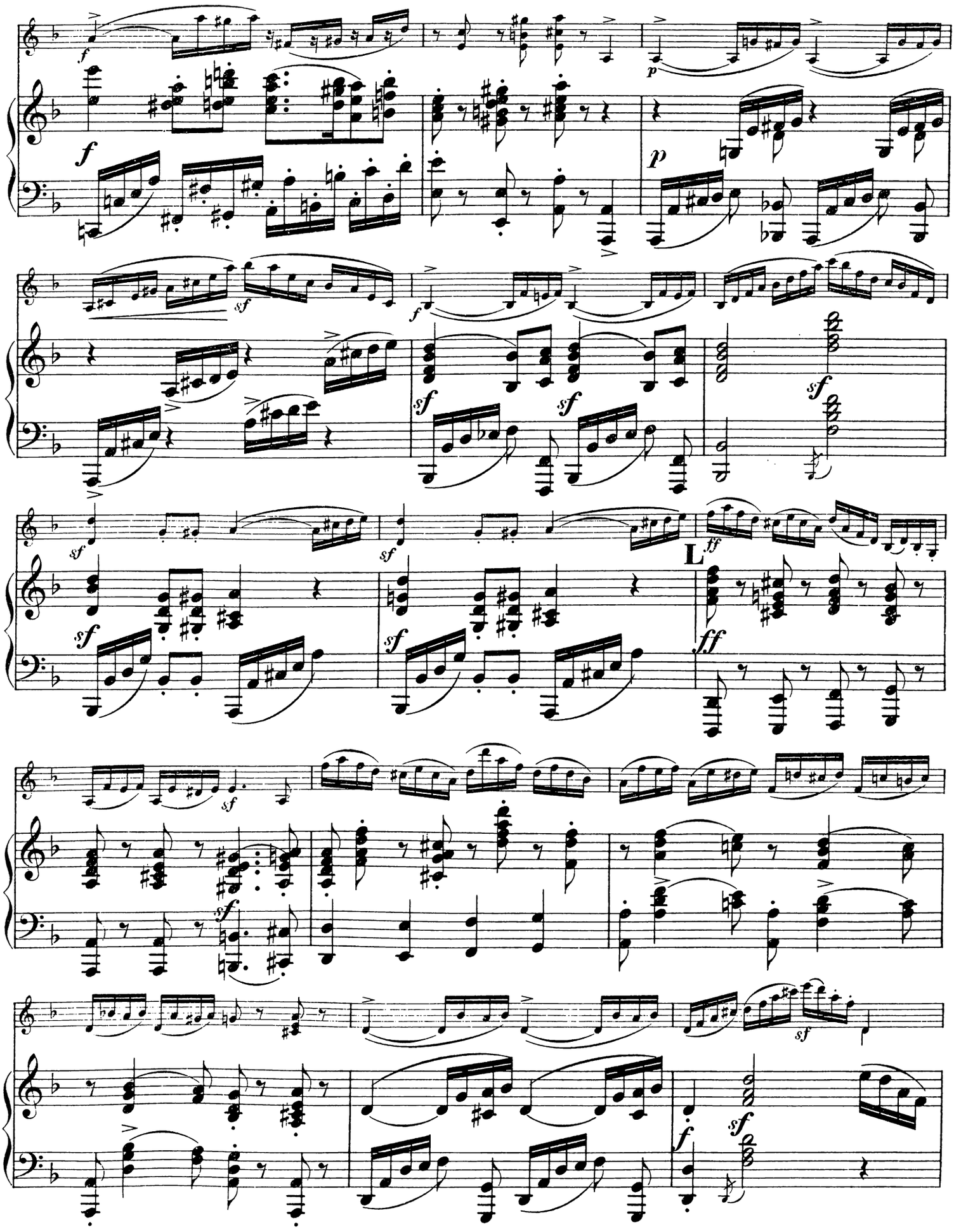

sf
sf
F
f
dim.
dim.
f
p
p

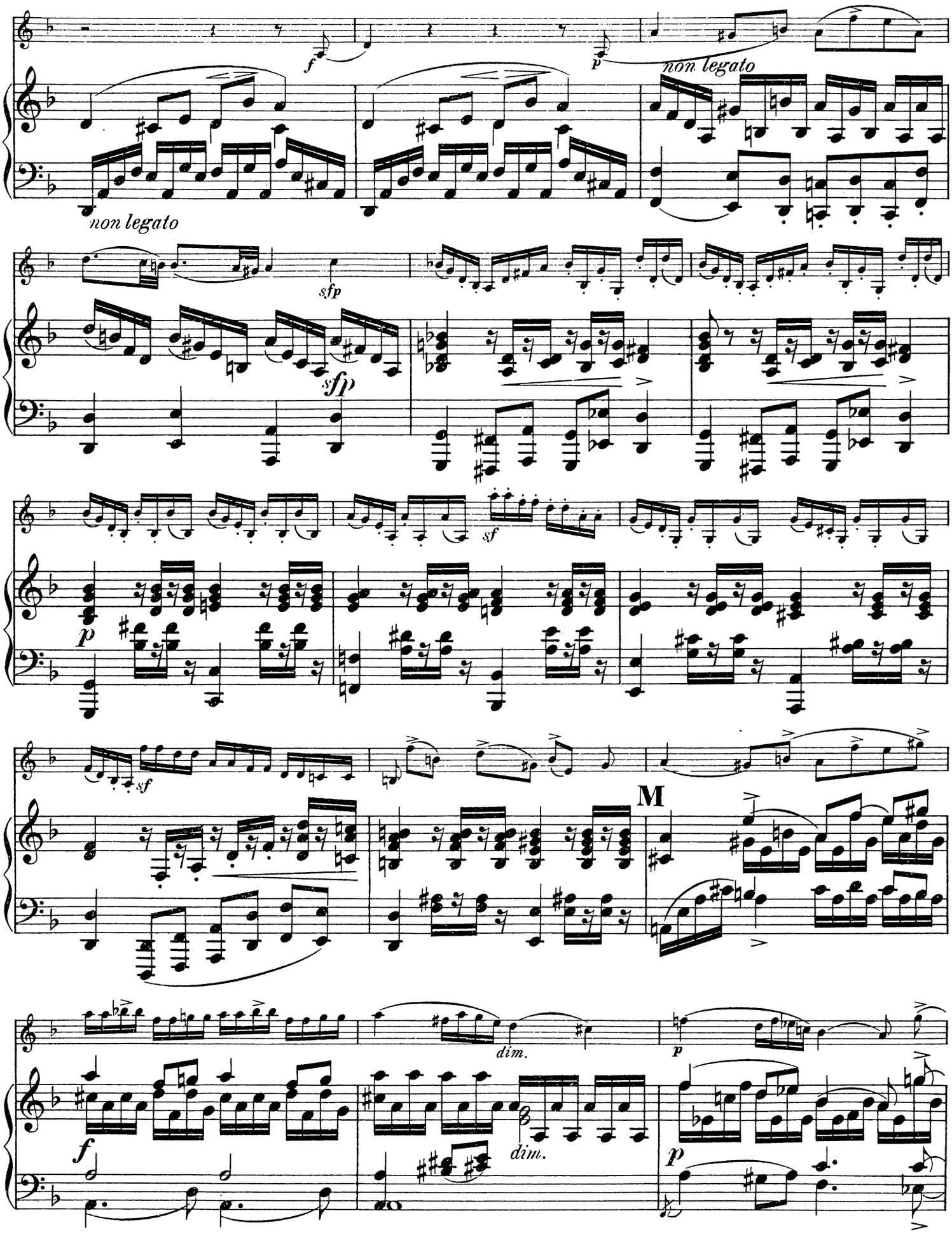

G
cresc.
cresc.
cresc.
cresc.
f
sf
sf
f
sf
sf
sf

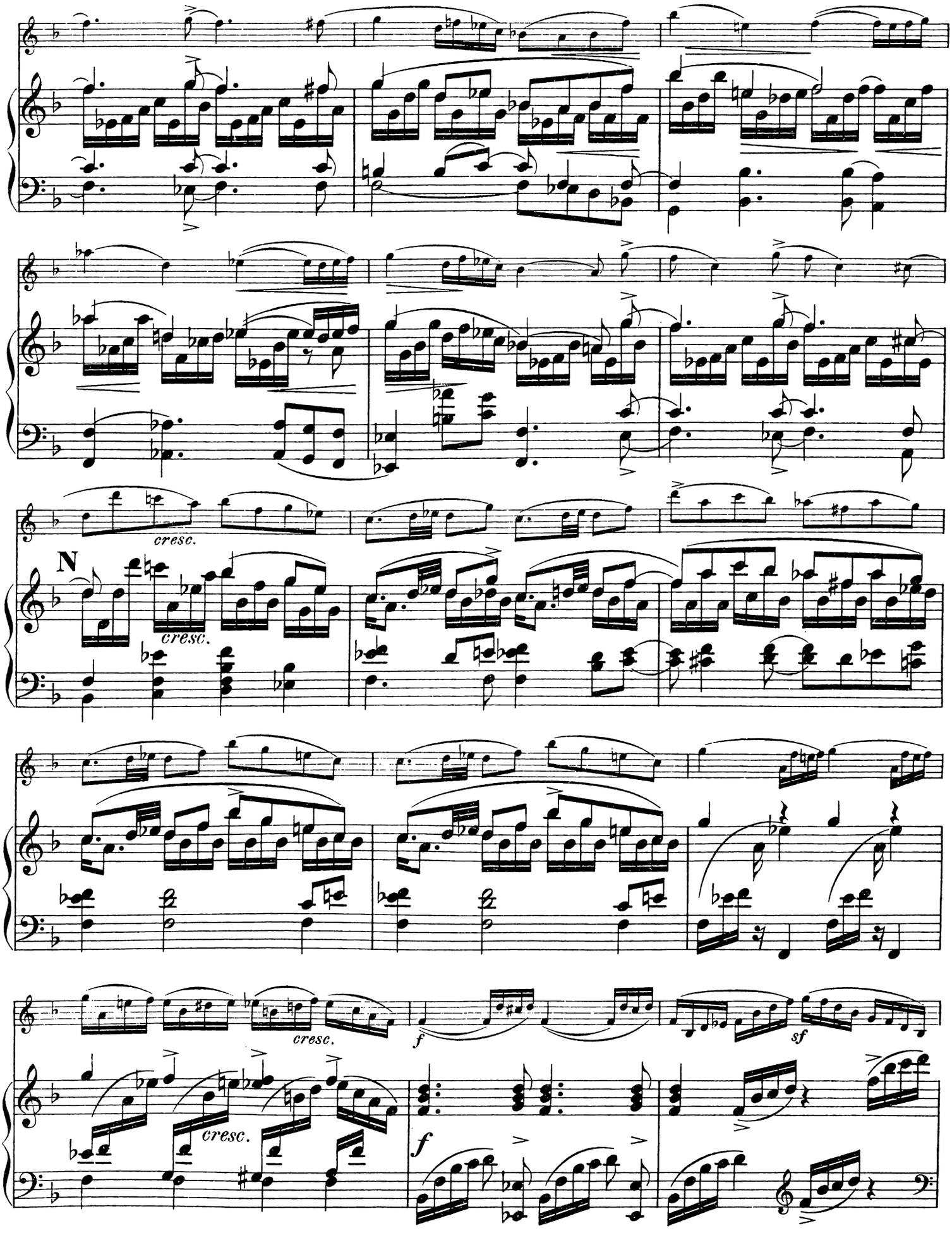

p
cresc.
cresc.
sf
H
p
sf
p
f
p
p

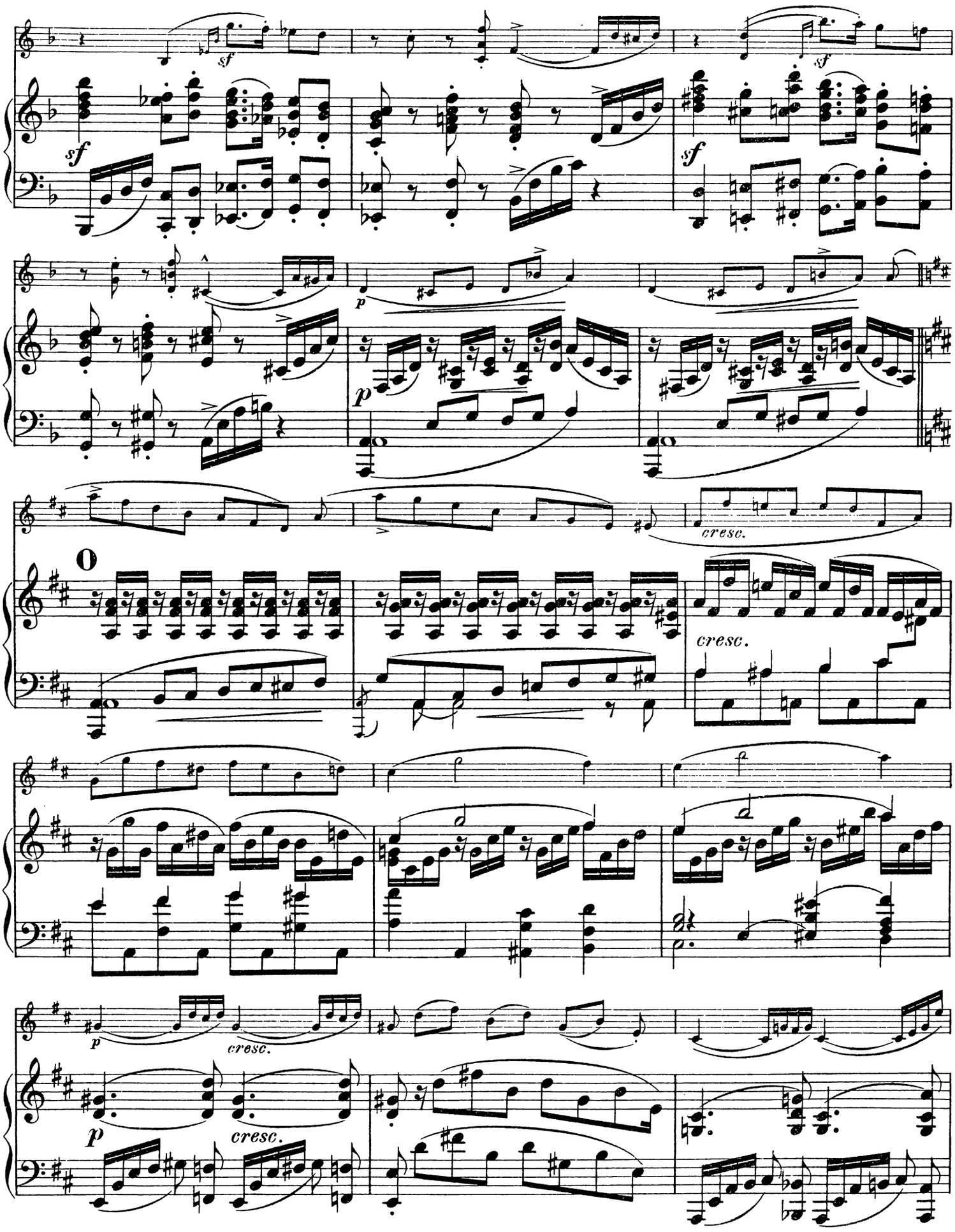

sf
sf
sf
p
p
Ped.
I
Ped.
p
sf
p

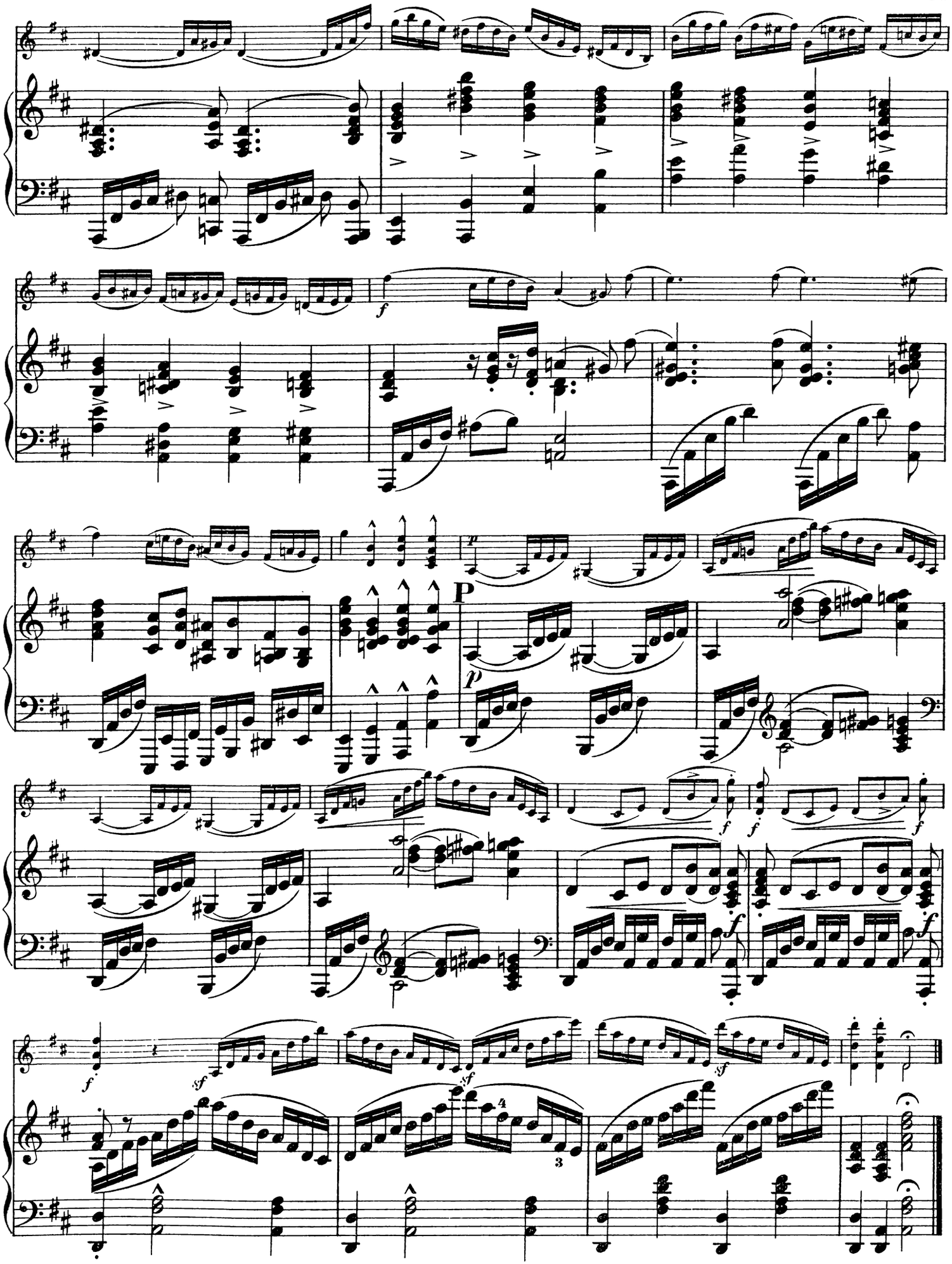

cresc.
cresc.
Ped.
Ped.
m. s.
K


L


f
p
non legato
non legato
sfp
sfp
sf
p
sf
sf
M
dim.
dim.
p
f
p


cresc.
N
cresc.
cresc.
cresc.
f
sf
f


sf
sf
sf
p
p
cresc.
cresc.
p
cresc.
p
cresc.


f
p
P
p
f
f
f
f
sf
sf
sf
3
4

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COLLECTION LITOLFF.

Violin-Musik ✠ Musique de Violon ✠ Violin Music

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

1950 **Adam, Reissiger, Schubert, Spohr.** Ouverturen.
Inhalt: Felsenmühle (Le Moulin du rocher) — Yelva — Jessonda — Rosamunde — Si j'étais Roi.*

322 **Beethoven.** 6 Ouverturen.
Inhalt: Egmont — Fidelio — Ruinen von Athen (Ruines d'Athènes) — Prometheus — Coriolan — Leonore 1805.

330 — Sämmtliche Sonaten, revidirt von J. N. Rauch.
362 — Sämmtliche Variationen und Rondo — 3 Airs variés et Rondo.
33 — Sonaten, Variationen und Rondo.
332 — Sämmtliche Violoncell-Sonaten, arrangirt.
219 — Septett Op. 20, arrangirt von L. Rebbeling.
847 — Serenade Op. 8, arrangirt von Vogel und Lefort.
1474 — Serenade Op. 25.
1194 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
218 — Sämmtliche Variationen — 16 Thèmes variés Op. 105. 107.

1085/86 **Chopin.** 17 Nocturnes. 2 Bände.
1064 — 18 Mazurkas.
1065 — 10 diverse Compositionen.
Inhalt: Trauermarsch (Marche funèbre. Funeral March) Op. 35 — Polonaisen Op. 26 No. 1, Op. 40 No. 1 — Andante spianato aus Polonaise Op. 22 — Präludien Op. 28 No. 4. 13. 15 — Berceuse Op. 57 — Andantino aus Ballade Op. 38 — Largo aus Fantaisie-Impromptu Op. 66.

*1030 **Donizetti.** 6 Ouverturen.
Inhalt: Lucia — Lucrezia — Liebestrank (L'Elisire d'Amore) — Belisario — Regimentstochter (La Fille du Régiment) — Linda.

2168 **Ernst.** Elegie Op. 10 (mit einer Introduction von L. Spohr und einer Erzählung von O. Ruppius: Ueber den Ursprung dieser Elegie).
52 **Haydn.** Sämmtliche 8 Sonaten.
398 — 7 berühmte Quartette, arrangirt von Lobstein.
1195 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
1587 **Köhler, Moritz.** 5 Solostücke — 5 Solos — 5 Solo Pieces.
1303 **Kreutzer.** Concert No. 13. D dur — Ré majeur — D major.
1304 — Concert No. 14. A dur — La majeur — A major.
1306 — Concert No. 19. D moll — Ré mineur — D minor.
*1371 **Kreutzer, Lortzing, Nicolai.** 5 Ouverturen.
Inhalt: Nachtlager (Une nuit) — Czaar und Zimmermann (Czaar et Charpentier) — Undine — Waffenschmied (L'Armurier) — Lustige Weiber (Joyeuses Commères).
562 **Kuhlau.** 3 Duos brillants Op. 110.
1570 **Leibrock.** 15 Transcriptionen classischer Lieder und Gesänge.
Inhalt: **Beethoven.** Adelaide — An die Geliebte — Das glückliche Land — Hoffnung — Sehnsucht. 1. und 4. Melodie. **Fesca.** Der Wandrer — Ständchen. **Haydn.** Sympathie. **A. F. Lindblad.** Nah — Auf dem Berge. **Mozart.** Abendempfindung — Einsamkeit. **Stradella.** Kirchenarie. **Weber.** Der arme Minnesänger.
2088 **Mayseder.** Variations brillantes Op. 40.
923 **Mendelssohn.** Sämmtliche 3 Sonaten Op. 4. 45. 58.
925 — 4 Ouverturen.
Inhalt: Sommernachtstraum (Le Songe d'une nuit d'été) — Hebriden (La Grotte de Fingal) — Meeresstille und glückliche Fahrt (Le Calme de la mer) — Melusine.
928 — 4 Charakteristische Stücke — Pièces caractéristiques.
Inhalt: Hochzeitsmarsch (Marche nuptiale. Wedding March) — Athalia-Marsch (Marche d'Athalie. March from Athalia) — Scherzo aus Sommernachtstraum (Du Songe d'une nuit d'été. From Midsummernight's Dream) — Loreley.
1196 — Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
333 **Mozart.** Sämmtliche 18 Sonaten. Revidirt von J. N. Rauch.
47 — Sämmtliche 25 Sonatinen.
217 — 2 Sinfonien. Arrangirt von L. Rebbeling.
1197 — Berühmte Adagios und Andantes aus den Streichquartetten — des Quatuors à Cordes — from the Stringquartetts.
1308 **Rode.** Concert No. 4. A dur — La majeur — A major.
1311 — Concert No. 8. E moll — Mi mineur — E minor.
321 **Rossini.** 6 Ouverturen.
Inhalt: Barbier — Othello — Tancred — Italienerin — Diebische Elster (La gazza ladra) — Semiramis.
186 **Schubert, Franz.** Duos Band 1.
Inhalt: Rondo Op. 70 — 3 Sonatinen Op. 137.
1634 **Schumann.** Sonate A moll — La mineur — A minor. Op. 105.
1635 — Sonate D moll — Ré mineur — D minor. Op. 121.
1637 — Adagio und Allegro Op. 70.
1639 — Märchenbilder — Légendes féeriques — Fairy-Pictures. Op. 113.
1641 — 5 Stücke im Volkston — Pièces populaires — Popular Pieces. Op. 102.
1643 — 3 Romanzen Op. 94.
1644 — Fantasiestücke Op. 73.

Violine & Piano.

Mittelschwer — moyenne force — moderately difficult.

1921 **Spohr.** Barcarole Op. 135 No. 1.
1105 **Strauss-Album.** 10 beliebte Tänze und Märsche — Danses célèbres — Album of celebrated Dances.
Inhalt: Leben ein Tanz (La Vie est une Danse) — Philomelen-Walzer — Donau-Lieder (Chants du Danube) — Sorgenbrecher (Sans-souci) — Loreley-Rhein-Klänge — Annen-Polka — Kathinka-Polka — Venetianer-Galopp (Galop vénitien) — Radetzky-Marsch — Martha-Quadrille.*
1314 **Viotti.** Concert No. 23. G dur — Sol majeur — G major.
1315 — Concert No 28. A moll — La mineur — A minor.
323 **Weber.** 6 Ouverturen.
Inhalt: Freischütz — Oberon — Preciosa — Euryanthe — Peter Schmoll — Jubel-Ouverture.
187 — Sämmtliche 6 Sonatinen.
616 — Grand Duo concertant Op 47.
1569 **Album Bohémien.** 20 Fantasien über böhmische Melodien.
998 **12 Berühmte Ungarische Tänze** — Danses hongroises célèbres — 12 of the wellknown Hungarian Dances.

Schwierig — difficile — difficult.

2190 **Artot, J.** Souvenir de Bellini, Fantaisie brillante Op 4.
881 82 **Bach.** 6 Sonaten, revidirt von J. N. Rauch. 2 Bände.
214 **Beethoven.** Concert und 2 Romanzen.
1062 **Chopin.** 7 Walzer — 7 Valses — 7 Waltzes.
1061 — Sonate Op. 65 und Polonaise brillante Op. 3.
Ernst's Compositionen. Revidirt von Edm. Singer.
2169 — Othello-Fantasie Op. 11.
2170 — Der Carneval von Venedig — Le Carnaval de Venise. Op. 18.
2171 — Ungarische Melodien — Airs Hongrois. Op. 22.
2172 — Concert in Fis moll — Fa ♯ mineur — F sharp minor. Op. 23.
1305 **Kreutzer.** Concert No. 18. E moll — Mi mineur — E minor.
1995 **Lipinski.** Concerto Militaire Op. 21.
924 **Mendelssohn.** Concert Op. 64.
2042 **Metzdorff, Rich.** Sinfonisches Concert. Op. 48.
1182 84 **Mozart.** 3 Divertimenti.
1116 **Prume.** La Mélancolie und Air Militaire.
1024 **Rode.** 2 Airs variés Op. 10 und 16.
1307 — Concert No. 1. D moll — Ré mineur — D minor.
1309 — Concert No. 6. B dur — Si ♭ majeur — B flat major.
1310 — Concert No. 7. A moll — La mineur — A minor.
1312 — Concert No. 10. H moll — Si mineur — B minor.
578 **Schubert, Franz.** Duos. Band 2.
Inhalt: Fantasie Op. 159 — Variationen Op. 160 — Duo Op. 162.
2020 — Fantasie Op. 159. Für den Concertvortrag bearbeitet von Aug. Wilhelmj.
1636 **Schumann.** Fantasie Op. 131.
1904 9 **Spohr.** Violin-Concerte No. 2. 6. 7. 8. 9. 11. Neue revidirte Ausgabe von Leopold Auer.
1922 — Polonaise Op. 40.
1313 **Viotti.** Concert No. 22. A moll — La mineur — A minor.
1316 — Concert No. 29. E moll — Mi mineur — E minor.
*1928 **Wieniawski.** Souvenir de Moscou, 2 Romances Russes Op. 6.
*1929 — Polonaise de Concert Op. 4.
1930 — Adagio élégique Op. 5.

Violine solo.

Schwierig — difficile — difficult.

2008 **Alday.** 24 Etuden Op. 4. Neu-Ausgabe von Ad. Grünwald.
506 **Fiorillo.** 36 Etuden. Revidirt von A. Blumenstengel.
529 **Gaviniés.** Les 24 Matinées.
2089 **Mayseder.** 6 Etuden Op. 29. Neu-Ausgabe, revidirt von L. Abel.
Mazas, F. 75 Etudes mélodiques, revidirt von A. Schulz.
1121 — — Suite 3. Etudes d'Artistes.
*2090 **Meerts, L. J.** Le Mécanisme de l'Archet. 12 Etuden. Neu-Ausgabe, revidirt von L. Abel.
2009 **Paganini.** 24 Capricen Op. 1. Neu-Ausgabe von Edm. Singer.
1117 **Prume.** 6 grosse Etuden Op. 2.
1118 — 6 Concert-Etuden oder Capricen Op. 14.
508 **Rode.** 24 Capricen. Revidirt von A. Blumenstengel.
508 a — — Begleitende Violinstimme dazu — Accompagnement d'un second Violon — Accompaniment for a second Violin.
1994 — 12 Etuden. Revidirt von Edm. Singer.
1519 **Rovelli.** 12 Capricen. Revidirt von A. Schulz.
2010 **Saint-Lubin.** 6 grosse Capricen Op. 42.

Les ouvrages marqués d'un * ne se vendent pas en France. — The works marked † are not sold in England.

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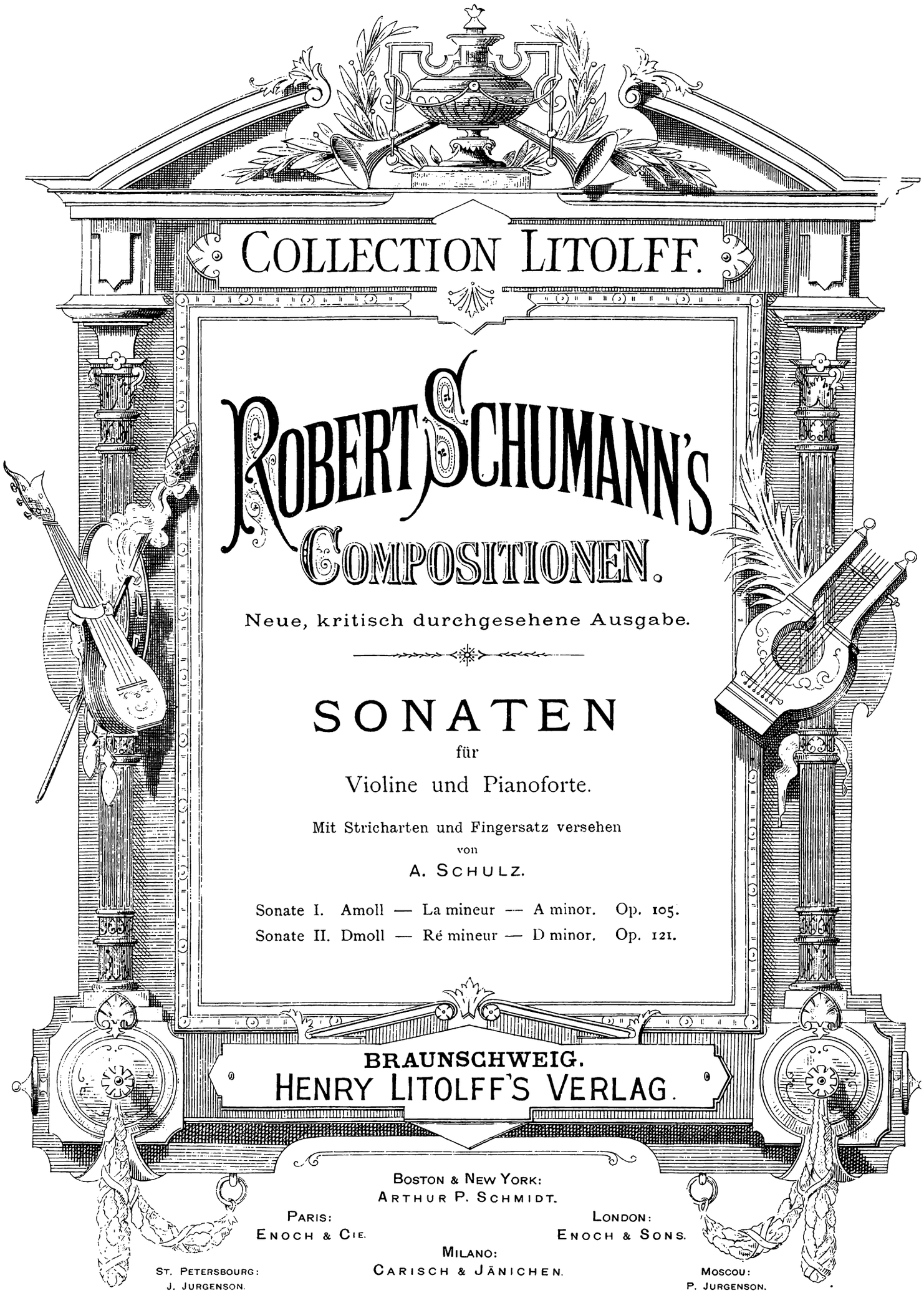

COLLECTION LITOLFF.

ROBERT SCHUMANN'S COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

SONATEN

für

Violine und Pianoforte.

Mit Stricharten und Fingersatz versehen

von

A. SCHULZ.

Sonate I. Amoll — La mineur — A minor. Op. 105.

Sonate II. Dmoll — Ré mineur — D minor. Op. 121.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

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ARTHUR P. SCHMIDT.

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MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

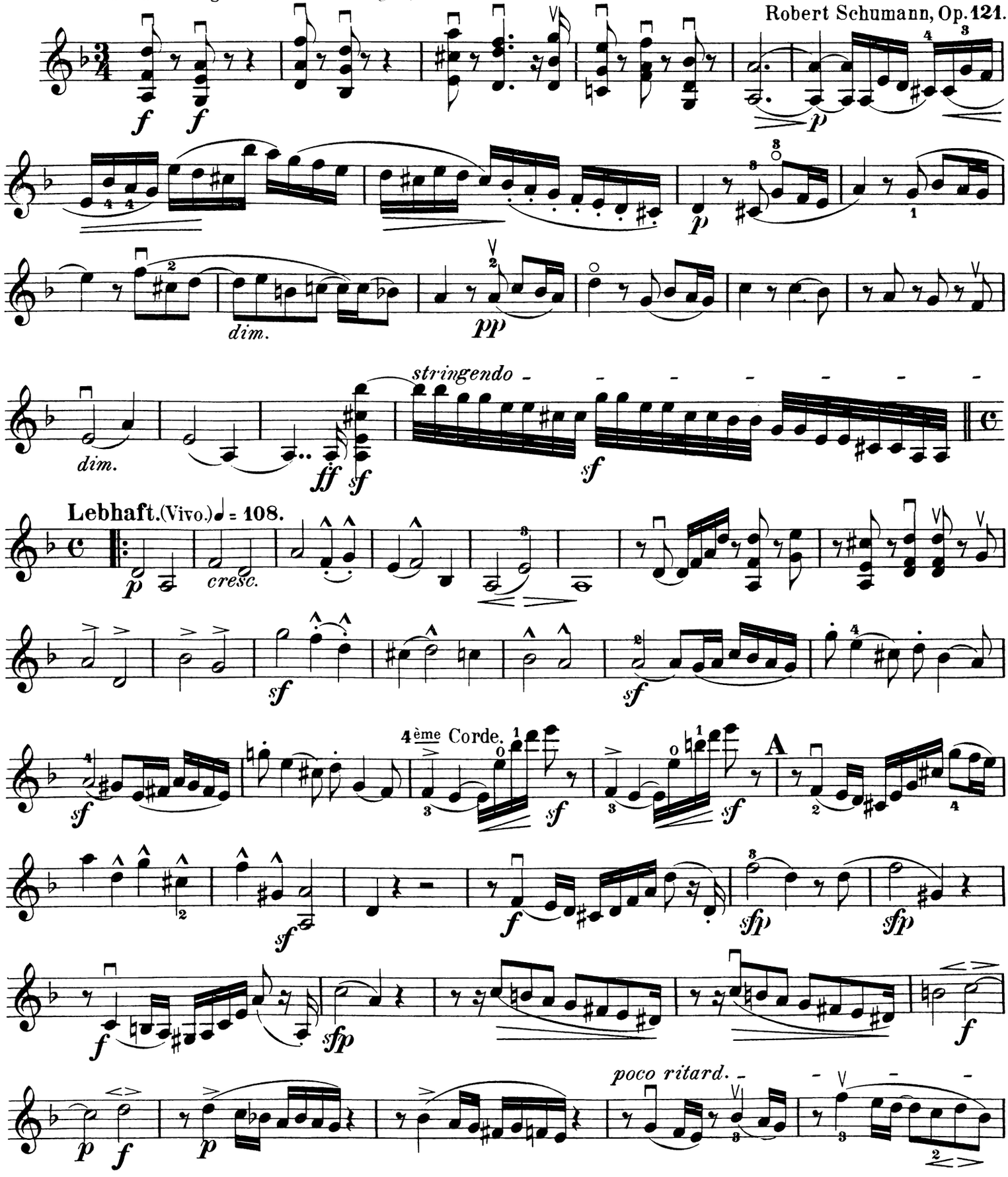
SONATE II.

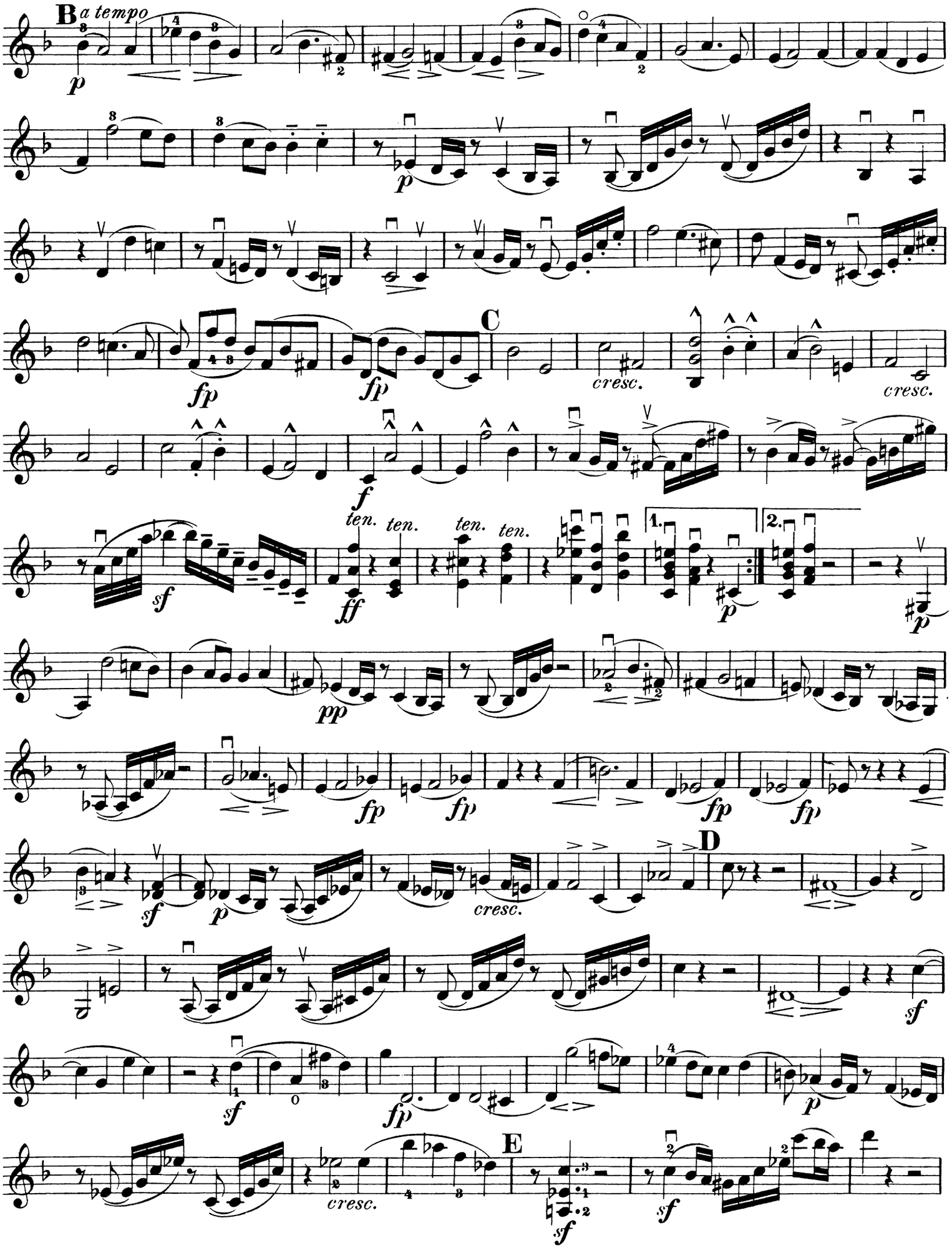
VIOLINO.

1.

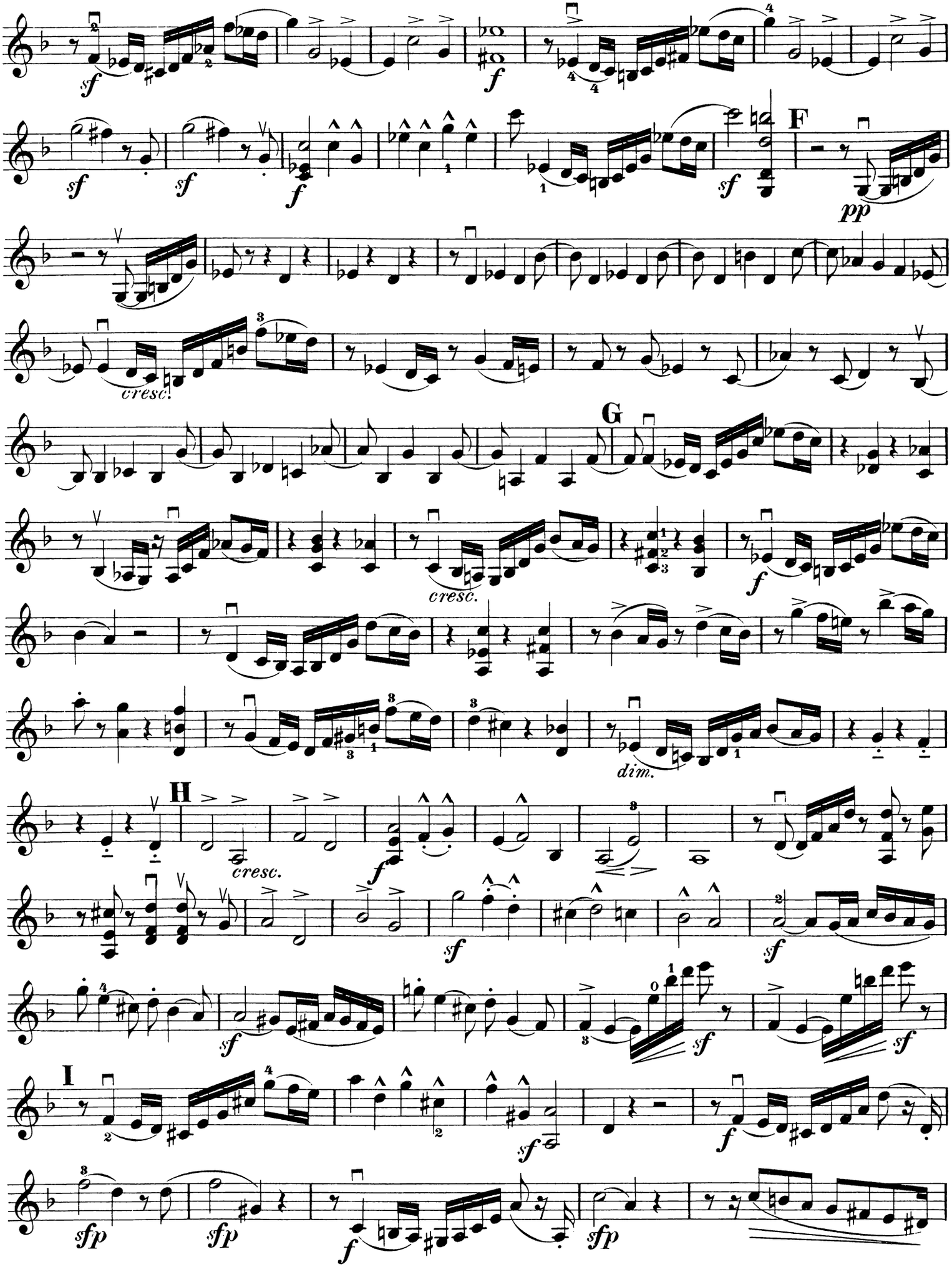
Ziemlich langsam. (Poco lento.) ♩ = 46.
Kurz und energisch. (Preciso ed energico.)

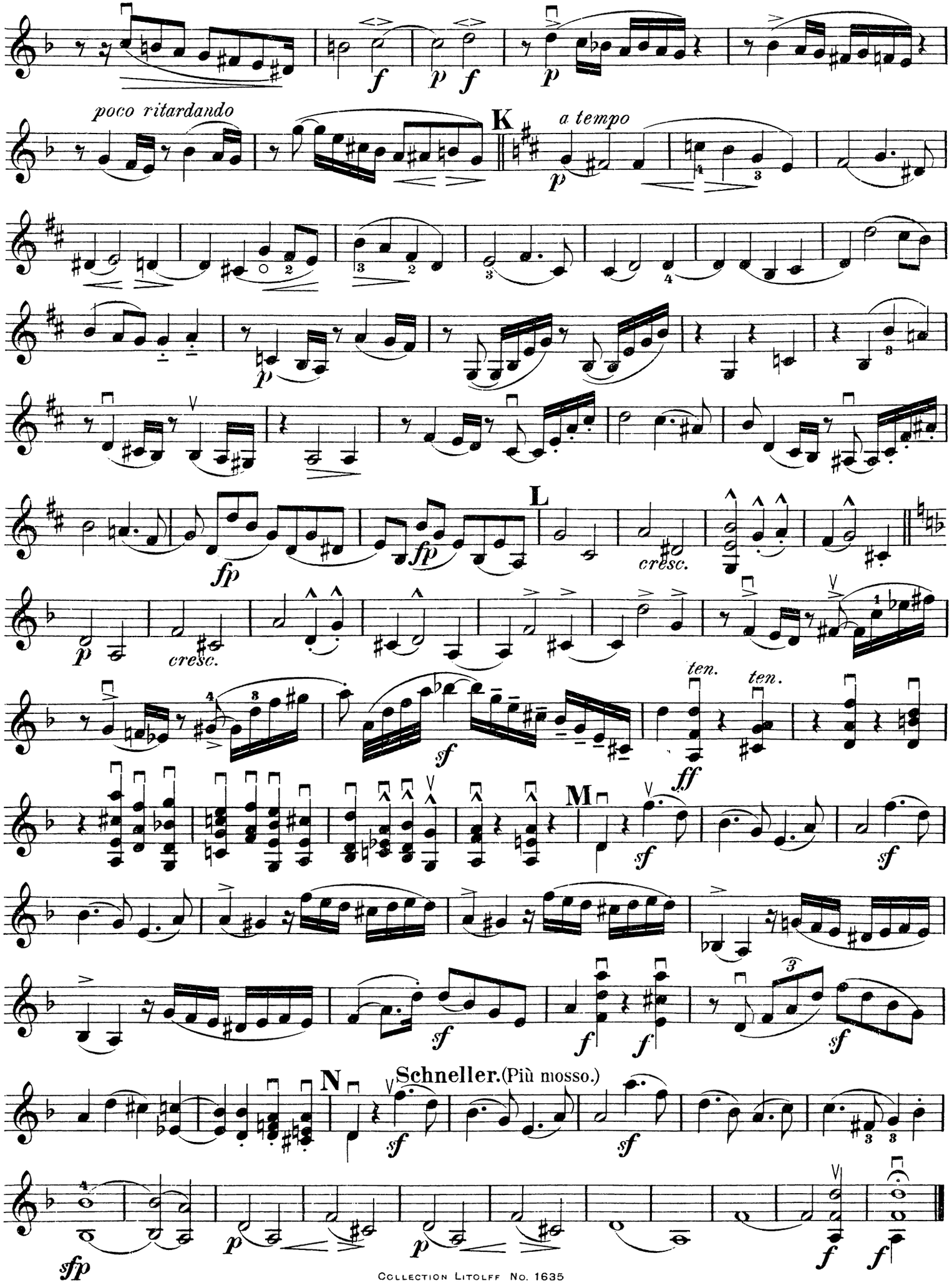
Robert Schumann, Op. 121.




B
a tempo
p
p
C
fp
fp
cresc.
cresc.
f
ten. ten. ten. ten.
sf
ff
1.
2.
p
p
pp
fp
fp
fp
fp
D
sf
p
cresc.
sf
sf
fp
p
E
cresc.
sf
sf

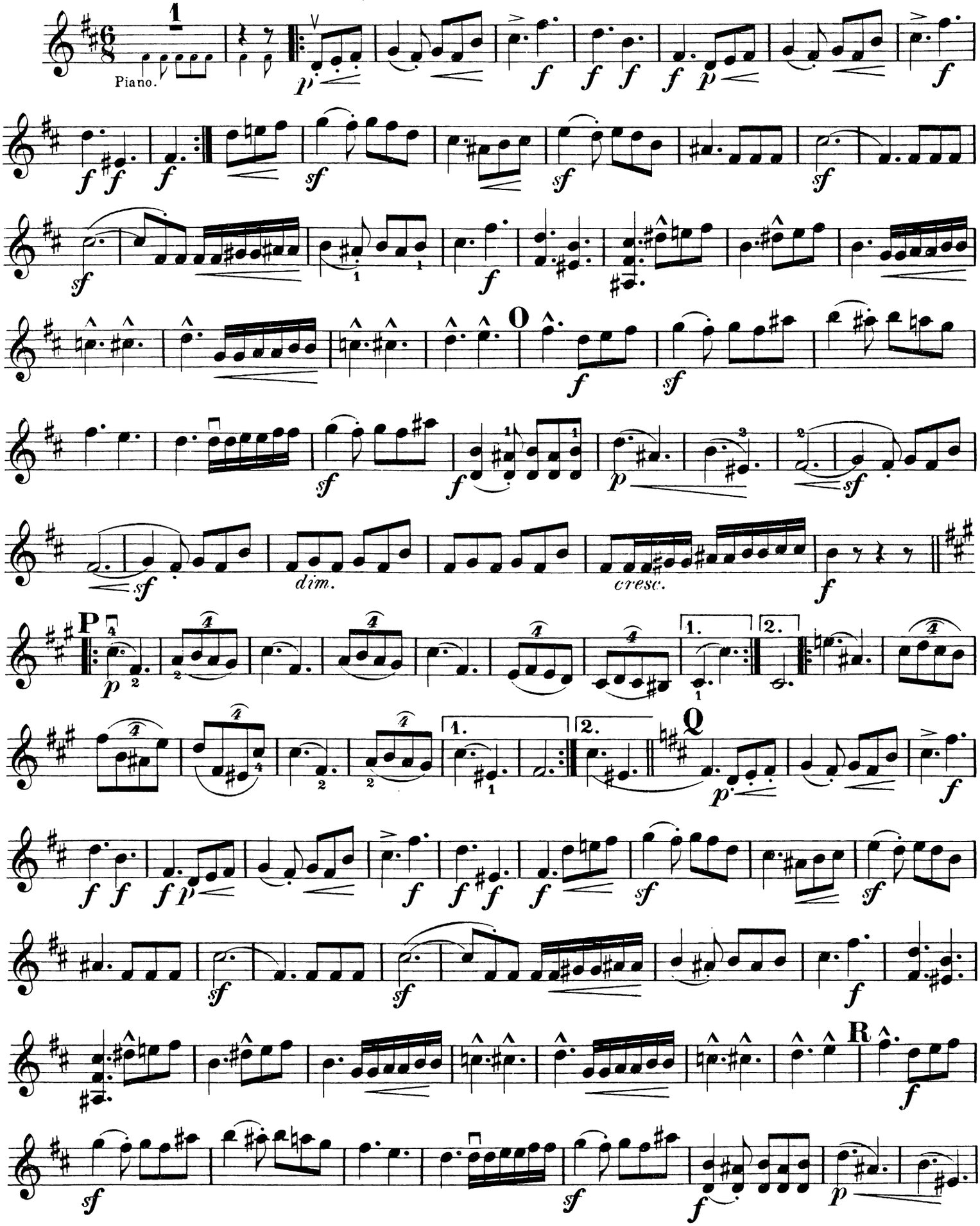
VIOLINO.

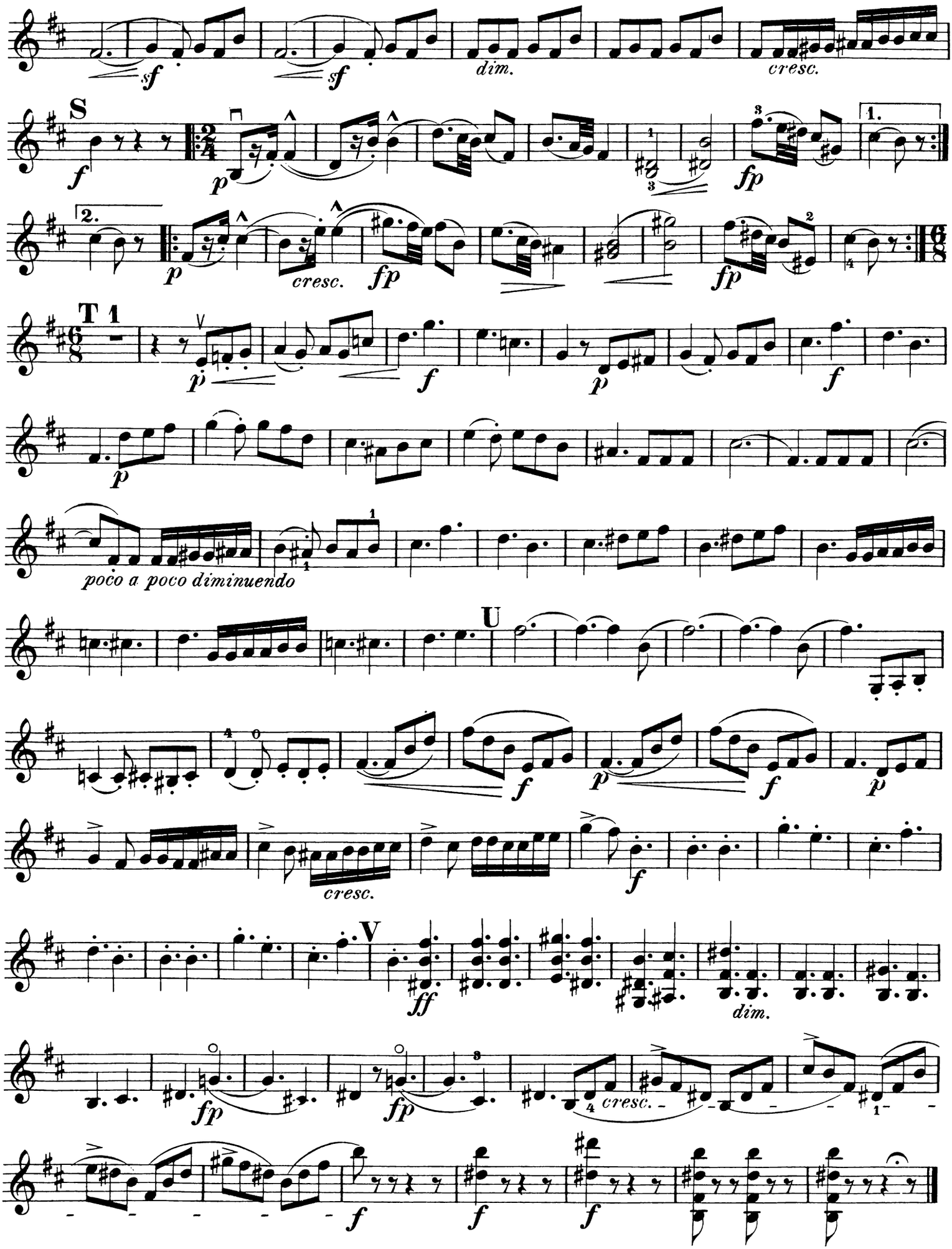



poco ritardando
K
a tempo
L
cresc.
M
ten.
ten.
N
Schneller. (Più mosso.)

2.

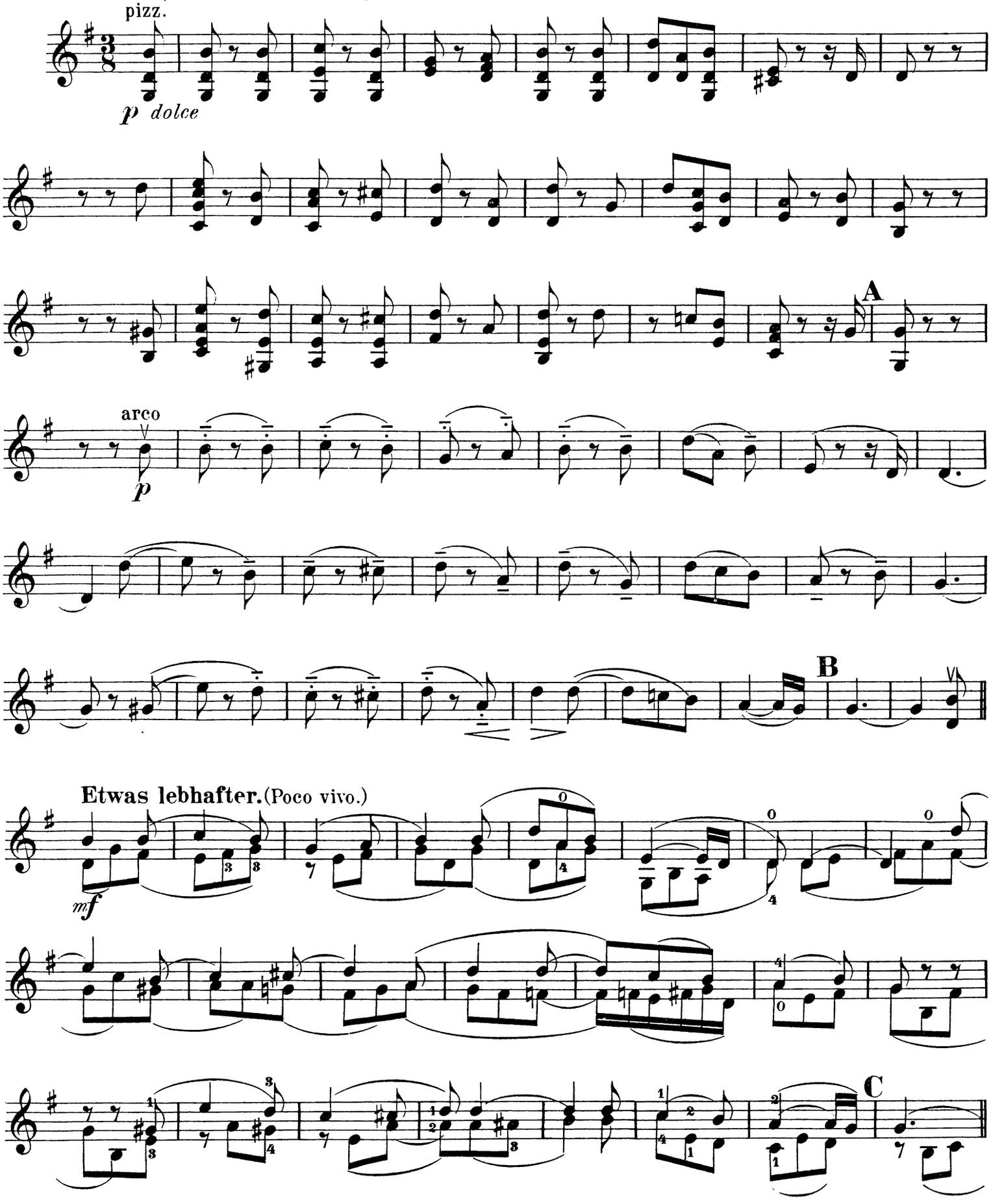
Sehr lebhaft. (Molto vivace.) ♩.=112.

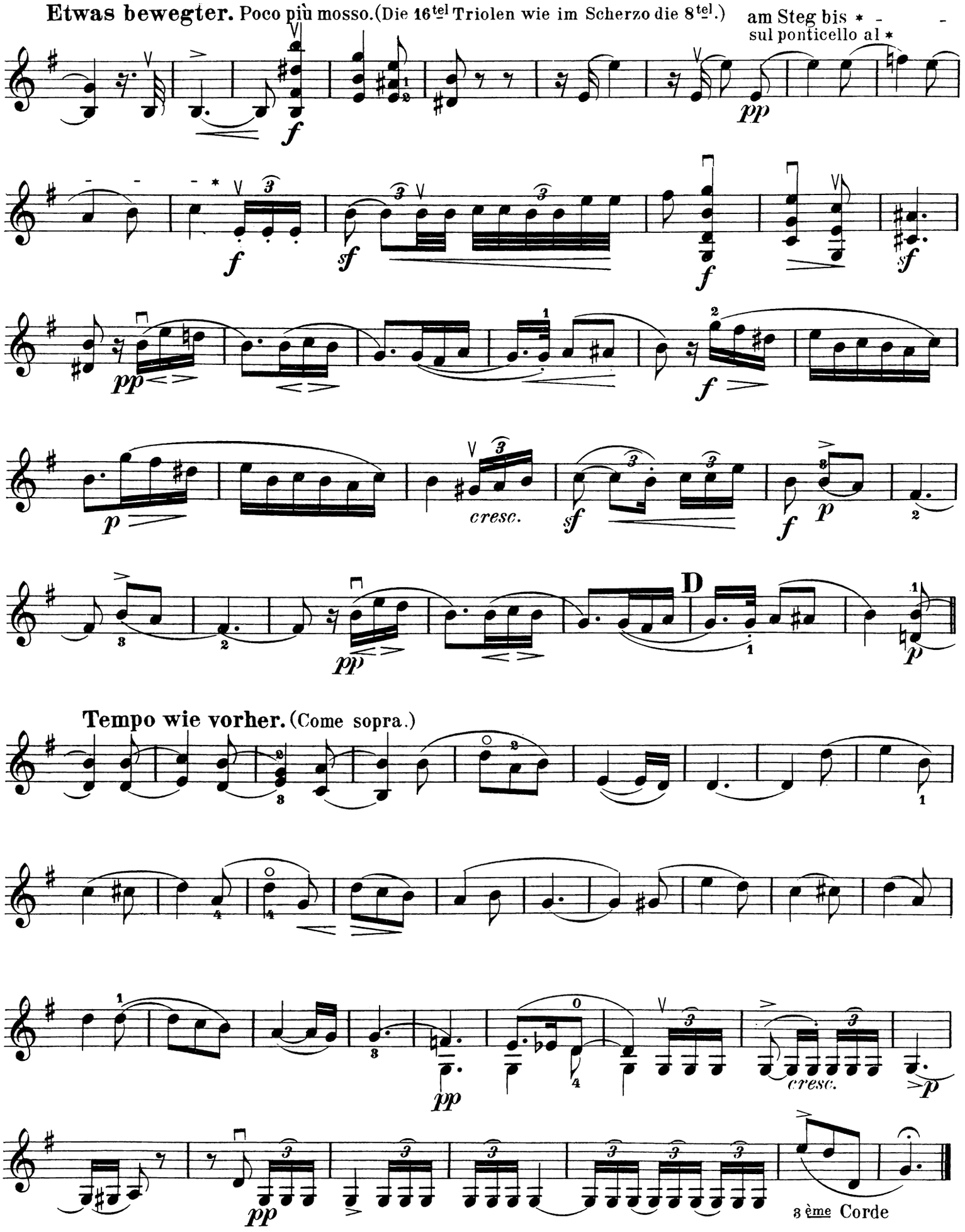



sf
sf
dim.
cresc.
S
f
p
fp
1.
2.
p
cresc.
fp
fp
T 1
p
f
p
f
p
poco a poco diminuendo
U
f
p
f
p
cresc.
f
V
ff
dim.
fp
fp
cresc.
f
f
f

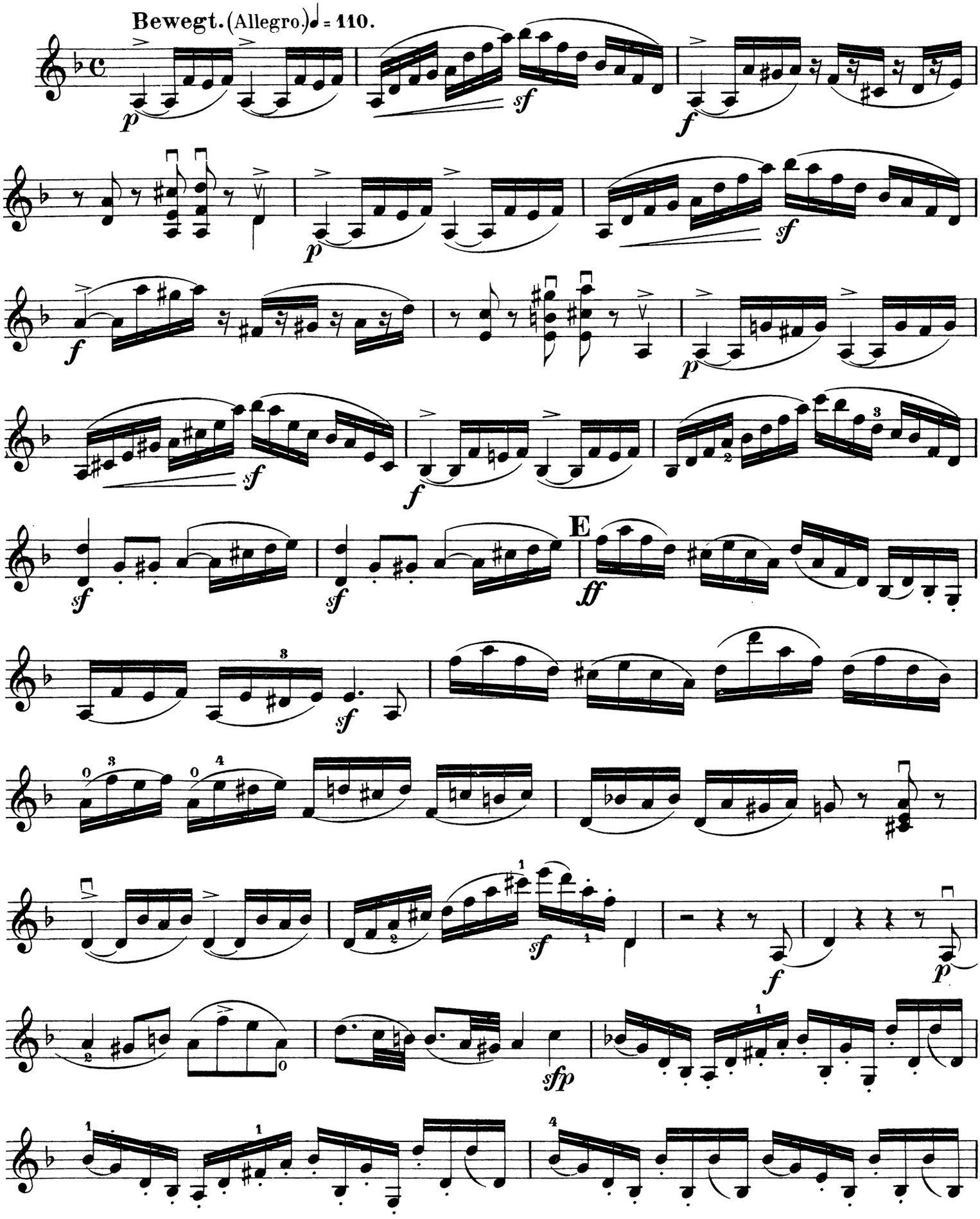
3.

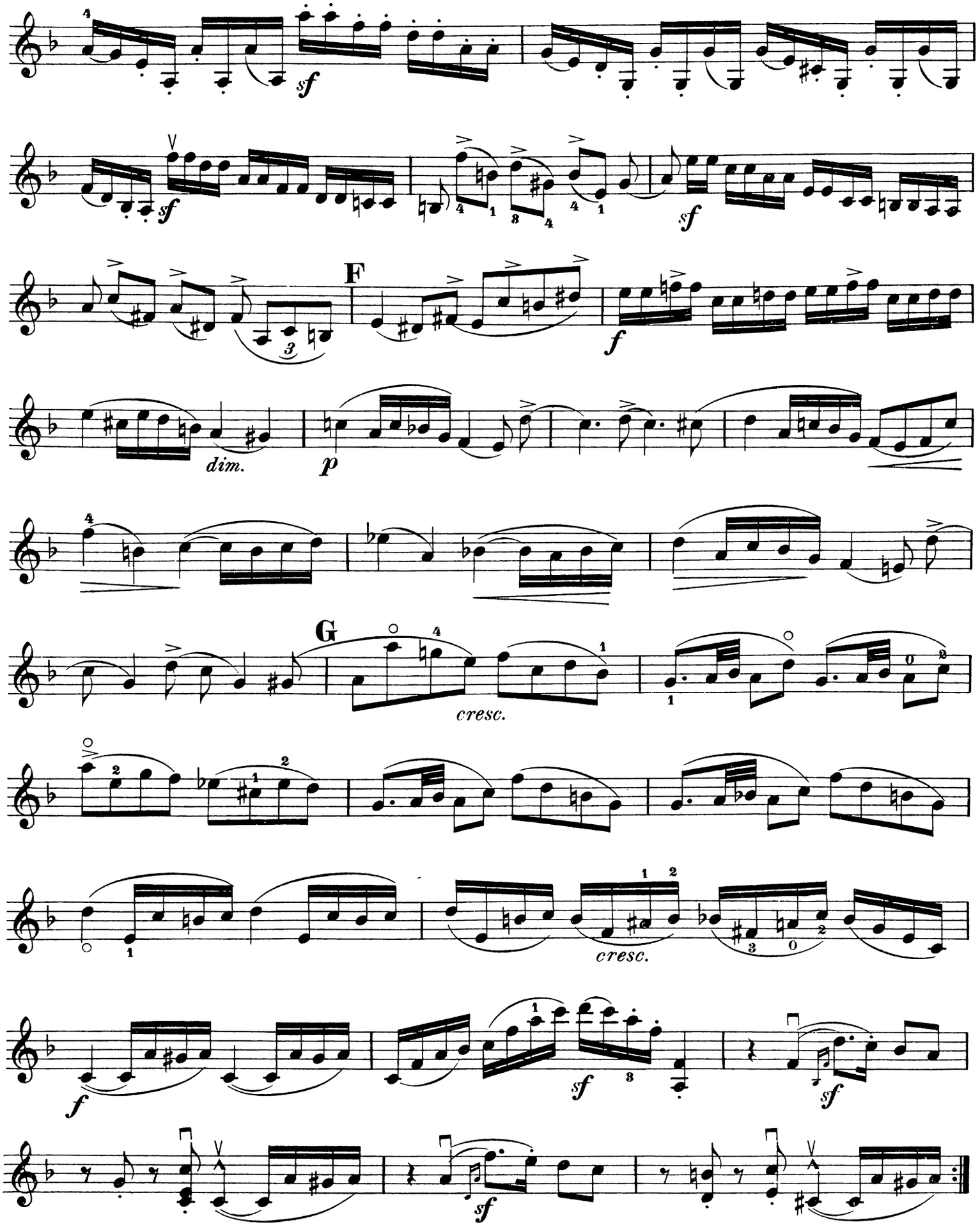
Leise, einfach. (Piano, semplice.) ♪ = 74.




Etwas bewegter. Poco più mosso. (Die 16tel Triolen wie im Scherzo die 8tel.)
am Steg bis * - -
sul ponticello al *
cresc.
D
Tempo wie vorher. (Come sopra.)
cresc.
3ème Corde

4.




sf
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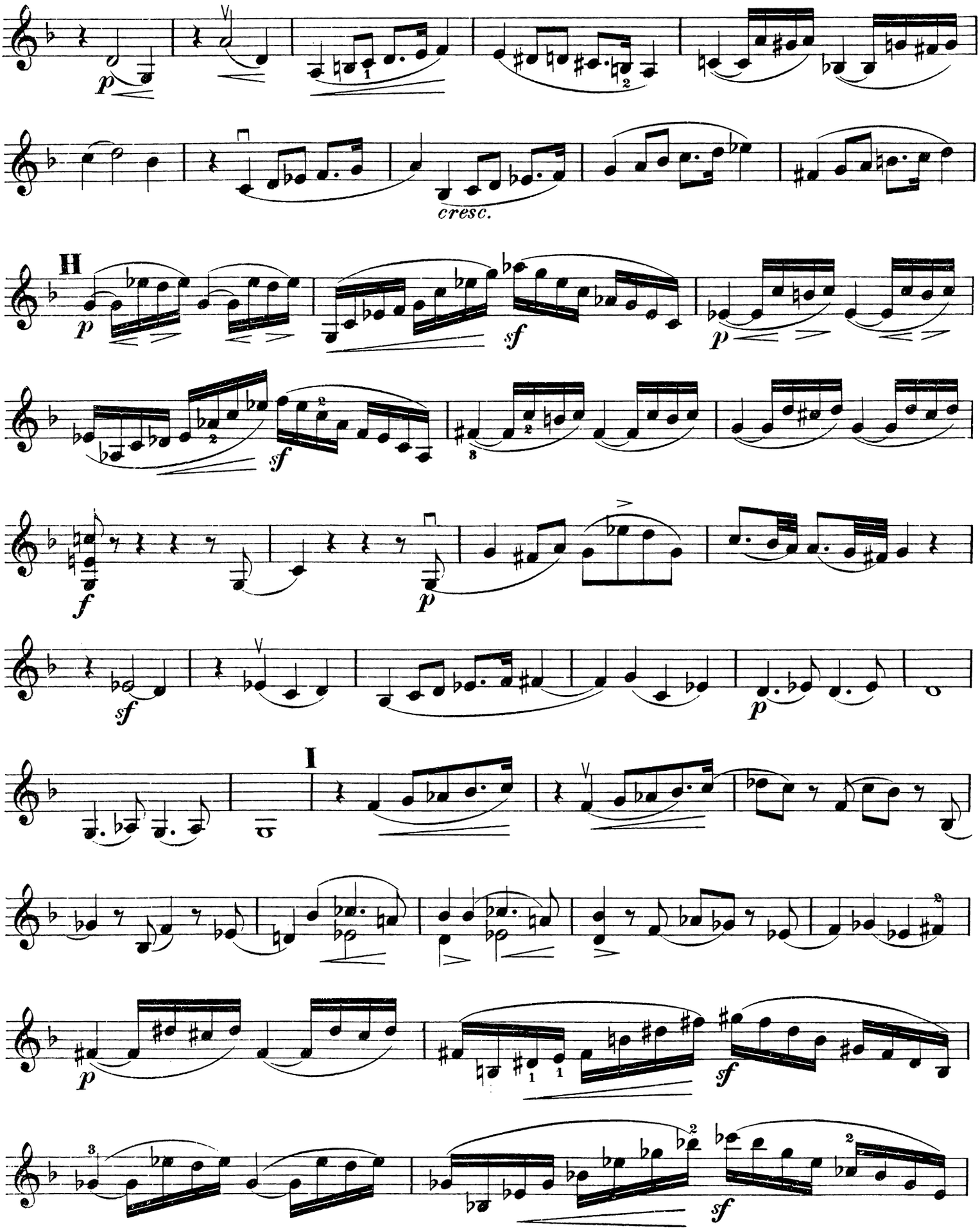
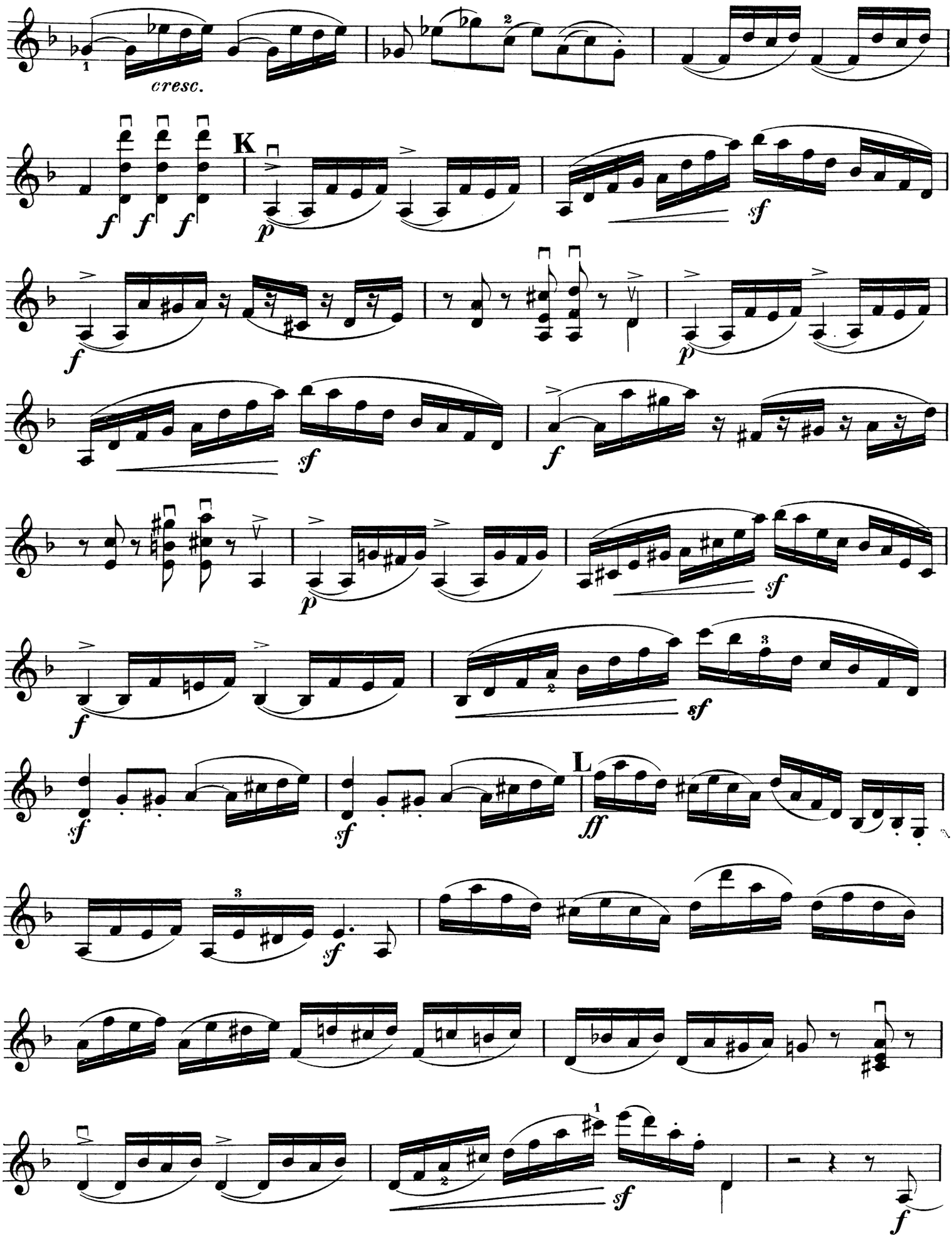
sf


p
cresc.
II
sf
p
sf
f
p
sf
p
I
p
sf
sf


cresc.
K
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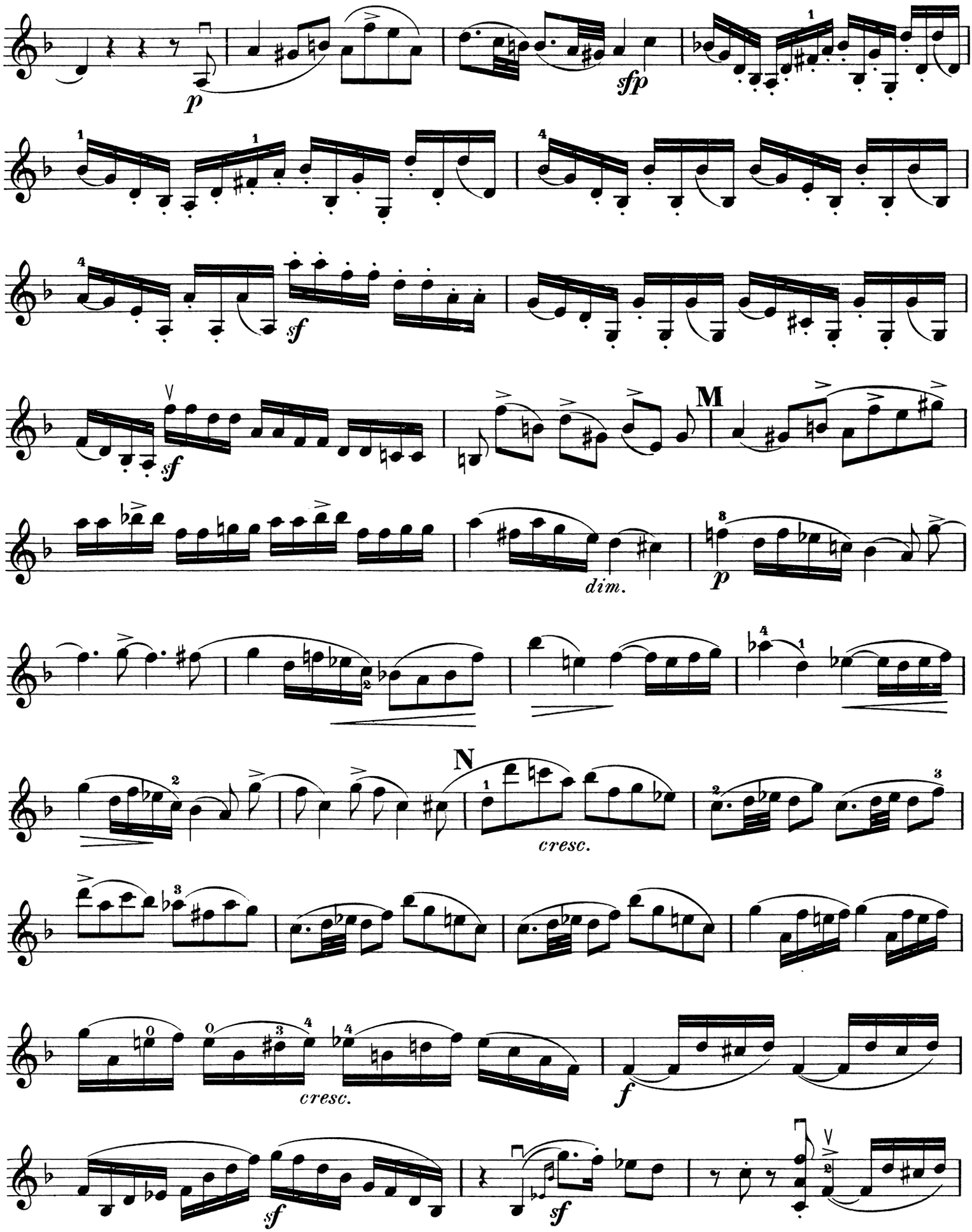
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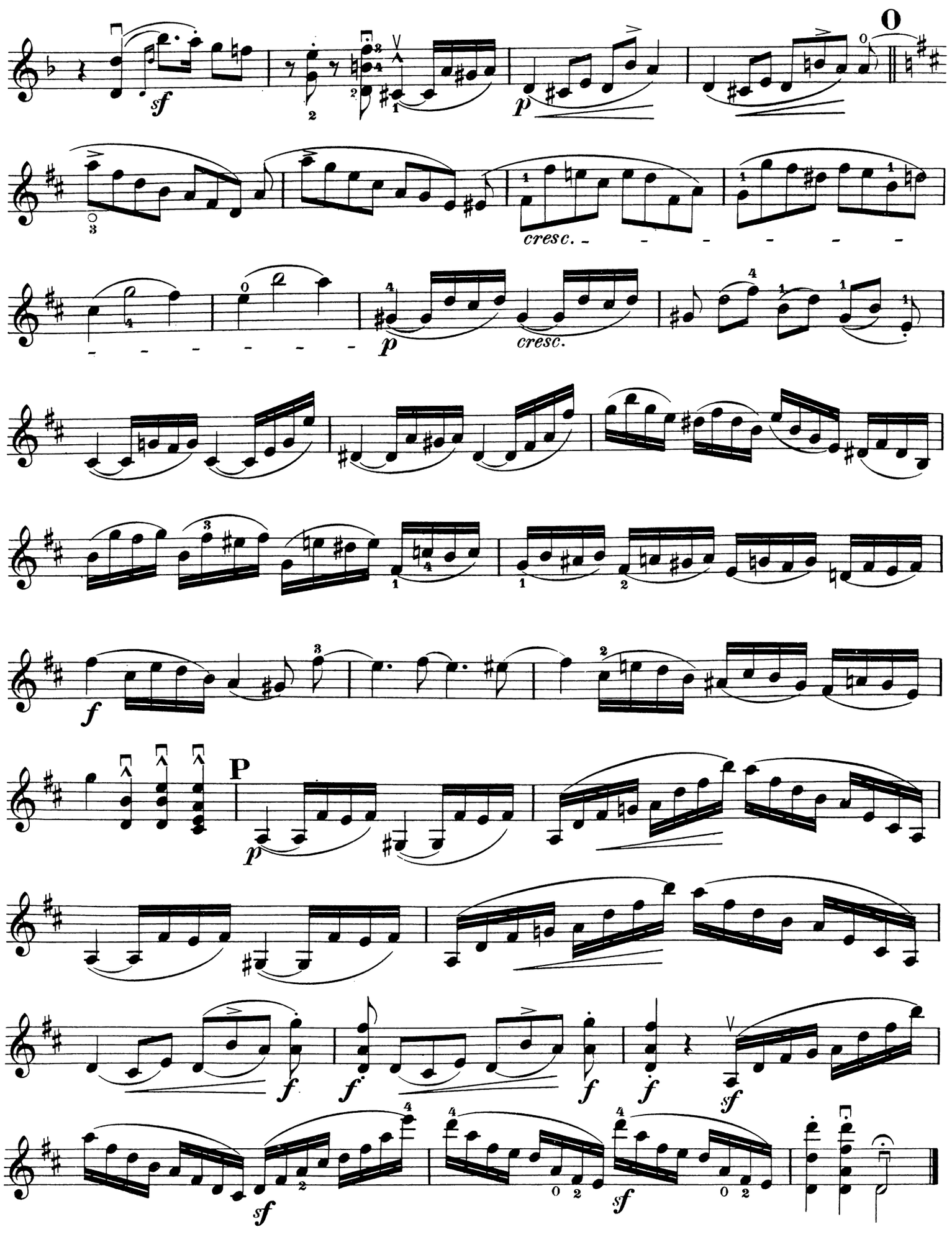
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