

Schirmer's Library of Musical
Classics

• •

Vol. 1270

ROBERT SCHUMANN

COMPLETE WORKS

FOR THE

PIANOFORTE

CONCERT ALLEGRO AND
INTRODUCTION

Op. 134

WITH SECOND PIANO PART

Critically Revised and Fingered by
MAX VOGRICH

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

Copyright, 1916, by G. Schirmer

Robert Schumann
Concert Allegro and Introduction
Op. 134

Critically revised and fingered by
Max Vogrich

Lento assai (♩ = 52)
Ziemlich langsam

TUTTI
pizz.

SOLO
molto tenuto
sehr gehalten zu spielen

Piano

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a 3/4 time signature. It includes tempo markings 'Lento assai (♩ = 52)' and 'Ziemlich langsam', and performance instructions 'TUTTI pizz.'. Dynamic markings include 'p', 'cresc.', 'pp', and 'fp espressivo'. The second system features 'sf', 'p', and 'sf' markings. The third system includes 'p' and 'sf' markings. The fourth system includes 'sf' and '*' markings. The score is heavily annotated with fingerings and slurs.

accelerando sempre - - -
Das Tempo nach und nach zu

TUTTI SOLO

cresc. *f* *sf*

al-
beschleunigen bis zum

Ob. *p* Fag. *sf* Ob.

p *sf*

sf *sf*

Allegro animato (♩ = 94)
Lebhaft

sf *sf* *sf*

sf *sf*

sf

SOLO

fp

35454 *tr*

Red. *

This system contains the first two staves of music. The upper staff is marked 'SOLO' and 'fp' (fortissimo piano). It features a complex melodic line with a trill marked '35454 tr'. The lower staff is marked 'p' (piano) and includes a 'Red.' (ritardando) section with an asterisk. Fingerings are indicated throughout.

p dolce

Red. *

Ob.

This system contains the second and third staves. The upper staff is marked 'p dolce' (piano dolce). The lower staff includes a 'Red.' section with an asterisk. An Oboe (Ob.) part is introduced in the third measure. Fingerings and articulation marks are present.

Ob. Clar. *p dolce*

dolcissimo e legato

This system contains the fourth and fifth staves. The upper staff includes parts for Oboe (Ob.) and Clarinet (Clar.), both marked 'p dolce'. The lower staff is marked 'dolcissimo e legato'. The music is highly melodic and expressive.

This system contains the sixth and seventh staves. The upper staff continues the melodic line with various fingerings. The lower staff provides harmonic support. The music is marked 'p' (piano).

This system contains the eighth and ninth staves. The upper staff continues the melodic line with various fingerings. The lower staff provides harmonic support. The music is marked 'p' (piano).

First system of musical notation, featuring a treble and bass clef with various notes and fingerings.

Second system of musical notation, including the instruction *(poco espressivo ma sempre con grazia)* and dynamic marking *p*.

Third system of musical notation, including the measure number 354 and dynamic markings *sf* and *p*.

Fourth system of musical notation, including the measure number 16 and dynamic marking *p*.

Fifth system of musical notation, including the dynamic marking *sfz*.

Sixth system of musical notation, including the measure number 354 and dynamic marking *sf*.

354 1 3 5 354 1 2 4 3

sf

4 4 4 4 3 2 1 3

5 1 2 4 231 1 231 3 1

sf

5 2 4 5 3 1 2 1 4 2

2 3 4 5 3 4 2 3 4 5 3 2 1 2

4 5 3 2 4 5 3 2 4 5 3 2 4

231 231 231 231

4 2 5 4 3 5 4 2

4 3 5 4 3 5 4 2

sf *sf*

5 4 3 2 1 3 2 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

5 4 1 4 1 5 4 2 1 4 1 4 1 5 4 2 1

5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

This musical score page contains six systems of music. The first two systems are for piano, with the right hand playing complex, often chromatic, passages and the left hand providing harmonic support. The piano part includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte), along with performance instructions like *con forza mit Kraft*. The piano part also features numerous fingerings, slurs, and trills (tr). The third system introduces the Oboe (Ob.) part, which plays a melodic line with trills and slurs. The remaining three systems continue the piano part with intricate textures, including repeated rhythmic patterns and dynamic markings like *rf* (ritardando forte) and *dim.* (diminuendo). The score concludes with a *dim.* marking and a final chord.

Ob.

p dolce

p

f

tr

Ob.

tr

tr

tr

tr

tr

V 5 313

rf

rf

rf

rf

rf

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble clef starts with a *rf* dynamic. It features a series of chords and melodic lines with fingerings (5, 4, 2, 5, 4, 4, 1, 2, 4) and a *r.h.* marking. The bass clef has a *l.h.* marking and a *sf* dynamic.
- System 2:** Treble clef continues with a *sf* dynamic and a series of chords. The bass clef has a *sf* dynamic and a series of chords.
- System 3:** Treble clef features a *sf* dynamic and a series of chords. The bass clef has a *sf* dynamic and a series of chords.
- System 4:** Treble clef features a *sf* dynamic and a series of chords. The bass clef has a *sf* dynamic and a series of chords.
- System 5:** Treble clef features a *sf* dynamic and a series of chords. The bass clef has a *sf* dynamic and a series of chords.
- System 6:** Treble clef features a *sf* dynamic and a series of chords. The bass clef has a *sf* dynamic and a series of chords.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. A trill (tr) is marked above a note in the right hand. Dynamics include *rf* (ritardando forte) and *p* (piano).

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The piano part continues with intricate rhythmic figures. A dynamic marking of *sf* (sforzando) is present. A measure number of 354 is indicated above the staff.

Third system of musical notation. The piano accompaniment continues with dense rhythmic textures. The system concludes with a measure number of 6.

Fourth system of musical notation. The piano part features a prominent *sfz* (sforzando) dynamic marking. The system concludes with a measure number of 4.

Fifth system of musical notation. This system includes two measure numbers: 143 and 354. The piano accompaniment is highly detailed with many slurs and fingerings. The system concludes with a measure number of 5.

This page of piano sheet music consists of seven systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system features a dynamic marking of *sf* (sforzando) and includes fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents) above the notes. The second system includes a *Leg.* (legato) marking. The third system is marked *p* (piano). The fourth system includes a *sf* marking. The fifth system includes a *sf* marking. The sixth system includes a *sf* marking. The seventh system includes a *sf* marking. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and frequent use of slurs and ties. The page number '16' is located in the top left corner.

5 5 5 5 5 5 5 5 E
sf ff

rf ff TUTTI

sf

ritard. SOLO Cadenza
sf f Tempo libero mit freiem Vortrag

poco a poco più mosso nach und nach schneller

a tempo *sf p cresc. f sf*
espress.

First system of musical notation. The right hand features a series of sixteenth-note patterns with fingerings: 2 4 3, 5, 2 4 1, 3 2 4 3, 5, 1 4 3. The left hand has a simple accompaniment. The tempo marking *accel.* is present.

Second system of musical notation. The right hand continues with sixteenth-note patterns and fingerings: 2, 1, 3, 2, 2 4 3, 5, 2 4 3, 5, 3, 2, 1, 4. The left hand has a simple accompaniment. The tempo marking *espress.* is present.

Third system of musical notation. The right hand features sixteenth-note patterns with fingerings: 1 2, 4, 1 2, 4, 5, 6, 5, 4, 3, 2, 1, 2, 3, 4. The left hand has a simple accompaniment. The tempo marking *a tempo* is present, along with dynamic markings *f* and *sf*.

Fourth system of musical notation. The right hand features sixteenth-note patterns with fingerings: 2 4 3, 2 4 3, 2 4 3, 2 4 3, 5, 5. The left hand has a simple accompaniment. The tempo marking *a tempo* is present, along with dynamic markings *f* and *sf*. The system ends with two *Led.* markings.

Fifth system of musical notation. The right hand features sixteenth-note patterns with fingerings: 5, 5, 3, 1, 4 2 1, 3 4, 5 4, 5. The left hand has a simple accompaniment. The tempo marking *p dolce* is present. The system ends with five *Led.* markings.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The system contains several measures with complex fingering and articulation marks, including slurs and accents. Fingerings are indicated by numbers 1-5. A double bar line is present in the middle of the system.

Second system of musical notation, continuing the piece. It features similar complex fingering and articulation marks. A double bar line is present in the middle of the system.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system contains several measures with complex fingering and articulation marks, including slurs and accents. Fingerings are indicated by numbers 1-5. A double bar line is present in the middle of the system.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system contains several measures with complex fingering and articulation marks, including slurs and accents. Fingerings are indicated by numbers 1-5. A double bar line is present in the middle of the system.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The system contains several measures with complex fingering and articulation marks, including slurs and accents. Fingerings are indicated by numbers 1-5. A double bar line is present in the middle of the system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with a long slur over the first two measures. The left hand plays a bass line. The system is divided into four measures, each marked with a 'Ped.' (pedal) symbol below the staff.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with a slur. The left hand has a bass line with fingerings 1, 2, 3, and 5 indicated. The system is divided into four measures, with the second and fourth measures marked with a 'Ped.' symbol.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a complex melodic line with slurs and fingerings 4, 2, 5, 2, 4, 2, 3, 2, 5, 3. The left hand has a bass line with fingerings 1, 2, 1, 2, 3. The system is divided into four measures, with the first, second, and third measures marked with a 'Ped.' symbol.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings 3, 2, 5, 2, 4, 5, 2, 5. The left hand has a bass line. The system is divided into four measures, each marked with a 'Ped.' symbol.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings 3, 2, 3, 2, 3, 2, 3, 2, 5. The left hand has a bass line with fingerings 1, 2, 3. The system is divided into four measures, each marked with a 'Ped.' symbol.

cresc.

Handwritten musical notation for the first system. It consists of a piano introduction in the bass clef and a treble clef melody. The piano part has a 4-measure rest. The treble clef part begins with a *cresc.* marking and contains four measures of music. Each measure is marked with a *ped.* (pedal) symbol below it.

f

Handwritten musical notation for the second system. It consists of a piano introduction in the bass clef and a treble clef melody. The piano part has a 4-measure rest. The treble clef part begins with a *f* (forte) marking and contains four measures of music. Each measure is marked with a *ped.* (pedal) symbol below it.

Handwritten musical notation for the third system. It consists of a piano introduction in the bass clef and a treble clef melody. The piano part has a 4-measure rest. The treble clef part contains four measures of music with various fingering numbers (1, 2, 3, 4, 5) written above the notes. Each measure is marked with a *ped.* (pedal) symbol below it.

Handwritten musical notation for the fourth system. It consists of a piano introduction in the bass clef and a treble clef melody. The piano part has a 4-measure rest. The treble clef part contains four measures of music with various fingering numbers (1, 2, 3, 4, 5) written above the notes. A star symbol (*) is placed below the second measure. Each measure is marked with a *ped.* (pedal) symbol below it.

Handwritten musical notation for the fifth system. It consists of a piano introduction in the bass clef and a treble clef melody. The piano part has a 4-measure rest. The treble clef part contains four measures of music with various fingering numbers (1, 2, 3, 4, 5) written above the notes. Each measure is marked with a *ped.* (pedal) symbol below it.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with notes 4, 5, 4, 5, 4, 5, 4, 5. The word *ped.* is written below the bass line.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with notes 4, 5, 4, 5, 4, 5, 4, 5. The word *ten.* is written above the bass line, and *ped.* is written below it.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with notes 4, 5, 4, 5, 4, 5, 4, 5. The word *ped.* is written below the bass line.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with notes 1, 2, 1, 2, 1, 2, 1, 2. The word *ped.* is written below the bass line, and ** ped.* is written below it.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with notes 1, 2, 3, 1, 2, 3, 1, 2, 3. The word *ped.* is written below the bass line.

sempre più mosso
schneller und schneller

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth-note patterns and accents. The bass staff provides a harmonic accompaniment with eighth-note chords and fingerings (1, 2, 3, 4, 5).

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns with various fingerings and accents.

Third system of musical notation, showing further development of the musical themes. The bass staff includes more complex rhythmic patterns and fingerings.

Fourth system of musical notation, characterized by dense eighth-note textures in both hands. The bass staff has a particularly active line with frequent triplets and sixteenth-note runs.

Fifth system of musical notation, marked with *sf* (sforzando) dynamics. It features more complex rhythmic figures, including sixteenth-note runs and triplets, with prominent fingerings.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It includes dynamic markings such as *ff* and *sfz*. The notation features complex rhythmic patterns and fingerings.

Third system of musical notation, marked with *ff* and *sfz*. It contains several slurs and dynamic accents. The bass line includes a sequence of notes with fingerings 5, 3, 2, 1, 3.

Fourth system of musical notation, marked with *sfz* and *sfz briosso*. It features slurs and dynamic accents. The bass line includes a sequence of notes with fingerings 5, 3, 2, 1.

Fifth system of musical notation, concluding the piece. It includes a final flourish in the bass line with fingerings 5, 3, 2, 1. The system ends with a double bar line and a repeat sign.

SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

COMPOSITIONS FOR PIANO SOLO EXCLUSIVE OF STUDIES

VOL.	PRICE	VOL.	PRICE	VOL.	PRICE
		KUHLAU, F.		REINECKE, C.	
52/53	Each 50	Sonatinas (Klee). 2 vols.		355	Op. 47. 3 Sonatinas (Scharfenberg) 50
		KUNZ, K. M.		204	Op. 77. Home Music. 18 easy pieces (Oesterle) 1 00
939	75	Op. 14. 200 Short 2-part Canons		435	Op. 88. Maiden Songs. 11 pieces (Oesterle) 75
		LANGE, G.		869	Op. 107. A New Music-book for Small Folks 1 00
940	60	Op. 292. Maytime of Life. 6 easy parlor pieces		REINHOLD, H.	
		LICHTNER, H.		727	Op. 27. Album for the Young. 10 Short Pieces (Oesterle) 75
989	75	9 Sonatinas. Op. 4, 49, 66		700	Op. 39. Miniatures. 24 easy pieces (Oesterle) 60
		LISZT, F.		ROHDE, E.	
598/599	Each 75	Album. 15 Pieces (Spanuth). 2 vols.		814/815	Op. 36. Stray Leaves. 12 easy melodious pieces. 2 vols. Each 50
		†The same, complete in 1 vol.		RUBINSTEIN, A.	
910	2 00	†Années de Pèlerinage (Joseffy), Vol. I. Première année (Suisse)		367/368	Album. 15 selected pieces. 2 vols. Each 50
911	2 00	†The same. Deuxième année (Italie)			†The same, in 1 vol.
917	1 00	†The same. Venezia e Napoli (suppl. to 911)		RUSSIAN PIANO MUSIC.	
341	50	Consolations, Nos. 1-6; Liebesträume (Three Nocturnes) (Joseffy)		1106/08	†Album. 68 selected pieces. 3 vols. Each 1 00
788	2 00	†12 Etudes d'exécution transcendante (Gallico)		SCANDINAVIAN PIANO MUSIC.	
789/790	Each 1 25	The same, in 2 vols.		1104/05	†Album. 42 selected pieces. 2 vols. Each 1 00
835	1 25	6 Grand Etudes by N. Paganini, arranged (Gallico)		SCARLATTI, D.	
1033/34	Each 2 00	†Rhapsodies hongroises. Newly revised edition (Joseffy). 2 vols.: Vol. I, Nos. 1-8; Vol. II, Nos. 9-15		73	†22 Pieces (Buonamici) 1 00
861	1 50	Sonata, B m. (Joseffy)		SCHARWENKA, X.	
128/129	Each 1 00	24 Songs by Schubert. Transcr. with superl. Ger. and Eng. text. 2 vols.		559	Op. 62. Album for Young Pianists. 12 short pieces (Oesterle) 1 00
		†The same. Complete in 1 vol.		SCHMOLL, A.	
57	1 00	†Wagner-Liszt Album. 9 Transcriptions from Wagner's operas		821/822	Op. 50. 25 Melodious Pieces. 2 vols. Each 75
		LITTLE CLASSICS		SCHUBERT, F.	
1240/41	Each 75	2 vols. (Vol. I, 34 easy pieces; Vol. II, 33 easy pieces)		1125	Op. 90. 4 Impromptus (Buonamici) 50
		LITTLE PIECES FOR LITTLE PLAYERS.		1127	Op. 94. Moments musicaux (Buonamici) 40
1245/46	Each 75	(Lauterbach.) For 1st and 2d grades. 2 vols.		1126	Op. 142. 4 Impromptus (Buonamici) 50
		MENDELSSOHN, F.		75	†Fantasias, Impromptus, Moments musicaux (Buonamici) 1 00
558	25	Op. 72. 6 Pieces for Children (Kullak)		837	†10 Sonatas (Buonamici) 1 50
61/62	60	2 Concertos, with 2d piano in score (Op. 25, G m.; Op. 40, D m.) (Ruthardt). 2 vols. Each		128/129	†Schubert-Liszt. 24 Songs. Transcribed with superl. Ger. and Eng. text. 2 vols. Each 1 00
59	1 00	†Miscellaneous Compositions, Op. 5, 7, 14, 16, 33, 72, Andante and Presto (Kullak)		SCHUMANN, R.	
58	1 00	†Songs without Words (Sternberg)			†Piano Works (Vogrich):
	3 50	The same. Half morocco, gilt		23	Op. 1. Variations. Op. 2. Papillons 50
	6 75	The same. Full morocco, gilt		89	Op. 9. Carnival 50
		MOSZKOWSKI, M.		103	Op. 11. Sonata, Fm. 50
614/615	Each 75	Album. 26 pieces. 2 vols.		92	Op. 12. 8 Fantasiestücke 50
		†The same. Complete in 1 vol.		96	Op. 13. 12 Symphonic Studies and 4 Variations (posthumous) 50
280	1 00	Op. 12. 5 Spanish Dances (Ulrich)		104	Op. 14. Sonata, F m. 75
		MOZART, W. A.		101	Op. 15. Scenes from Childhood. 13 pieces 25
661	75	Concerto, D m. (Kullak). (Second piano in score)		95	Op. 16. Kreisleriana. 8 Fantasias 50
662	75	Concerto, C (Bischoff) (2d piano in score)		1163	Op. 17. Phantasie 50
663	75	Concerto, E♭ (Bischoff) (2d piano in score)		93	Op. 18. Arabesque; and Op. 19, Blumenstück 50
664	75	Concerto, C m (Bischoff) (2d piano in score)		102	Op. 20. Humoresque 50
665	75	Concerto, D. Coronation concerto (Rehberg) (2d piano in score)		98	Op. 21. Novelletten 50
964	60	Fantasias and Rondos (Buonamici)		105	Op. 22. Sonata, G m. 50
382	50	12 Selected Pieces (Klee)		94	Op. 23. 4 Nachtstücke; and Op. 111, 3 Fantasiestücke 50
65	2 00	†19 Sonatas (Lebert)		99	Op. 26. Faschingschwank aus Wien 50
840/841	Each 1 25	The same, in 2 vols.		90	Op. 68. Album for the Young; and Op. 15, Scenes from Childhood 50
		OESTEN, T.		91	Op. 68. Album for the Young. 43 Pieces 40
726	30	Op. 61. Mayflowers. Easy pieces for children (Oesterle)		97	Op. 82. Forest-scenes, 9 pieces; and Op. 28, 3 Romances 50
859	50	Op. 276. White Roses		1180	Op. 118. Three Sonatas 50
		OFFENBACH, J.		1075	Op. 124. Album-leaves (Albumblätter) 50
1229	50	Piano selection from "Les Contes d'Hoffman" (Spicker)		100	†Album. 22 pieces 75
		RACHMANINOFF, S.		SIGHT-READING ALBUM.	
1128	75	†Album. 8 favorite pieces		1248	16 favorite pieces of the 4th grade (Scharfenberg and Oesterle) 75
		RAFF, J.		SINDING, C.	
369/370	Each 50	Album. 16 selected pieces. 2 vols.		786/787	†Album. 31 pieces (Oesterle). 2 vols. Each 75
		†The same. Complete in 1 vol.			
				SLAV PIANO MUSIC.	
				1109/10	†Album. 2 vols. Each 1 00
				SONATA-ALBUM.	
				329	†Vol. I. 51 Sonatas (Haydn, C. G., D, Cm., E m.; Mozart, C. F., G, A; Beethoven, Op. 49, Nos. 1, 2; Op. 79; Op. 14, Nos. 1, 2 (Lebert) 75
				340	†The same, Vol. II. 11 Sonatas (Haydn, G. E.; Mozart, F. B. F., A. m.; Beethoven, Op. 13; Op. 2, No. 1; Op. 27, No. 2; Op. 26.) (Bülow-Lebert-Klee) 75
				SONATINA-ALBUM.	
				51	†A collection of 30 favorite sonatinas, rondos, and pieces by Bach, Beethoven, Clementi, Dussek, Haydn, Kuhlau, Mendelssohn, Mozart, Schubert, Weber (Edited by Klee and others) 75
				265	†The same. (Abridged Edition.) A collection of 15 favorite sonatinas by Beethoven, Clementi, Haydn, Kuhlau, Mozart (Edited by Klee-Köhler-Ruthardt) 50
				305	†The same. (Modern.) Vol. I. 15 sonatinas by Bachman, Bohm, Förster, Gurliitt, Krause, Lange, Lichtner, Reinecke, Spindler; 15 miscellaneous pieces by Becker, Ellmenreich, Förster, Handrock, Lichtner, Loeschhorn, Merkel, Reinecke, Rhode, Streabbog 1 00
				630	†The same. Vol. II. 8 sonatinas by Handrock, Kirchner, Merkel, Reinecke, Seiss, Spindler; 8 miscellaneous pieces by Förster, Krause, Kullak, Loeschhorn, Reinecke, Schumann, Seiss 1 00
				1141/42	†The same. Classic. (See Classic Sonatina Album)
				SONATINAS AND RONDOS.	
				693	†(32), by Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann. New edition, progressively arranged by Kleinmichel 1 00
				SPINDLER, F.	
				889	Op. 308. The Flower-basket. 40 melodic and progressive practice pieces for beginners 50
				STIEBELT, D.	
				398	2 Rondos and 7 Sonatinas (Klauer) 50
				STRAUSS, J.	
				131/133	Album of 48 Favorite Dances. 3 vols. Each 1 00
					†The same, complete in 1 vol.
				TSCHAIKOWSKY, P.	
				361/362	†Album. 17 selected pieces. 2 vols. Each 50
					†The same, complete in 1 vol.
				909	†Op. 37a. The Seasons 1 00
				816	Op. 39. Album for the Young. 24 easy pieces (Ruthardt) 50
				VOLKMANN, R.	
				127	Op. 27. Grandmother's Songs. 12 children's pieces 50
				WAGNER, R.	
				1218	Piano selection from "Parsifal" (Spicker) 50
				1193	Piano selection from "Tannhäuser" (Hackh) 50
				WAGNER-ALBUM.	
				1103	†20 Pieces (Oesterle-Scharfenberg) 1 00
				WAGNER - LISZT ALBUM.	
				57	†9 Transcriptions from Wagner's Operas 1 00
				WEBER, C. M. von.	
				134	Concertstücke. Pieces and Variations (Mason) 75
				760	†4 Sonatas (Op. 24, C; Op. 39, A♭; Op. 49, D m; Op. 70, E m.) (Buonamici) 75
				WILM, N. von.	
				882/883	Op. 12. 12 Short Pieces. 2 vols. Each 50
				826	Op. 81. 24 Short Pieces for Early Instruction 75

Volumes Marked (†) may be obtained in Cloth Binding at \$1.00 additional. Price of Morocco Binding will be quoted on request.
A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired

G. SCHIRMER, NEW YORK