Verlag von **Hugo Pohle**, Hamburg.

R. Schumann

Trio

für Pianoforte, Violine und Violoncell.

Op. 80.

H. P. 624.

ROB. SCHUMANN'S
WERKE.

REVIDIRT UND BEZEICHNET

VON

CHARLES DAVIDOFF, ROB. HECKMANN, F. GUST. JANSEN,
BERTH. HIRSCHBURG, JOH. LAUTERBACH, RUD. NIEMANN, HERM. RITTER,
XAVER SCHARWENKA.

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Op. 44. **Quintett** in Es für Pianoforte, zwei Violinen, Viola und Violoncell.
Op. 47. **Quartett** in Es für Pianoforte, Violine, Viola und Violoncell.
Op. 63. **Erstes Trio** in D moll für Pianoforte, Violine und Violoncell.
Op. 80. **Zweites Trio** in F für Pianoforte, Violine und Violoncell.
Op. 88. **Phantasiestücke** für Pianoforte, Violine und Violoncell.
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Die Ergebnisse der kritischen Revision dieser Ausgabe sind Eigenthum des Verlegers.

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C. G. RÖDER, LEIPZIG.

Zweites Trio

für Pianoforte, Violine und Violoncell

von

ROBERT SCHUMANN.

Componirt 1847.

Op. 80.

1.

Rev. u. bez. von Rud. Niemann.

Sehr lebhaft. M. M. ♩. = 126.

Violine.

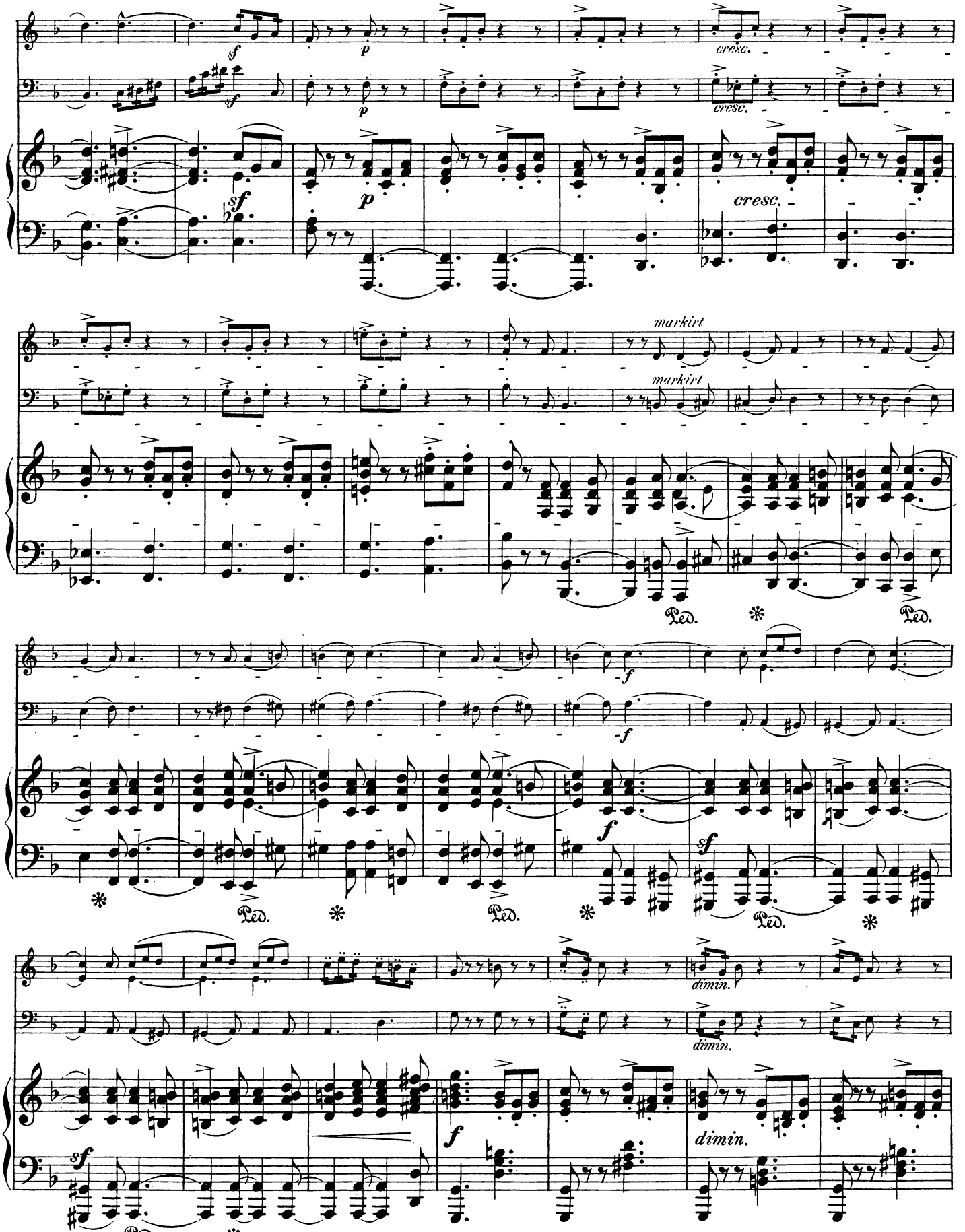
Violoncello.

Sehr lebhaft M. M. ♩. = 126.

Pianoforte.

Ped.

Stich und Druck der Röder'schen Officin in Leipzig.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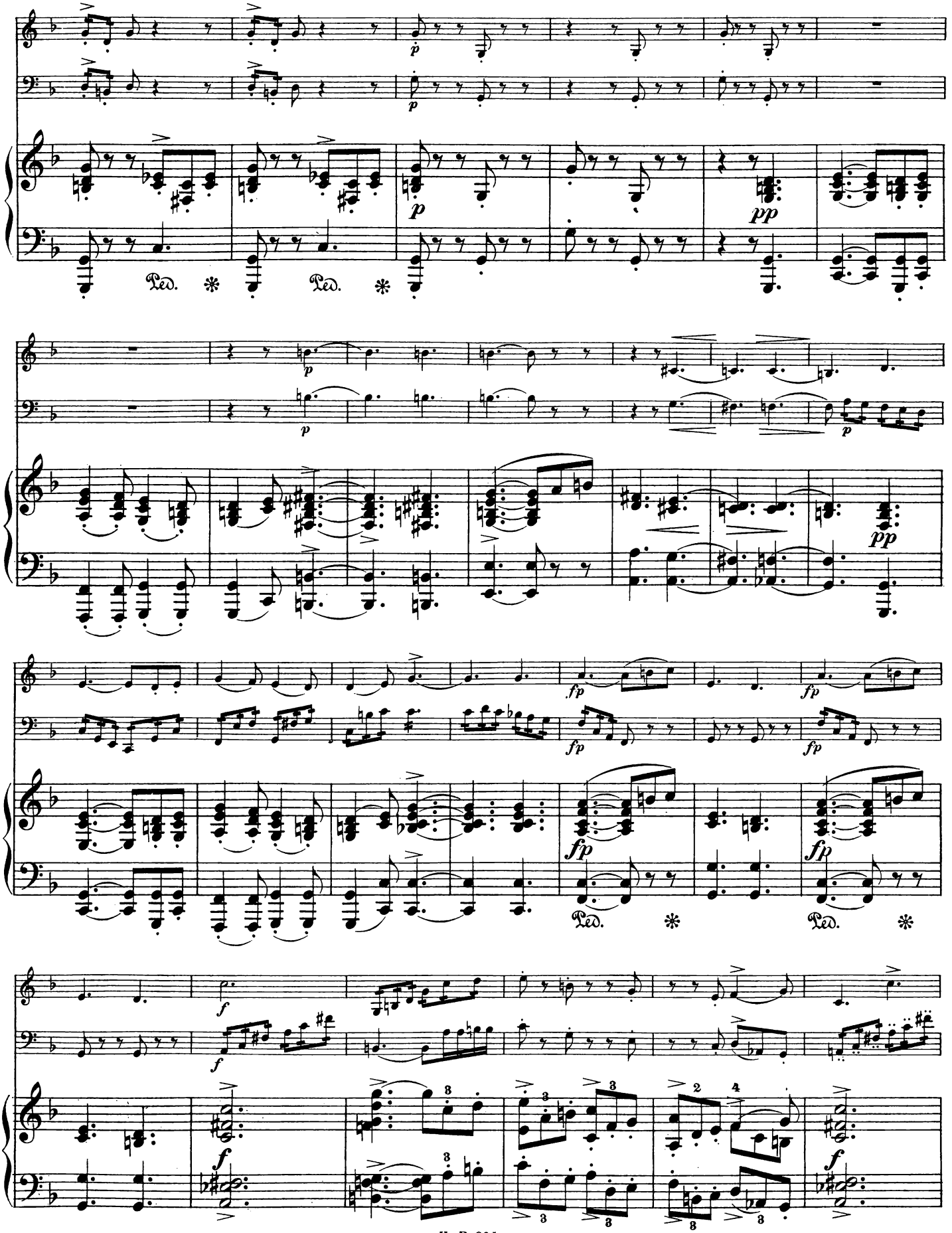
cresc.
markirt
Ped.
f
dimin.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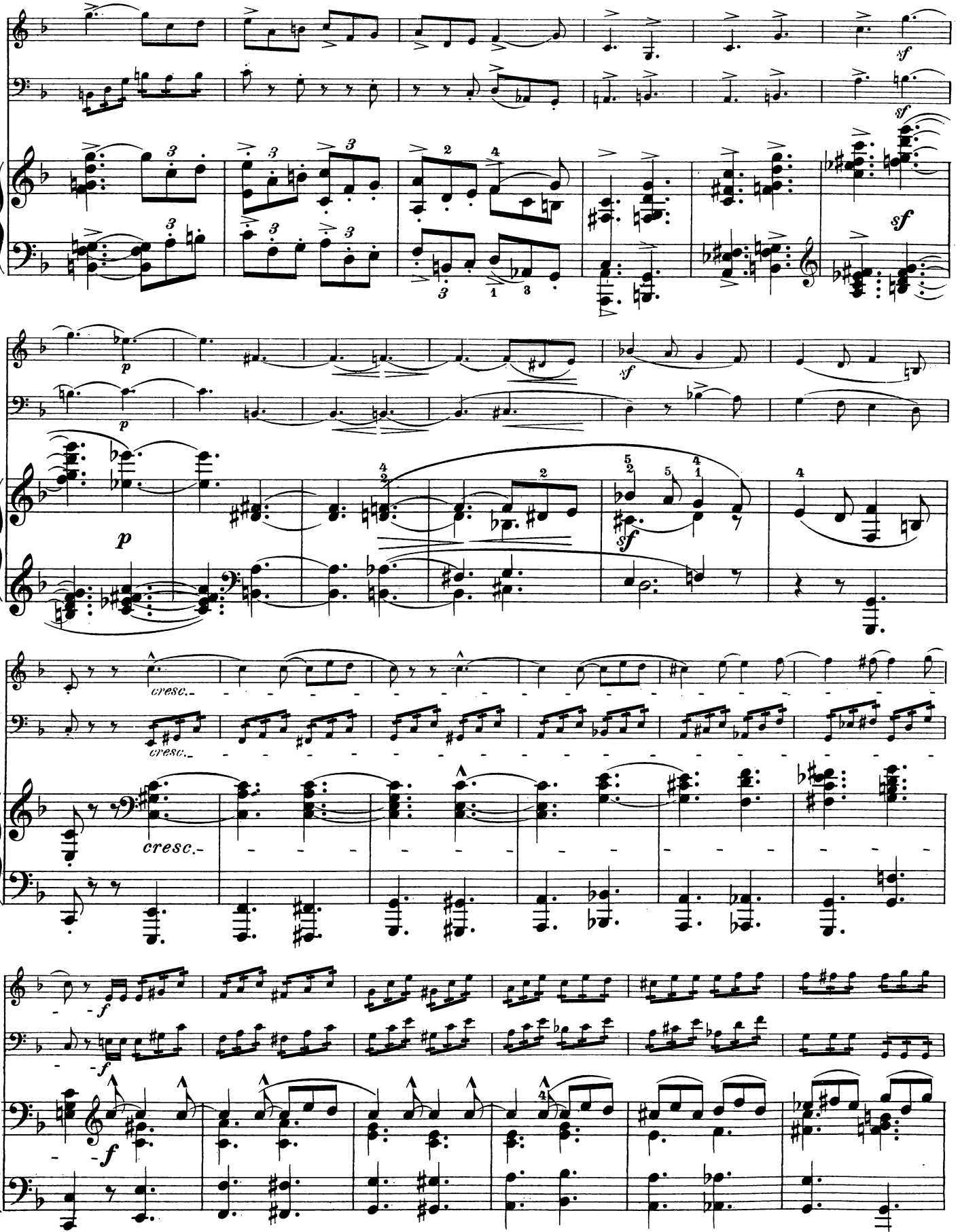
Ped. * Ped. *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cresc.
cresc.
f
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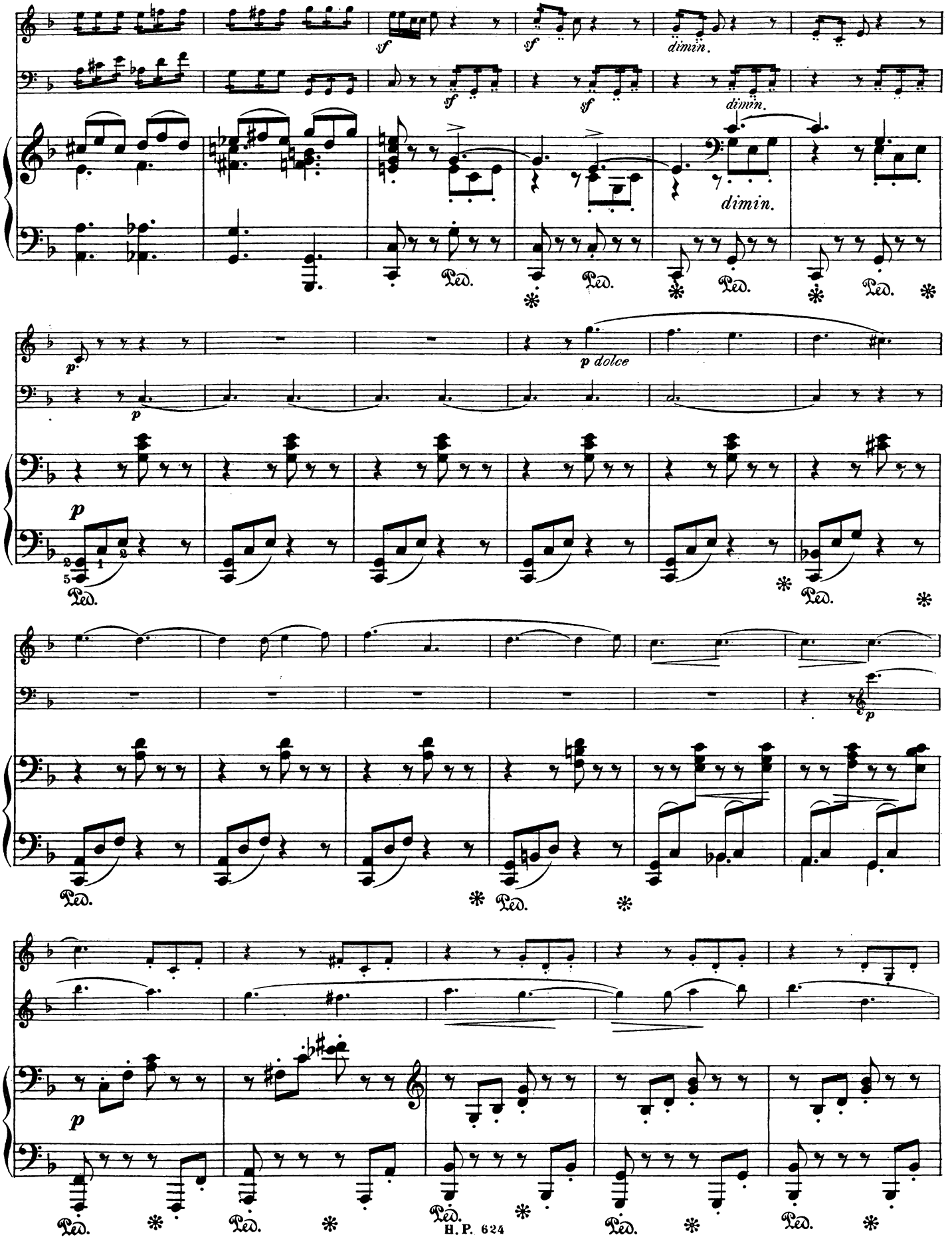
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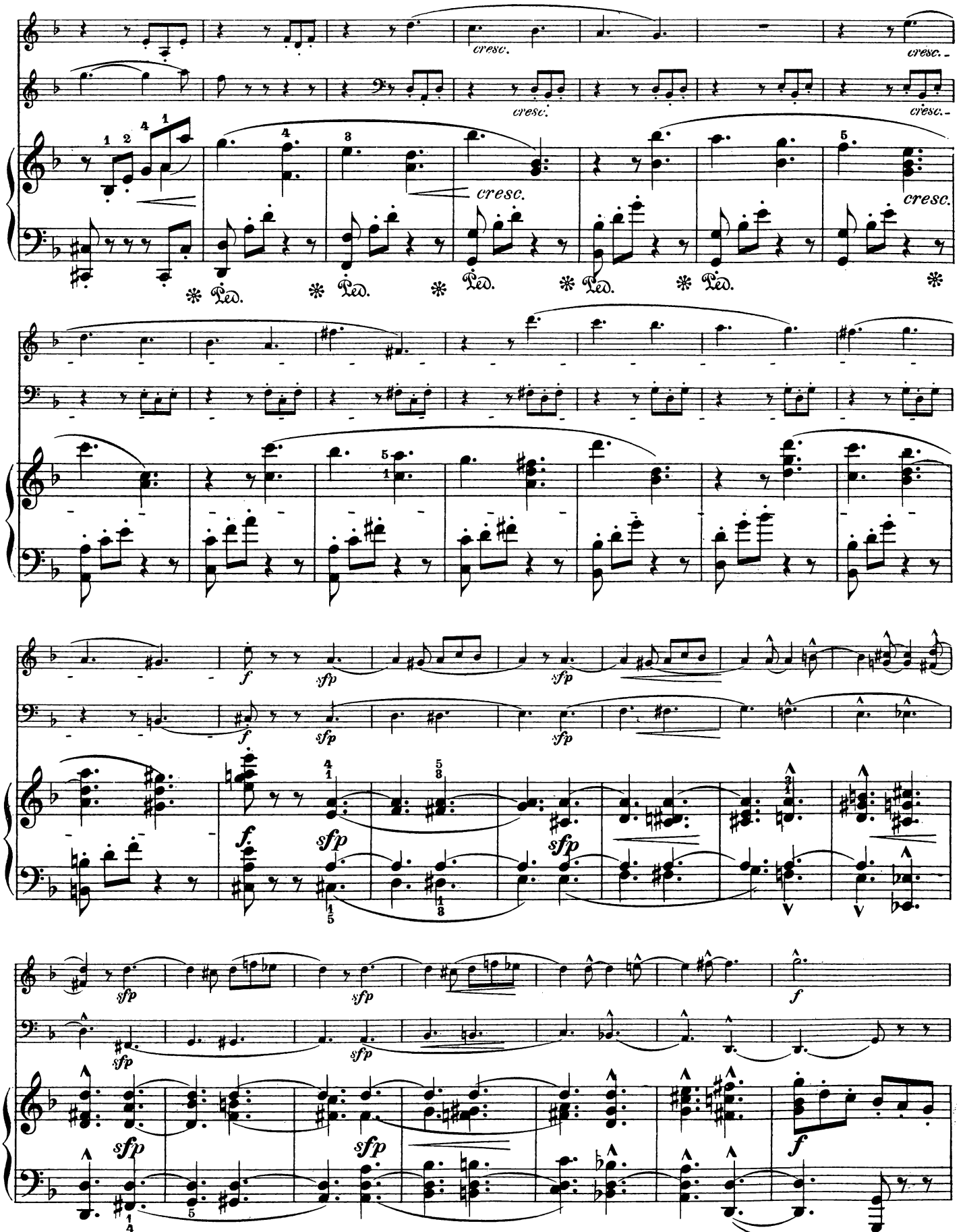
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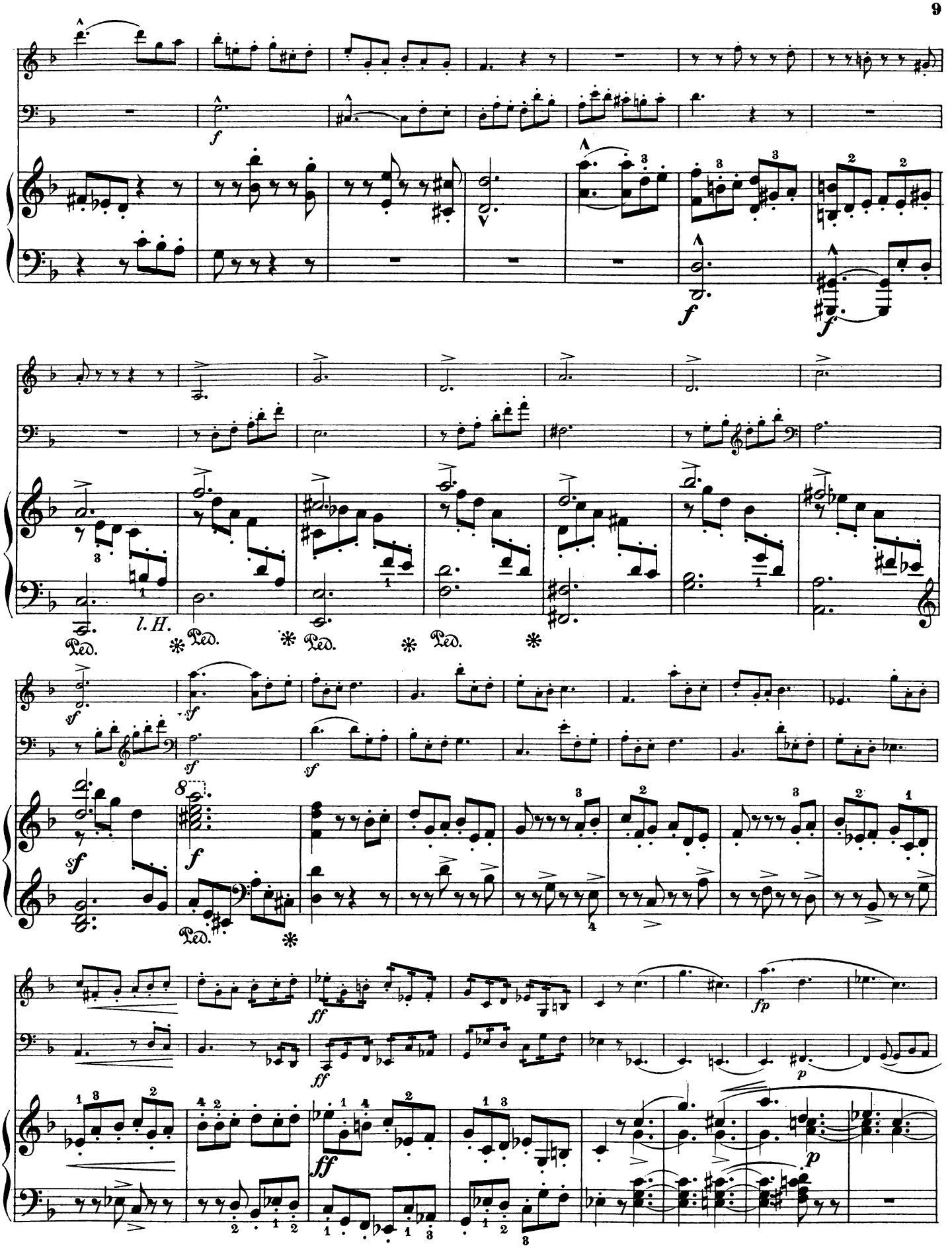
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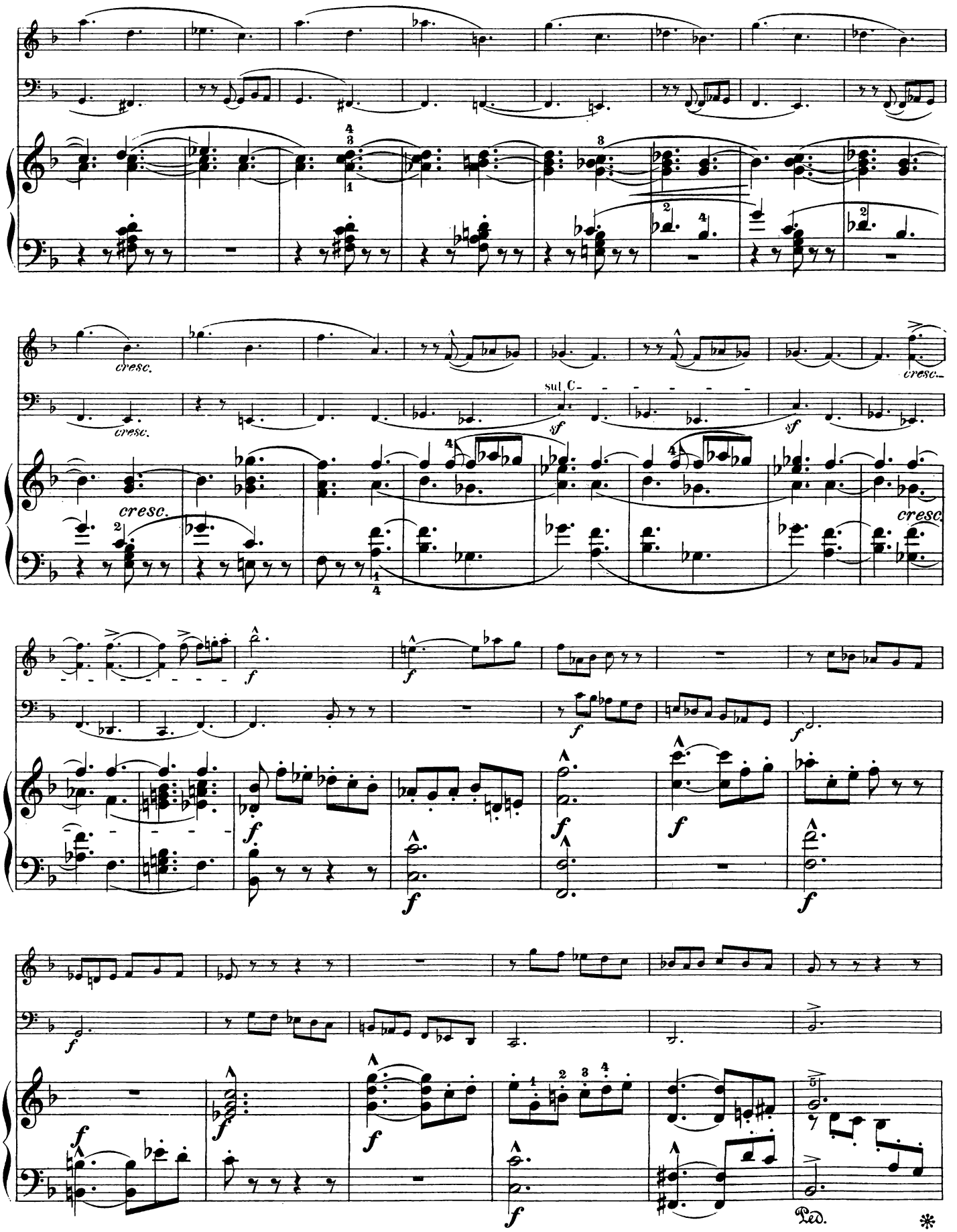
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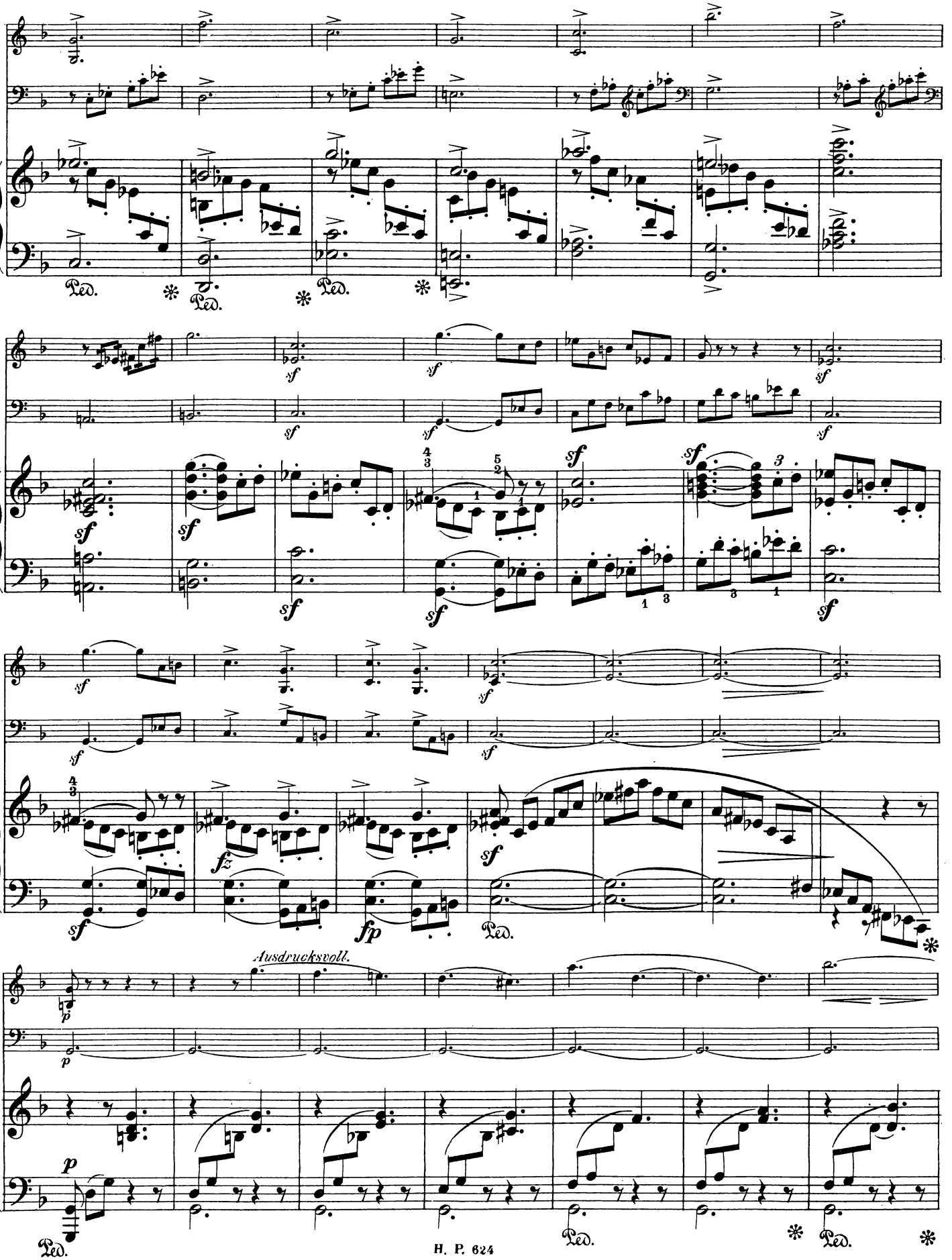
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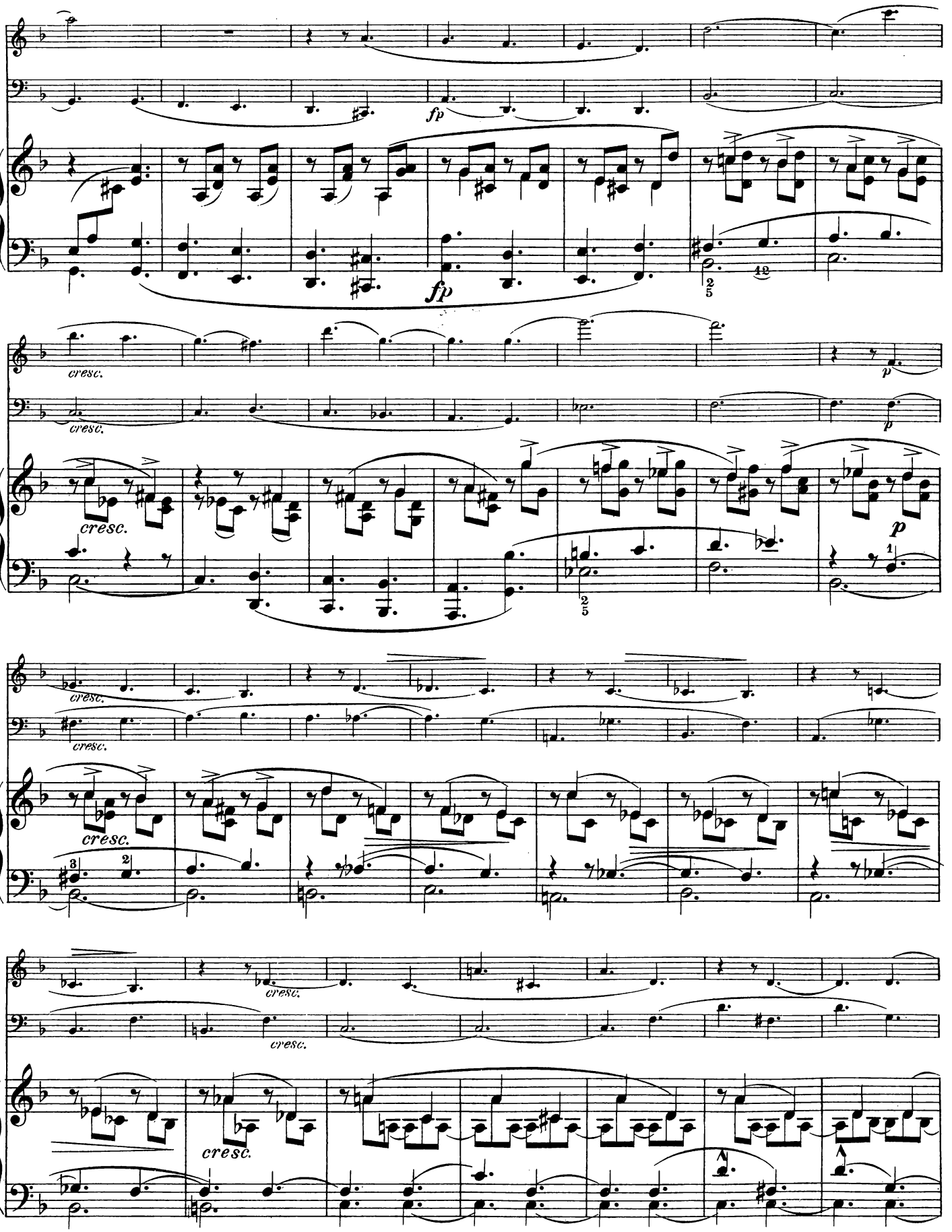
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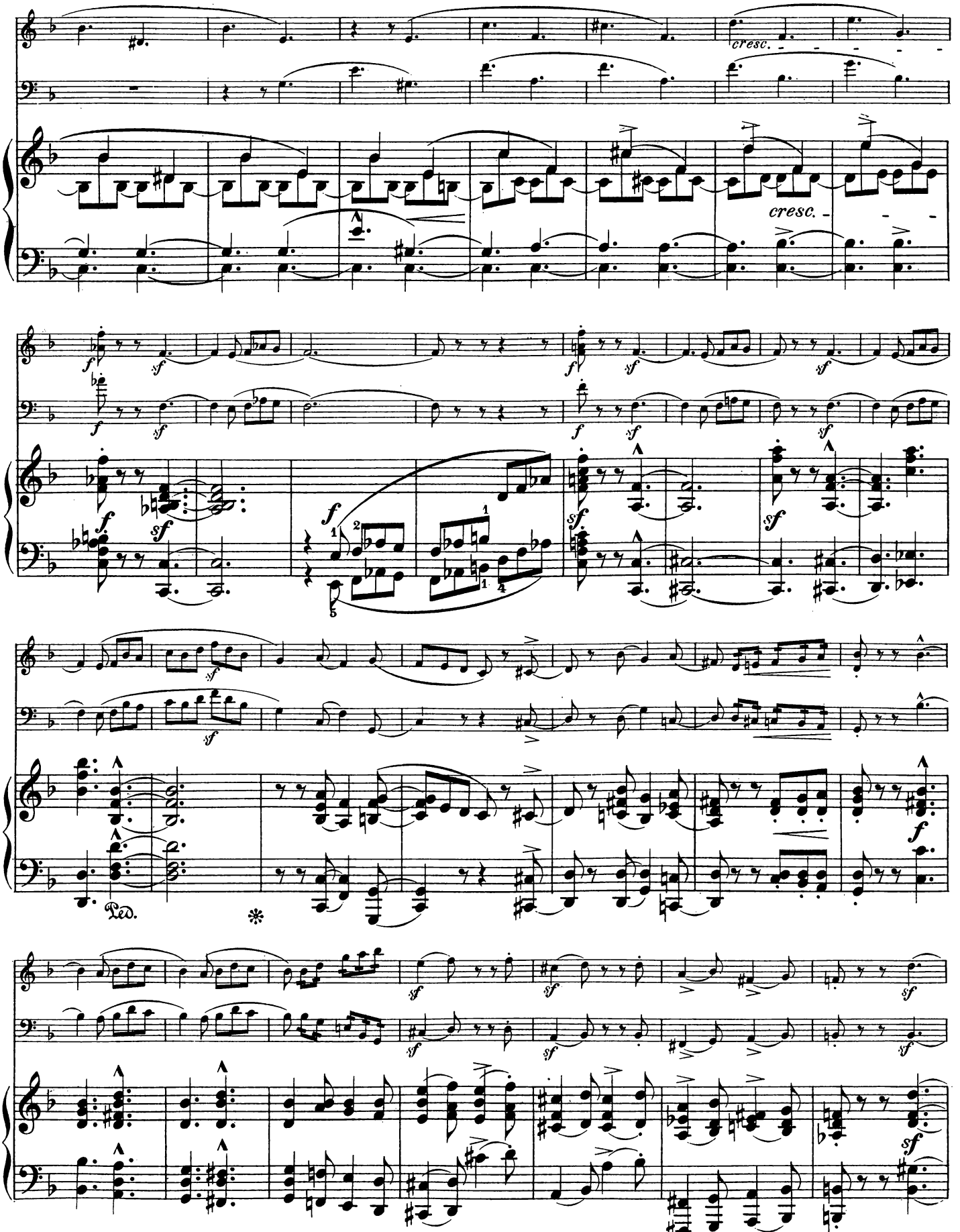
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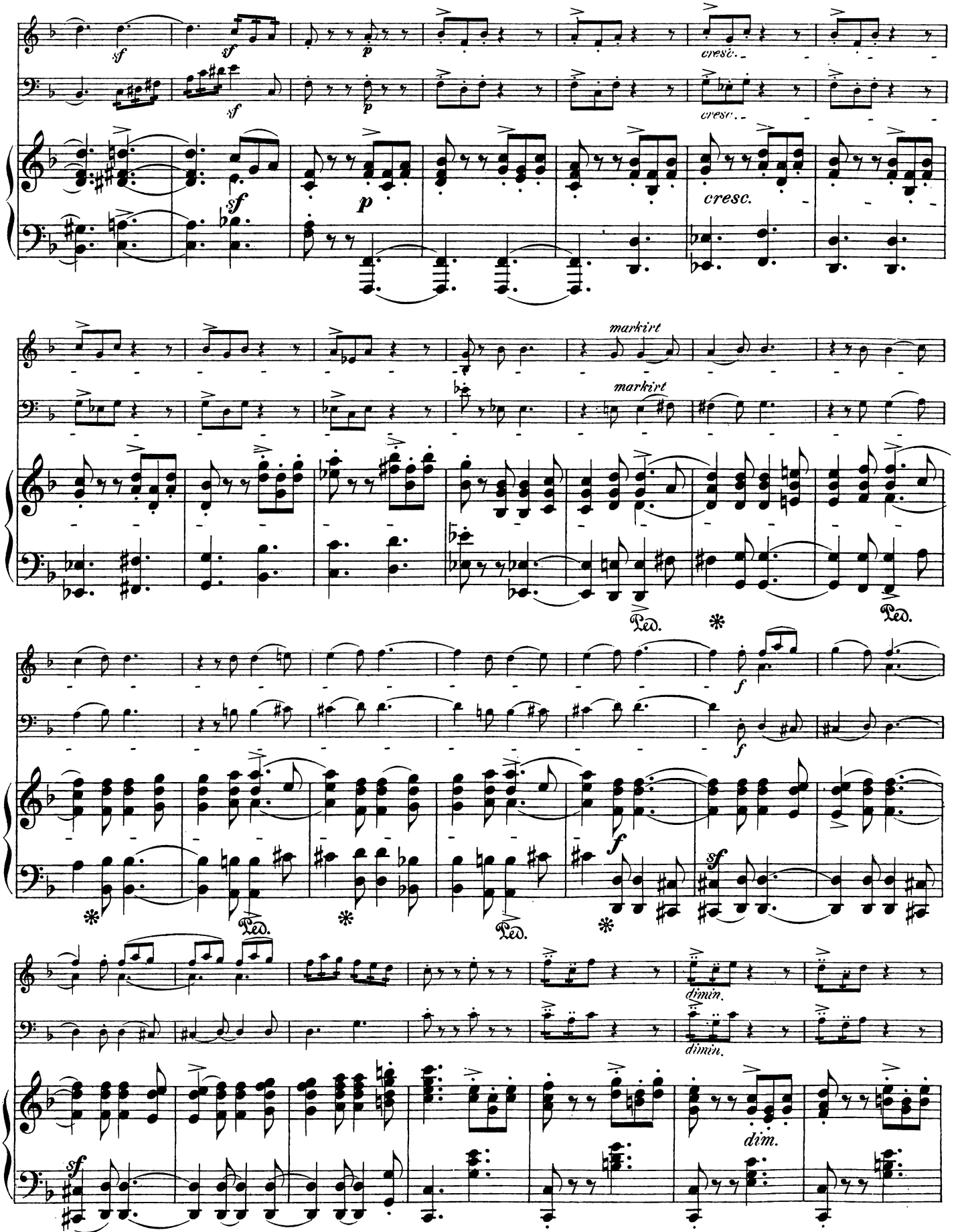
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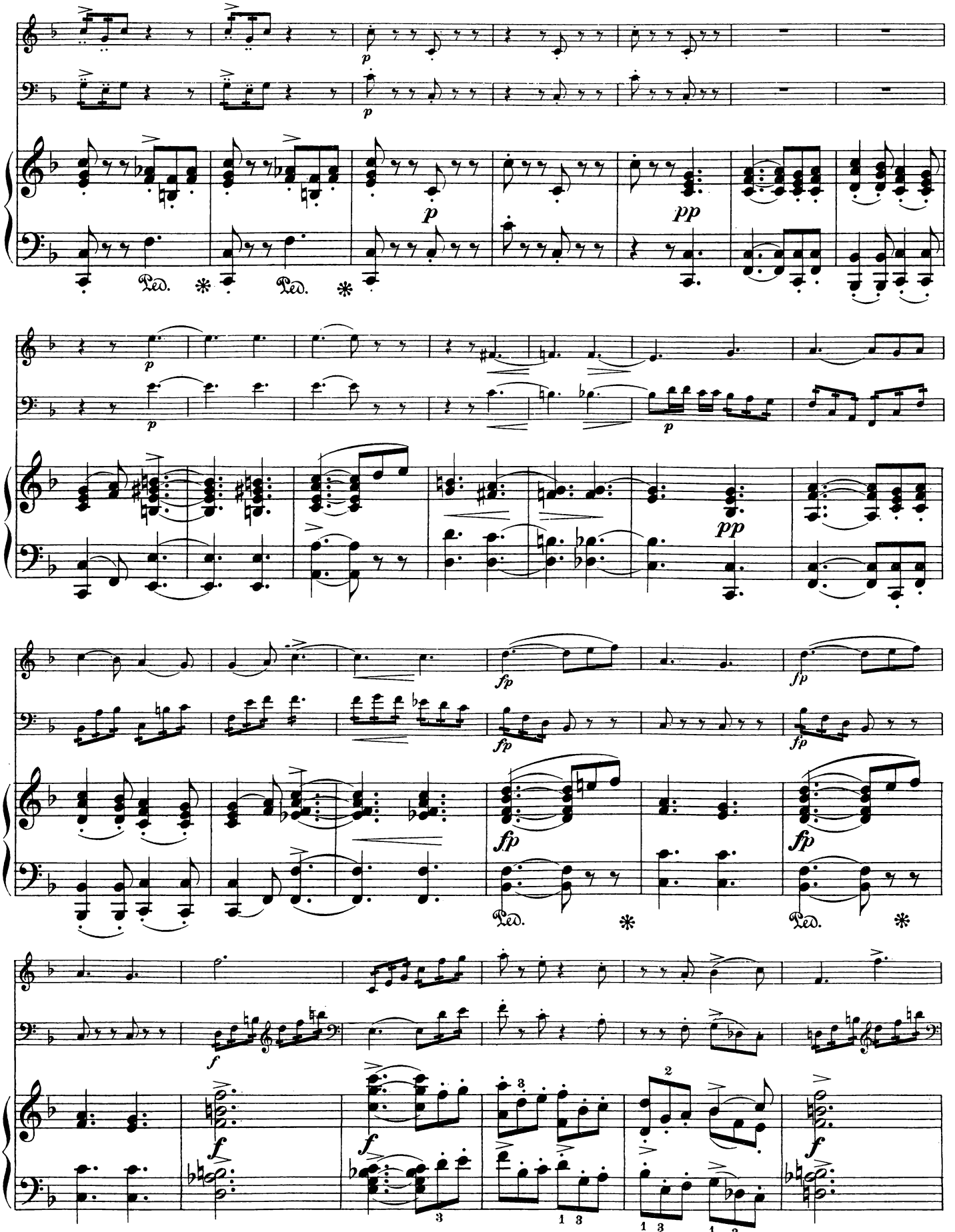
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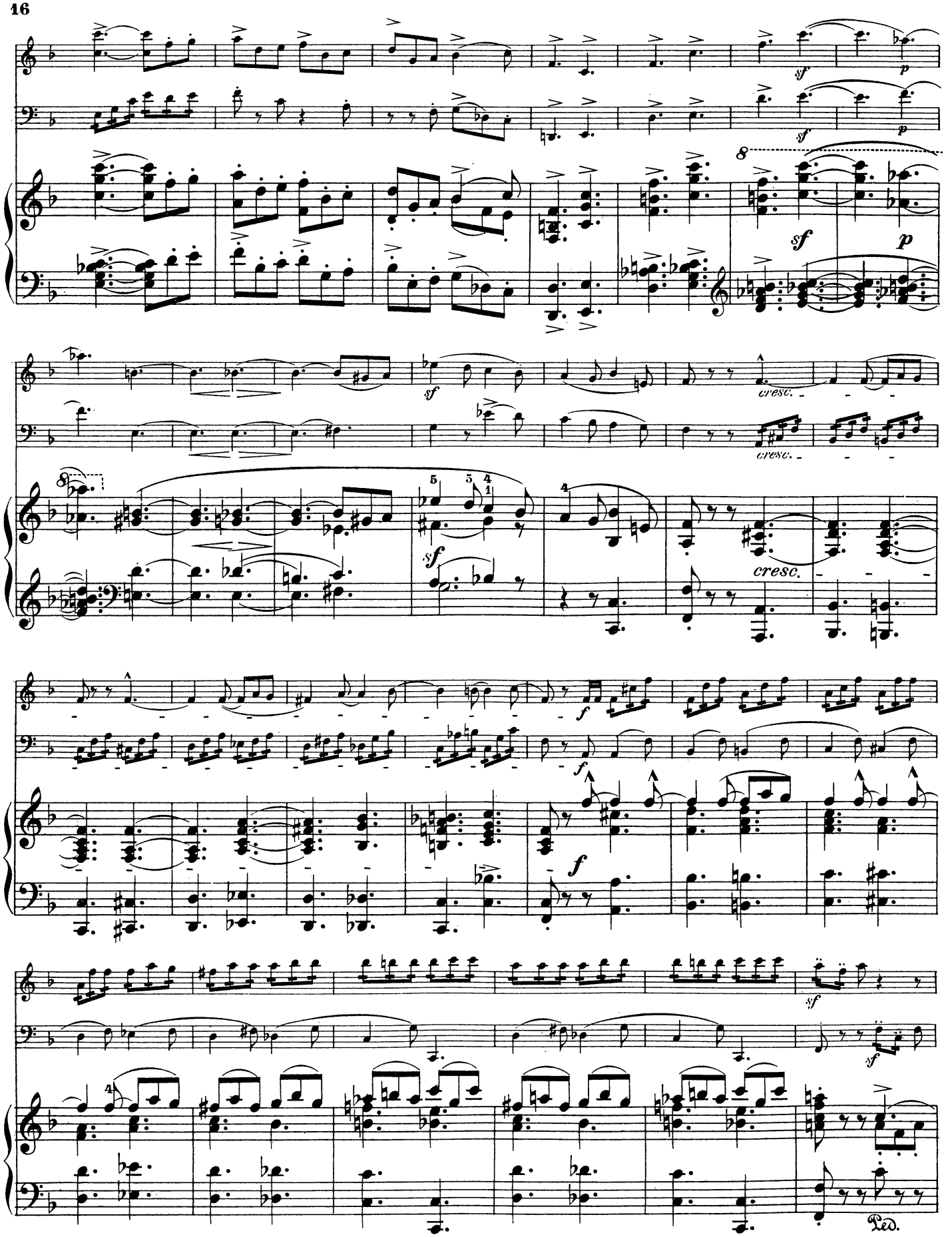
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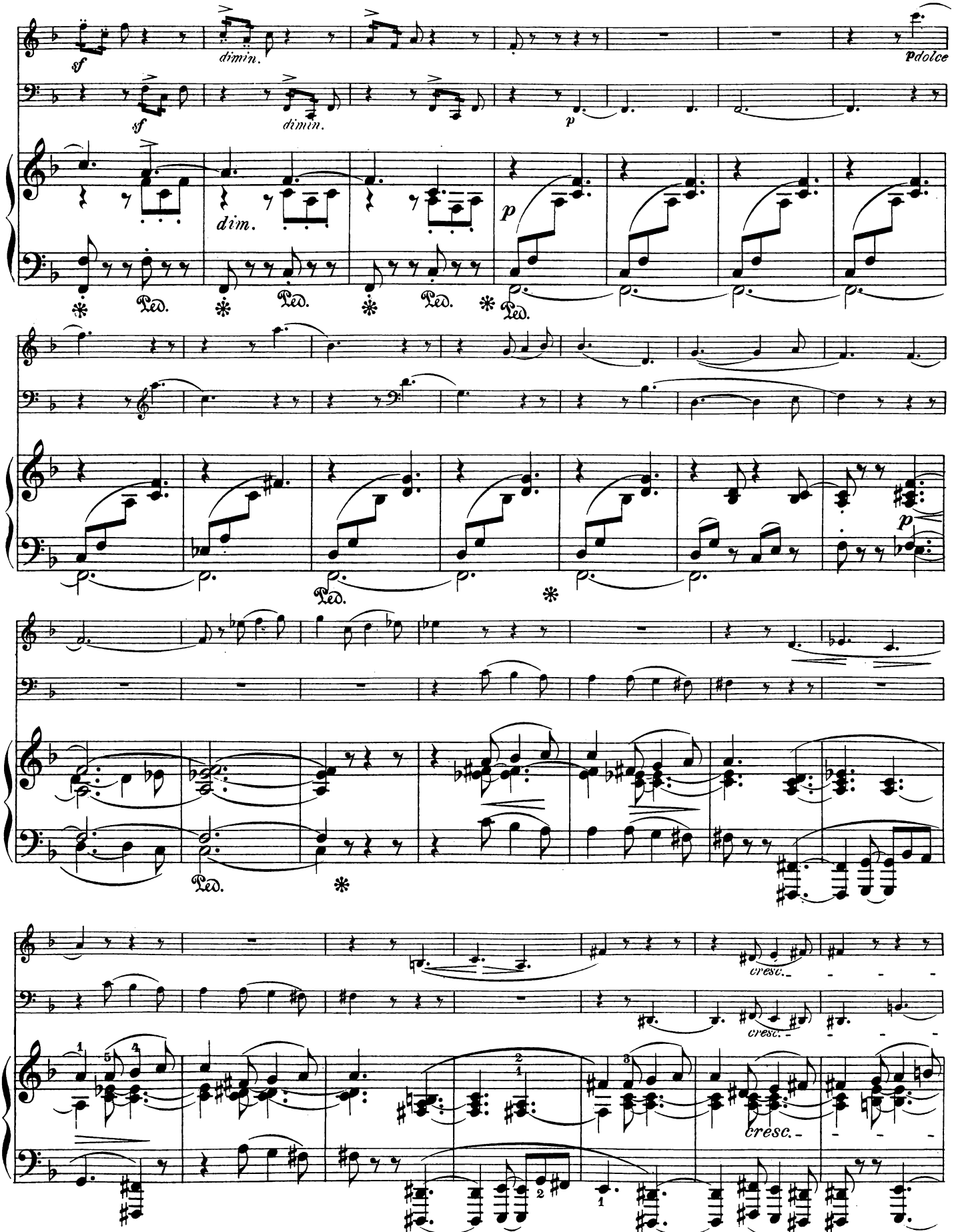
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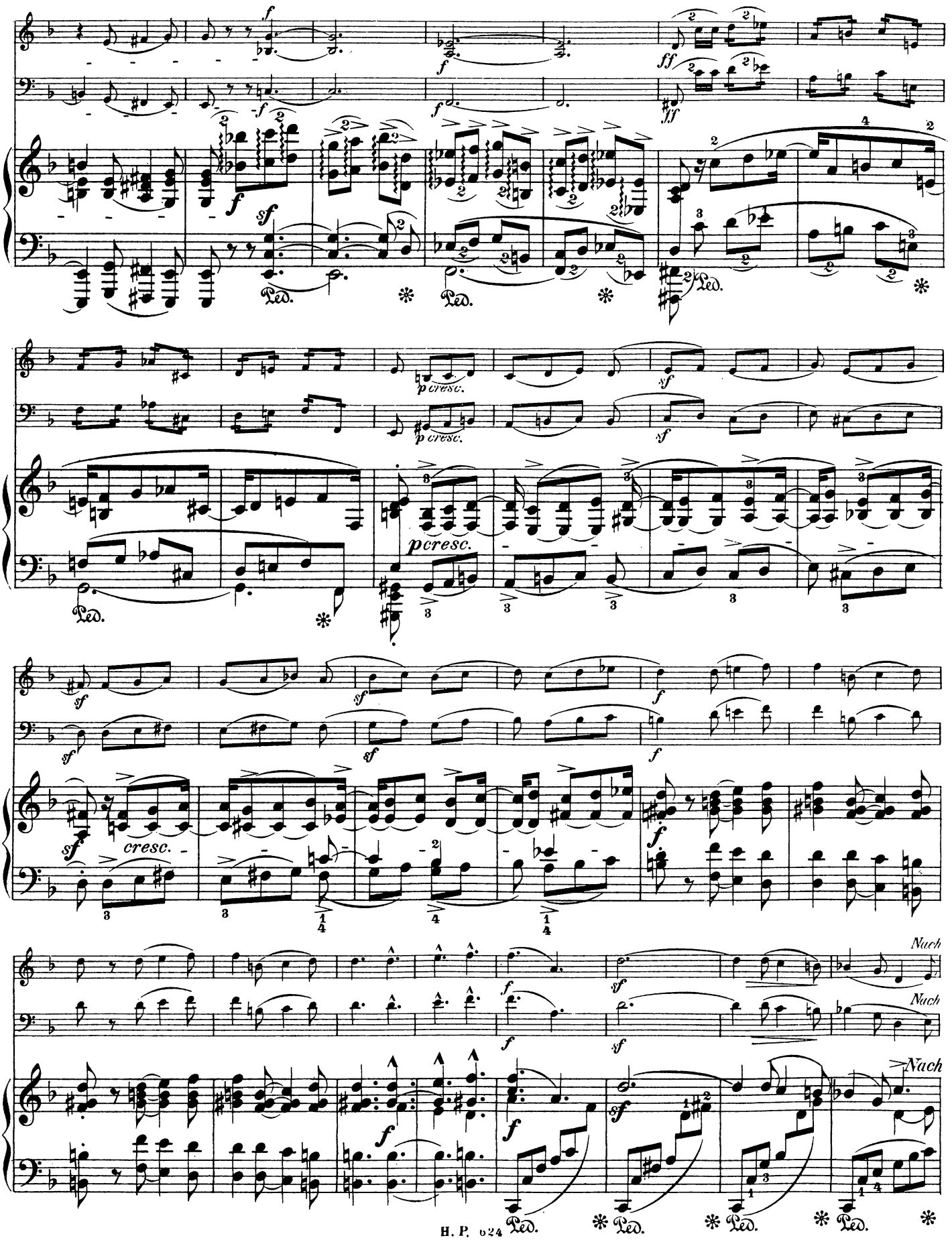
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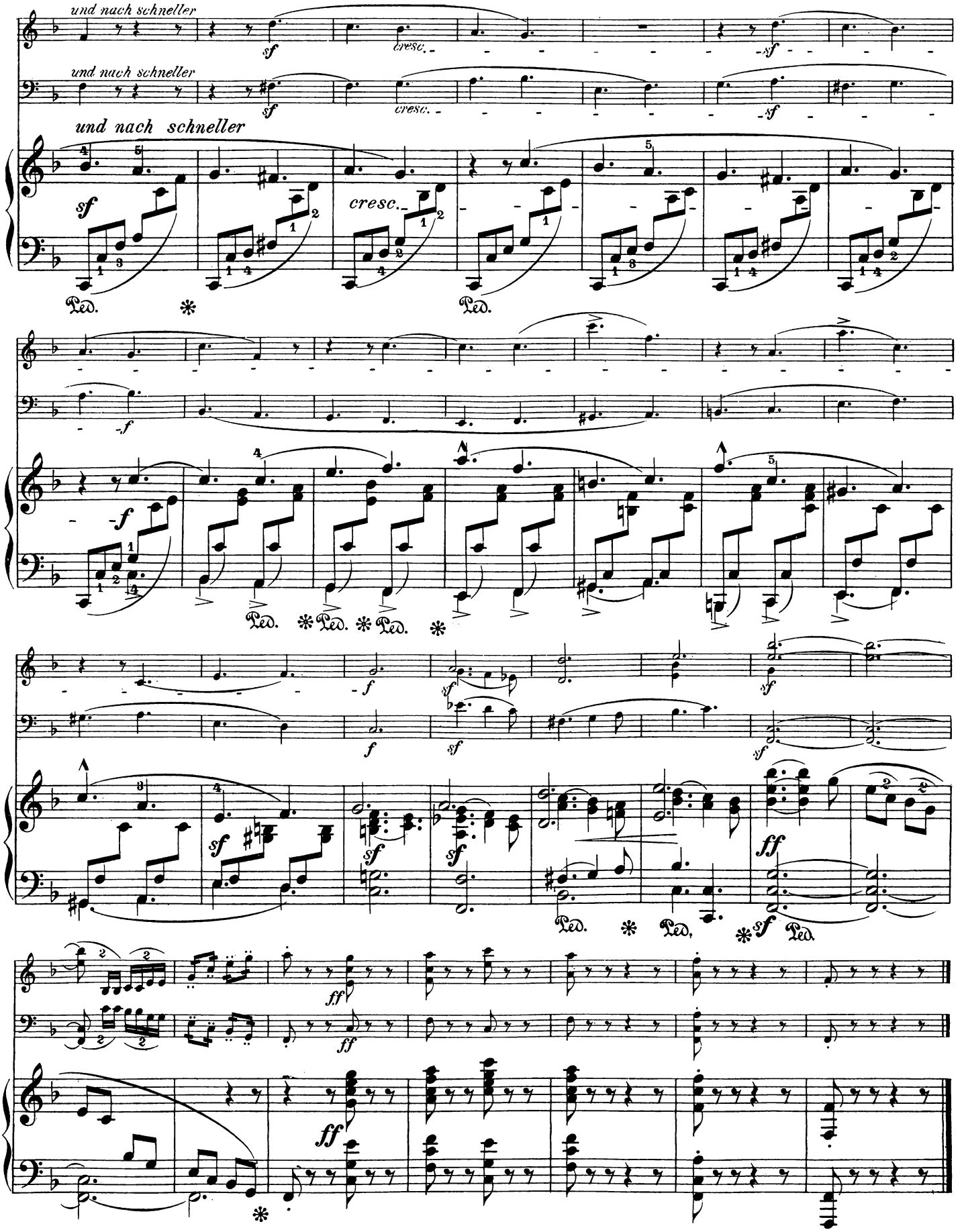
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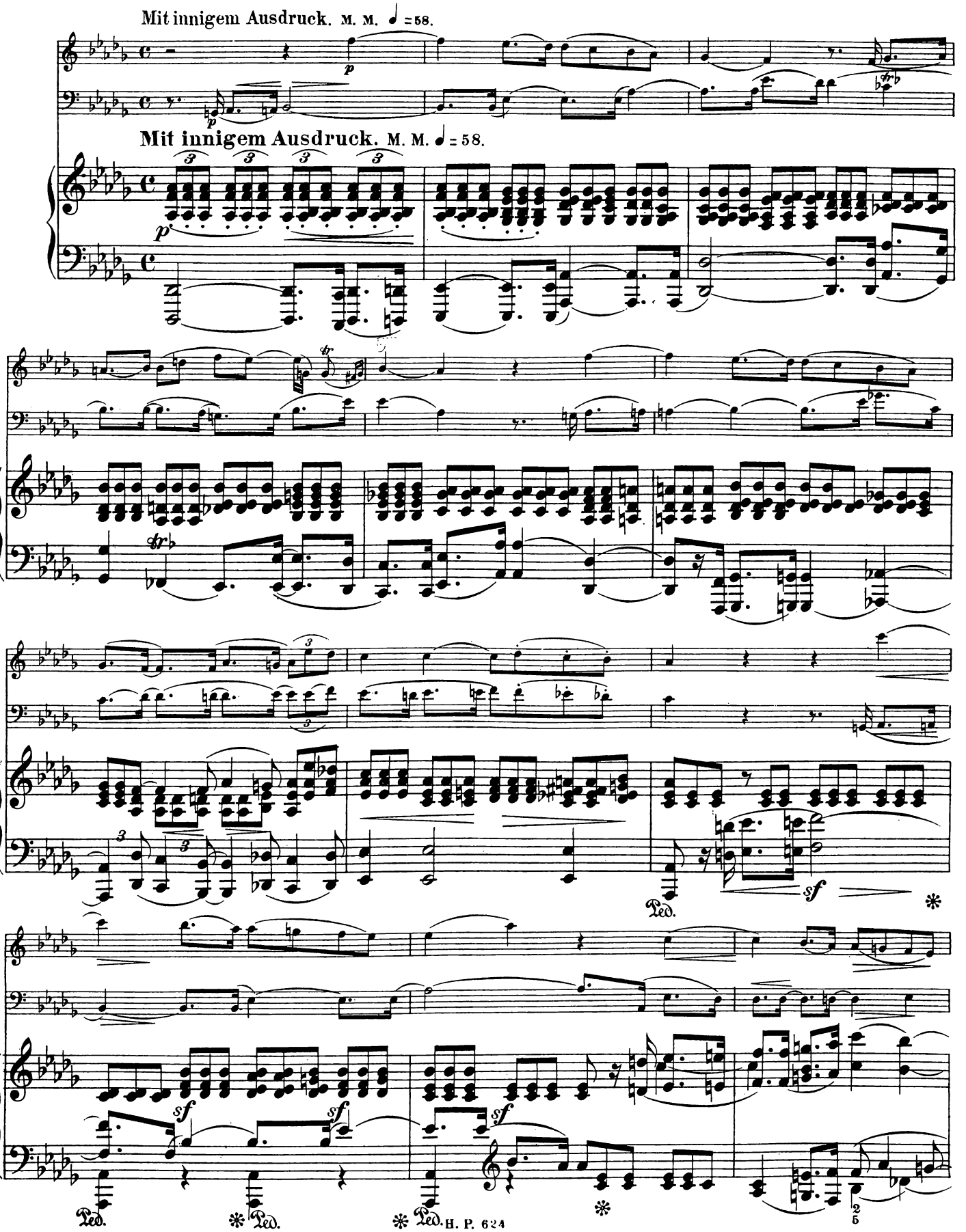
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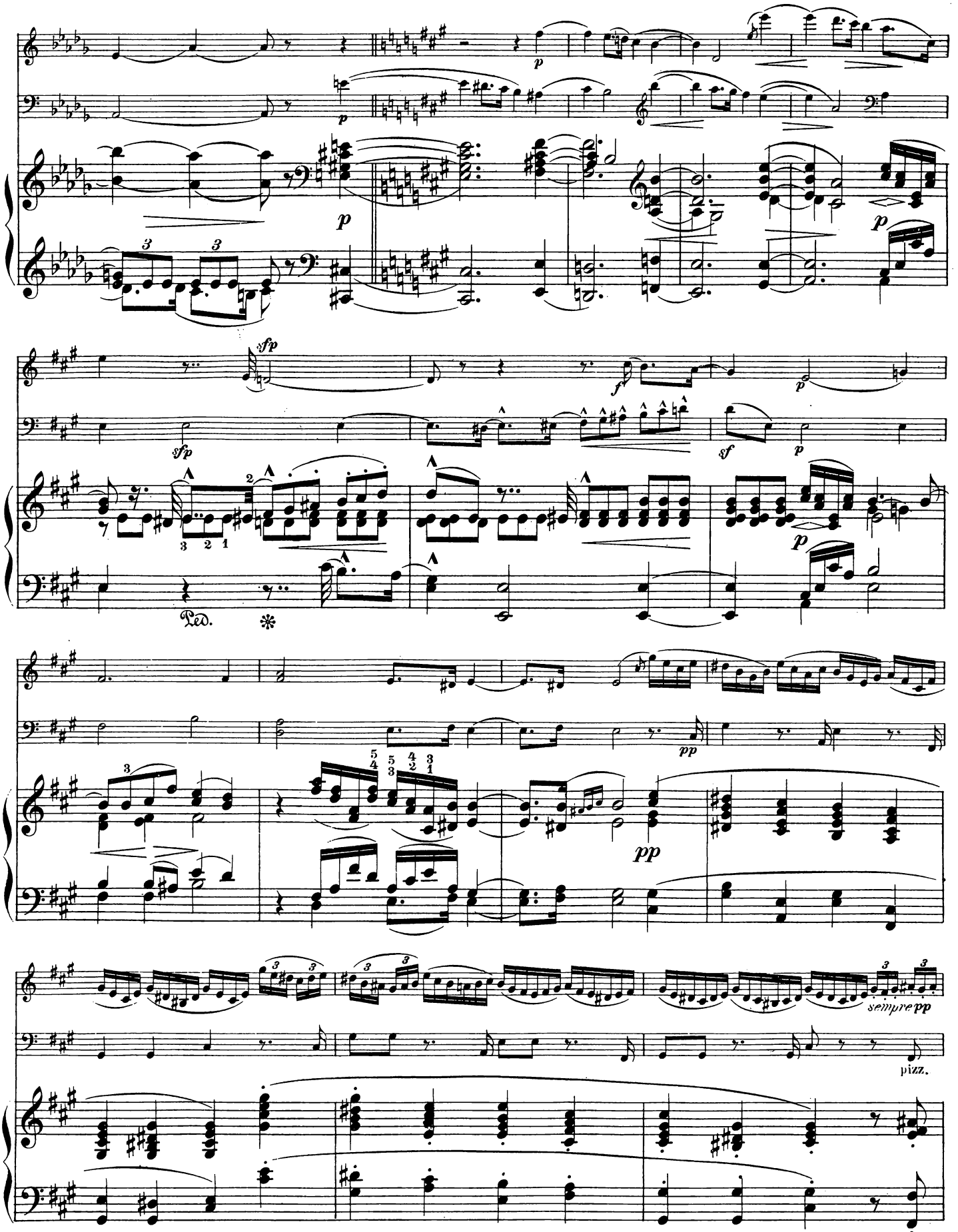
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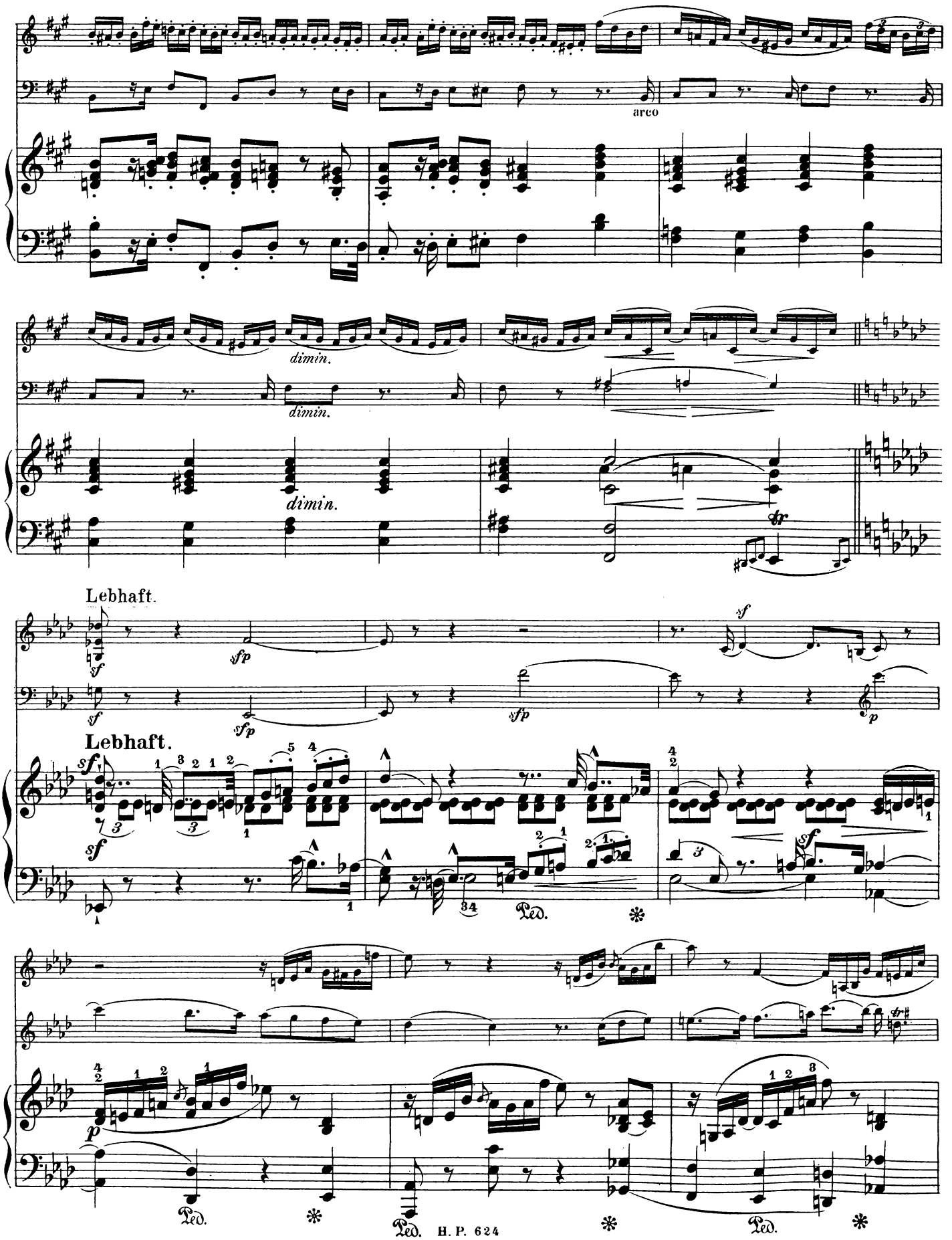
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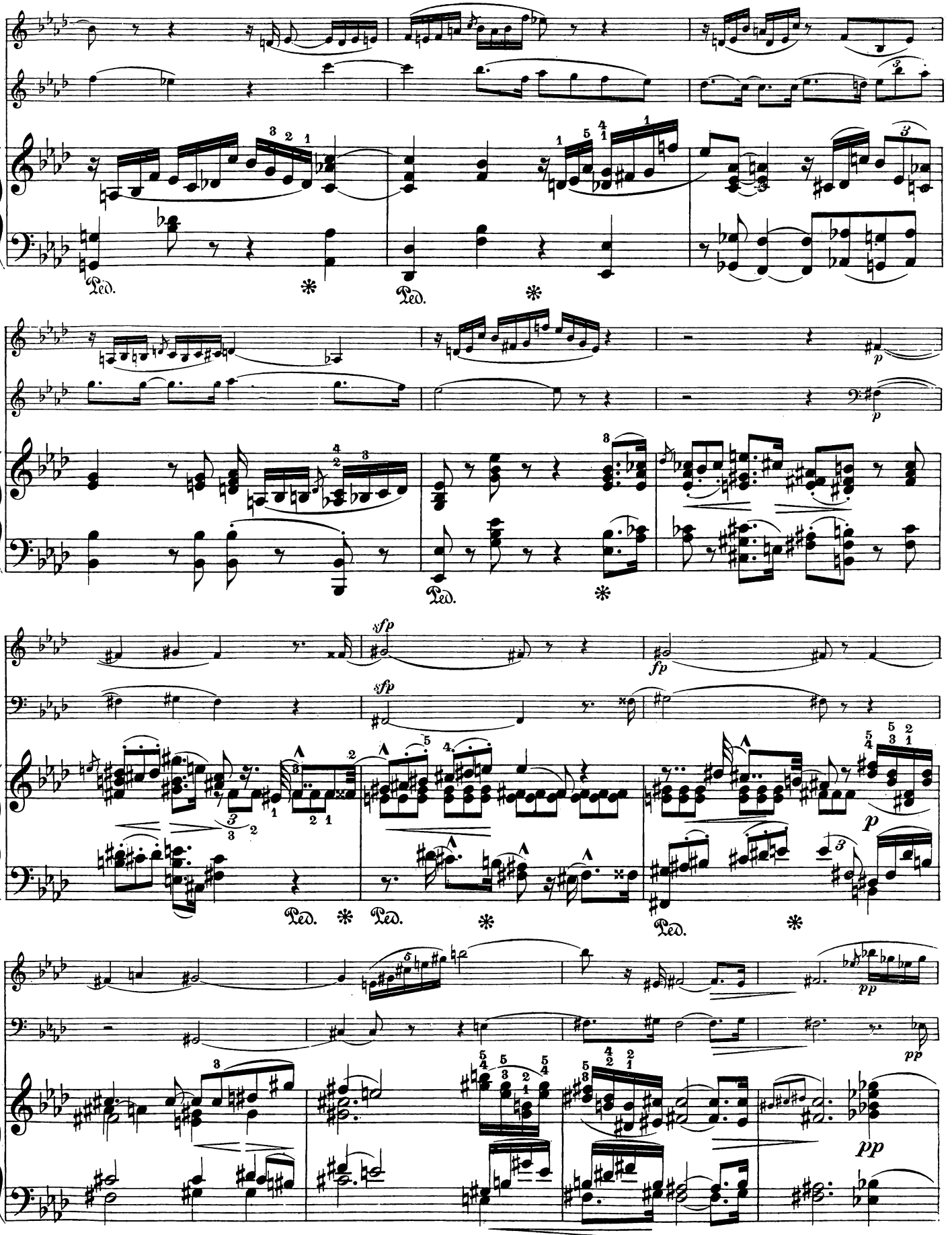
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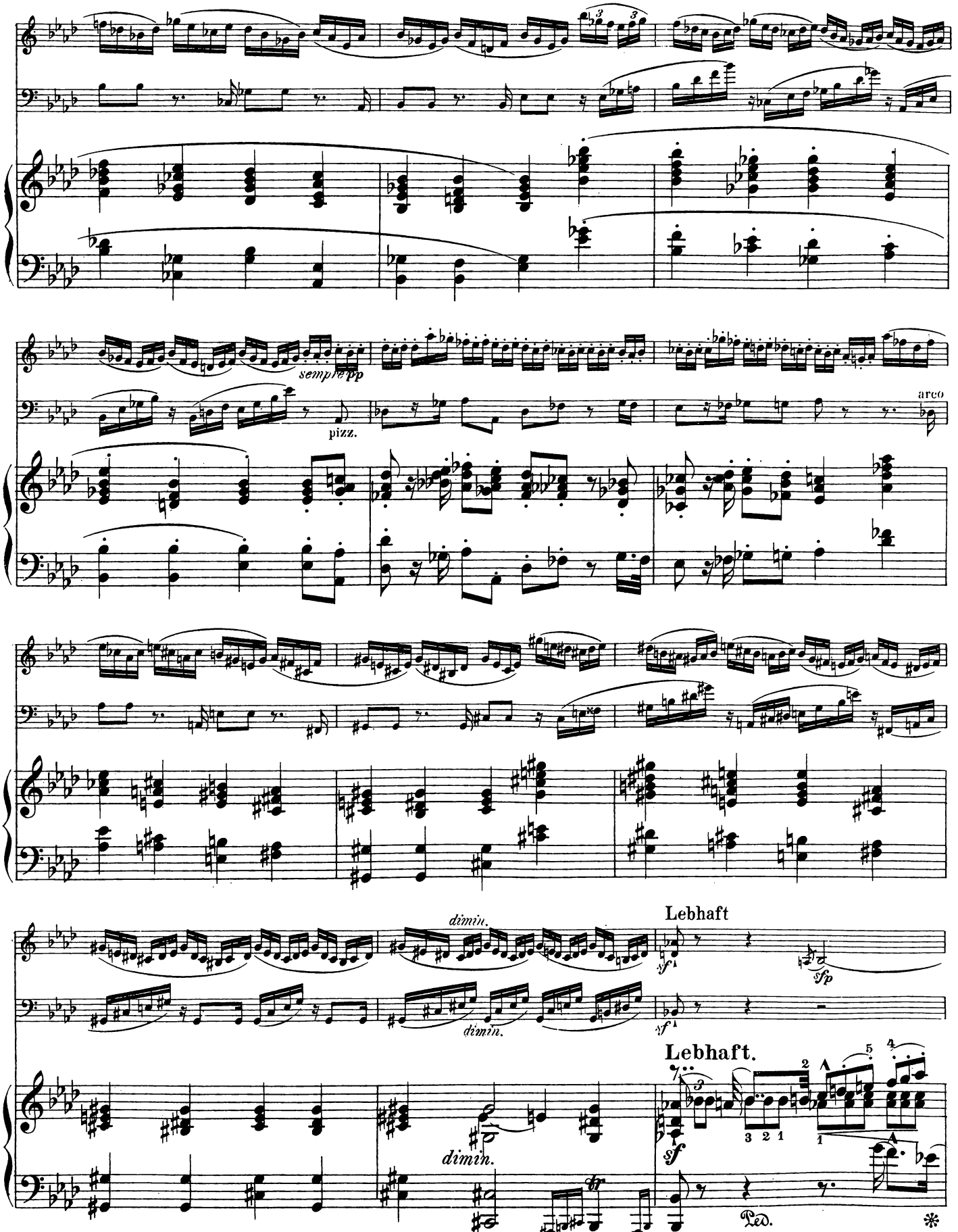
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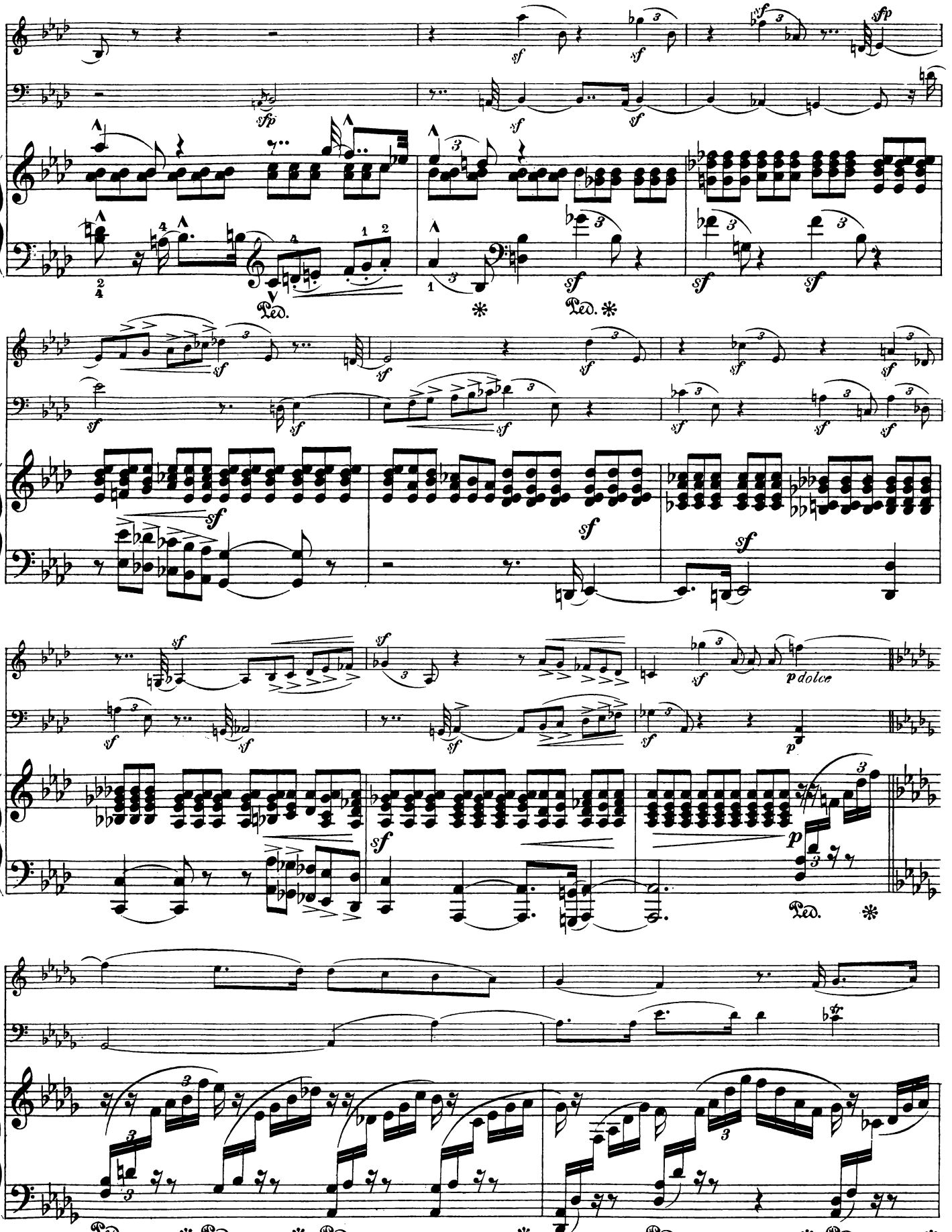
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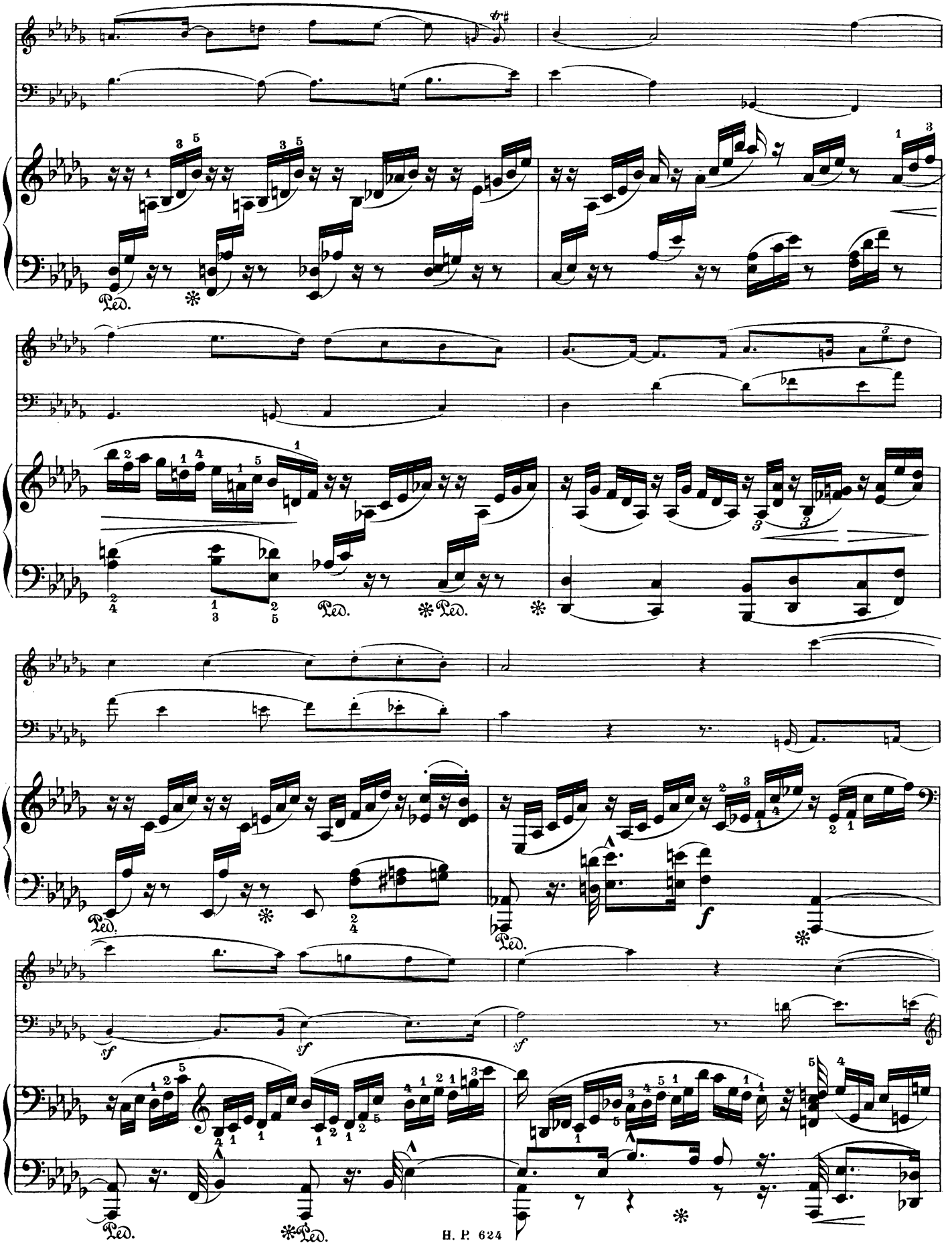
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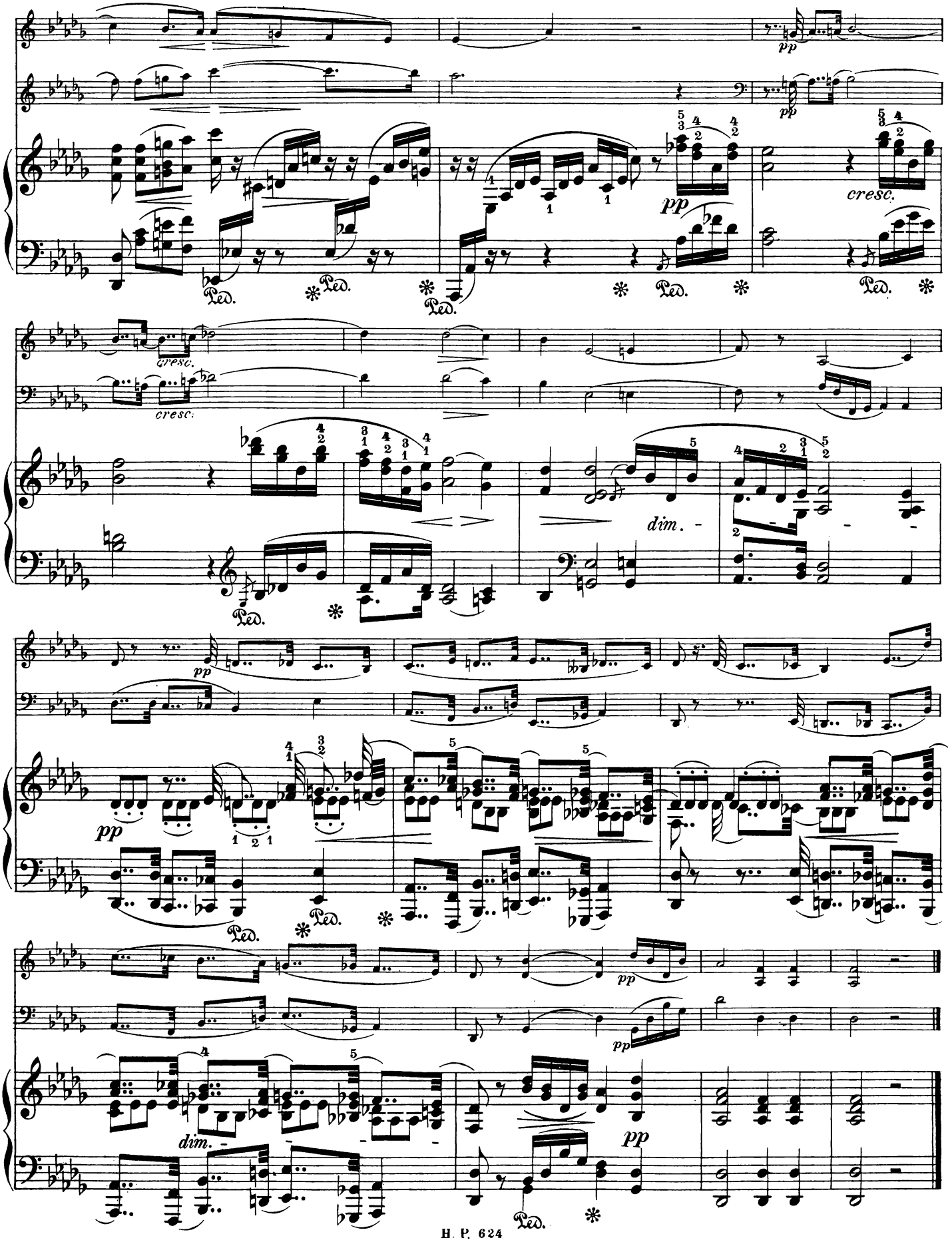
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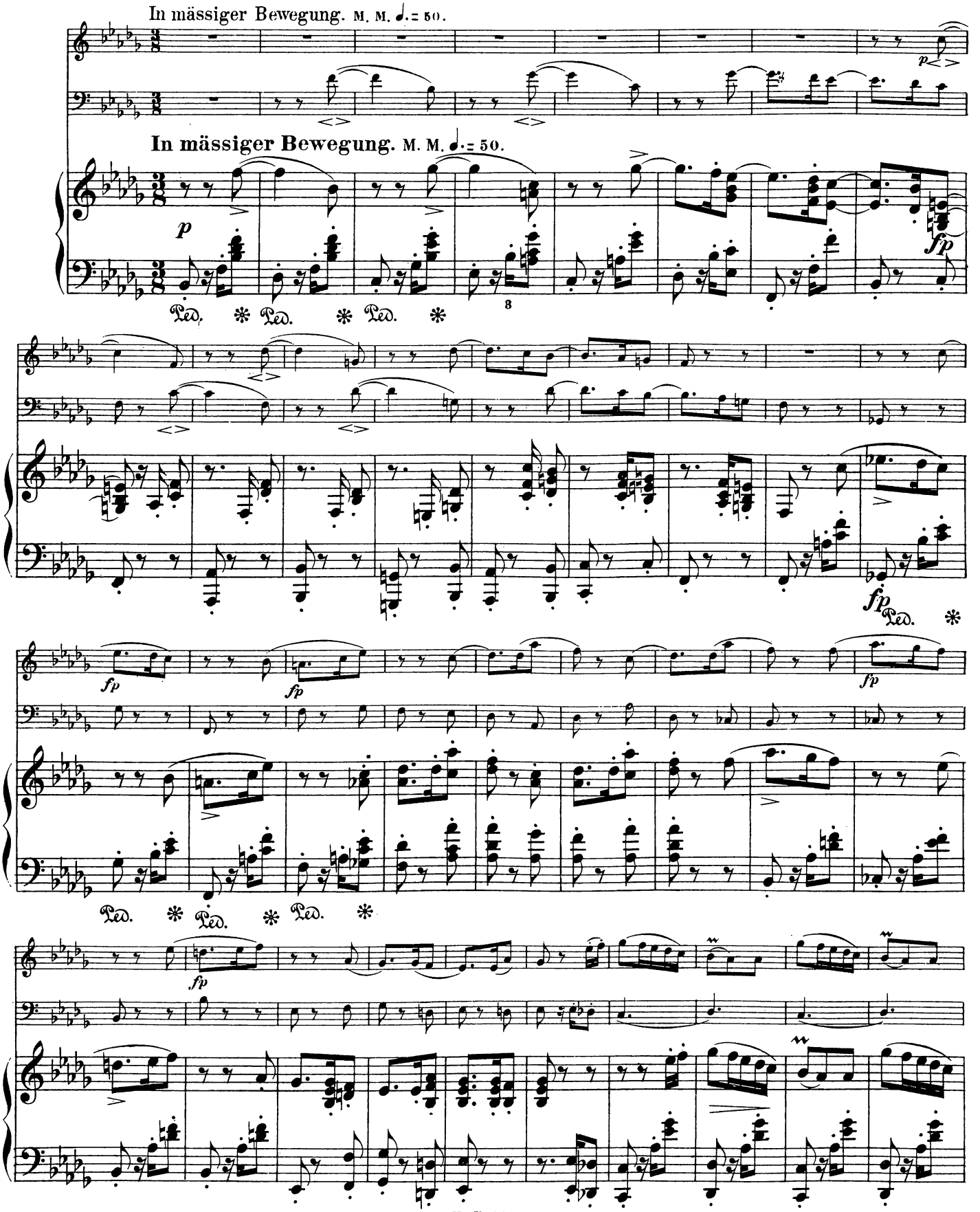
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In mässiger Bewegung. M. M. ♩.= 50.
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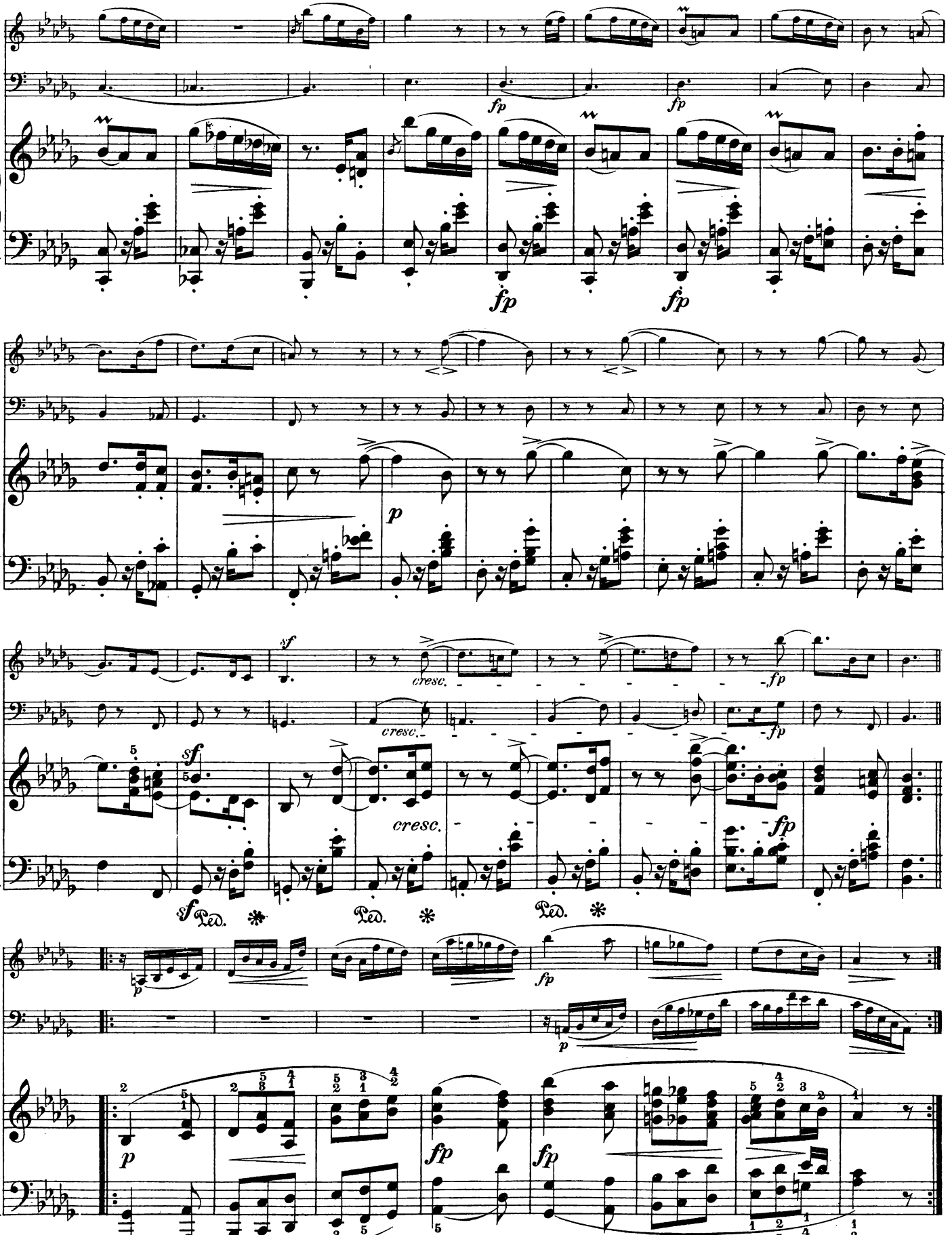
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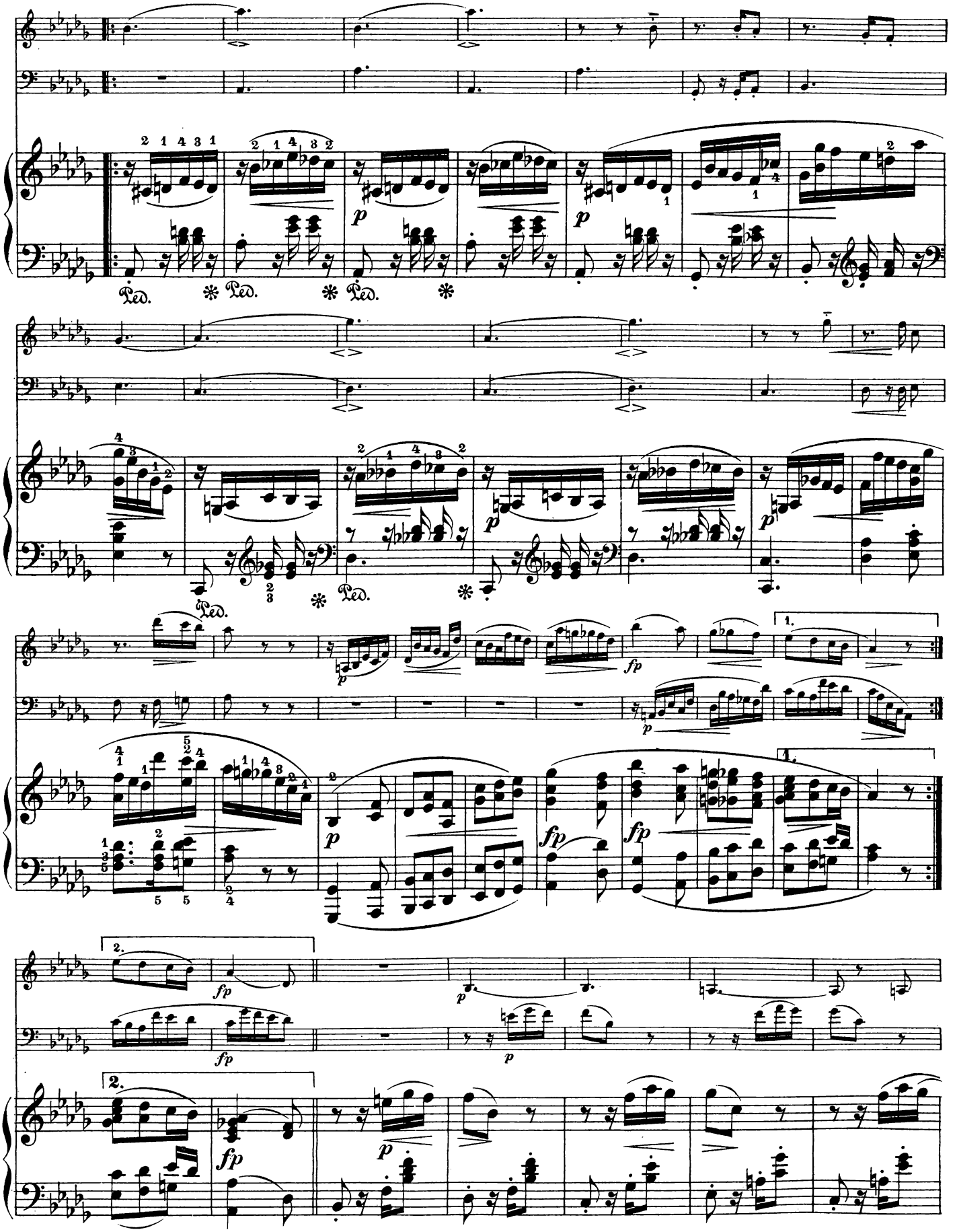
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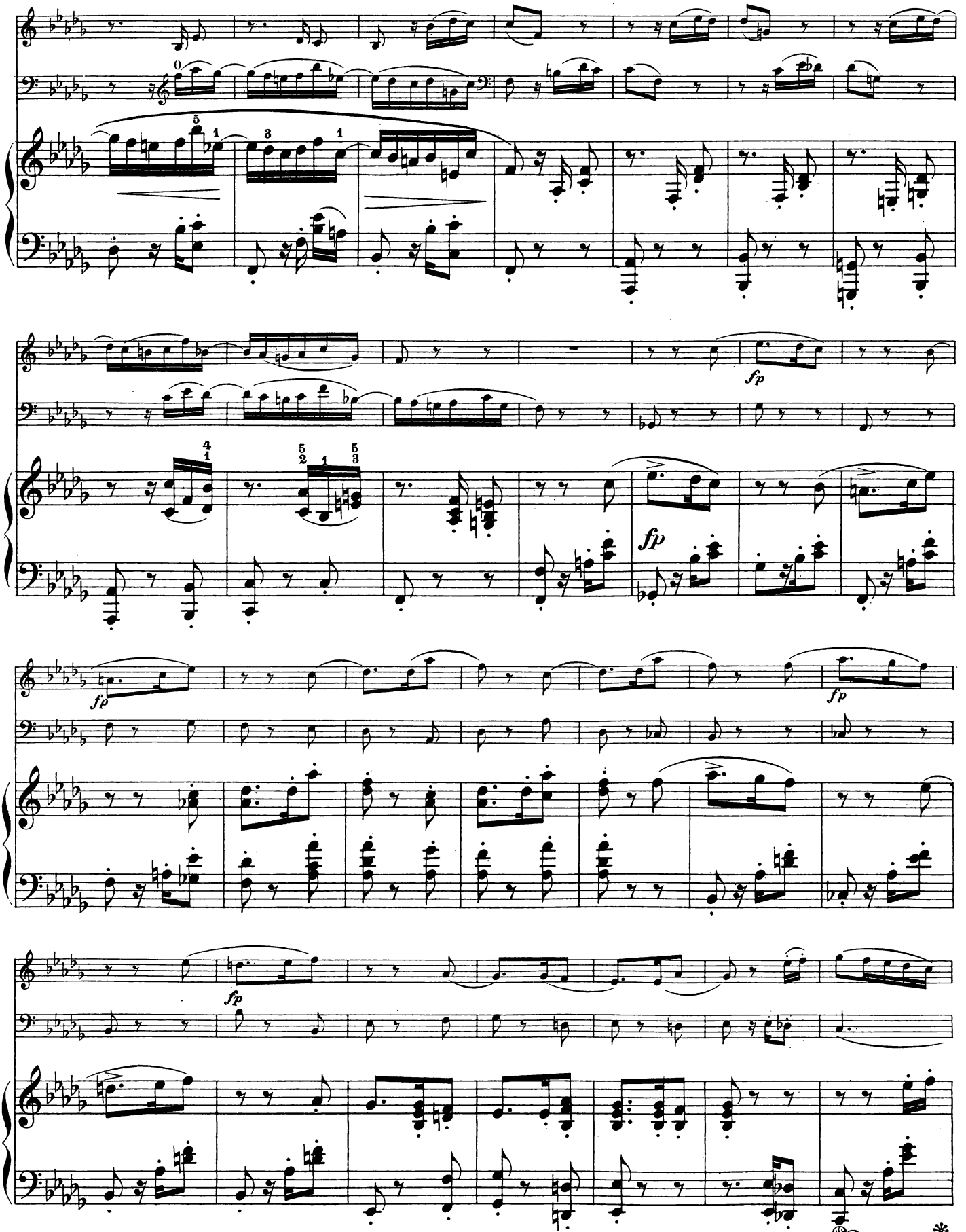
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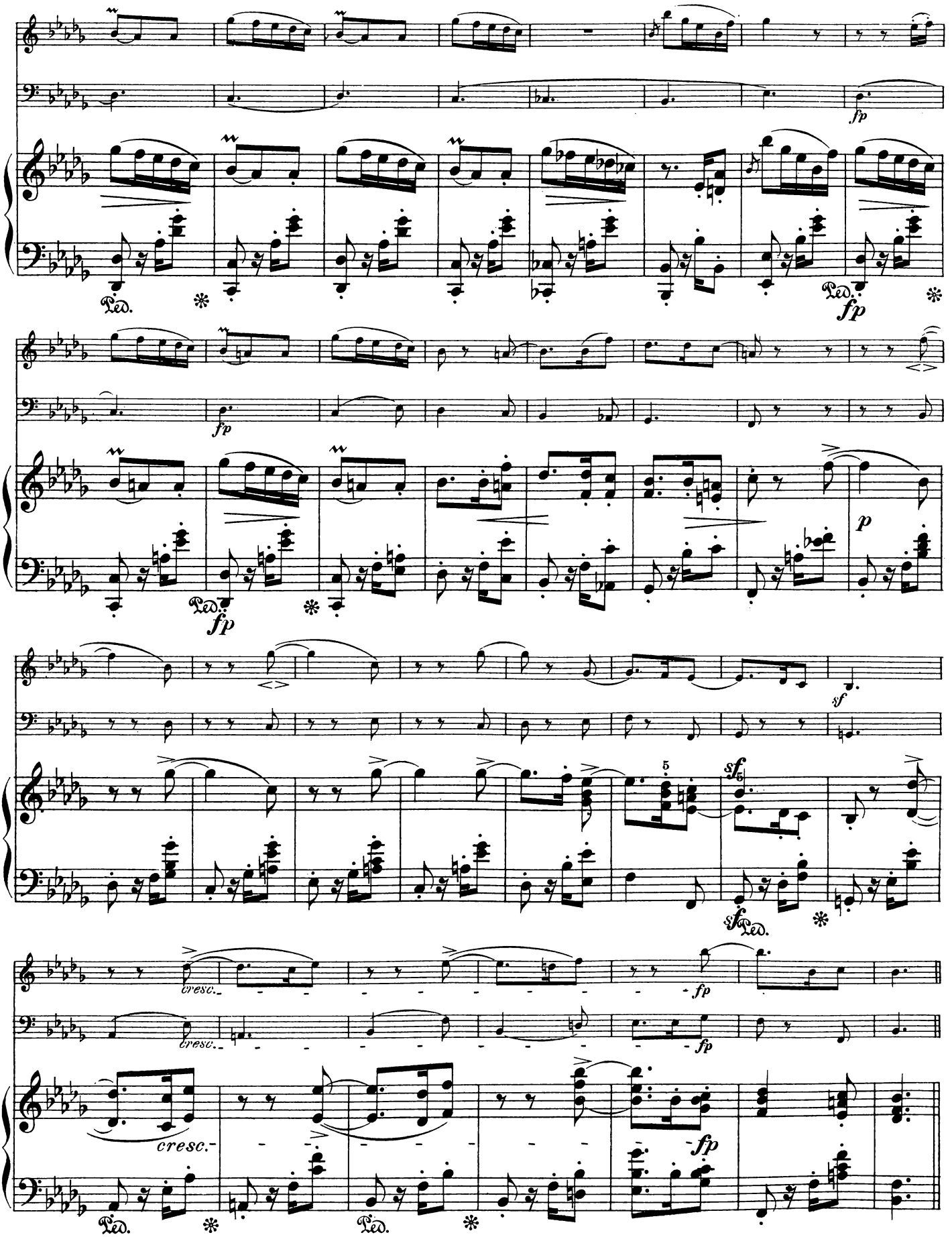
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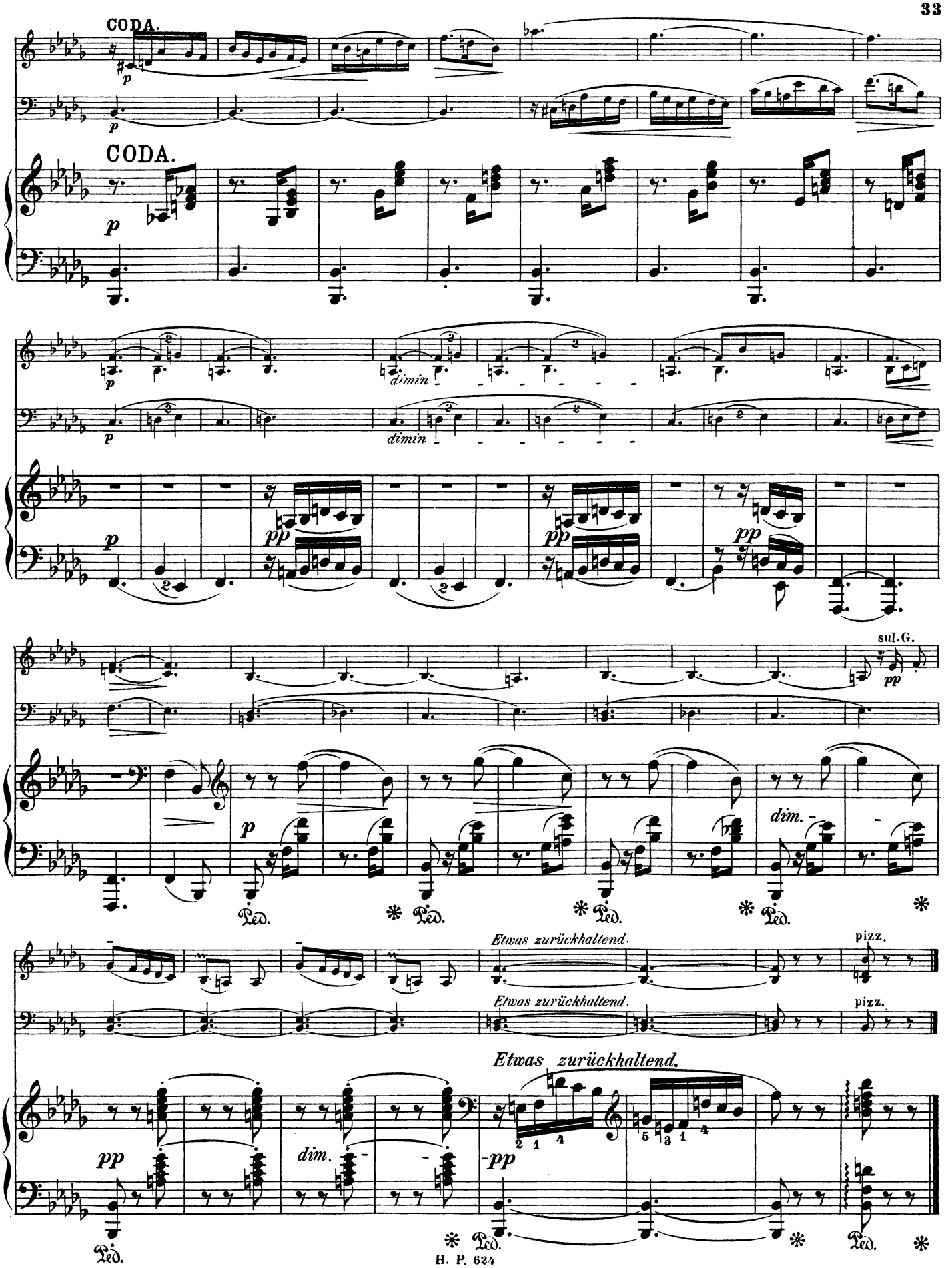
CODA.
CODA.
dimin.
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sul G.
dim.
Etwas zurückhaltend.
Etwas zurückhaltend.
pizz.
pizz.
Etwas zurückhaltend.
dim.
Ped.

4.

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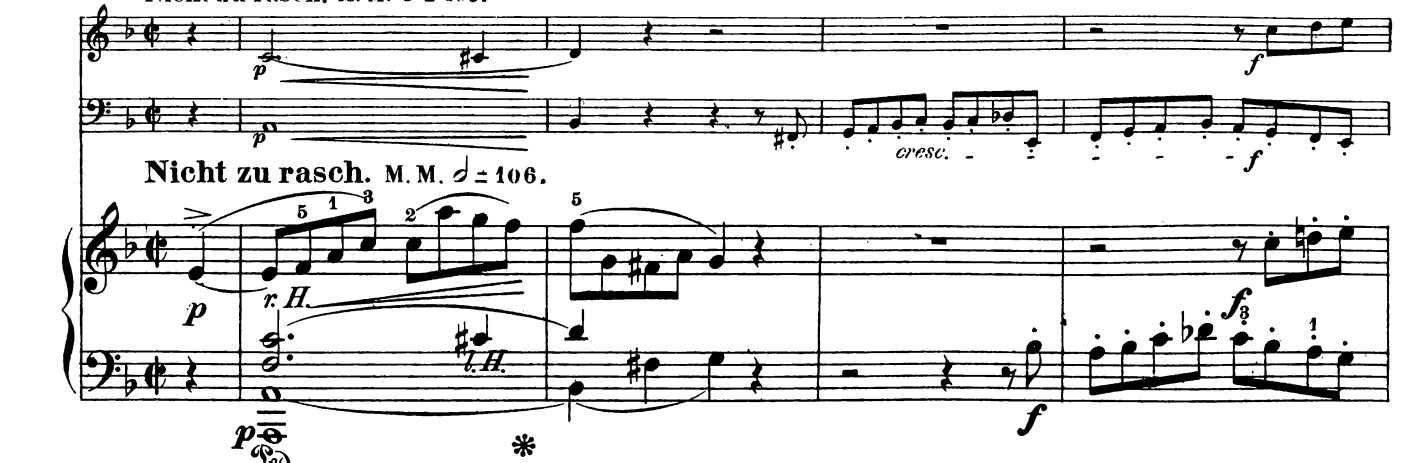

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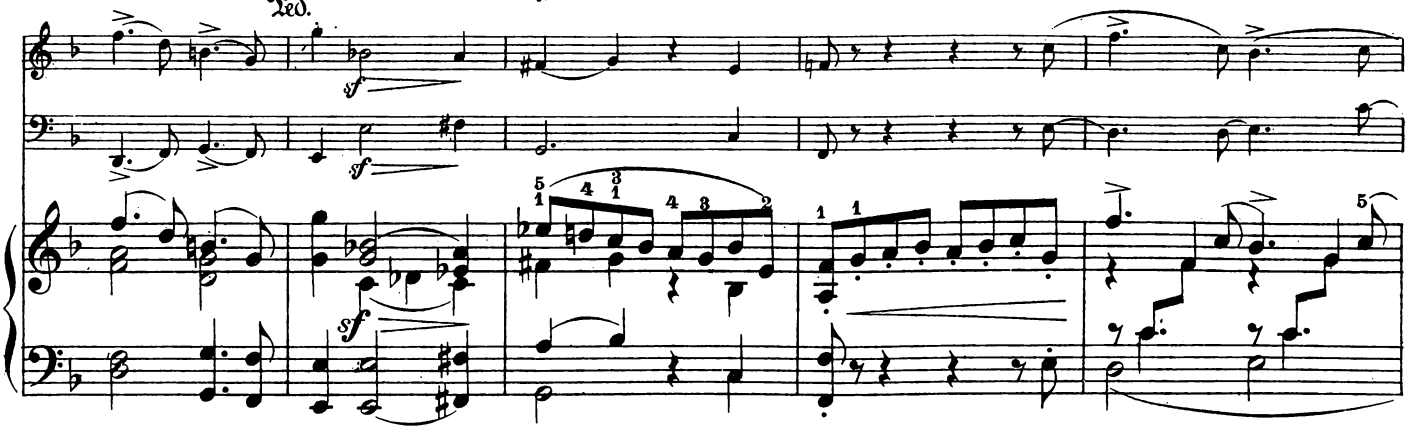

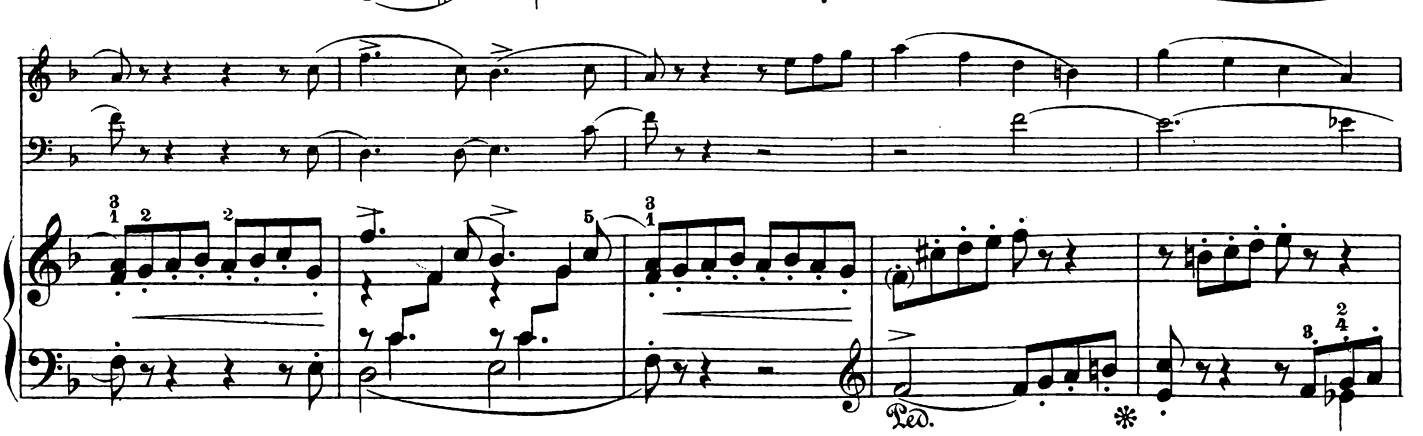

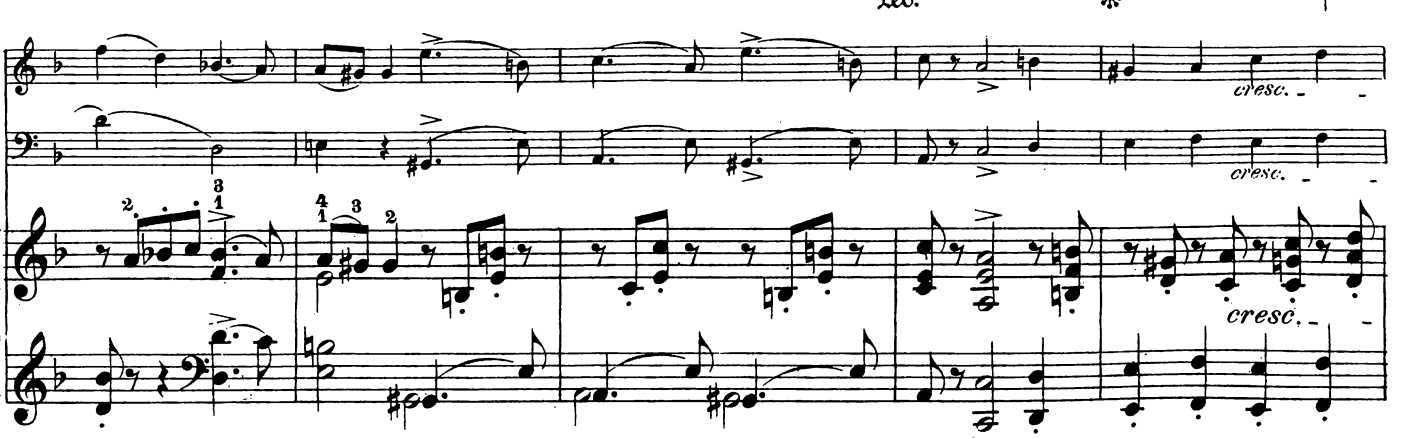

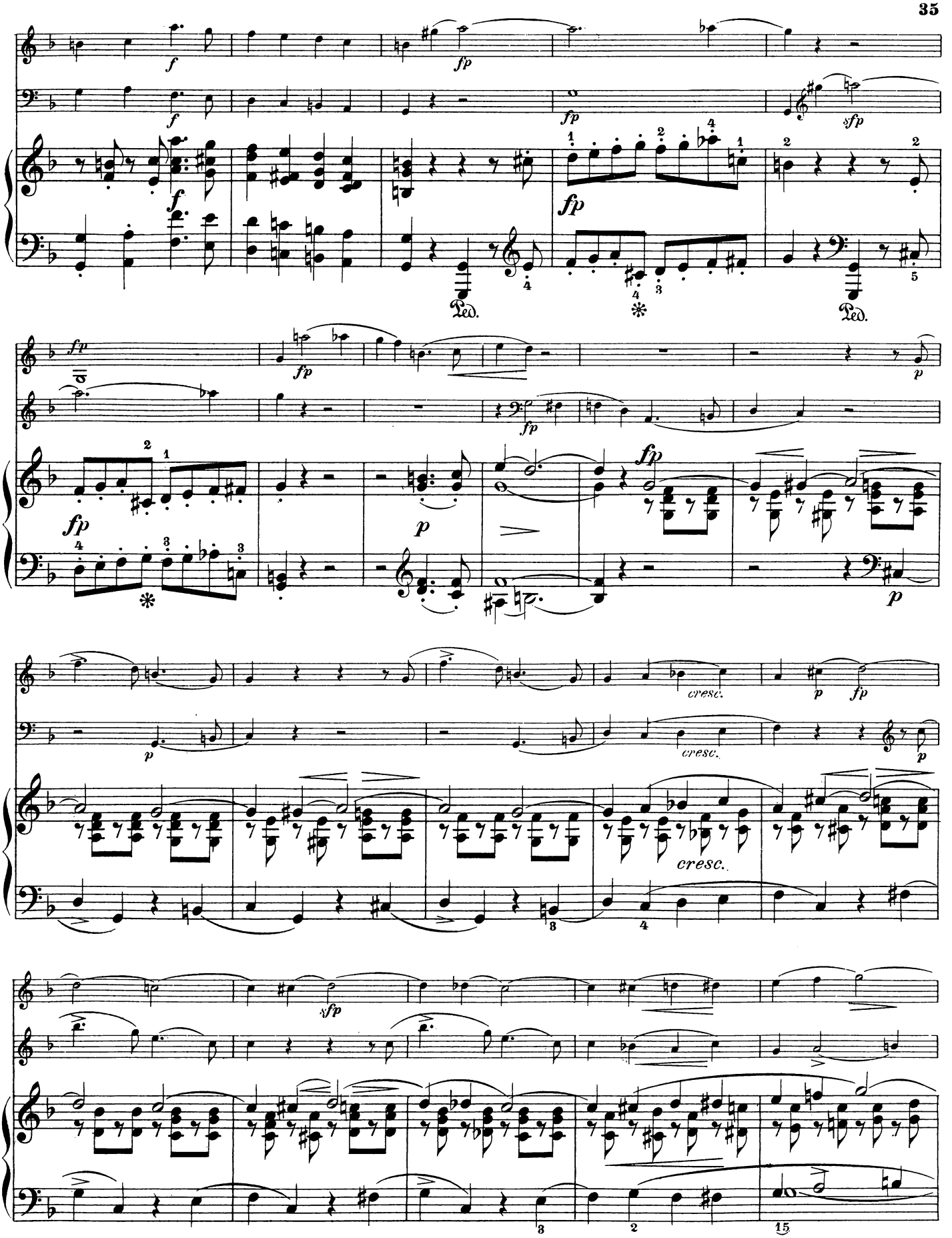
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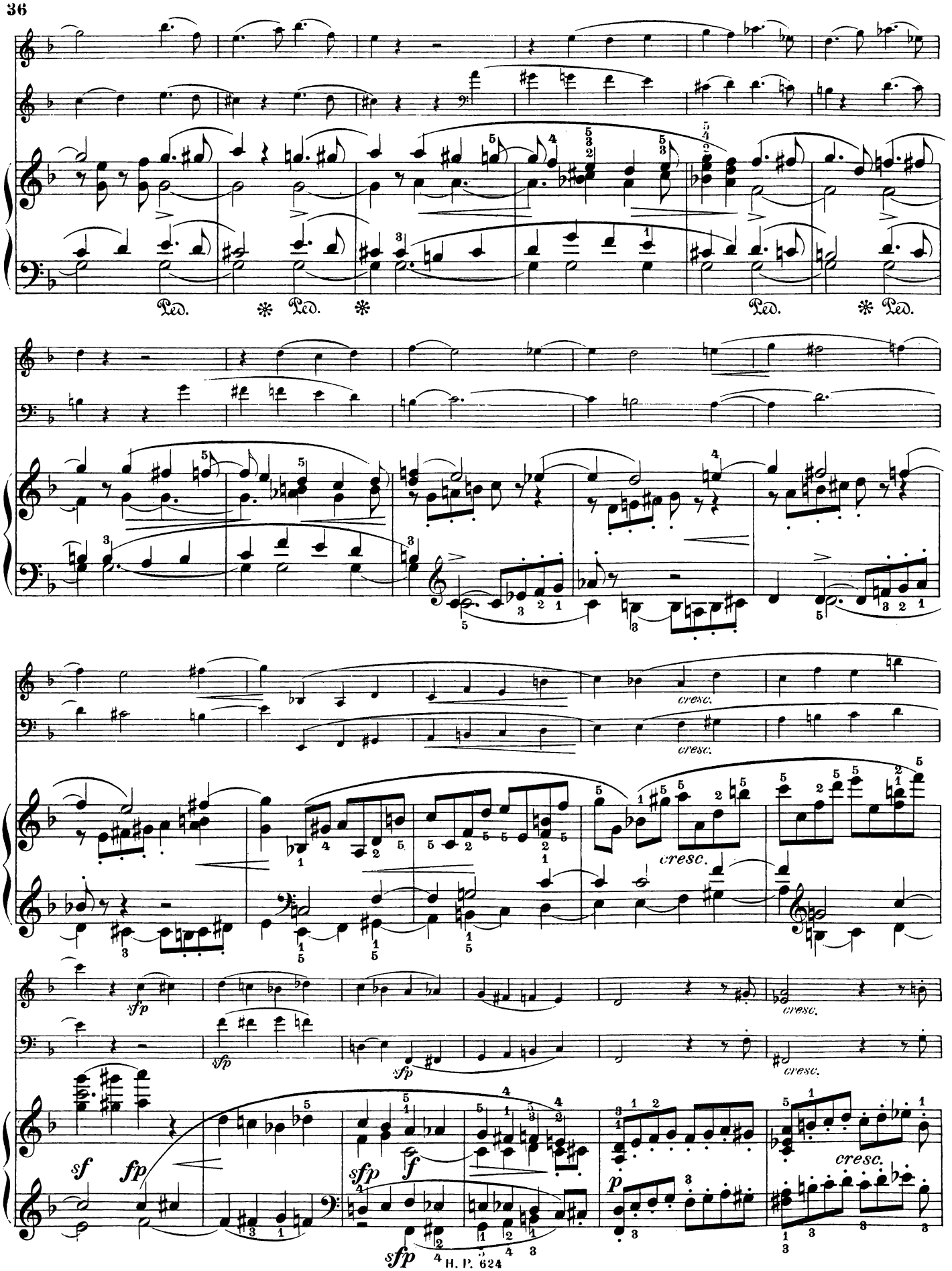
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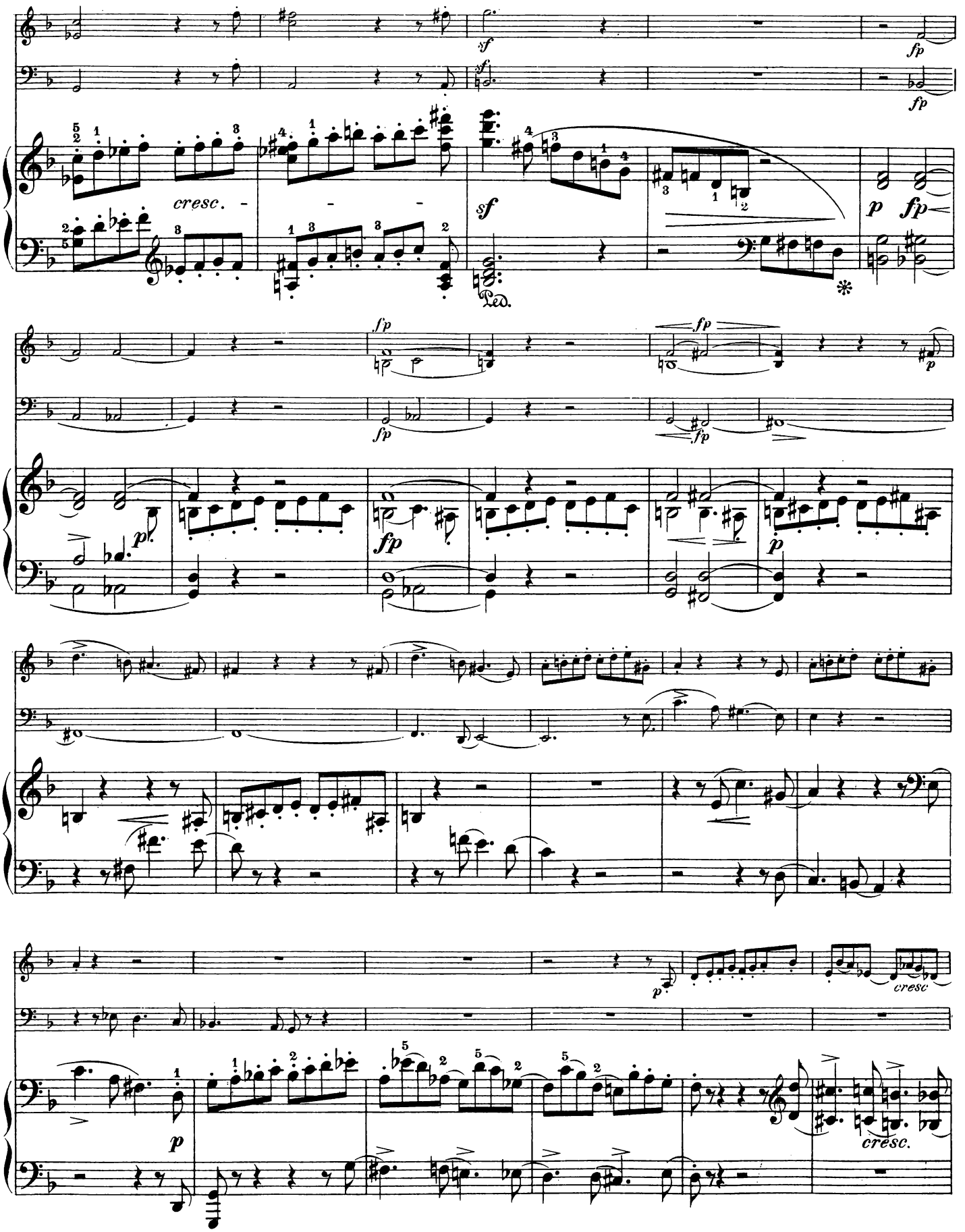
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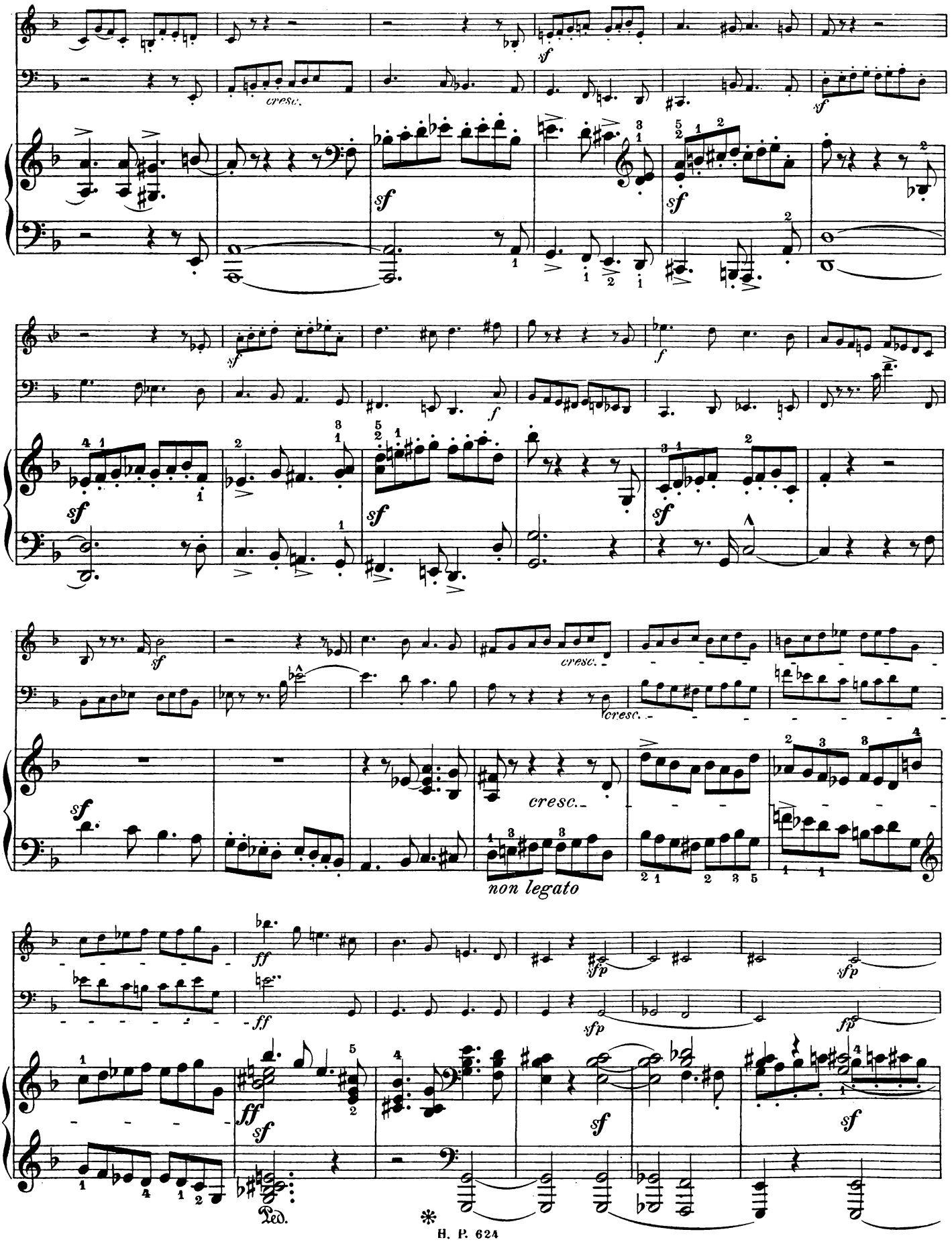
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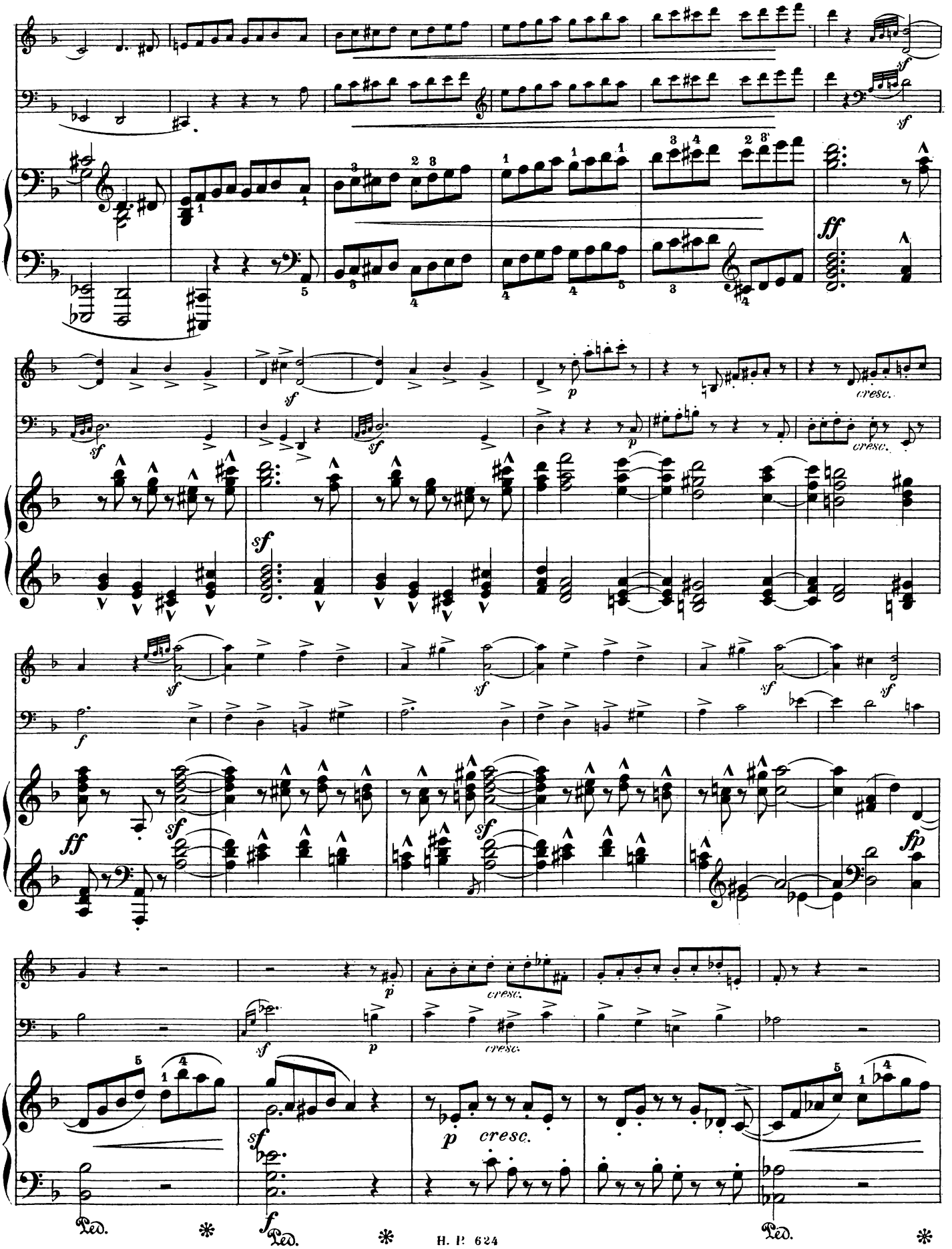
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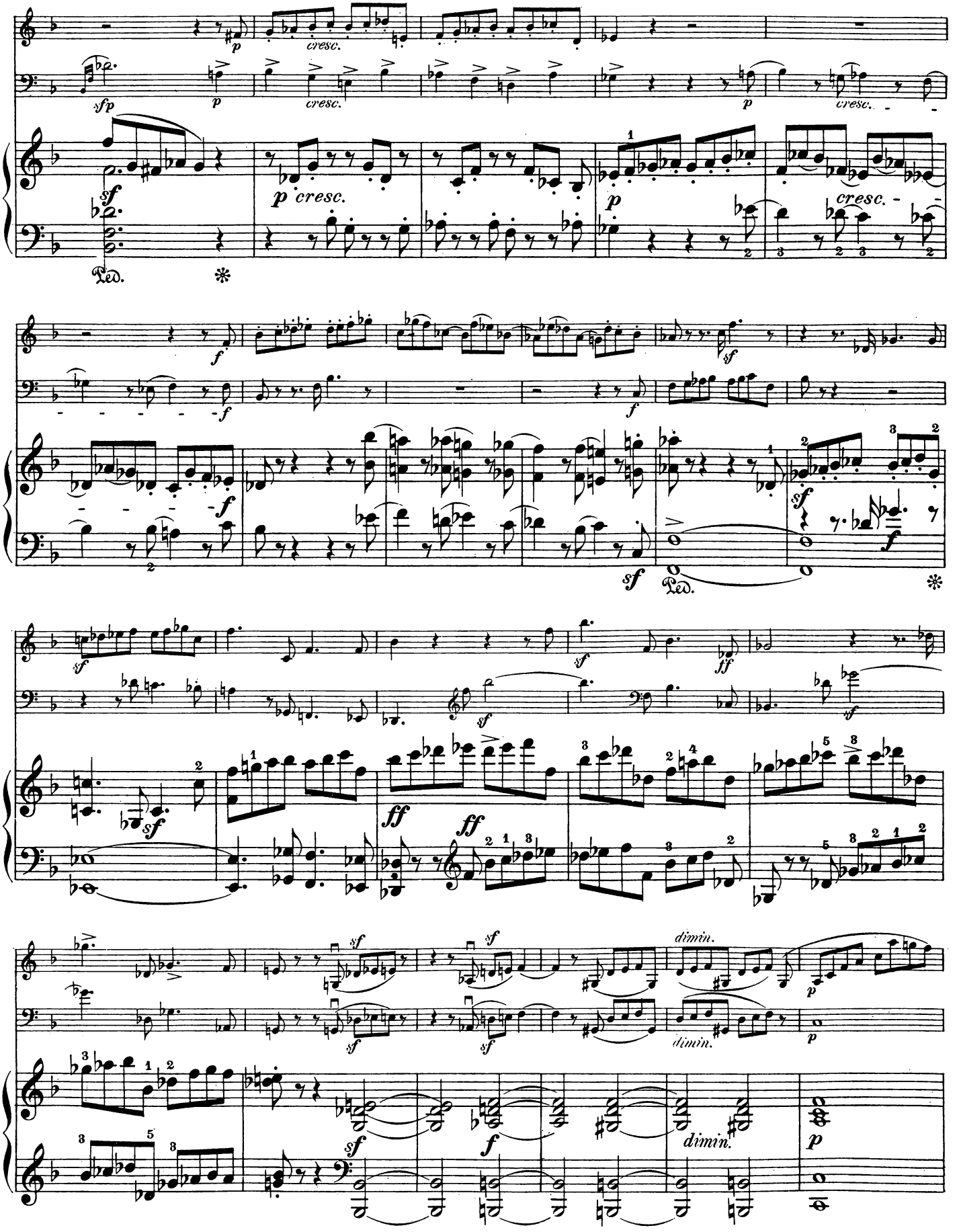
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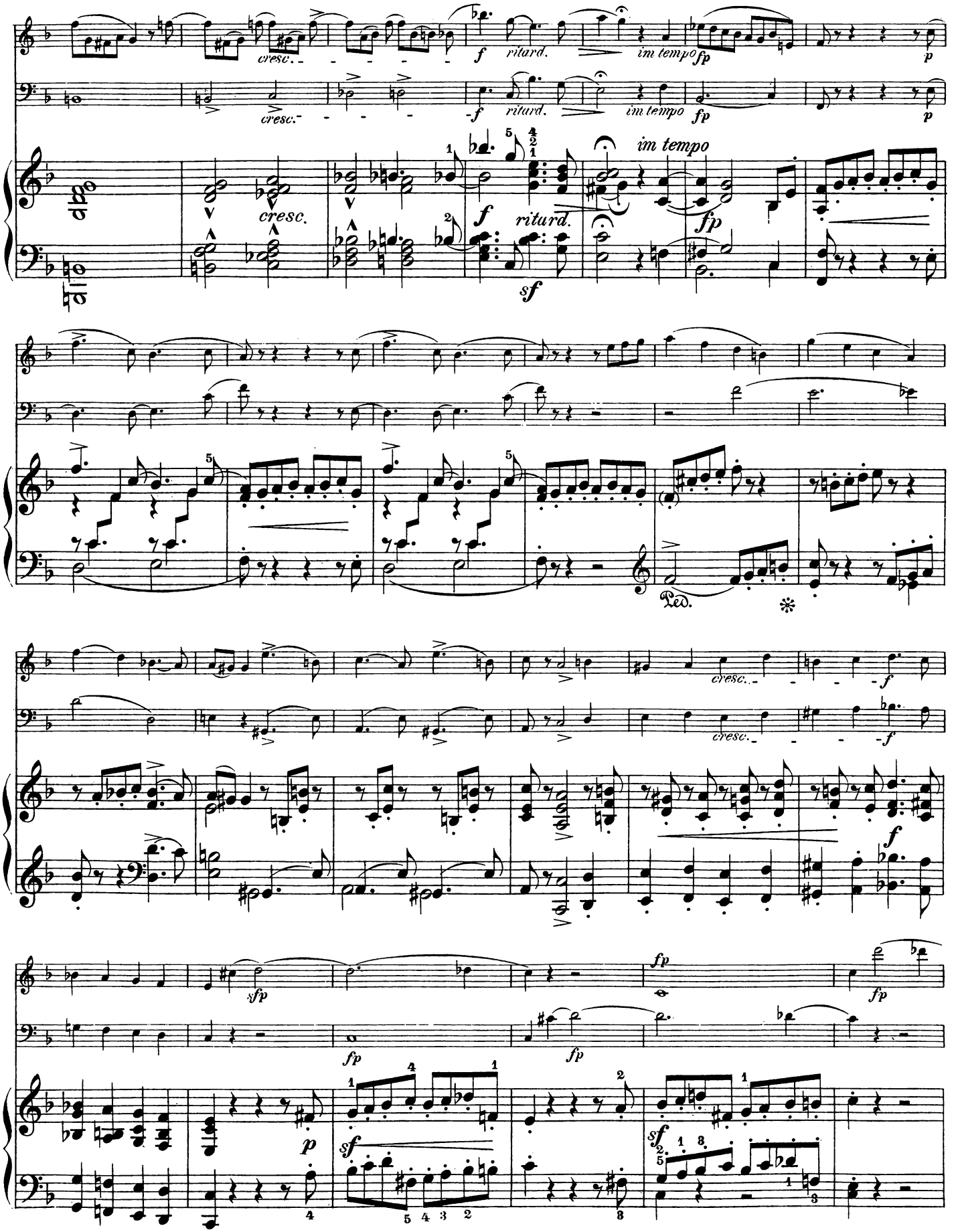
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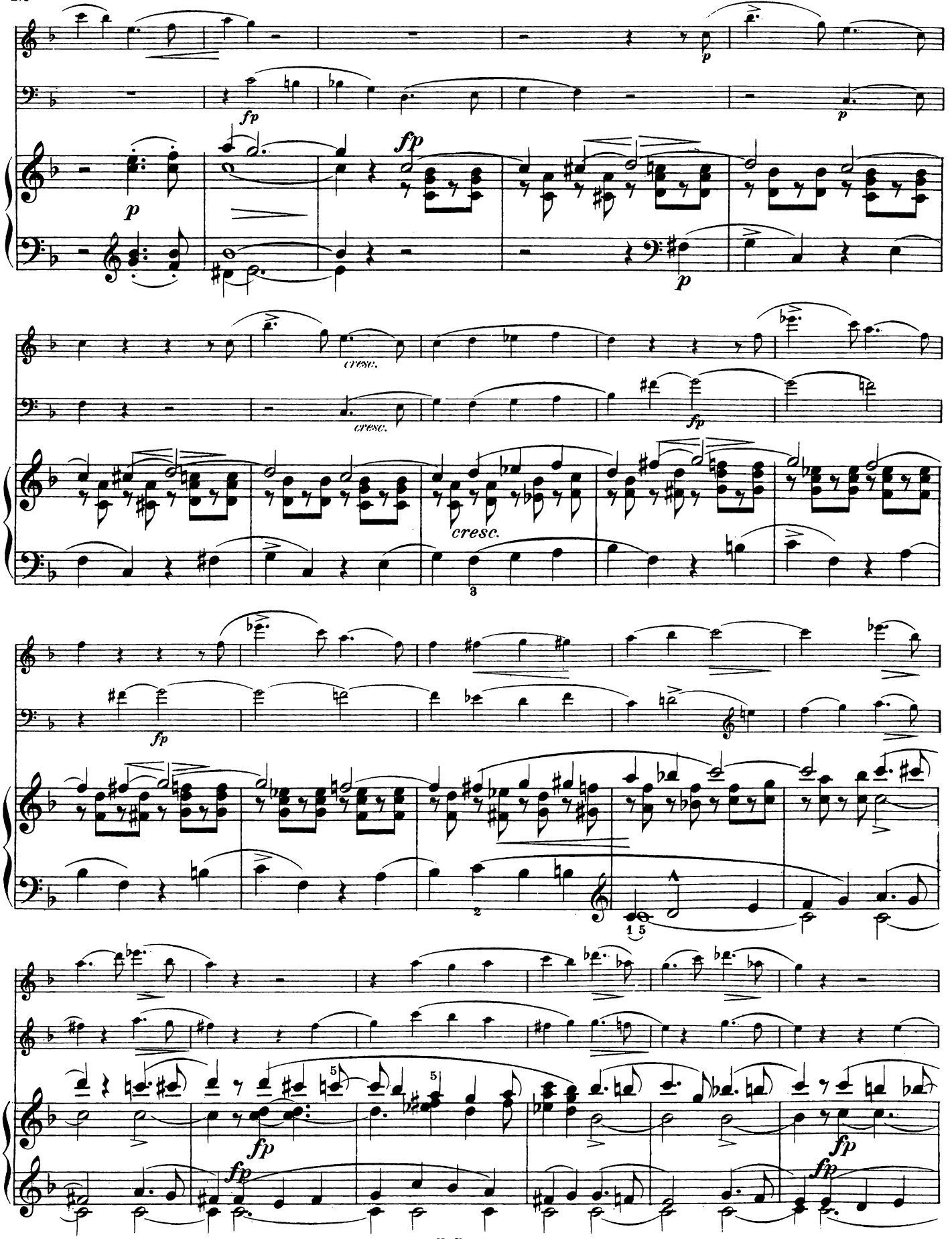
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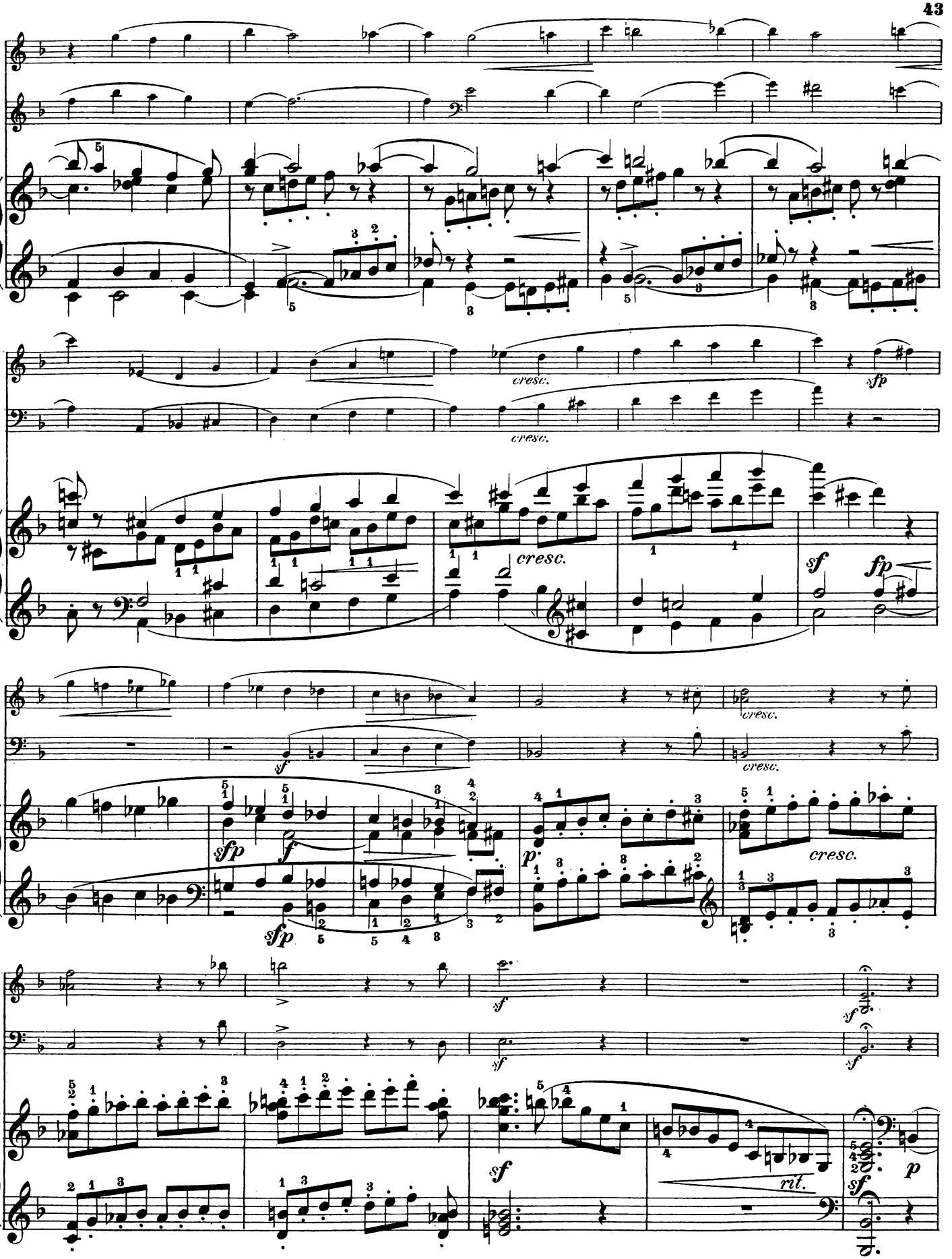
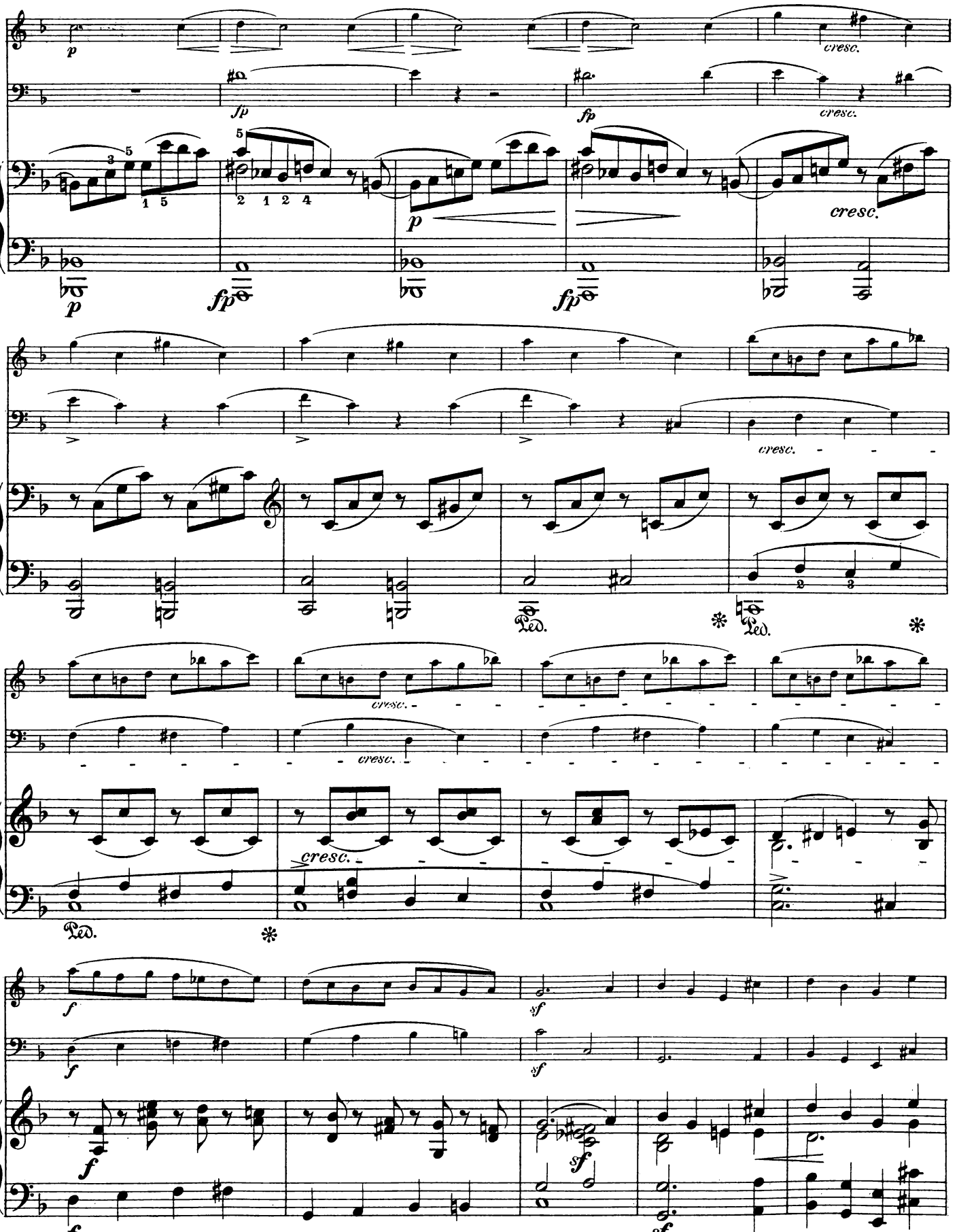
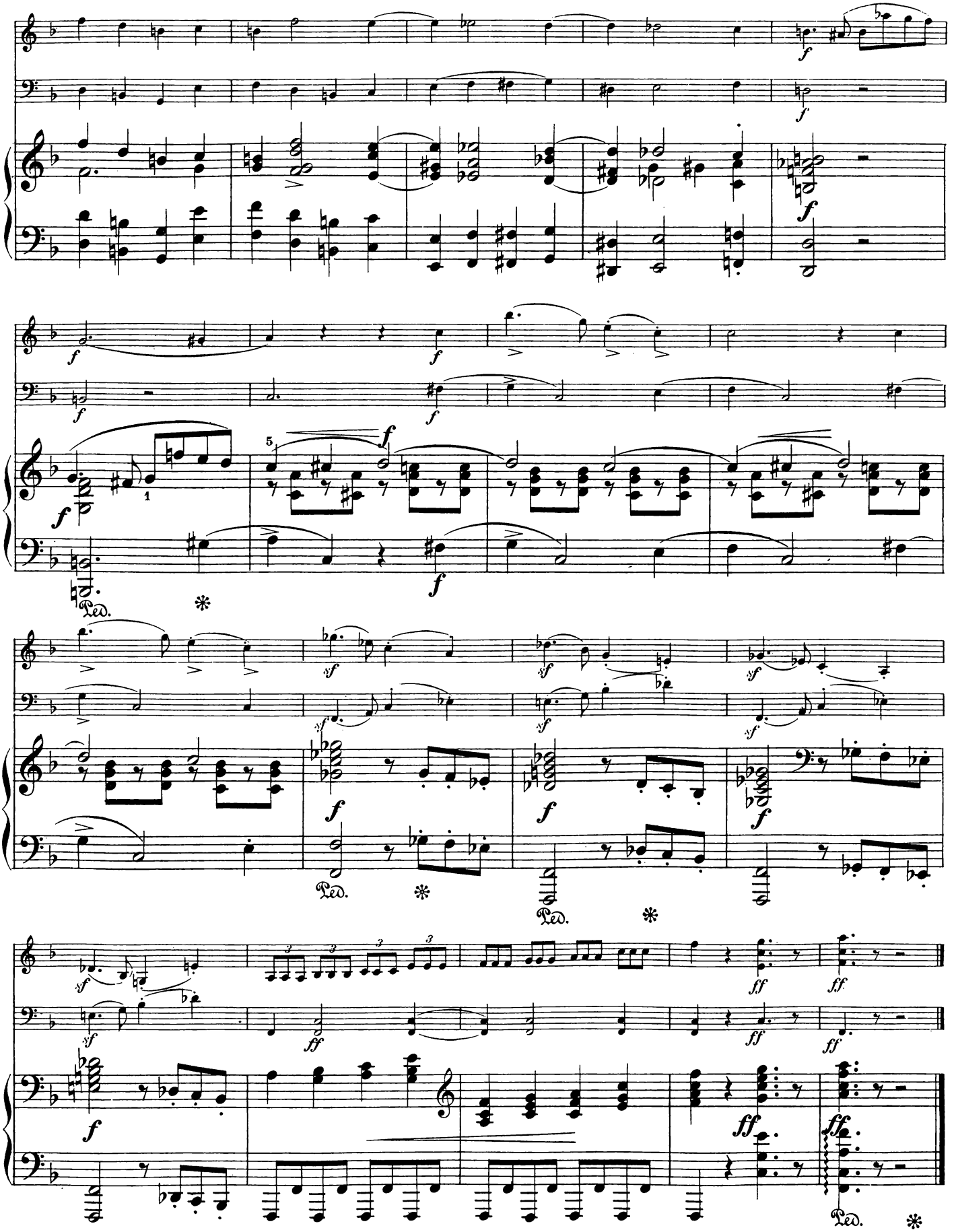
1 5
5


cresc.
cresc.
sf
fp
cresc.
cresc.
sf
sfp
f
sfp
p
cresc.
sf
sf
sf
rit.
p


p
cresc.
fp
fp
cresc.
p
cresc.
fp
fp
cresc.
cresc.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
f
sf
f
sf
f
sf
sf



Zweites Trio

für Pianoforte. Violine und Violoncell

von

ROBERT SCHUMANN.

Op. 80.

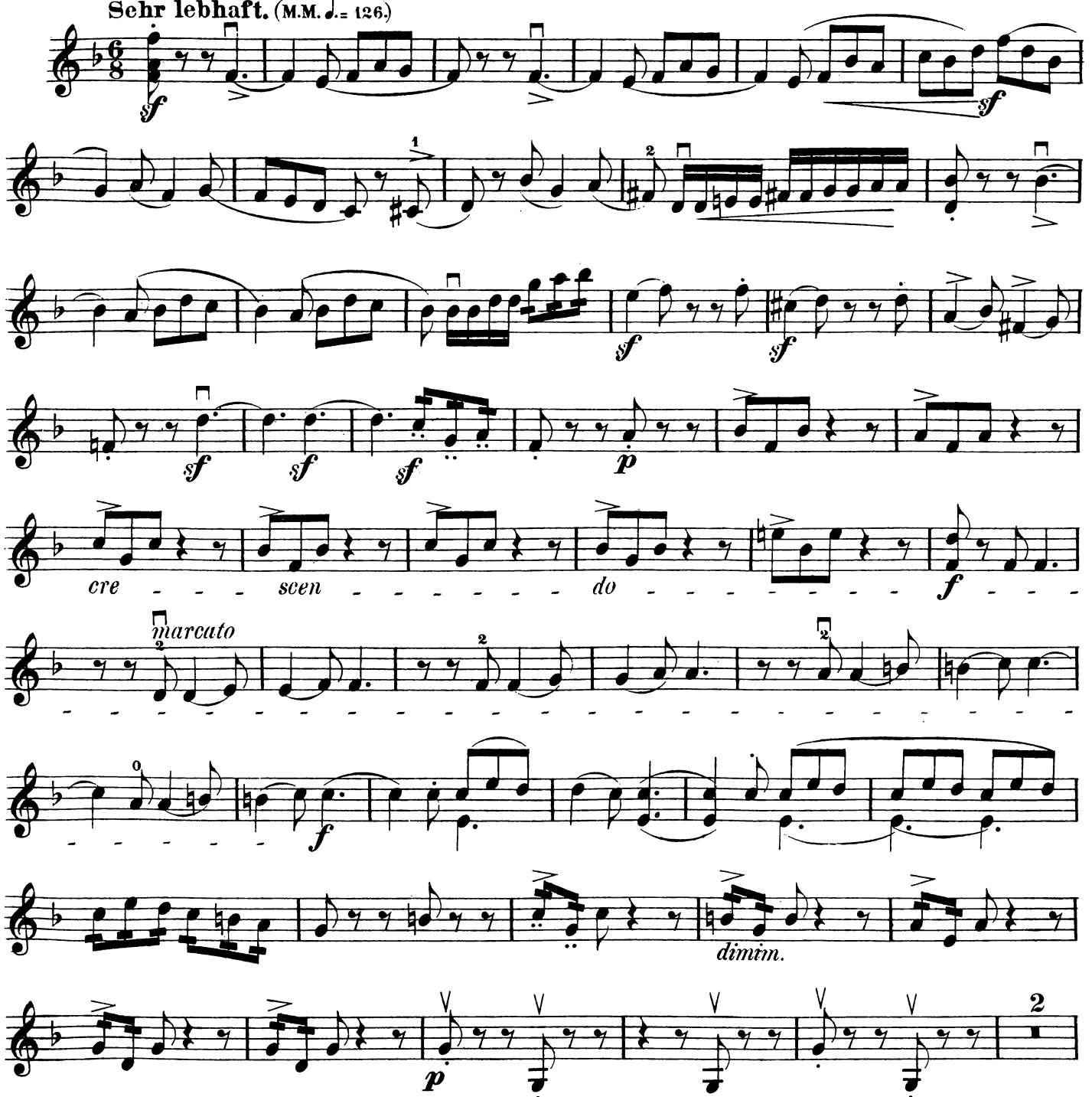
Violine.

(comp. 1847.)

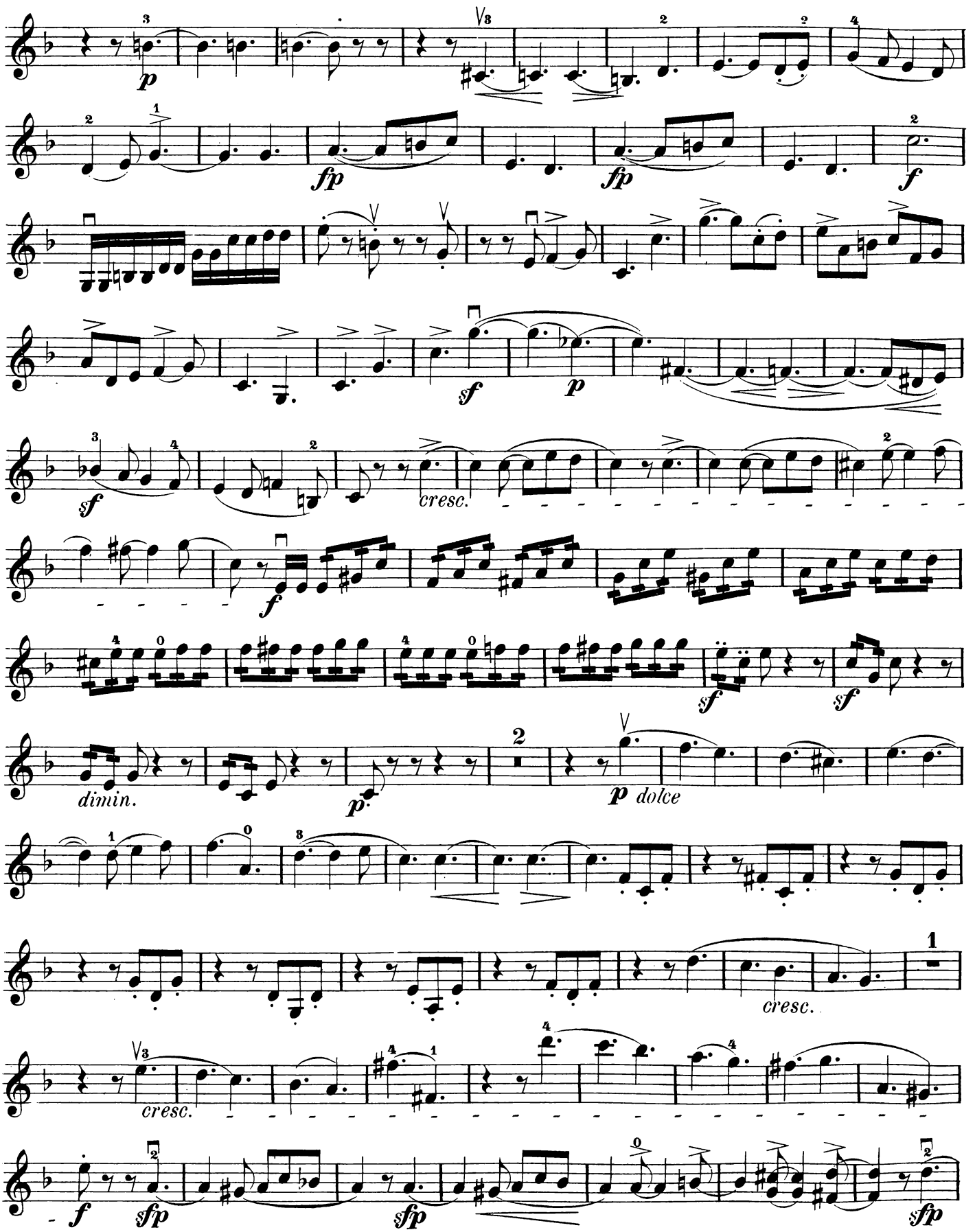
Bez. von Joh. Lauterbach.

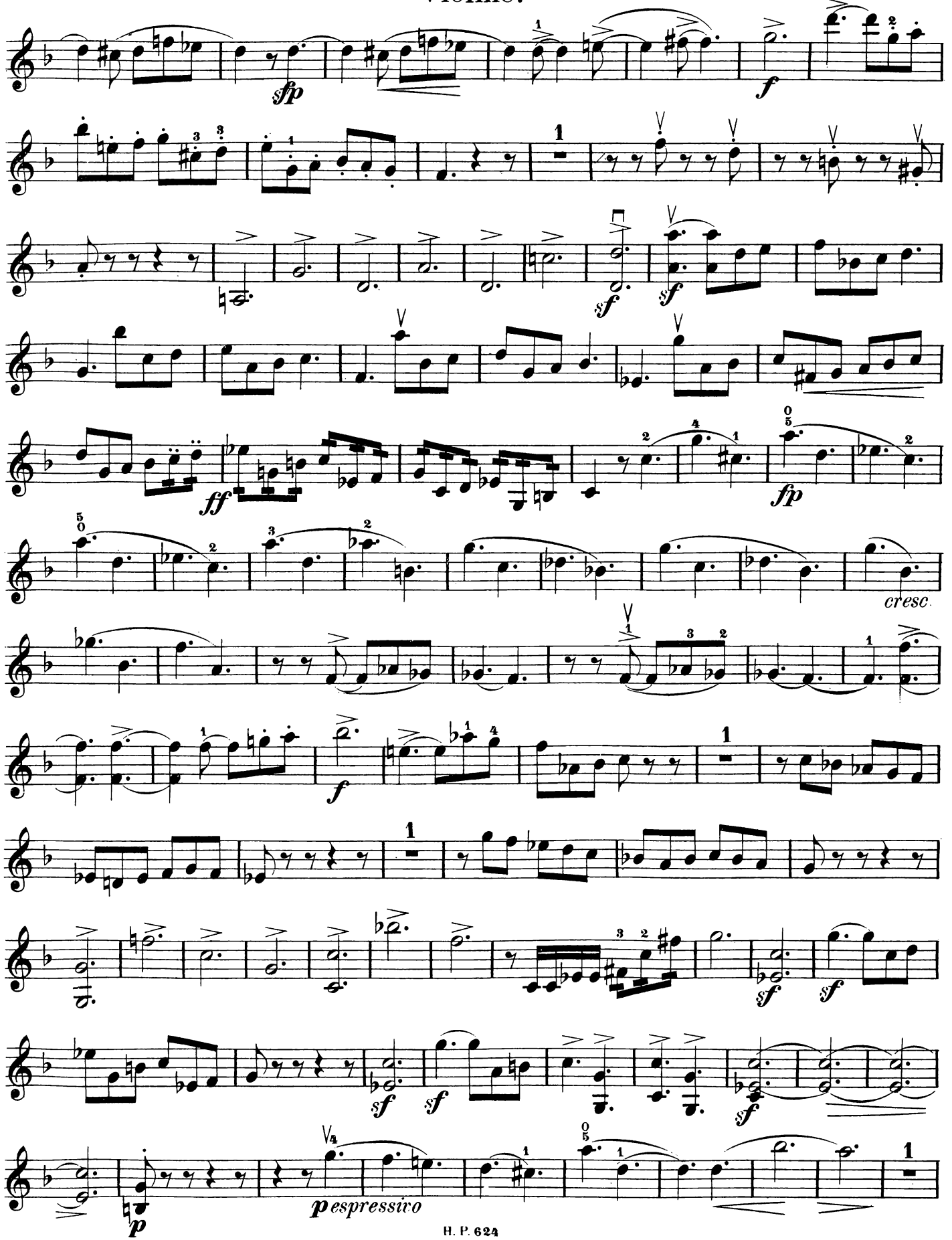
1.

Sehr lebhaft. (M.M. ♩.= 126.)

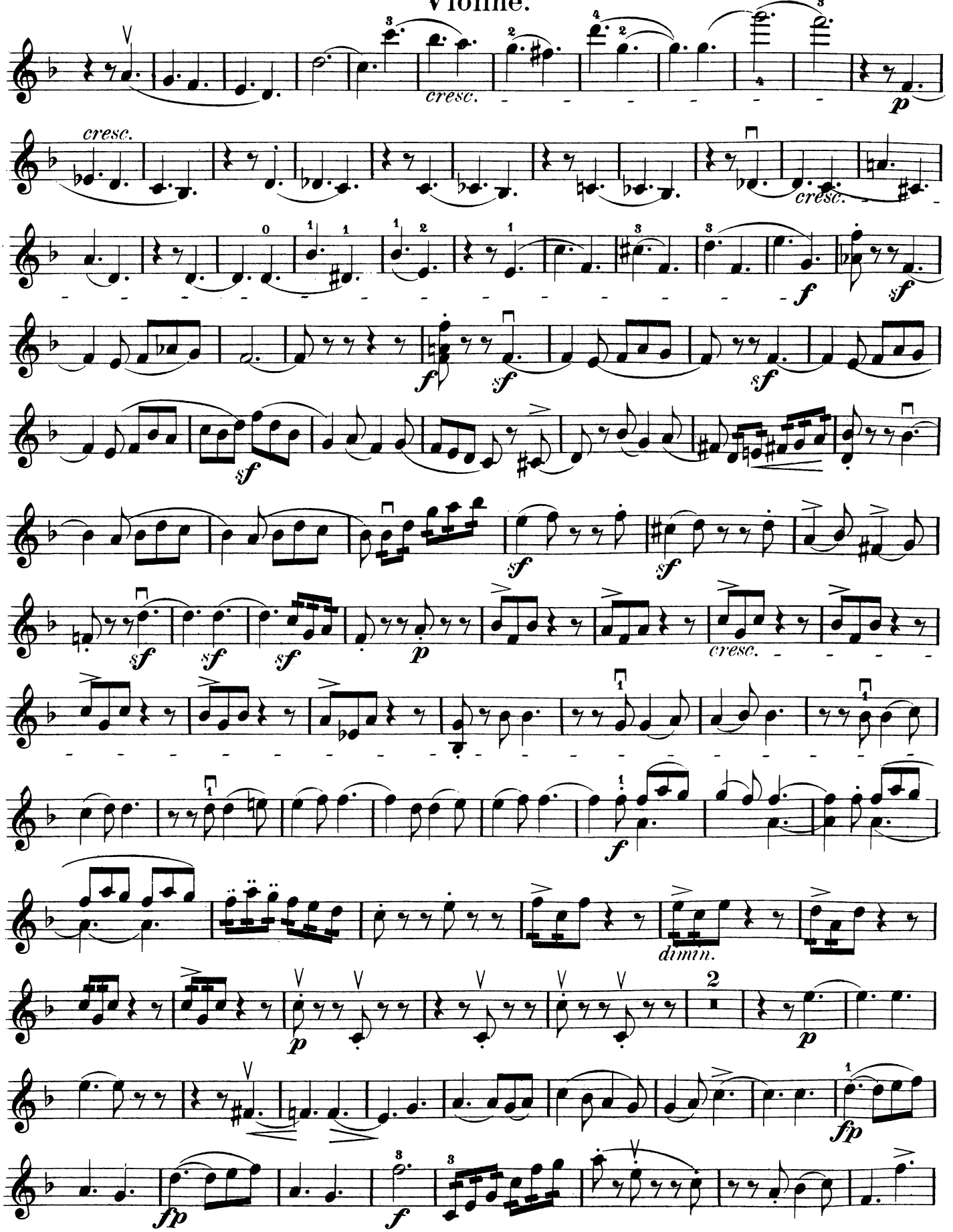


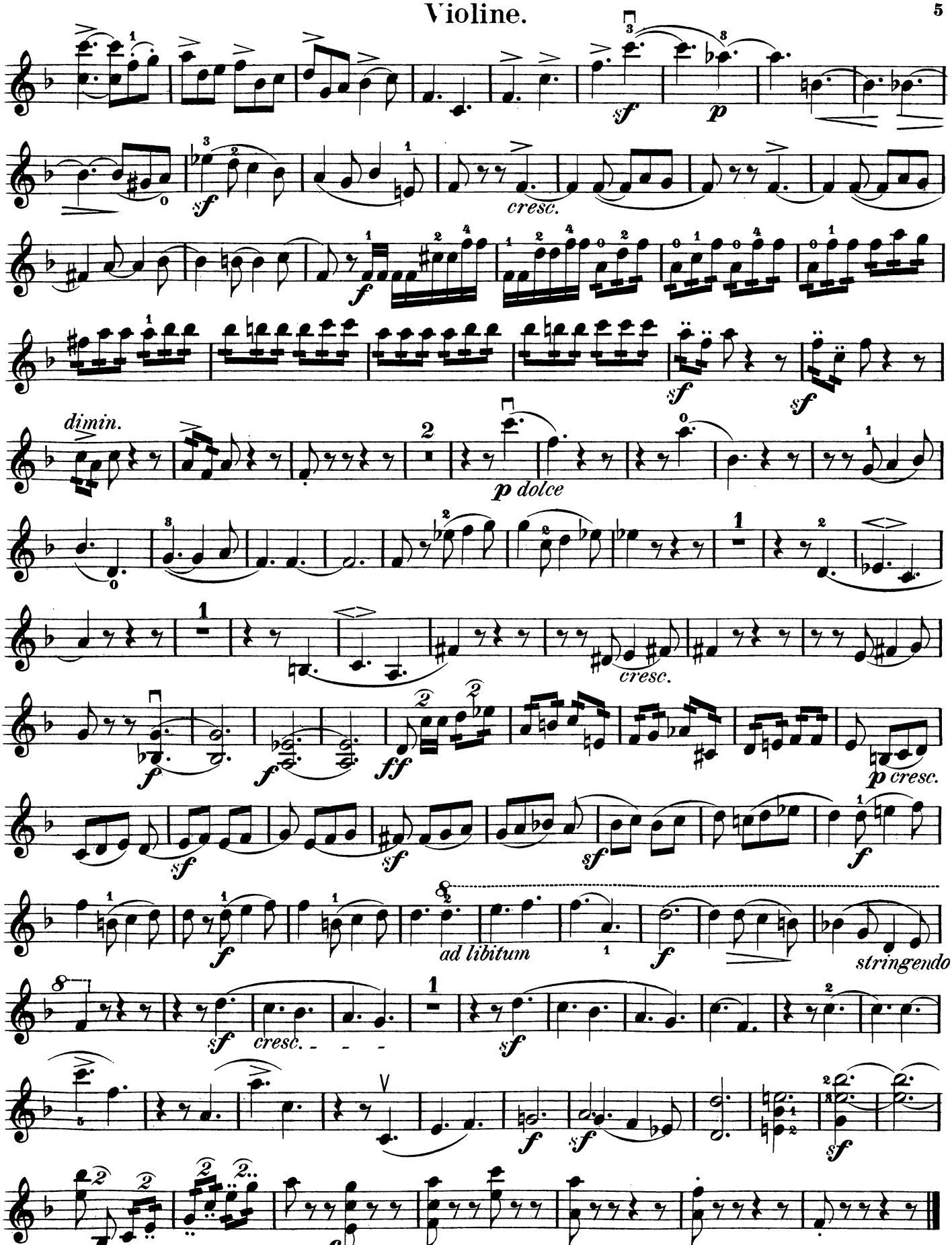
Violine.


p
fp
fp
f
sf
p
sf
cresc.
f
sf
sf
dimin.
p
p dolce
cresc.
cresc.
f
sfp
sfp
sfp


sfp
f
sf
sf
ff
fp
cresc.
f
sf
sf
sf
sf
p espressivo

Violine.

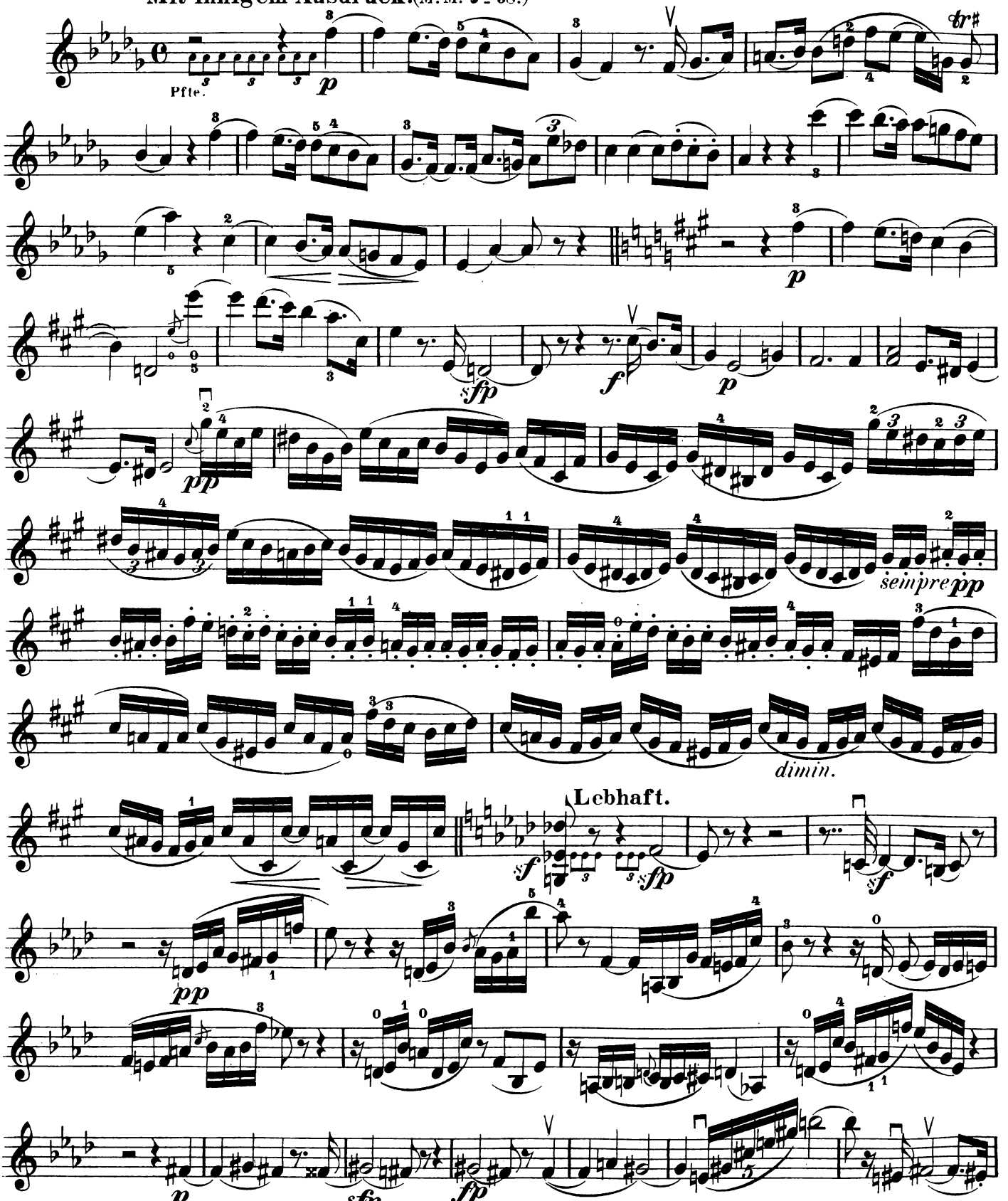


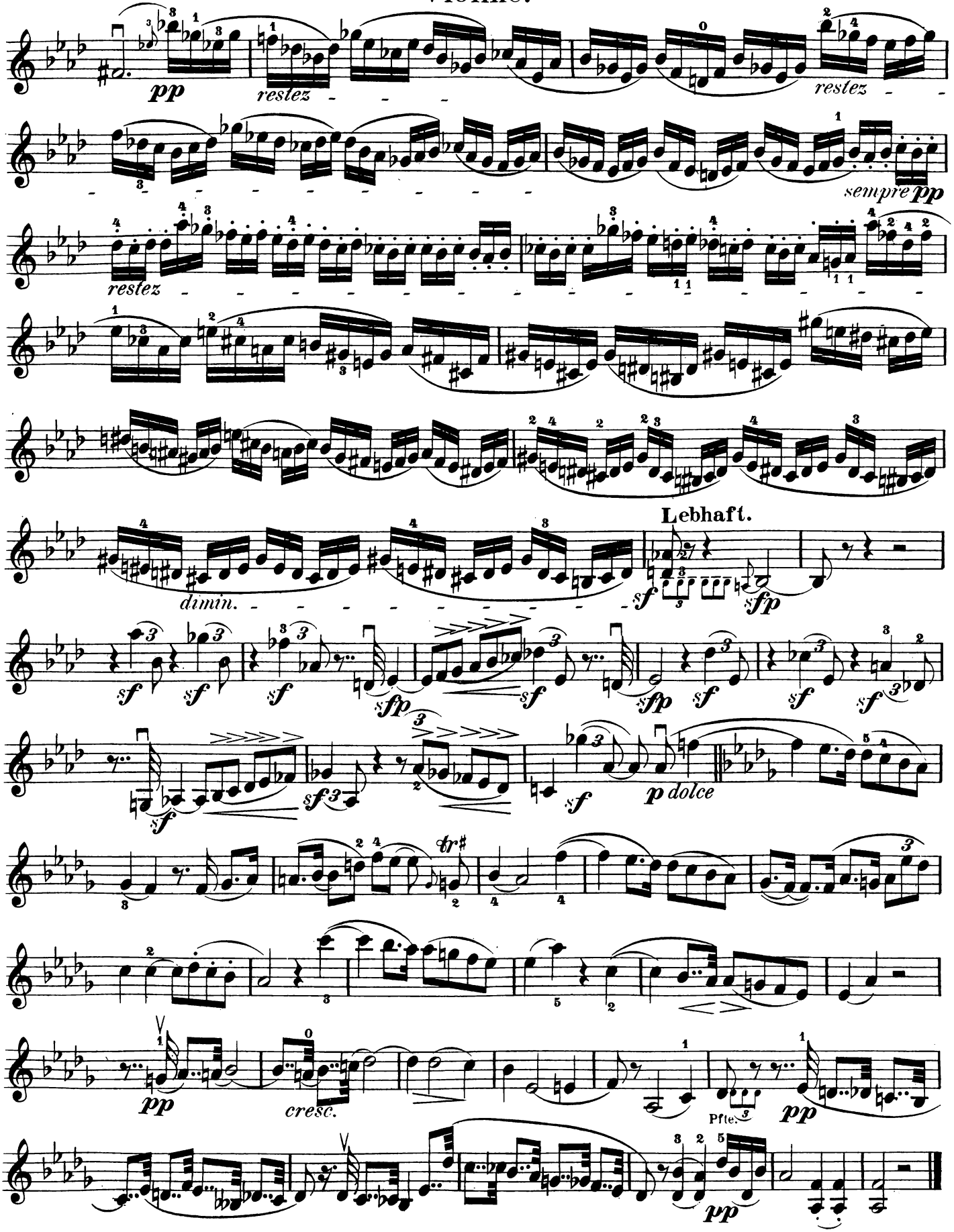

sf
p
sf
cresc.
f
sf
sf
dimin.
p dolce
f
ff
f
p cresc.
sf
sf
sf
f
f
ad libitum
f
stringendo
sf
cresc.
sf
f
sf
sf
f

Violine.

2.

Mit innigem Ausdruck. (M. M. ♩ = 58.)

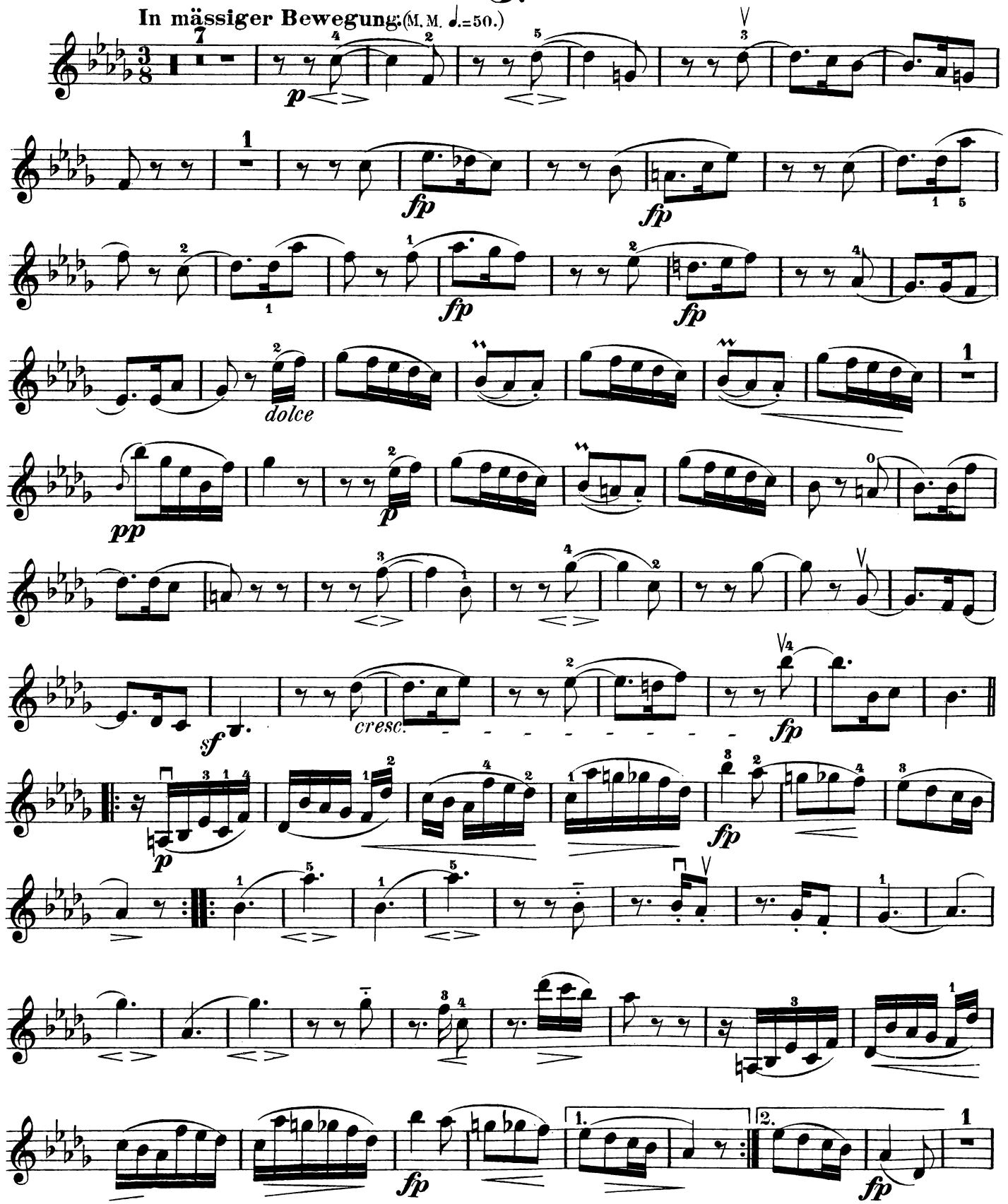


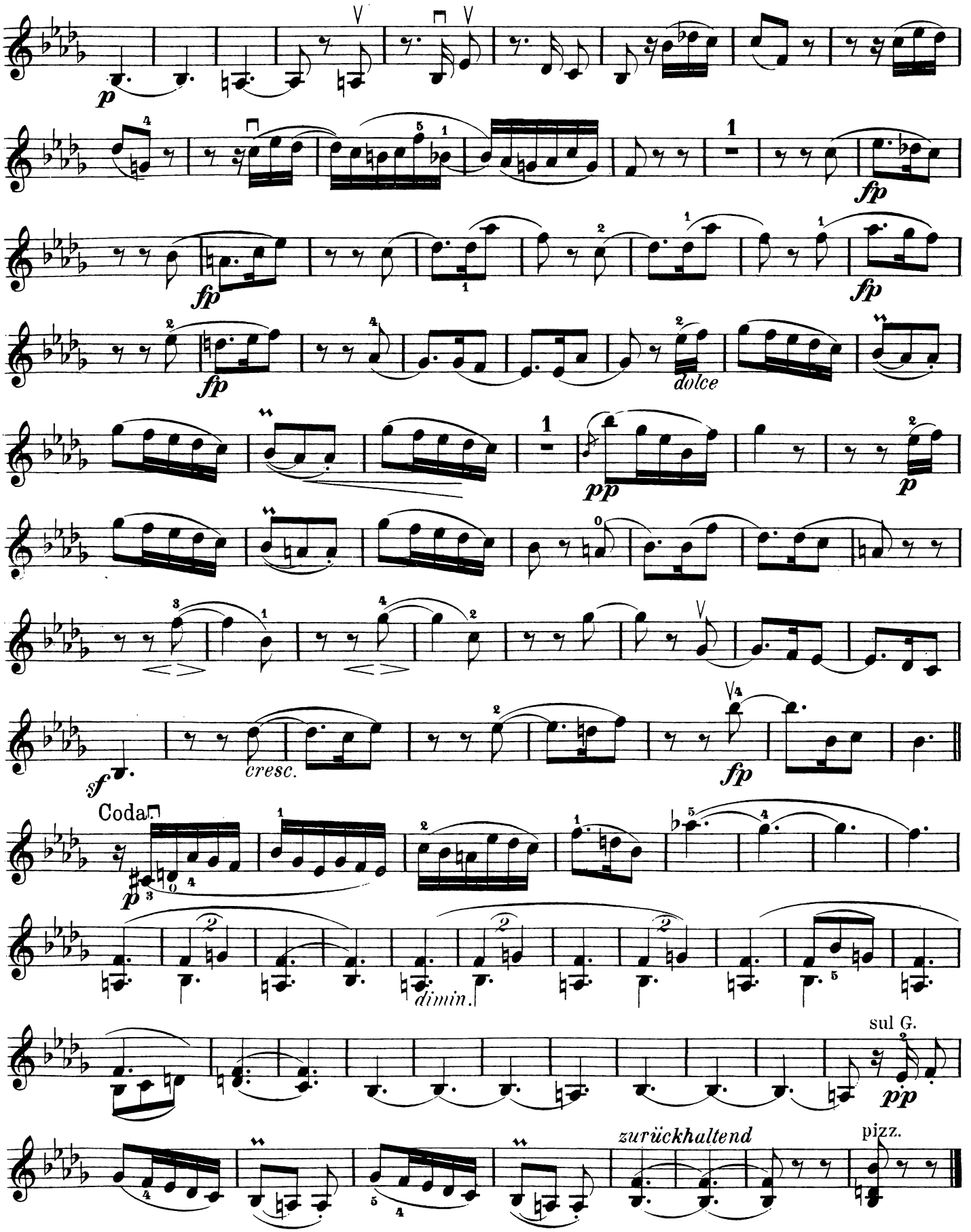

pp
restez
restez
sempre pp
restez
dimin.
Lebhaft.
sf
sfp
p dolce
cresc.
Pfte.
pp

Violine.

3.

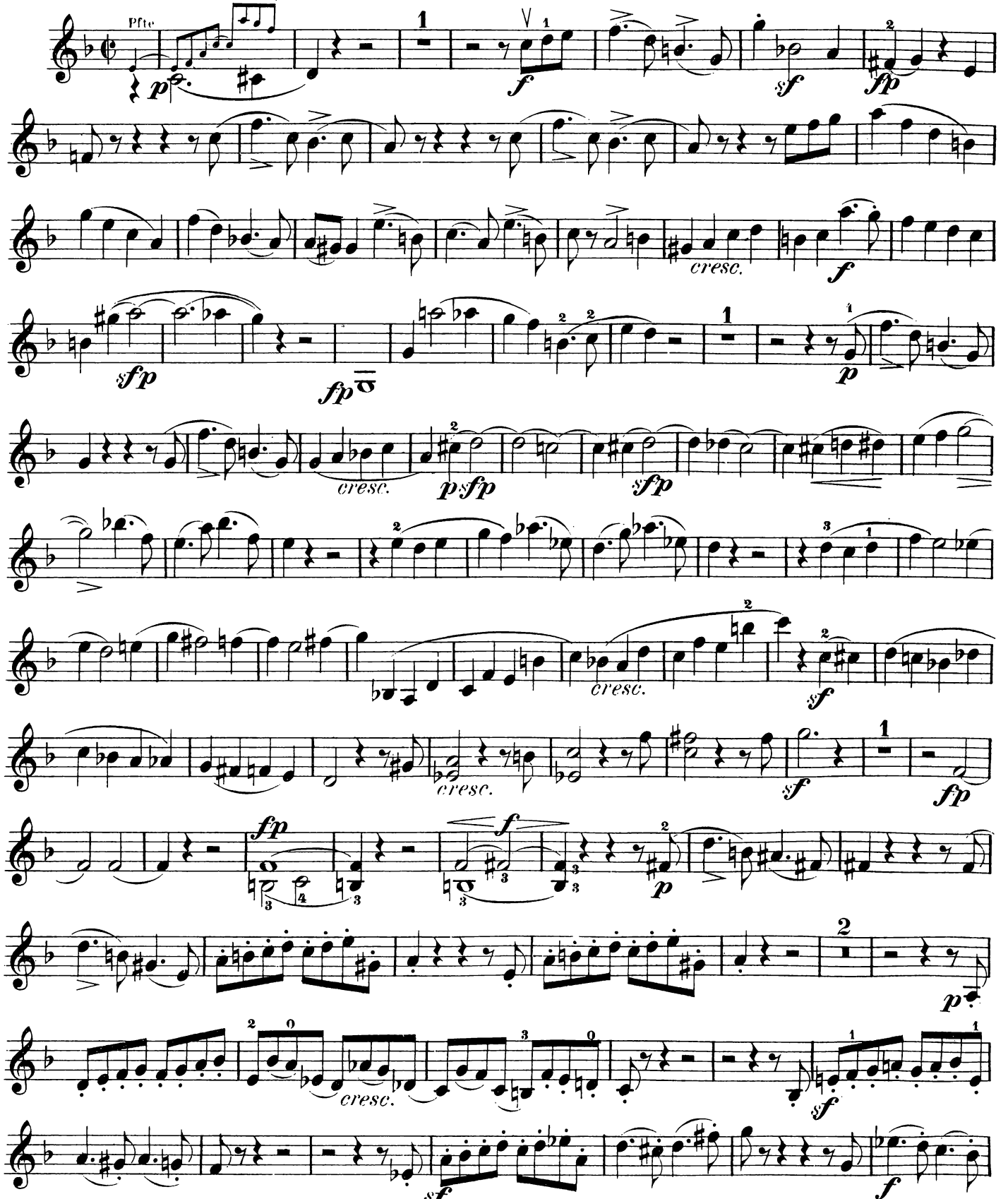
In mässiger Bewegung. (M. M. ♩.=50.)

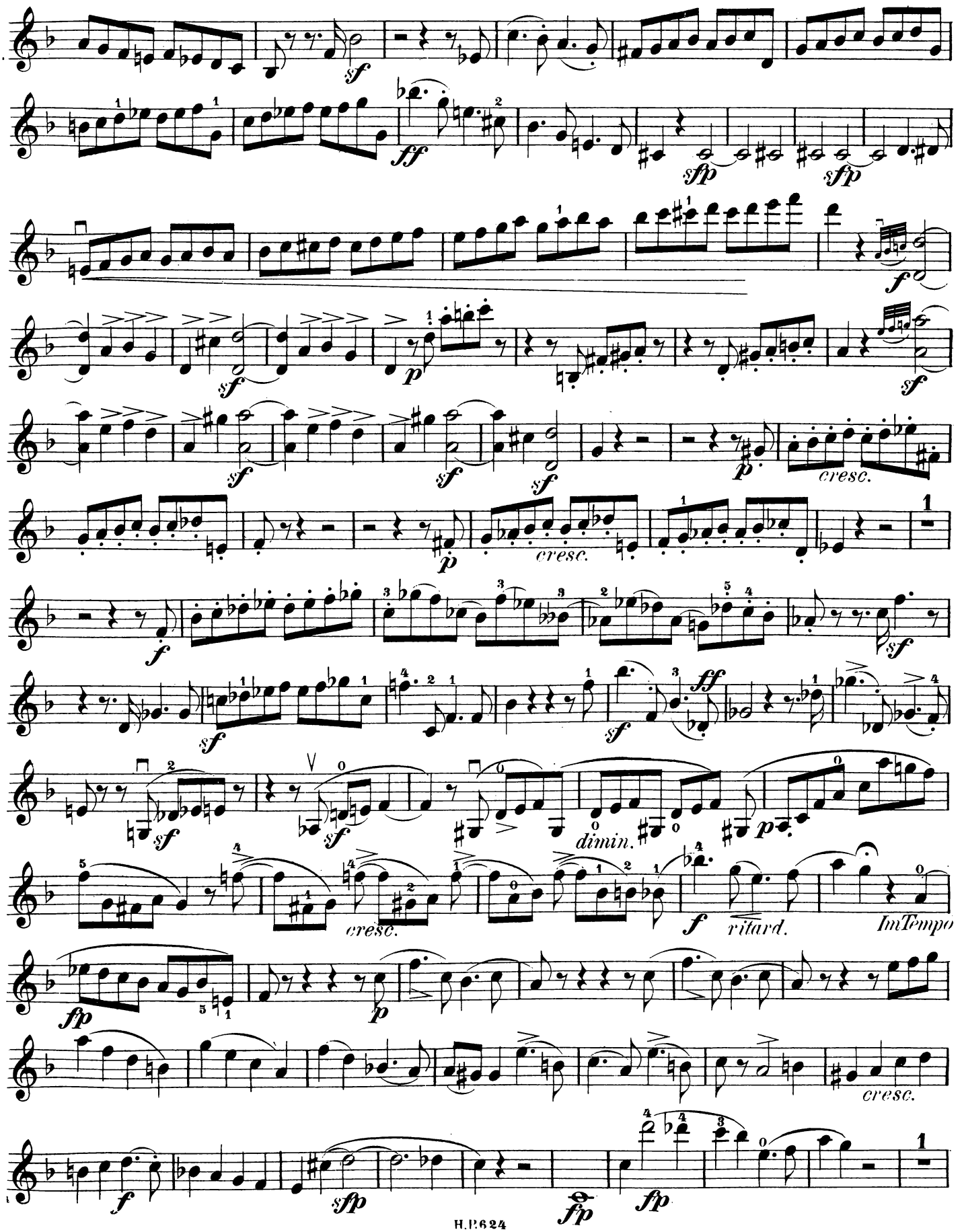



p
fp
fp
fp
dolce
pp
p
sf
cresc.
fp
Coda
p
dimin.
sul G.
pp
zurückhaltend
pizz.

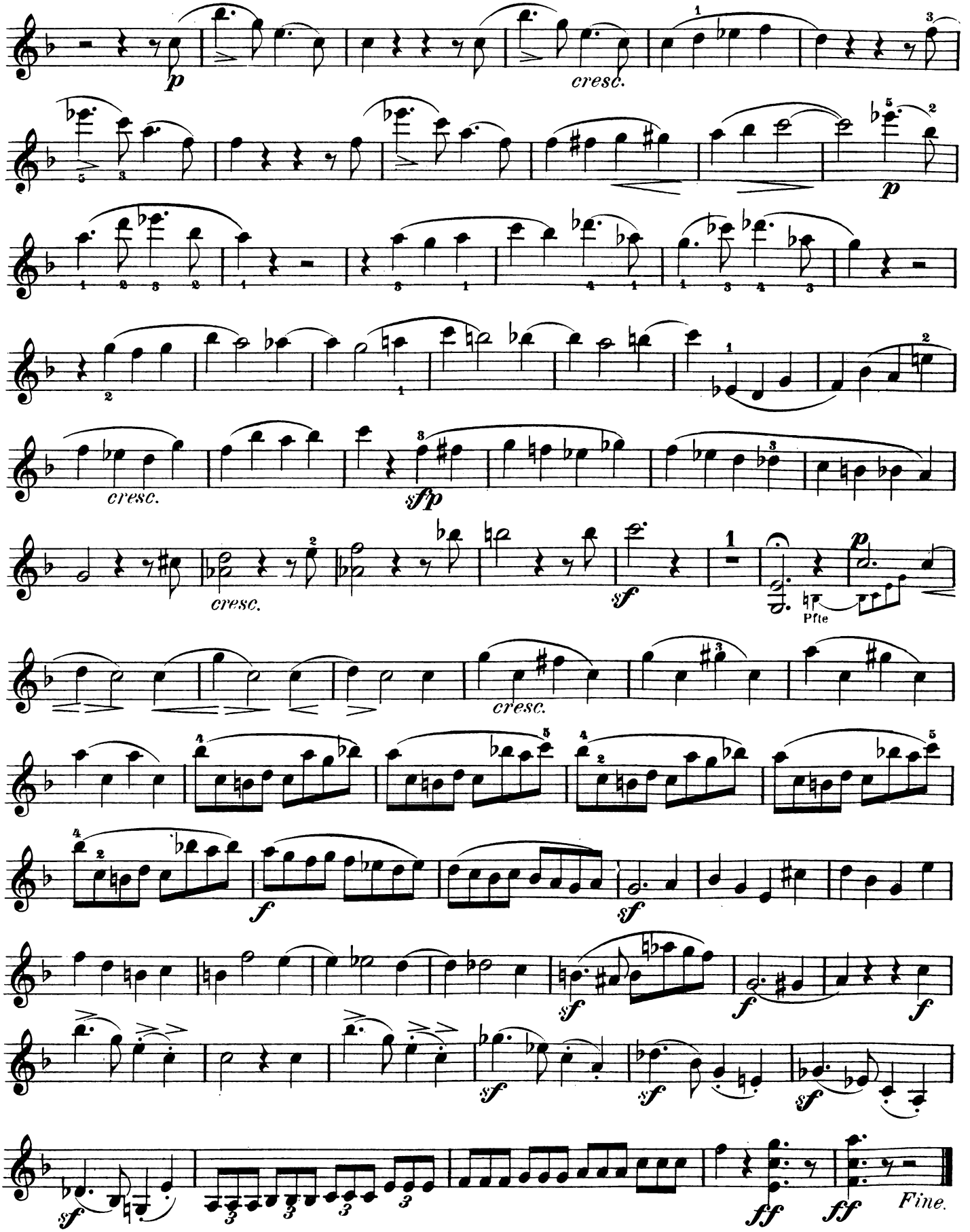
4.

Nicht zu rasch. (M. M. ♩ = 106.)




sf
ff
sfp
sfp
f
sf
sf
sf
p
cresc.
p
cresc.
f
sf
sf
sf
ff
sf
sf
dimin.
p
f
ritard.
In Tempo
fp
p
cresc.
f
sfp
fp
fp

Violine.



Zweites Trio

für Pianoforte, Violine und Violoncell
von

ROBERT SCHUMANN.
Op. 80.

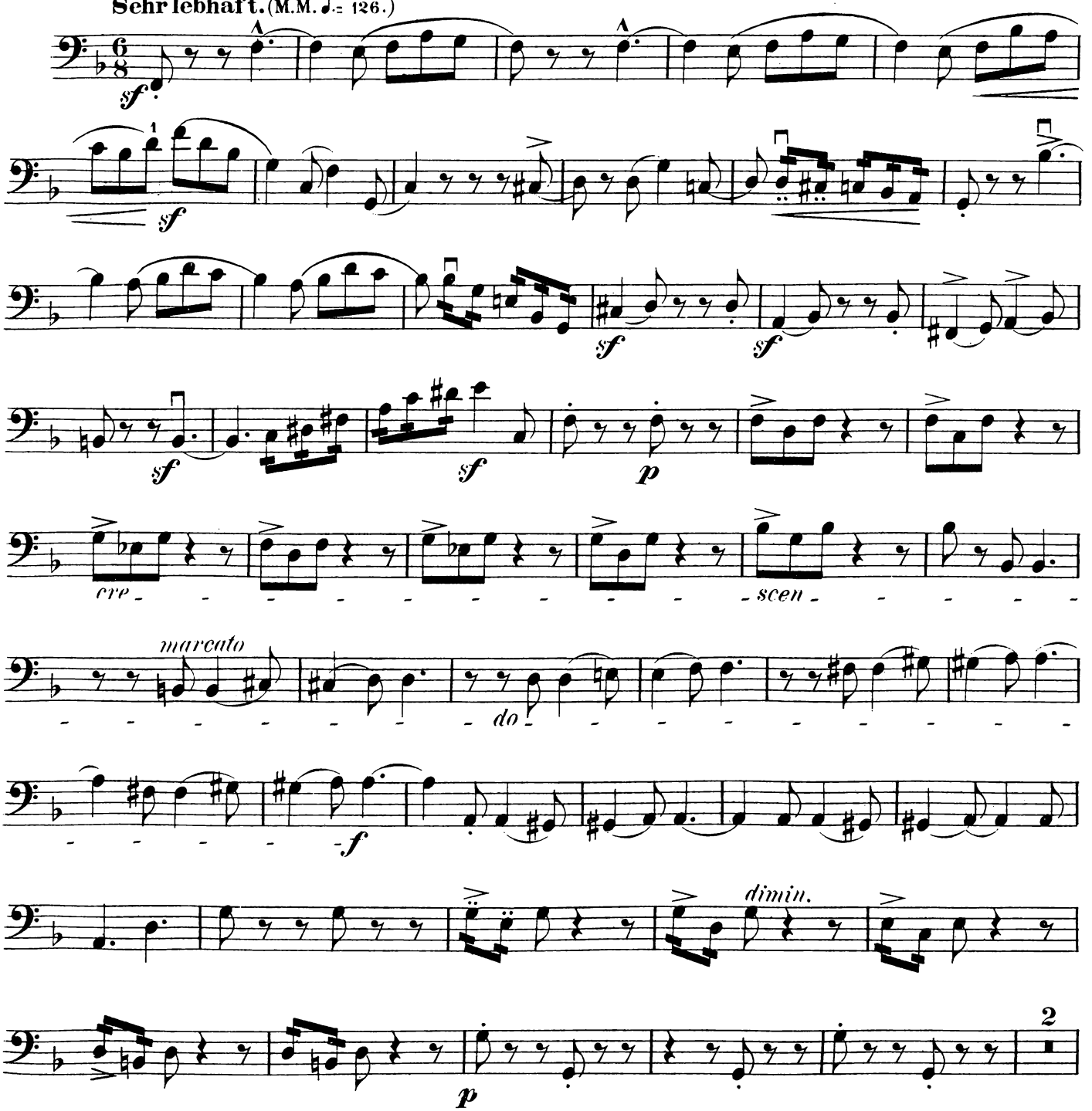
Violoncell.

(comp. 1847.)

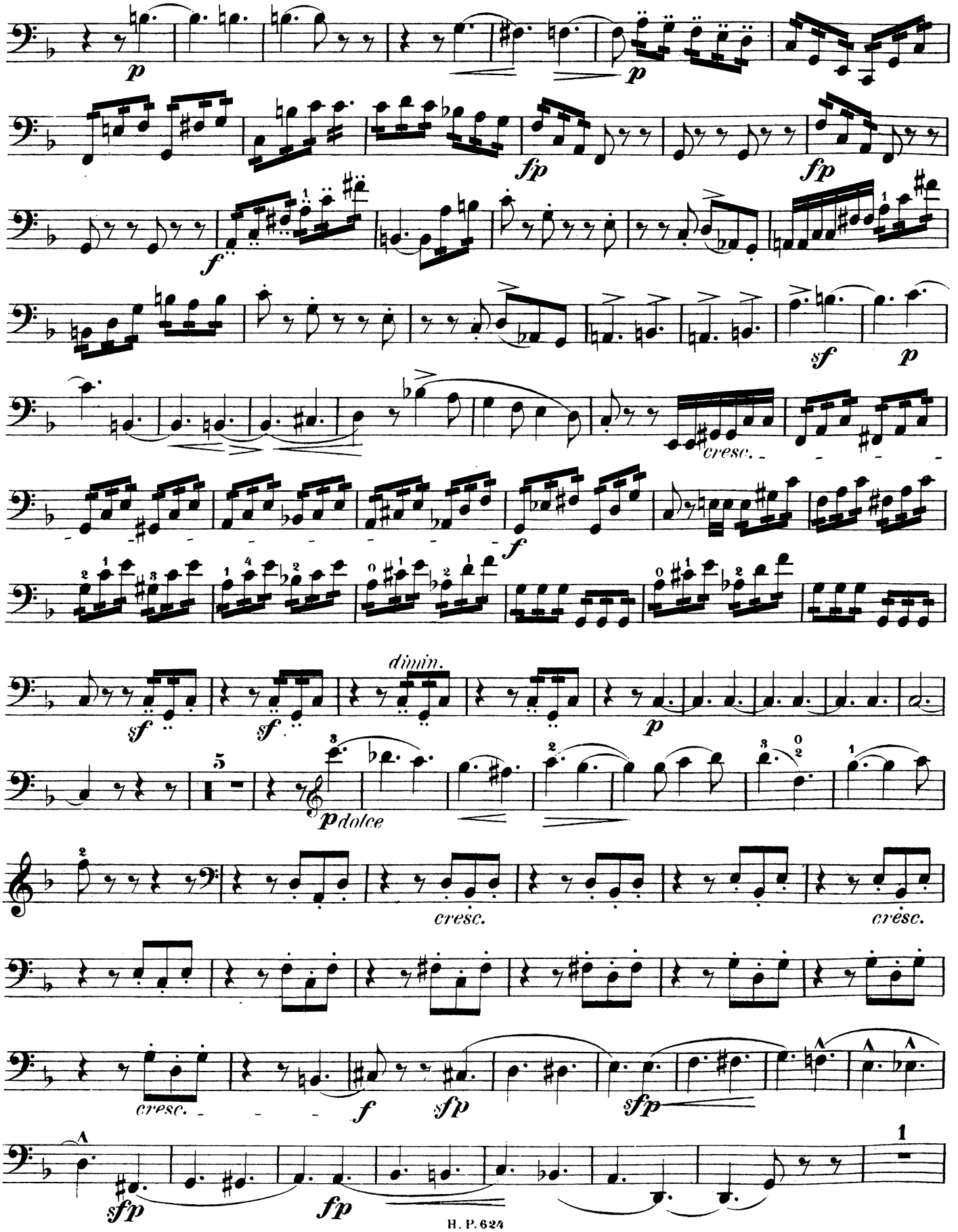
Bez. von Ch. Davidoff.

1.

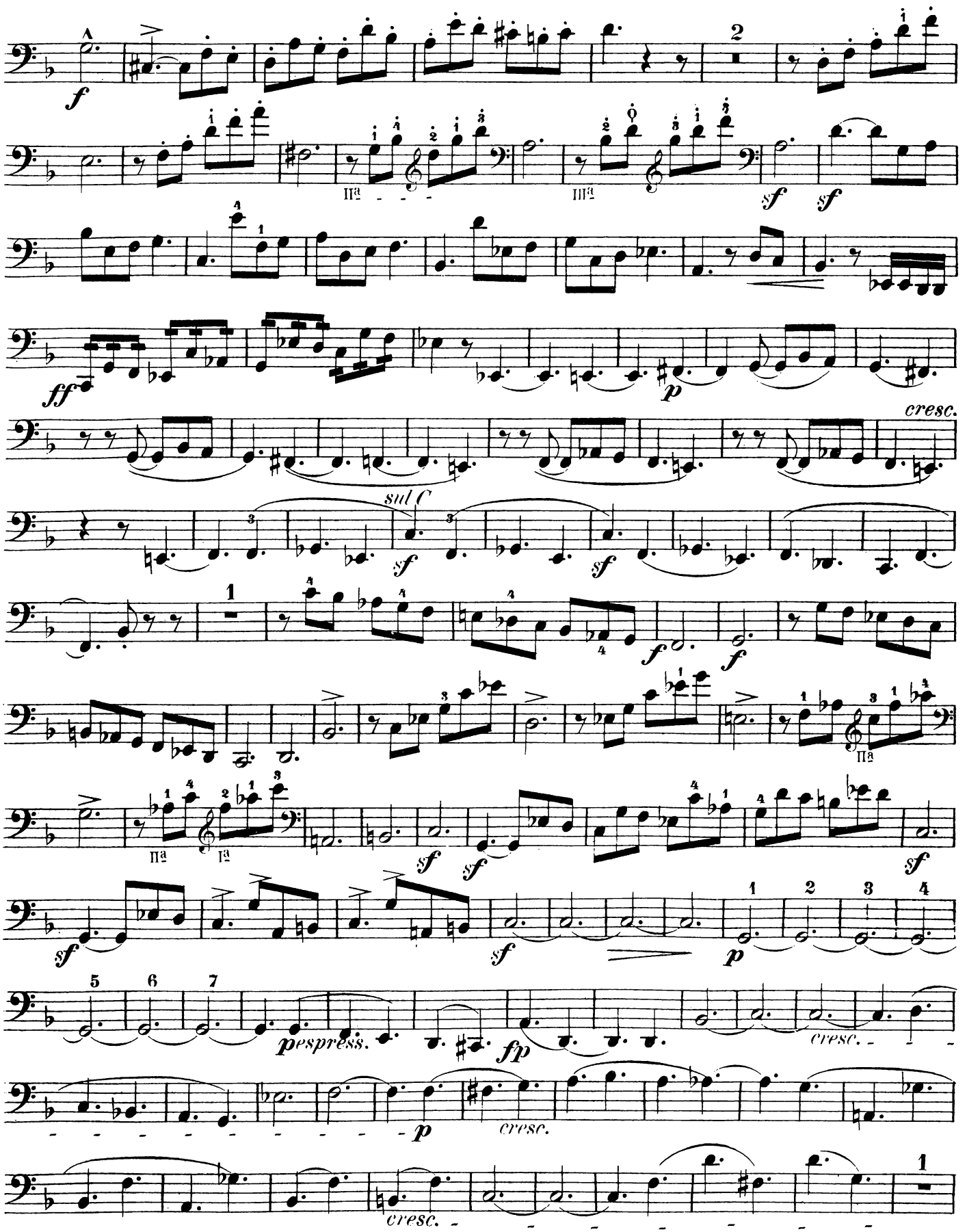
Sehr lebhaft. (M.M. ♩.= 126.)



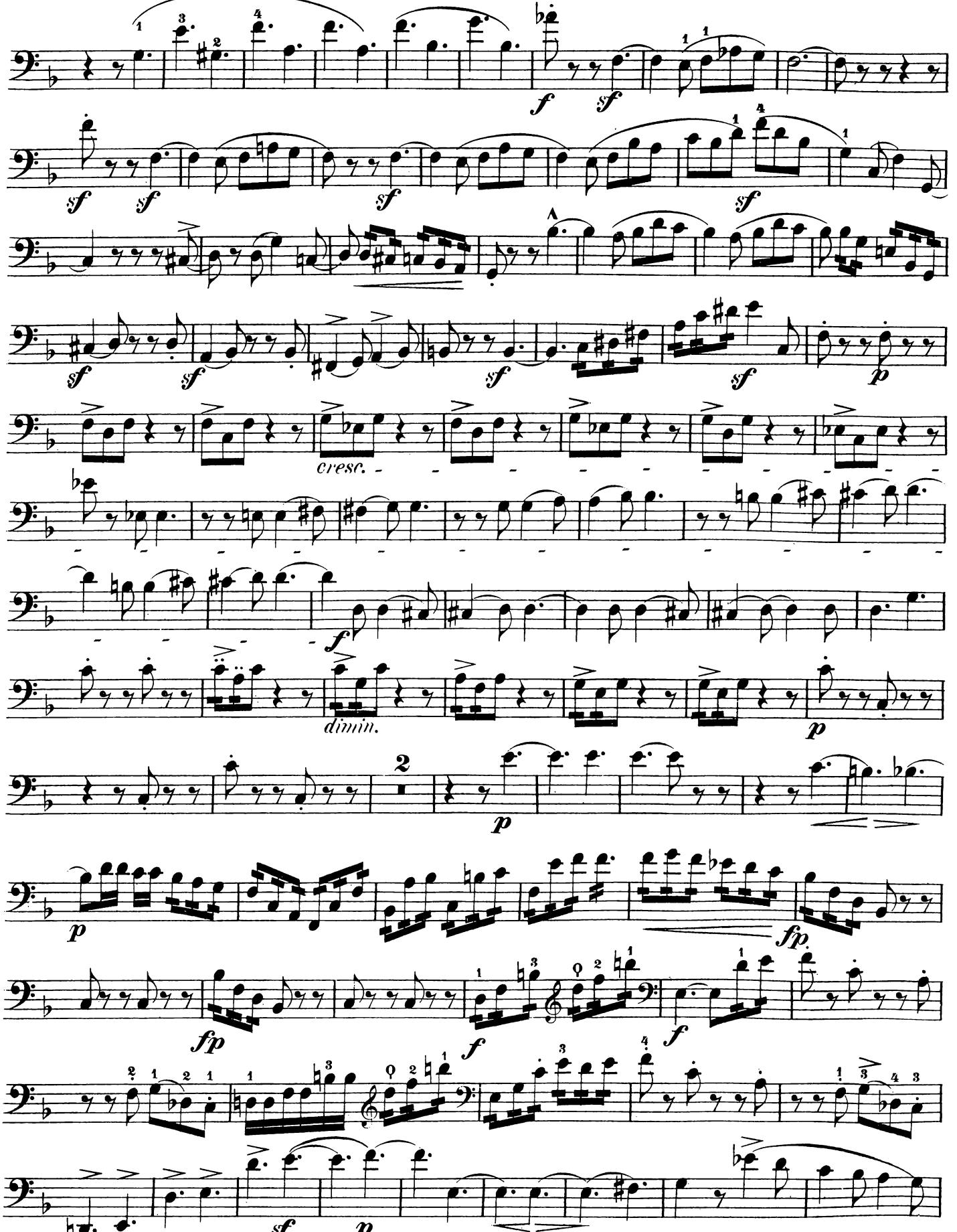
Violoncell.

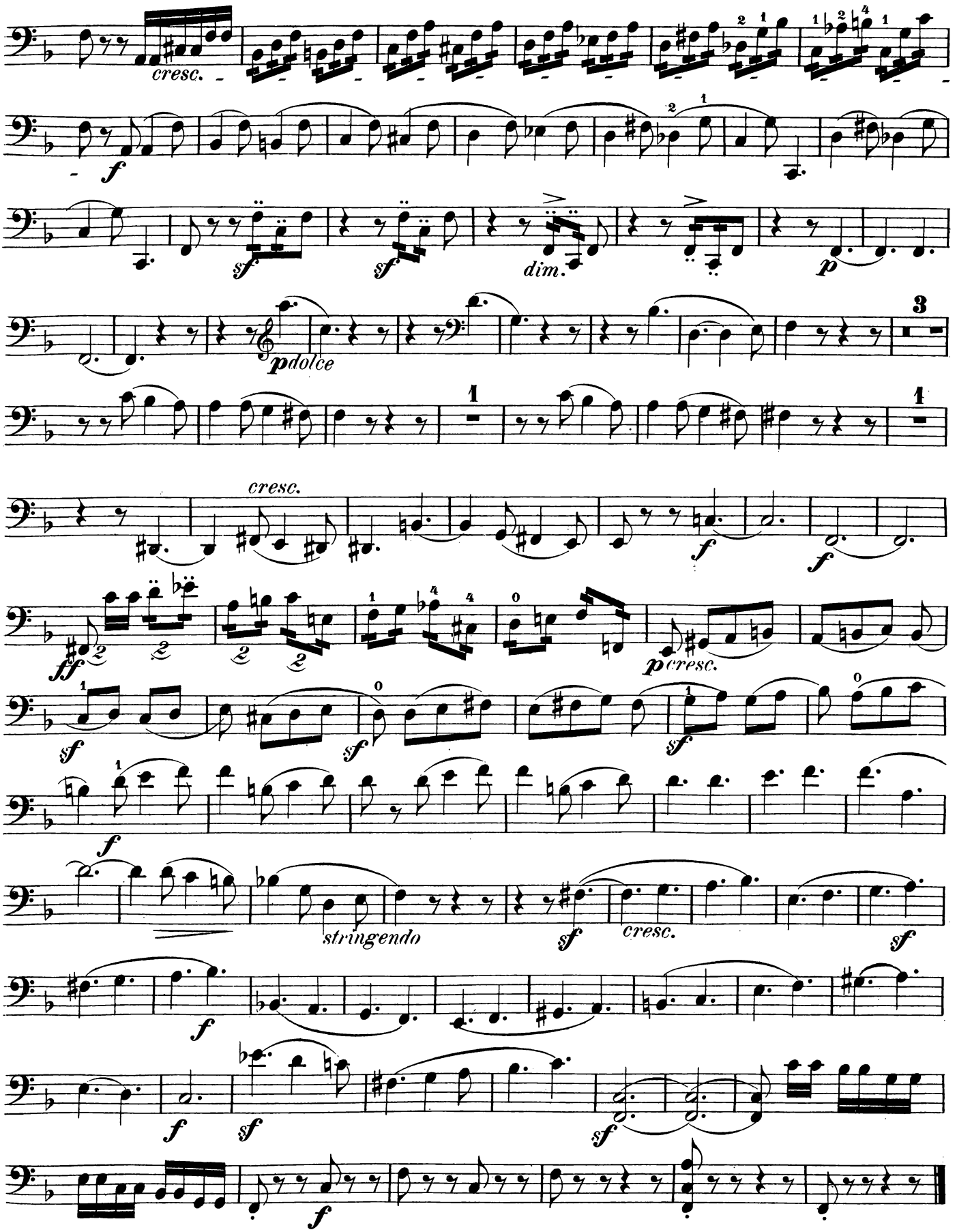

p
p
fp
fp
f
sf
p
cresc.
f
dimin.
sf
sf
p
5
pdolce
cresc.
cresc.
cresc.
f
sfp
sfp
sfp
fp
1

Violoncell.



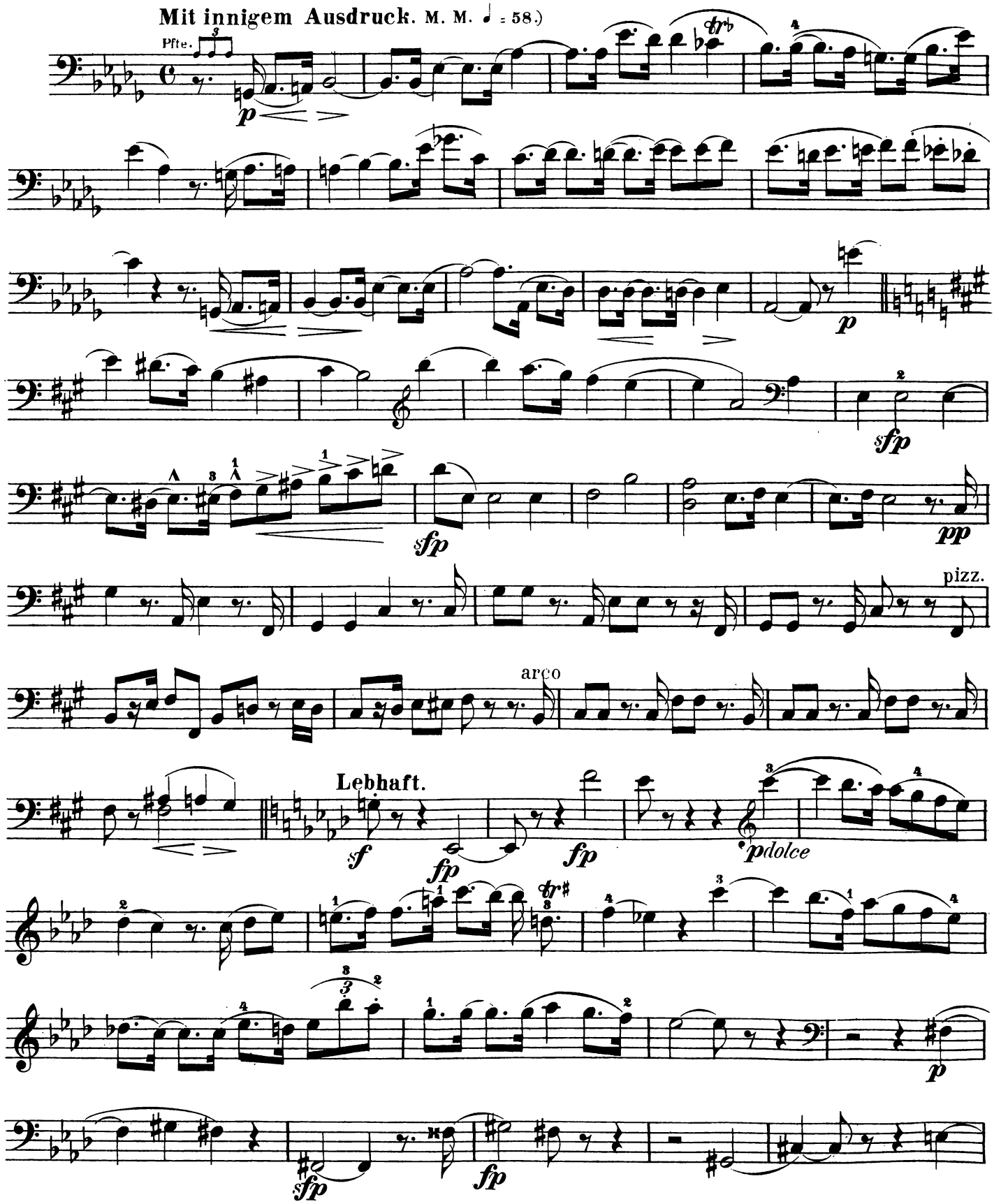
Violoncell.

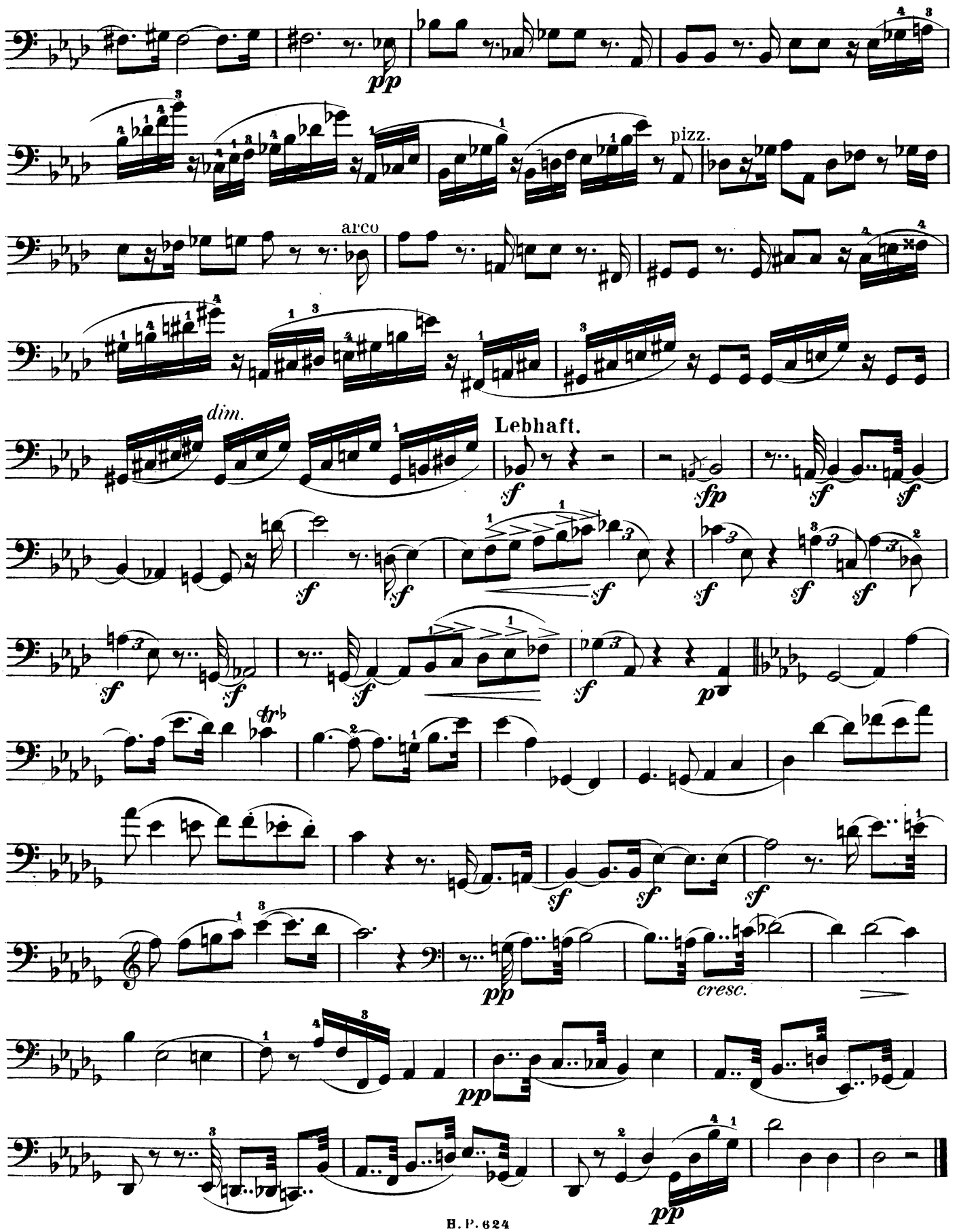



cresc.
f
sf
sf
dim.
p
pdolce
3
1
1
cresc.
f
f
ff
p cresc.
sf
sf
sf
f
stringendo
sf
cresc.
sf
f
f
sf
sf
f

Violoncell.

2.




pp
pizz.
arco
dim.
Lebhaft.
sf
sfp
cresc.

Violoncell.

3.

In mässiger Bewegung. (M.M. ♩.= 50.)

Pfte.

p

fp *fp*

cresc.

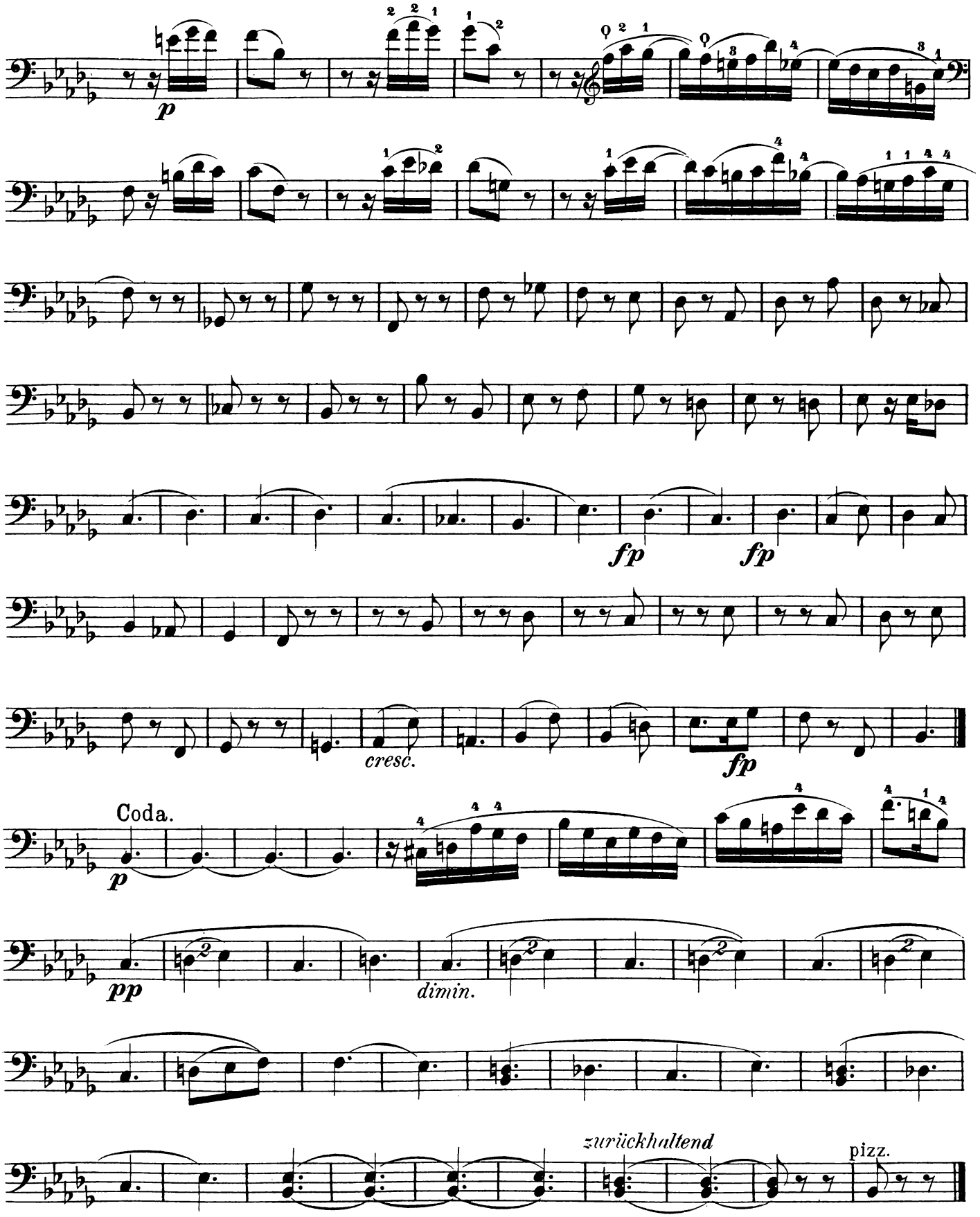
fp

p

p

1. 2.

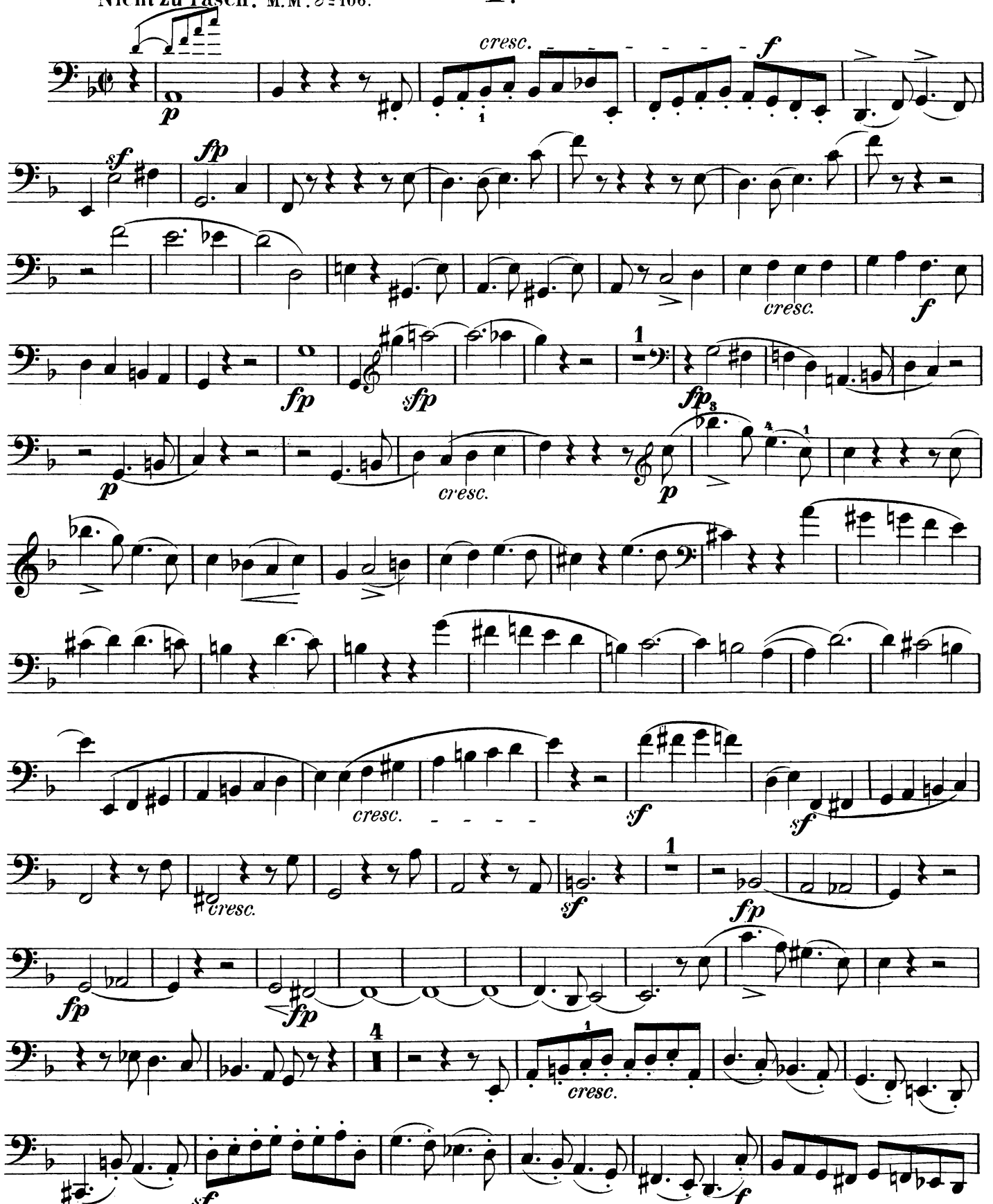
fp

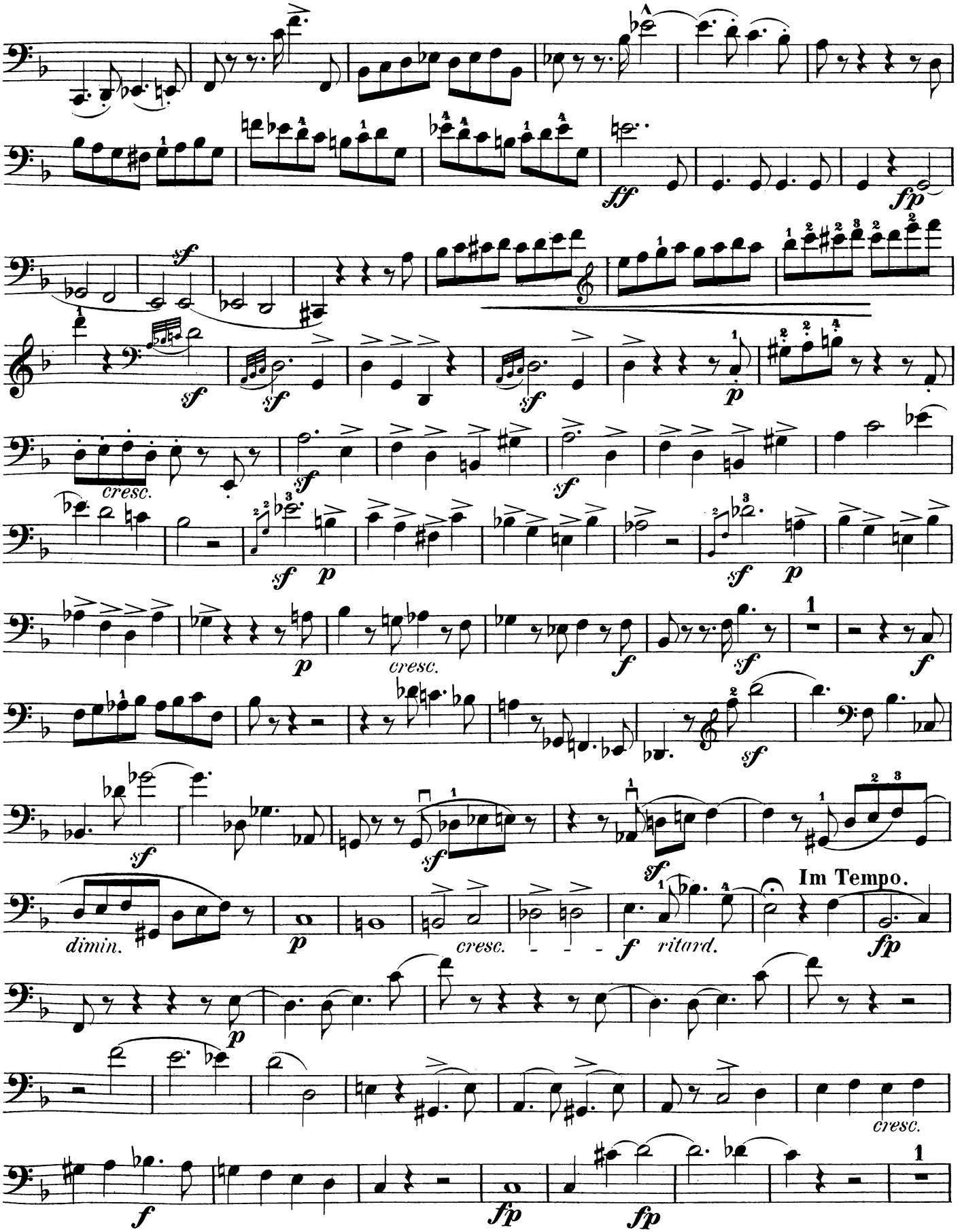

p
fp
fp
cresc.
fp
Coda.
p
pp
dimin.
zurückhaltend
pizz.

Violoncell.

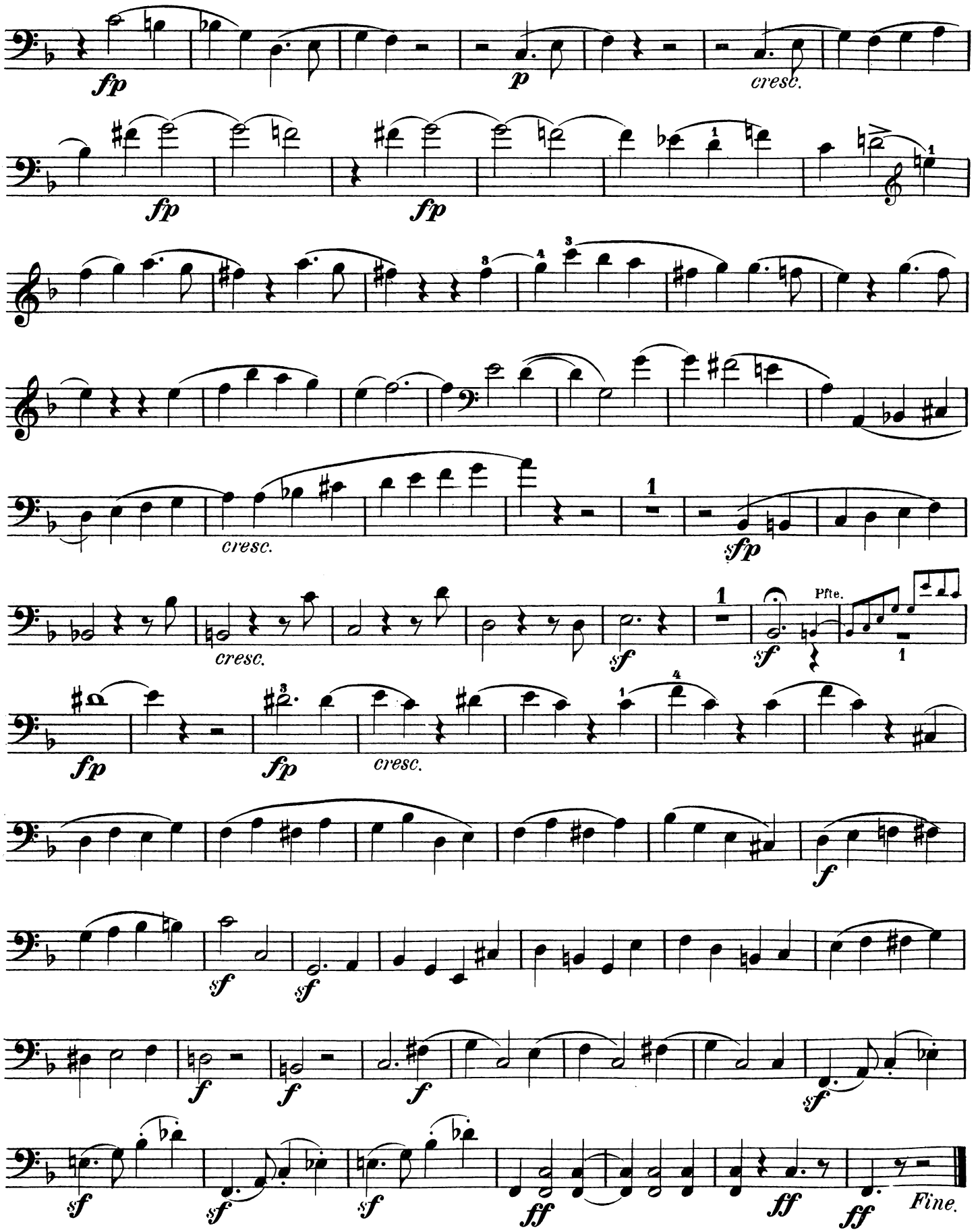
4.

Nicht zu rasch. M.M. 𝅗𝅥 = 106.




ff
fp
sf
cresc.
p
f
dimin.
cresc.
ritard.
Im Tempo.

Violoncell.


fp
p
cresc.
fp
fp
cresc.
sfp
cresc.
sf
sf
Pfte.
fp
fp
cresc.
f
sf
sf
f
f
f
sf
sf
sf
sf
ff
ff
ff
Fine.