

T W O S O N G S

By

ROBERT SCHUMANN

SONG OF THE BRIDE

Op. 25, No. 12

DEAREST BELOVED

Op. 24, No. 4

Adapted and Edited by

LEOPOLD GODOWSKY



WITH BIOGRAPHICAL SKETCH

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EDUCATIONAL ADAPTATIONS

Song Series

I. Song of the Bride

(Lied der Braut)

Adapted and edited by Leopold Godowsky.

ROBERT SCHUMANN

Op. 25, No. 12.

Larghetto. ♩ = 72-84

1 *p* 2 3 4 5 *mp*

6 7 8 9 10

11 12 13 *mf* 14 15

16 17 *p* 18 19 20

447-4

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21 22 23 24.

rit. *rit.* * *rit.*

25 *mf* 26 27 28 *ritard*

* *rit.* *rit.* * *rit.*

29 *pp subito a tempo* 30 31 32

rit. *rit.* *rit.* *rit.* *rit.*

33 *p rallentando* 34 35 36 *ritard.*

rit. *rit.* *rit.* *

II. "Dearest Belovéd"

(Lieb Liebchen)

Adapted and edited by Leopold Godowsky.

ROBERT SCHUMANN

Op. 24, No. 4.

Moderato. ♩ = 92-100

p espressivo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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