

Der Knabe mit dem Wunderhorn.

(The youth with the enchanted horn.)

Op. 30. N^o. 1.

Lebhaft.

Ich bin ein lustiger Ge - sel - le, wer

Piano.

Musical score for the first system, piano accompaniment. It features a grand staff with treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The music is marked *ff* (fortissimo) and includes various rhythmic patterns and dynamics.

kannst' auf Er - den fröhlicher sein! Mein Rösslein so helle, so helle, das trägt mich mit Windes

Musical score for the second system, piano accompaniment. It continues the grand staff with treble and bass clefs. The music is marked *p* (piano) and includes various rhythmic patterns and dynamics.

schnelle in's blühende Leben hin - ein, tra-rah, in's Le - ben hin - ein!

Musical score for the third system, piano accompaniment. It continues the grand staff with treble and bass clefs. The music is marked *f* (forte) and includes various rhythmic patterns and dynamics.

Es tönt an mei - nem Mun - de ein silbernes Horn von süßem Schall, es

Musical score for the fourth system, piano accompaniment. It continues the grand staff with treble and bass clefs. The music is marked *p* (piano) and includes various rhythmic patterns and dynamics.

tönt wohl man - che Stun - de, von Fels und Wald in der Runde ant -

Musical score for the fifth system, piano accompaniment. It continues the grand staff with treble and bass clefs. The music is marked *f* (forte) and includes various rhythmic patterns and dynamics.

wortet der Wieder - hall. tra-rah, der Wie - der - hall. Und komm'ich zu festlichen

Musical score for the first system, featuring piano accompaniment for the first two lines of text. The score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano).

Tän-zen, zu Scherz und Spiel im son-nigenWald,wo schmachtende Augenmir glän-zen und

Musical score for the second system, featuring piano accompaniment for the second two lines of text. The score continues from the first system, maintaining the same key signature and time signature. It includes various rhythmic patterns and dynamics markings.

Blumen denBecher bekränzen, da schwing'ich vom Ross mich alsbald, trarah, da schwing'ich vom

Musical score for the third system, featuring piano accompaniment for the third two lines of text. The score continues with the same key signature and time signature, including various rhythmic patterns and dynamics markings.

Ross mich alsbald. Süß lockt die Guitarre zum Reigen, ich küsse die Mädchen, ich trinke den Wein, doch

Musical score for the fourth system, featuring piano accompaniment for the fourth two lines of text. The score includes a *ritard.* (ritardando) marking in the first measure of the treble staff. It continues with the same key signature and time signature, including various rhythmic patterns and dynamics markings.

will hinter blühenden Zweigen die purpurne Sonne sich rei - gen, da muss geschieden sein, tra -

Musical score for the fifth system, featuring piano accompaniment for the fifth two lines of text. The score concludes with the same key signature and time signature, including various rhythmic patterns and dynamics markings.

rah, da muss ge-schieden sein!

Es zieht mich hinaus in die Ferne. ich

Musical score for the first system, featuring piano accompaniment with dynamic markings like *ff* and accents.

gebe dem flüchtigen Rosse den Sporn! A-de! Wohl blieb ich noch gerne, doch winken schon andre Sterne, und

Musical score for the second system, featuring piano accompaniment with a dynamic marking of *p*.

grüssend vertönt das Horn, trarah, — tra-rah, trarah, und grüssend vertönt das Horn,

Musical score for the third system, featuring piano accompaniment with dynamic markings like *cresc.* and *mf*.

und grüssend, und grüssend vertönt das Horn, und grüssend, und

Musical score for the fourth system, featuring piano accompaniment with dynamic markings like *p* and *pp*.

grüssend vertönt das Horn.

A - de!

Musical score for the fifth system, featuring piano accompaniment with dynamic markings like *p*, *ritard.*, *dan-do*, and *pp*.