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R. Schumann

Trio

für Pianoforte, Violine und Violoncell.

Op. 63.

H. P. 623.

ROB. SCHUMANN'S
WERKE.

REVIDIRT UND BEZEICHNET
VON

CHARLES DAVIDOFF, ROB. HECKMANN, F. GUST. JANSEN,
BERTH. HIRSCHBURG, JOH. LAUTERBACH, RUD. NIEMANN, HERM. RITTER,
XAVER SCHARWENKA.

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TRIO

für Pianoforte, Violine und Violoncell

von

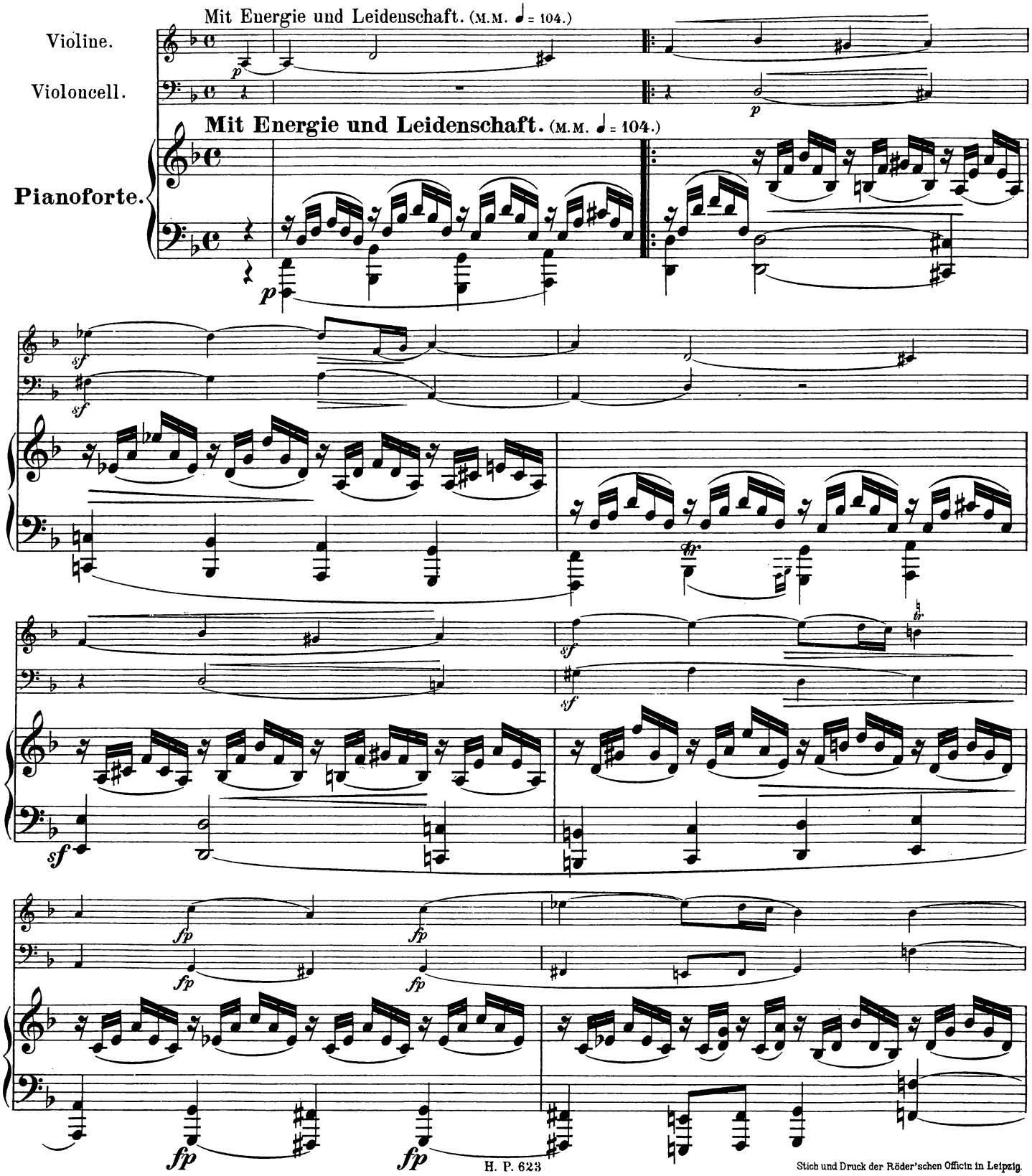
ROBERT SCHUMANN

Op. 63.

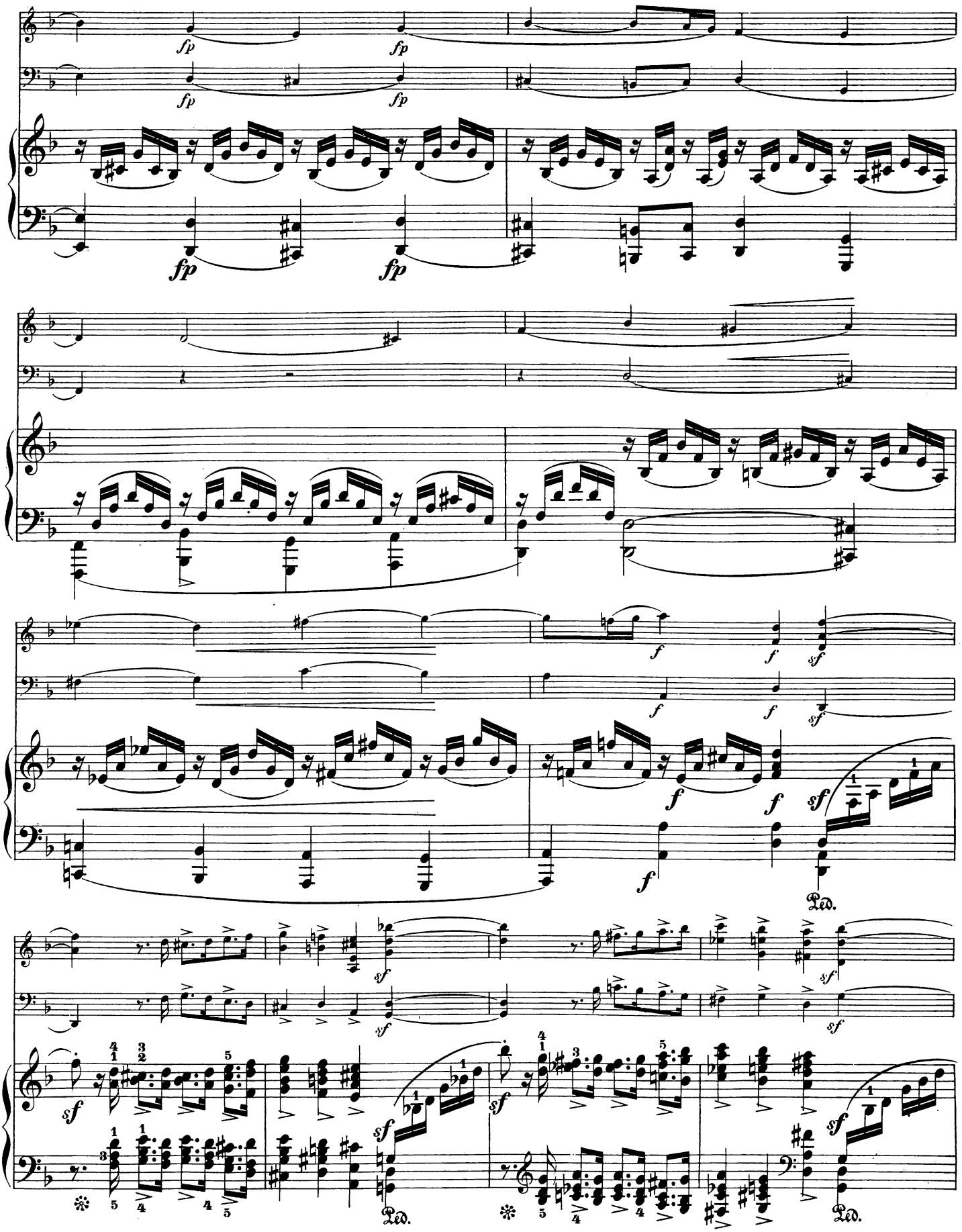
componirt 1847.

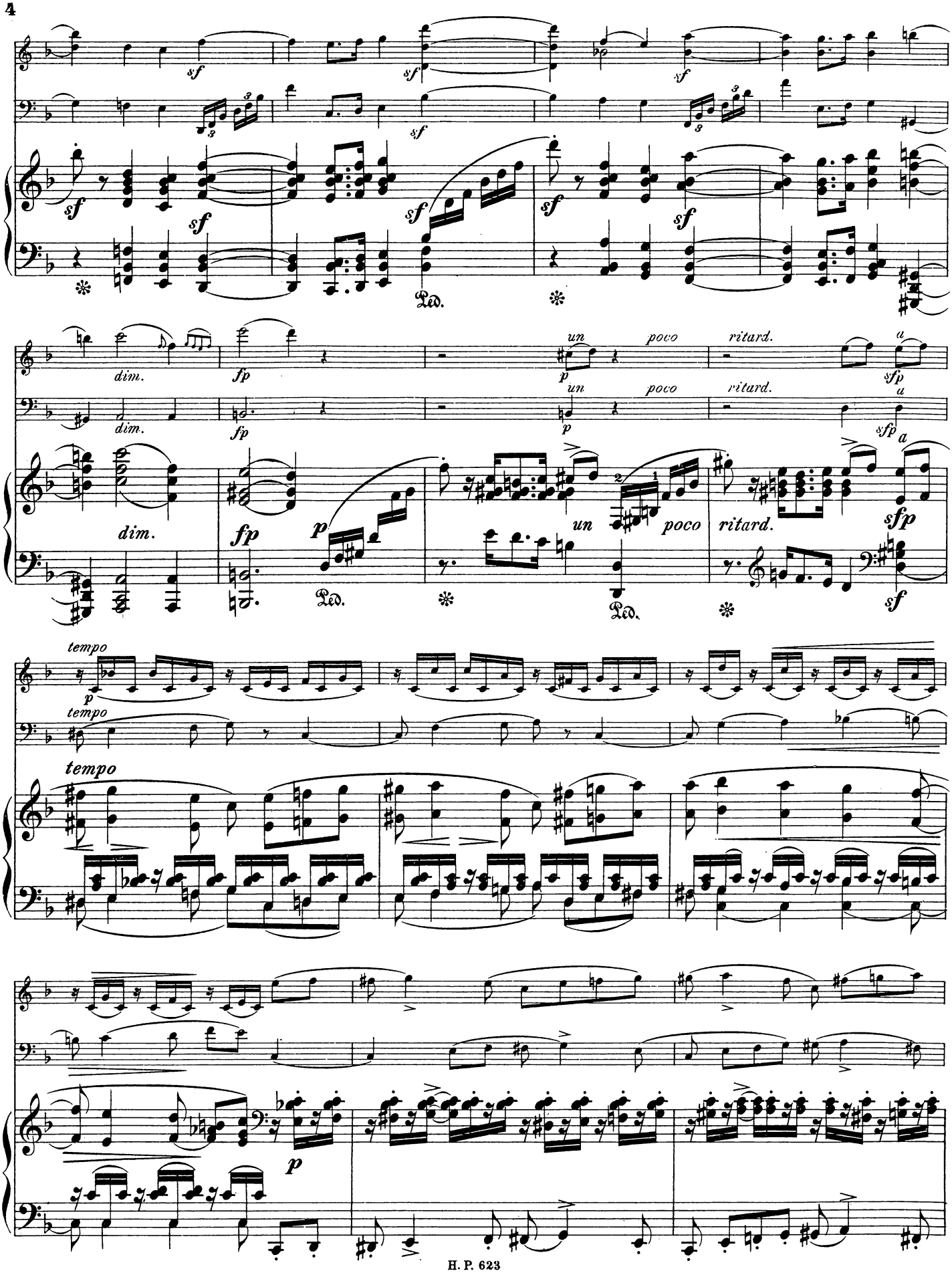
1.

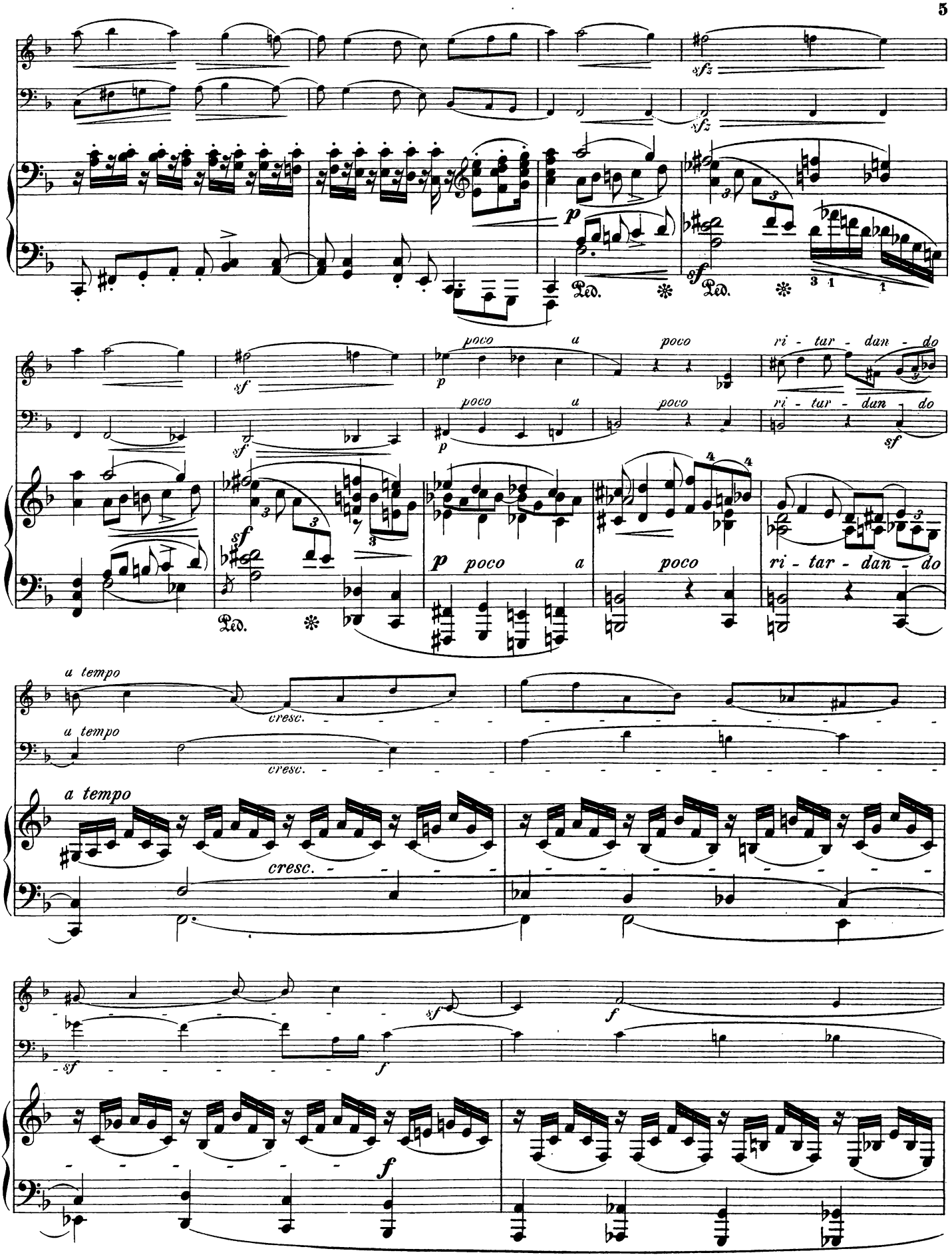
Bezeichnet von Rud. Niemann.

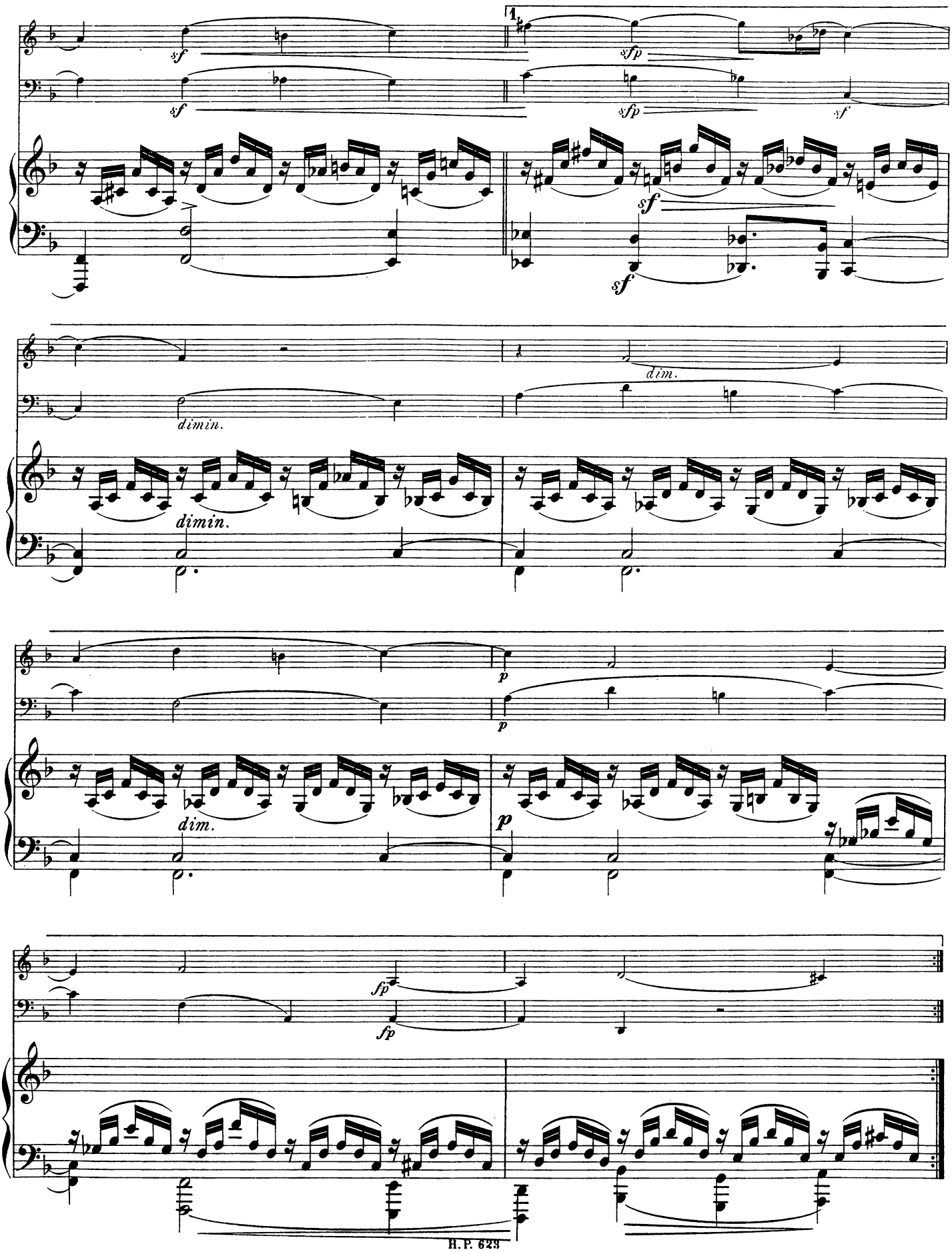


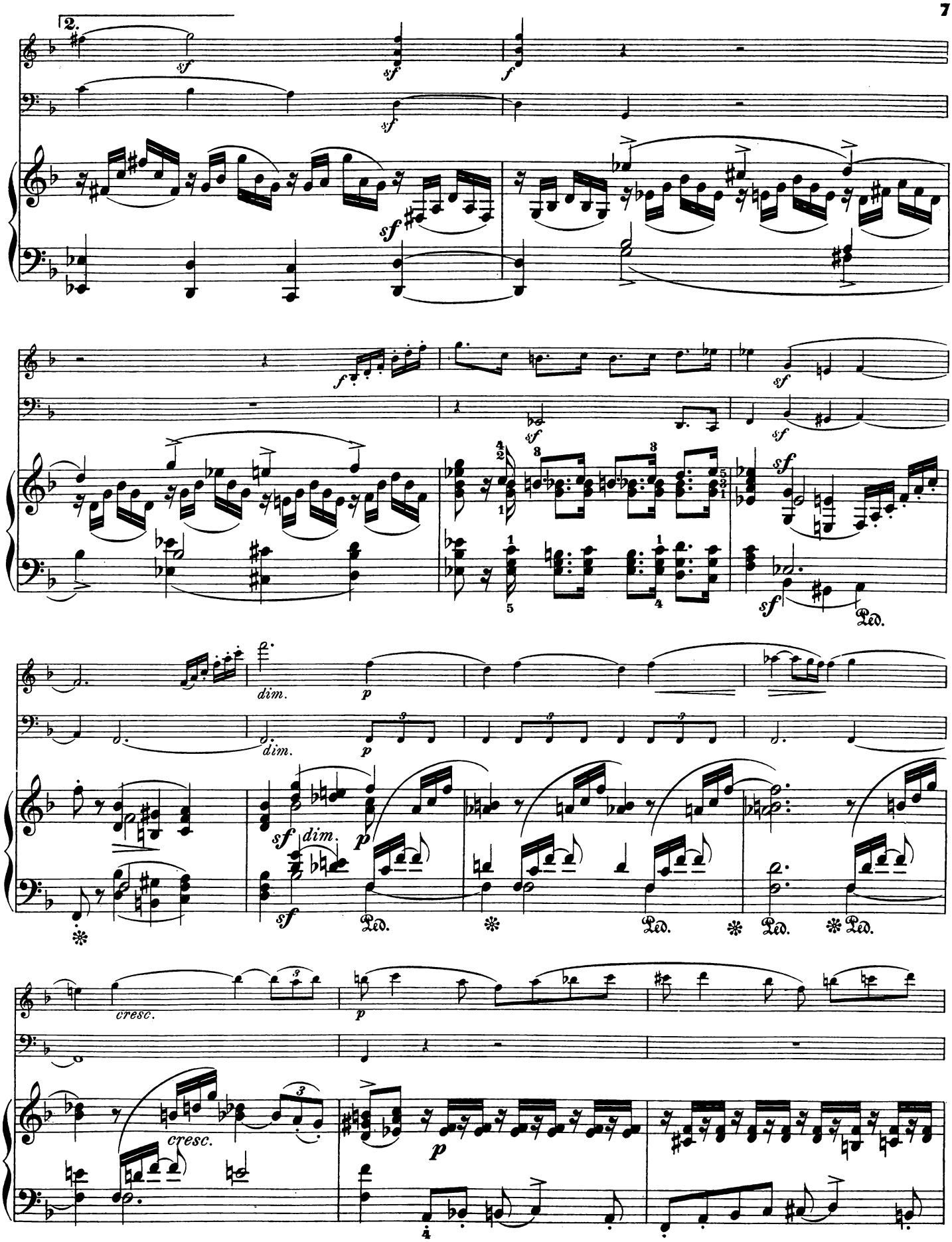
Stich und Druck der Röder'schen Officin in Leipzig.

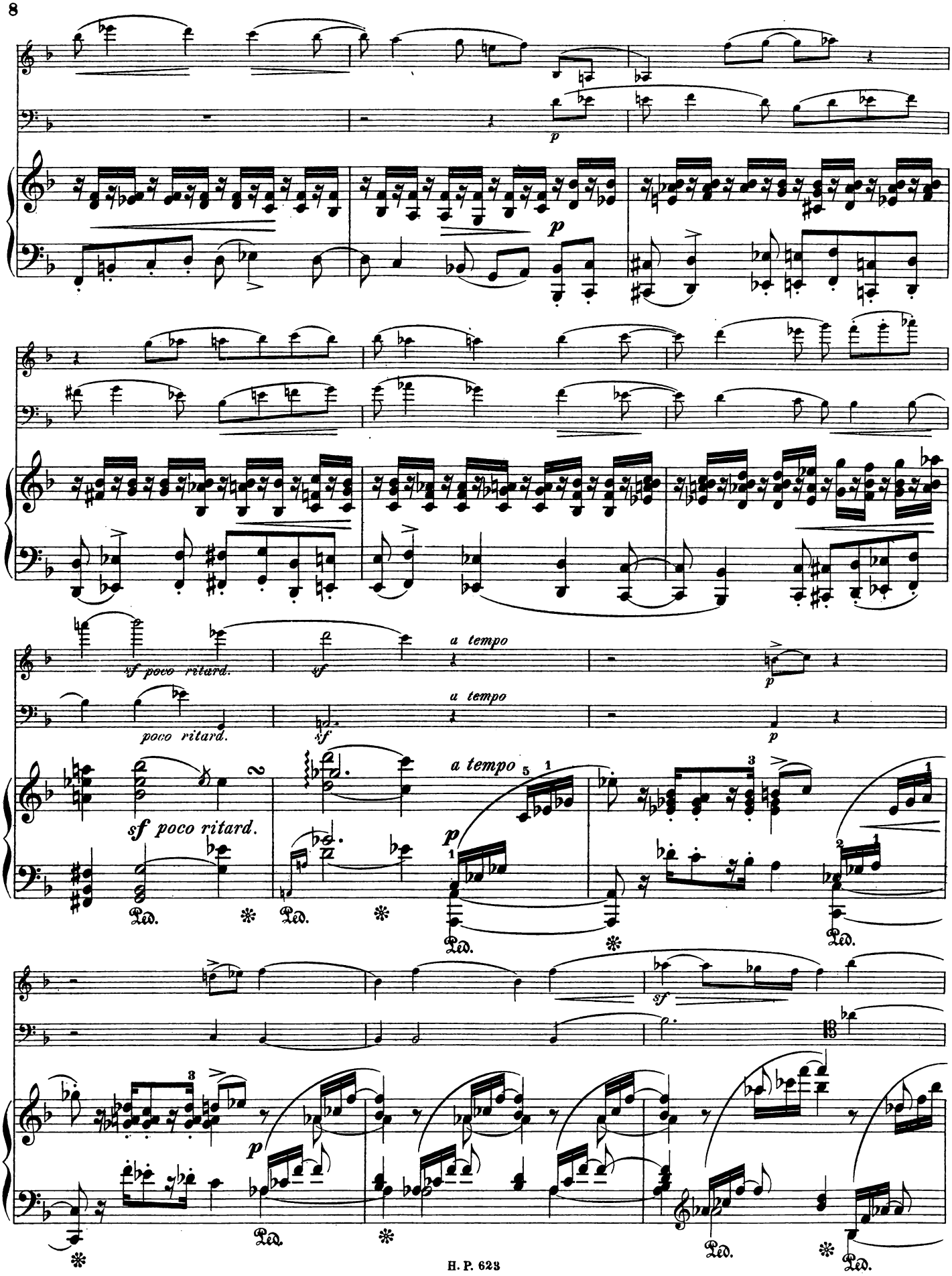

fp
fp
fp
fp
fp
fp
f
f
sf
f
f
sf
f
f
sf
Ped.
sf
sf
sf
sf
sf
Ped.
Ped.

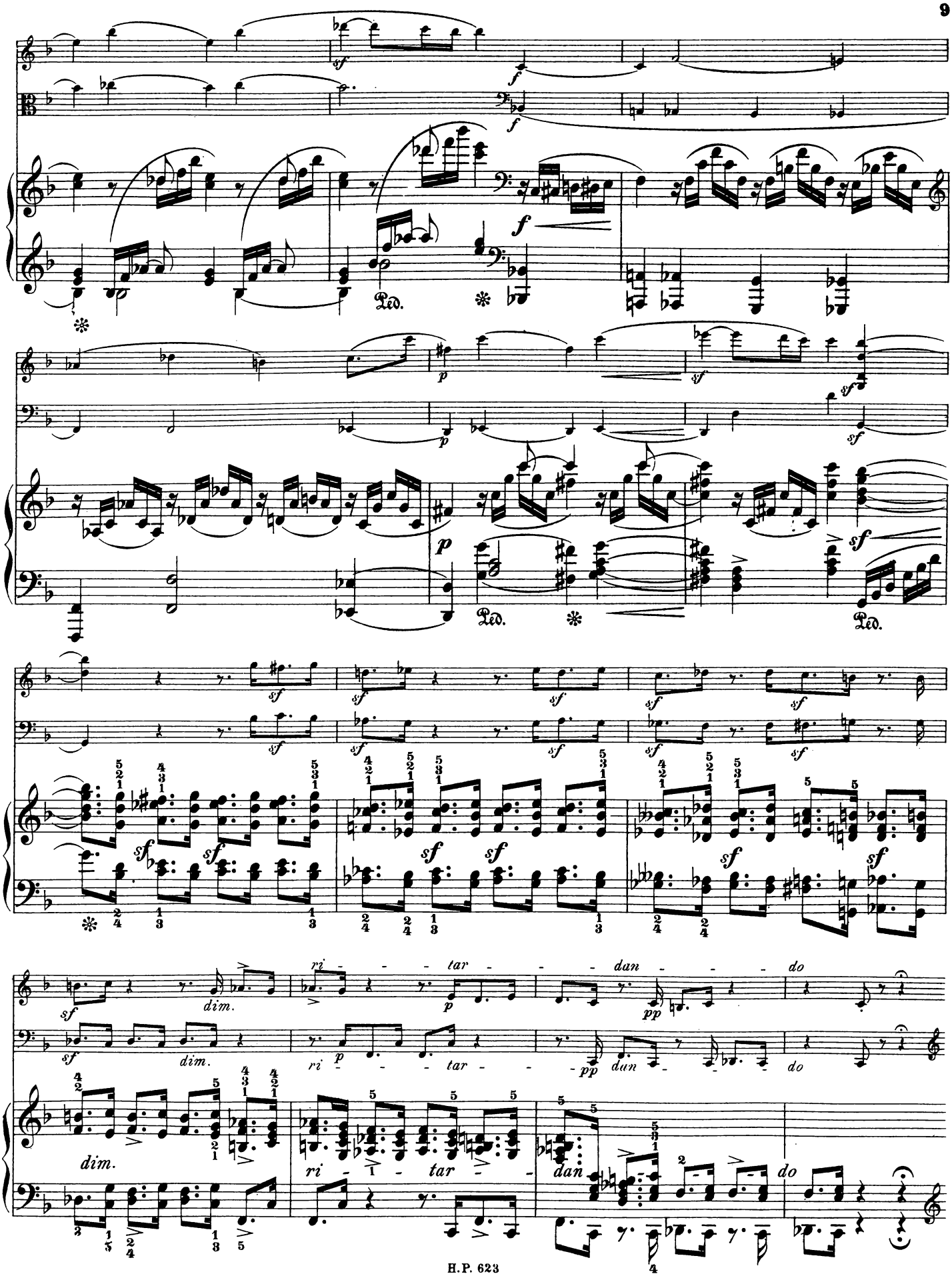

sf
dim.
fp
un
poco
p
ritard.
a
sfp
tempo
Ped.

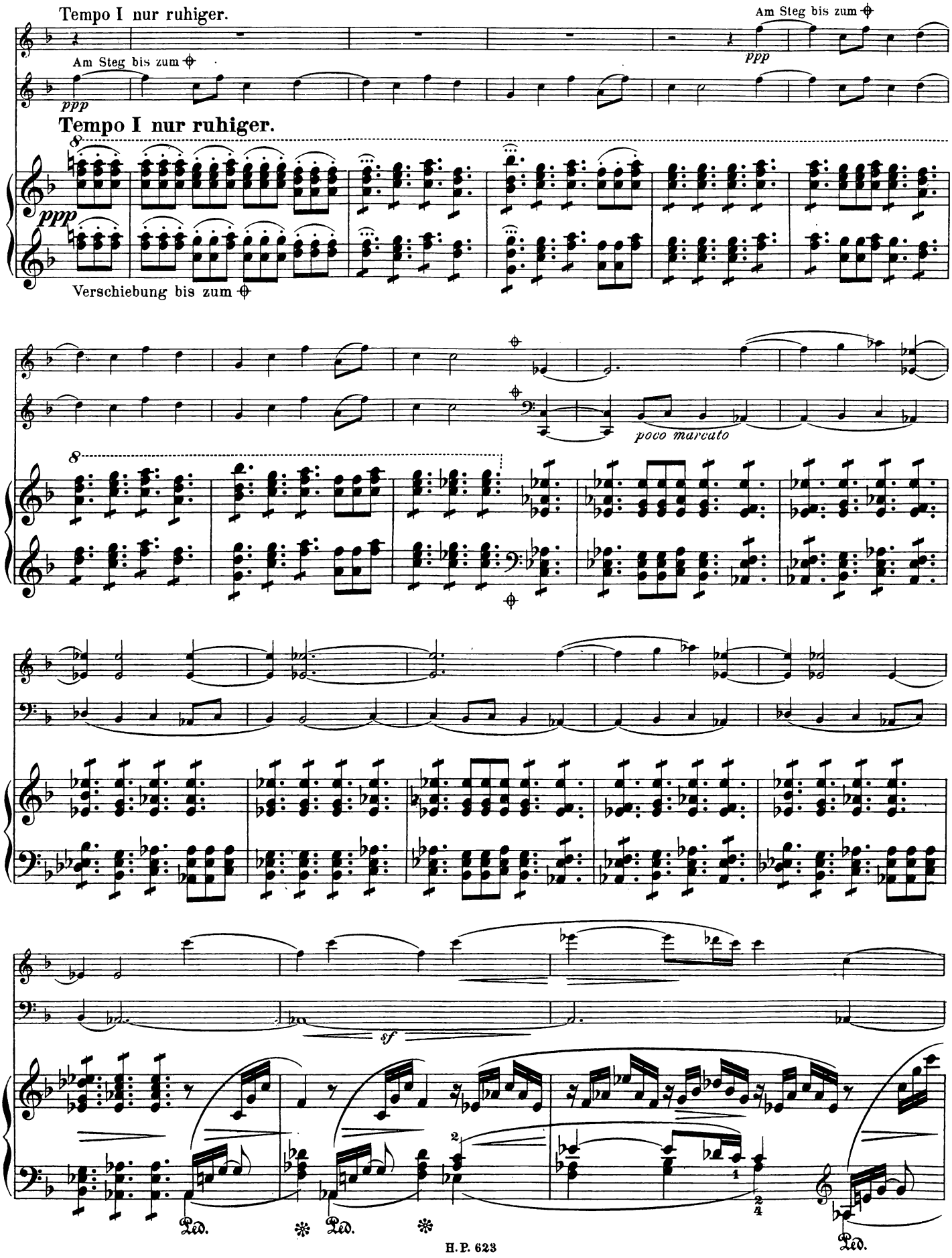

sfz
sfz
p
sf
Ped.
poco a poco ri - tar - dan - do
a tempo
cresc.
f

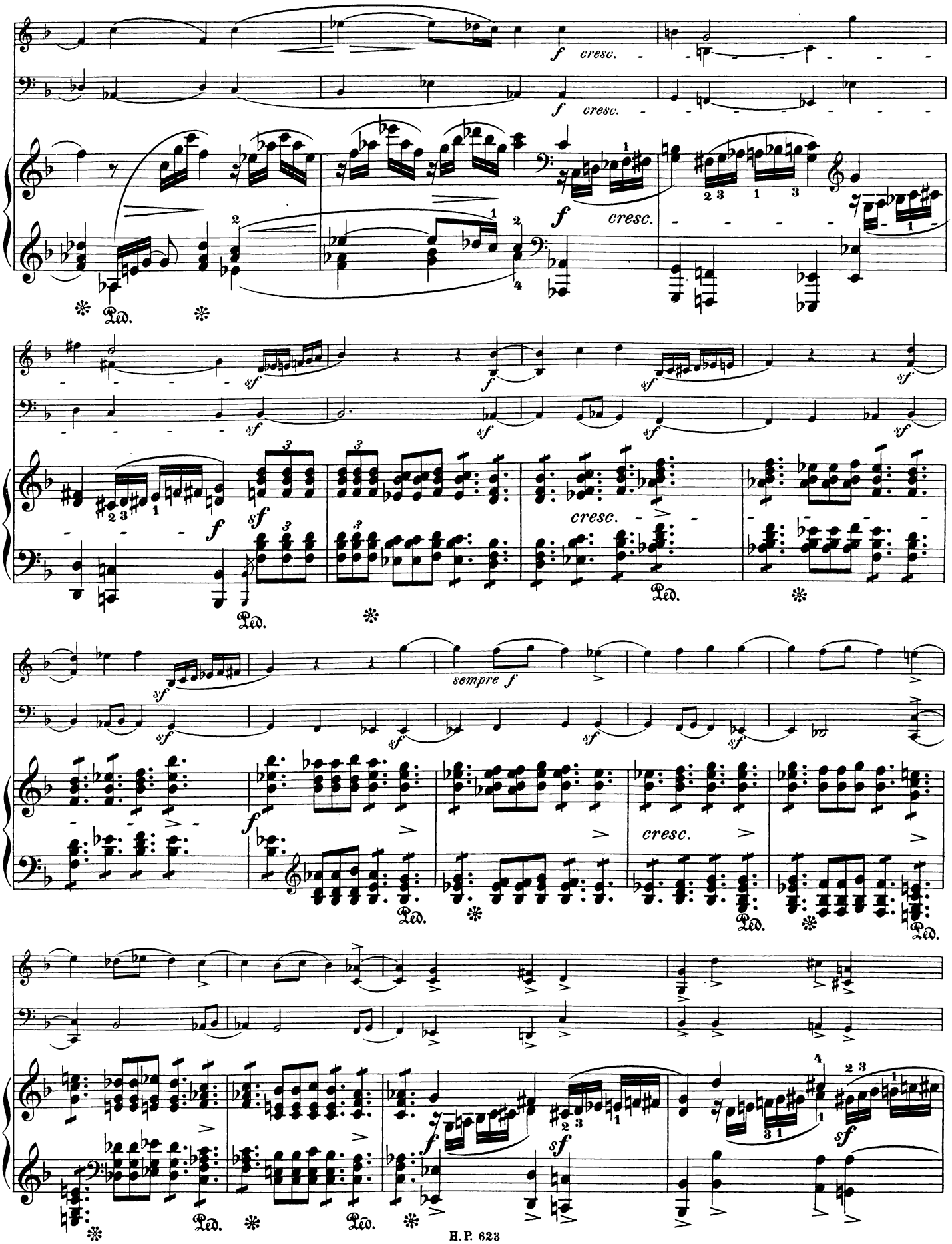

1.
sf
sfp
dimin.
dim.
p
fp

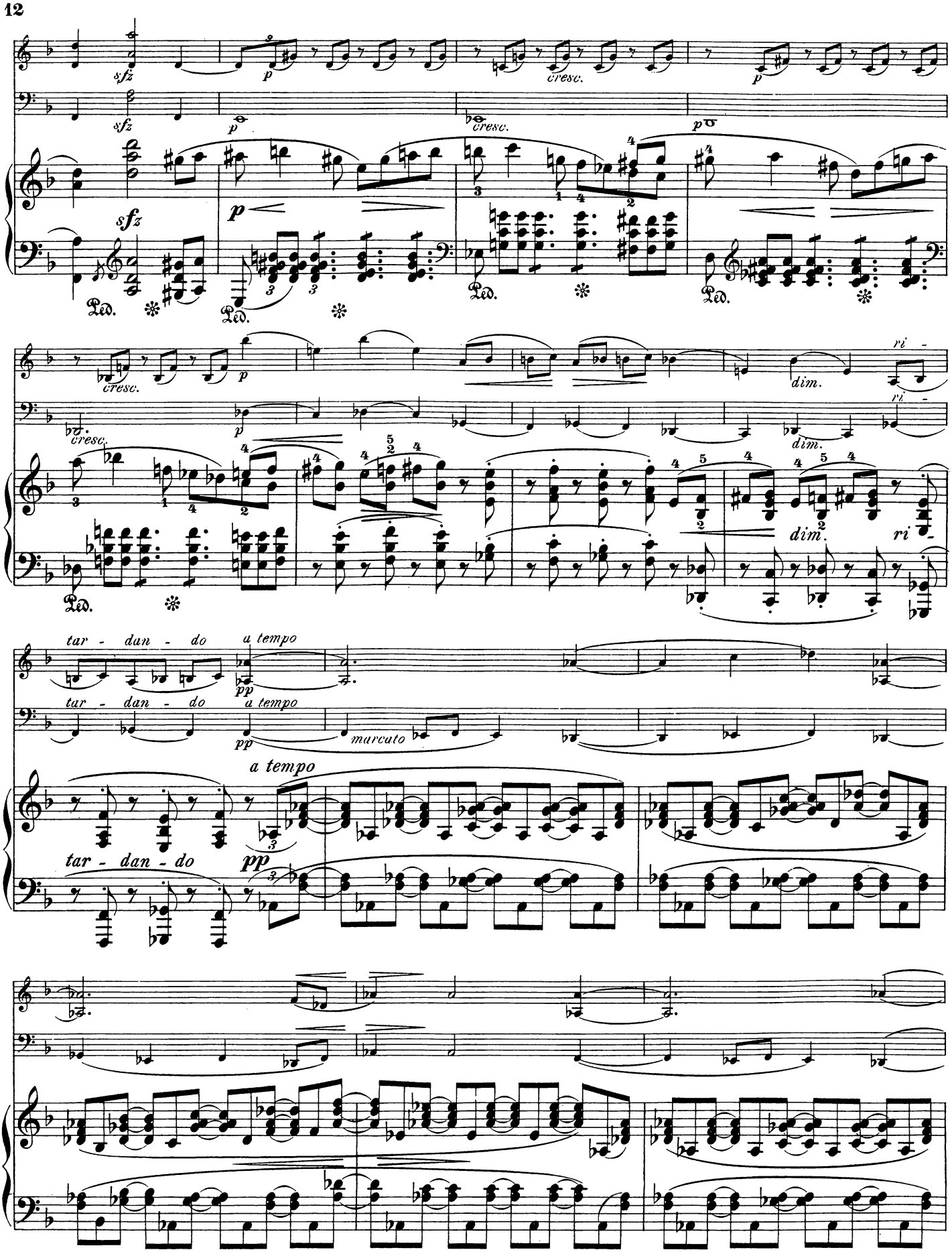

2.
sf
f
dim.
p
cresc.
Ped.

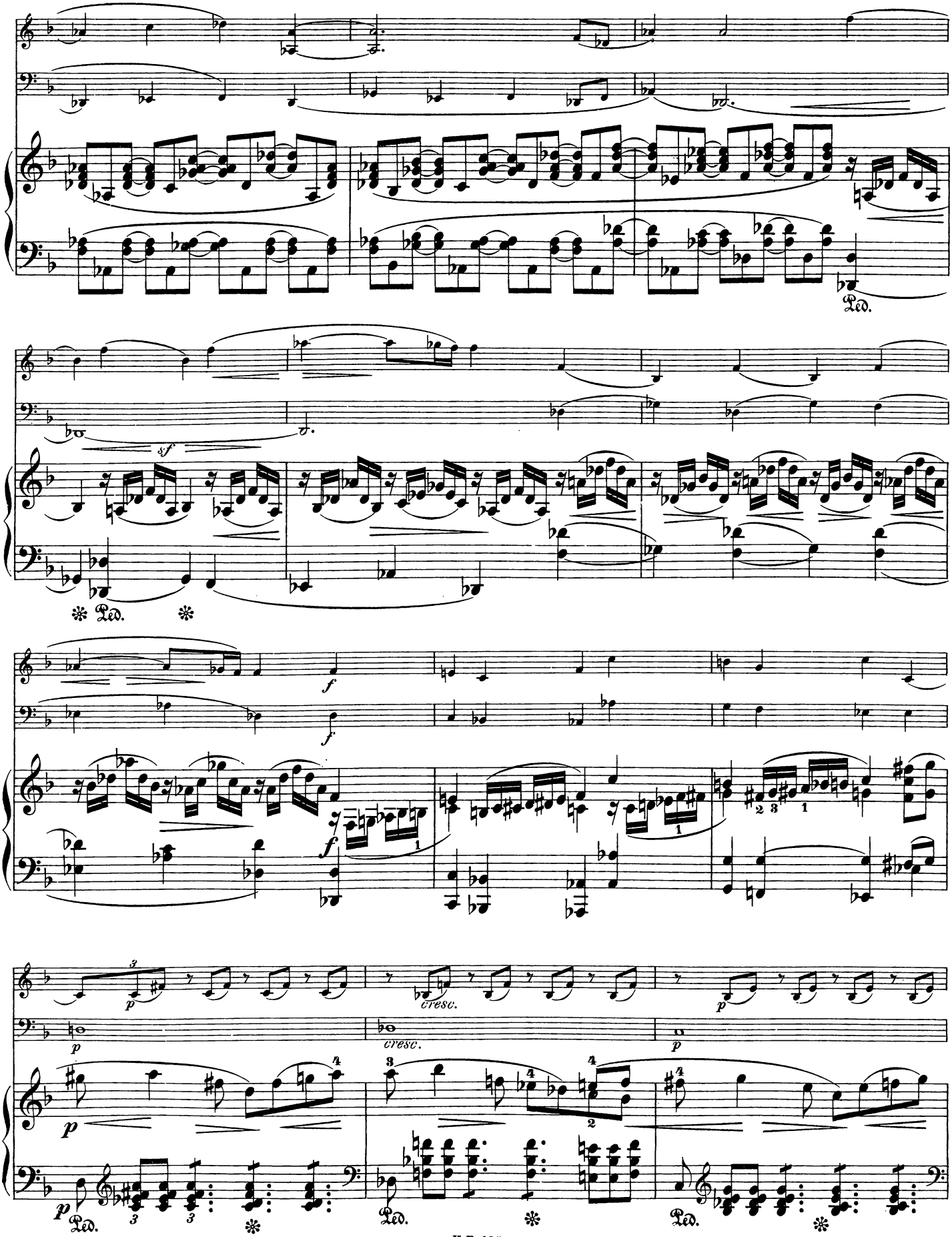

p
p
sf poco ritard.
sf
a tempo
p
poco ritard.
sf
a tempo
p
sf poco ritard.
a tempo
p
sf
p

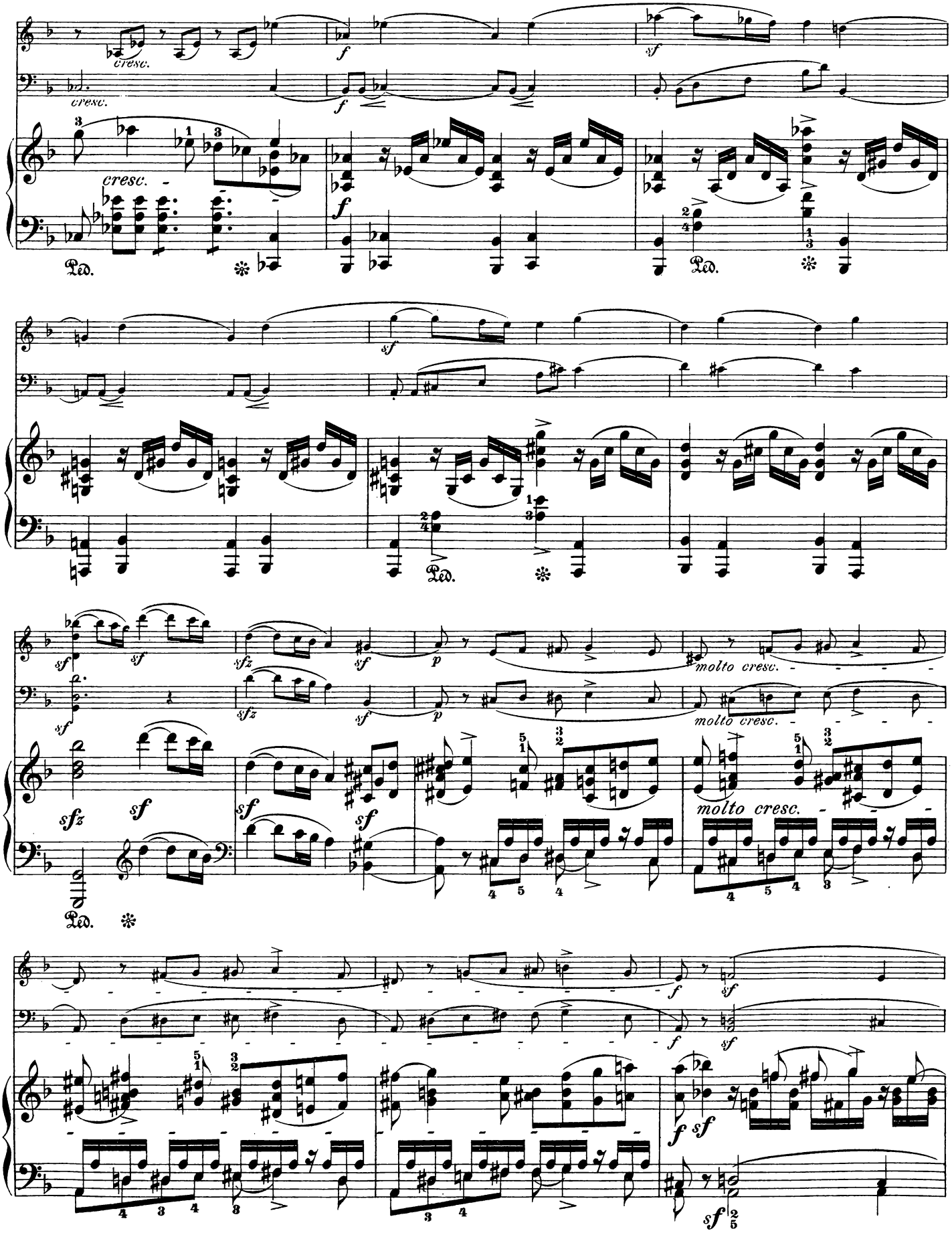

ri - - - tar - - - dan - - - do
dim.
Ped.

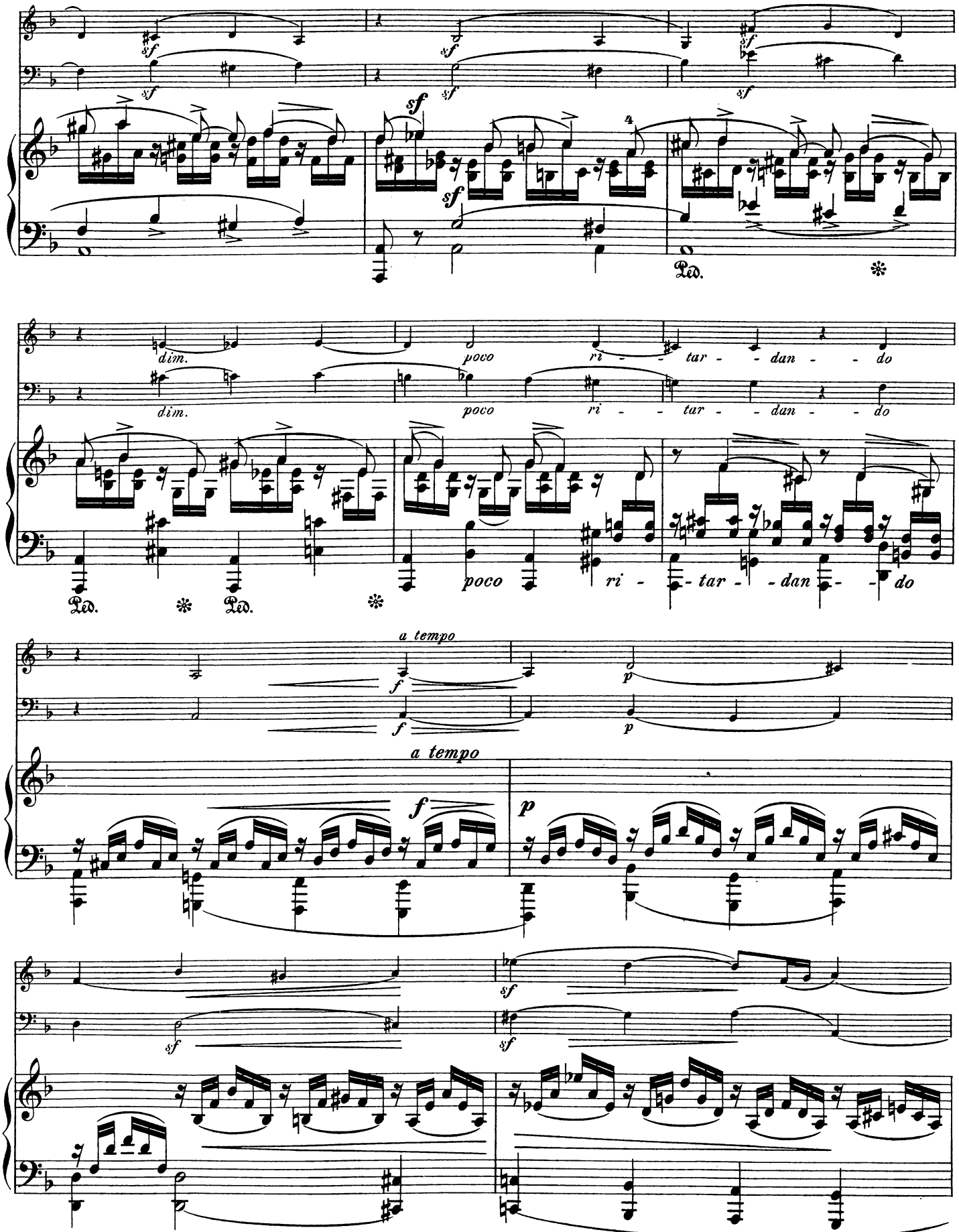

Tempo I nur ruhiger.
Am Steg bis zum
ppp
Tempo I nur ruhiger.
Verschiebung bis zum
poco marcato
sf
Ped.
Ped.
Ped.

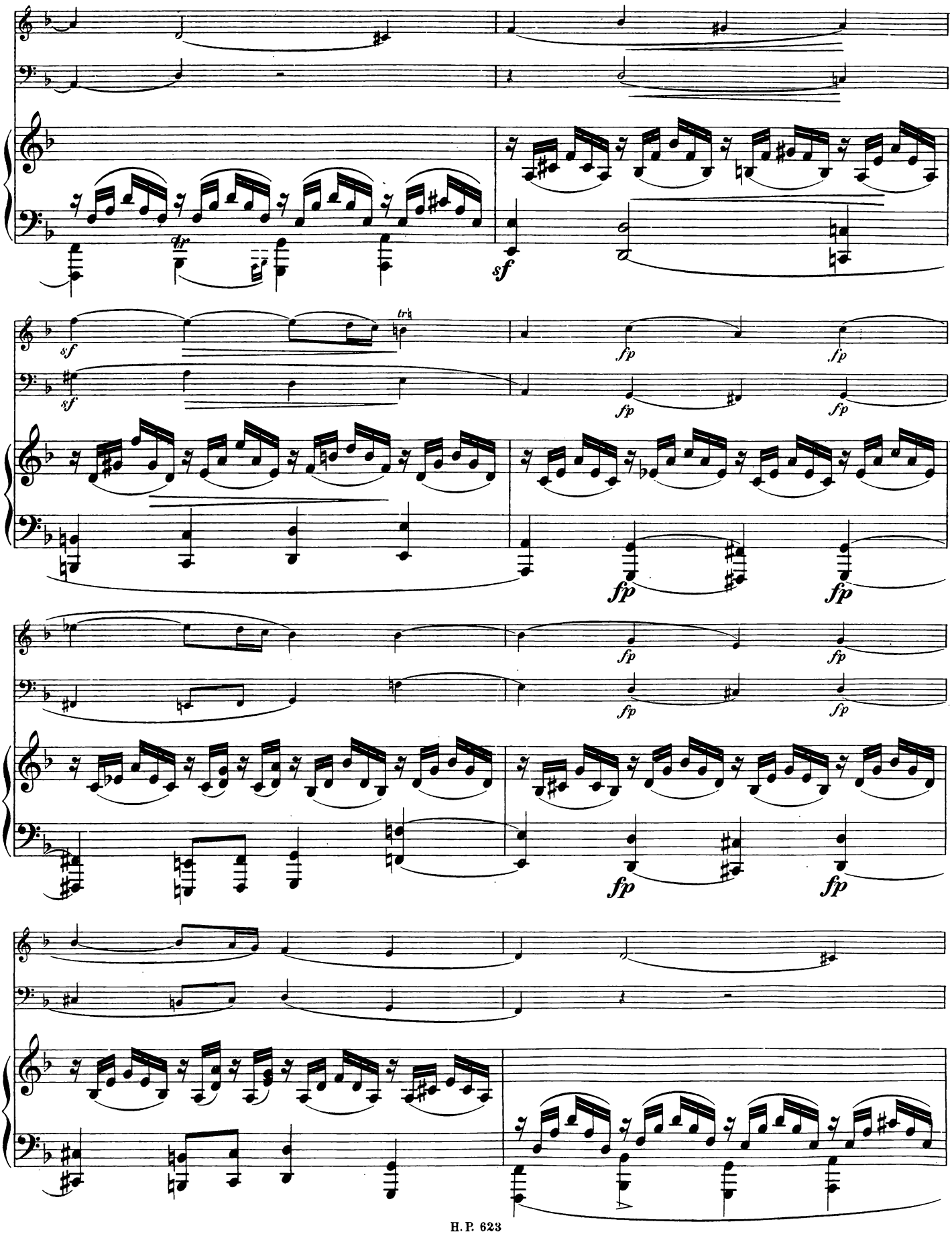

f cresc.
f cresc.
f cresc.
Ped.
sf
f
sempre f
cresc.

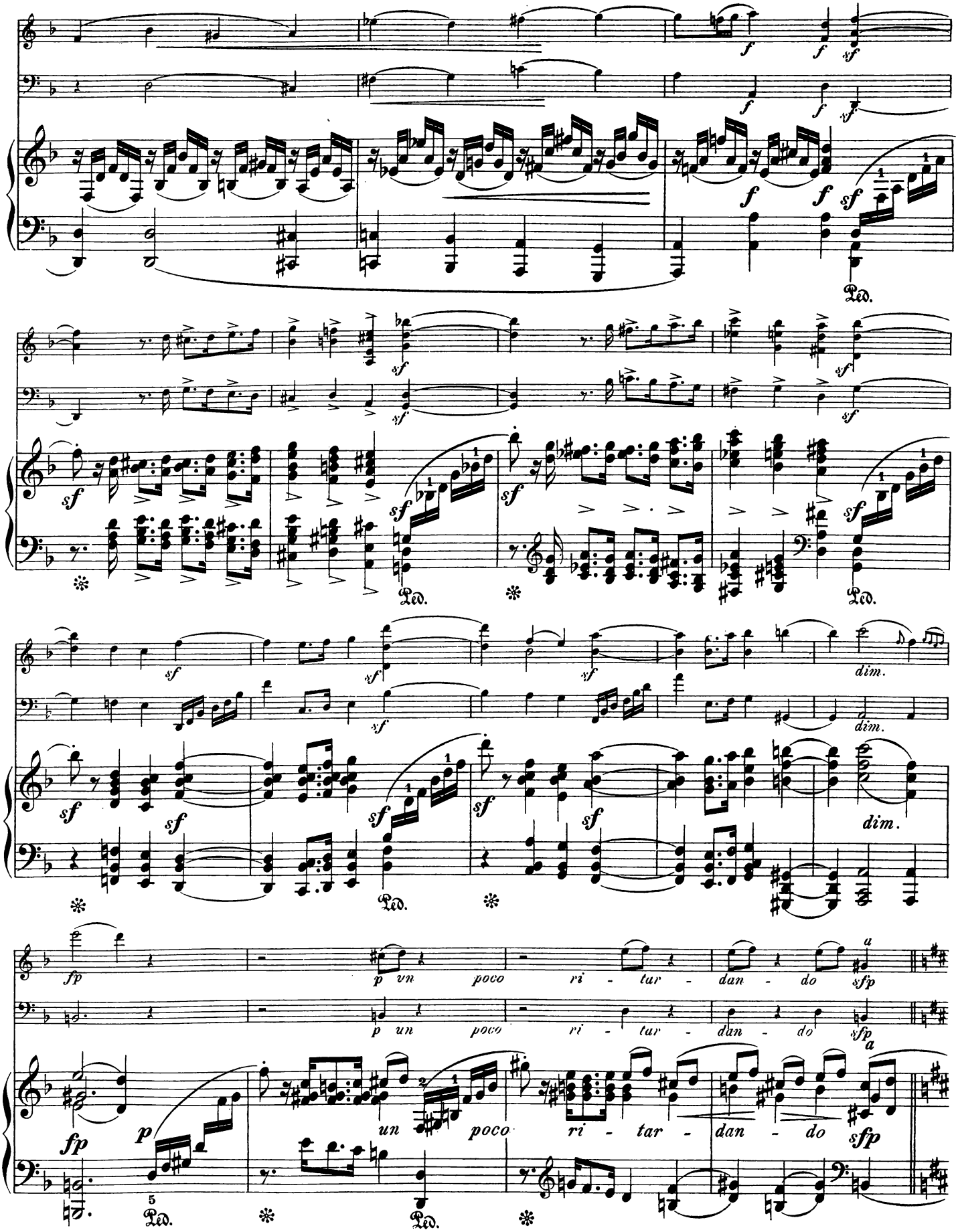

sfz
p
cresc.
Ped.
dim.
ri -
tar - dan - do
a tempo
pp
marcato

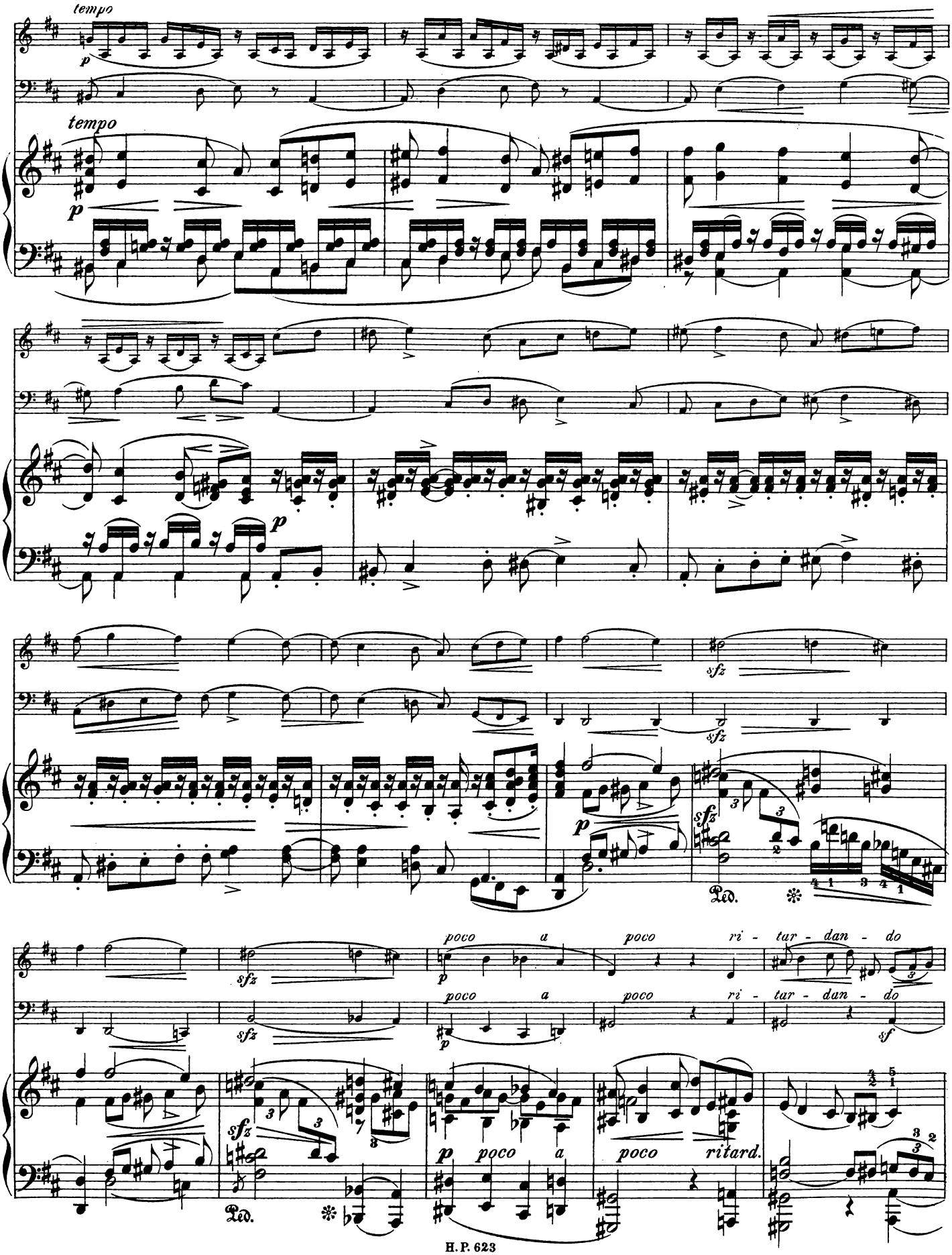

Ped.
sf
Ped.
f
f
f
p
p
cresc.
cresc.
p
p
p
Ped.
Ped.
Ped.

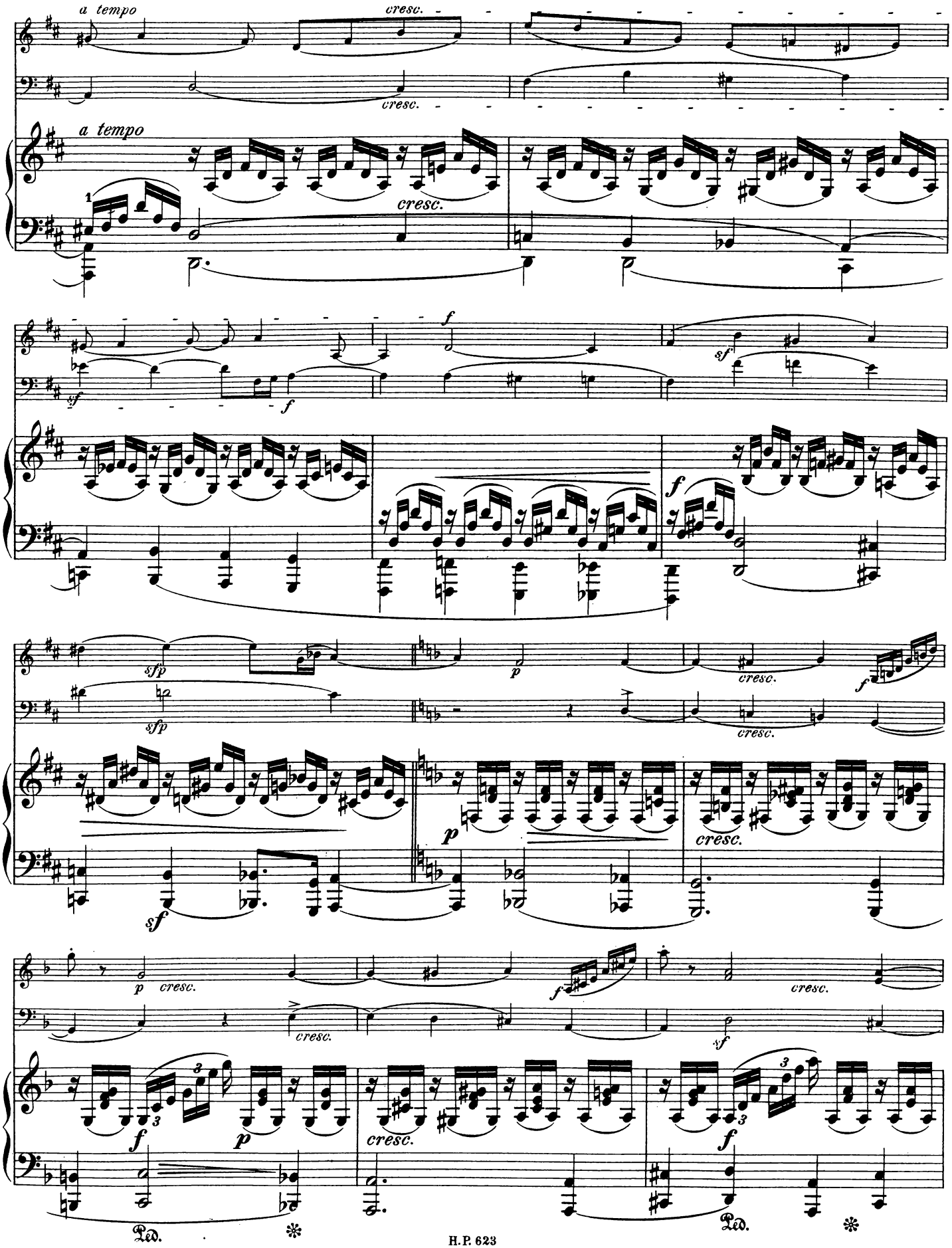

cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
molto cresc.
molto cresc.
molto cresc.

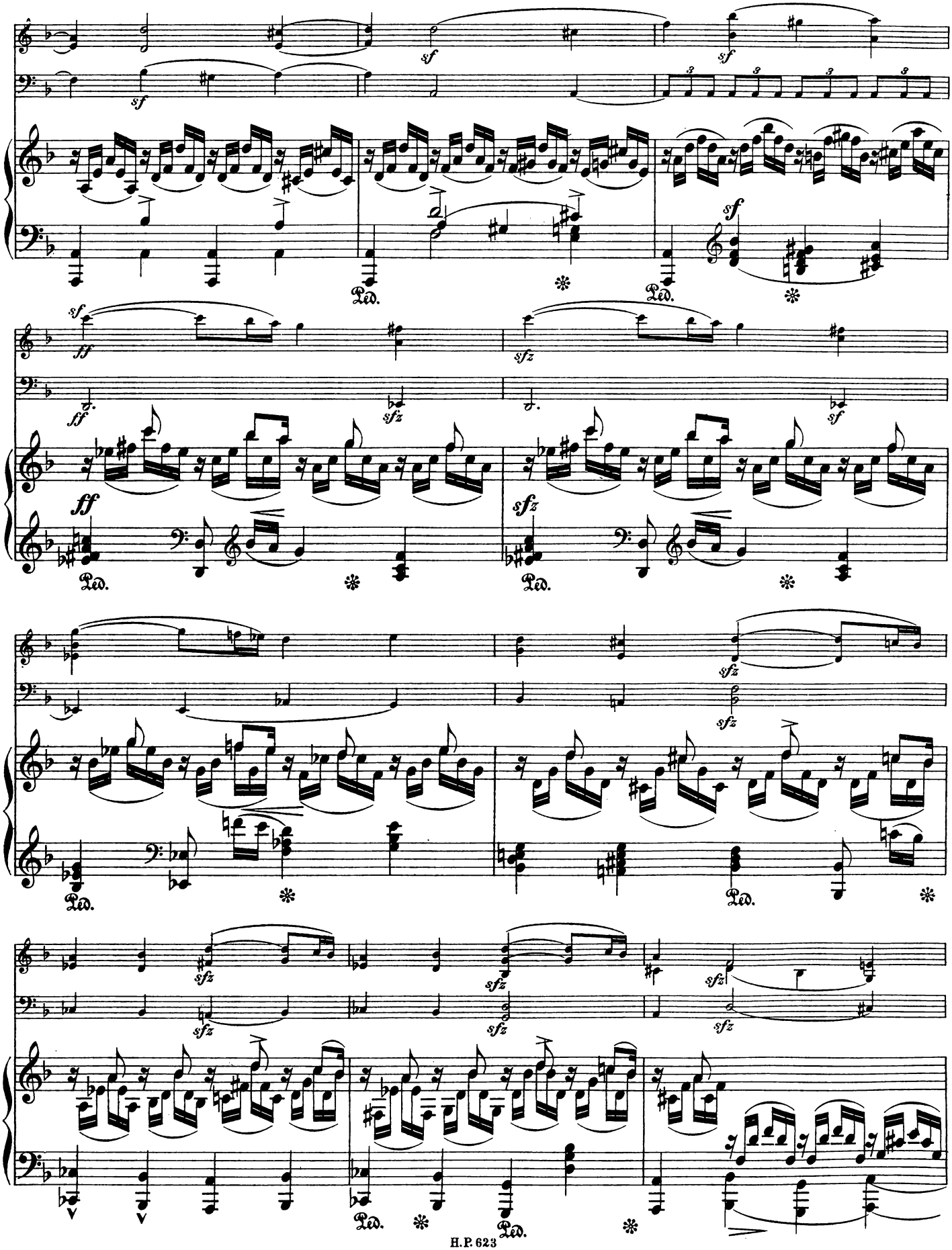

sf
Ped.
dim.
poco ri - tar - dan - do
a tempo
f
p

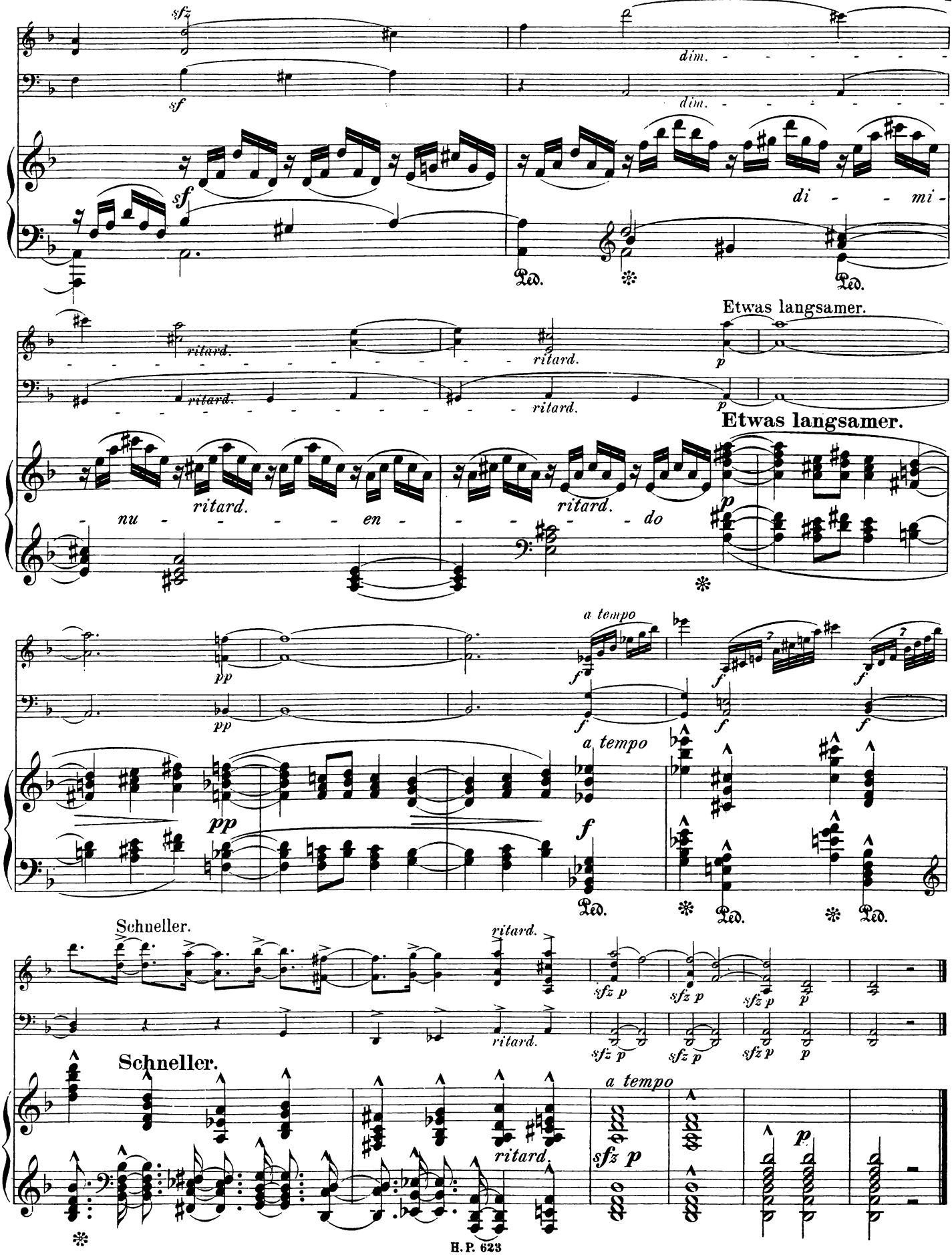



f
sf
Ped.
dim.
fp
p un poco ri - tar - dan - do
sfp
a
5


tempo
p
tempo
p
p
sfz
sfz
p
sfz
Ped.
poco a poco ri - tar - dan - do
sfz
sfz
p
poco a poco ri - tar - dan - do
sf
sfz
Ped.
p poco a
poco ritard.


a tempo
cresc.
a tempo
cresc.
sf
f
sfp
p
cresc.
f
sf
p
cresc.
p
cresc.
f
cresc.
f
p
cresc.
f
Ped.
Ped.

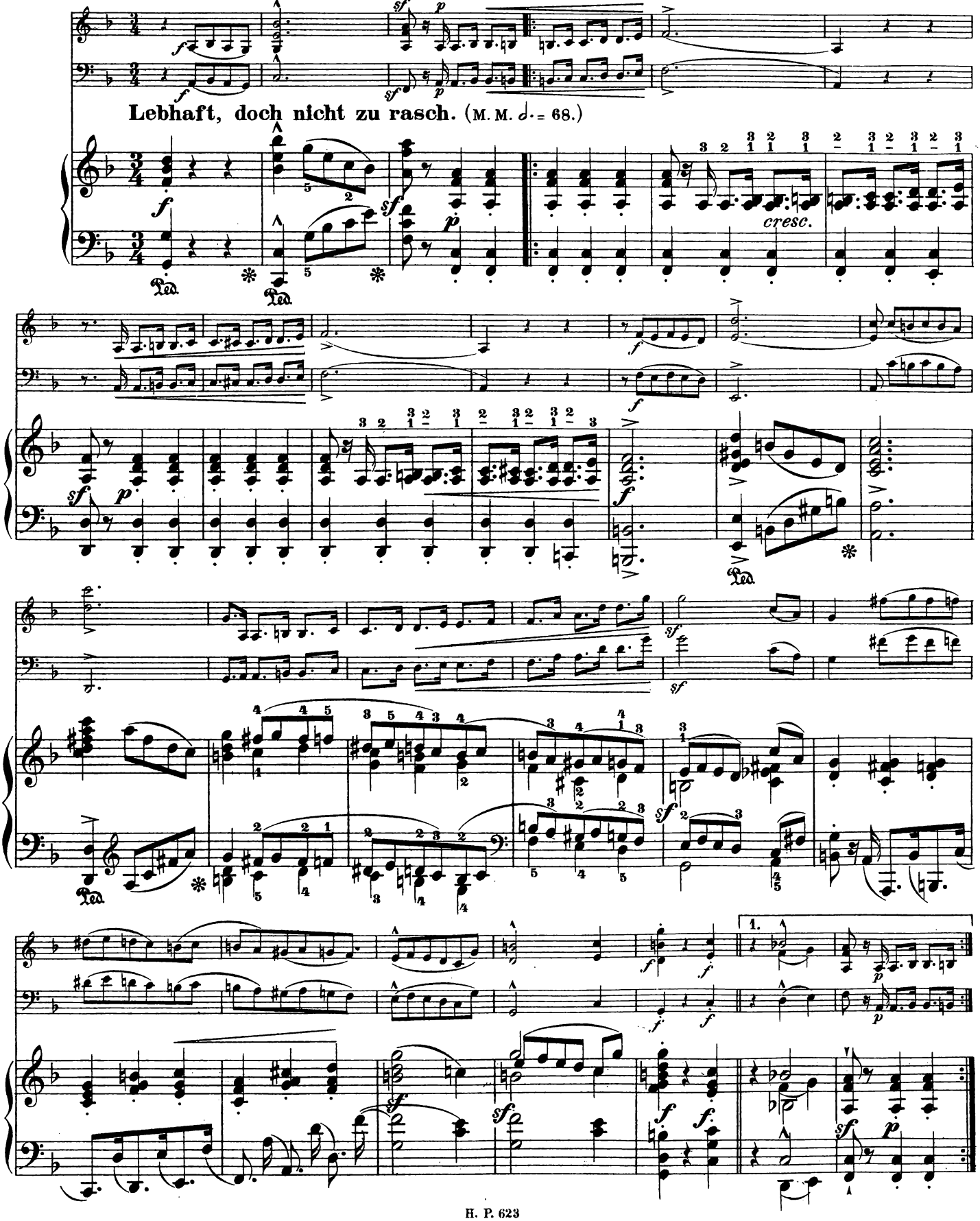

sf
sf
sf
Ped.
Ped.
ff
sfz
sf
ff
sfz
Ped.
Ped.
sfz
sfz
Ped.
Ped.
sfz
sfz
sfz
sfz
Ped.
Ped.

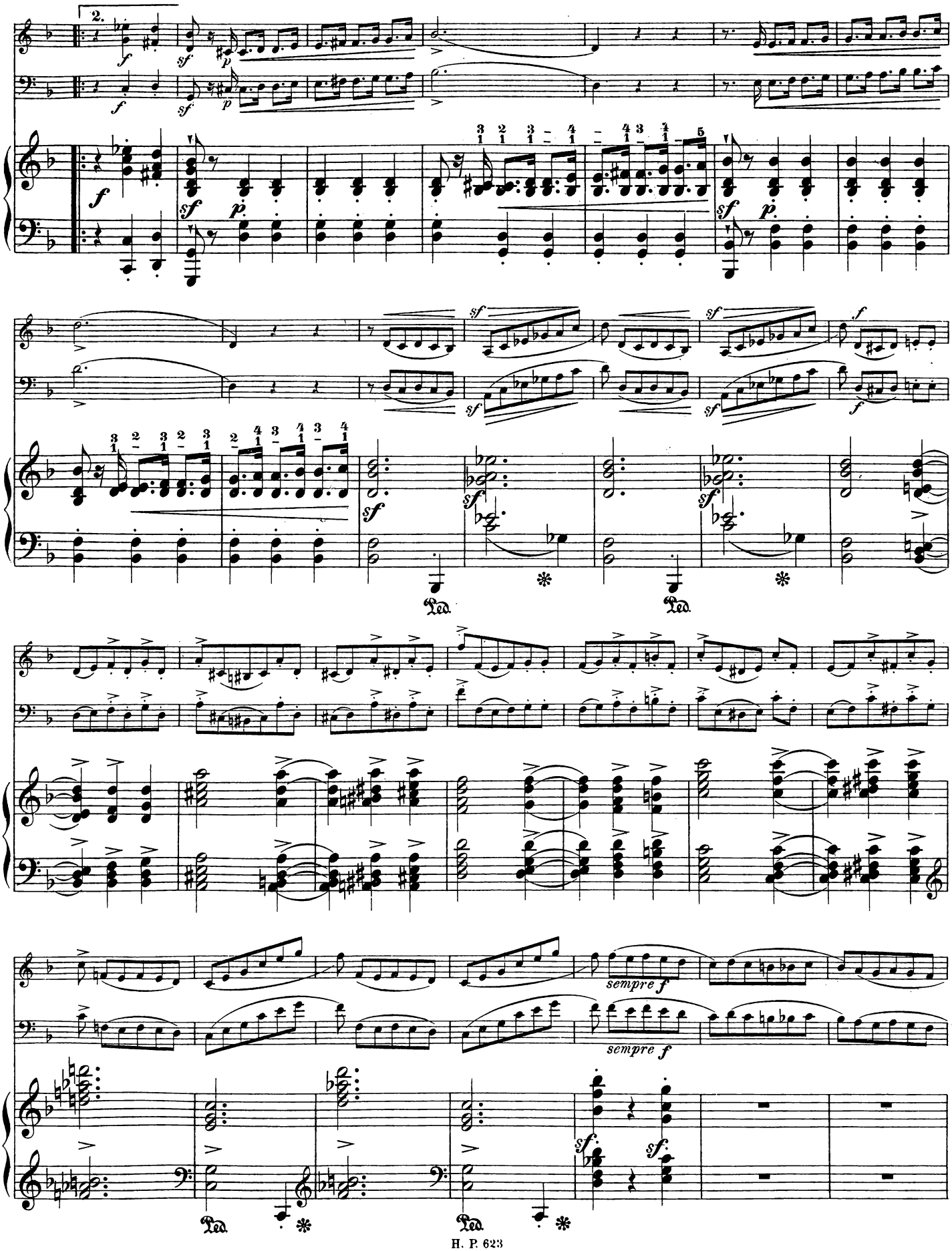

sfz
dim.
sf
dim.
sf
di - - mi -
Ped.
Ped.
ritard.
ritard.
ritard.
ritard.
p
Etwas langsamer.
p
Etwas langsamer.
nu - - - - - en -
ritard.
ritard.
- - - - do
pp
pp
a tempo
f
f
f
f
a tempo
pp
f
Ped.
Ped.
Ped.
Schneller.
ritard.
ritard.
sfz p
sfz p
sfz p
p
sfz p
sfz p
sfz p
p
Schneller.
a tempo
ritard.
sfz p
p

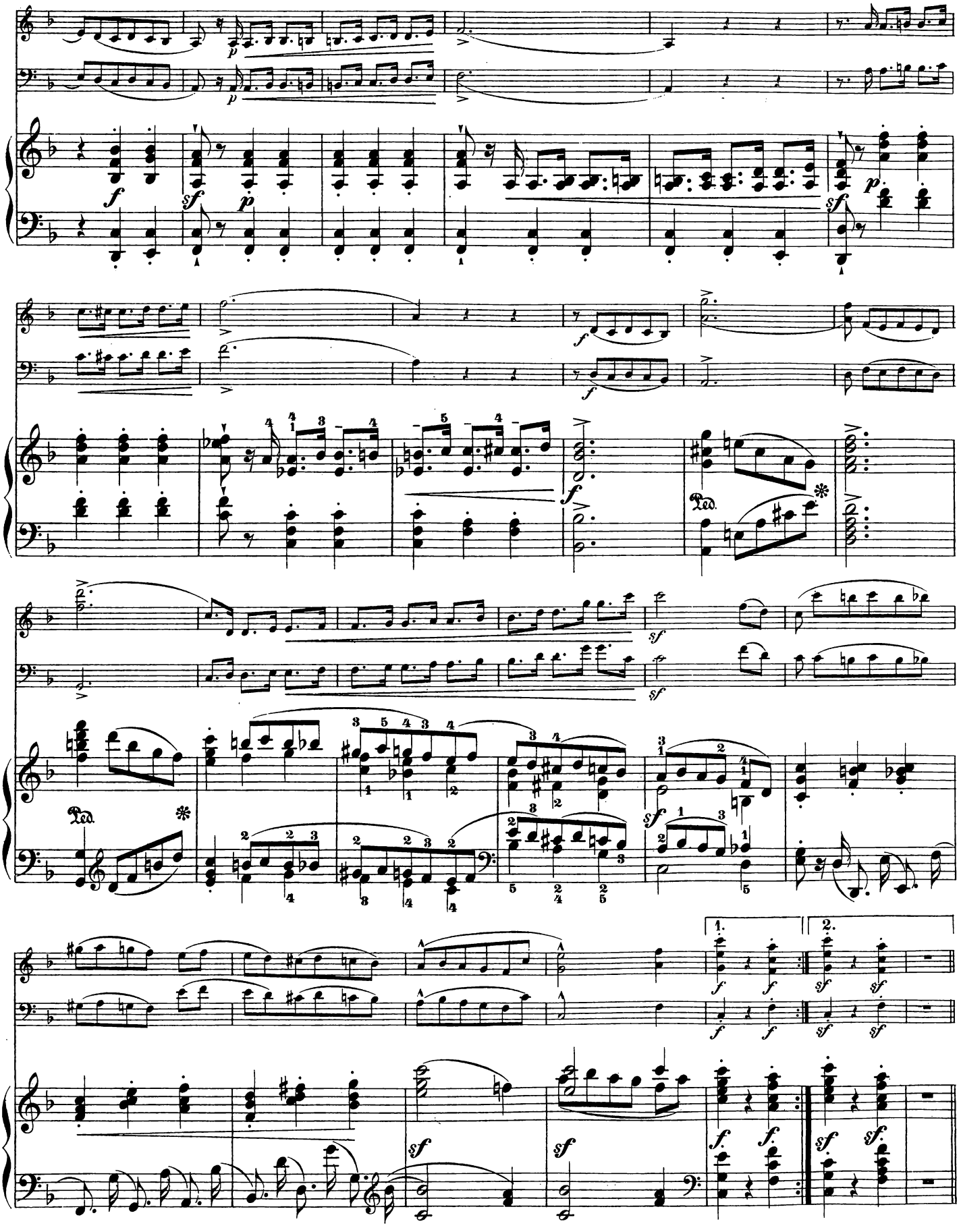
2.

Lebhaft, doch nicht zu rasch. (M.M. 𝅗𝅥. = 68.)

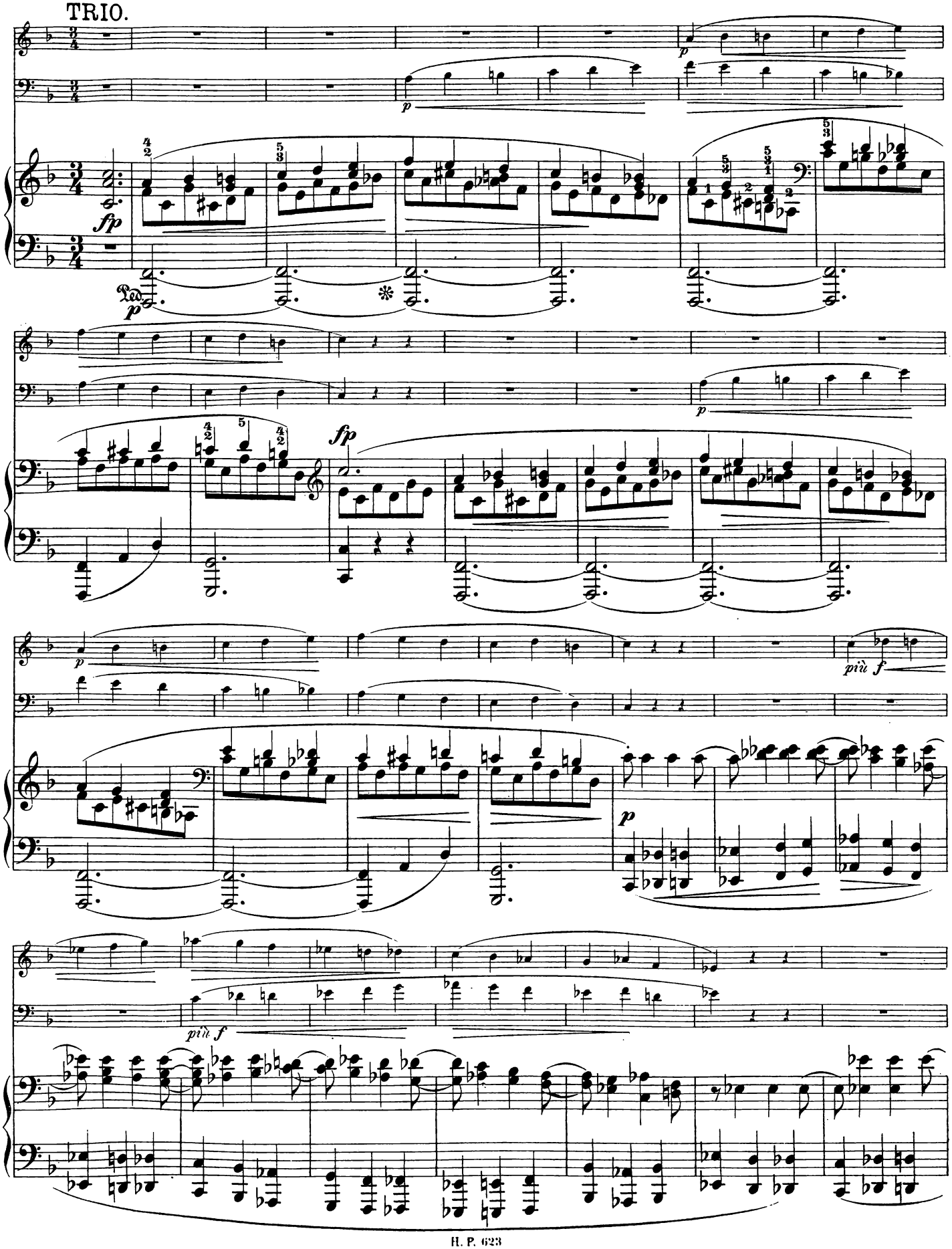
Lebhaft, doch nicht zu rasch. (M. M. 𝅗𝅥. = 68.)

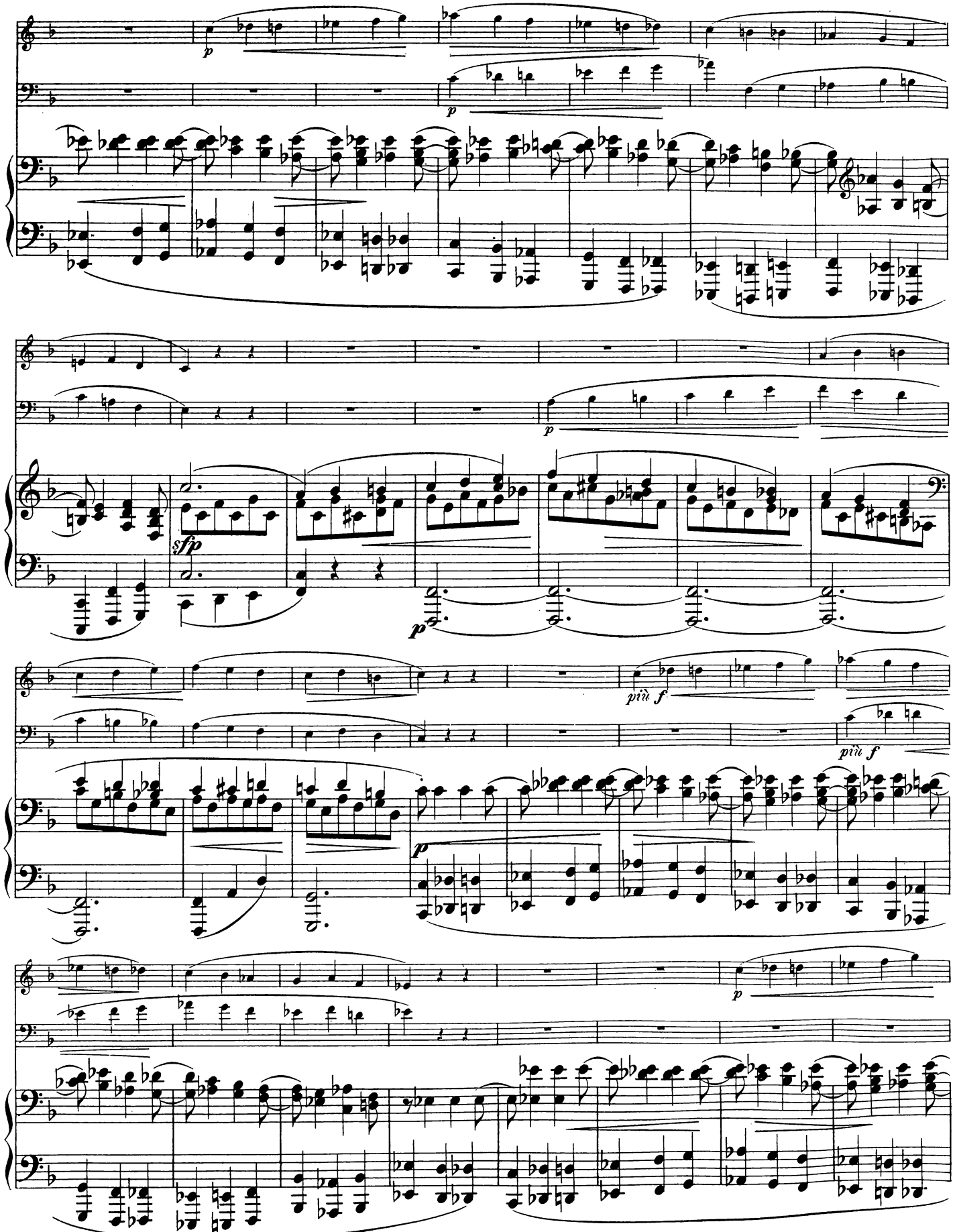


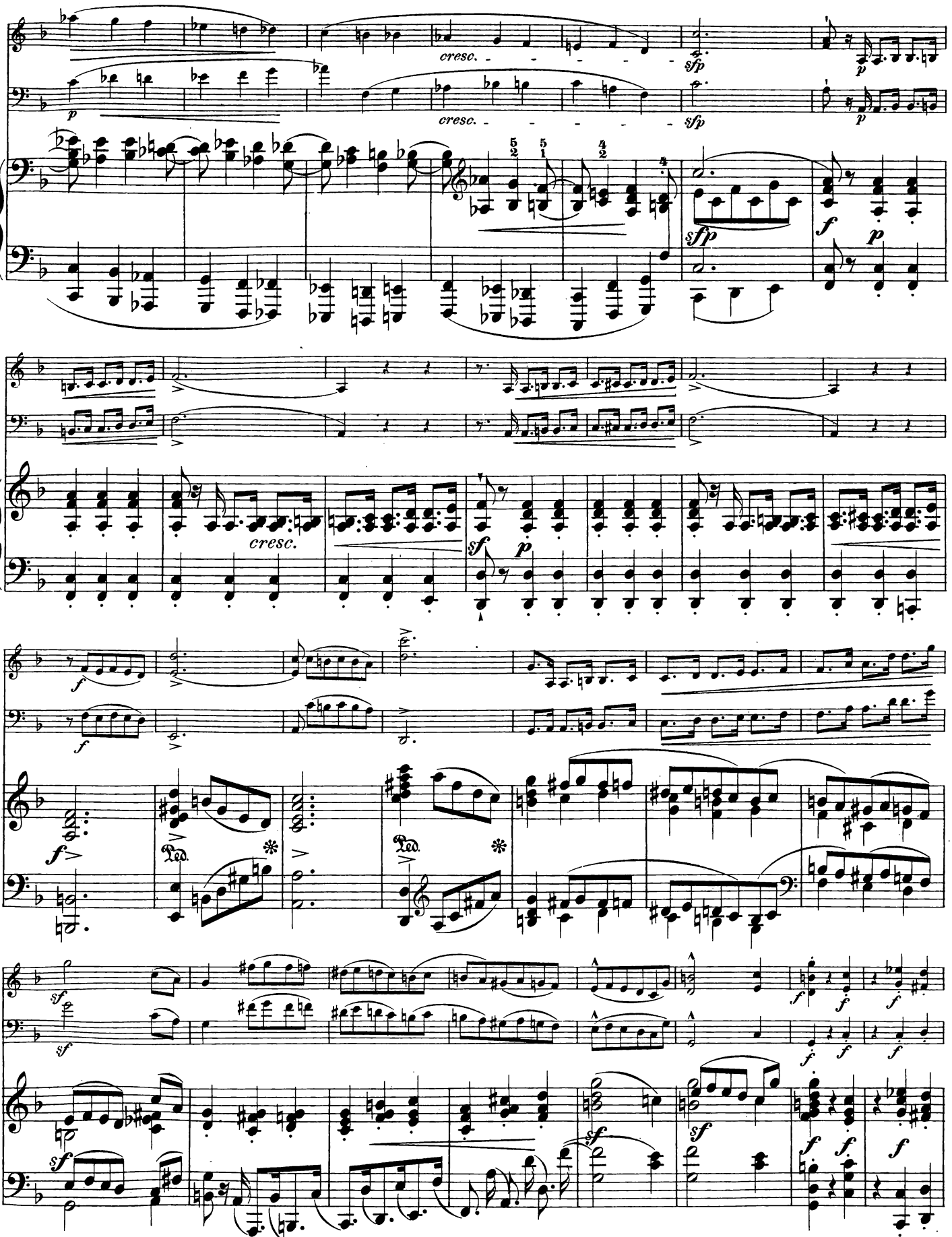

2.
sempre f
sempre f

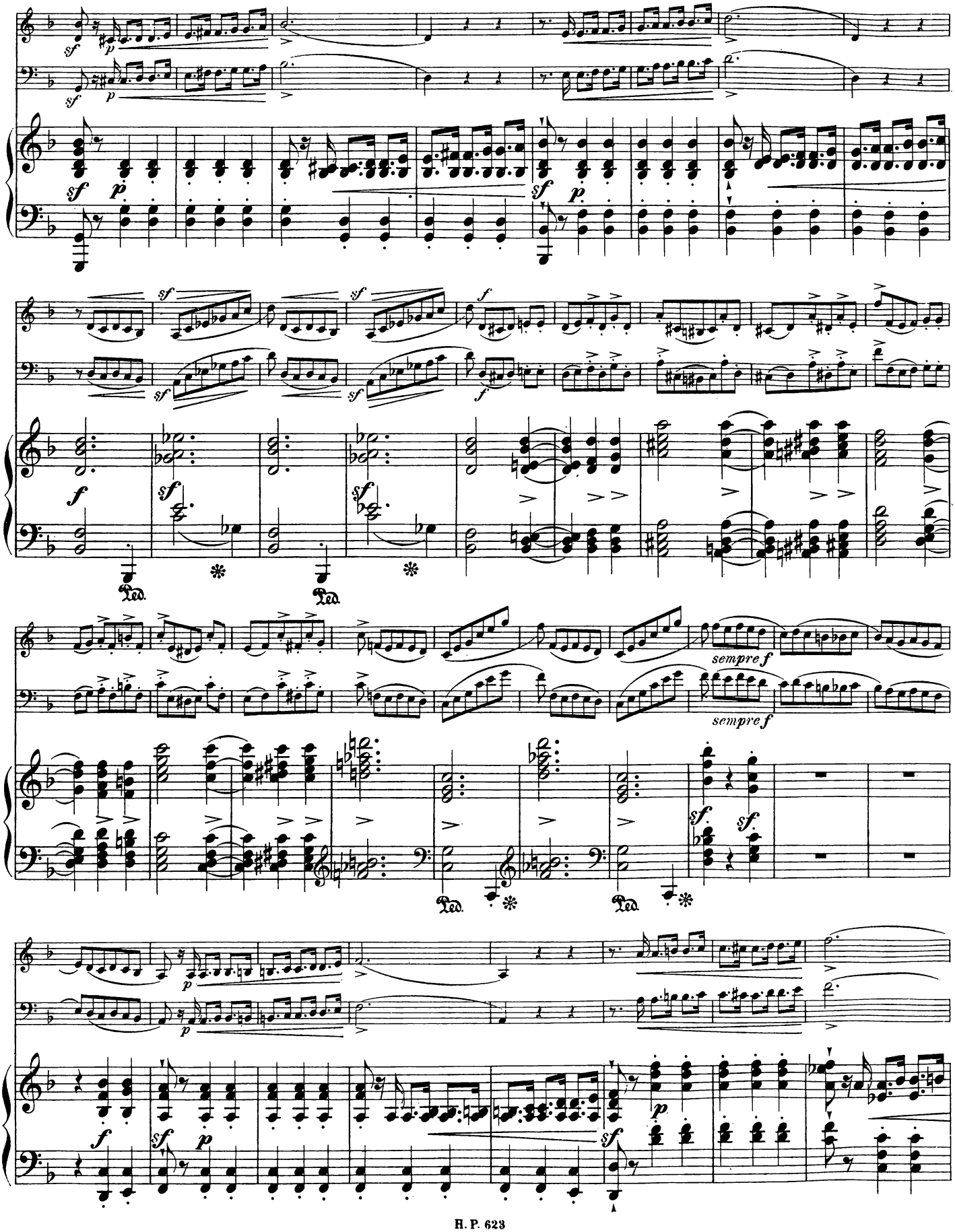


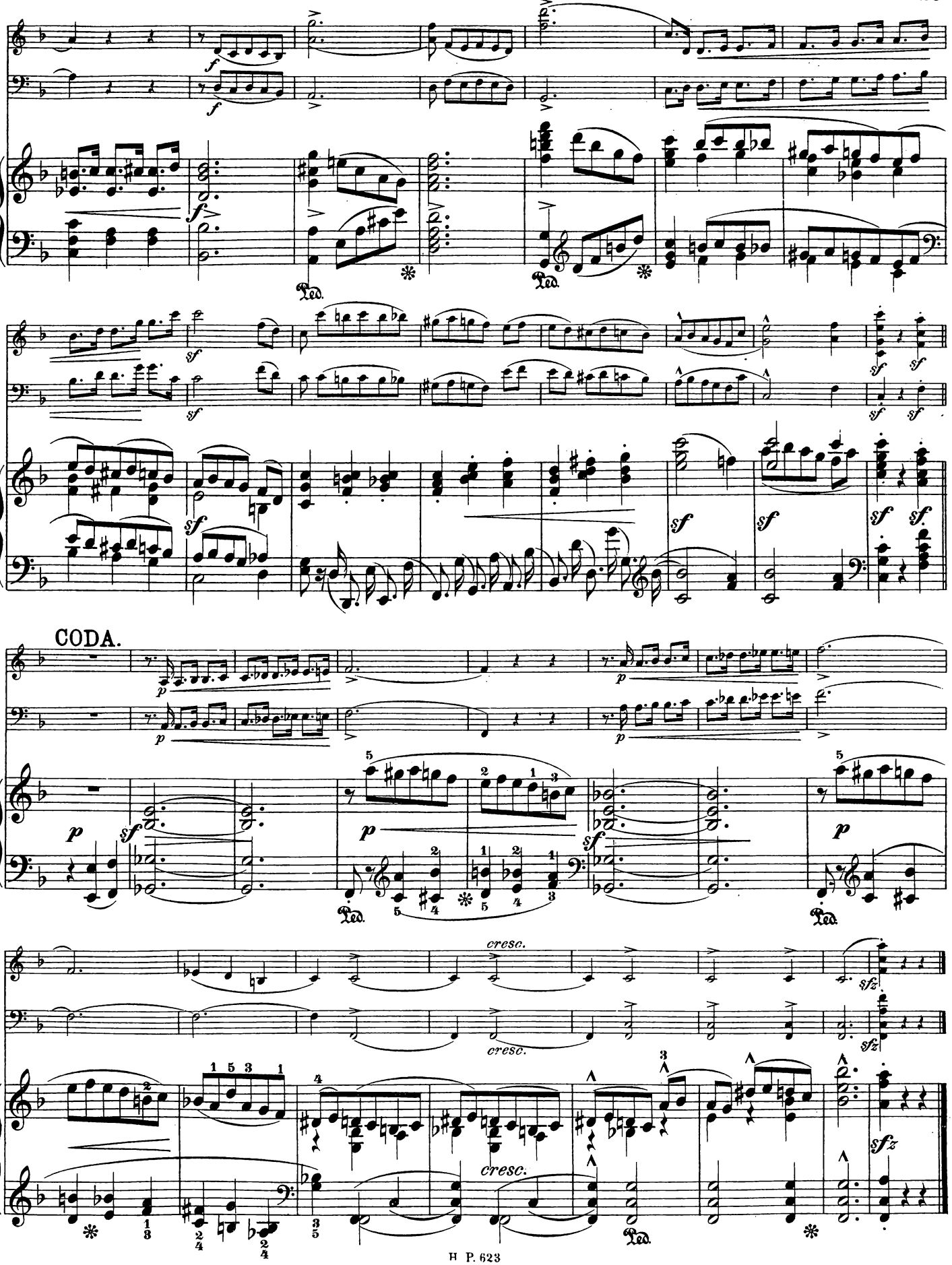
TRIO.



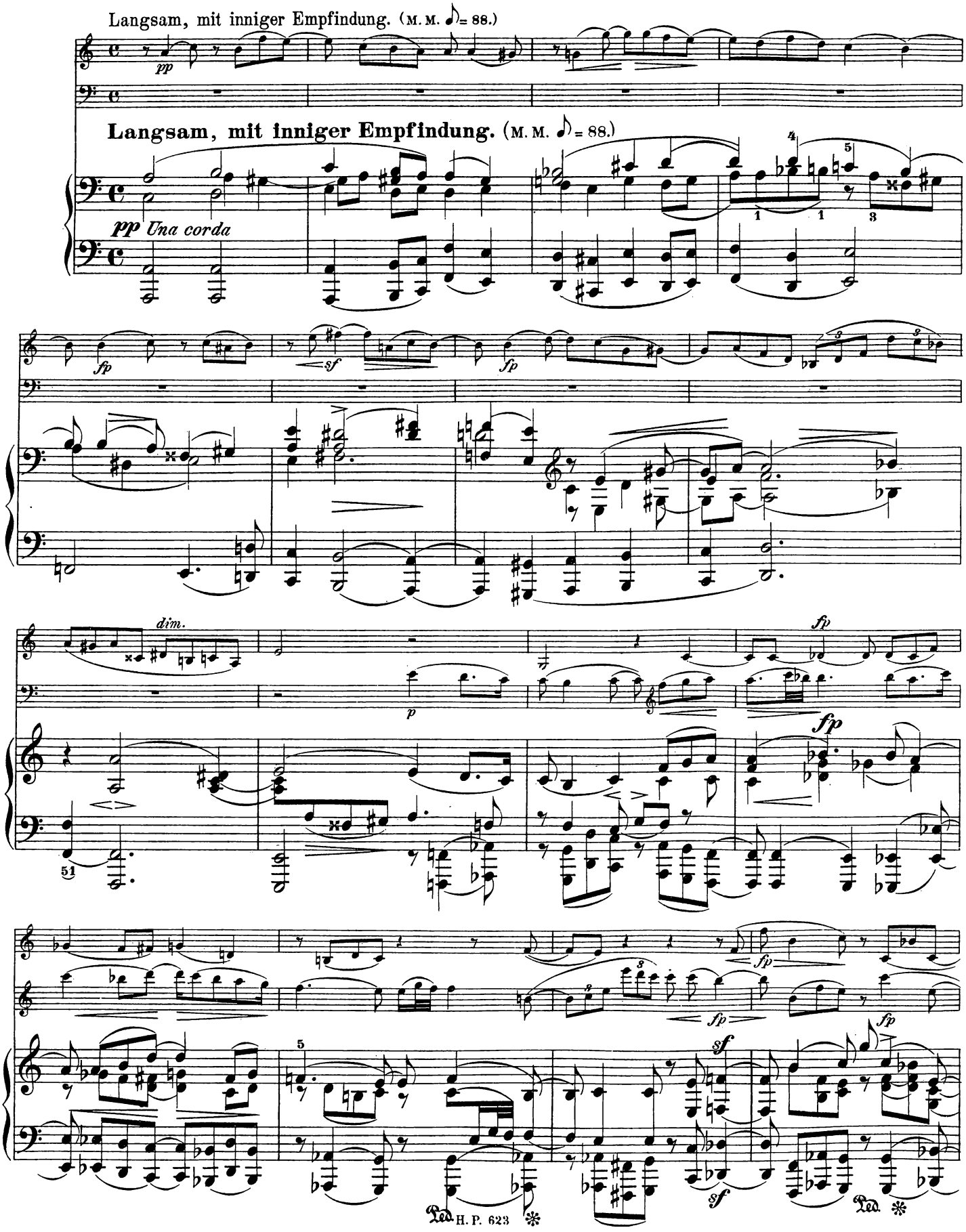

p
p
sfp
p
più f
più f
p
p

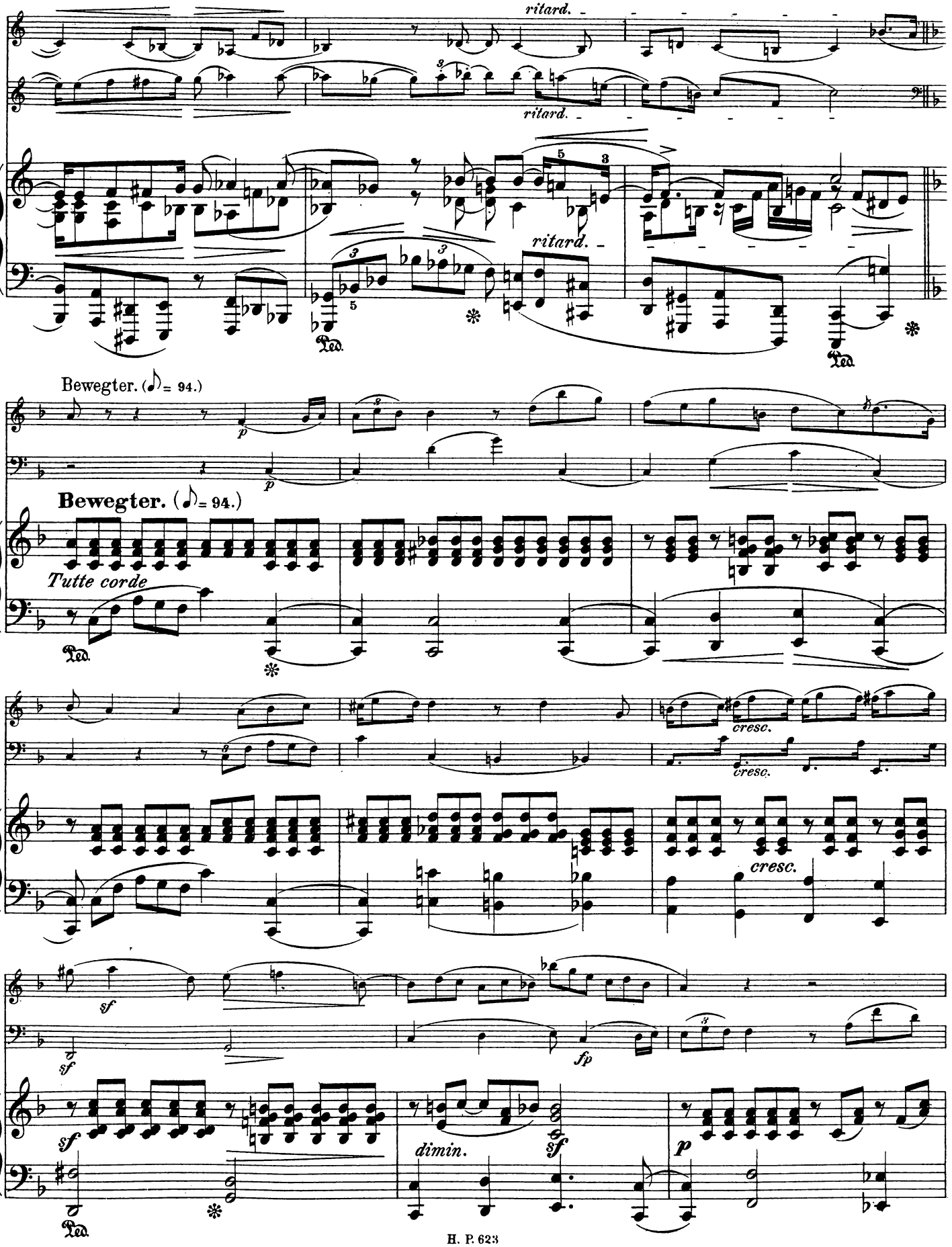

cresc.
sfp
p
cresc.
sfp
p
sfp
f
p
cresc.
sf
p
f
f
f
Ped.
Ped.
sf
sf
f
f
f
f
f
f
sf
sf
sf
f
f
f

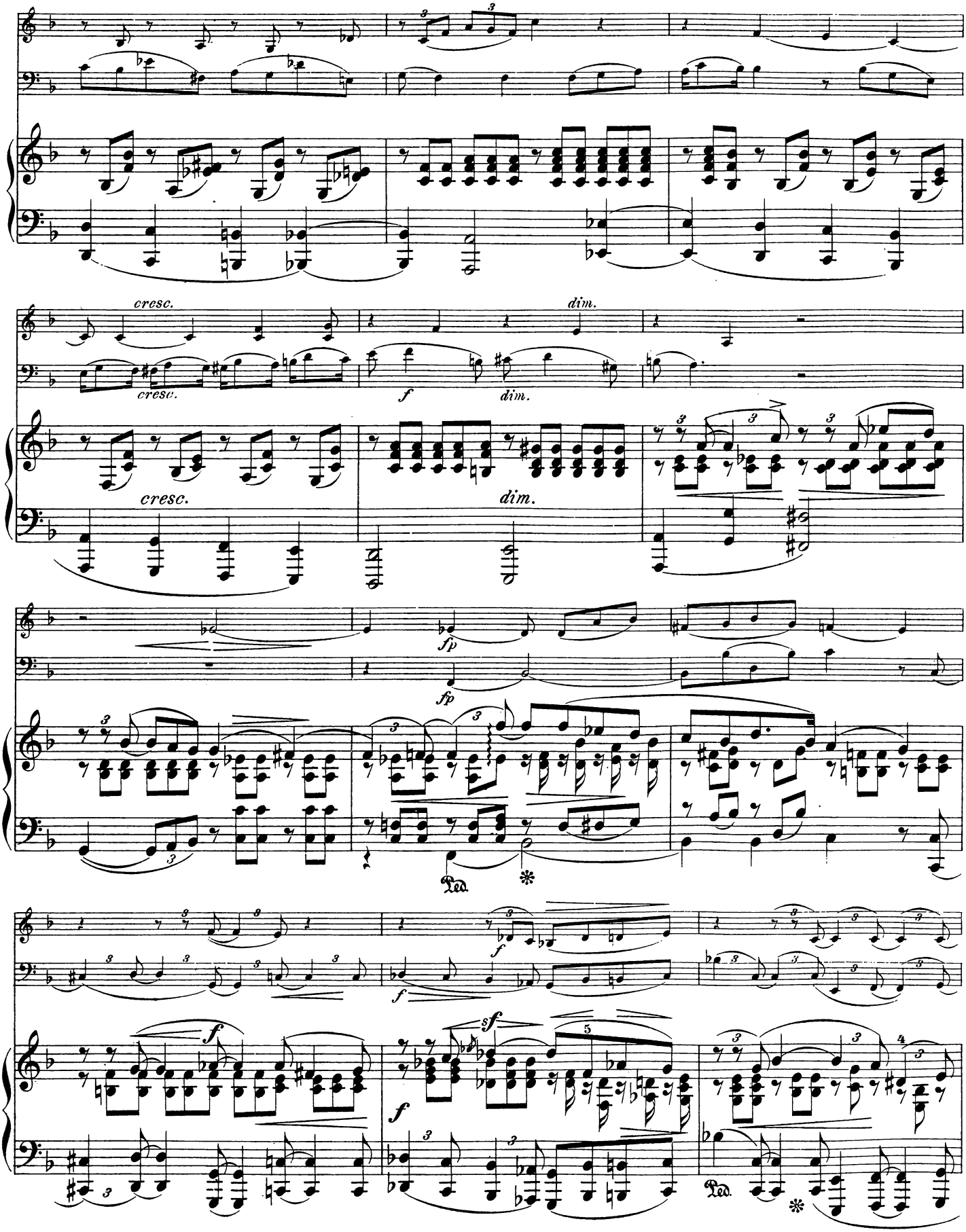

sempre f
sempre f

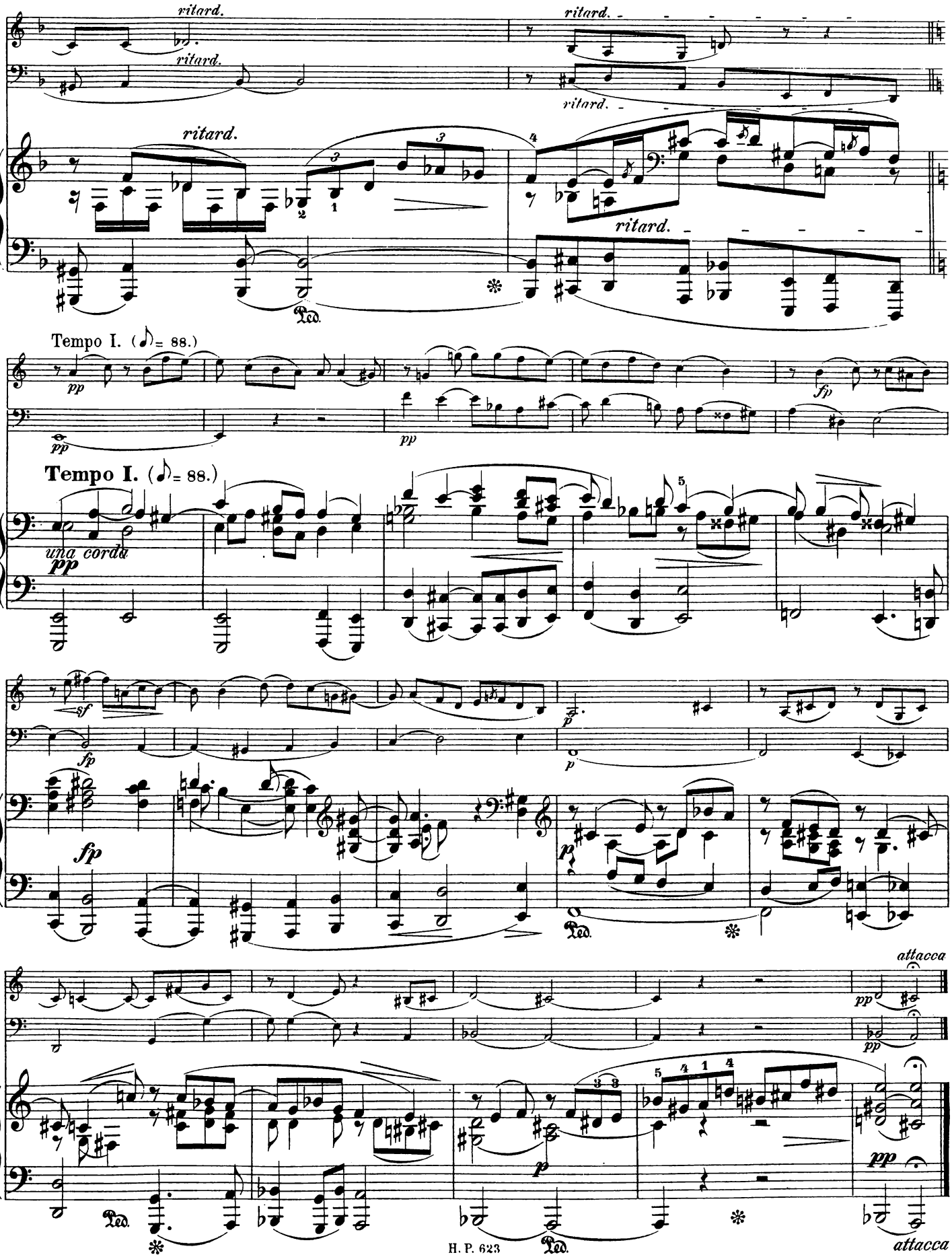

CODA.
cresc.
cresc.
cresc.

3.

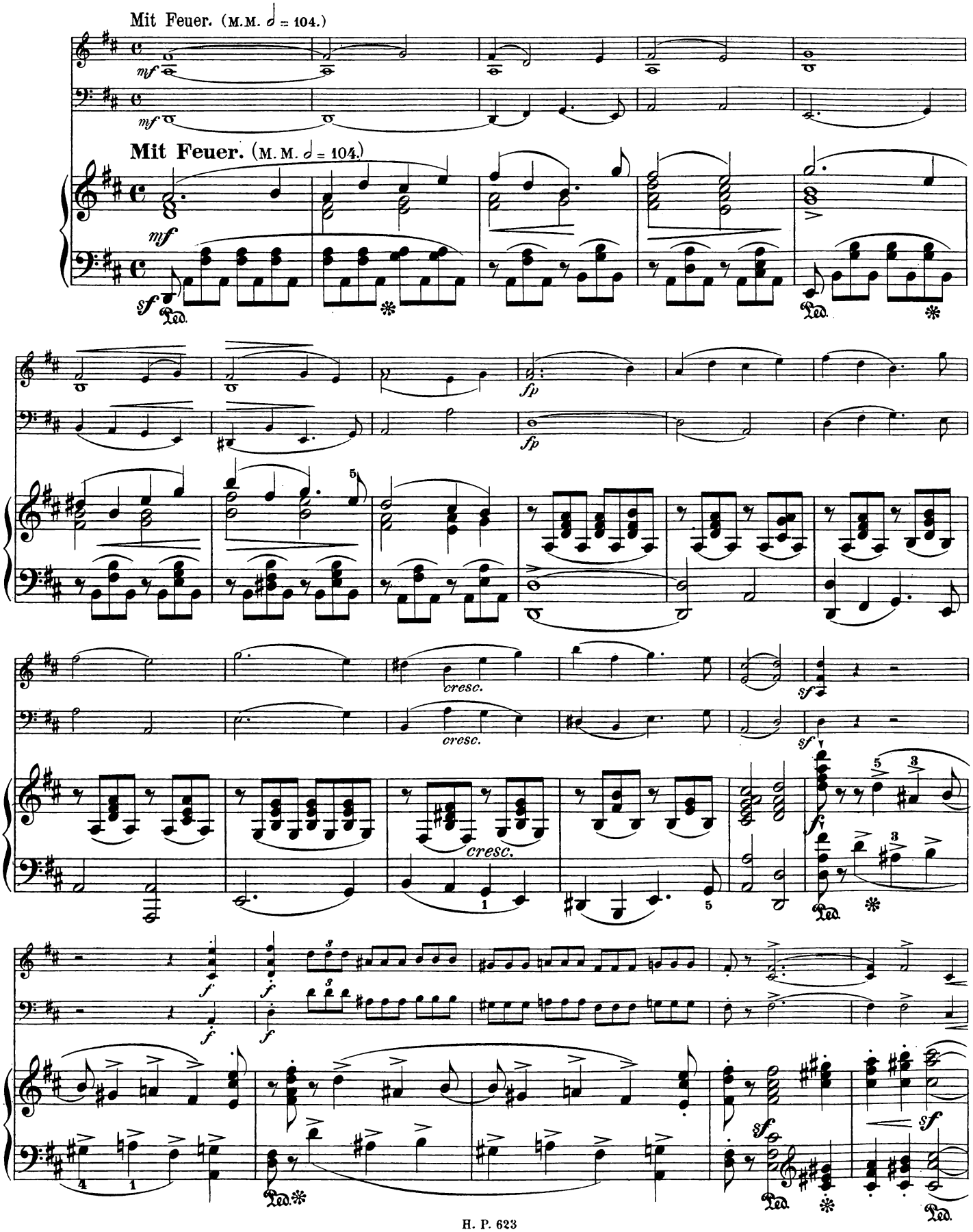

Langsam, mit inniger Empfindung. (M. M. ♪= 88.)
pp
Langsam, mit inniger Empfindung. (M. M. ♪= 88.)
pp Una corda
fp
sf
fp
dim.
p
fp
fp
51
fp
fp
5
sf
sf
Ped.
Ped.

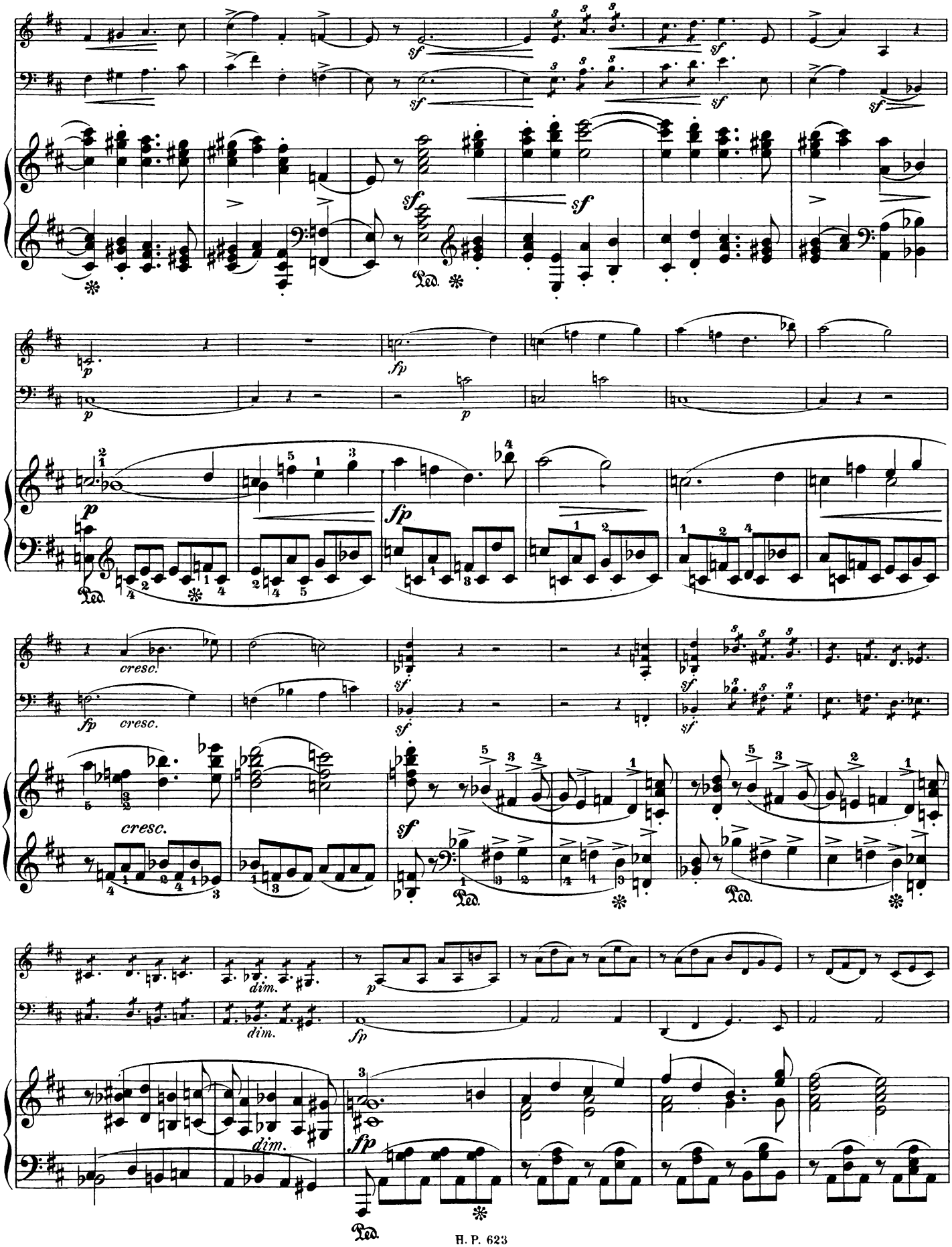

ritard.
ritard.
ritard.
Ped.
Ped.
Bewegter. (♪= 94.)
p
p
Bewegter. (♪= 94.)
Tutte corde
Ped.
cresc.
cresc.
cresc.
sf
sf
fp
sf
sf
dimin.
p
Ped.

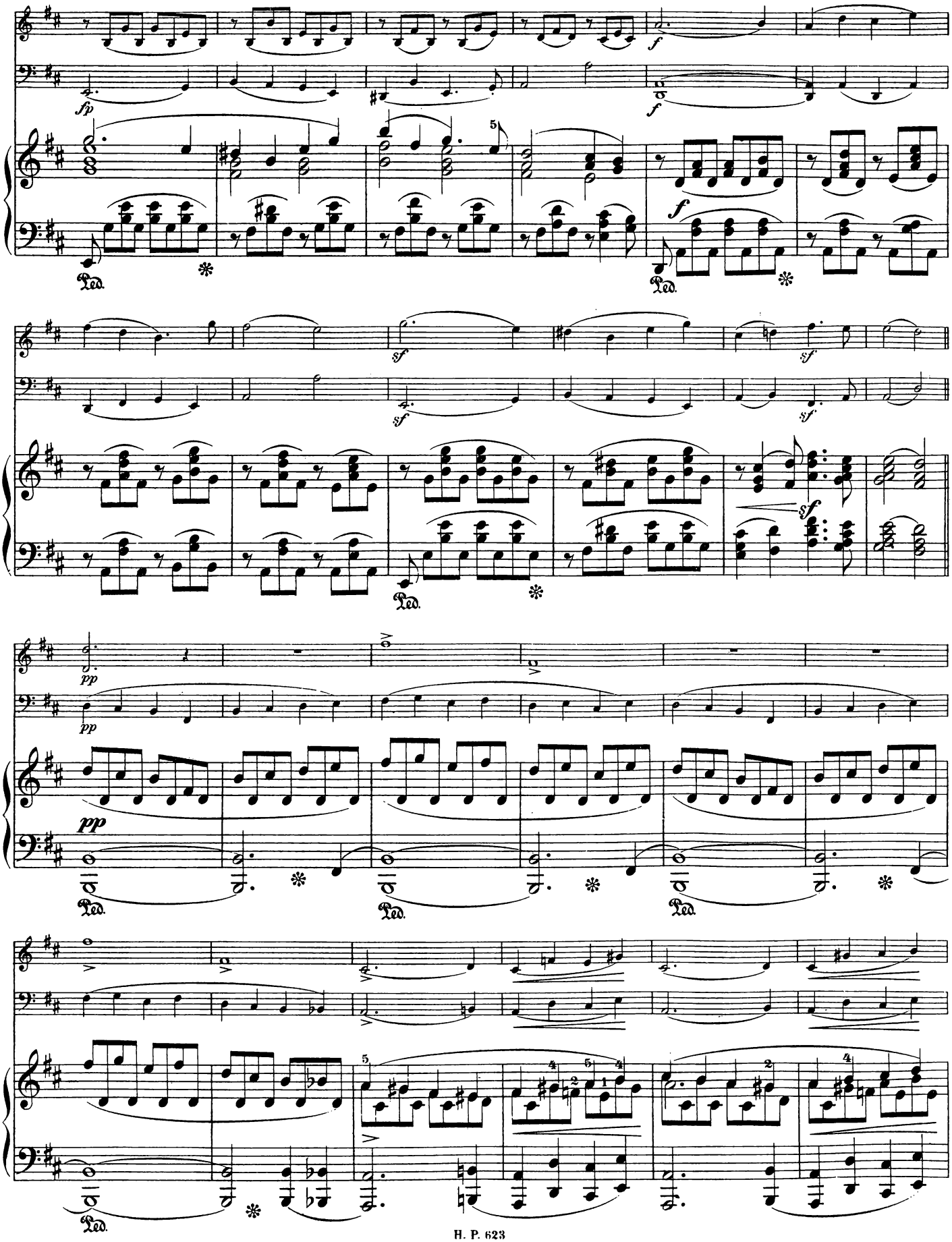

cresc.
cresc.
dim.
f
dim.
cresc.
dim.
fp
fp
Ped.
f
f
sf
f
Ped.

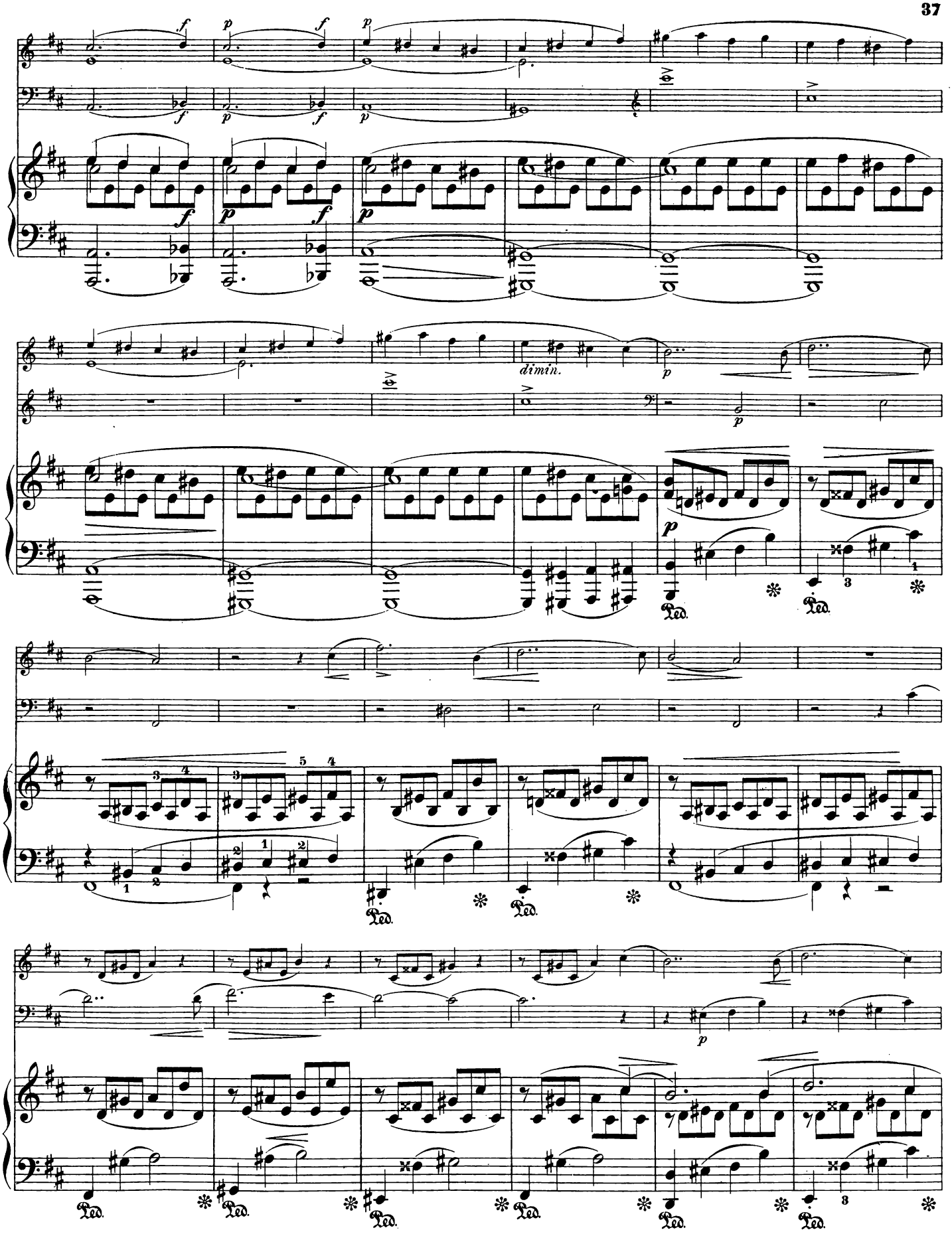

ritard.
ritard.
ritard.
ritard.
ritard.
Tempo I. (♪= 88.)
pp
pp
fp
pp
Tempo I. (♪= 88.)
una corda
pp
sf
fp
p
fp
p
attacca
pp
pp
pp
attacca

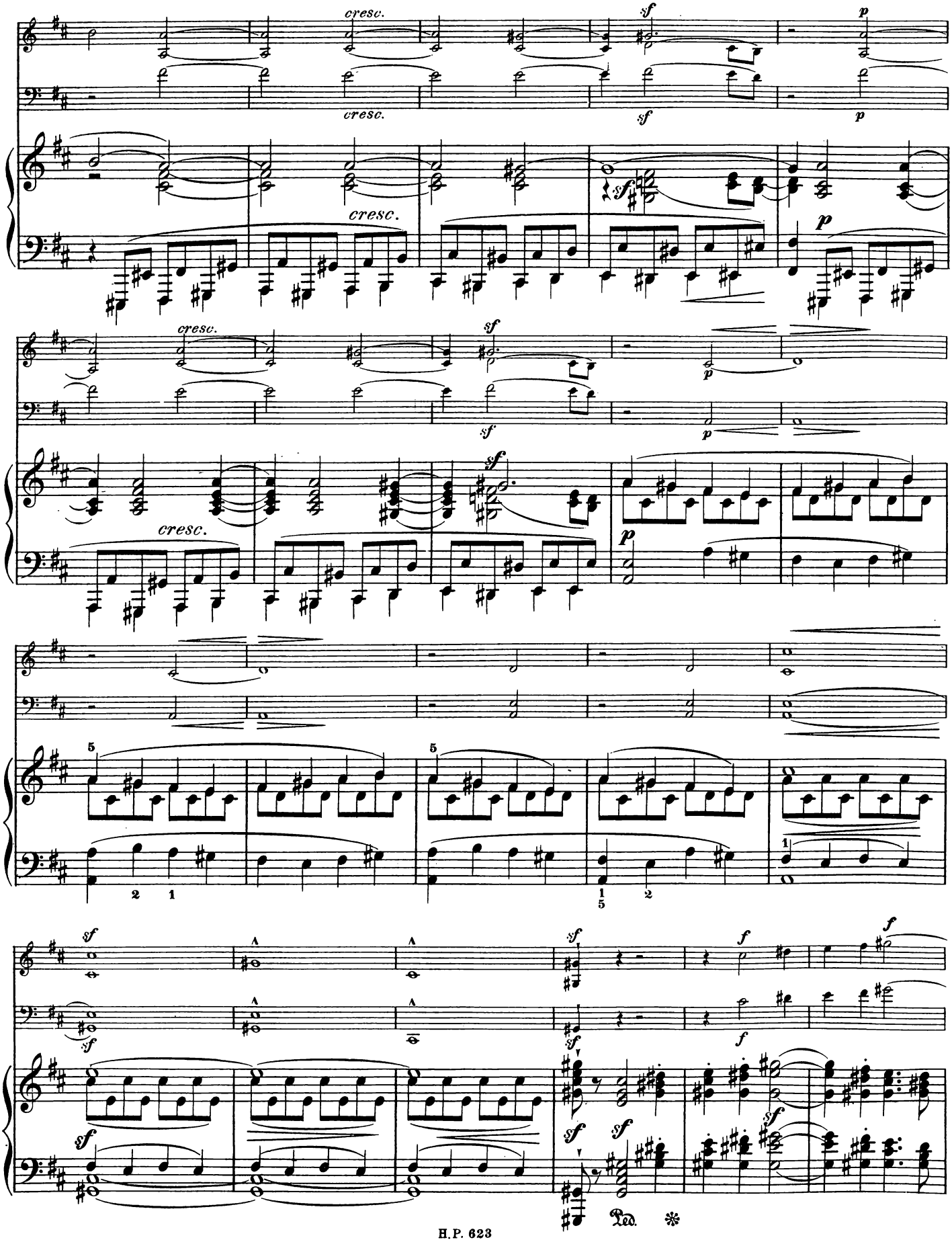
4.

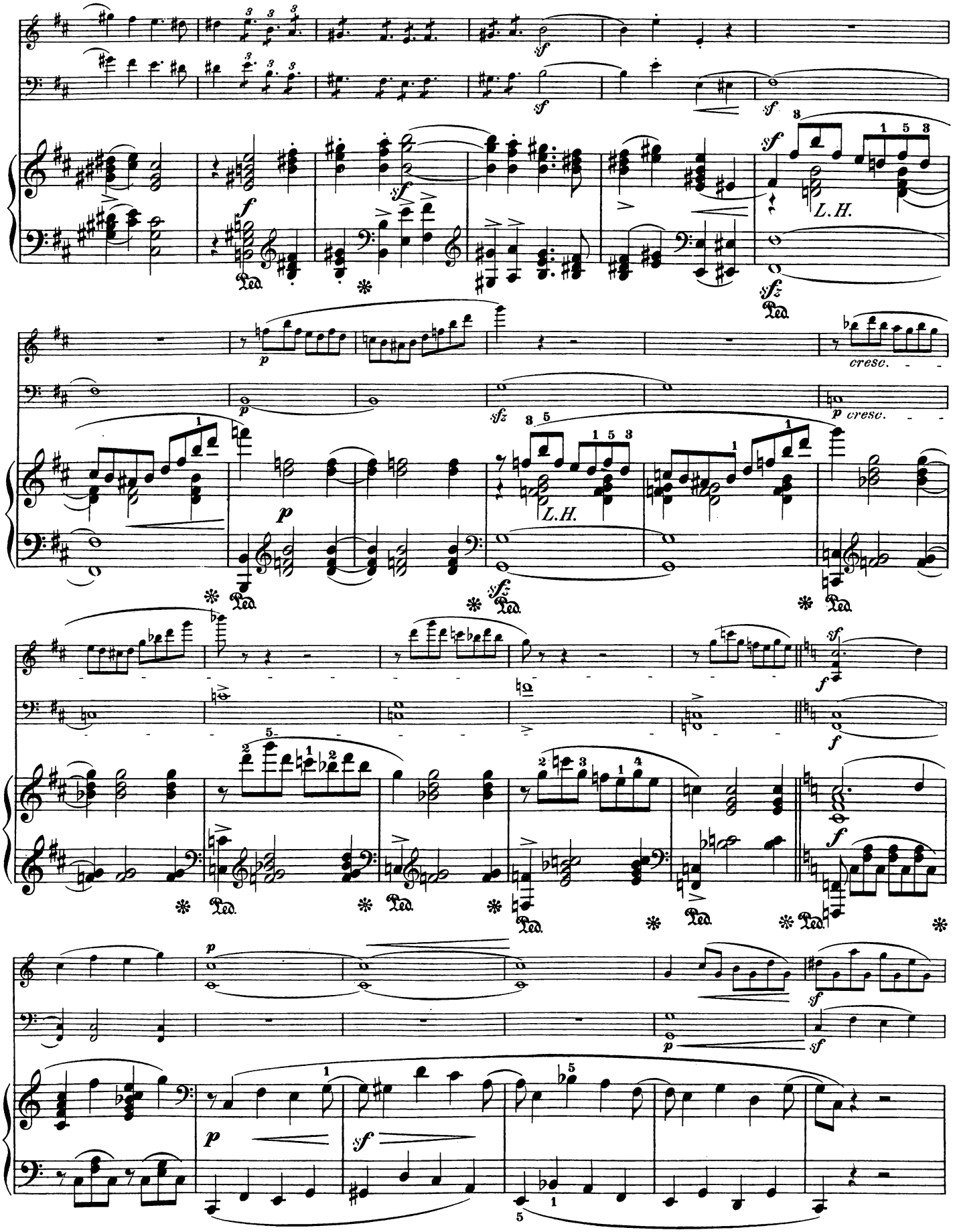

Mit Feuer. (M.M. ♩ = 104.)
mf
Mit Feuer. (M. M. ♩ = 104.)
mf
sf
Ped.
fp
fp
cresc.
cresc.
cresc.
sf
sf
f
f
f
f
sf
sf
Ped.

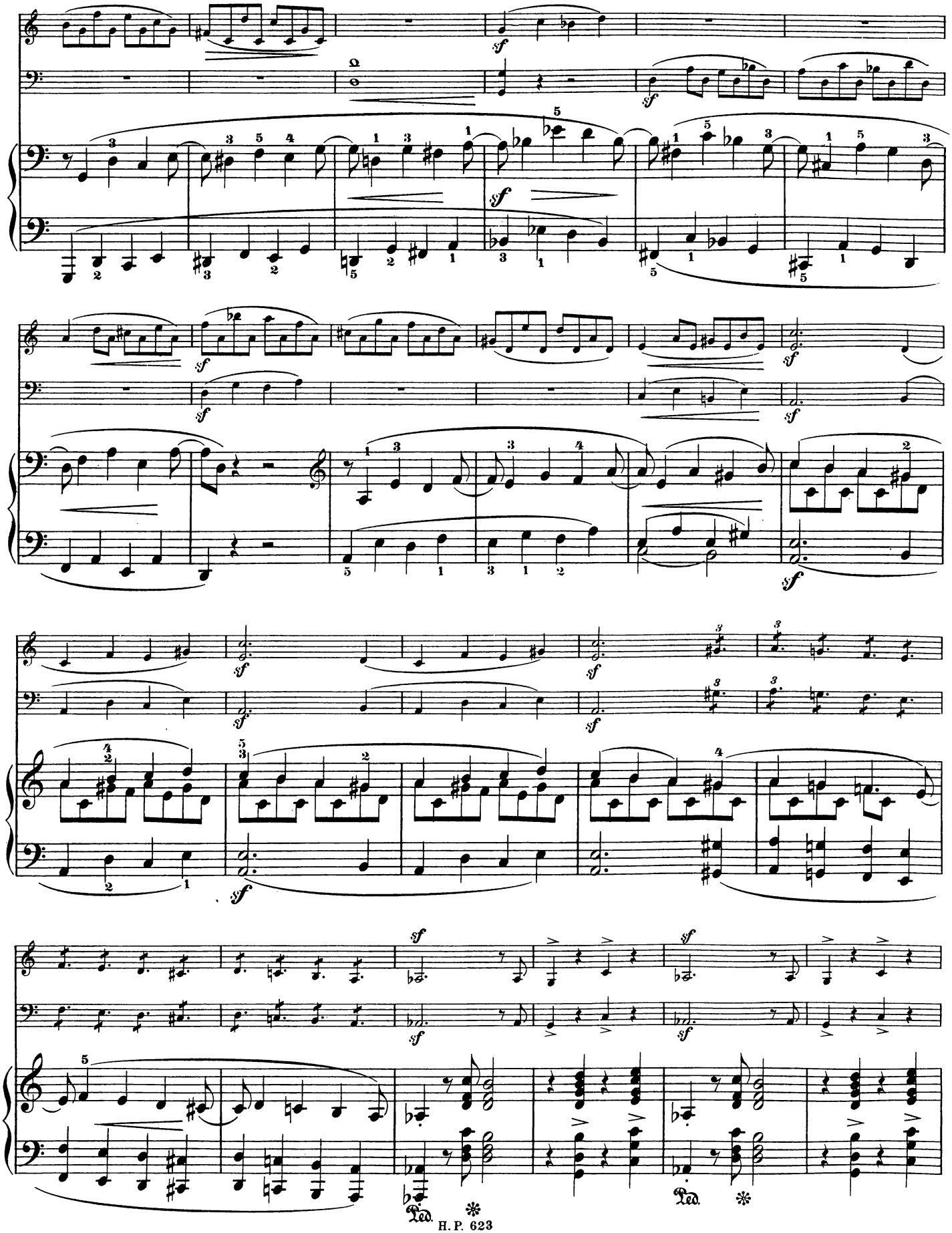


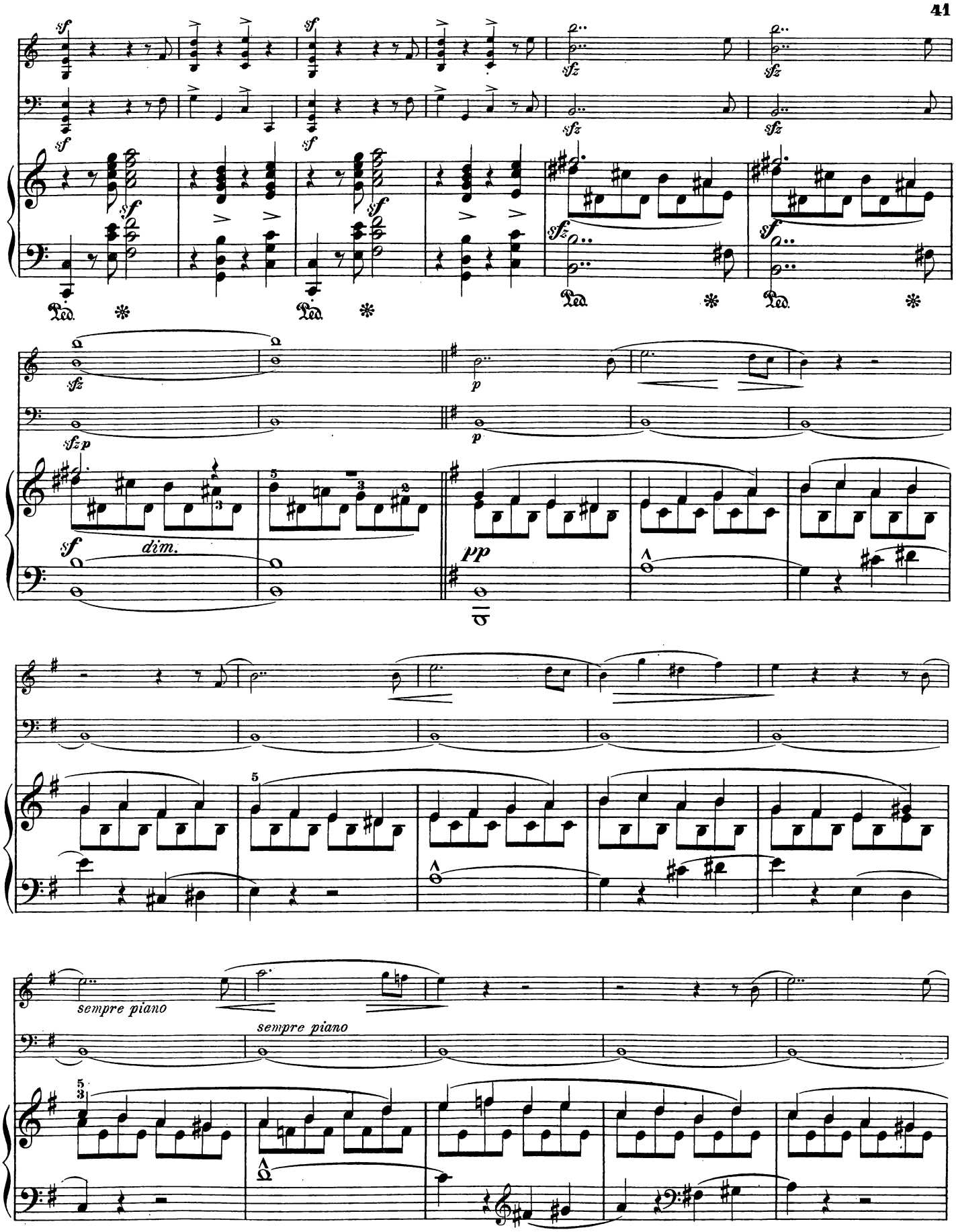

fp
f
Ped.
sf
pp

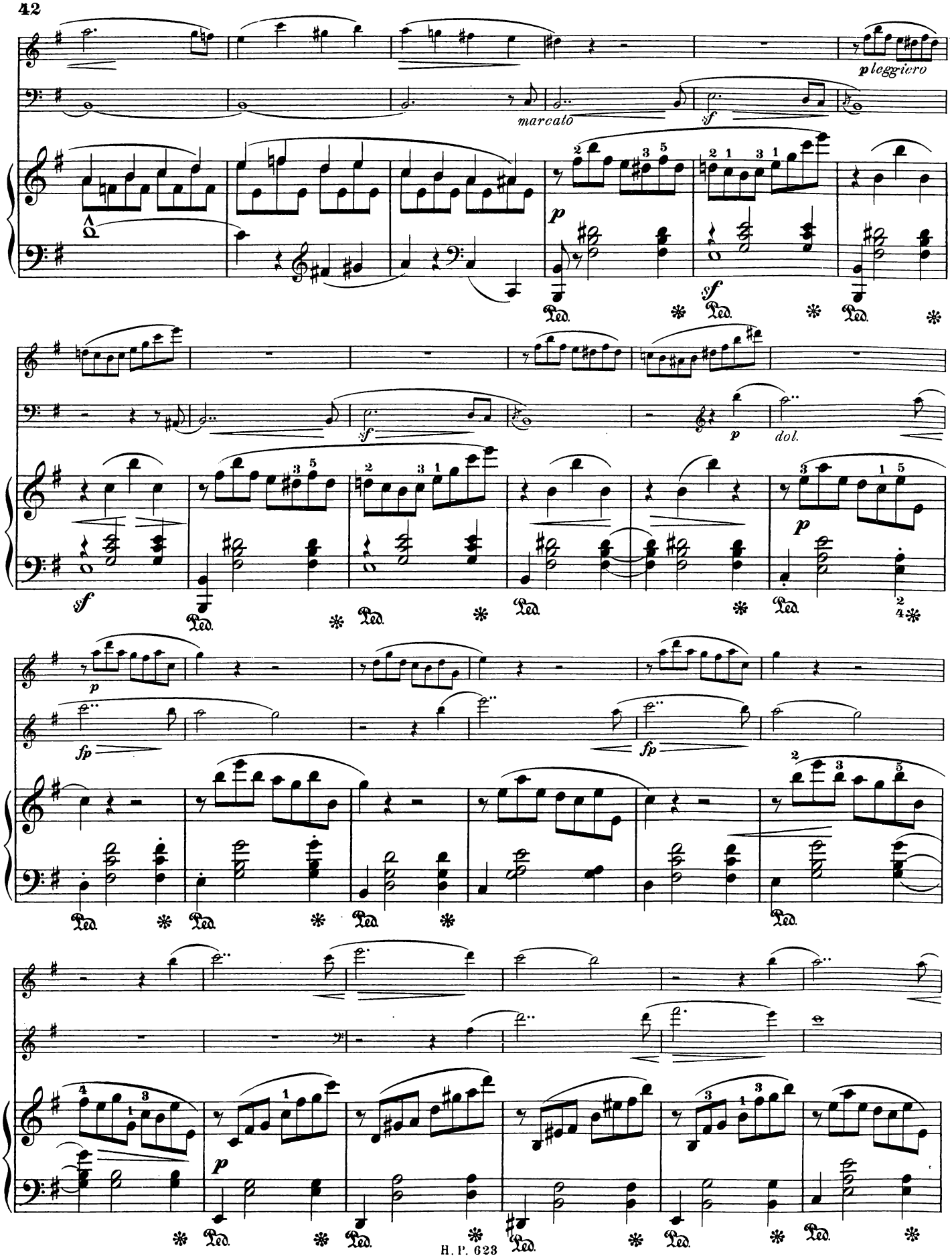

dimin.

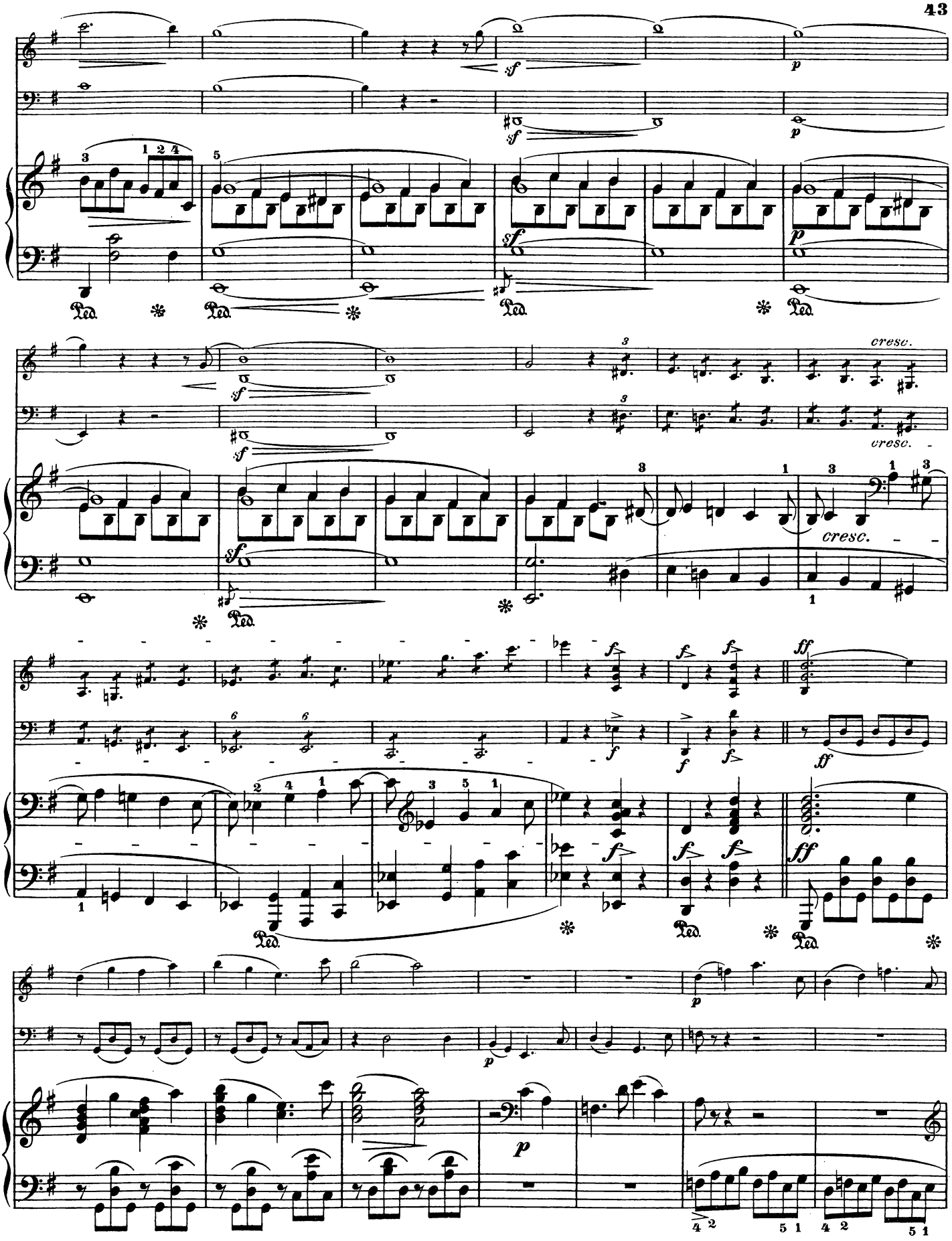

cresc.
sf
p
f
Ped.

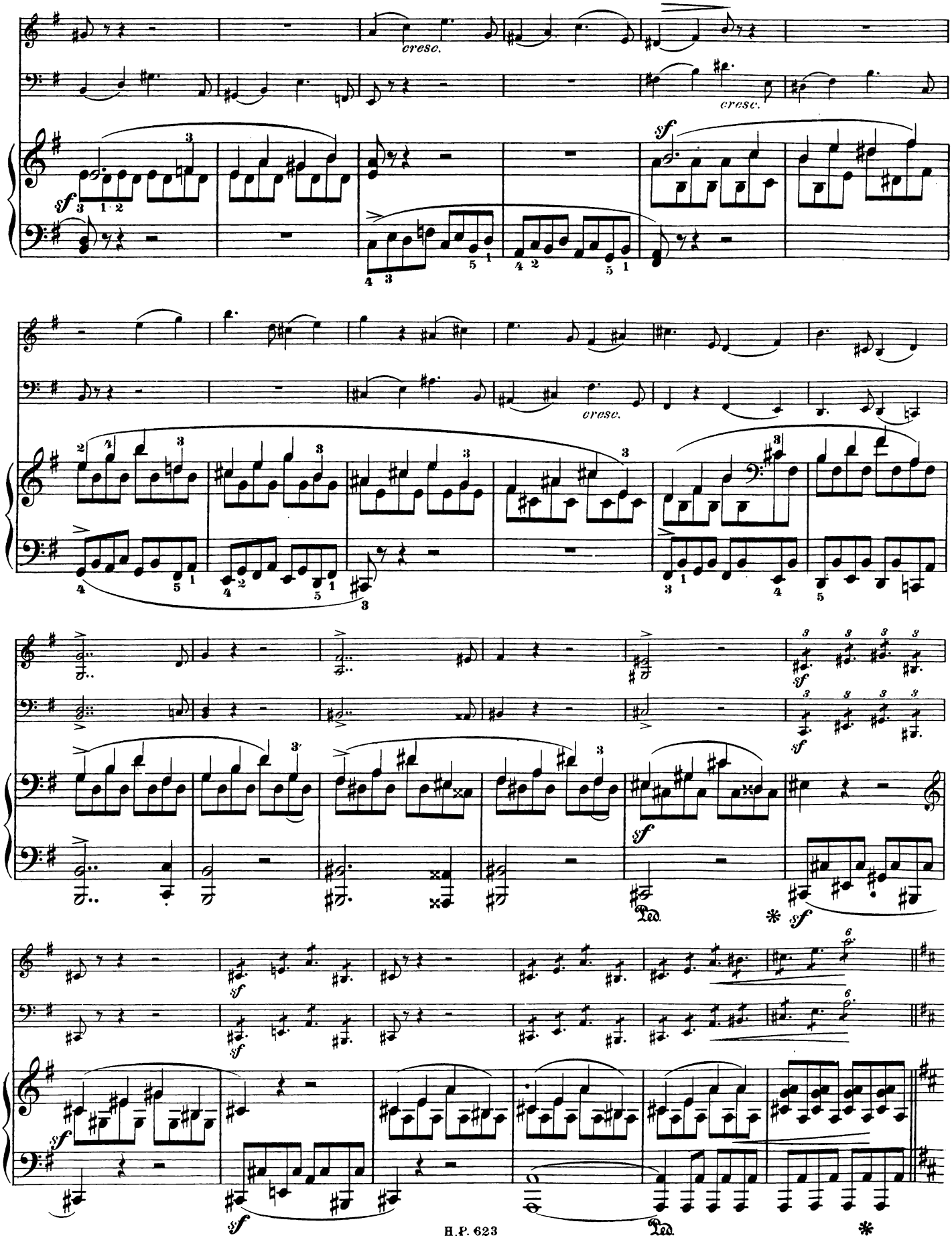

L.H.
cresc.
L.H.
cresc.

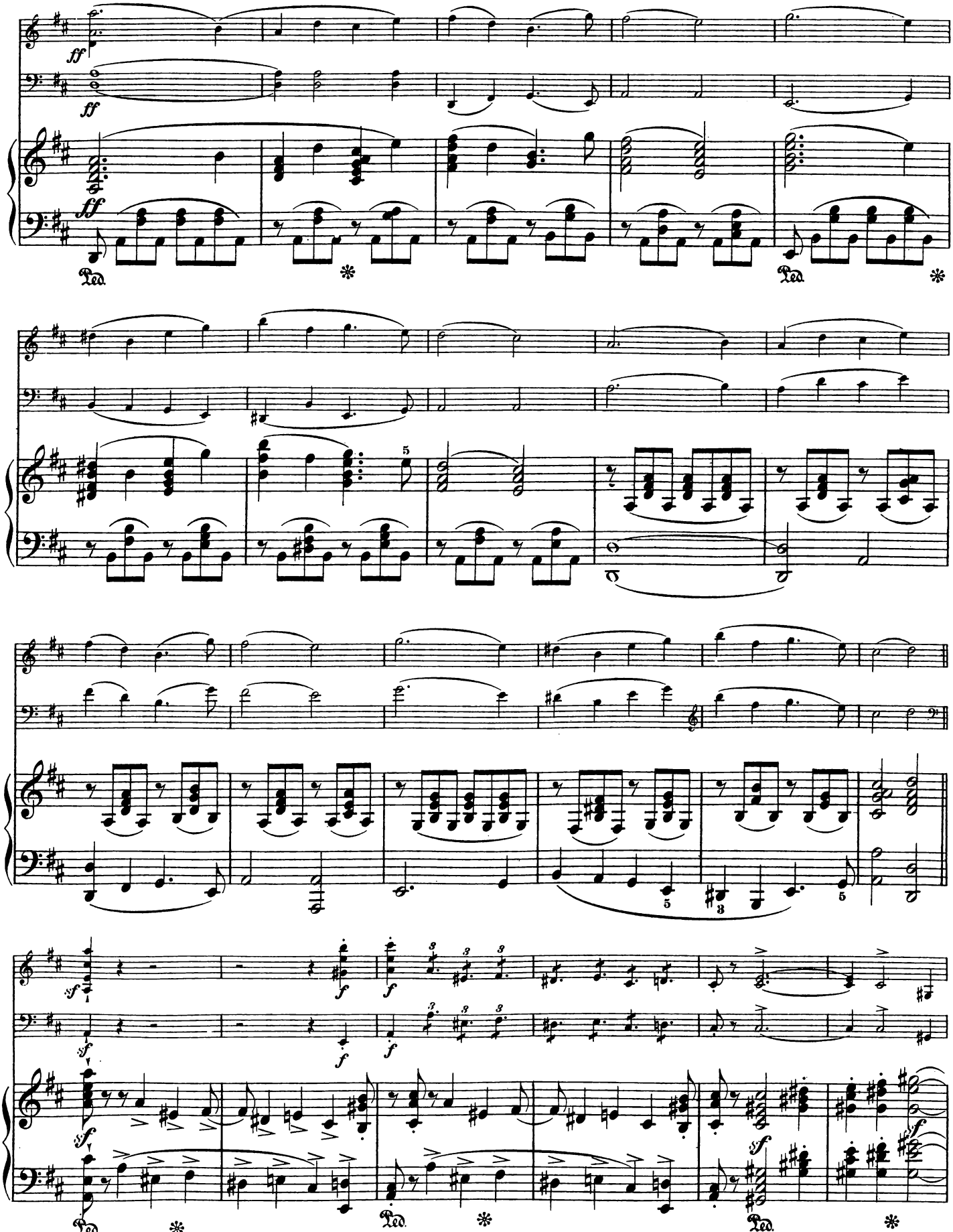


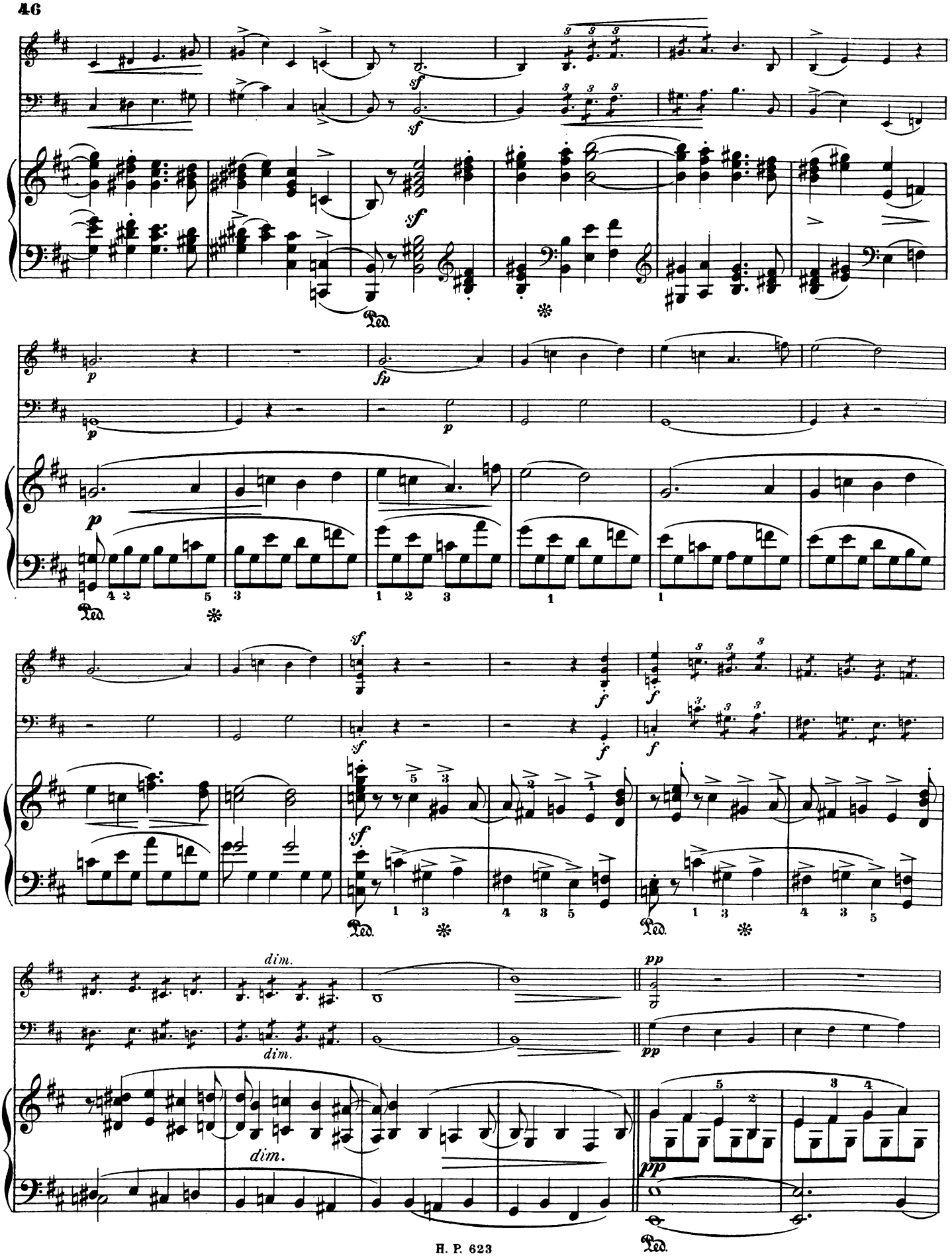

sempre piano
sempre piano

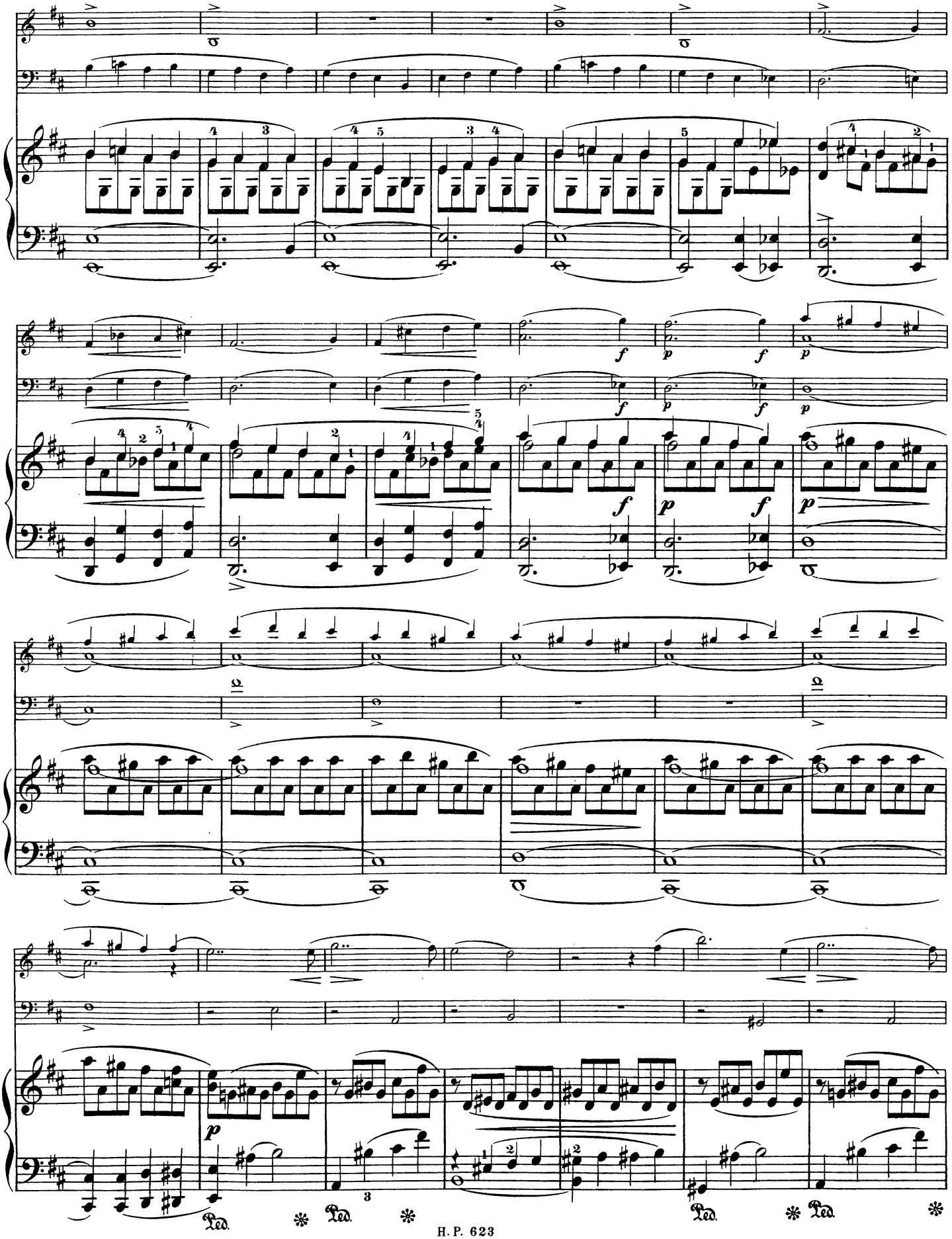

pleggiero
marcato
sf
p
dol.
fp
Ped.

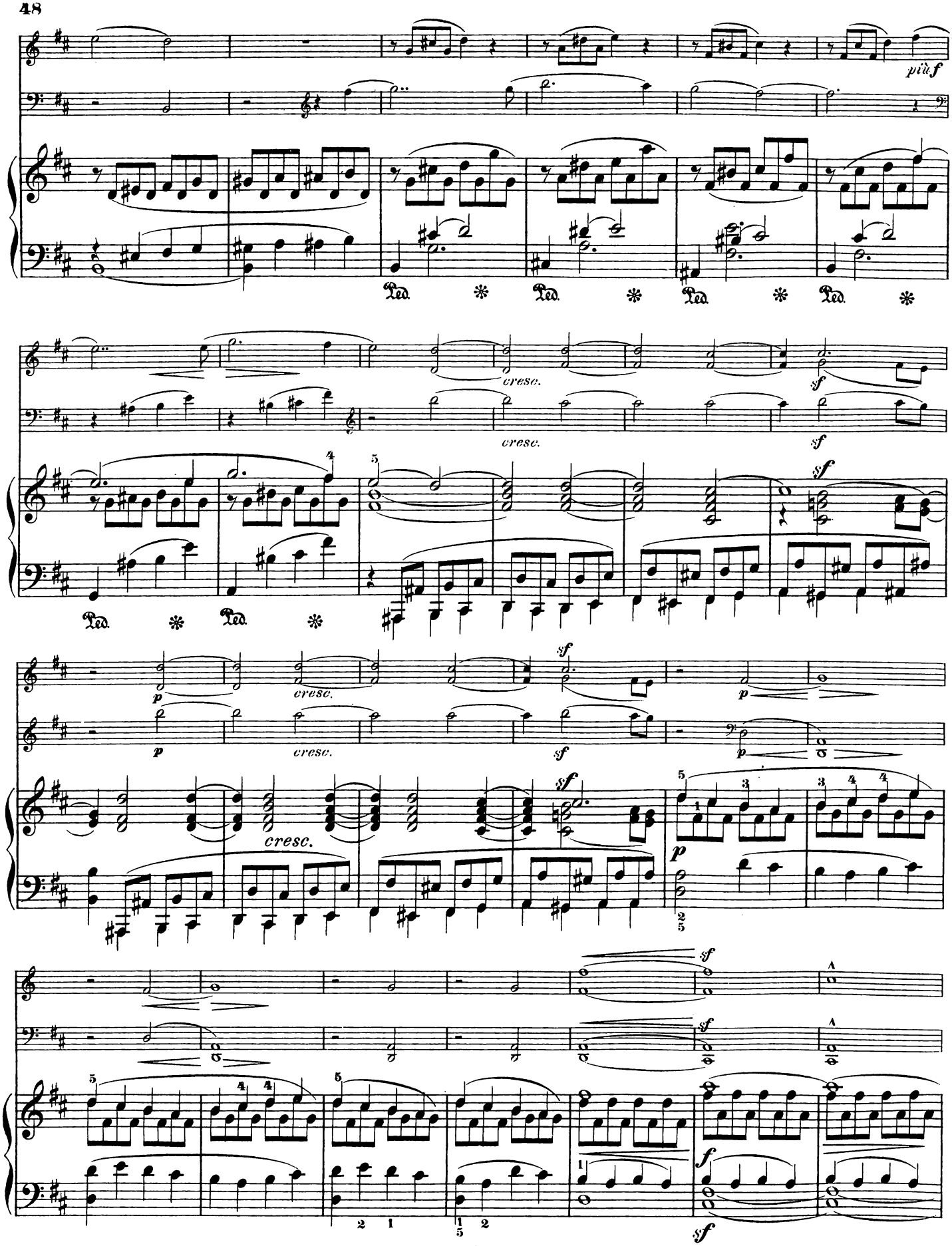

sf
p
cresc.
ff
f
Ped.

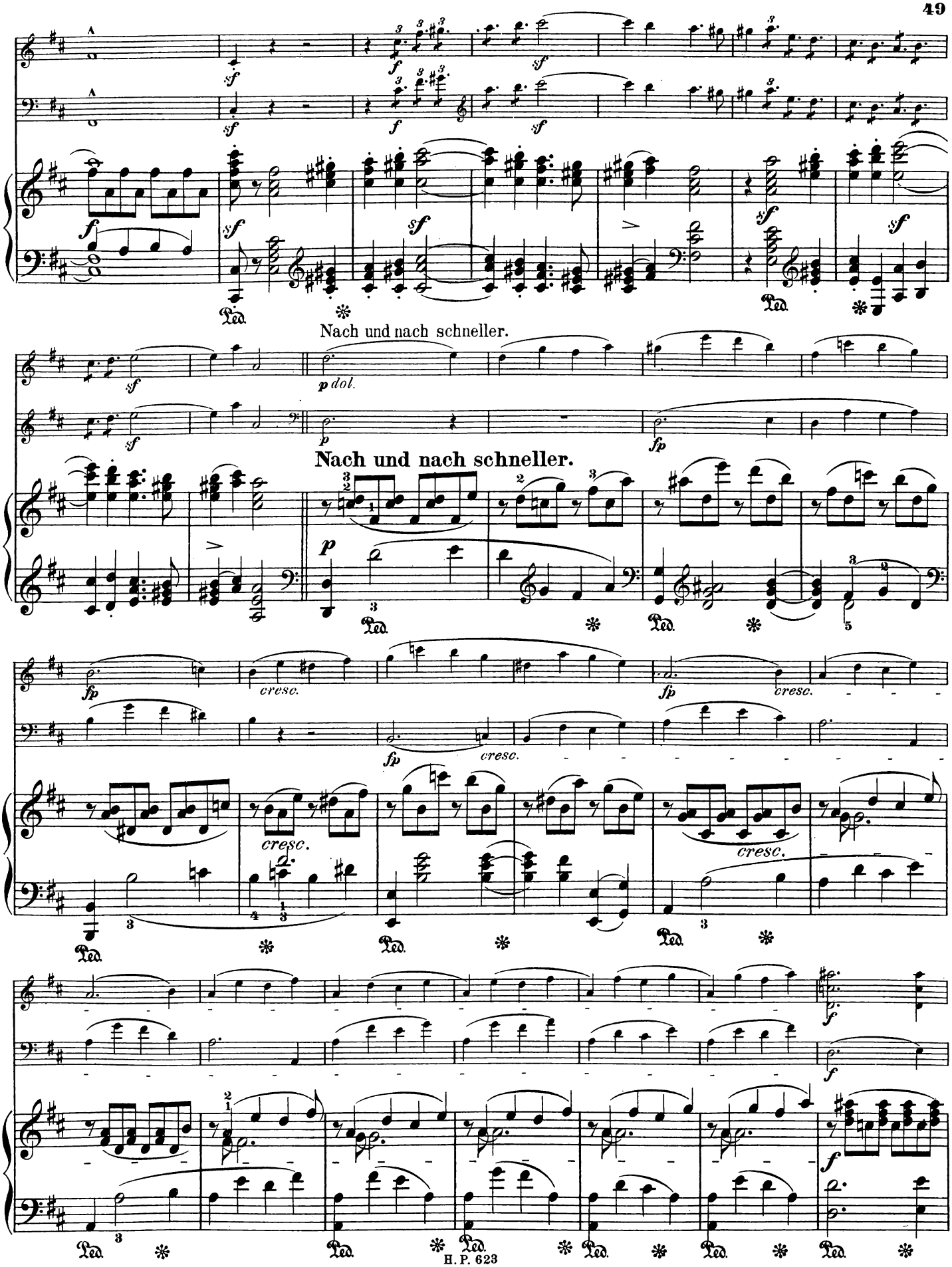

cresc.
cresc.
sf
cresc.
sf
Ped.
sf
sf
sf
sf
Ped.

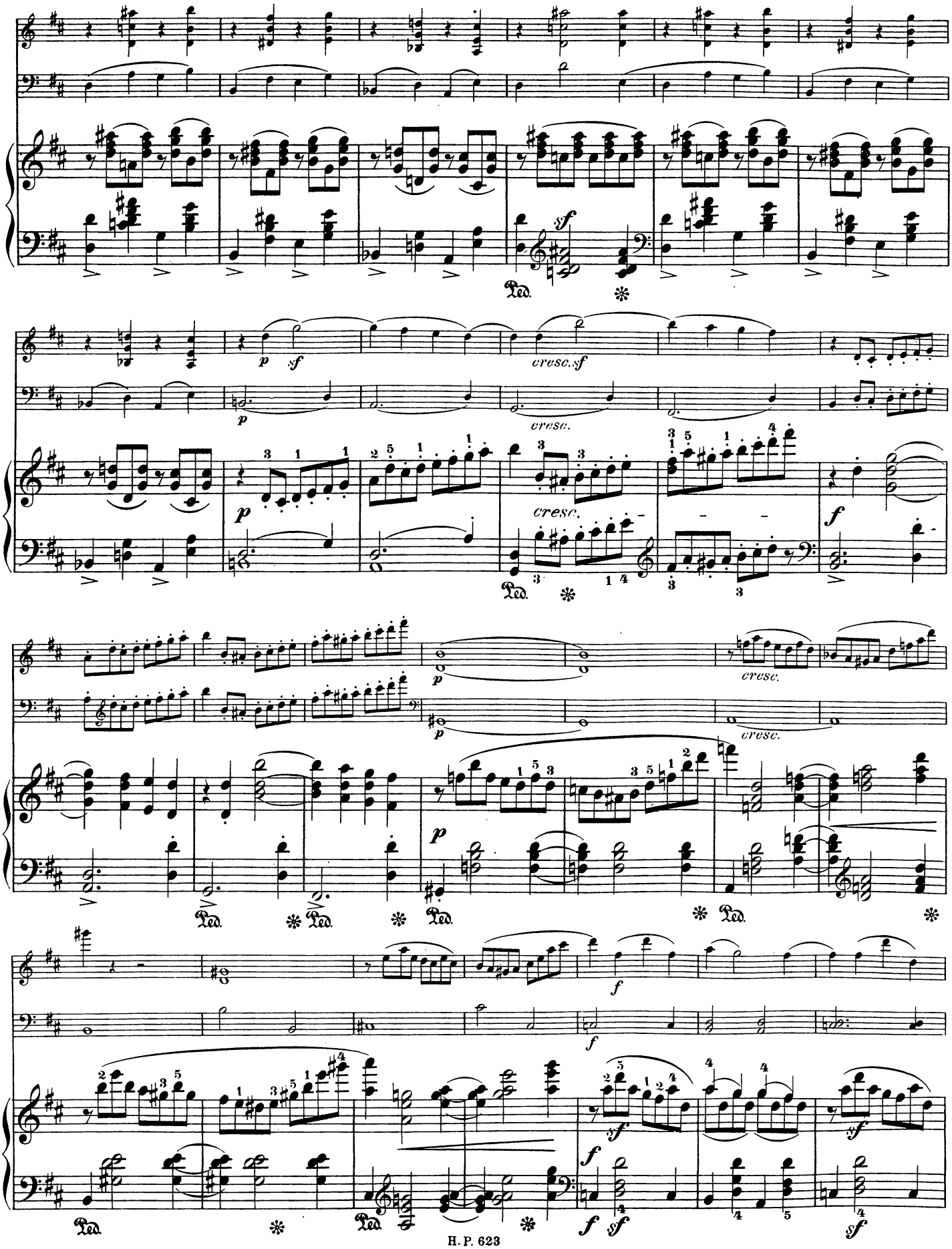

ff
ff
ff
Ped.
*
Ped.
*
5
5
3
5
sf
f
f
sf
f
f
sf
sf
Ped.
*
Ped.
*
Ped.
*
f

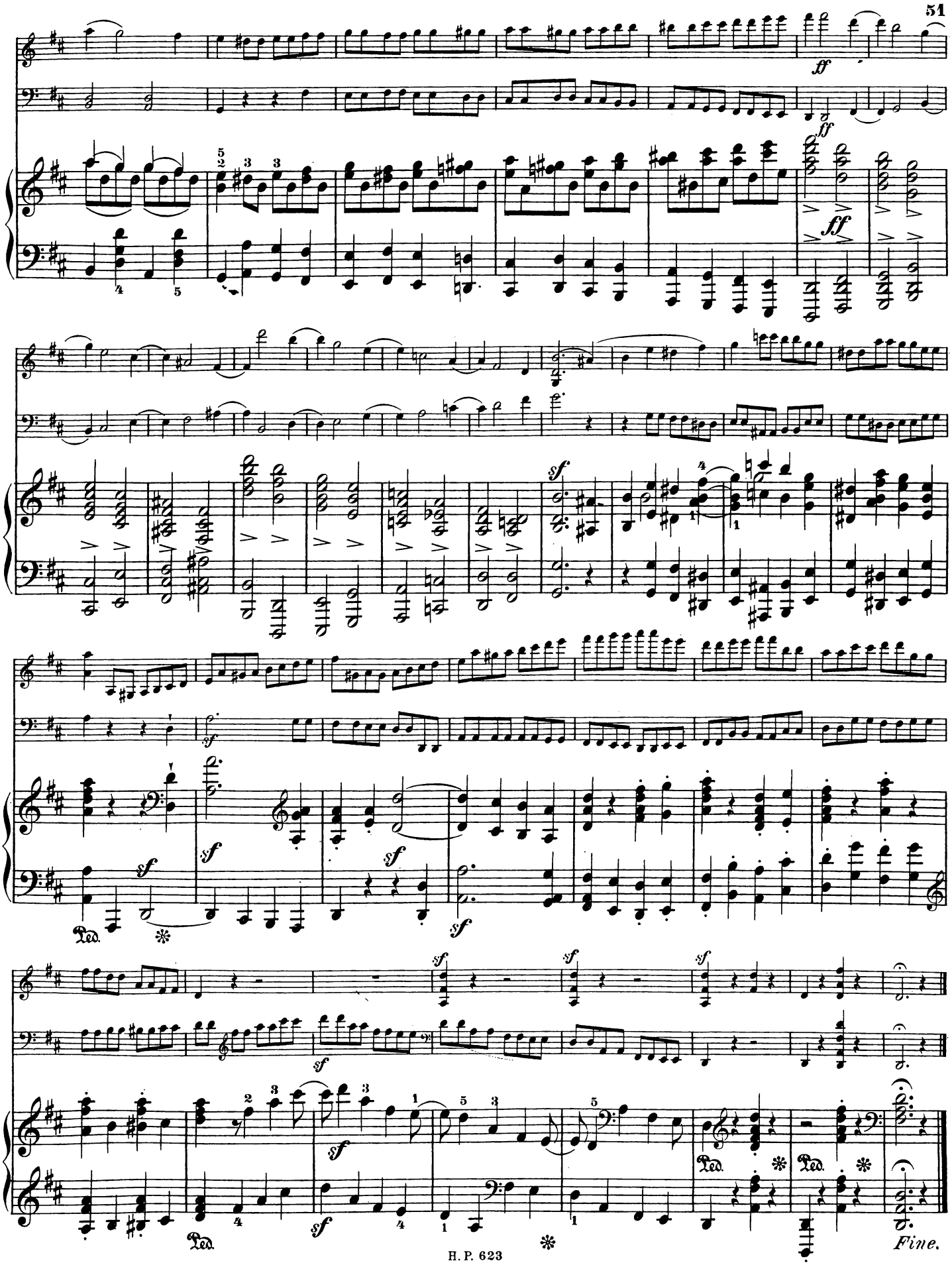

sf
sf
Ped.
*
p
fp
p
p
Ped.
*
sf
f
f
sf
f
f
sf
Ped.
*
Ped.
*
dim.
dim.
dim.
pp
pp
pp
Ped.




più f
Ped.
cresc.
sf
p
f


Nach und nach schneller.
Nach und nach schneller.


cresc.
cresc.
cresc.
cresc.
cresc.
Ped.


ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Fine.

TRIO

für Pianoforte, Violine und Violoncell

von

ROBERT SCHUMANN.

Op. 63.

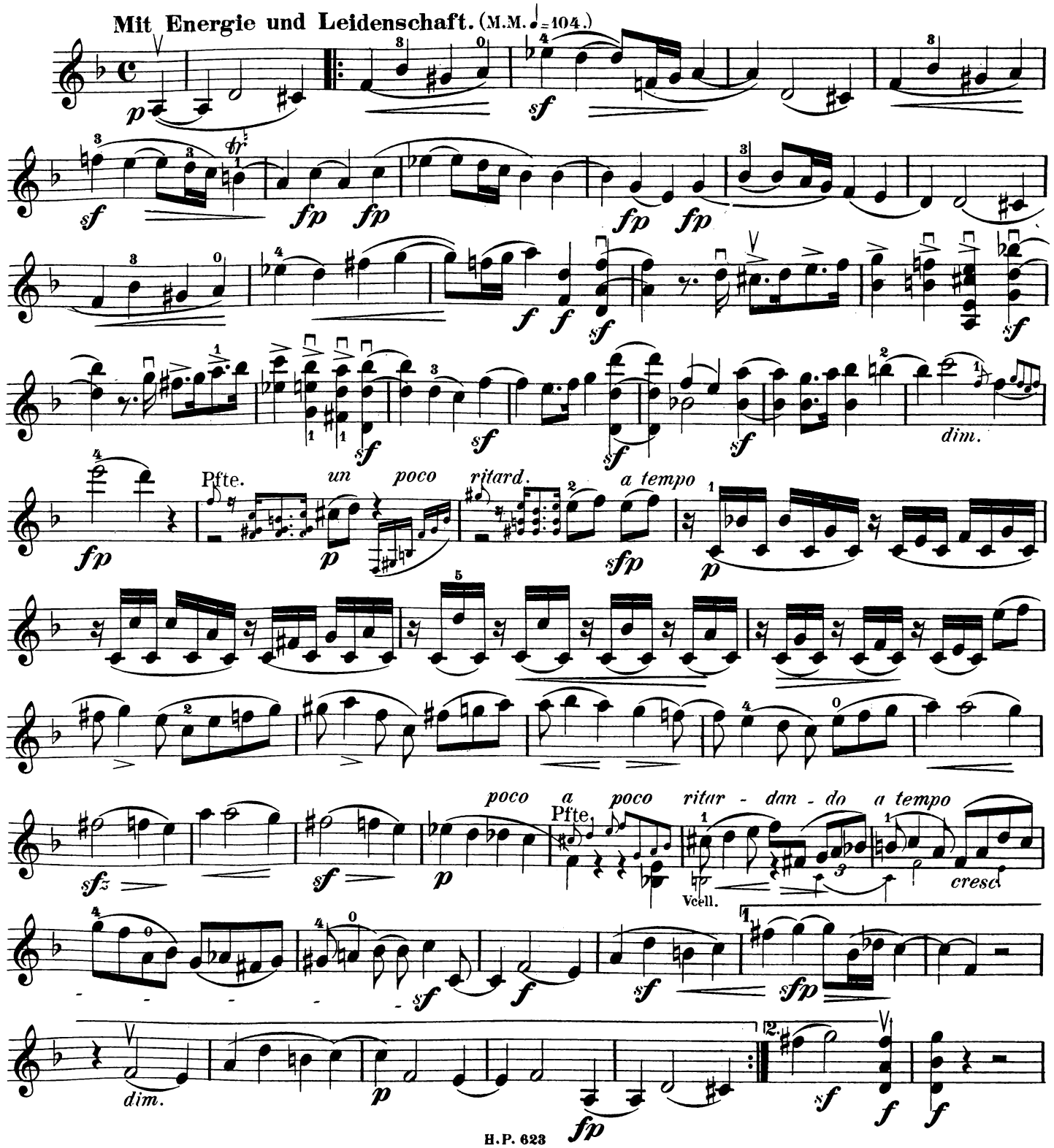
Violine.

componirt 1847.

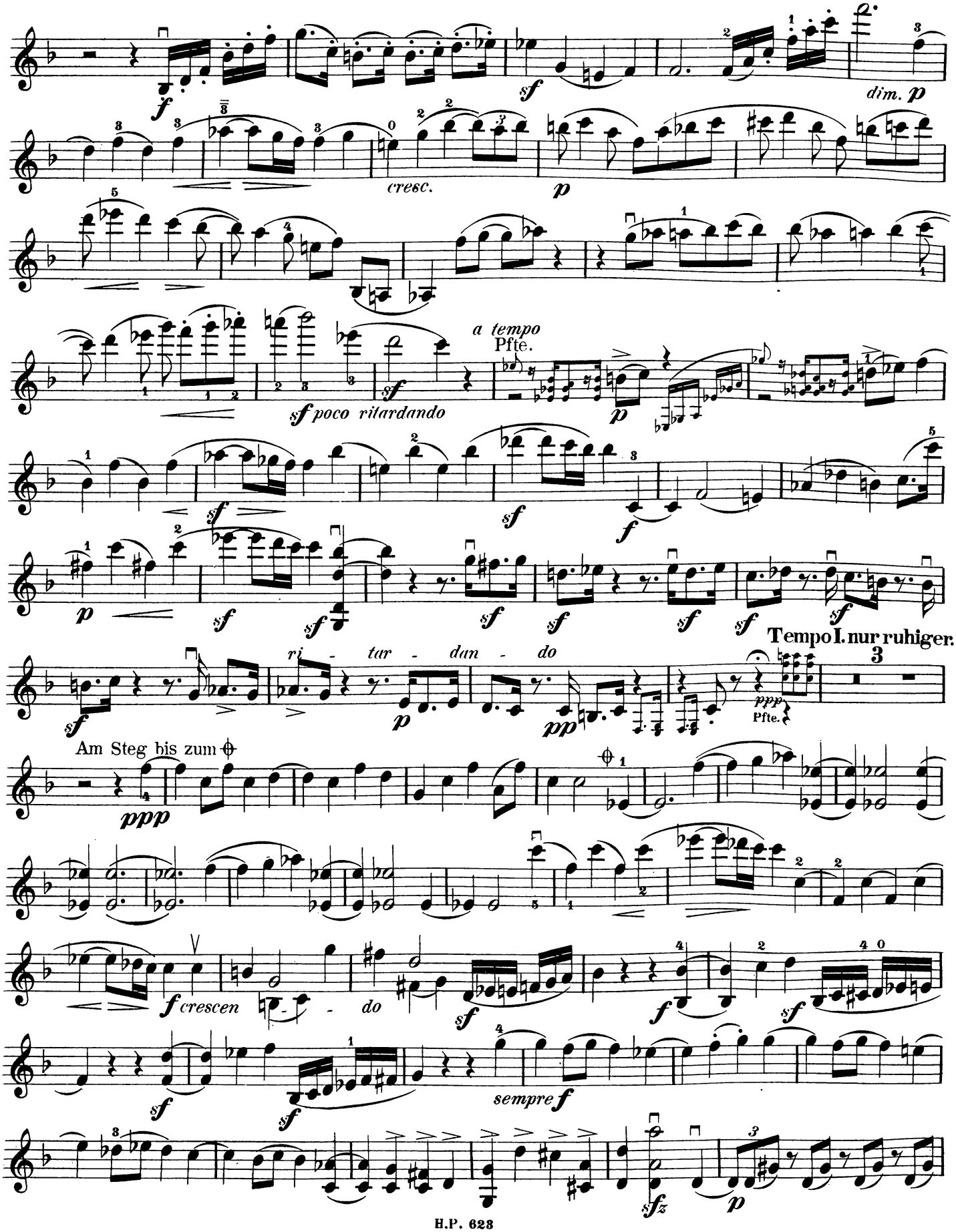
1.

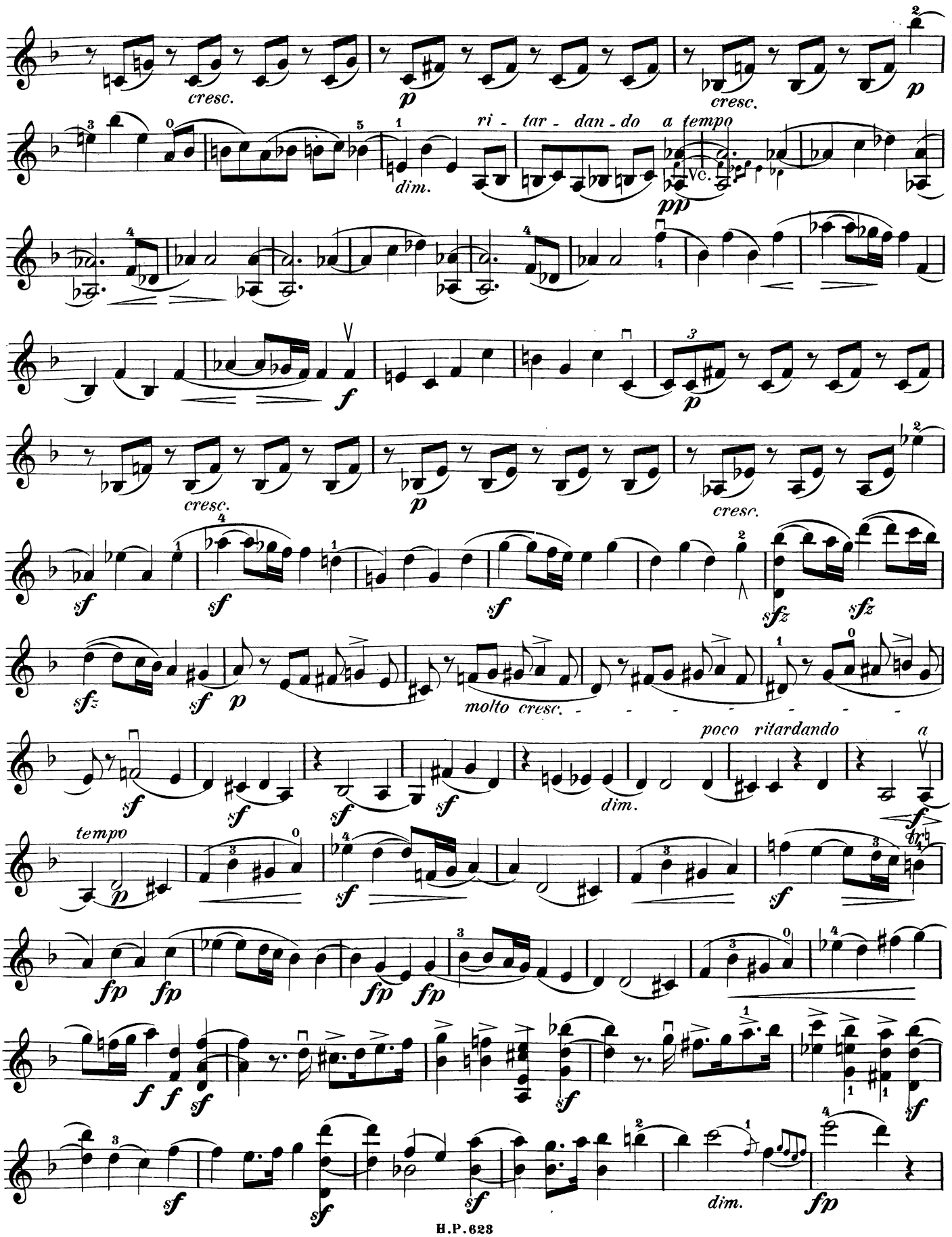
Bezeichnet von Joh. Lauterbach.

Mit Energie und Leidenschaft. (M.M. ♩ = 104.)

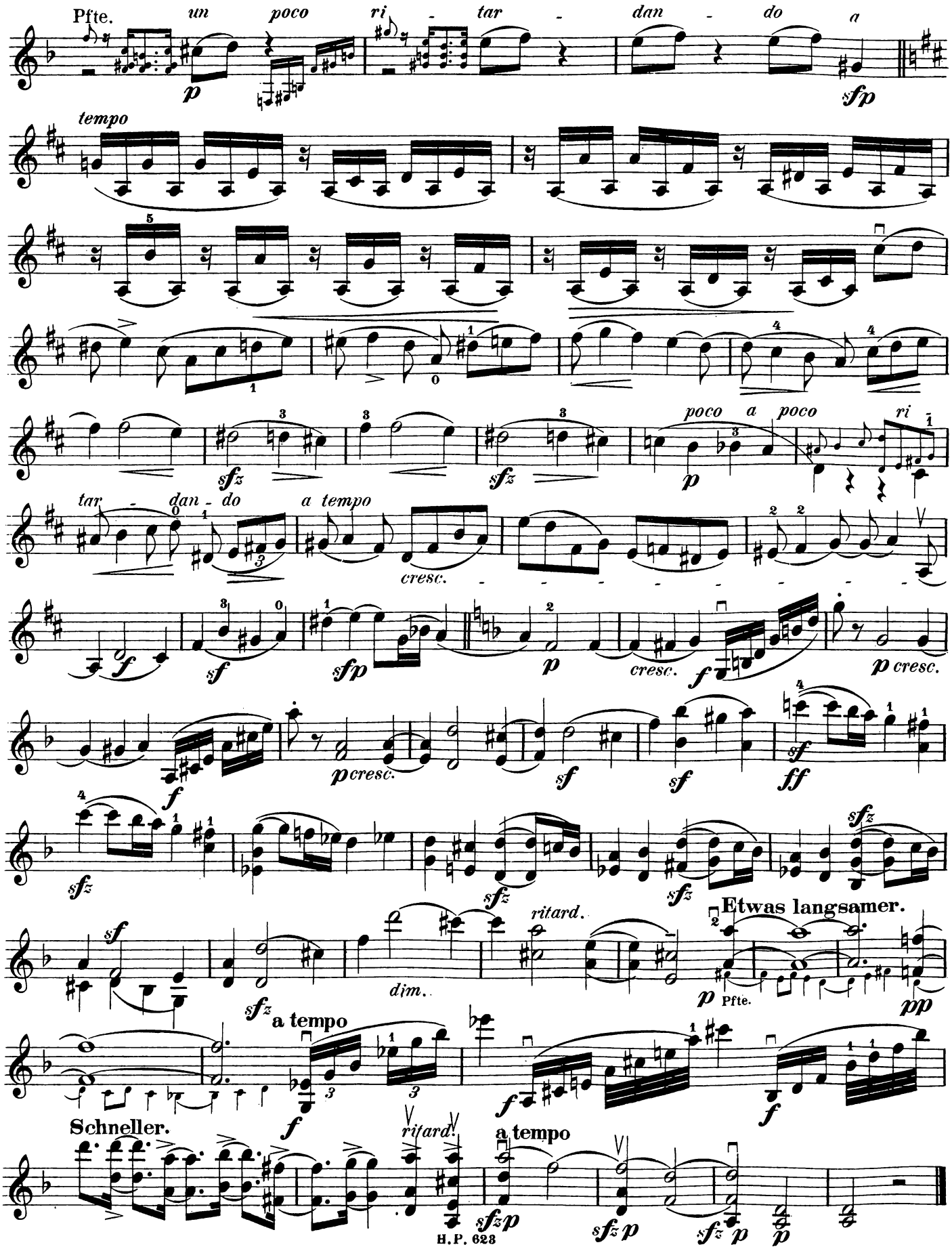


Violine.


dim. p
cresc.
a tempo
Pfte.
sf poco ritardando
Tempo I. nur ruhiger.
ri - tar - dan - do
Pfte.
Am Steg bis zum
crescen - do
sempre f

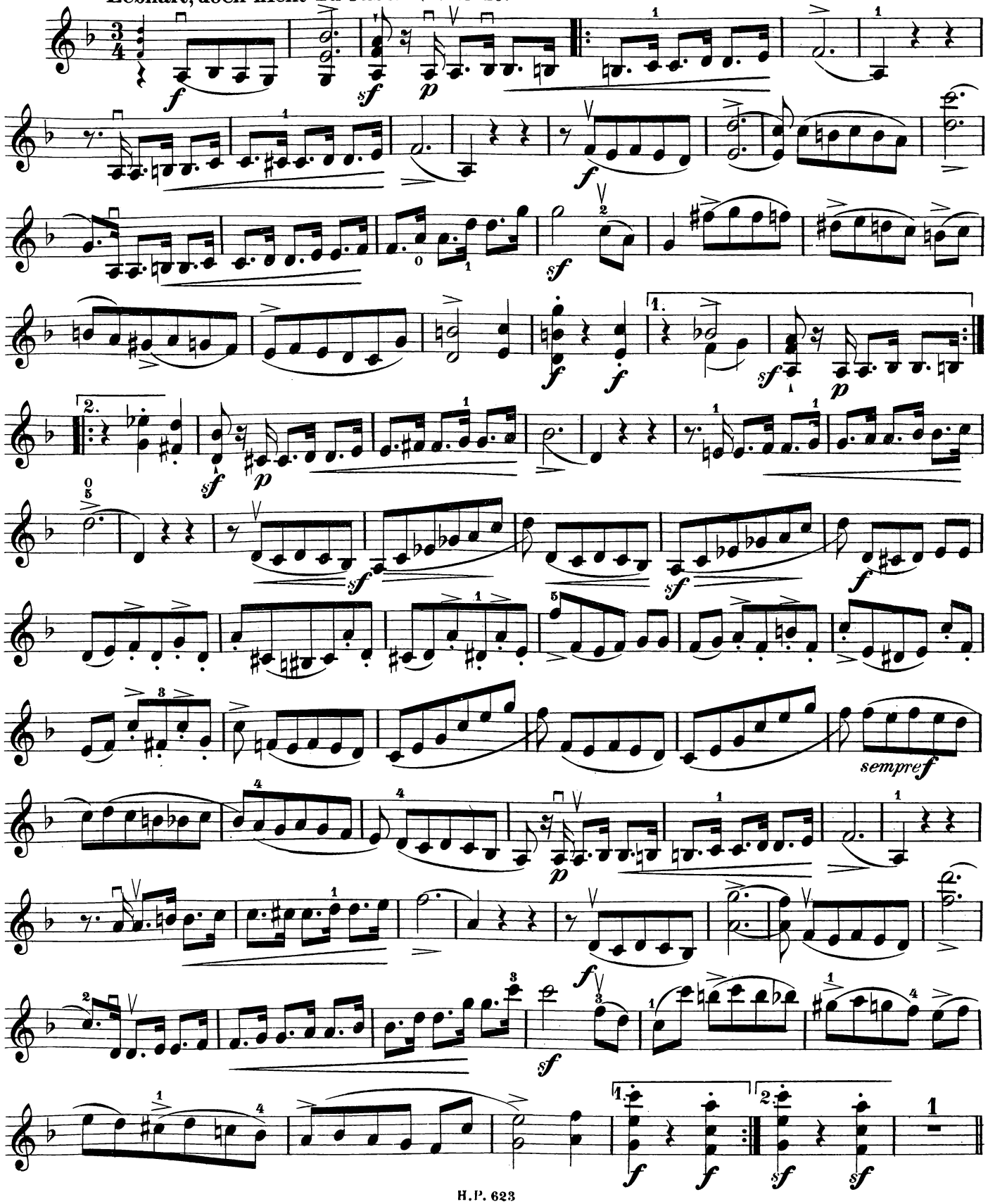

cresc.
p
cresc.
p
ri - tar - dan - do a tempo
dim.
Vc.
pp
f
p
cresc.
p
cresc.
sf
sf
sf
sfz
sfz
sfz
sf
p
molto cresc.
poco ritardando
a
sf
sf
sf
sf
dim.
f
tempo
p
sf
sf
fp
fp
fp
fp
f
f
sf
sf
sf
sf
sf
dim.
fp

Violine.


Pfte.
un poco ri - tar - dan - do a
p
sfp
tempo
sfz
poco a poco
p
tar - dan - do
a tempo
cresc.
f
sf
sfp
p
cresc.
p cresc.
sfz
ff
dim.
ritard.
Etwas langsamer.
Pfte.
pp
a tempo
Schneller.
ritard.
a tempo
sfzp

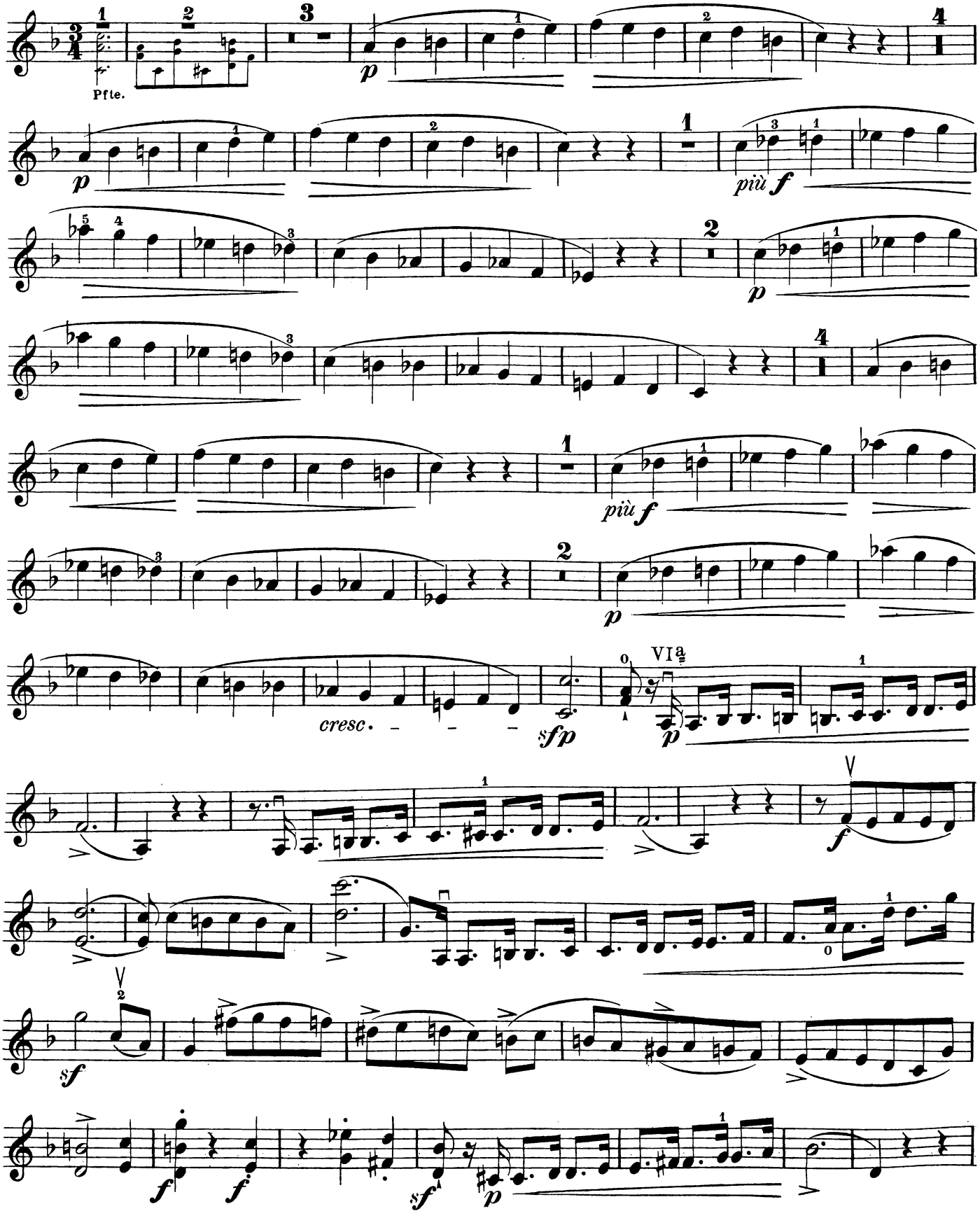
2.

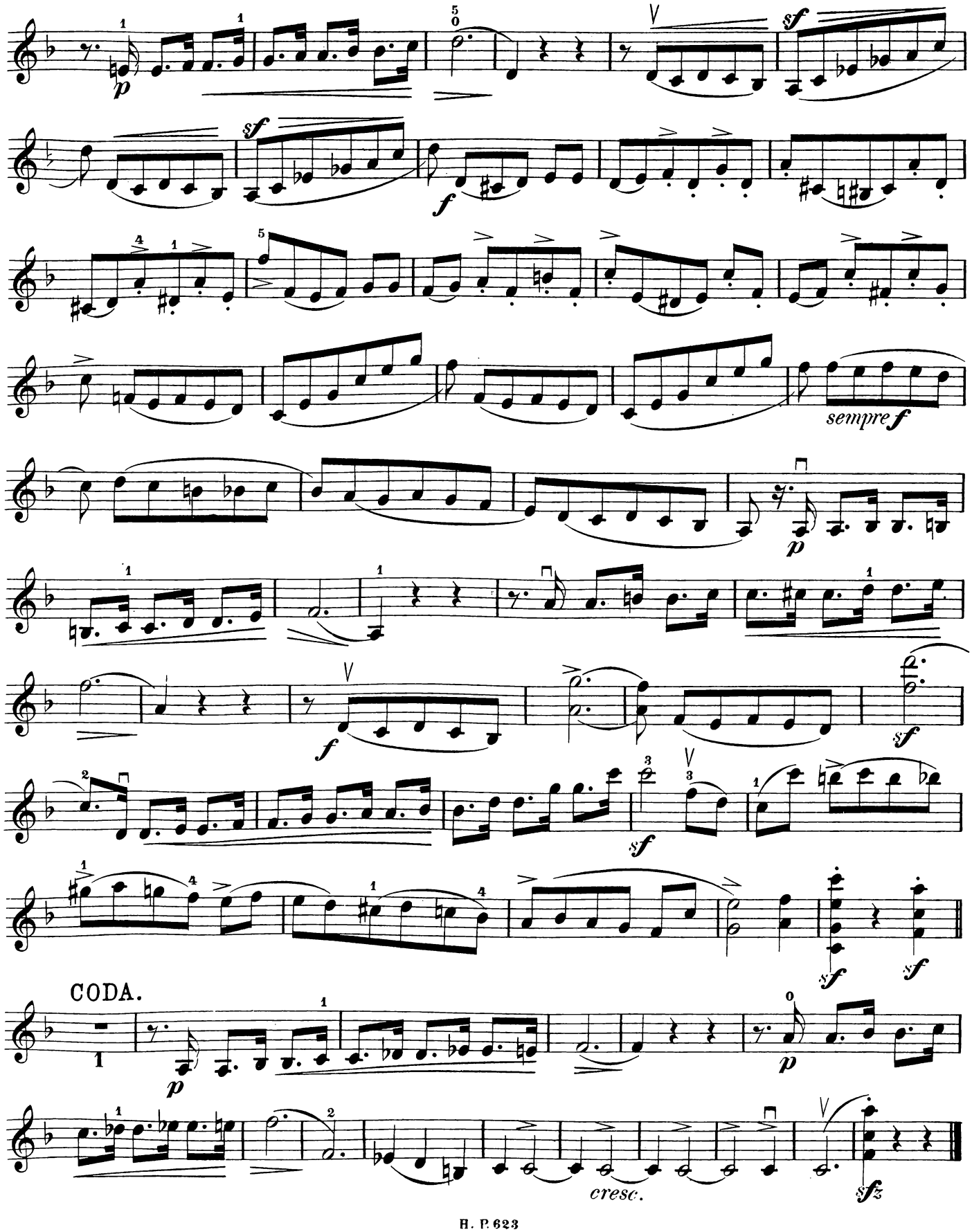
Lebhaft, doch nicht zu rasch. (M.M. ♩. = 68.)



Violine.

TRIO.

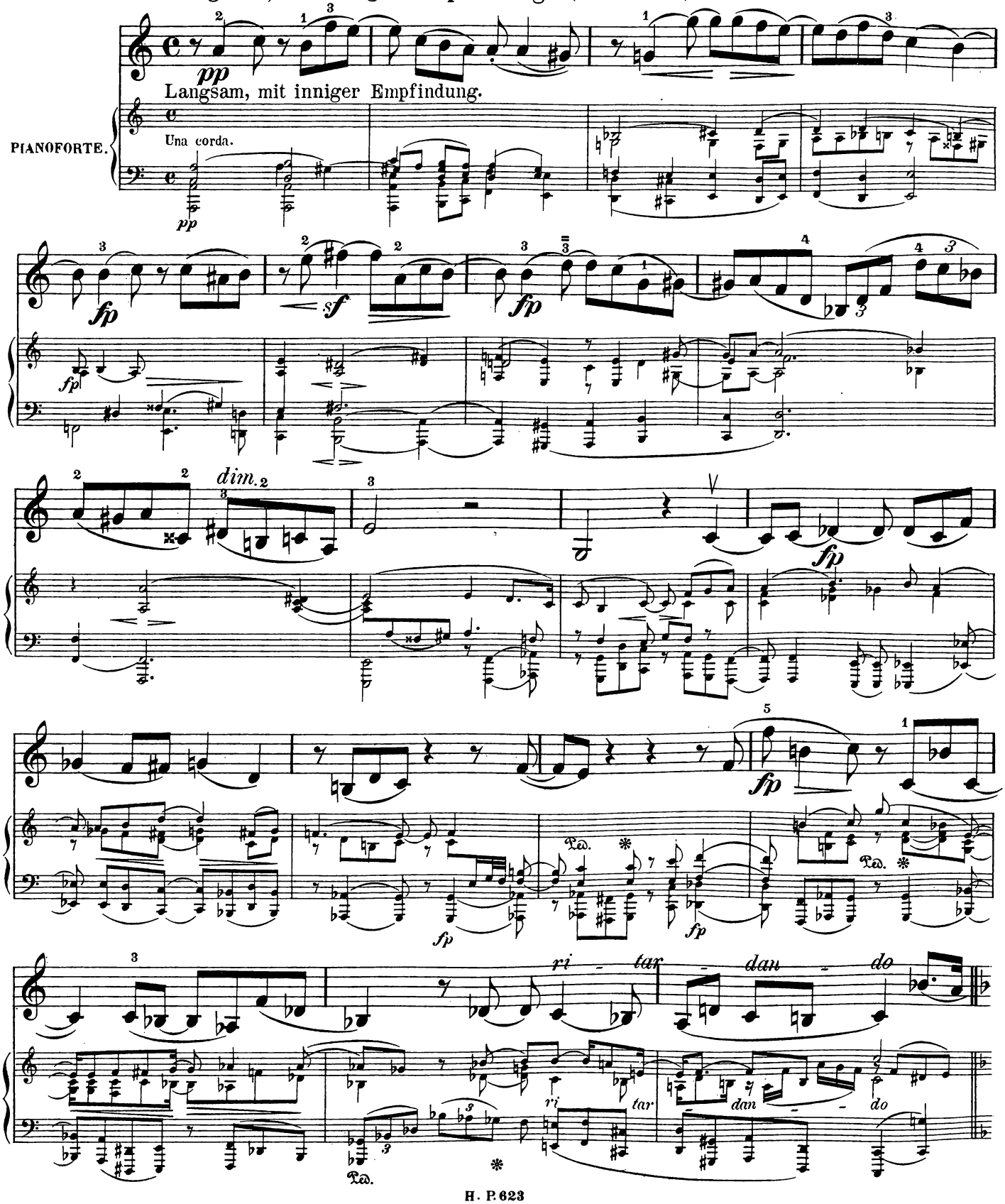



sempre f
CODA.
cresc.

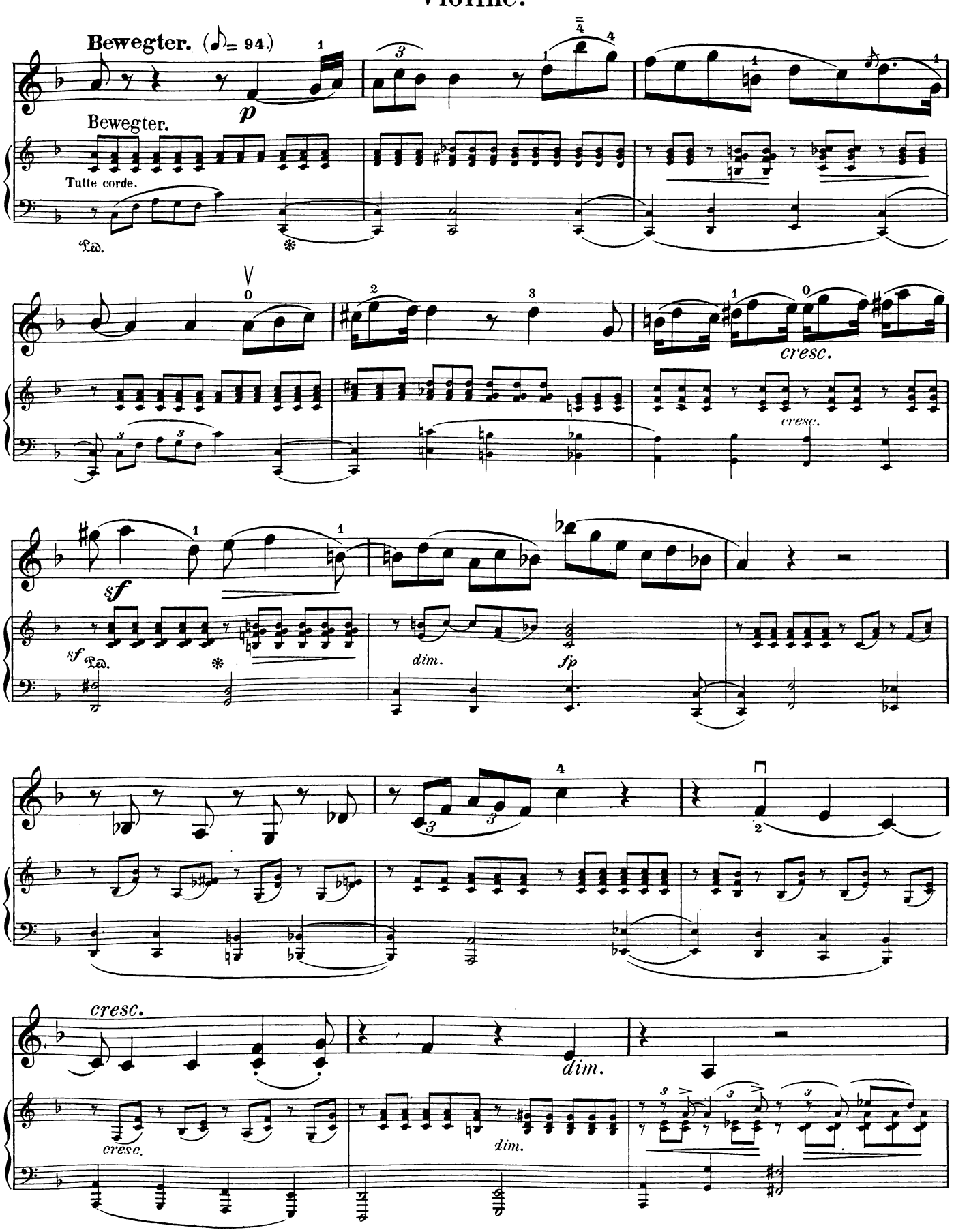
Violine.

3.

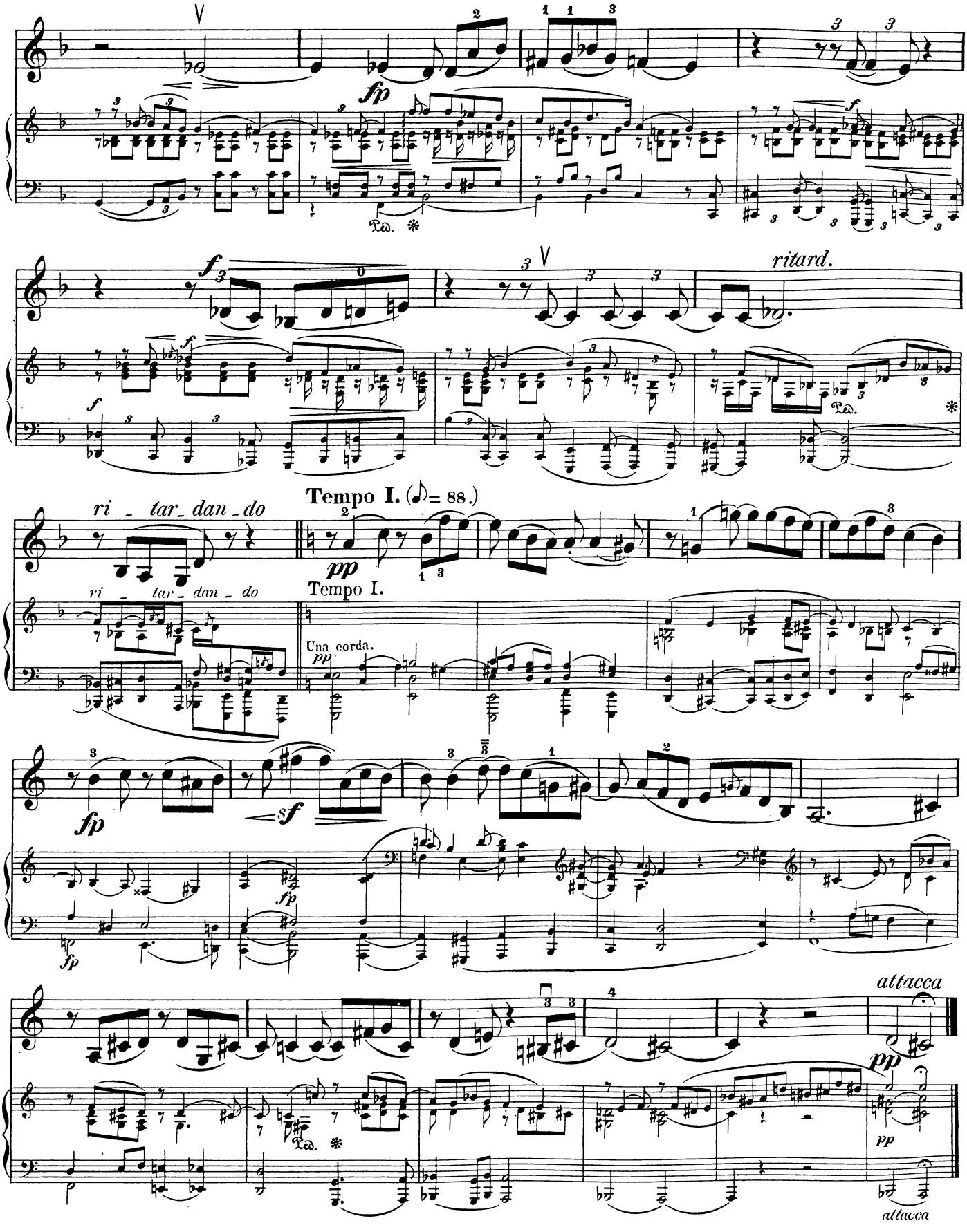
Langsam, mit inniger Empfindung. (M.M. ♪ = 88.)



Violine.

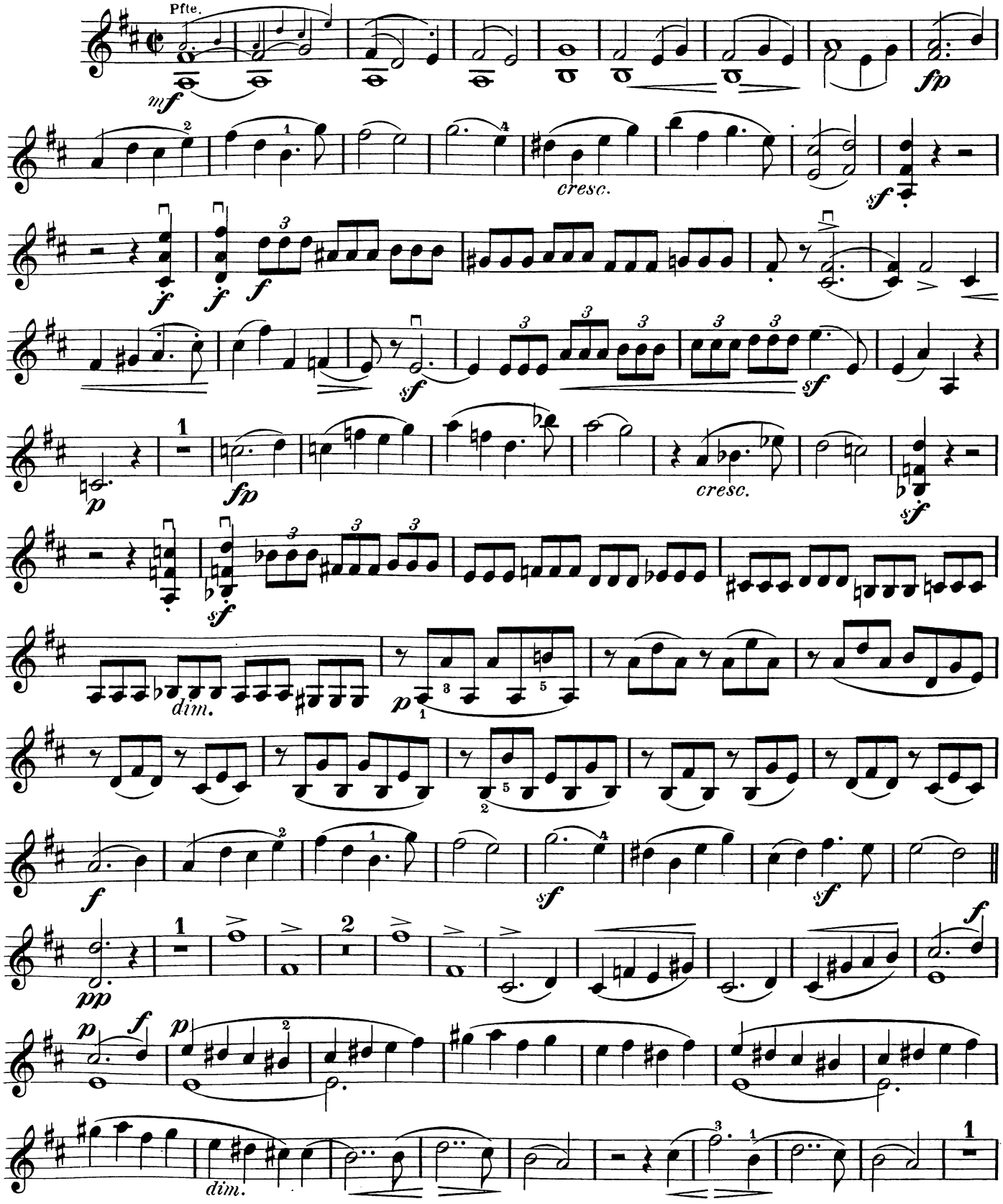

Bewegter. (♪= 94.)
p
Bewegter.
Tutte corde.
Ped.
cresc.
cresc.
sf
sf
Ped.
dim.
fp
cresc.
cresc.
dim.
dim.

Violine.

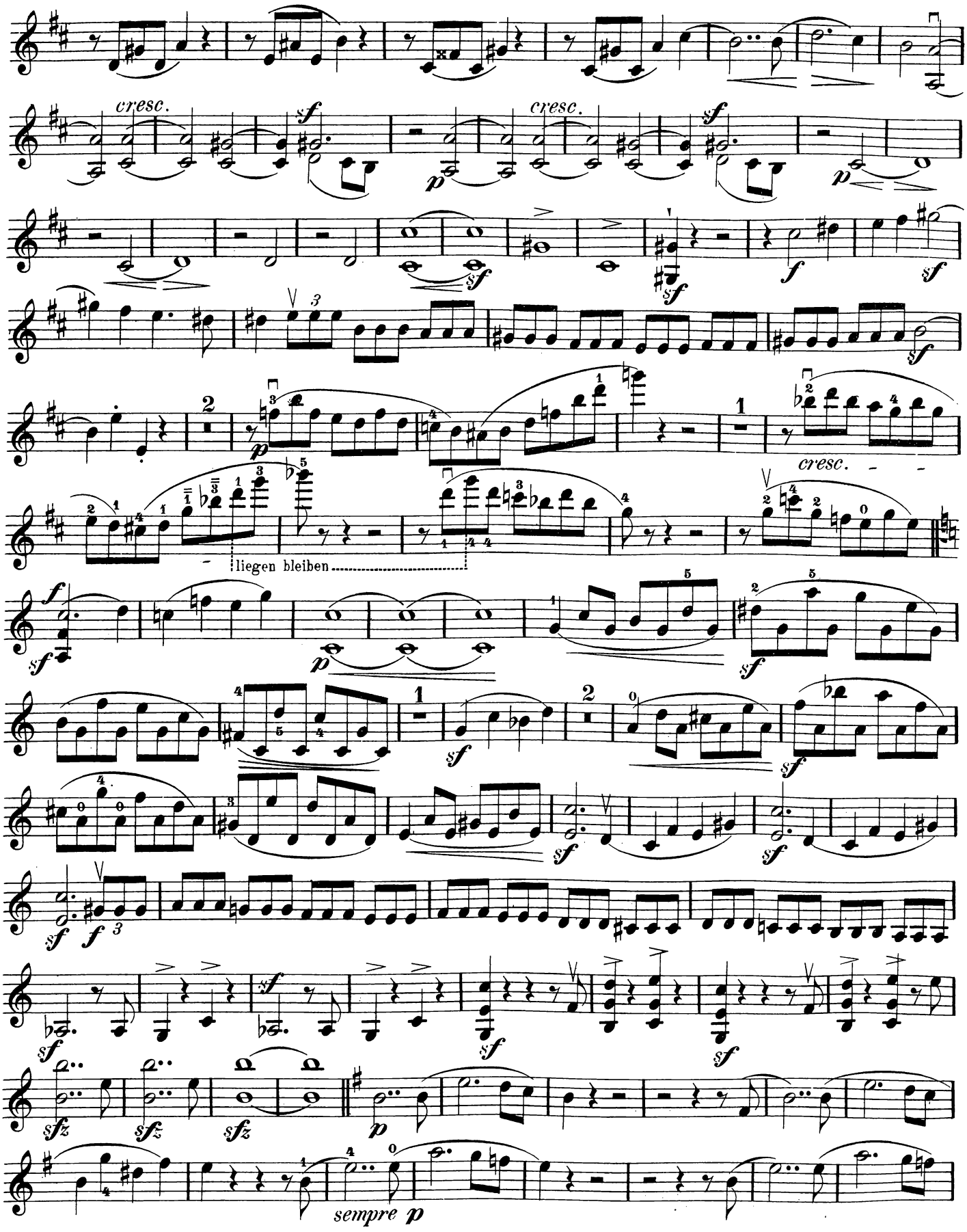

ritard.
Tempo I. (♪= 88.)
ri - tar - dan - do
Tempo I.
Una corda.
attacca
attacca

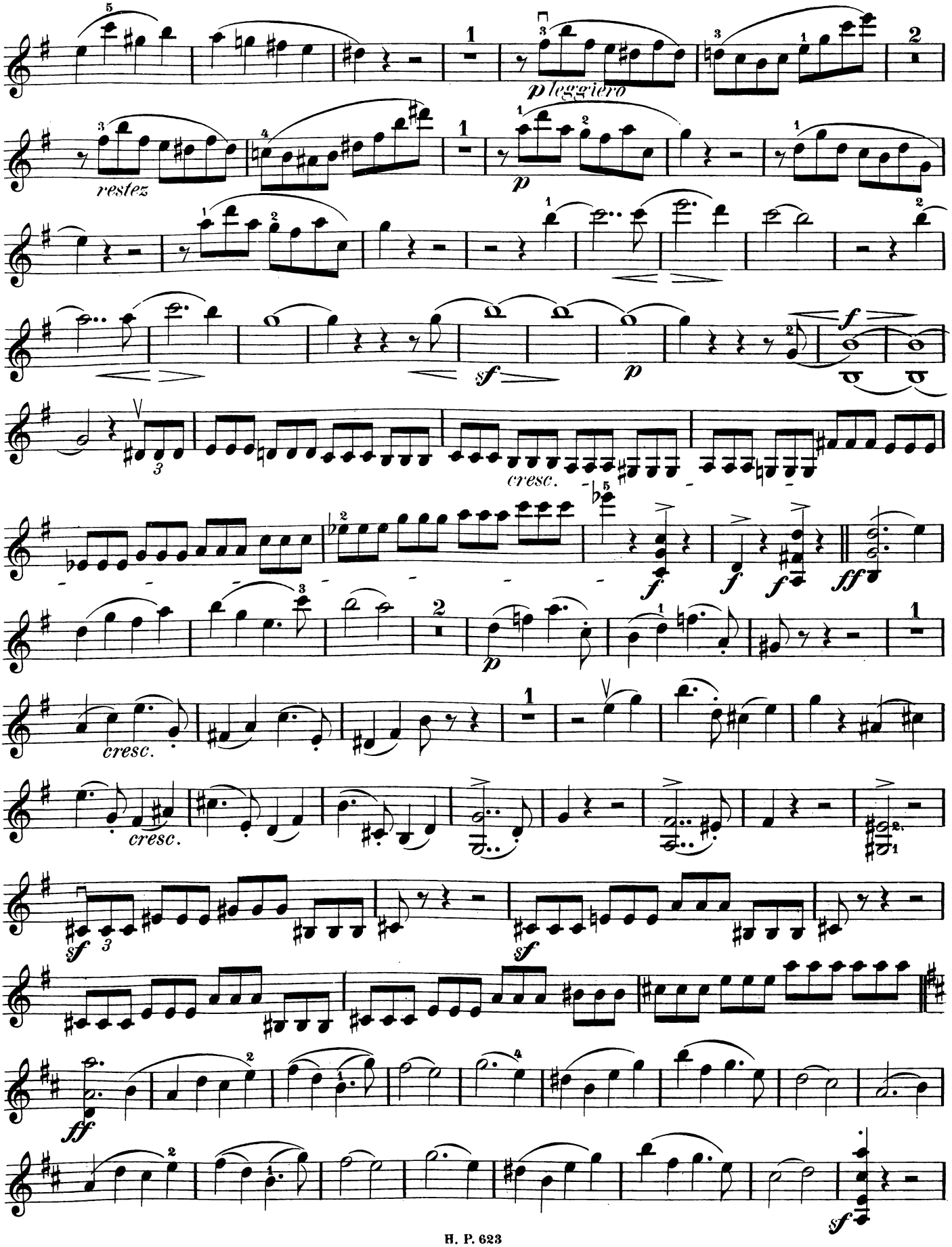
4.

Mit Feuer. M.M. $\mathbb{d}$ = 104.

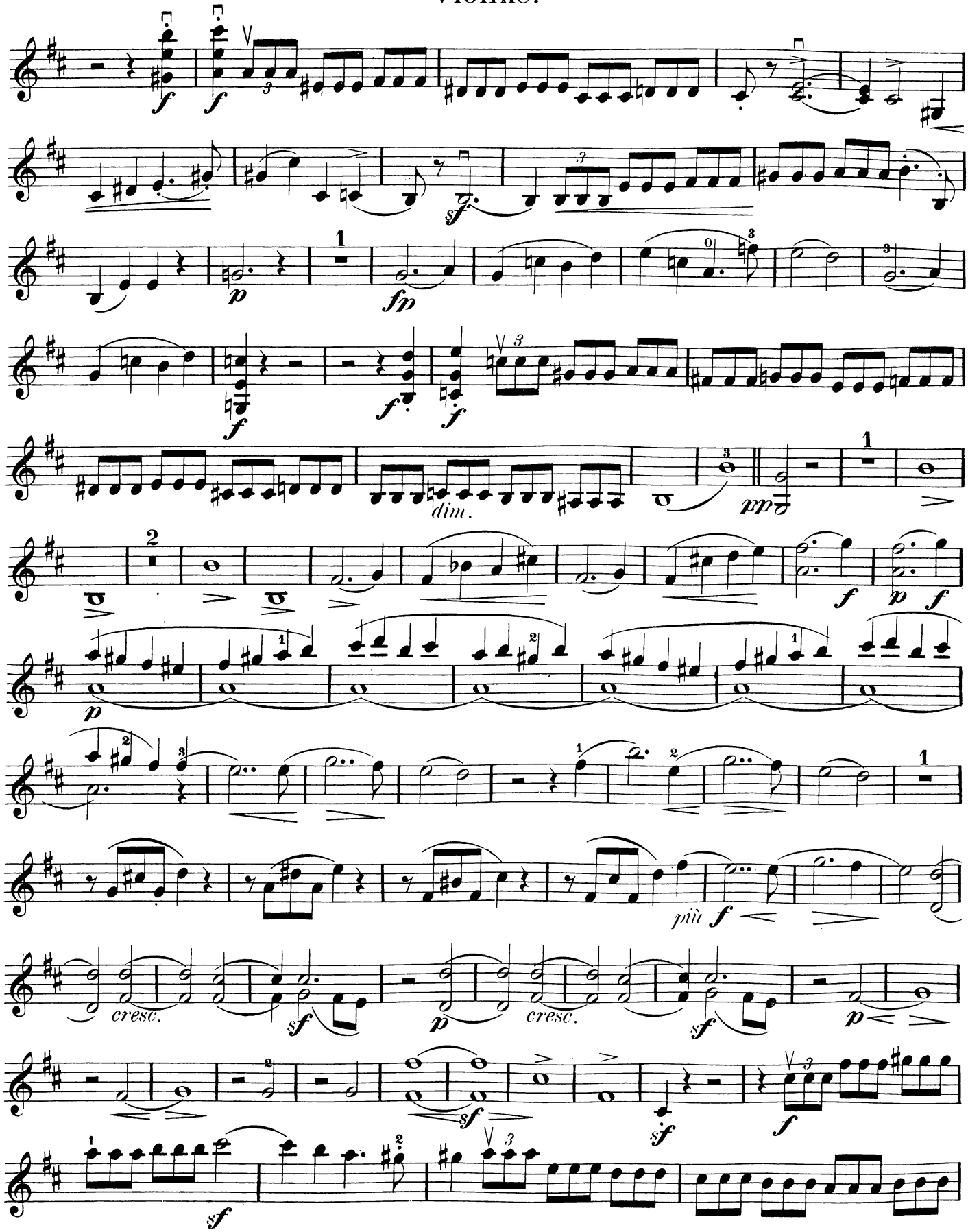


Violine.

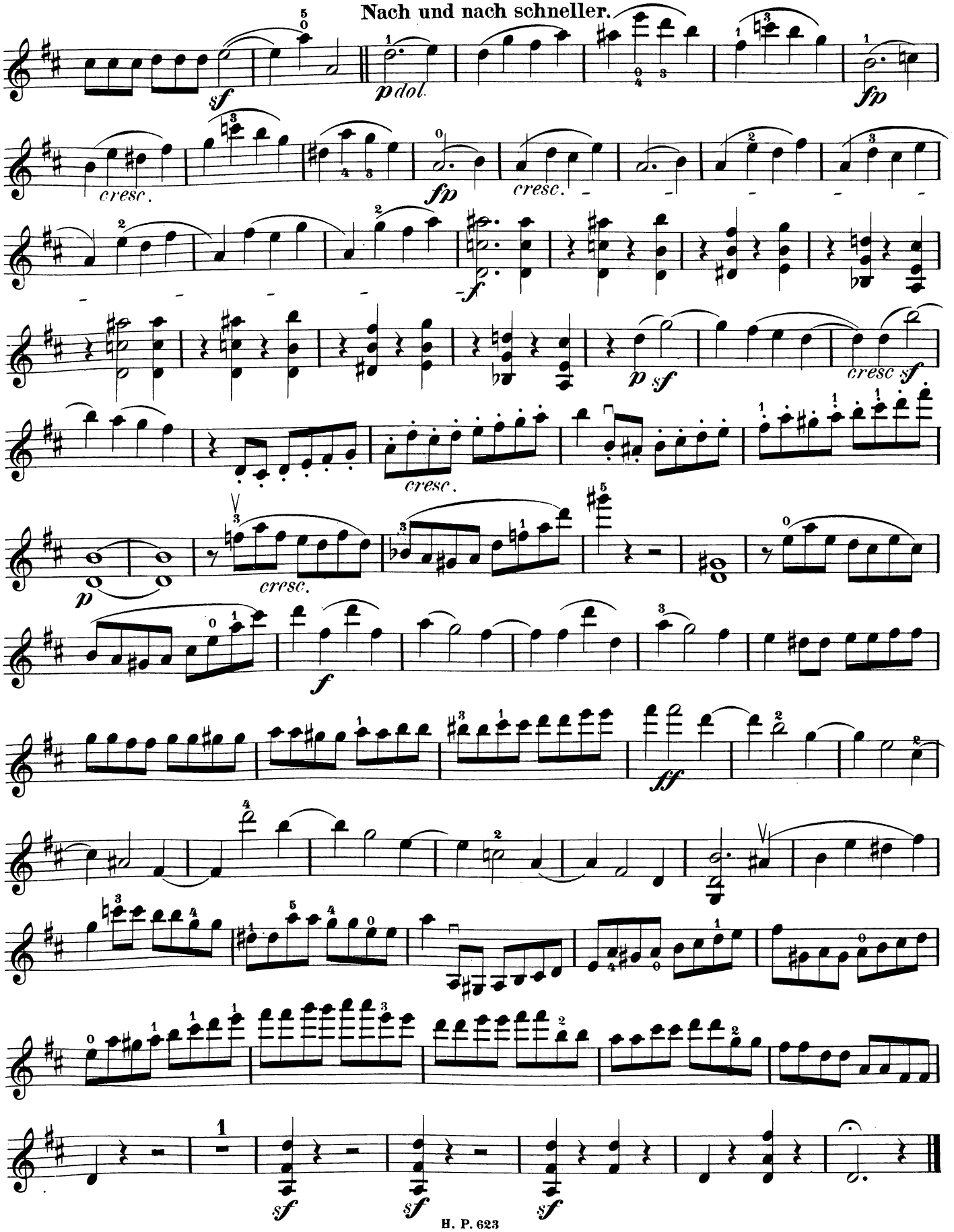



p leggiero
restez
p
sf
p
f
cresc.
f
f
ff
p
cresc.
cresc.
sf
sf
ff
sf

Violine.



Nach und nach schneller.



TRIO

für Pianoforte, Violine und Violoncell
von

ROBERT SCHUMANN.

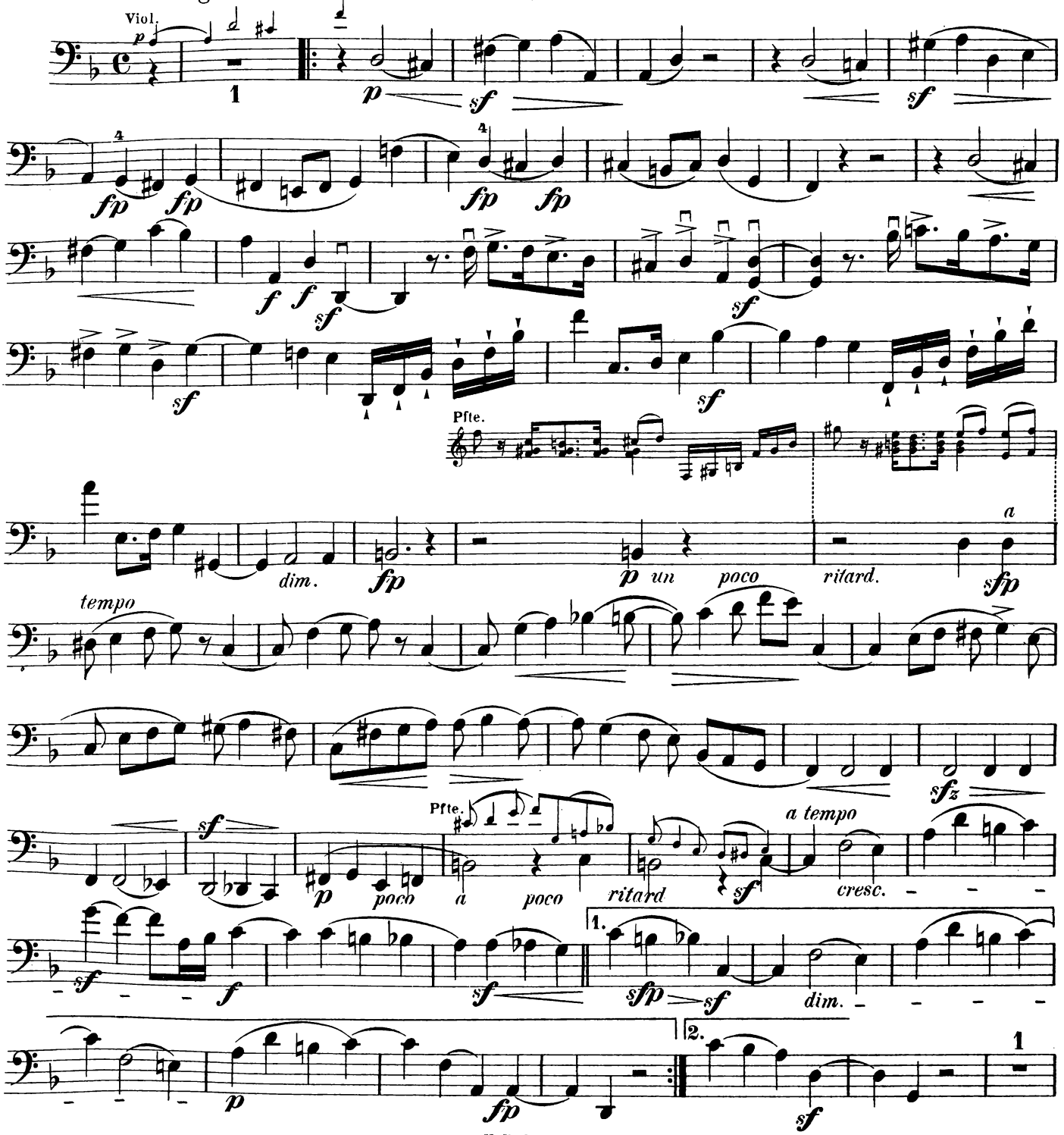
Op. 63.

componirt 1847.

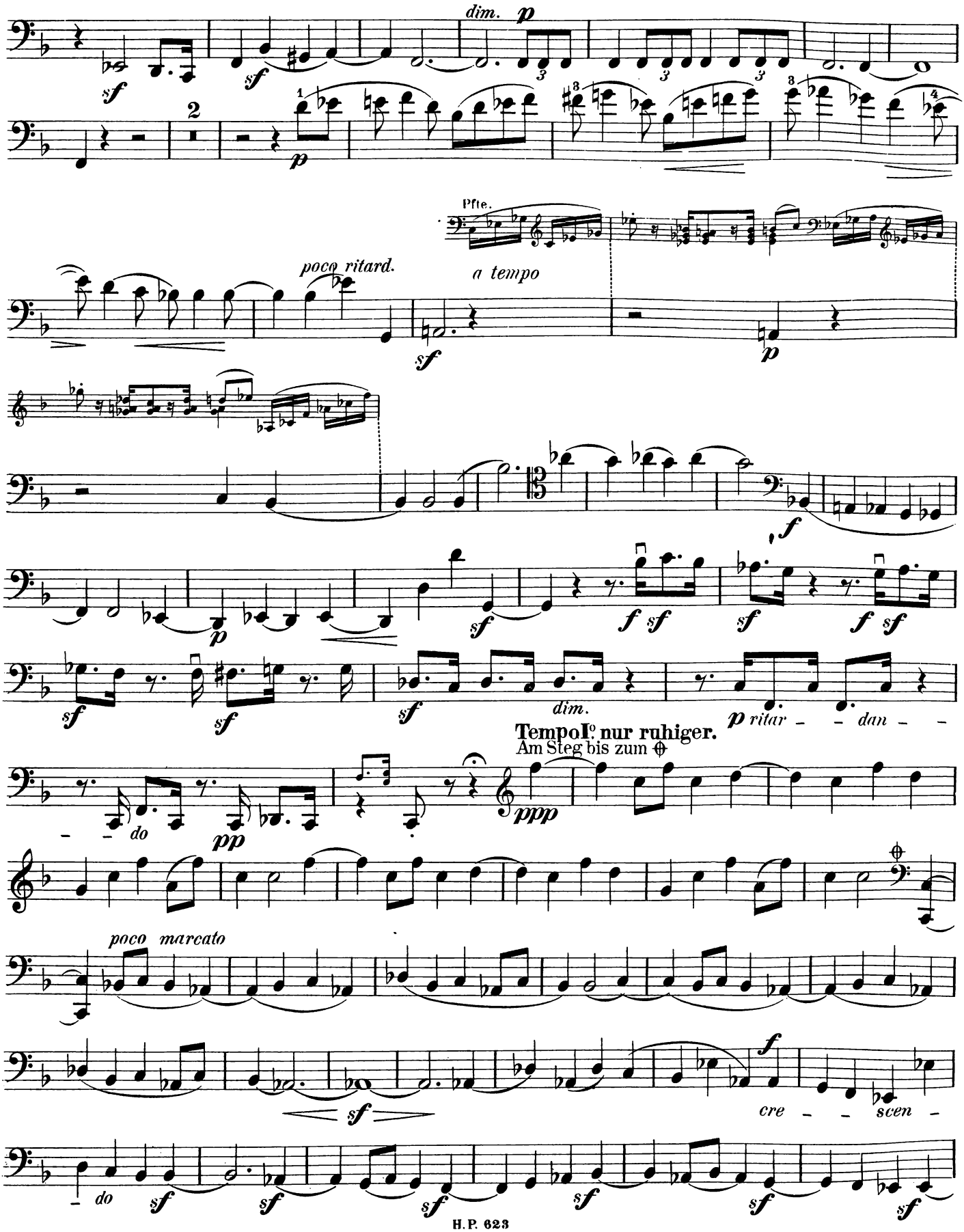
Violoncell.

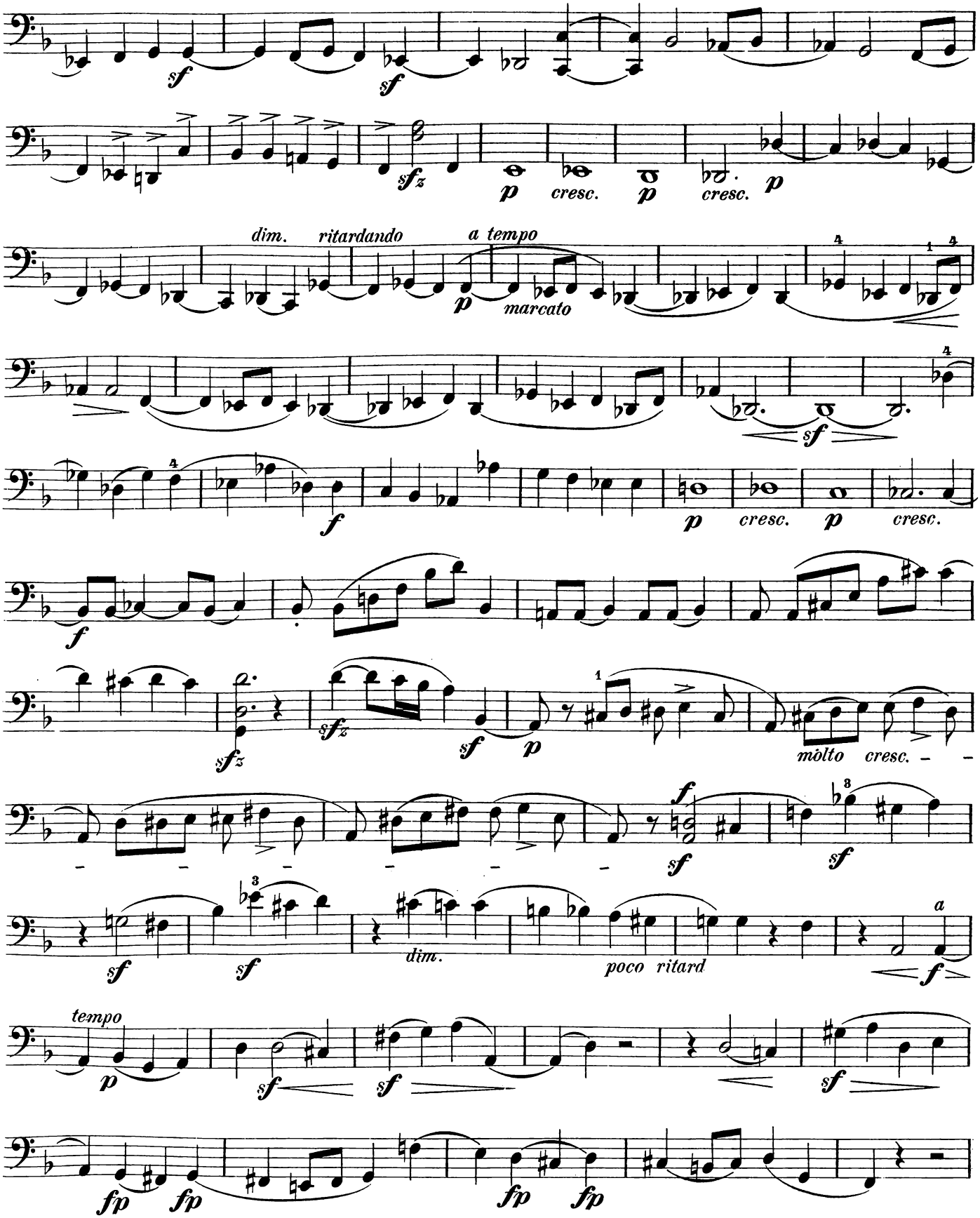
Bezeichnet von Ch. Davidoff.

Mit Energie und Leidenschaft. (M.M. ♩=104.)

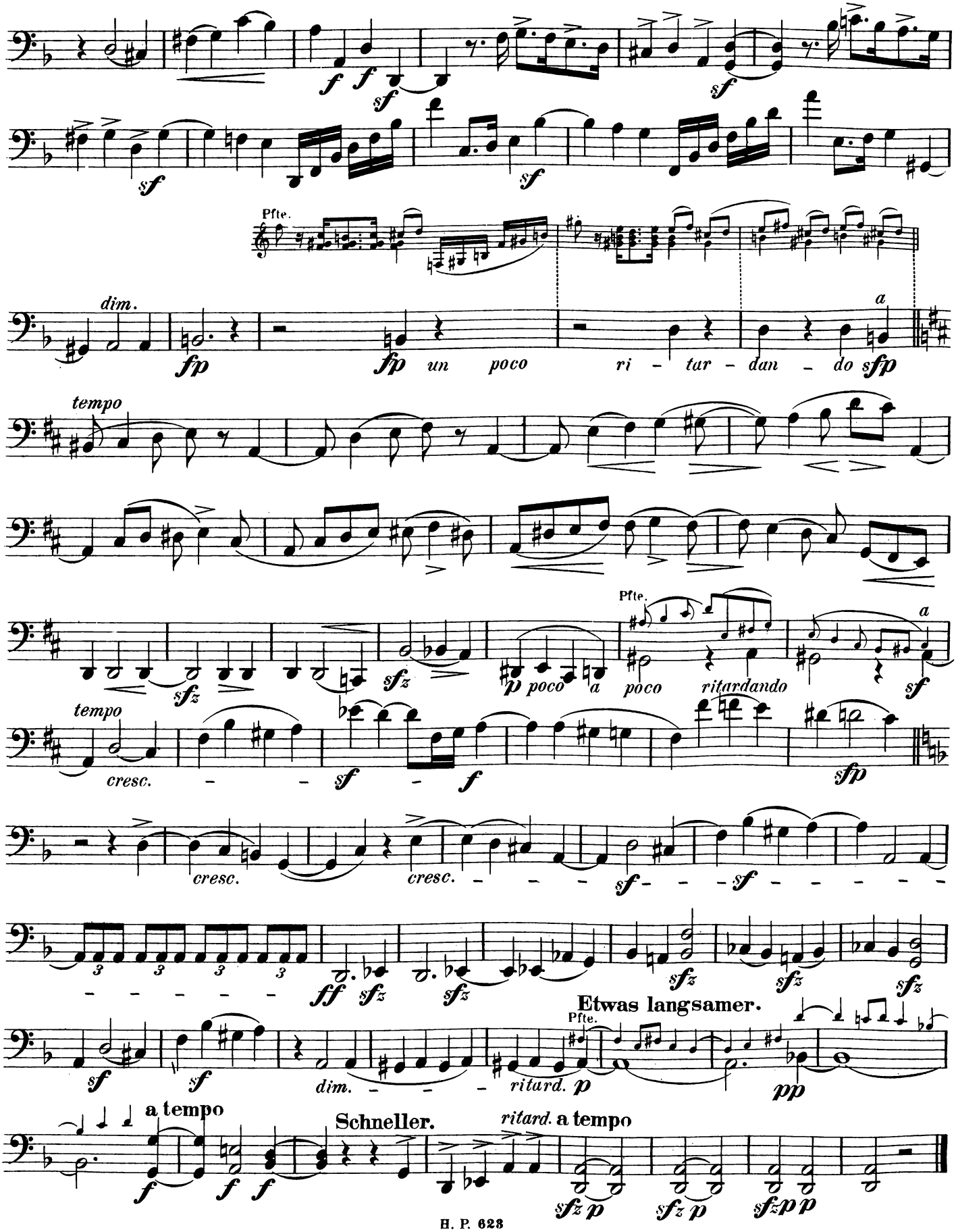


Violoncell.


dim.
Pfte.
poco ritard.
a tempo
dim.
ritar - - dan - -
Tempo I° nur ruhiger.
Am Steg bis zum ⊕
- - do
poco marcato
cre - - scen -
- do

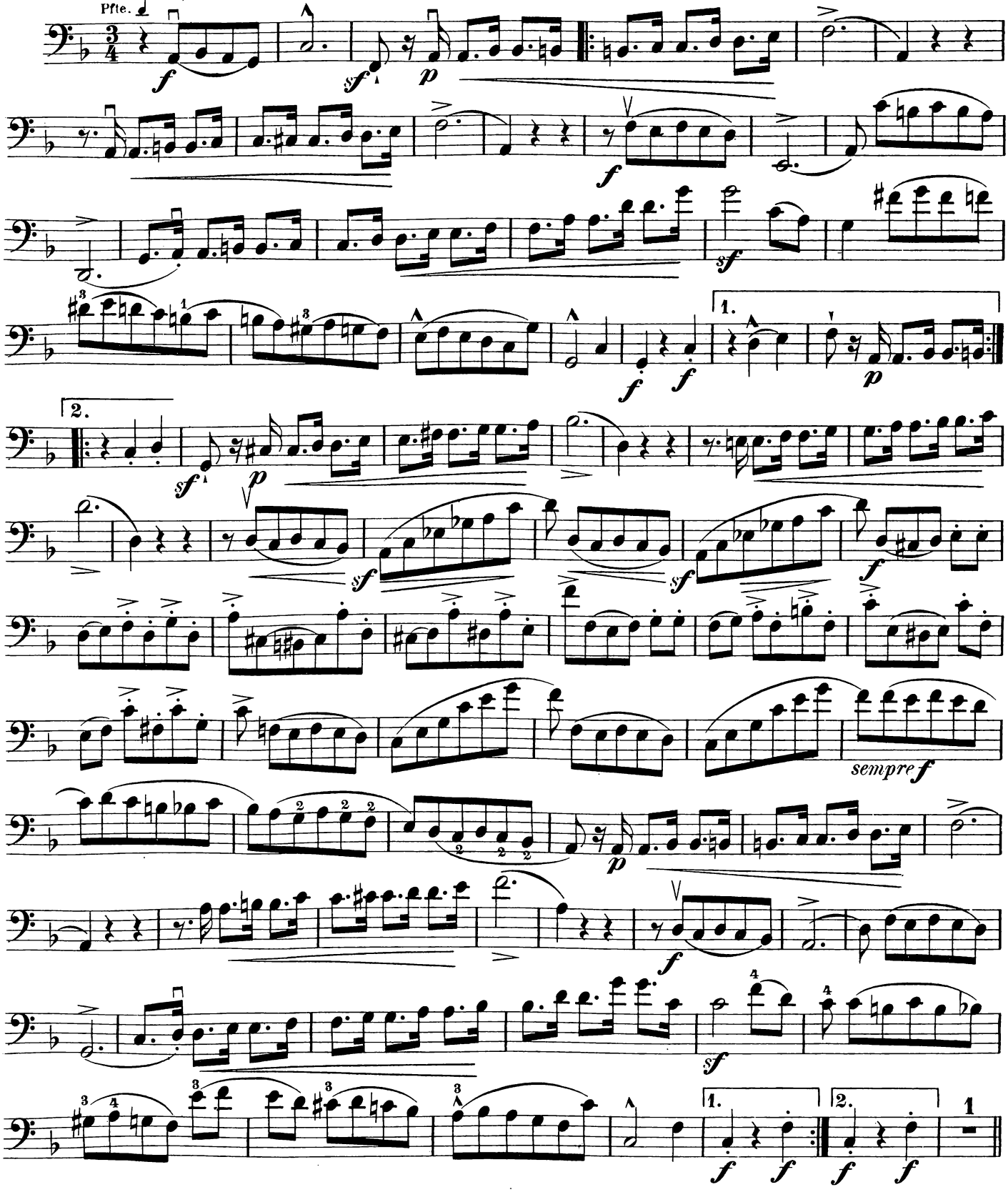

sf
sf
sfz
p
cresc.
p
cresc.
p
dim.
ritardando
a tempo
marcato
sf
f
p
cresc.
p
cresc.
f
sfz
sfz
sf
p
molto cresc.
sf
sf
sf
sf
dim.
poco ritard
a
f
tempo
p
sf
sf
fp
fp
fp
fp

Violoncell.


Pfte.
dim.
un poco ri - tar - dan - do
a
tempo
Pfte.
poco a poco ritardando
a
tempo
cresc.
cresc.
cresc.
Etwas langsamer.
Pfte.
dim.
ritard.
a tempo
Schneller.
ritard. a tempo

2.

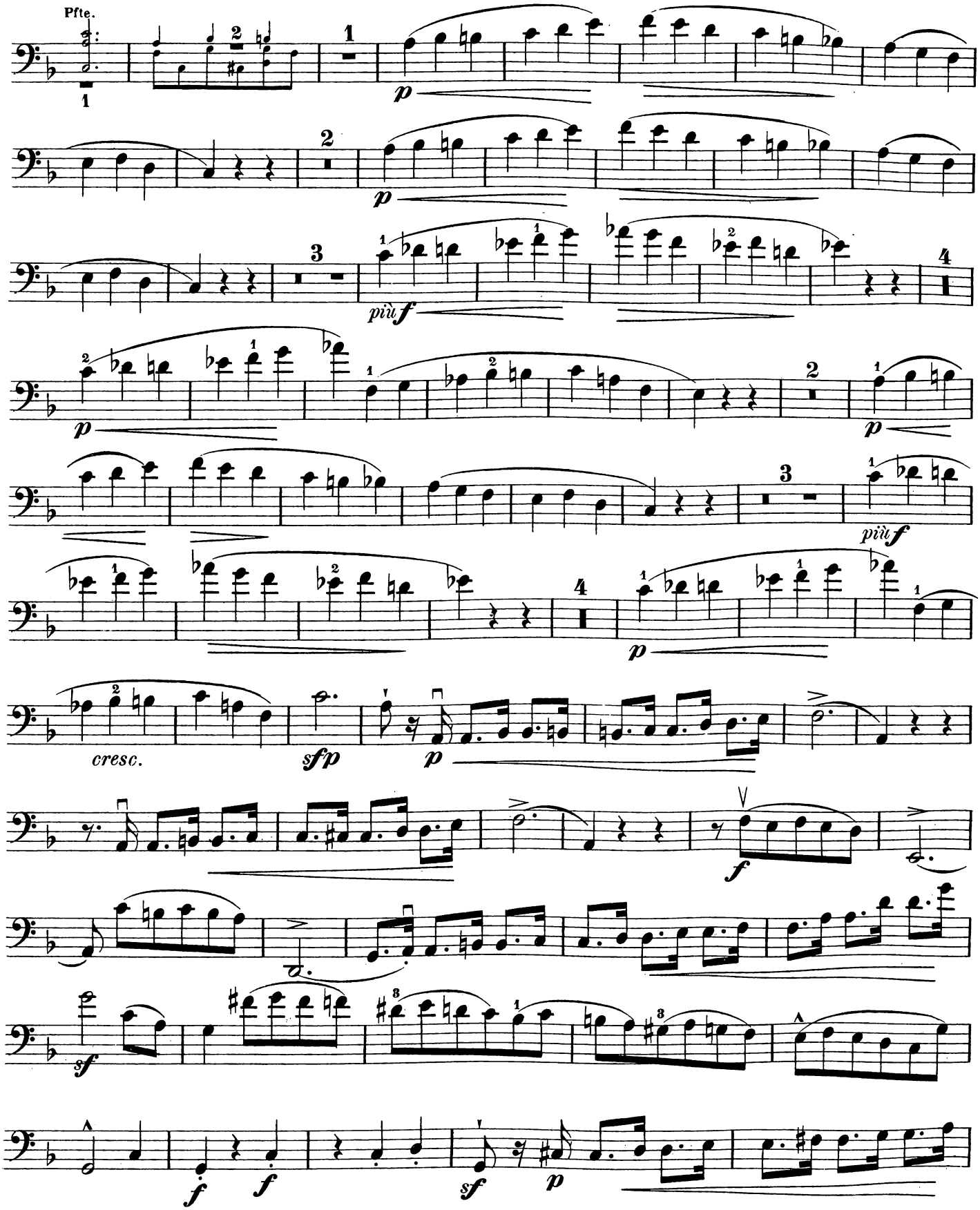
Lebhaft, doch nicht zu rasch. (M.M. ♩.=68.)

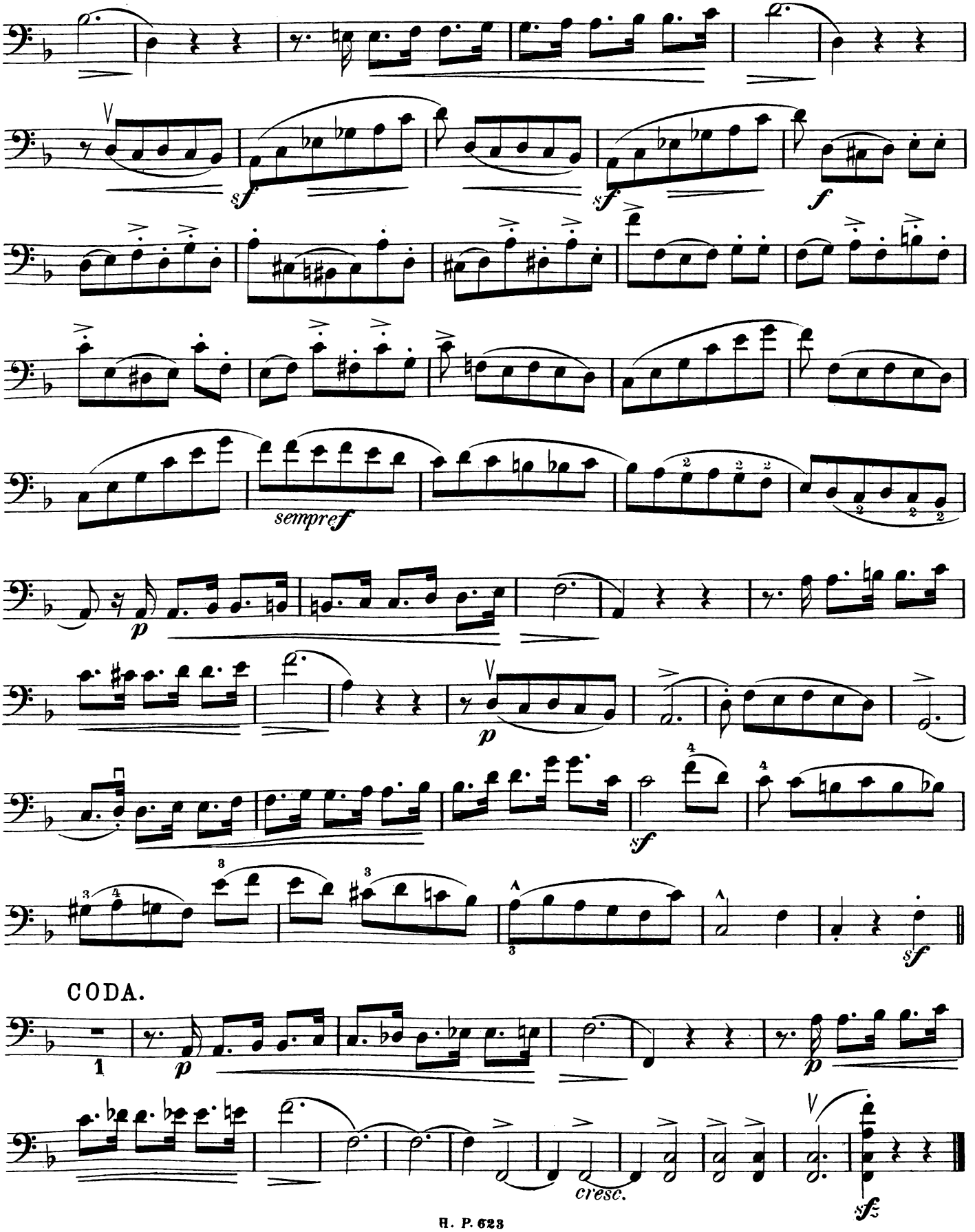


Violoncell.

TRIO.

Pfte.

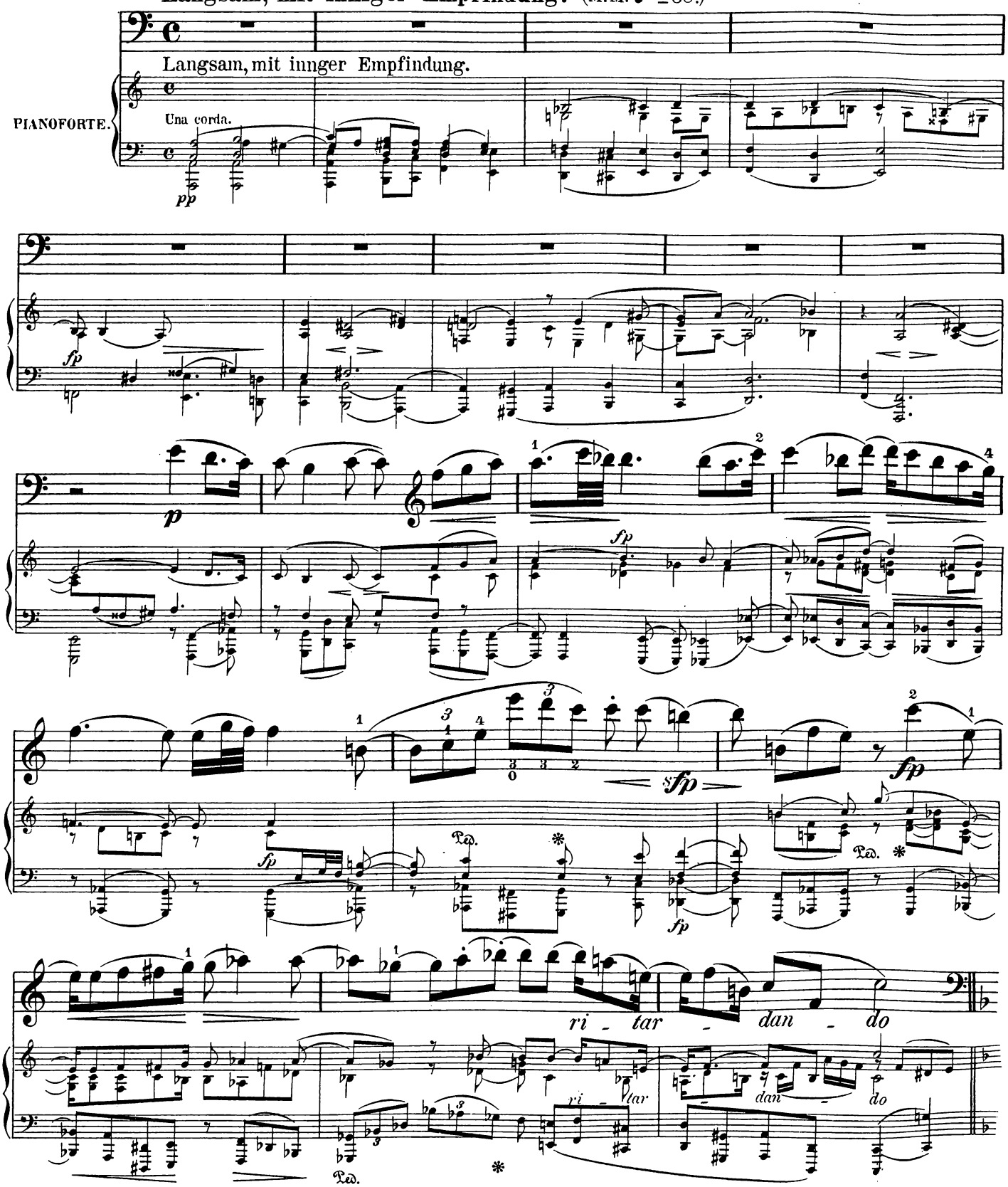



sf
sf
f
sempre f
p
p
sf
CODA.
1
p
p
cresc.
sf

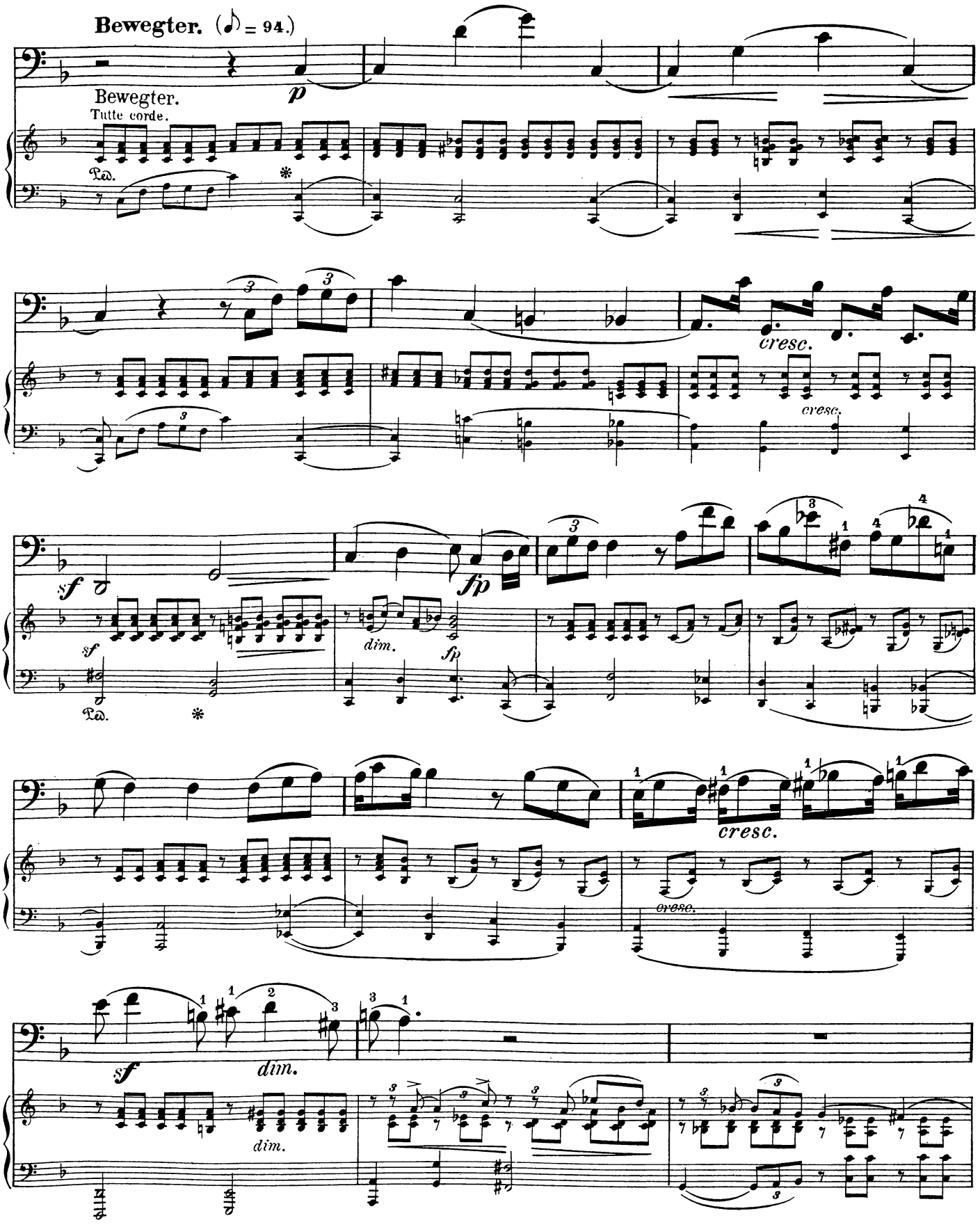
Violoncell.

3.

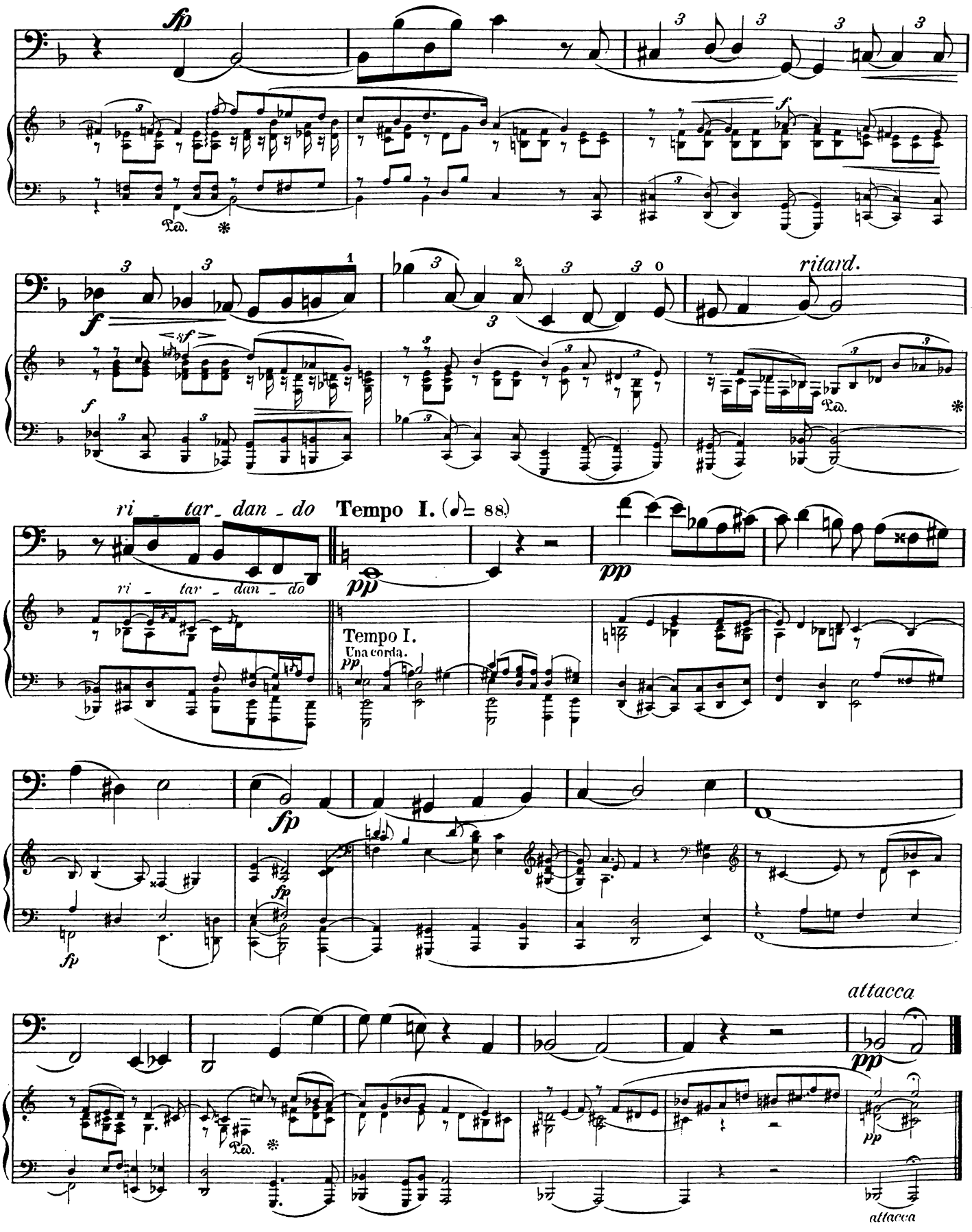
Langsam, mit inniger Empfindung. (M.M. ♪ = 88.)



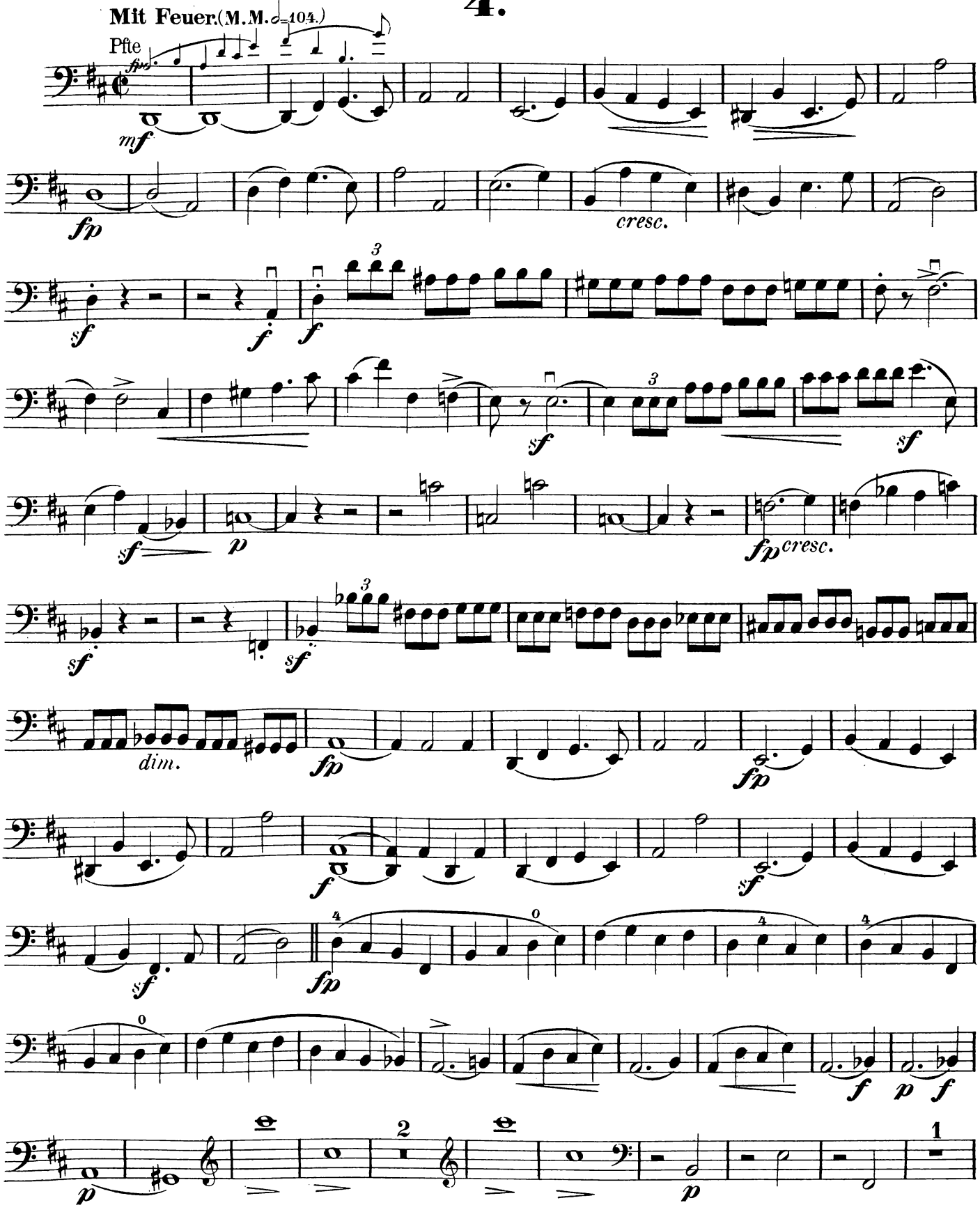
Violoncell.


Bewegter. (♪ = 94.)
Bewegter.
Tutte corde.
p
Ped.
cresc.
sf
fp
dim.
cresc.
sf
dim.

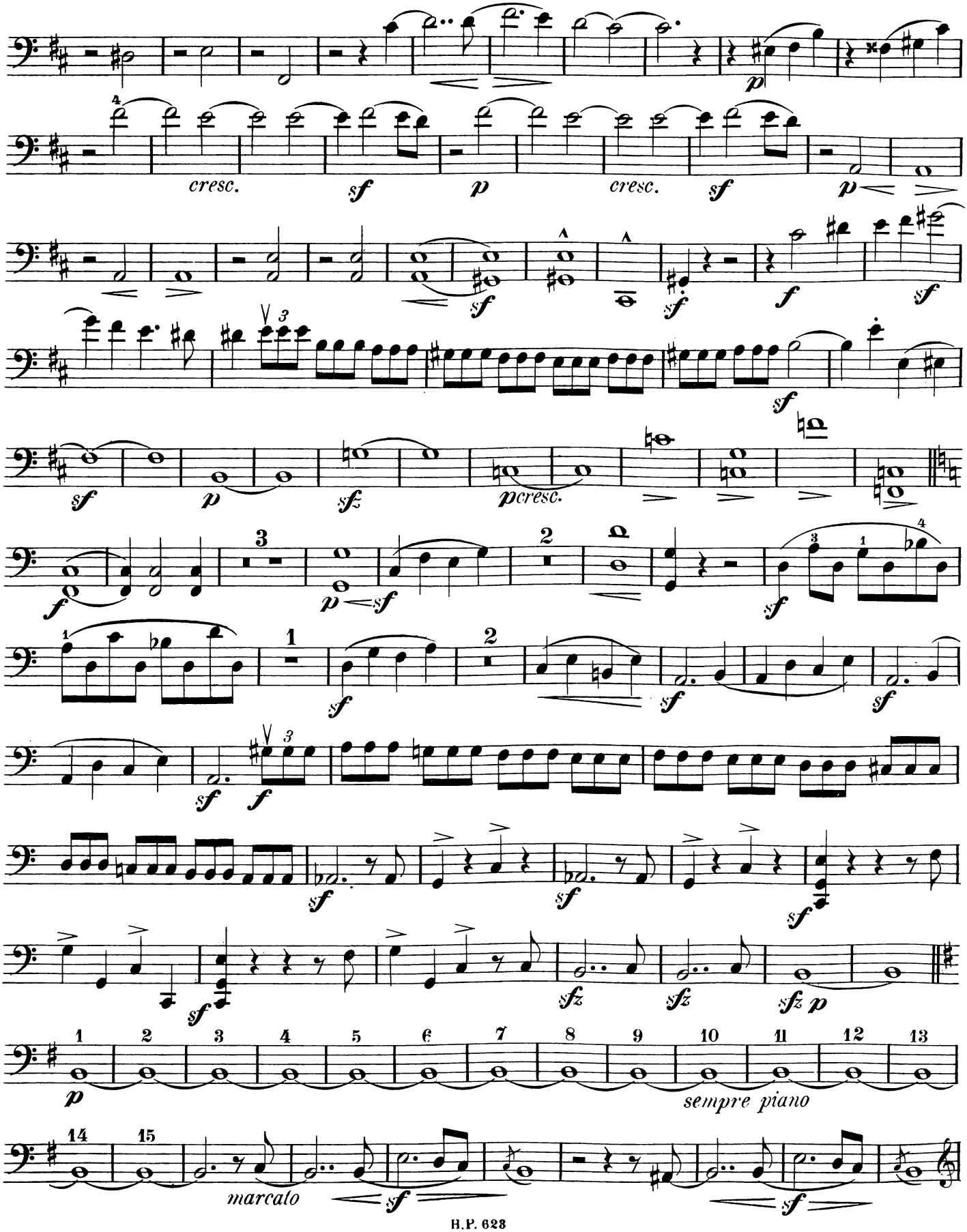
Violoncell.

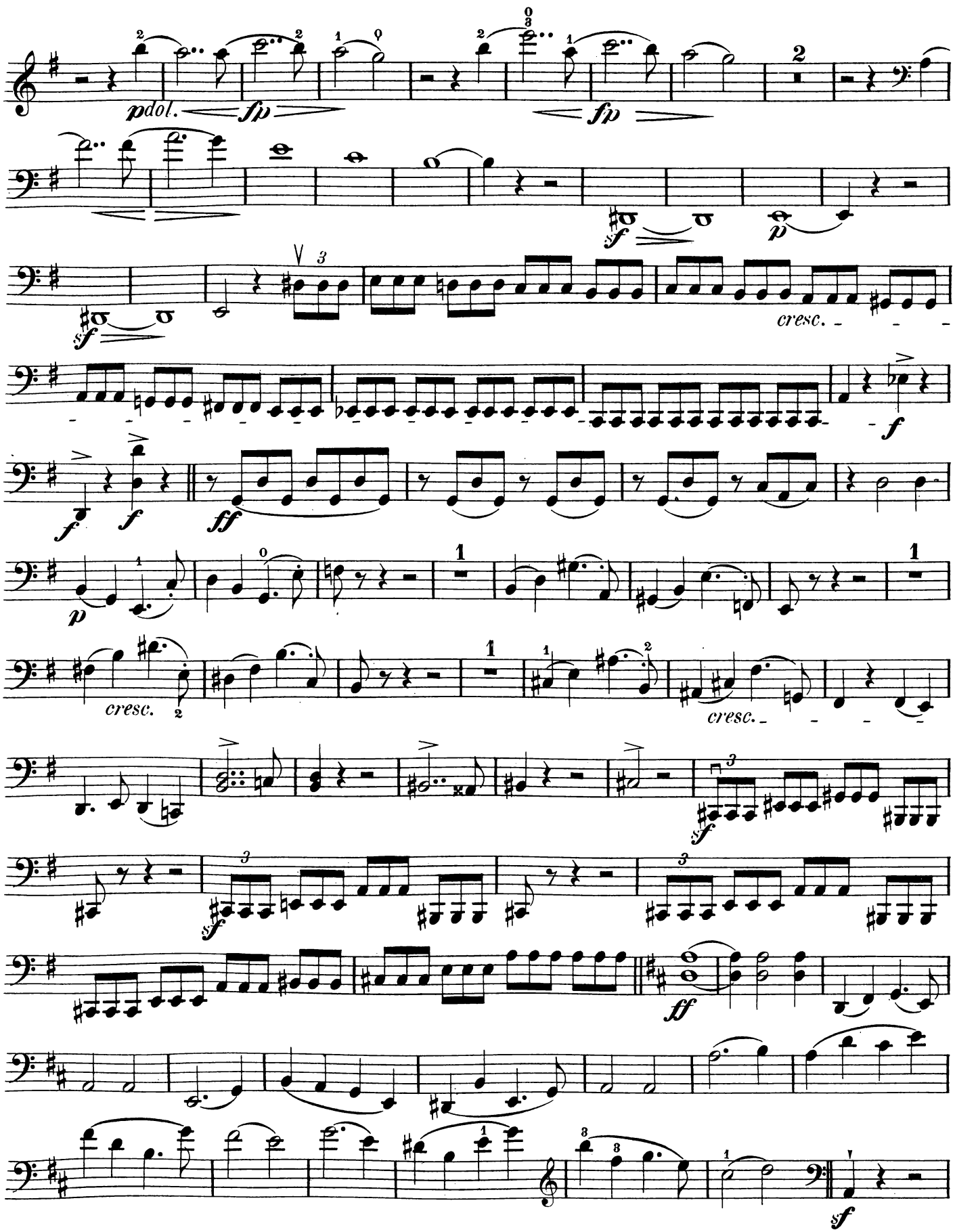

ritard.
ri - tar - dan - do
Tempo I. (♩= 88)
Tempo I.
Una corda.
attacca
attacca

4.

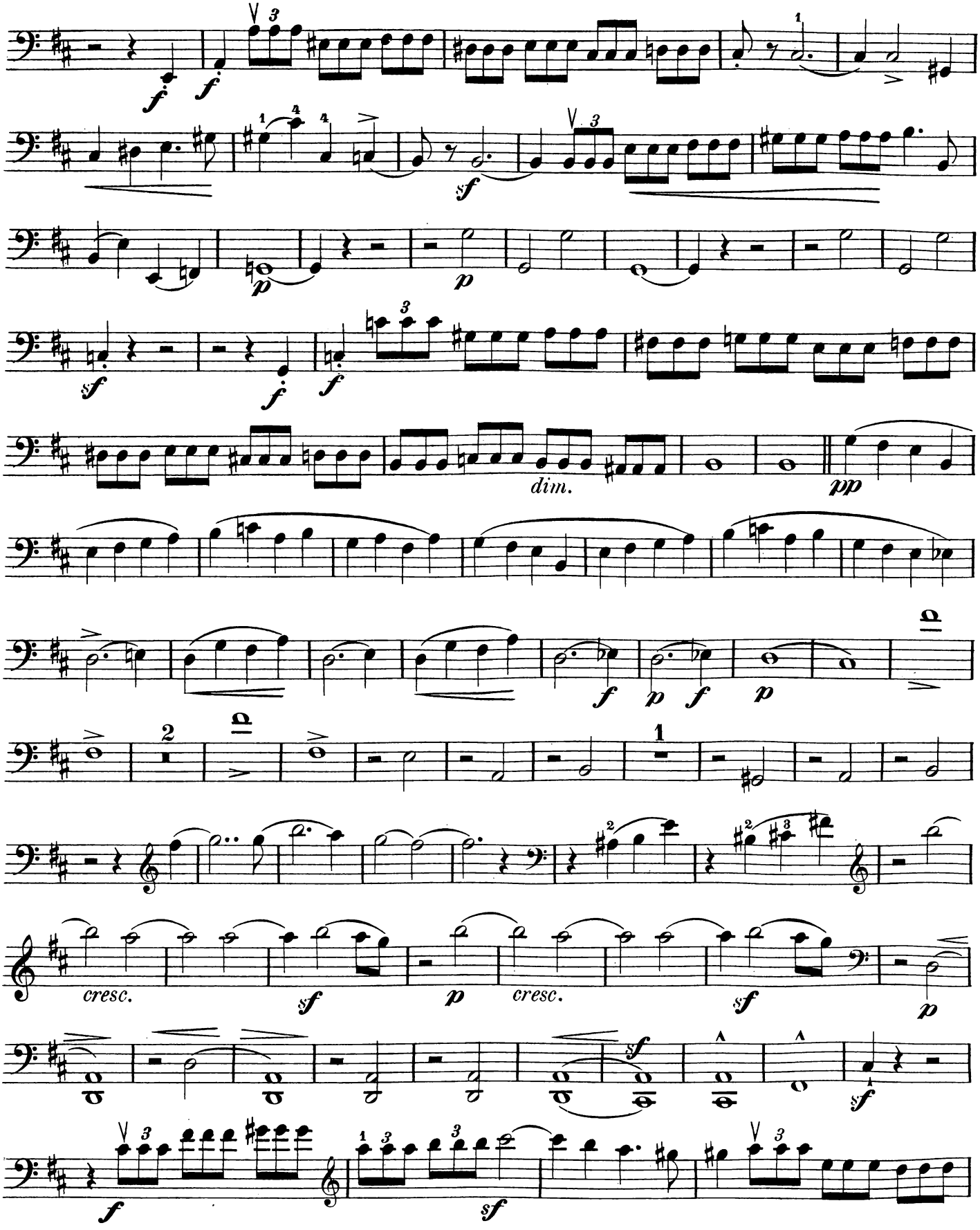


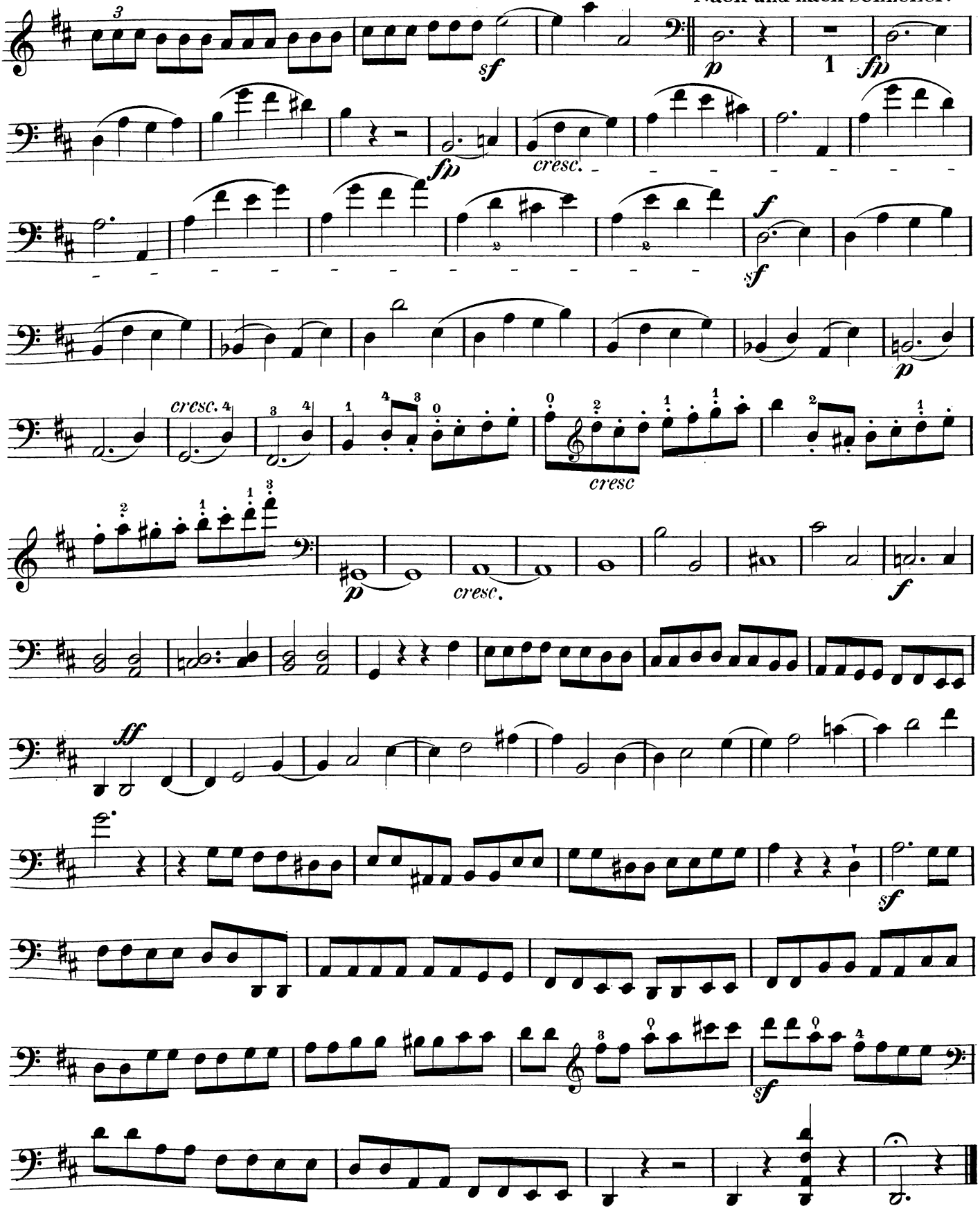
Violoncell.




pdol.
fp
fp
sf
p
sf
cresc.
f
f
f
ff
p
cresc.
cresc.
sf
sf
ff
sf

Violoncell.




Nach und nach schneller.
sf
p
fp
fp
cresc.
f
sf
p
cresc. 4
cresc
p
cresc.
f
ff
sf
sf