

Claude Debussy

A la Fontaine

*extrait des 12 pieces pour piano 4 mains
de Robert Schumann op. 85
transcription pour piano 2 mains*

Jobert - Paris

PIANO

Claude DEBUSSY

Album pour piano (7 pièces)
Ballade
Clair de lune - original
- simplifié
- très facile

Danse
Lindaraja
Marche Ecossaise

Mazurka
"Pour le piano"
- Extraits: Prélude en la mineur
Sarabande
Toccata

Rêverie
Suite Bergamasque
Valse Romantique

Fantaisie pour piano et orchestre - réduction 2 pianos
nouvelle version d'après les corrections de Debussy

MUSIQUE MODERNE

Henri CLIQUET - PLEYEL

Cliquettes
Mazurkas

Jacque DALCROZE

Six Miniatures

Marcel DELANNOY

Quatre Mouvements

Dom Clément JACOB

Feuillets d'Album
Trois Impromptus - Caprices
Six petits préludes
Sonate en 3 parties

Maurice JAUBERT

Impromptu

Jules MASSENET

Mélodie - Elégie
Nocturne

André - François MARESCOTTI

Croquis
1ère Suite en sol
2ème Suite en ut
3ème Suite en si

Paul PARAY

D'une âme...
Thème et variations

Manuel ROSENTHAL

Les Petits Métiers (2 recueils)
La Belle Zélie - 2 pianos

Henri SAUGUET

Trois Feuillets d'Album:

Une Valse
Un Nocturne
Un Scherzo

MUSIQUE NOUVELLE

William ALBRIGHT

Pianoagogo

Donald HARRIS

Sonata for piano

Eugene KURTZ

Animations
Motivations (1er & 2ème livres)
Quatre Mouvements

Jacqueline MEFANO

Jeu de Durées

Serge NIGG

2ème Sonate

Variations

Strepitoso
(extrait de la 2ème Sonate)

MUSIQUE CONCERTANTE

Alain BANCQUART

La Naissance du Geste
(partition d'orchestre)

André CASANOVA

Concertino pour piano et orchestre
(partition d'orchestre & réduction pour 2 pianos)

André - François MARESCOTTI

Concerto pour piano et orchestre
(partition d'orchestre & réduction pour 2 pianos)

Jean - Etienne MARIE

Tombeau de Julian Carrillo
pour 2 pianos (dont un au 1/3 de ton) et bande magnétique

Gérard MASSIAS

Concert Bref, pour piano, instruments à vent et percussion
(réduction pour 2 pianos)

Claudio SANTORO

Intermitencias II, pour piano et 14 instrumentistes
(partition d'orchestre)

A LA FONTAINE

Transcription pour Piano à 2 mains
par **CLAUDE DEBUSSY**

Extrait des Douze pièces pour Piano à 4 mains
par **Robert SCHUMANN**
op. 85

1373155

Aussi vite que possible

PIANO *p très léger*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand features a melodic line with some slurs and accents. The left hand continues with a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a piano (*p*) dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation. The right hand starts with a piano-piano (*pp*) dynamic marking. The left hand has a melodic line with some slurs. A forte (*f*) dynamic marking is present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand has a melodic line with a forte (*f*) dynamic marking.

Sixth system of musical notation. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand has a melodic line with a piano (*p*) dynamic marking. The system concludes with a double bar line.

Un peu retenu

pp due corde

pp

ppp

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the instruction *pp* due corde. The second system has a *pp* dynamic marking in the bass staff. The third system has a *pp* marking in the bass staff. The fourth system has a *pp* marking in the bass staff. The fifth system has a *ppp* marking in the bass staff. The sixth system has a *ppp* marking in the bass staff. The music features complex rhythmic patterns with many beamed notes and slurs.

Facilité

The musical score consists of six systems of staves. The first system includes a vocal line at the top and a piano accompaniment below. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *p* (piano). A slur covers a sequence of notes in the right hand, and a fermata is placed over a note in the left hand. The second system continues the piano accompaniment with similar dynamics. The third system introduces a *p* dynamic in the right hand and a *pp* dynamic in the left hand. The fourth system features a *f* (forte) dynamic in the right hand. The fifth system includes a *Cresc.* (Crescendo) marking in the right hand and a *p* dynamic in the left hand. The sixth system concludes with a *pp* dynamic in the right hand and a *f* dynamic in the left hand. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

First system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamic markings include *p* and *f*.

Second system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamic marking includes *pf*.

Third system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamic markings include *p*.

Fourth system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamic markings include *p* and *pp*. A dashed line with the number 8 is above the first measure.

Fifth system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamic markings include *sf*.

Sixth system of musical notation, featuring treble and bass staves with chords and melodic lines. Dynamic markings include *p*, *più p*, *pp*, and *ppp*. Fingerings are indicated by numbers 4 and 7.

