

Robert Schumann

Trois Pièces

pour clarinette et piano

Warum? (Op. 12)

Chopin (Op. 9)

Einsame Blumen (Op. 82)

Transcription par Pierre Gouin

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Warum?

(Phantasiestücke Op. 12, no. 3)

Transcription pour clarinette
et piano de Pierre Gouin.

Robert Schumann
(1810-1856)

Lento e teneramente

Clarinette en Si \flat

mp

Lento e teneramente

Piano

p

6

mf

11

poco rit.

a tempo

p

poco rit.

a tempo

p

17

pp *mf*

mp *mf*

22

sf *f*

mf

27

sf *mf* *rit.*

f *sf* *rit.*

Detailed description: This page of a musical score contains three systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 17-21) features a vocal line starting with a half rest, followed by a half note G4, a quarter rest, and a half note G4. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *pp* and *mf* in the vocal line, and *mp* and *mf* in the piano part. The second system (measures 22-26) shows a vocal line with a half note G4, a quarter rest, and a half note G4. The piano accompaniment continues with complex chordal textures. Dynamic markings include *sf* and *f* in the vocal line, and *mf* in the piano part. The third system (measures 27-30) features a vocal line with a half note G4, a quarter rest, and a half note G4. The piano accompaniment concludes with sustained chords. Dynamic markings include *sf*, *mf*, and *rit.* in the vocal line, and *f* and *sf* in the piano part.

31 *a tempo*
mp

a tempo
p
mp

35

p
p

39 *Fine*
pp
pp