107586

Robert Schumann's

Sämmtliche Werke.

Album für die Jugend

Opus 68.

für Pianoforte zu 4 Händen

arrangirt von

THEODOR KIRCHNER.

7049.

LEIPZIG
C. F. PETERS.

M
3398.AK

Album für die Jugend

von

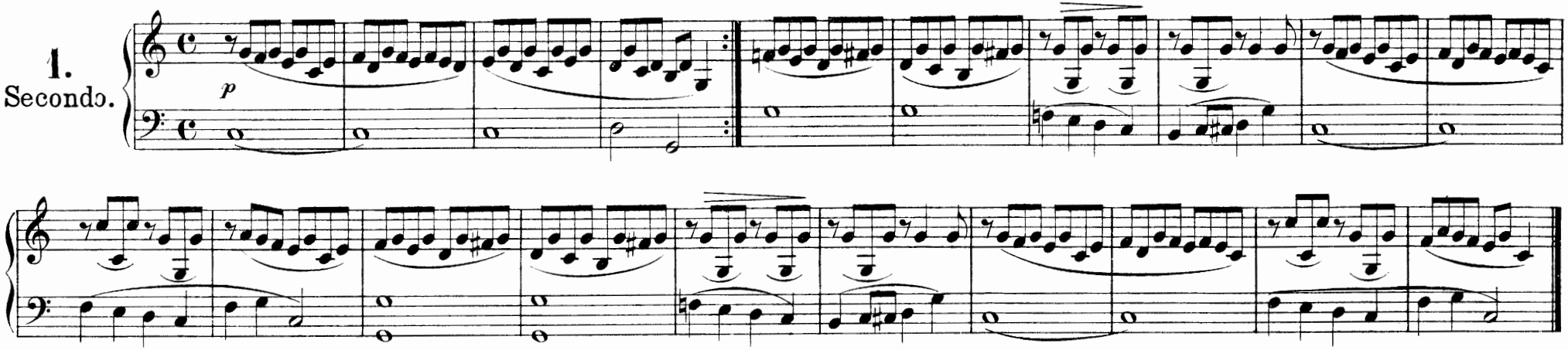
Robert Schumann.

Opus 68.

Melodie.

Arrangement von Theodor Kirchner.

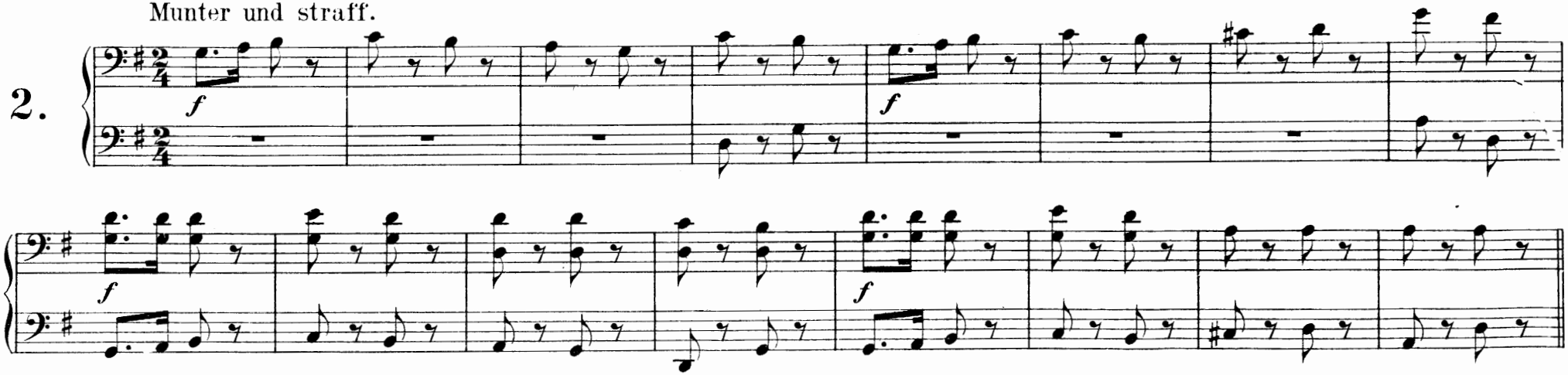
1.
Secondo.



Soldatenmarsch.

Munter und straff.

2.



Album für die Jugend

von

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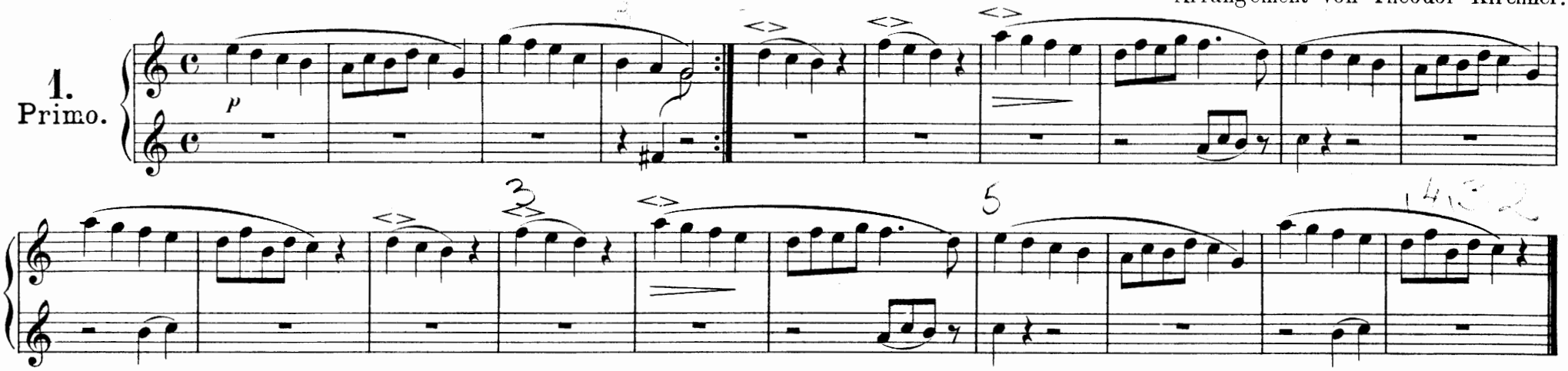
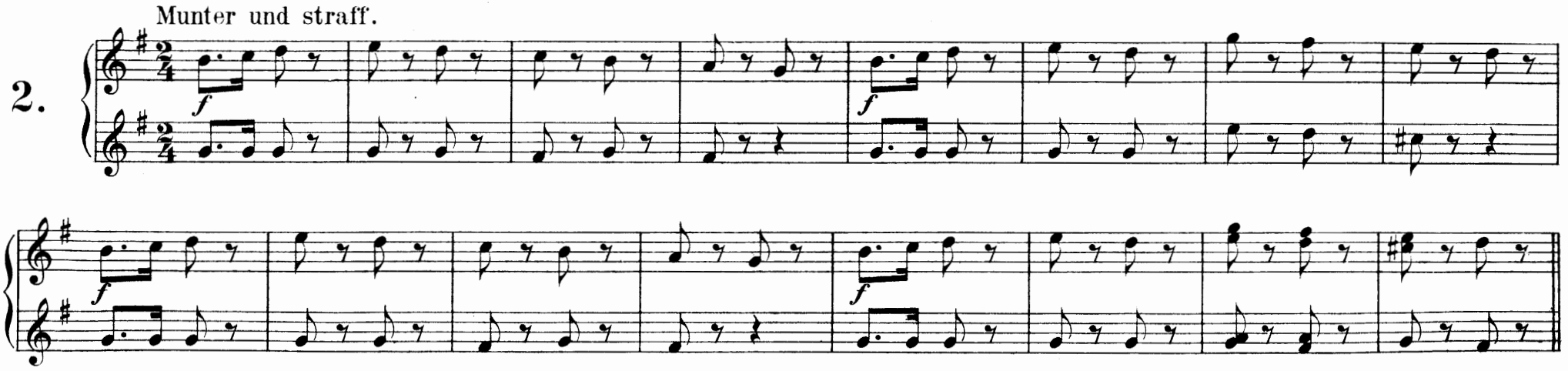
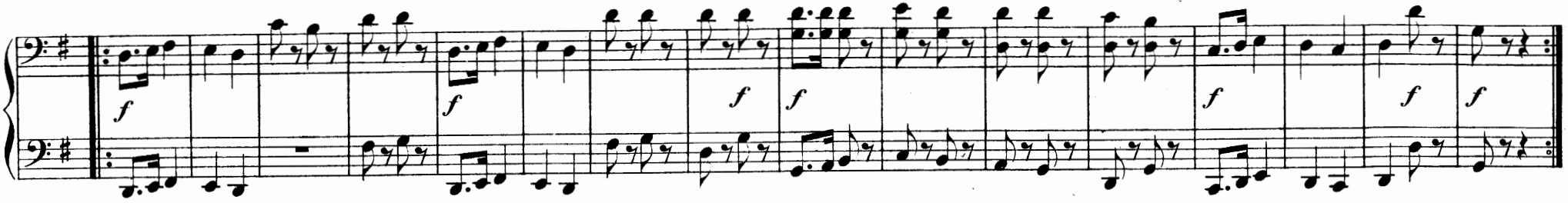


Soldatenmarsch.





Trällerliedchen.

Nicht schnell.

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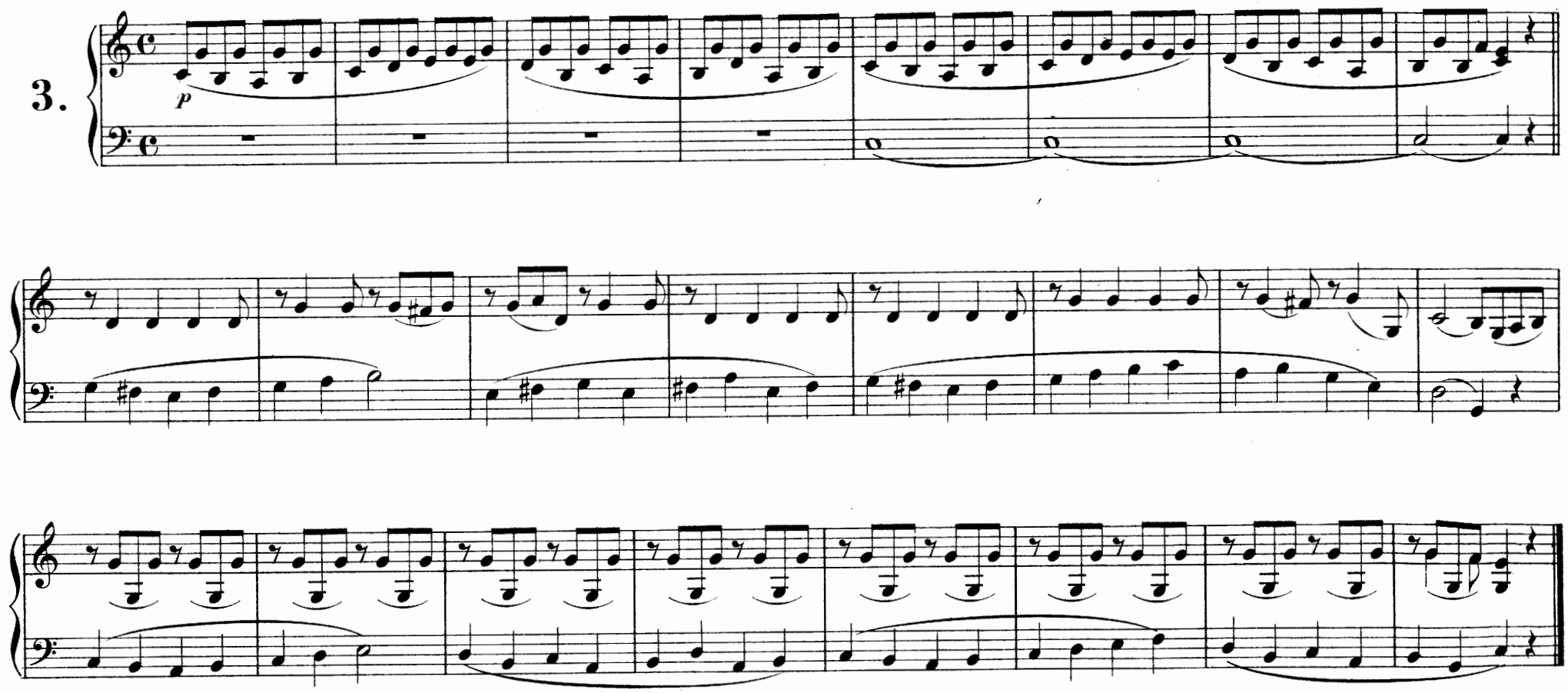
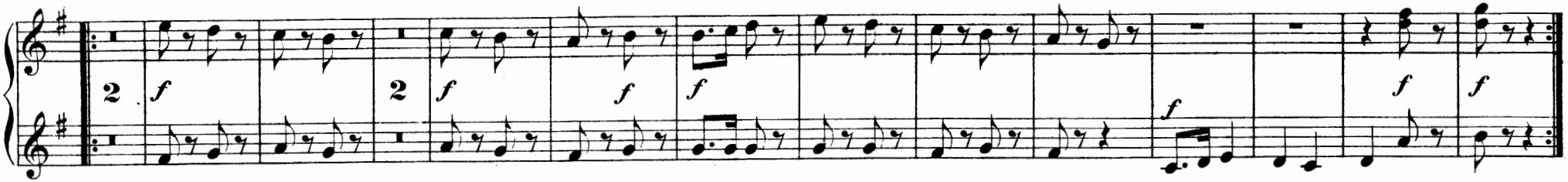
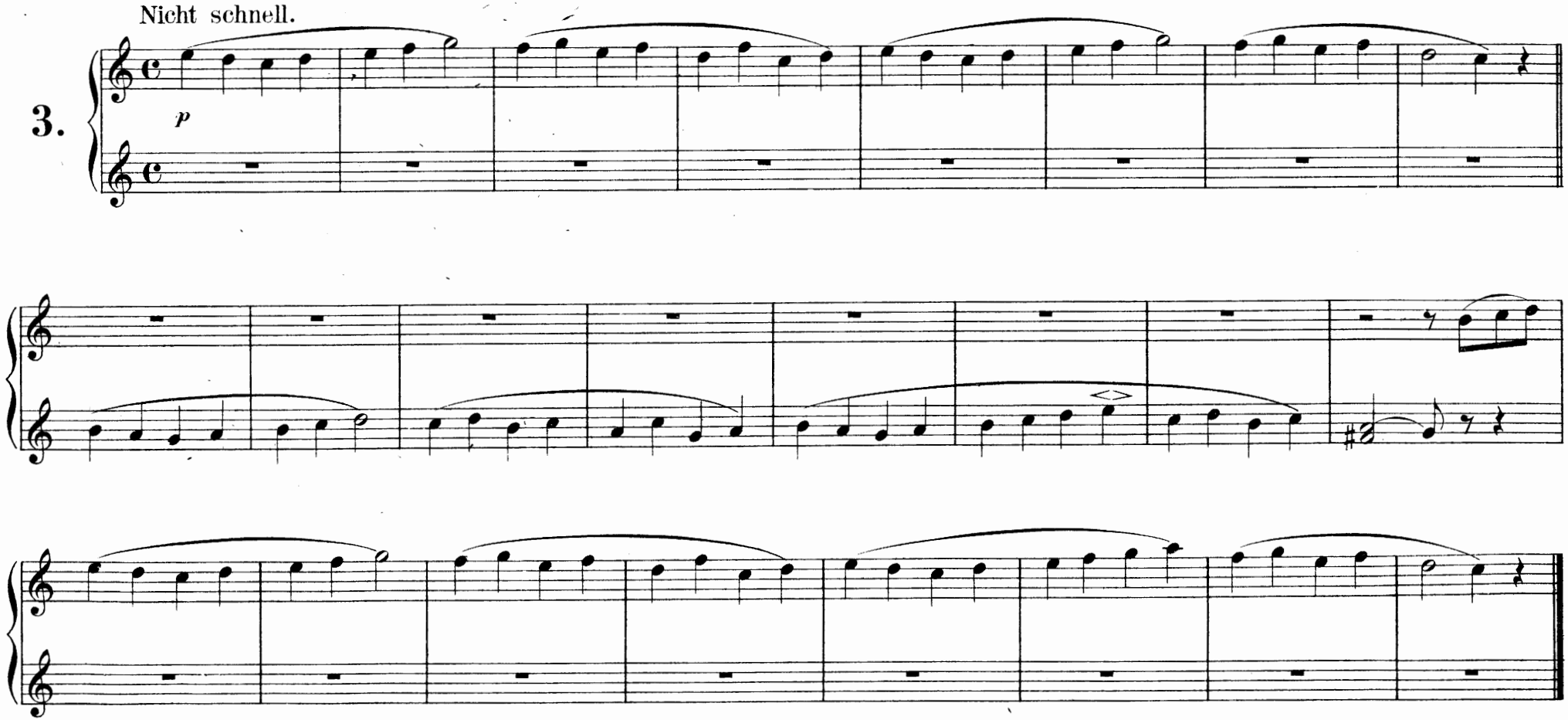




Trällerliedchen.

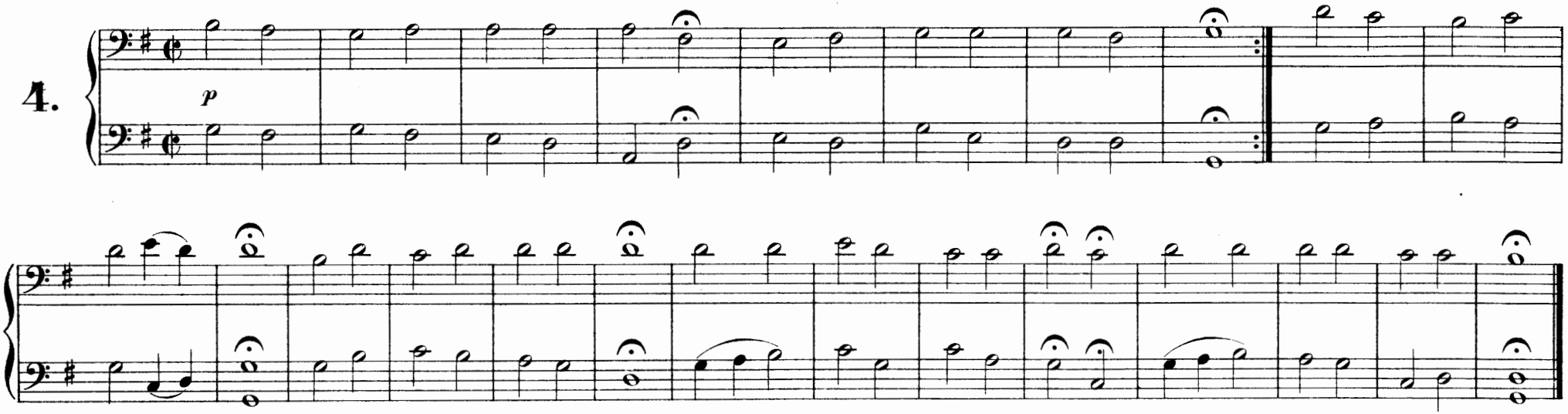
3.

Nicht schnell.



Ein Choral.

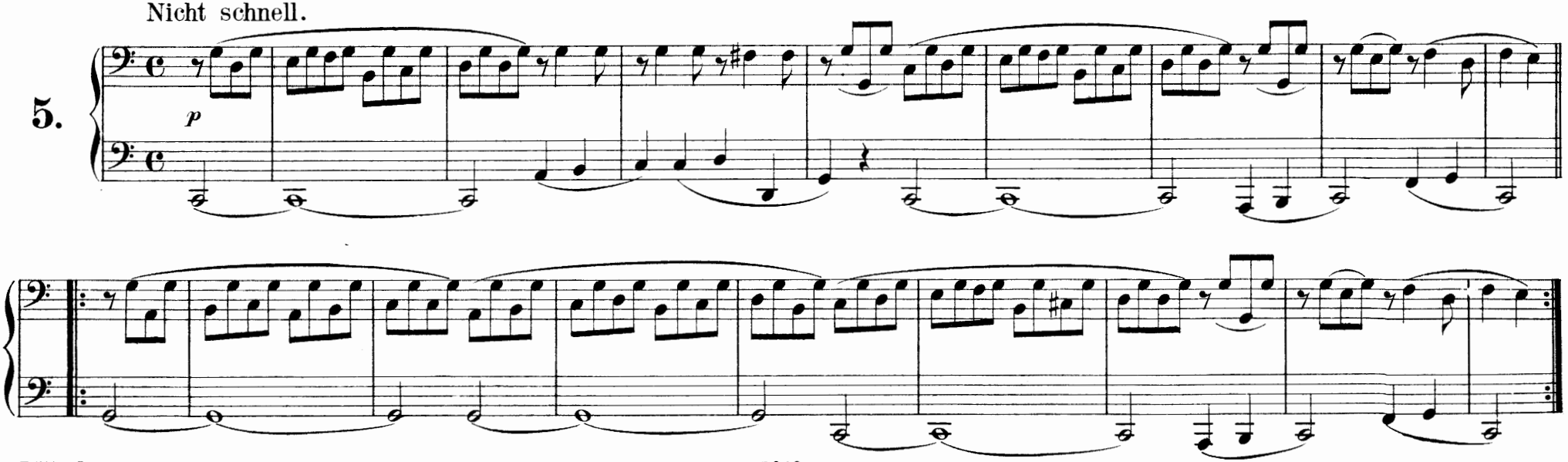
4.



Stückchen.

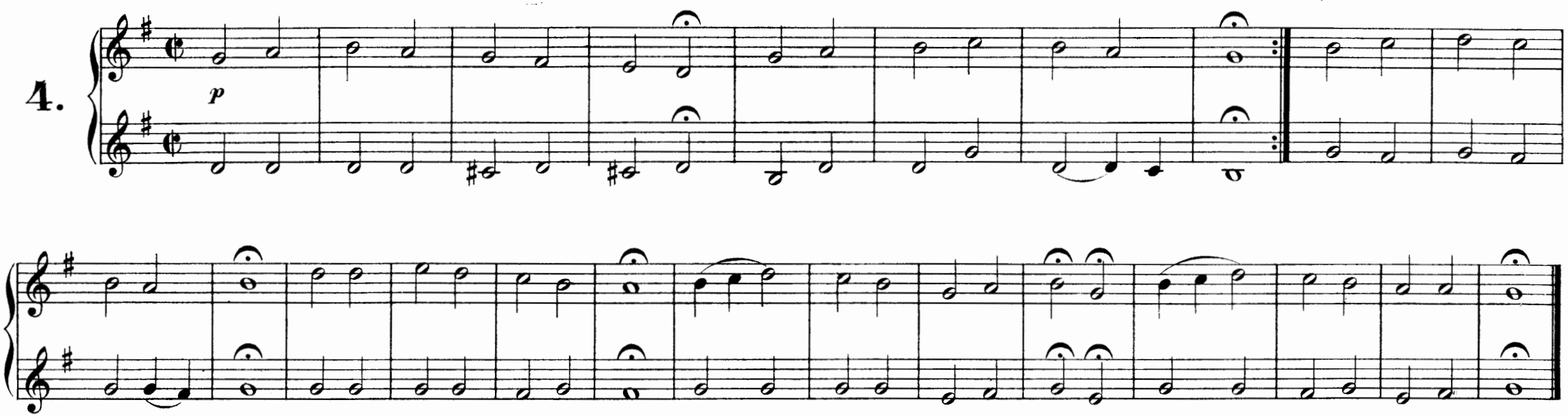
Nicht schnell.

5.



Ein Choral.

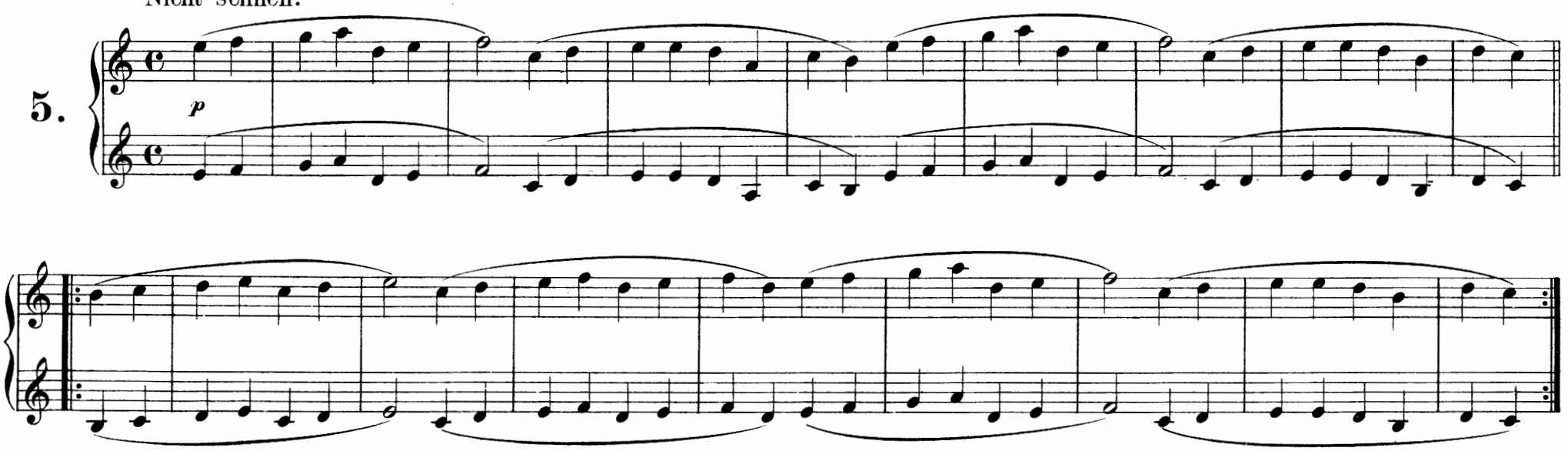
4.



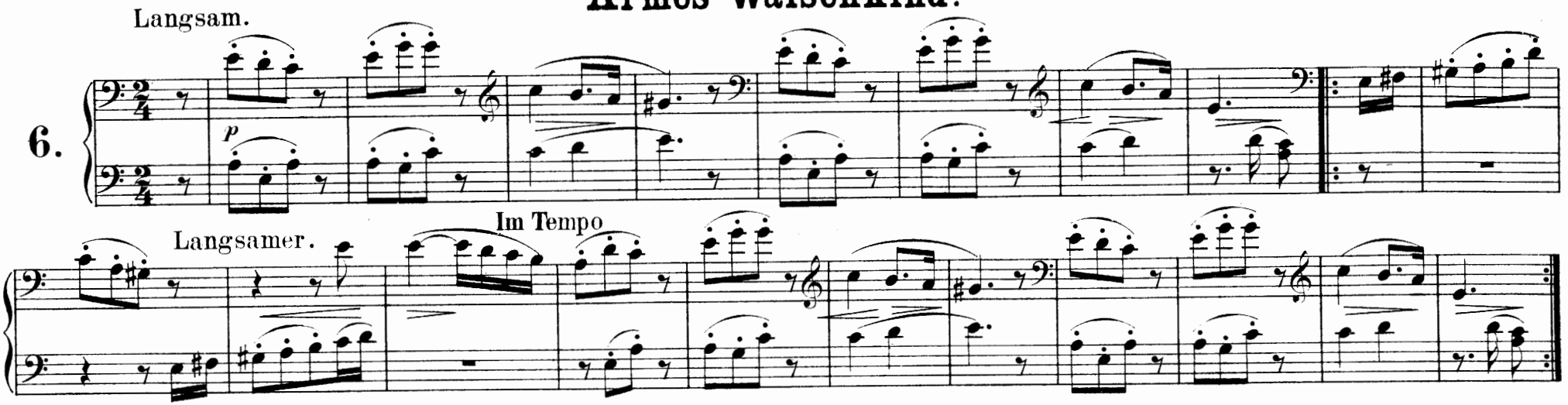
Stückchen.

Nicht schnell.

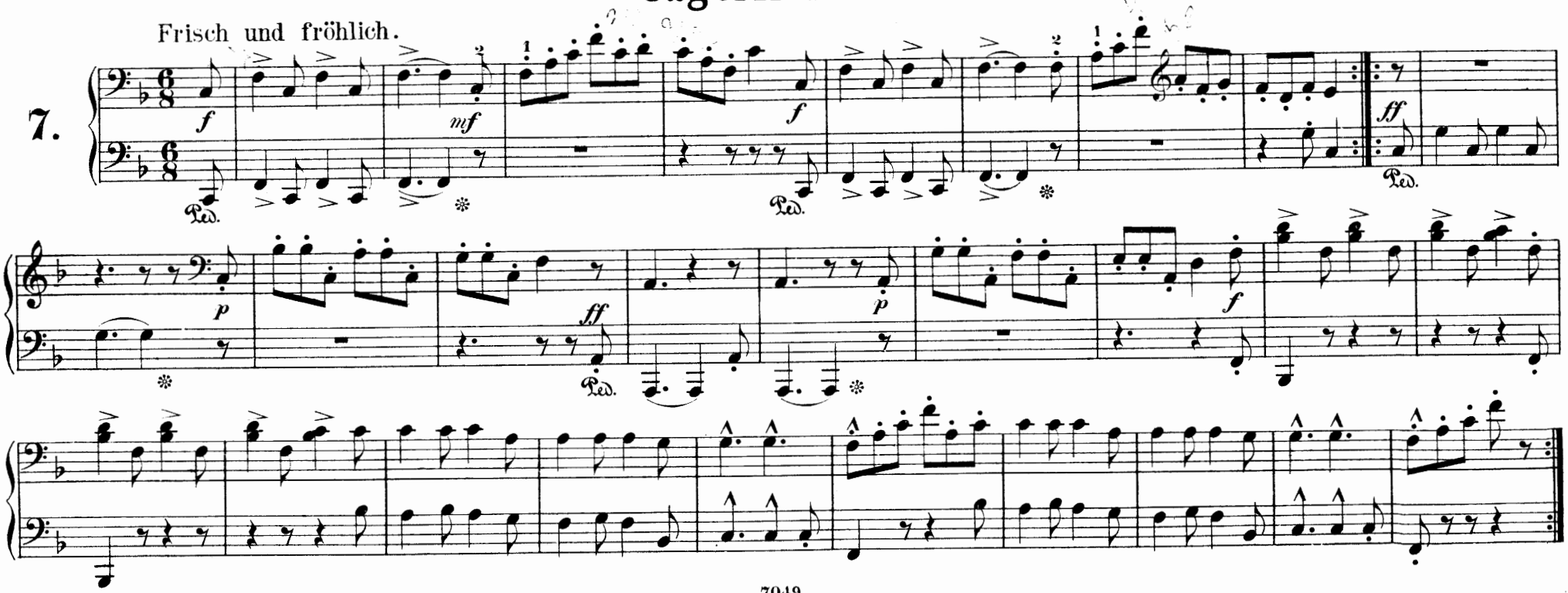
5.



Armes Waisenkind.



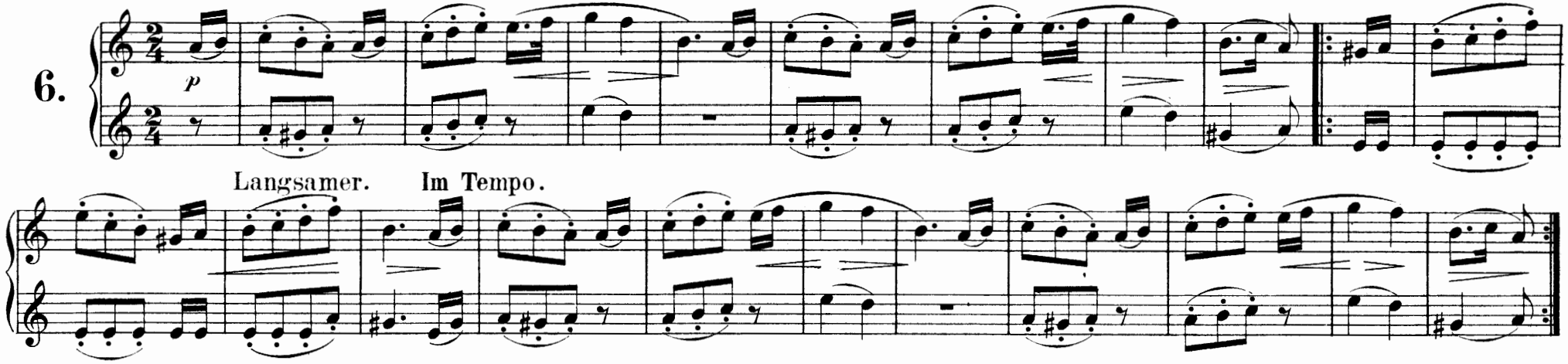
Jägerliedchen.



Armes Waisenkind.

Langsam.

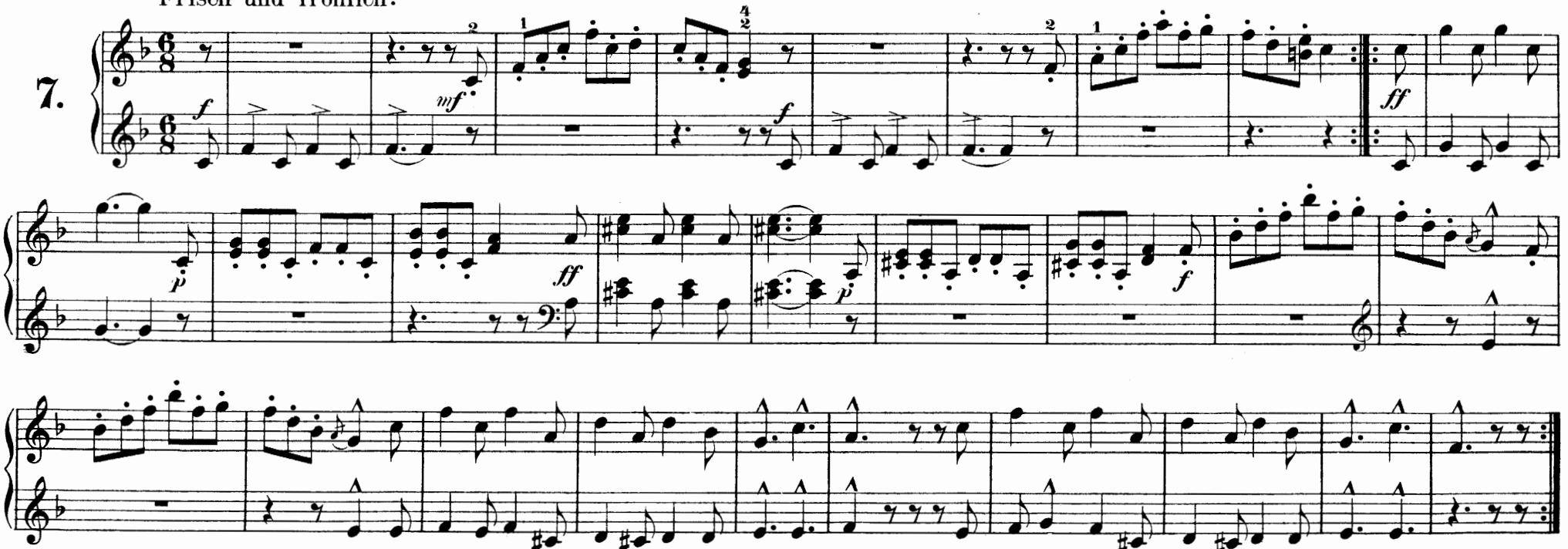
6.



Jägerliedchen.

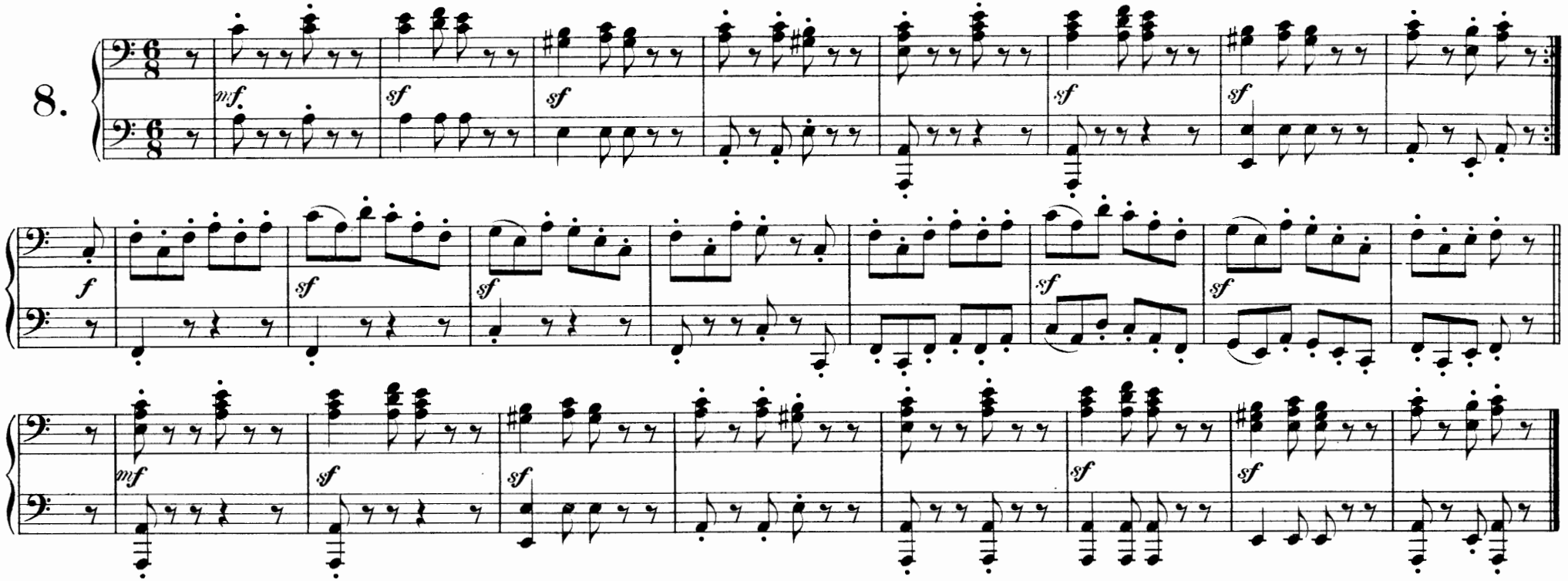
Frisch und fröhlich.

7.



Wilder Reiter.

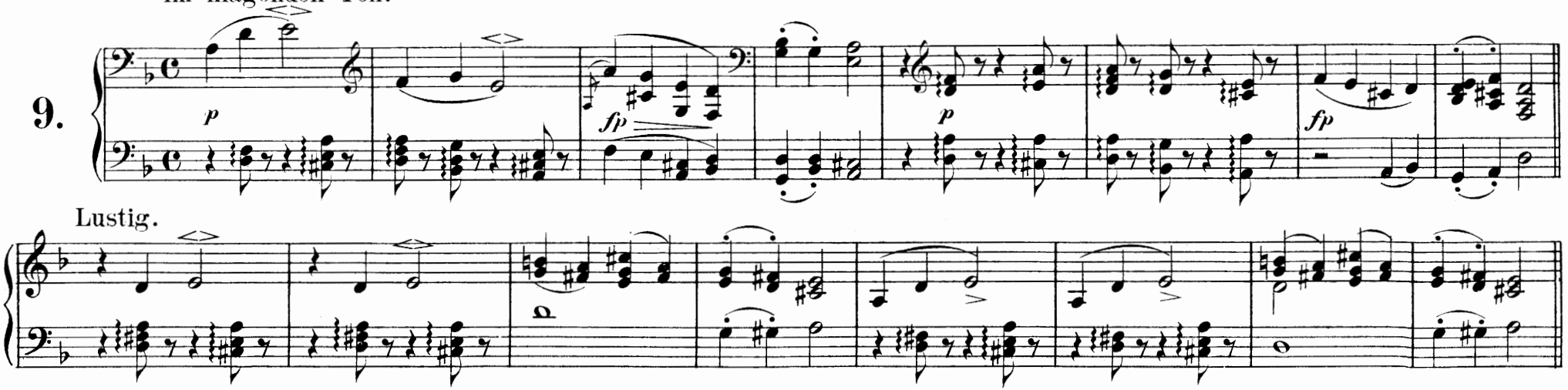
8.



Volksliedchen.

Im klagenden Ton.

9.



Wilder Reiter.

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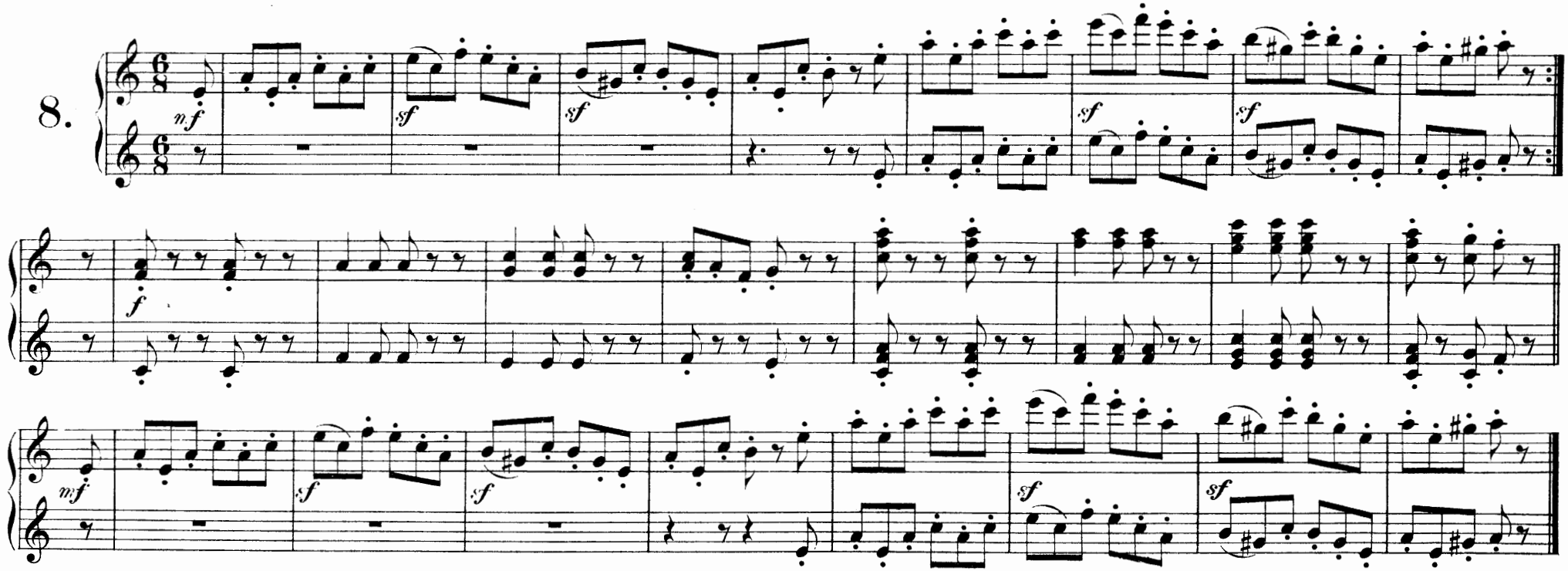
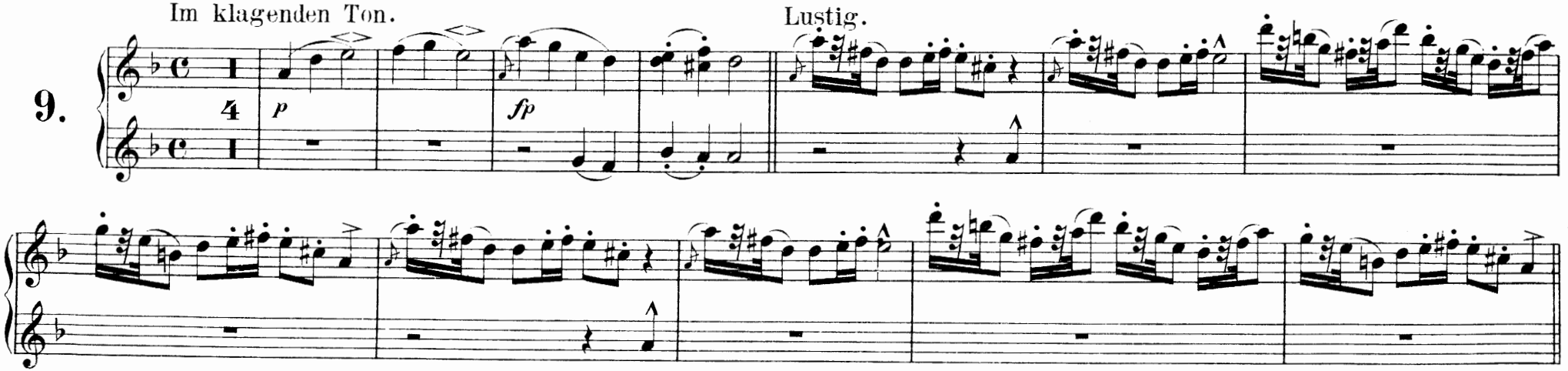
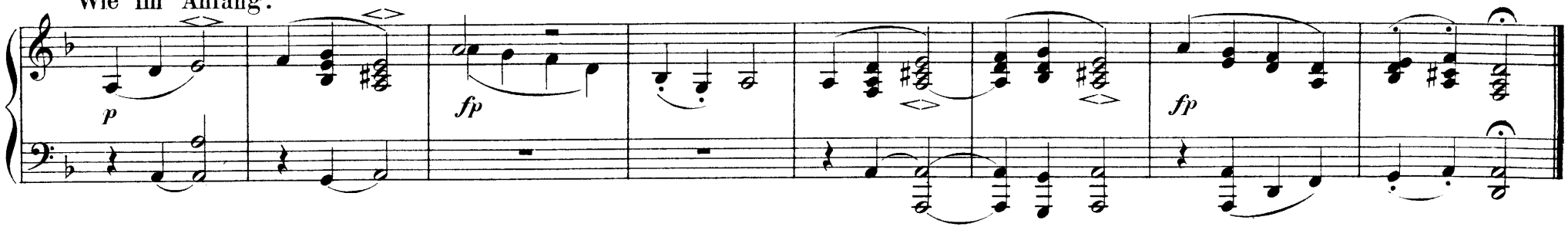


Volksliedchen.

9.



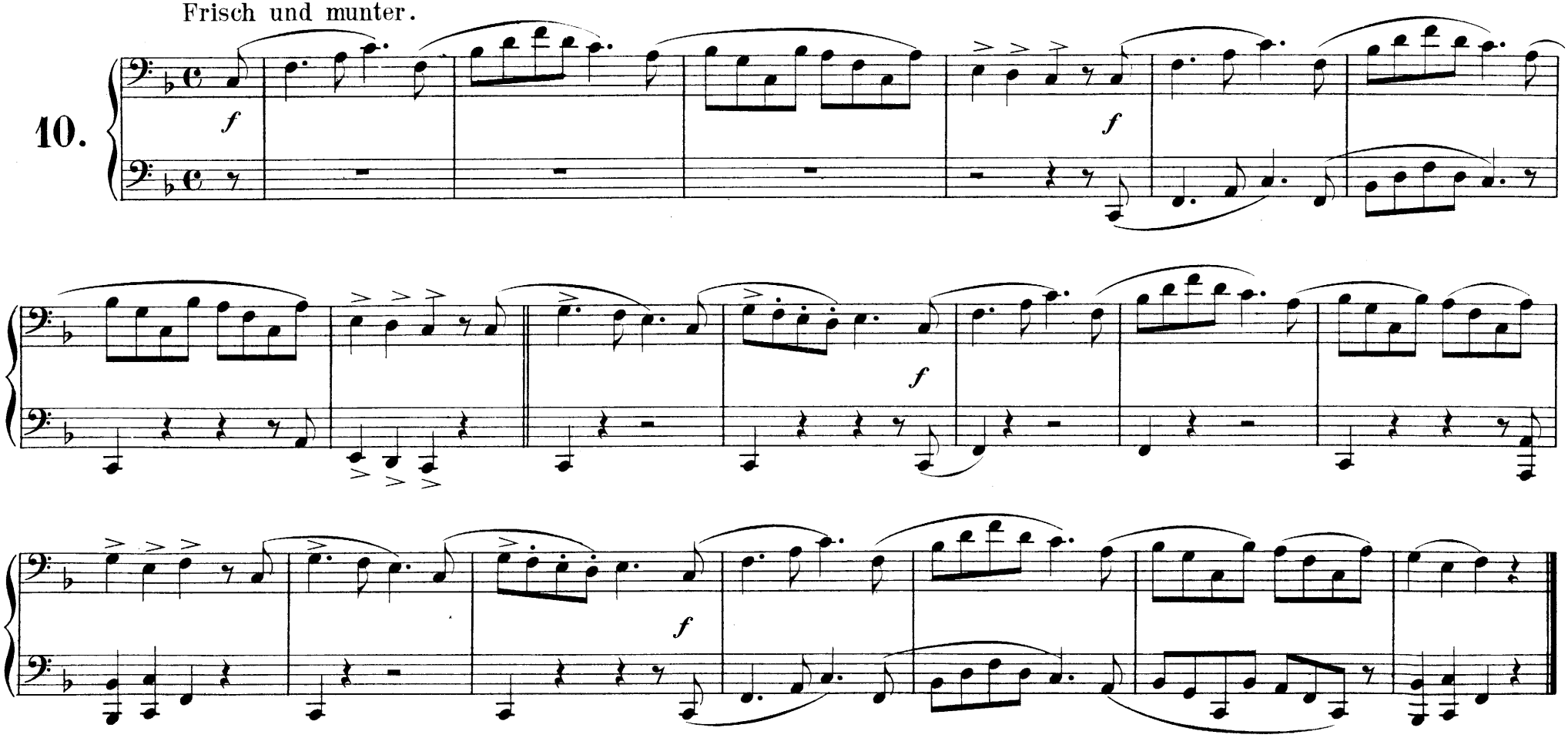
Wie im Anfang.



Fröhlicher Landmann.

Frisch und munter.

10.



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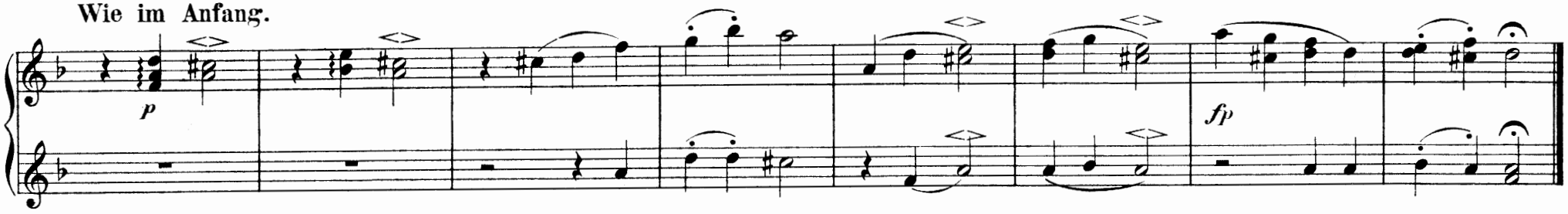
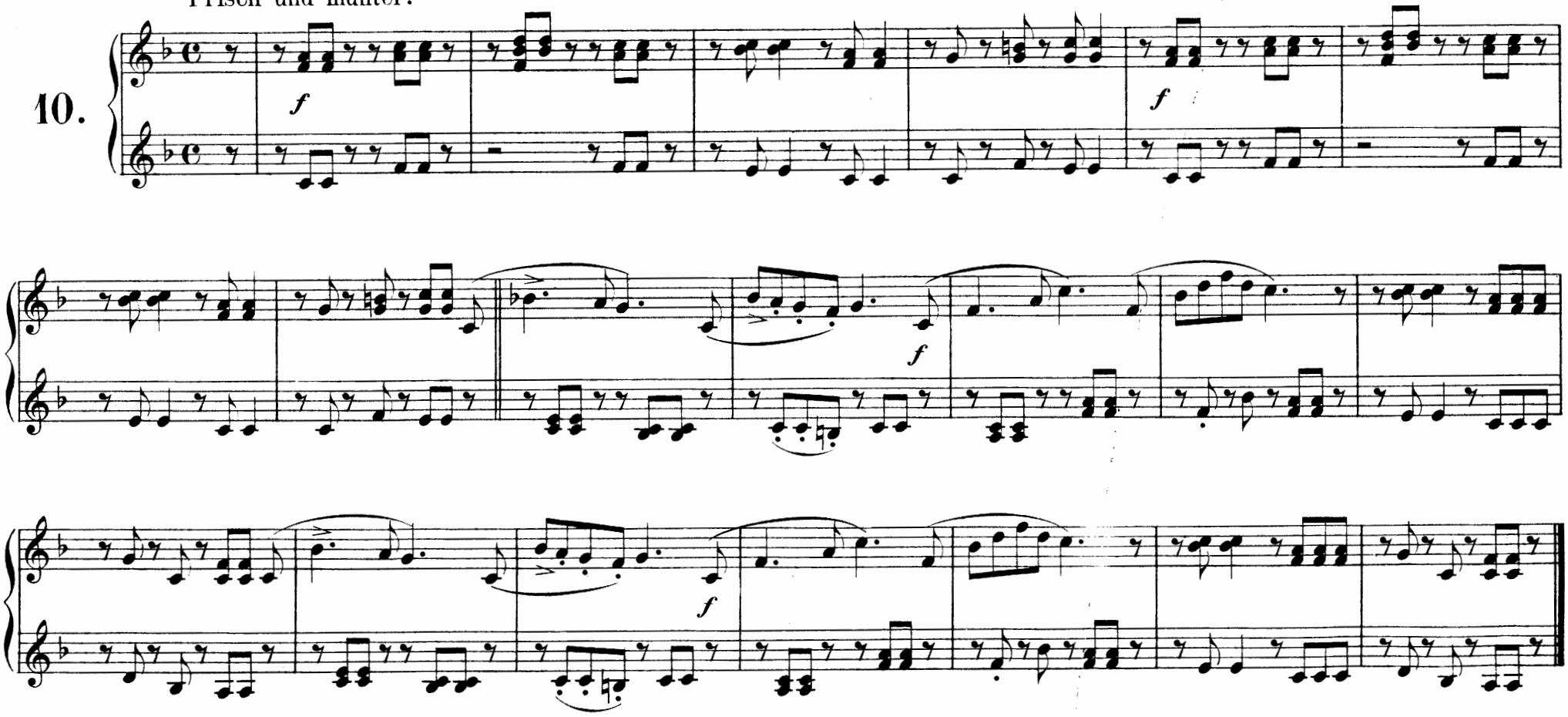


Fröhlicher Landmann.

10.

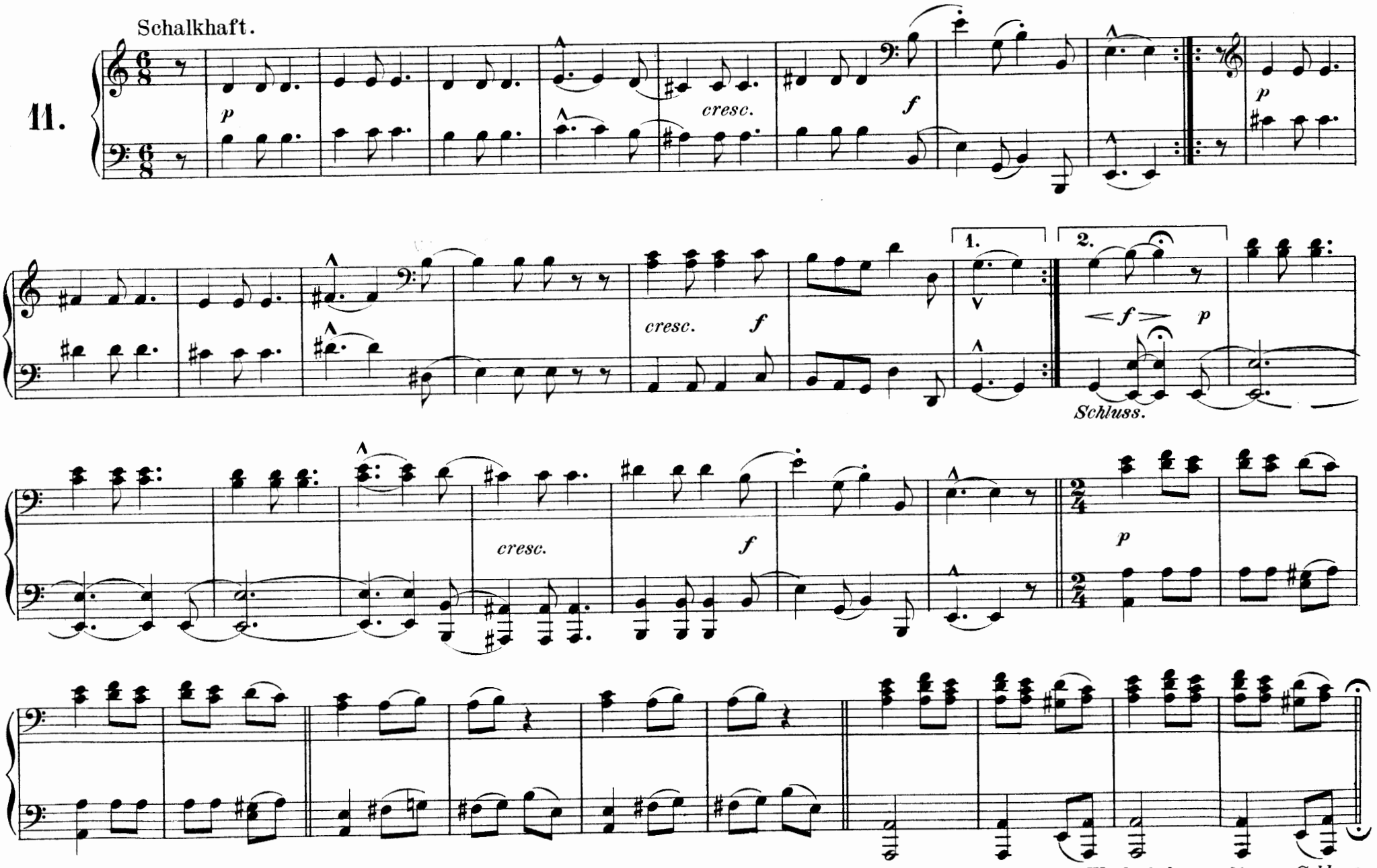
Frisch und munter.



Sicilianisch.

Schalkhaft.

11.

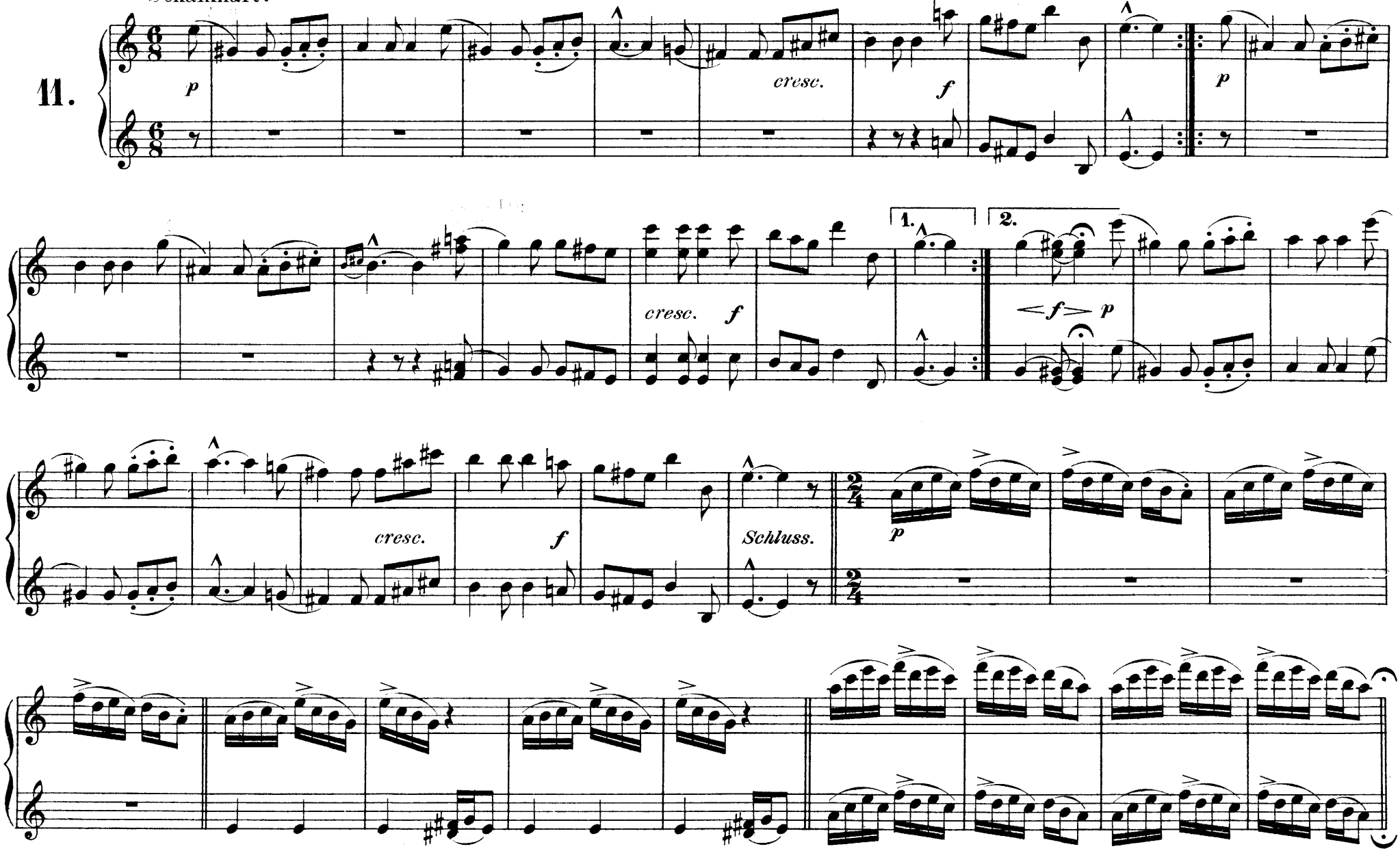


Vom Anfang ohne Wiederholungen bis zum Schluss.

Sicilianisch.

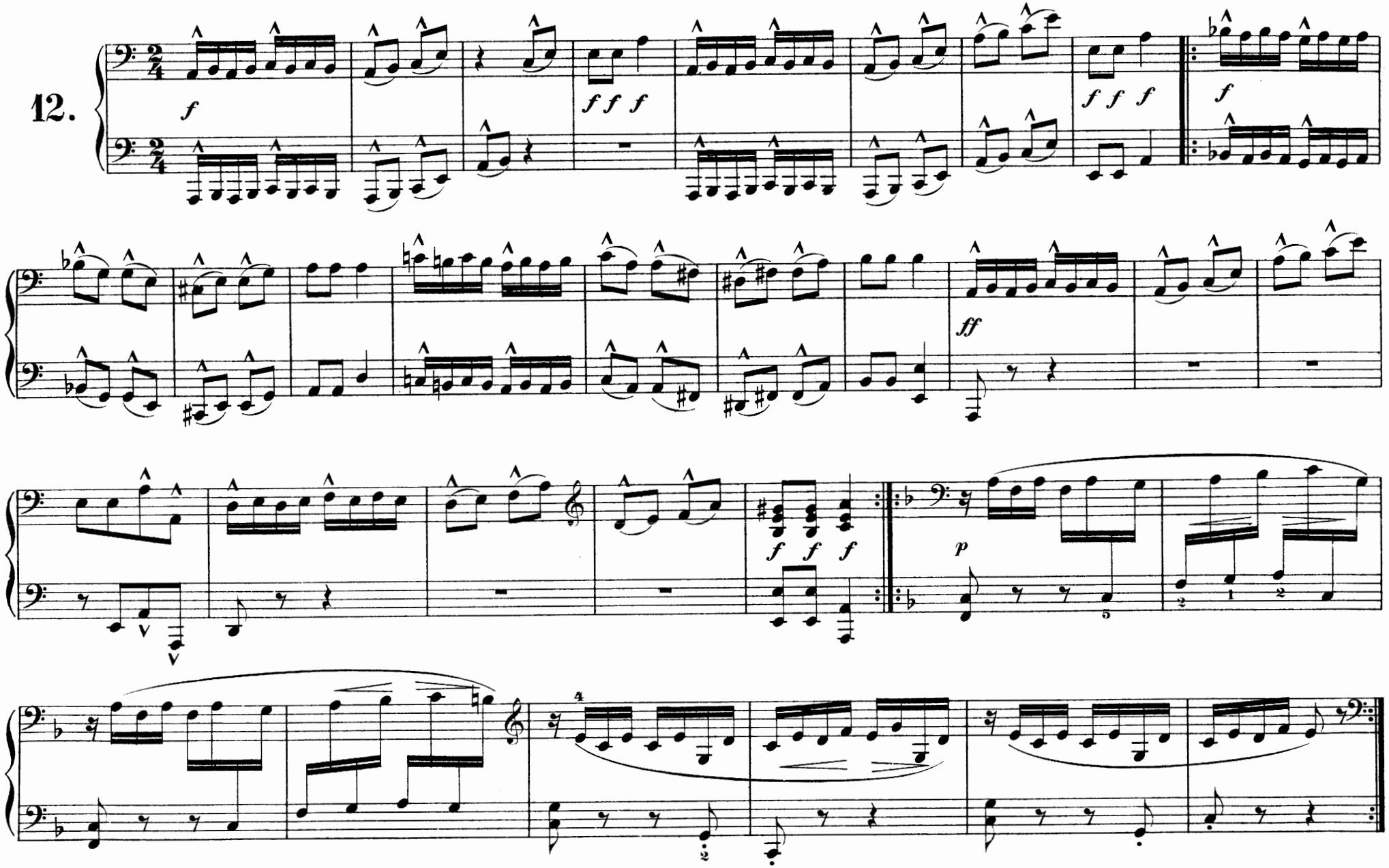
Schalkhaft.

11.

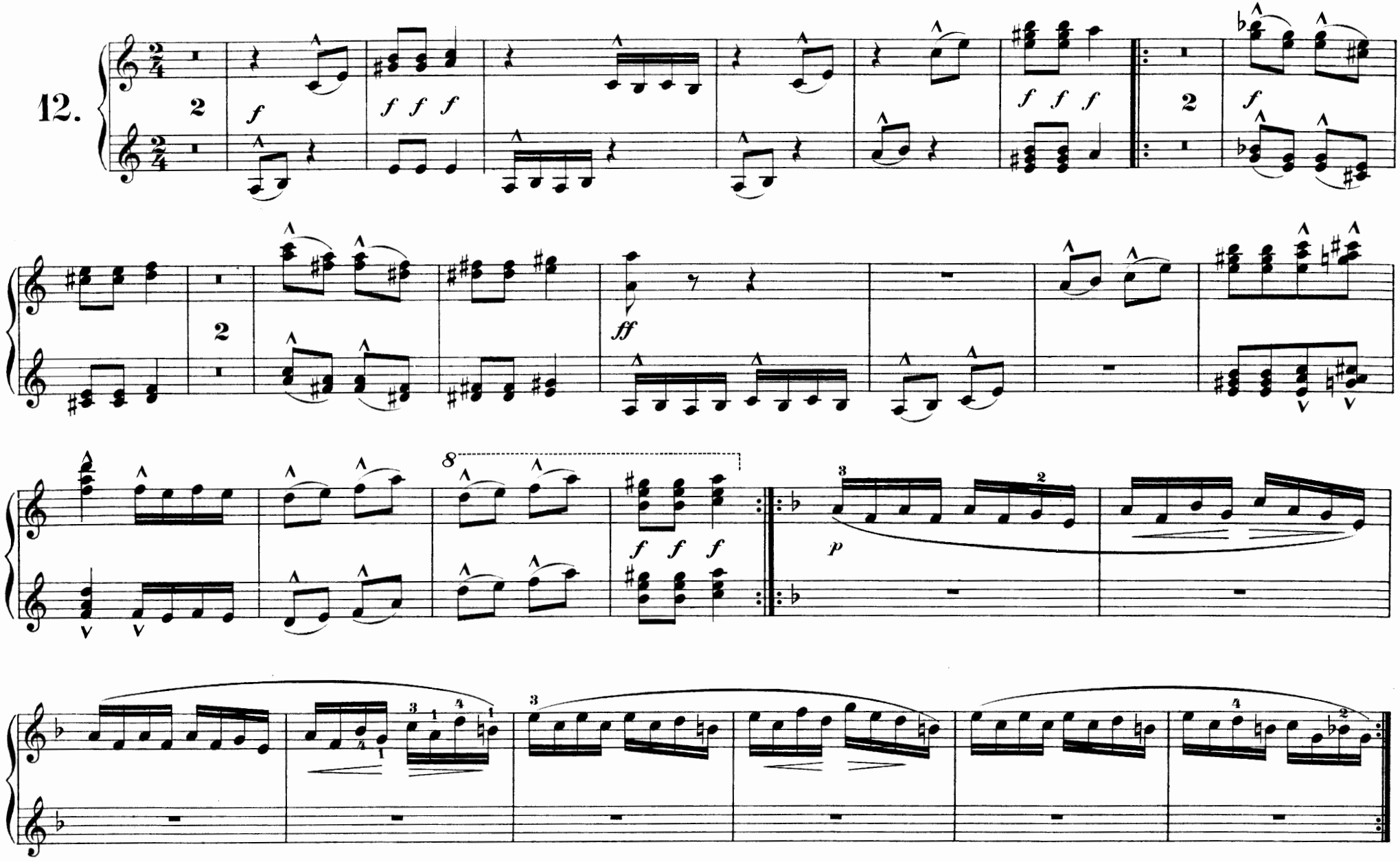


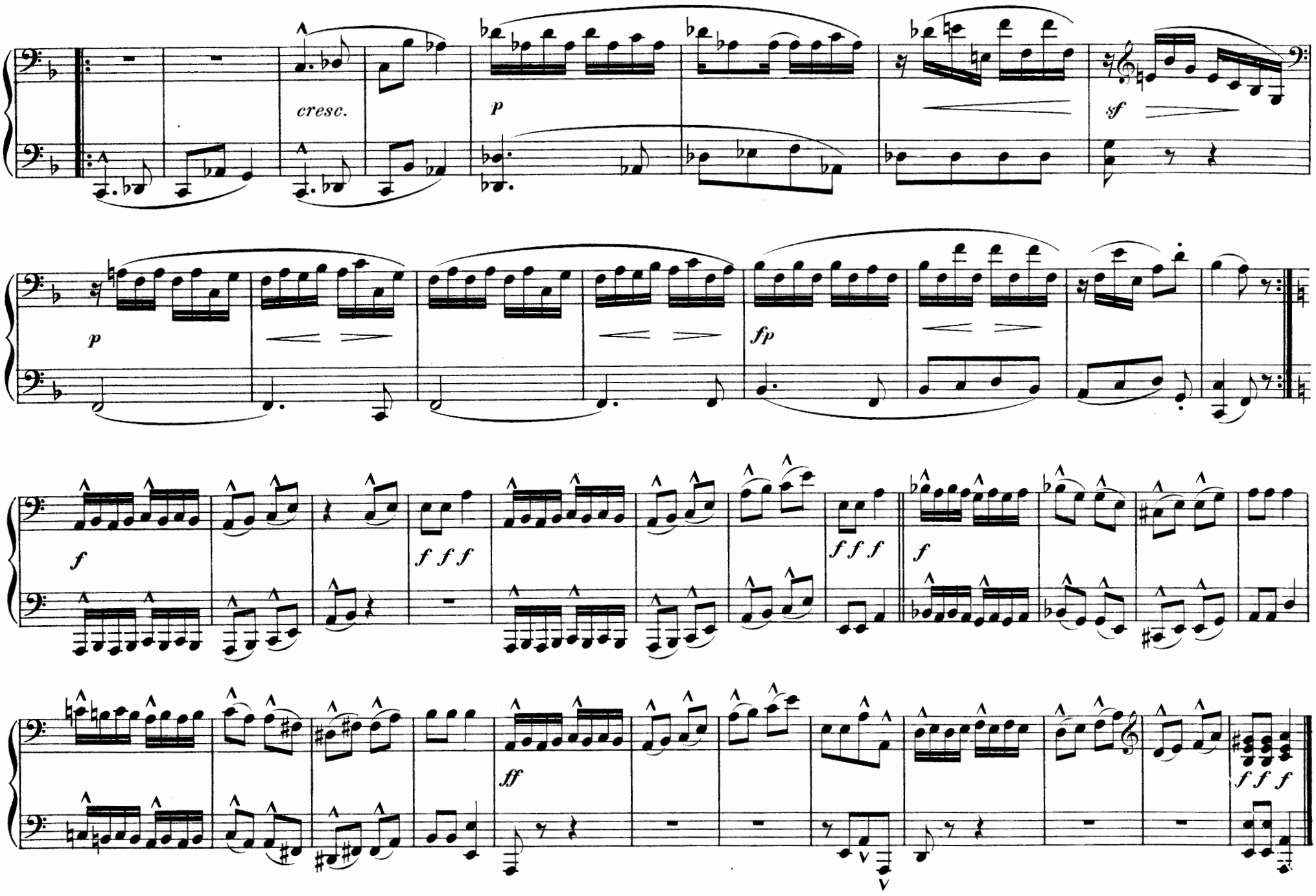
Knecht Ruprecht.

12.



Knecht Ruprecht.

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sf
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fp
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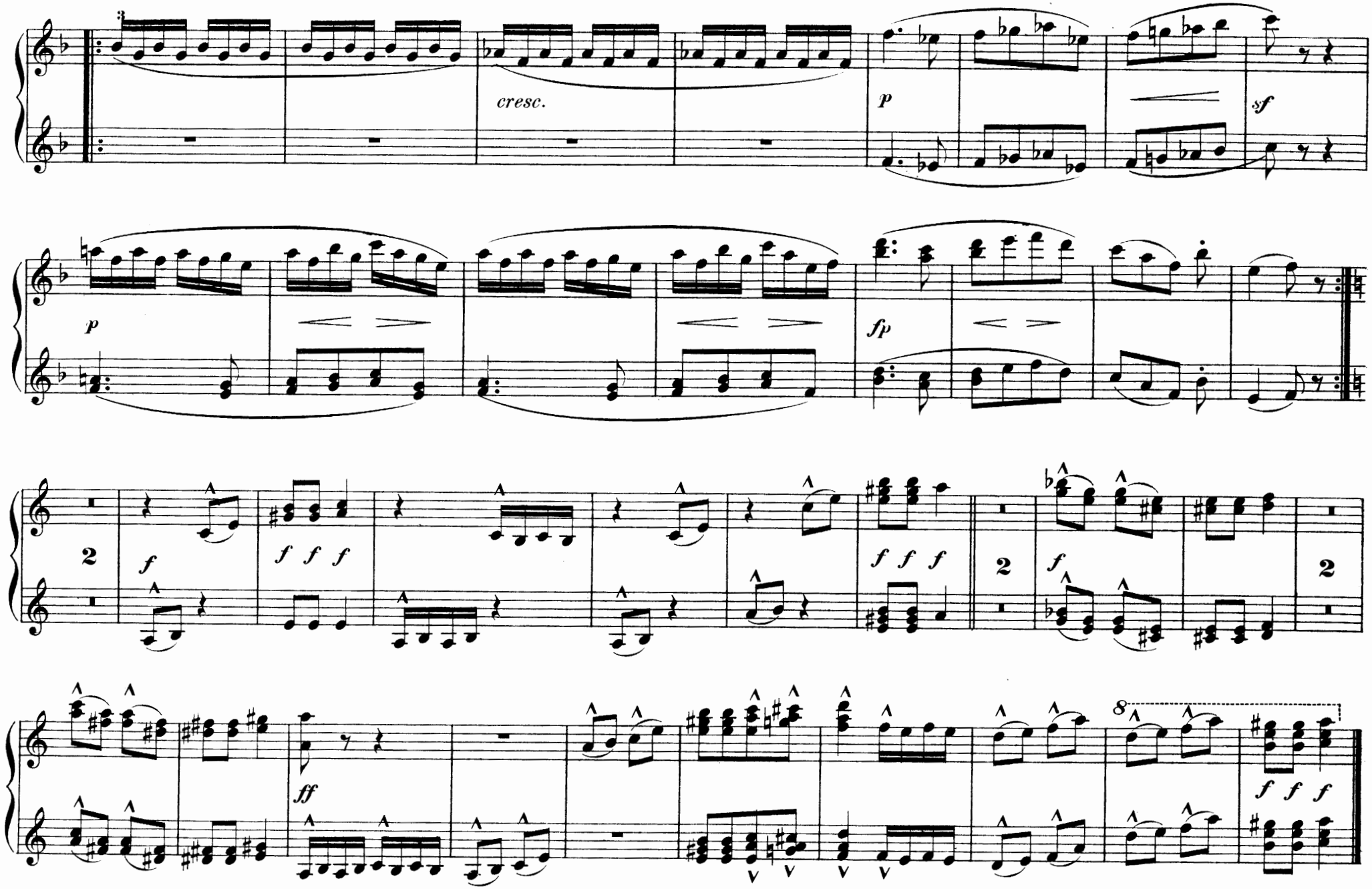
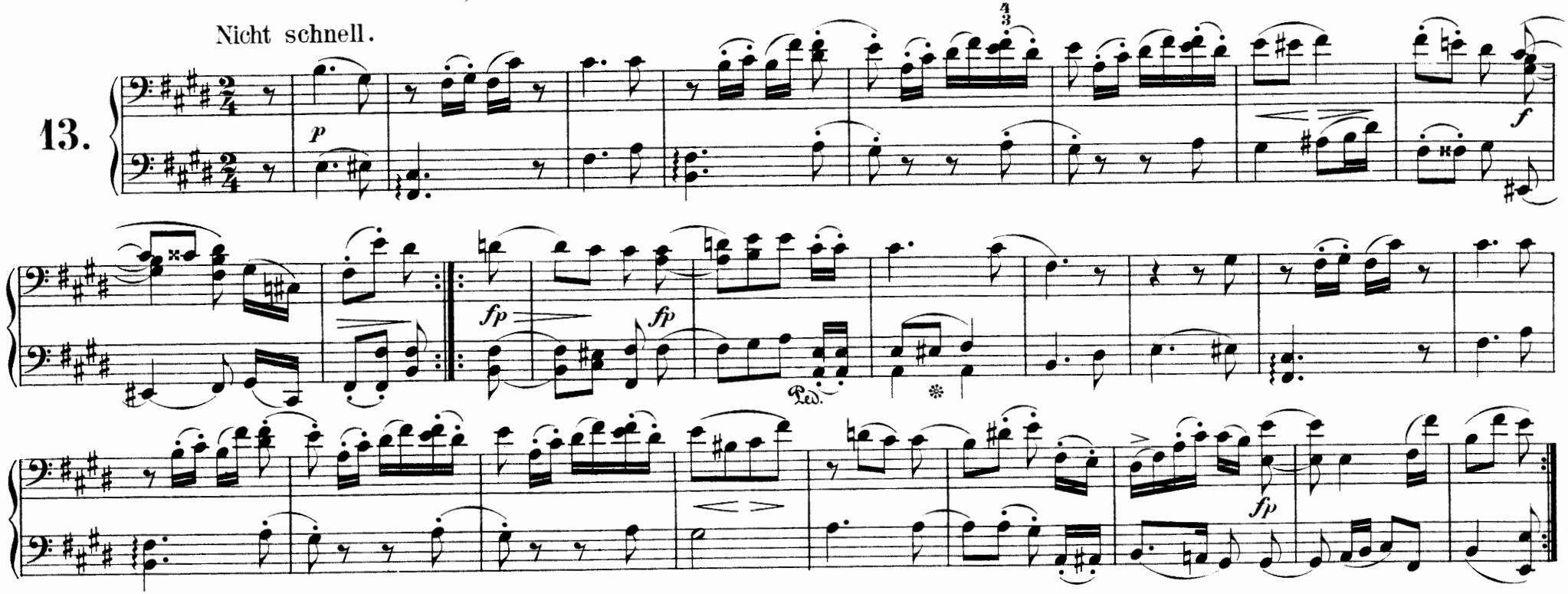
f f f
f f f
f
ff
f f f


3
cresc.
p
sf
p
fp
2
f
f f f
f f f
2
f
2
ff
8
f f f

Mai, lieber Mai,_ bald bist du wieder da!

Nicht schnell.

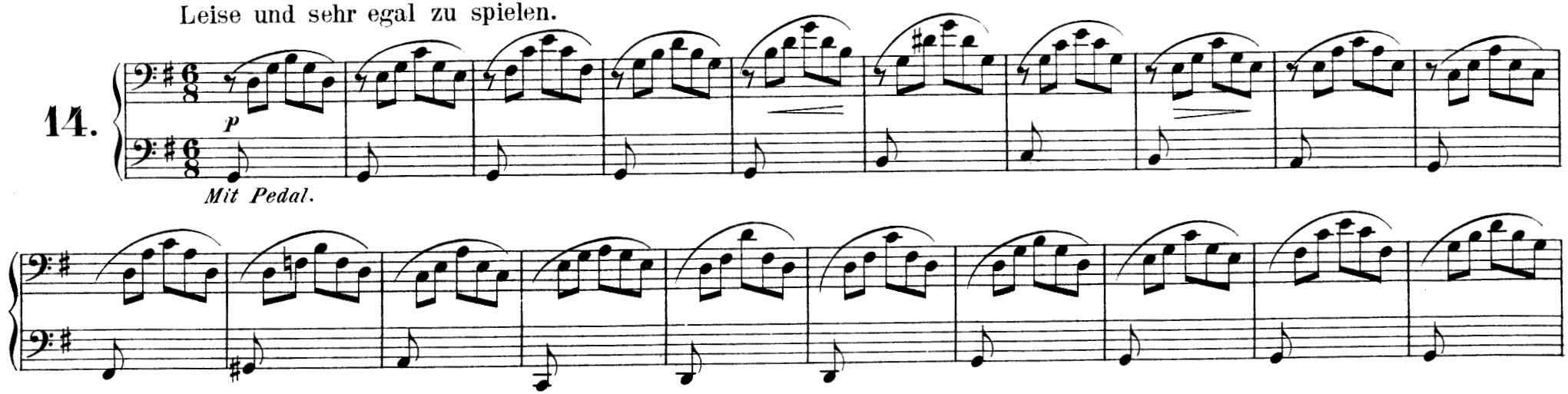
13.



Kleine Studie.

Leise und sehr egal zu spielen.

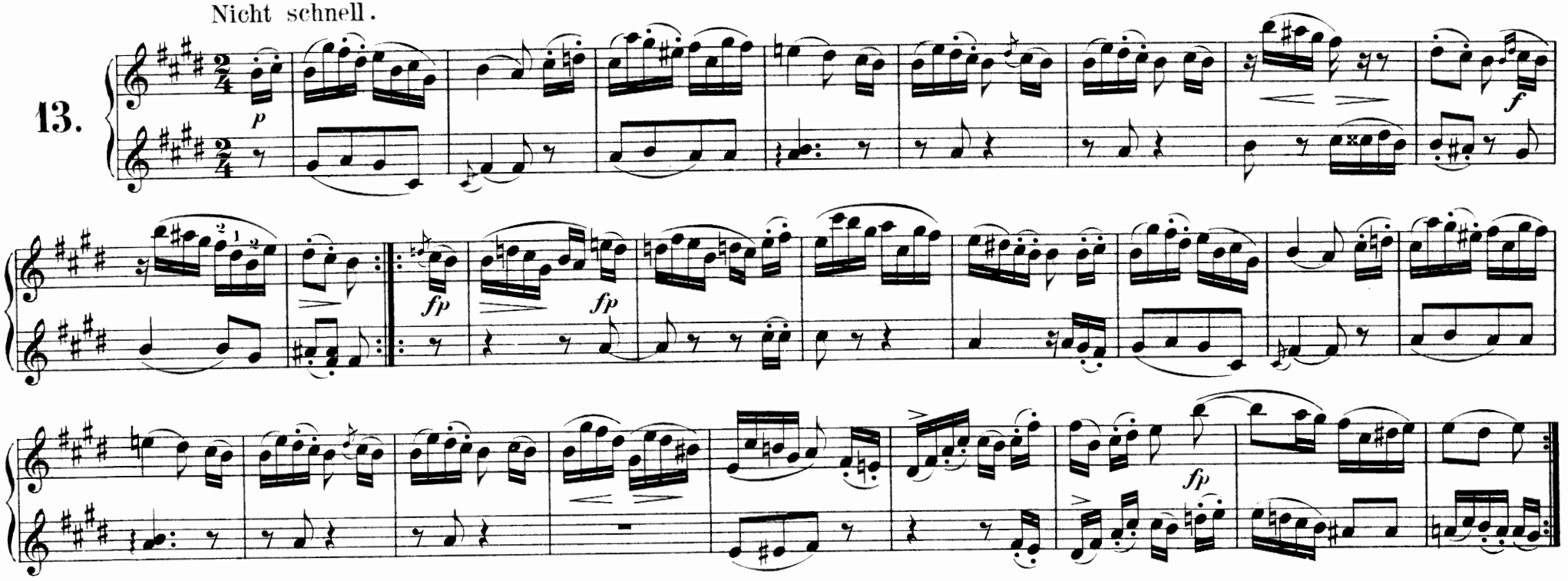
14.



Mai, lieber Mai, – bald bist du wieder da!

Nicht schnell.

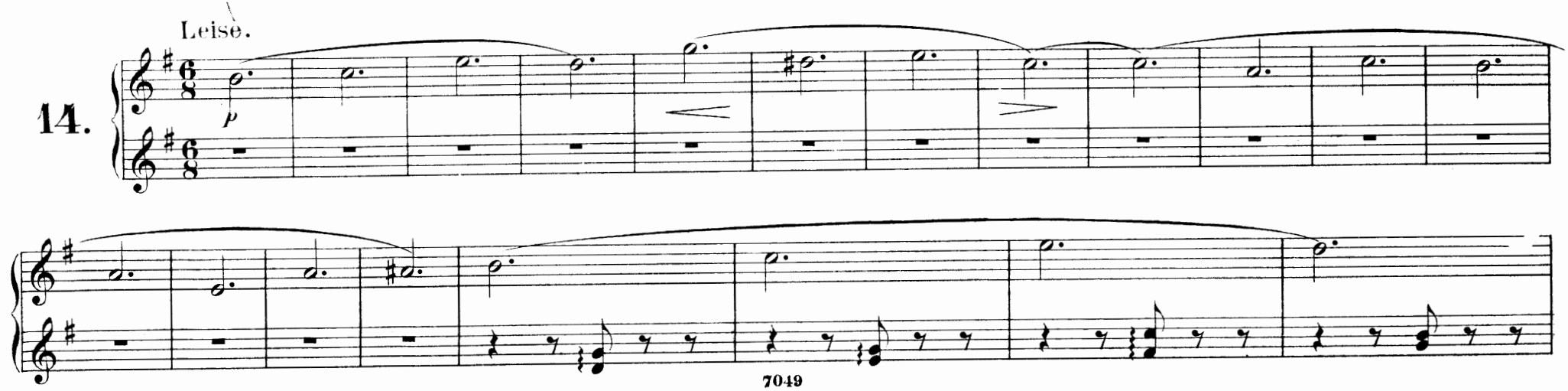
13.



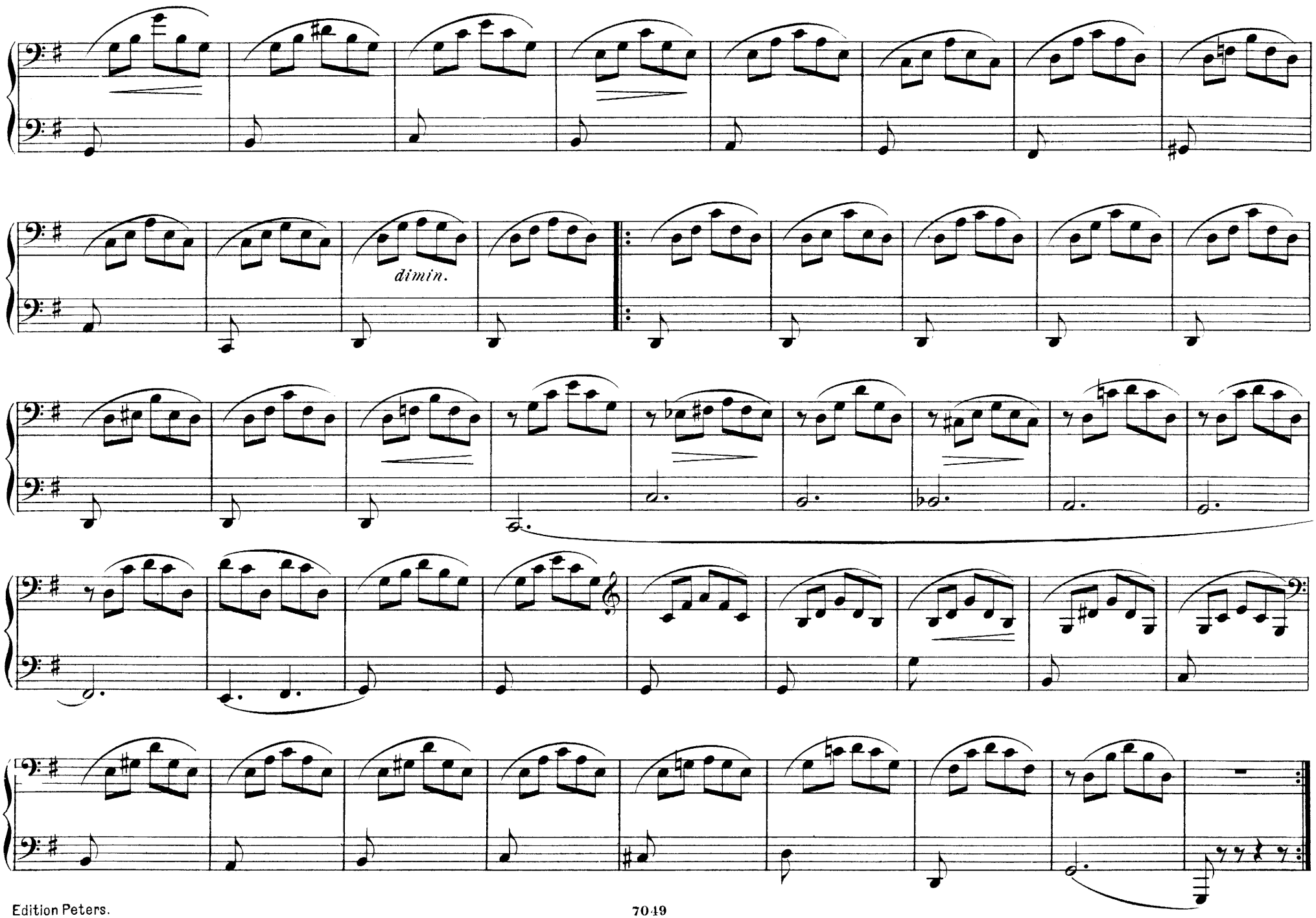
Kleine Studie.

Leise.

14.



Edition Peters.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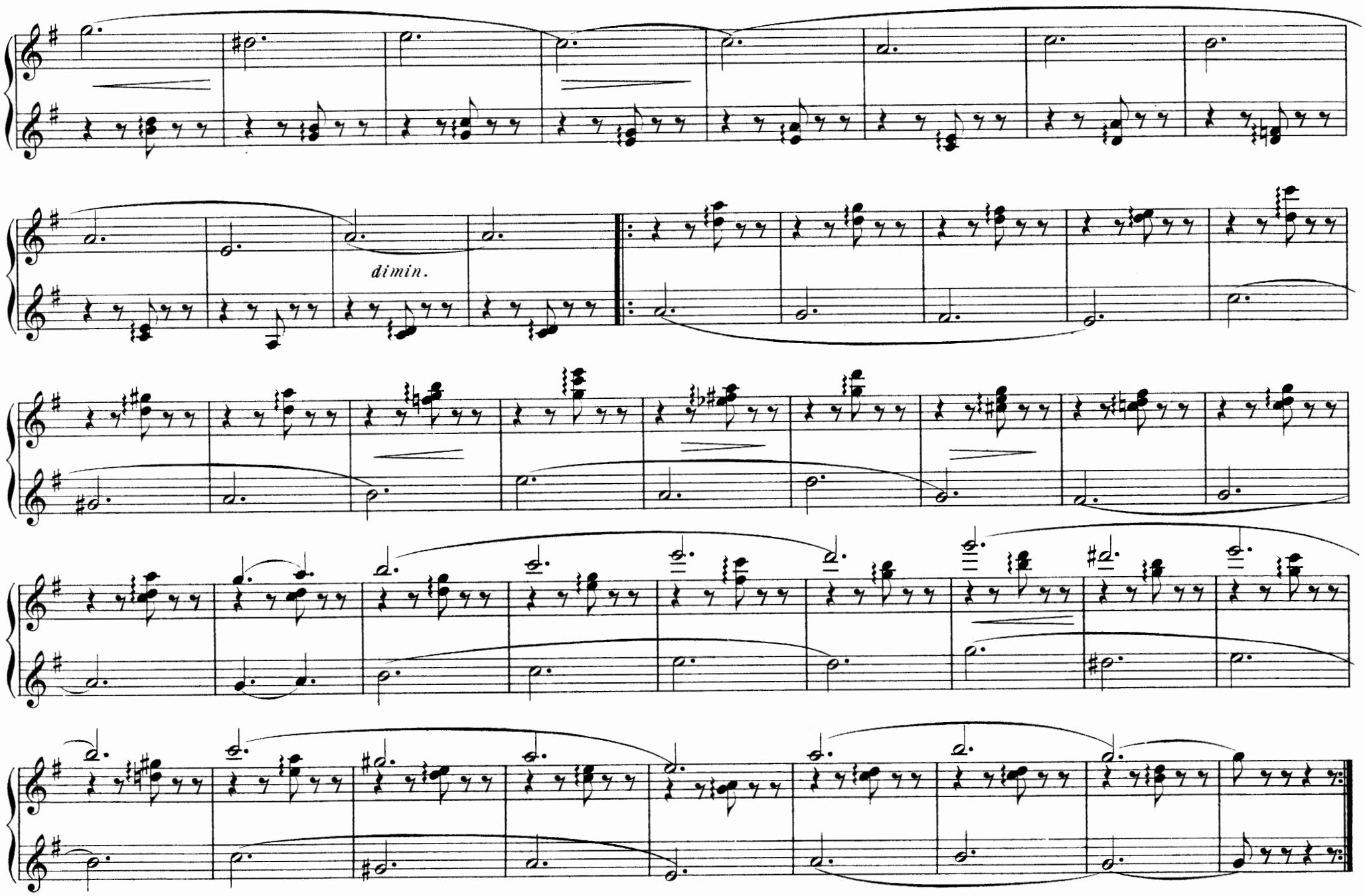
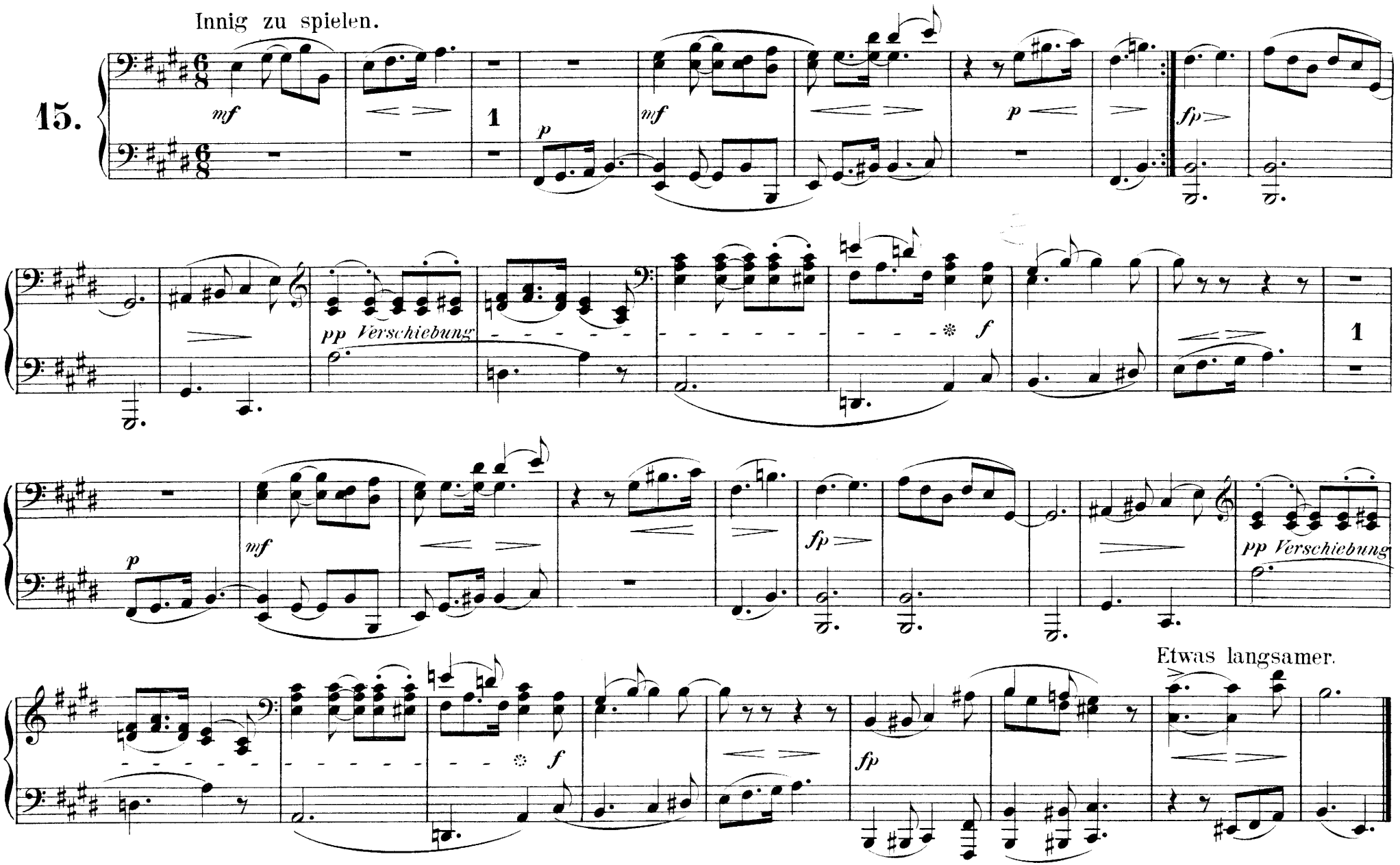

dimin.

Frühlingsgesang.

15.

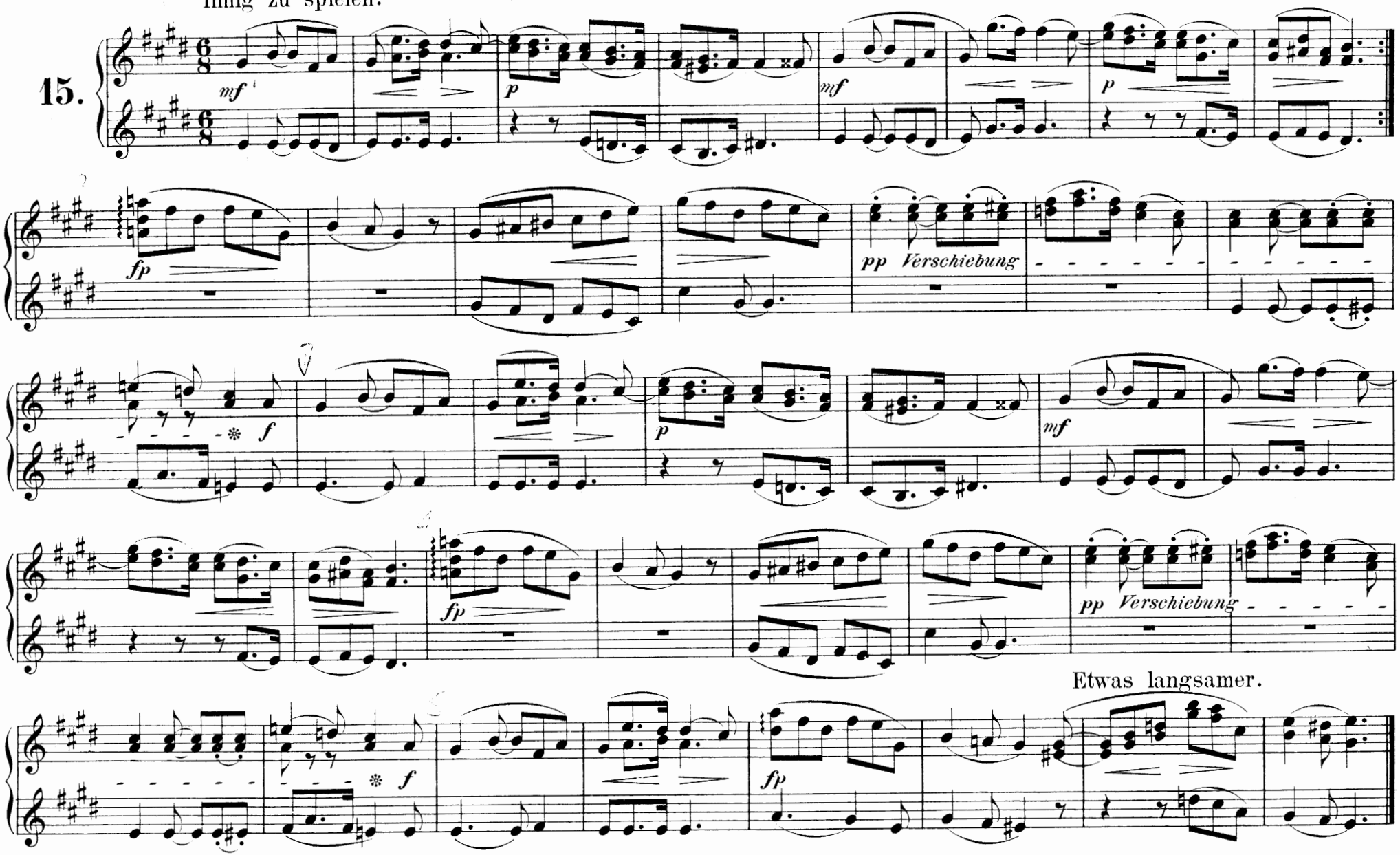
Innig zu spielen.



Frühlingsgesang.

Innig zu spielen.

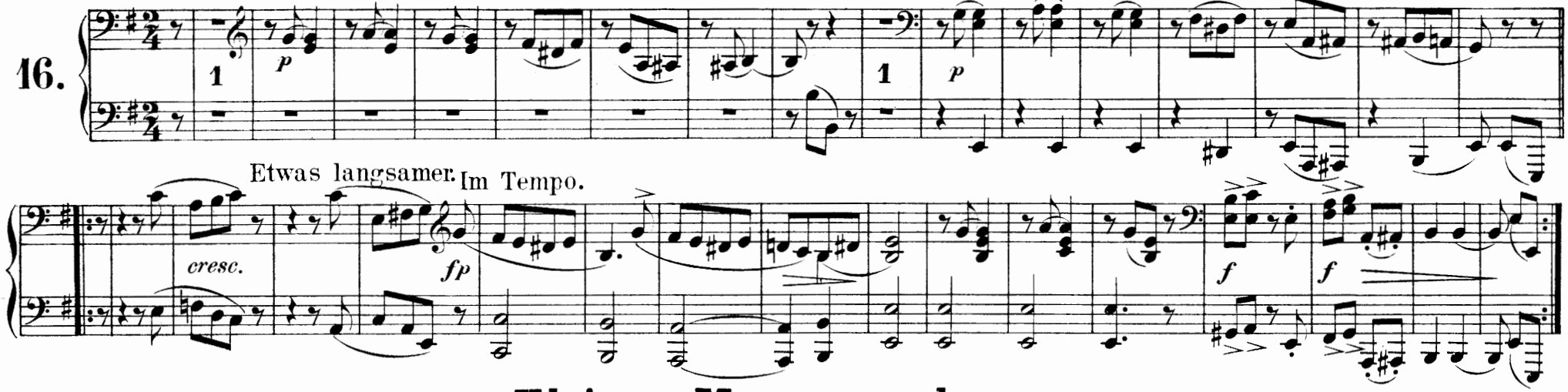
15.



Erster Verlust.

Nicht schnell.

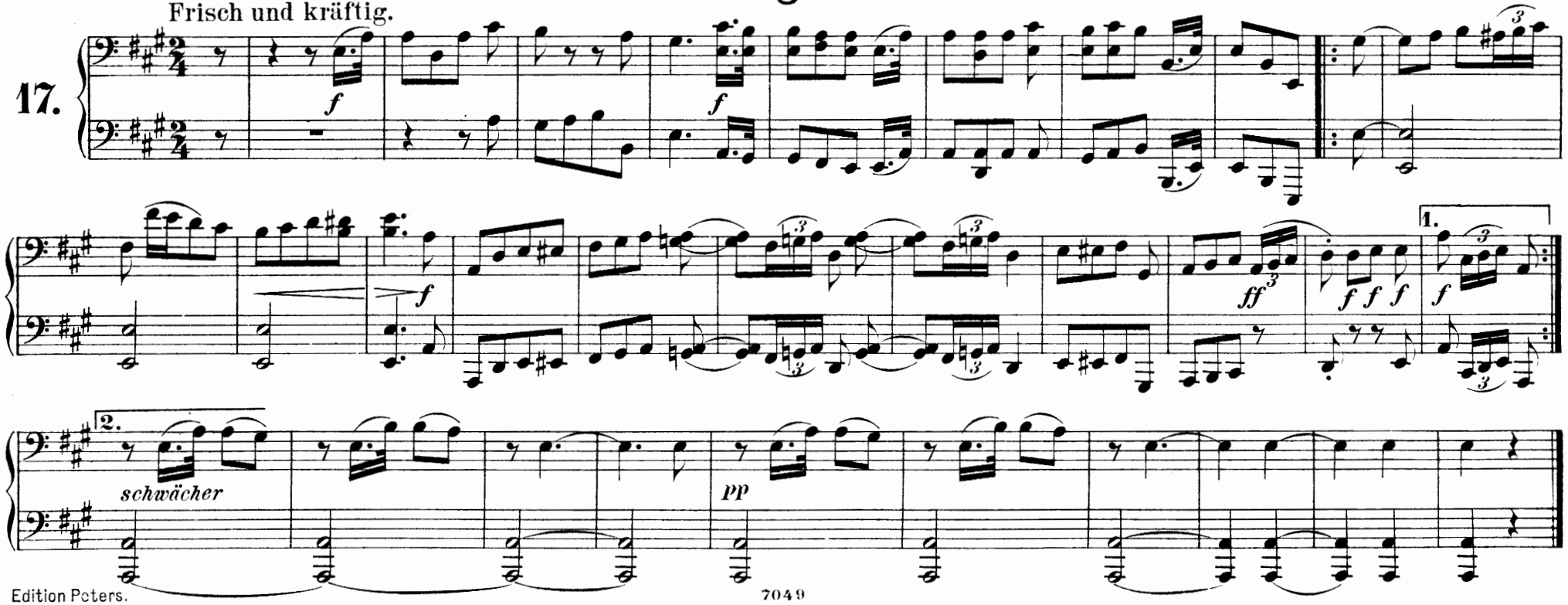
16.



Kleiner Morgenwanderer.

Frisch und kräftig.

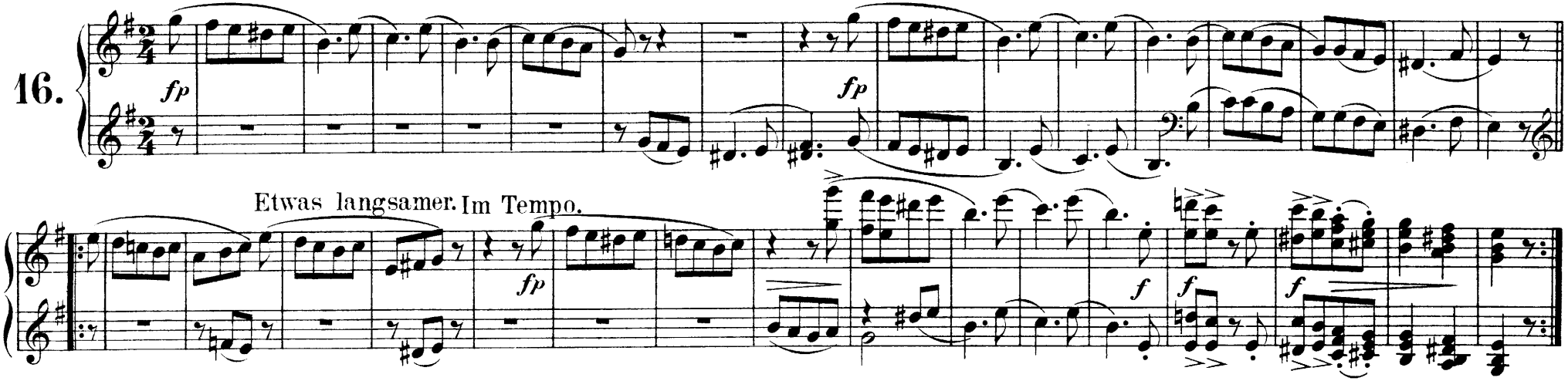
17.



Erster Verlust.

Nicht schnell.

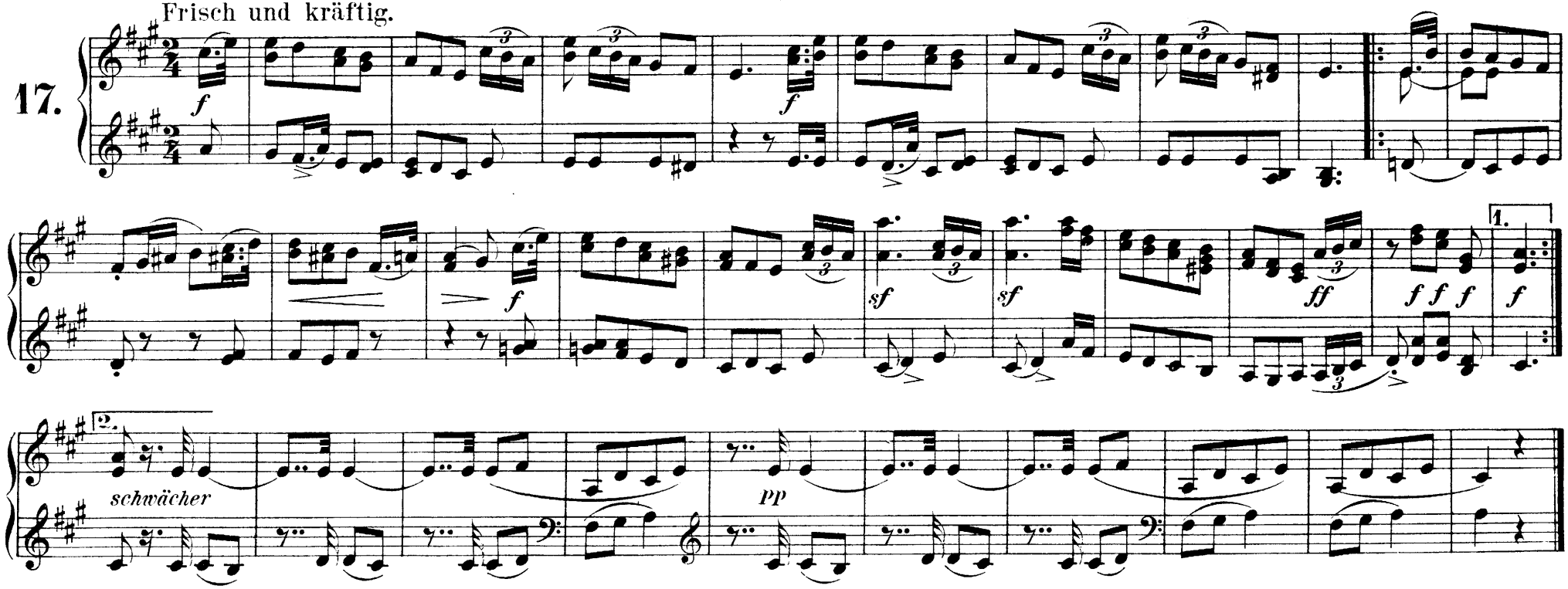
16.



Kleiner Morgenwanderer.

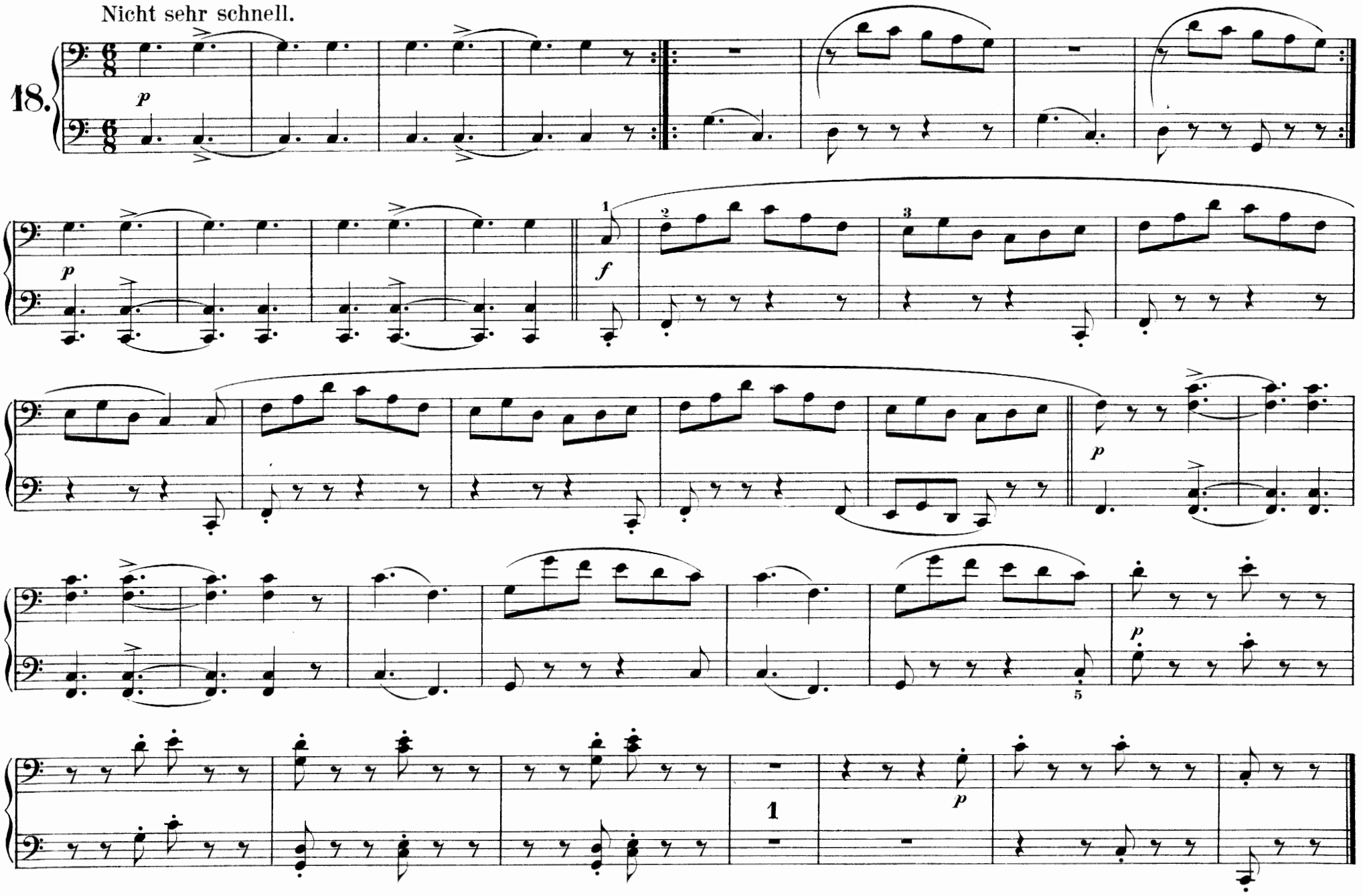
Frisch und kräftig.

17.



Schnitterliedchen.

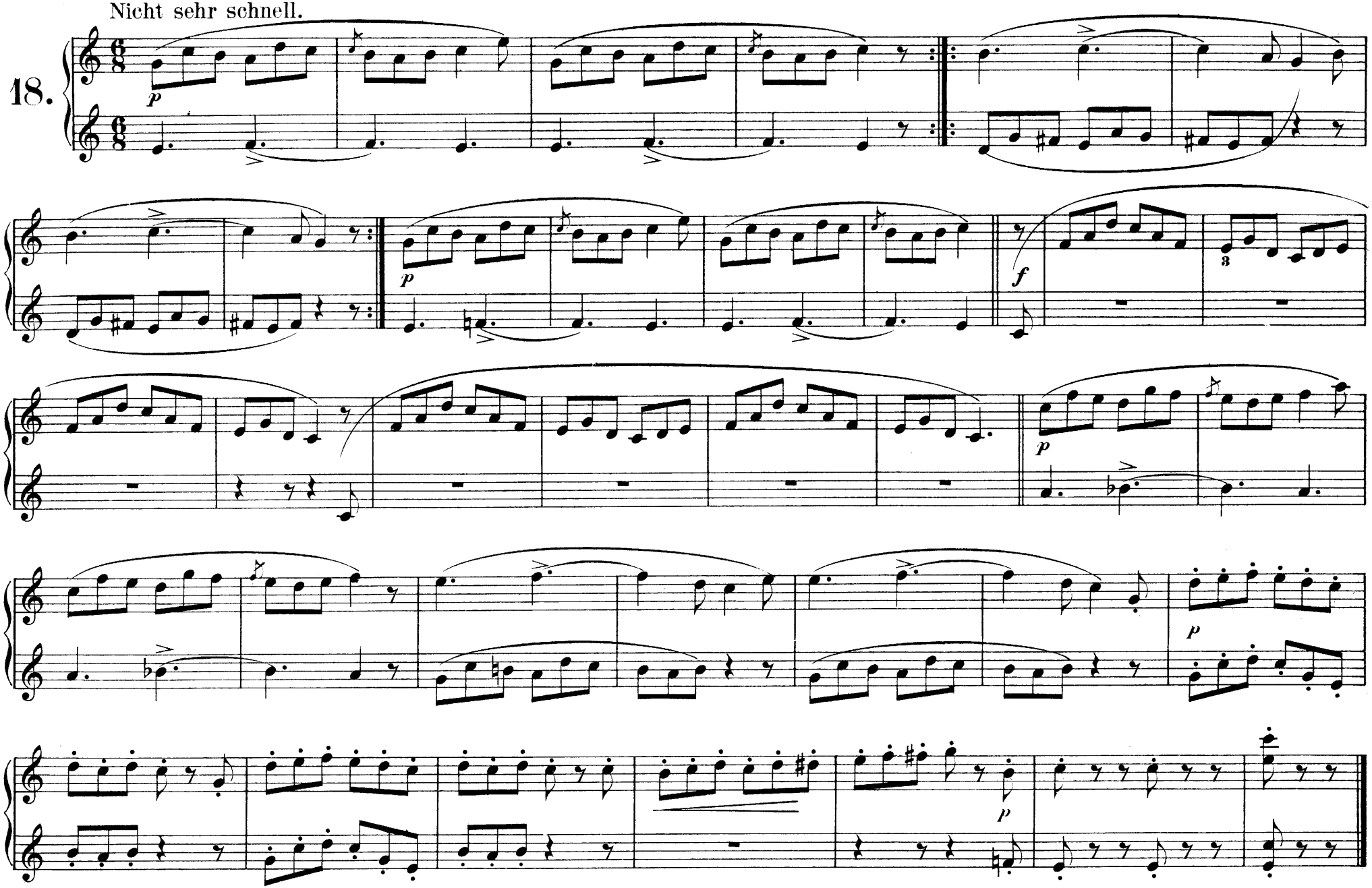
Nicht sehr schnell.



Schnitterliedchen.

Nicht sehr schnell.

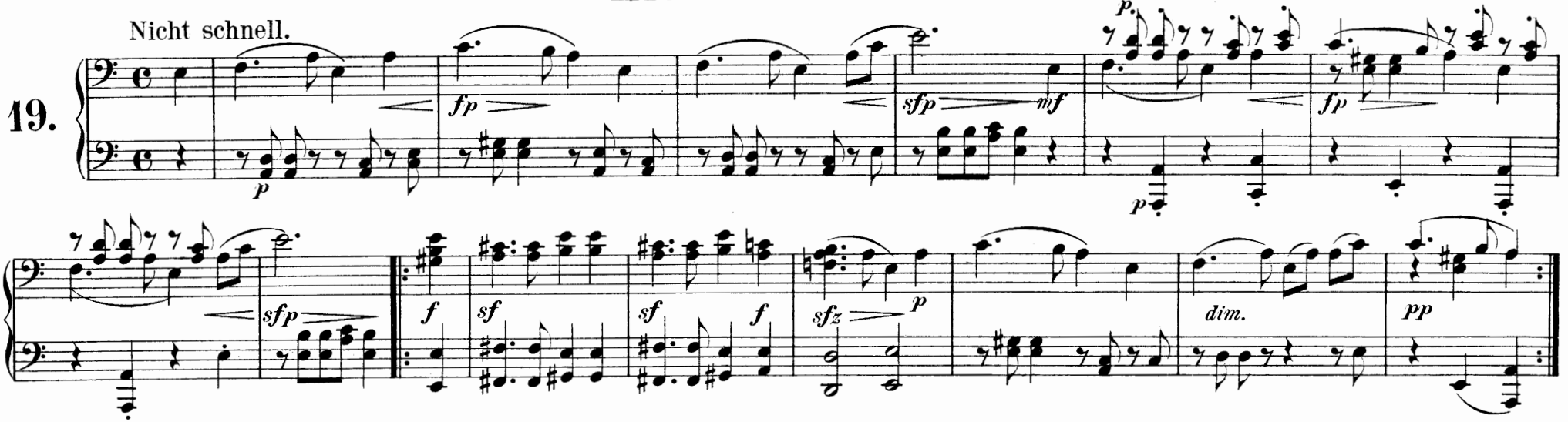
18.



Kleine Romanze.

19.

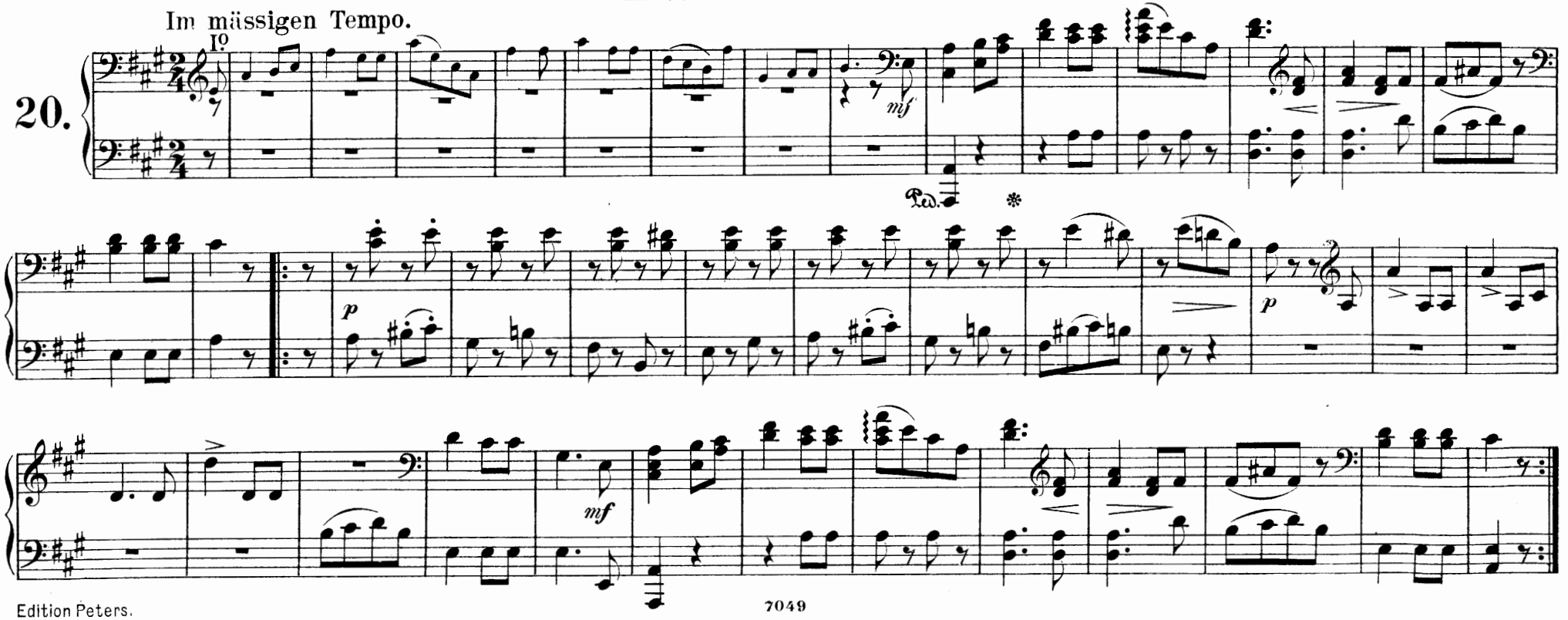
Nicht schnell.



Ländliches Lied.

20.

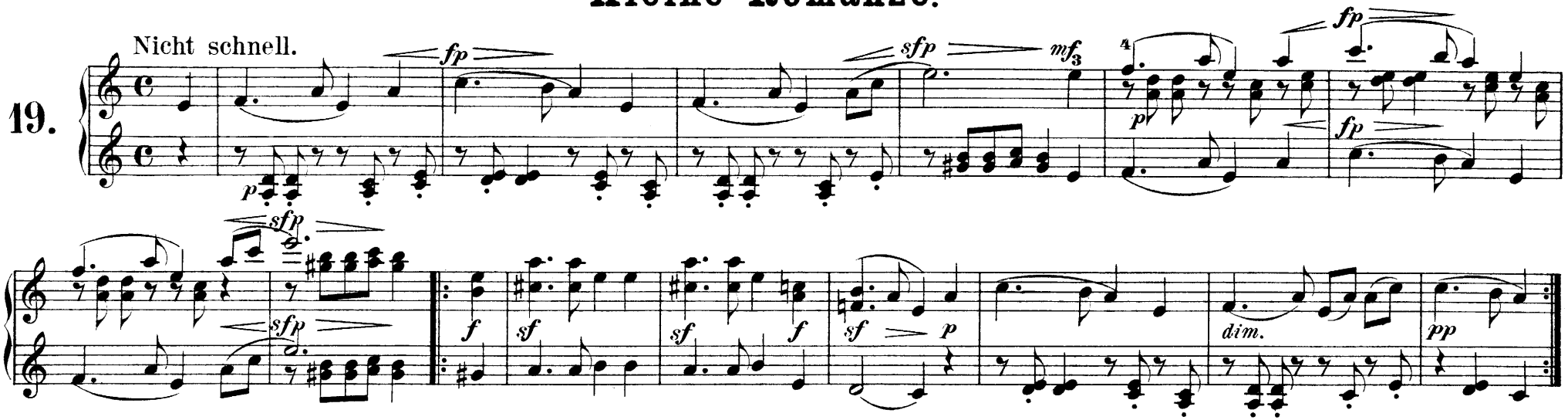
Im mässigen Tempo.



Kleine Romanze.

19.

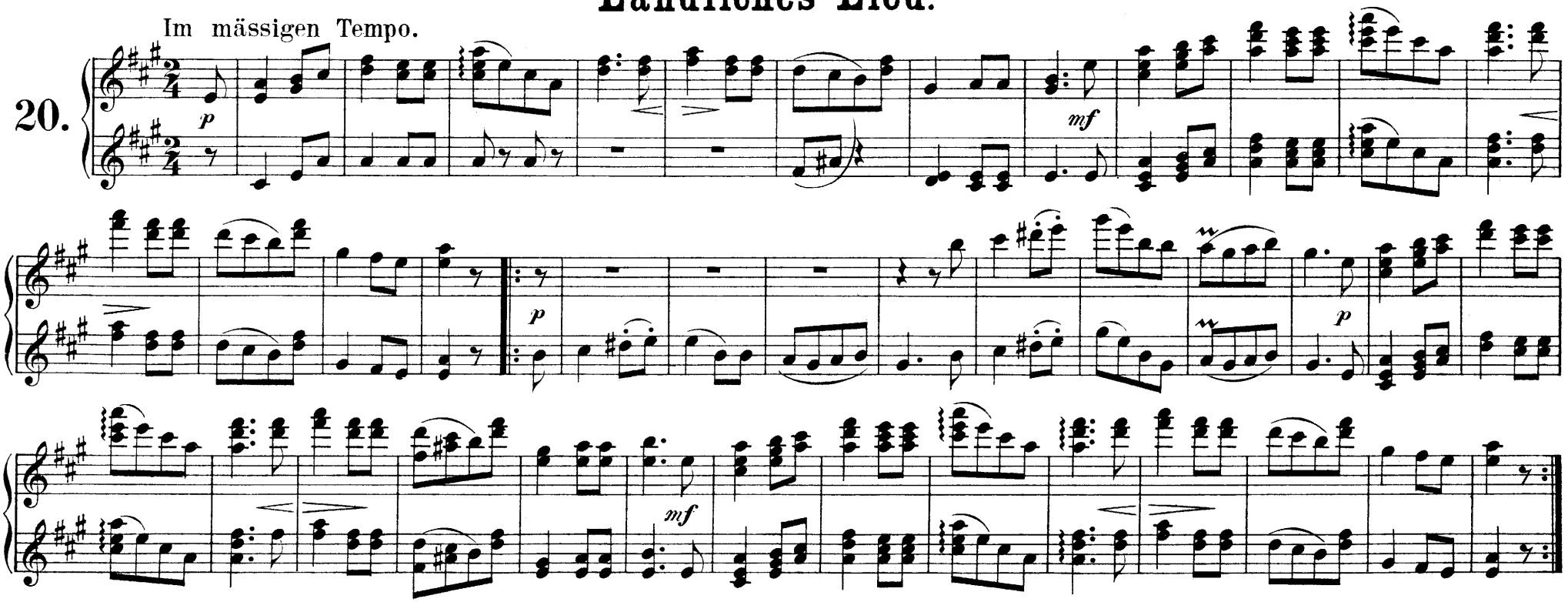
Nicht schnell.



Ländliches Lied.

20.

Im mässigen Tempo.



21.

Langsam und mit Ausdruck zu spielen.

Langsamer.

Etwas langsamer.

Im Tempo.

Rundgesang.

22.

Mässig, sehr gebunden zu spielen.

Langsamer.

Im Tempo.

* * *

21.

Langsam und mit Ausdruck zu spielen.

Langsamer.

Etwas langsamer.

Im Tempo.

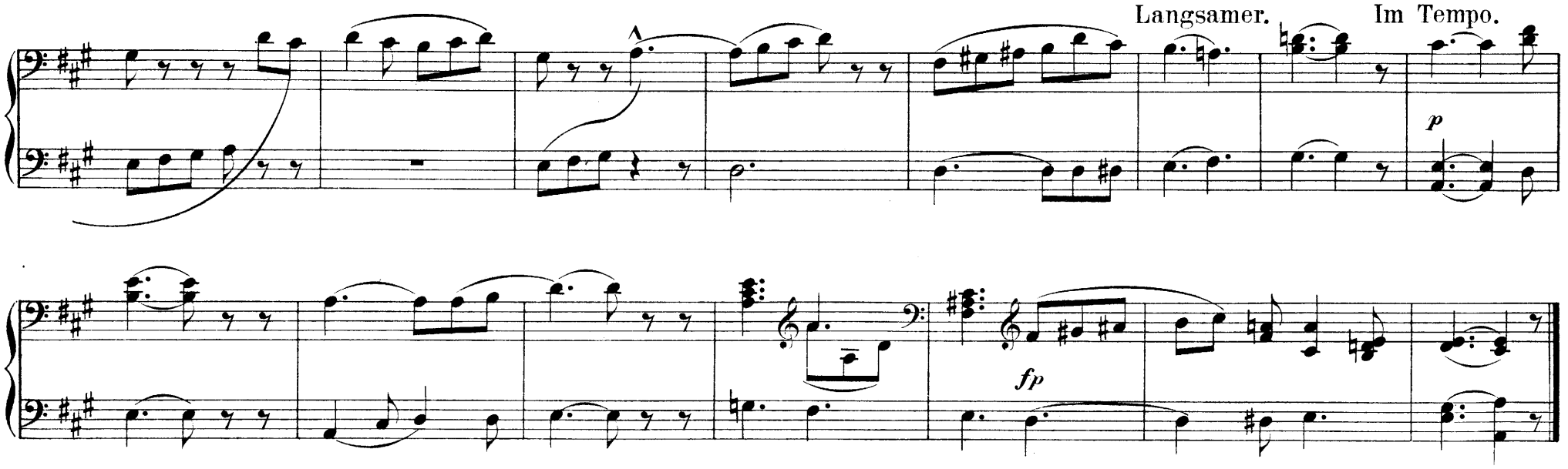
Rundgesang.

22.

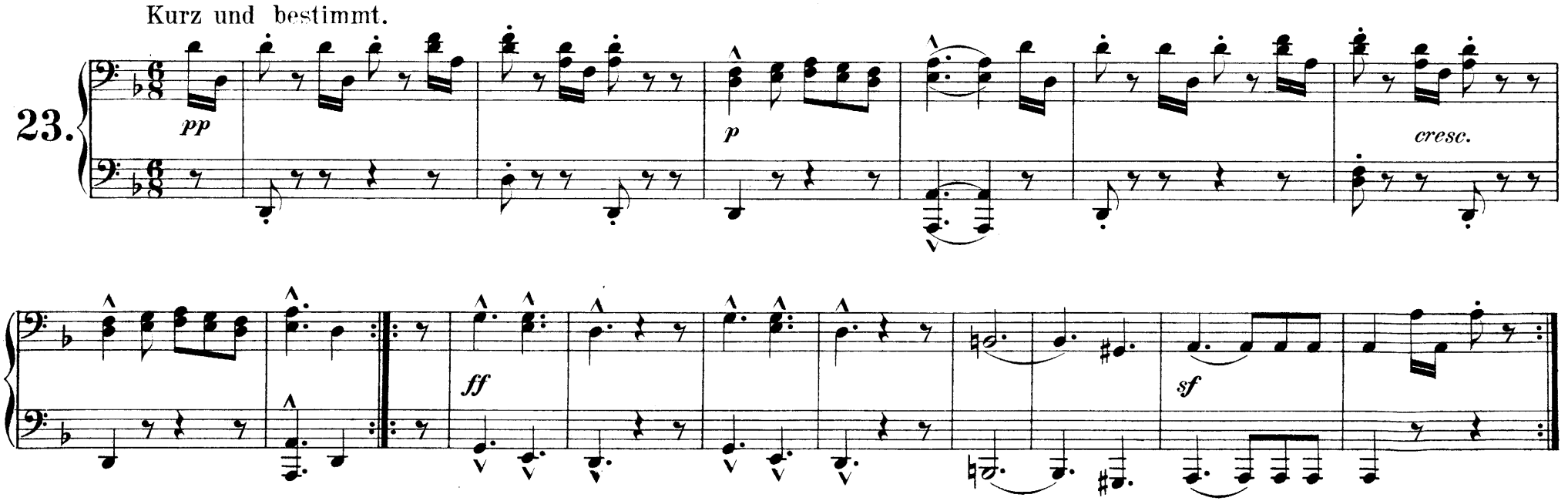
Mässig, sehr gebunden zu spielen.

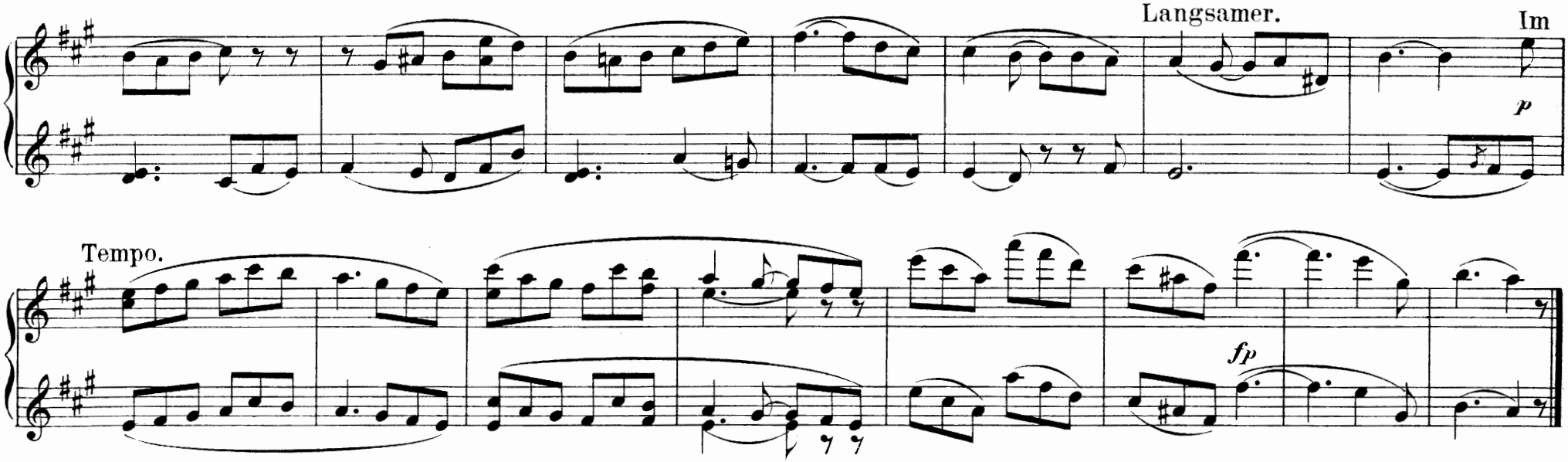
Langsamer.

Im Tempo.

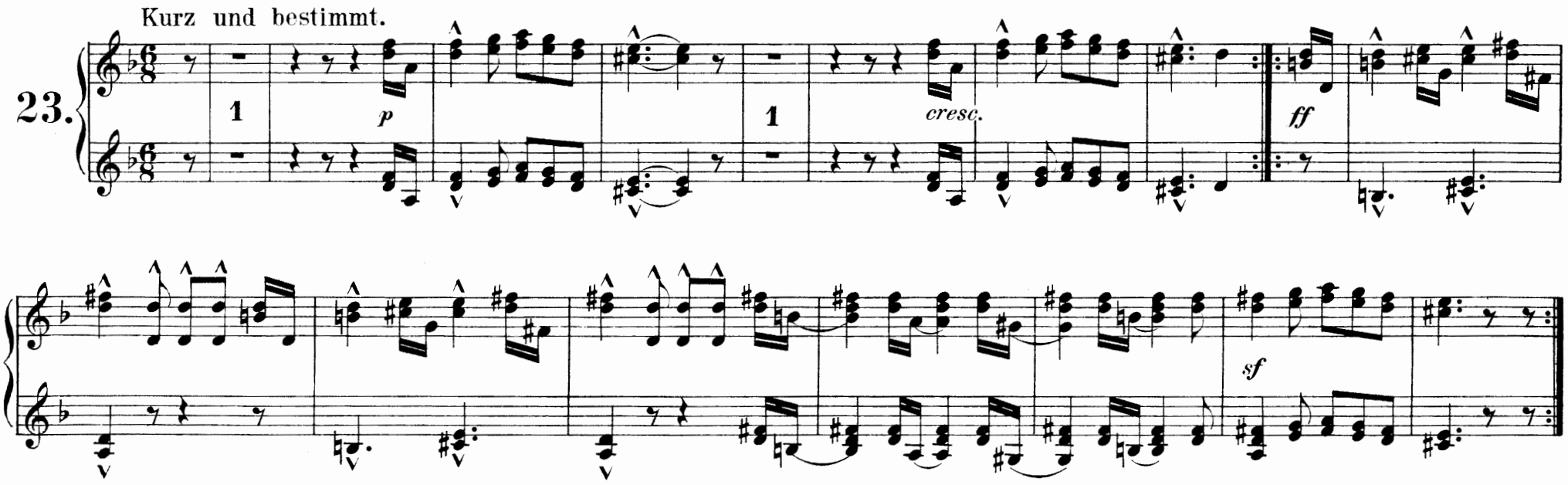


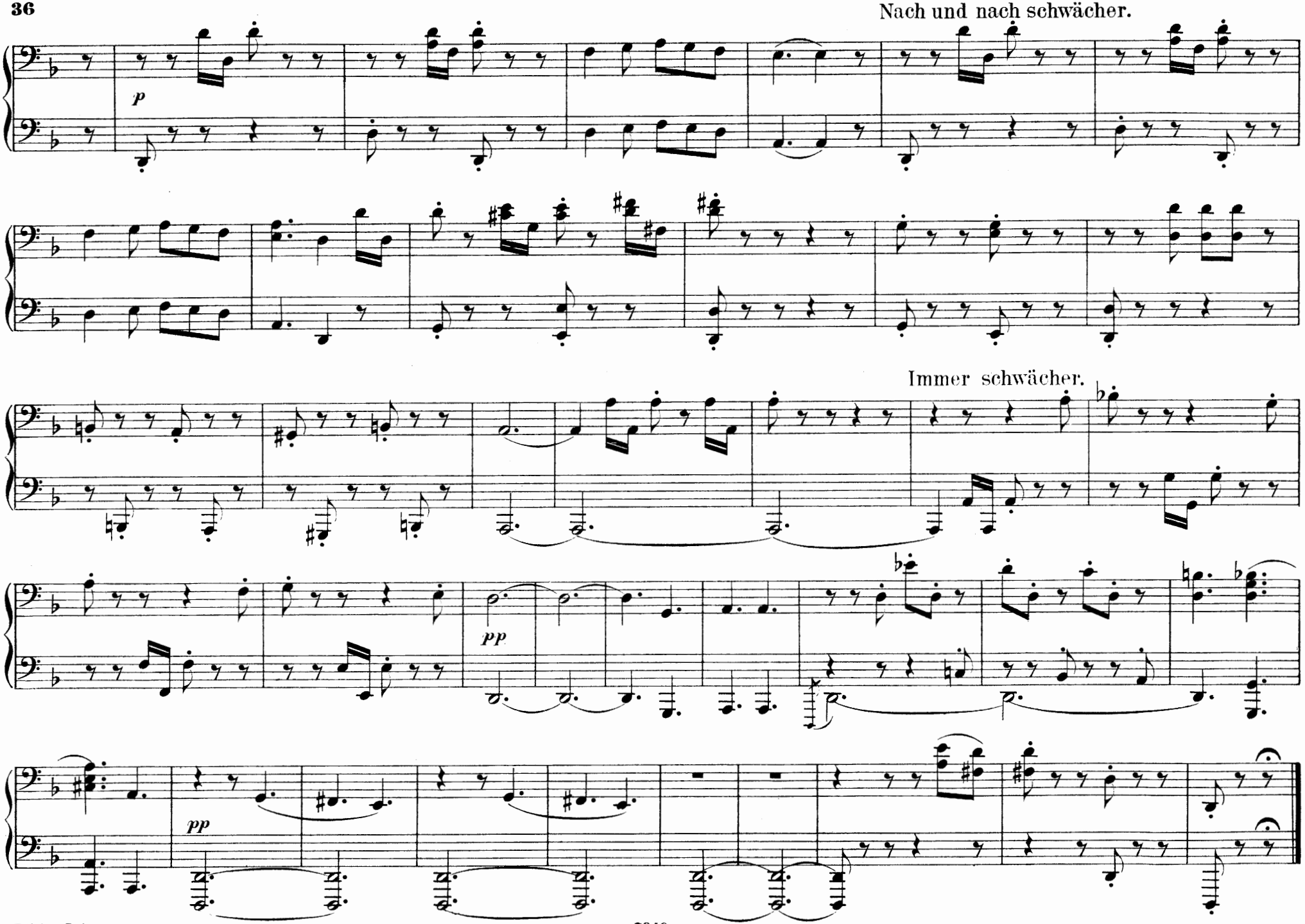
Reiterstück.

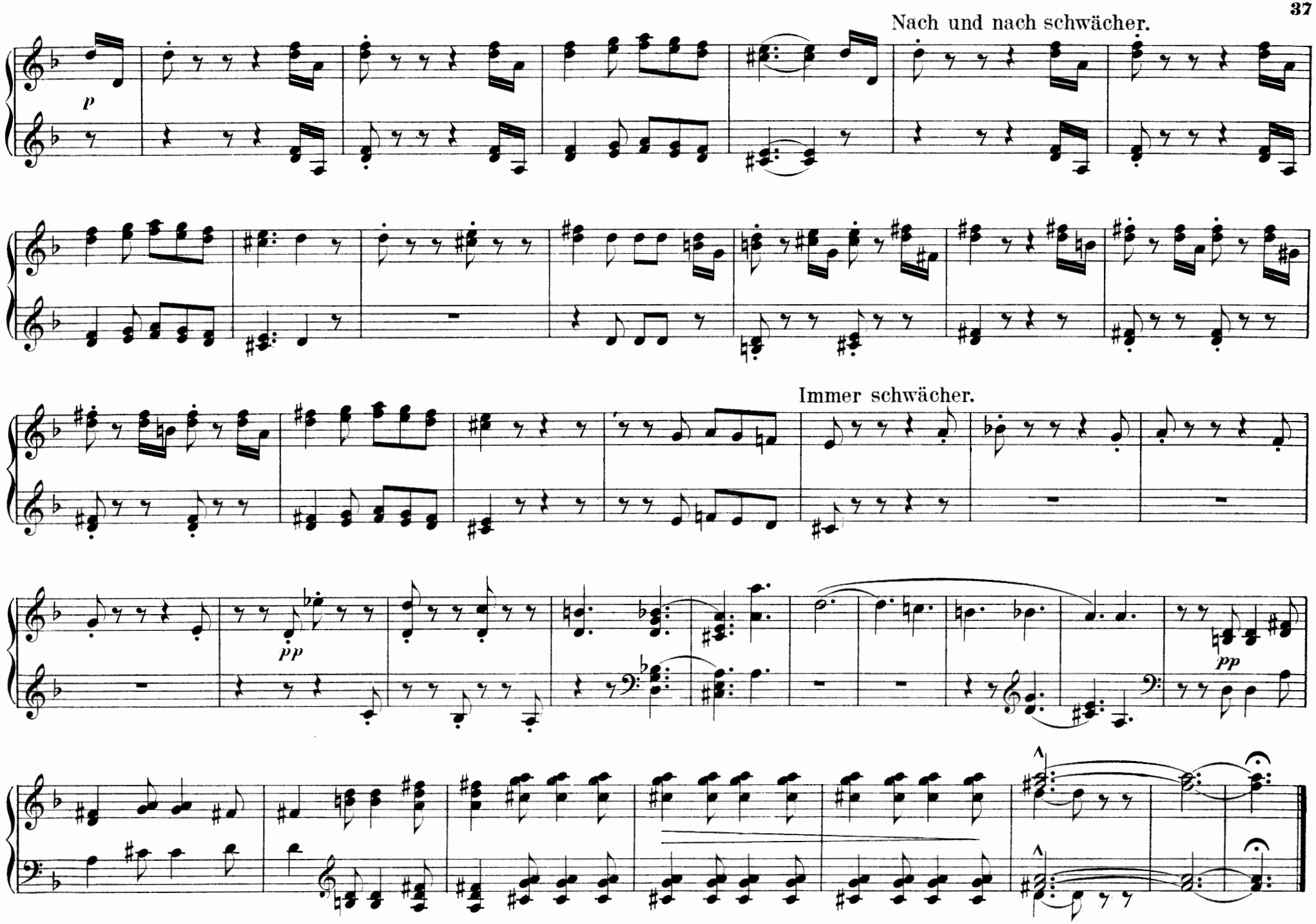




Reiterstück.



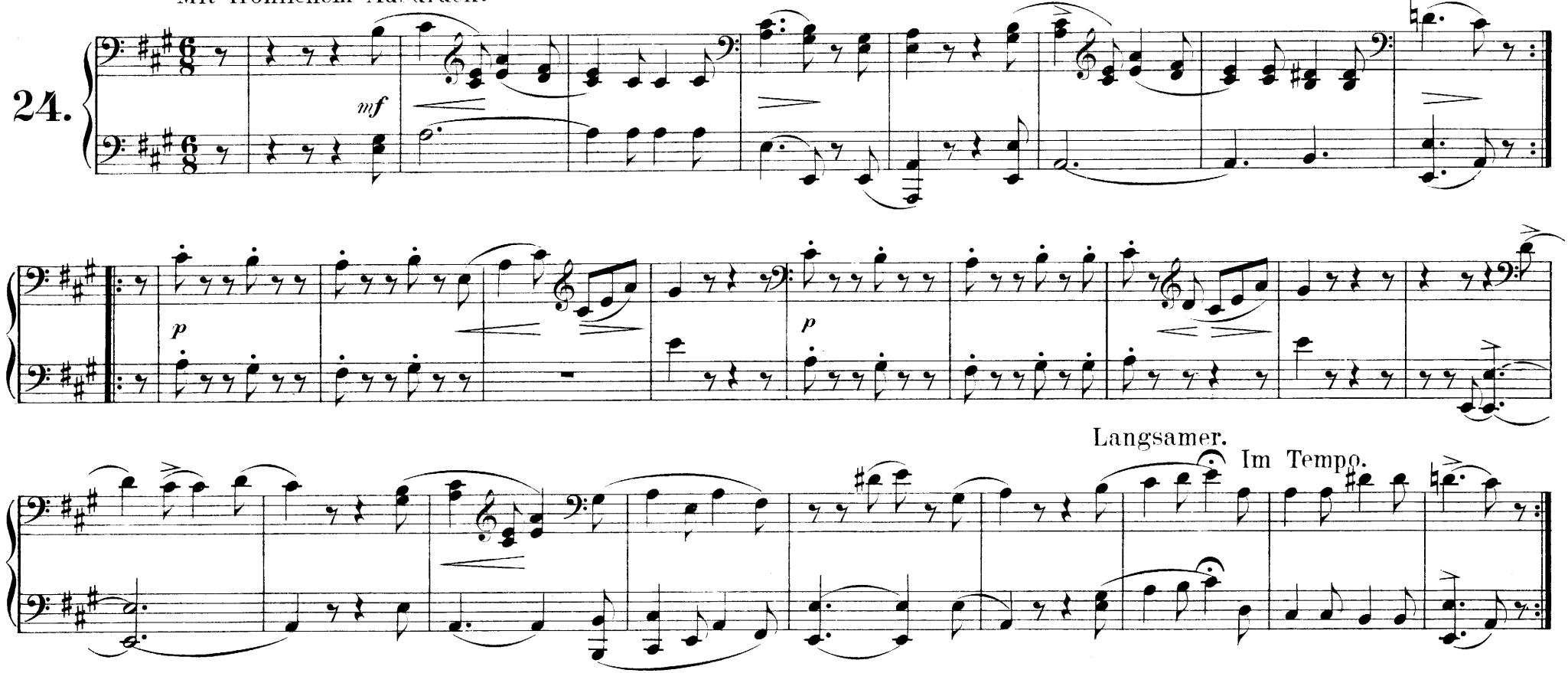

Nach und nach schwächer.
p
Immer schwächer.
pp
pp


Nach und nach schwächer.
p
Immer schwächer.
pp
pp

Ernteliedchen.

Mit fröhlichem Ausdruck.

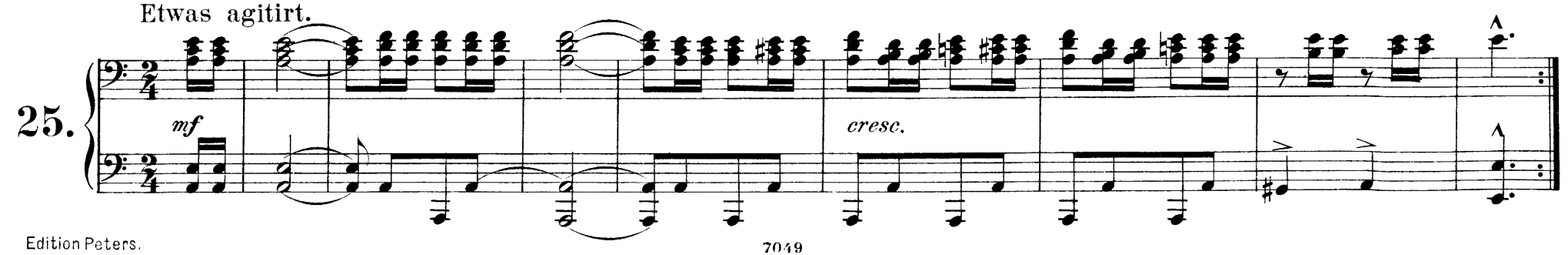
24.



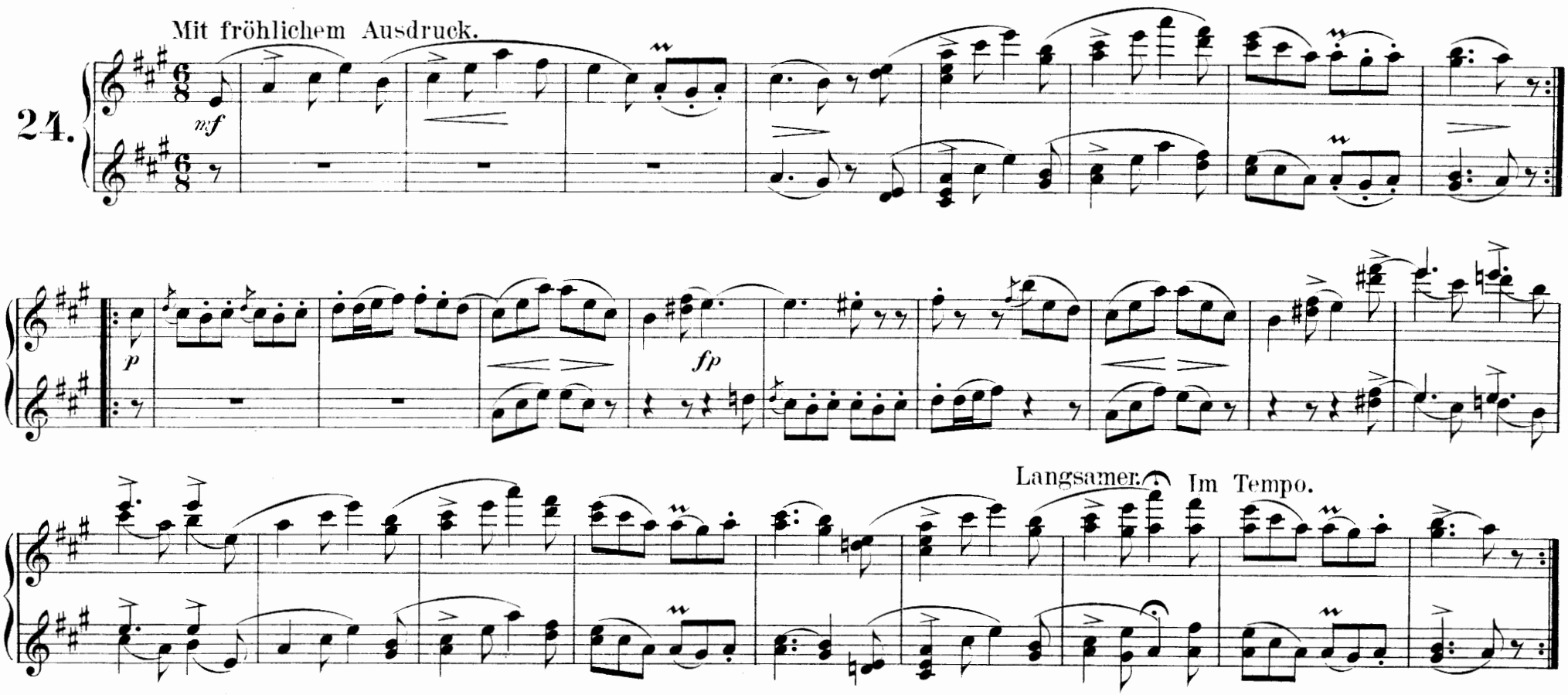
Nachklänge aus dem Theater.

Etwas agitirt.

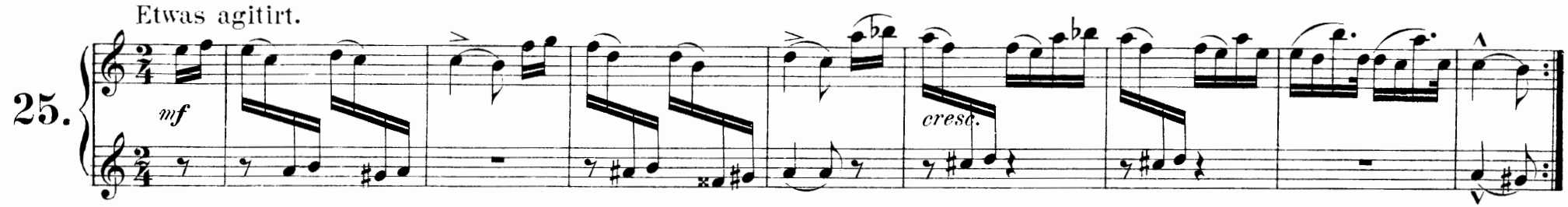
25.

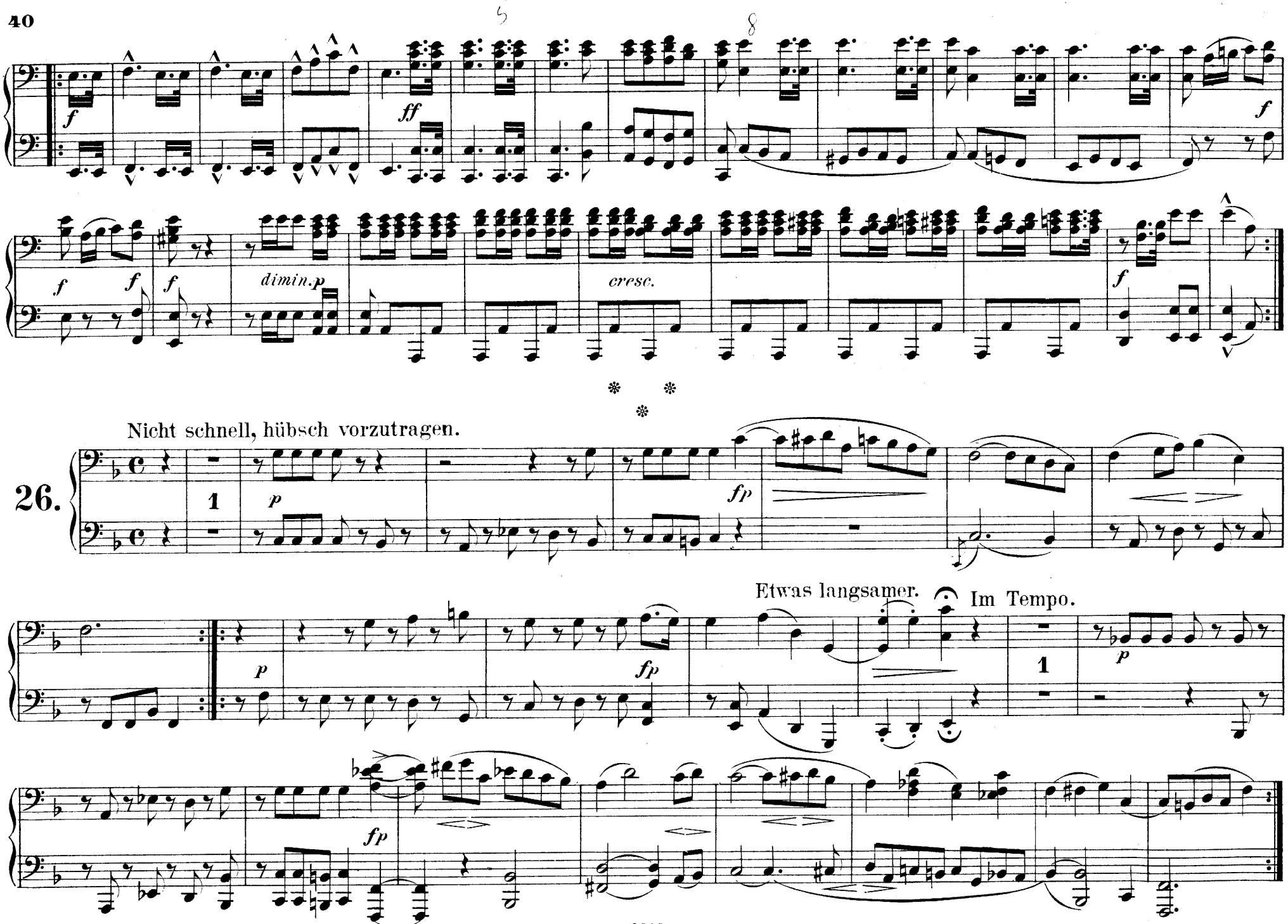


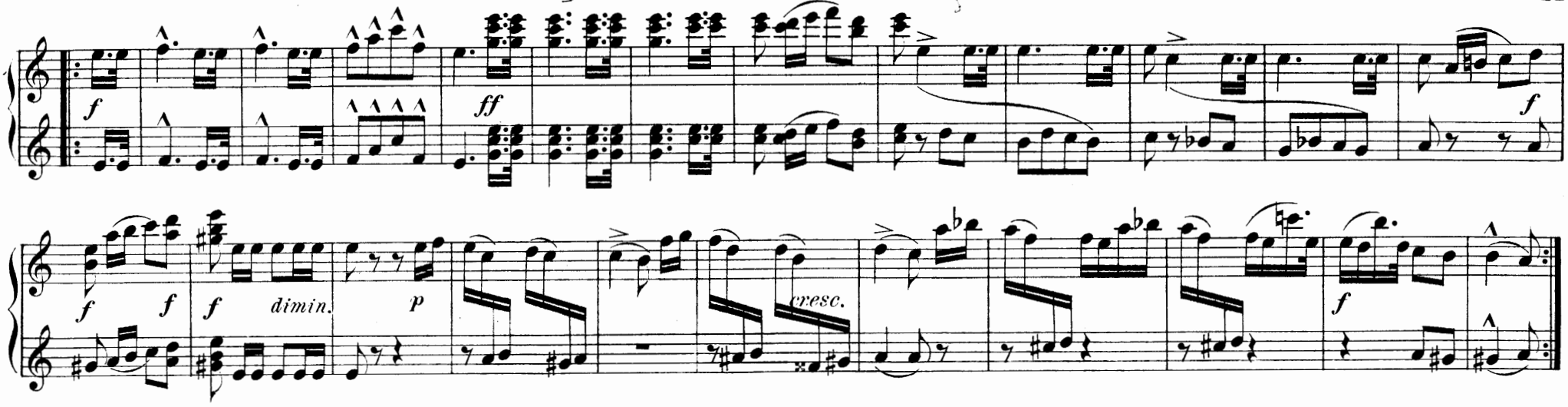
Ernteliedchen.



Nachklänge aus dem Theater.



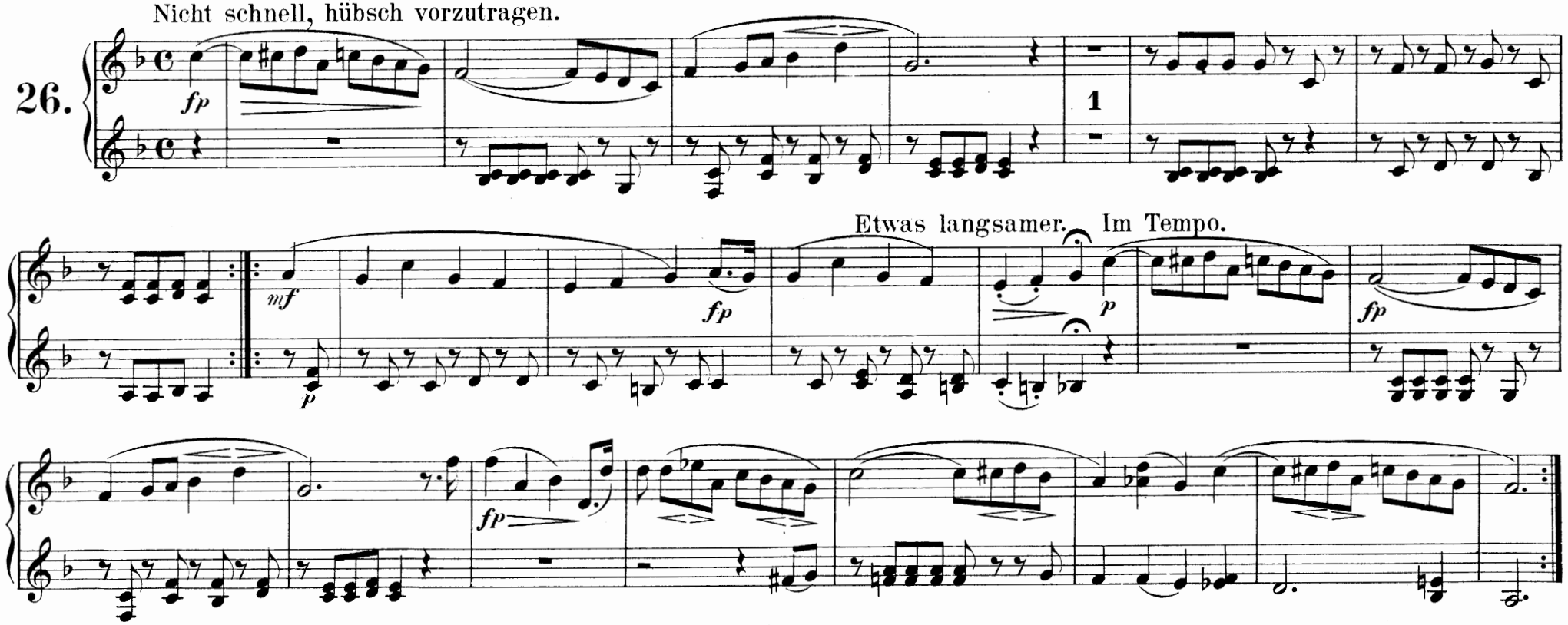

5
8
f
ff
f
f
f
f
dimin.p
cresc.
f
Nicht schnell, hübsch vorzutragen.
26.
1
p
fp
Etwas langsamer.
Im Tempo.
1
p
p
fp
fp
fp



* * *

Nicht schnell, hübsch vorzutragen.

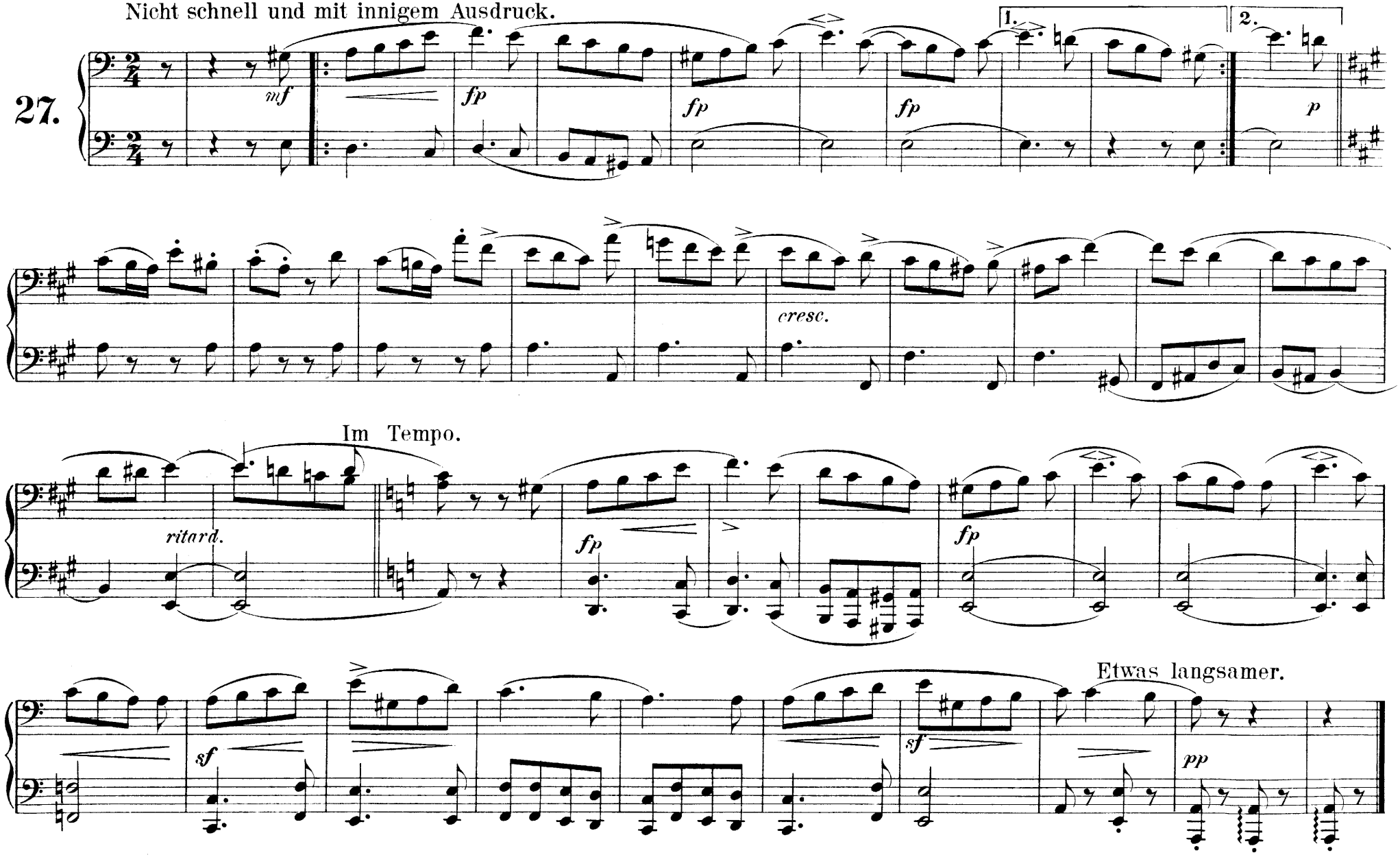
26.



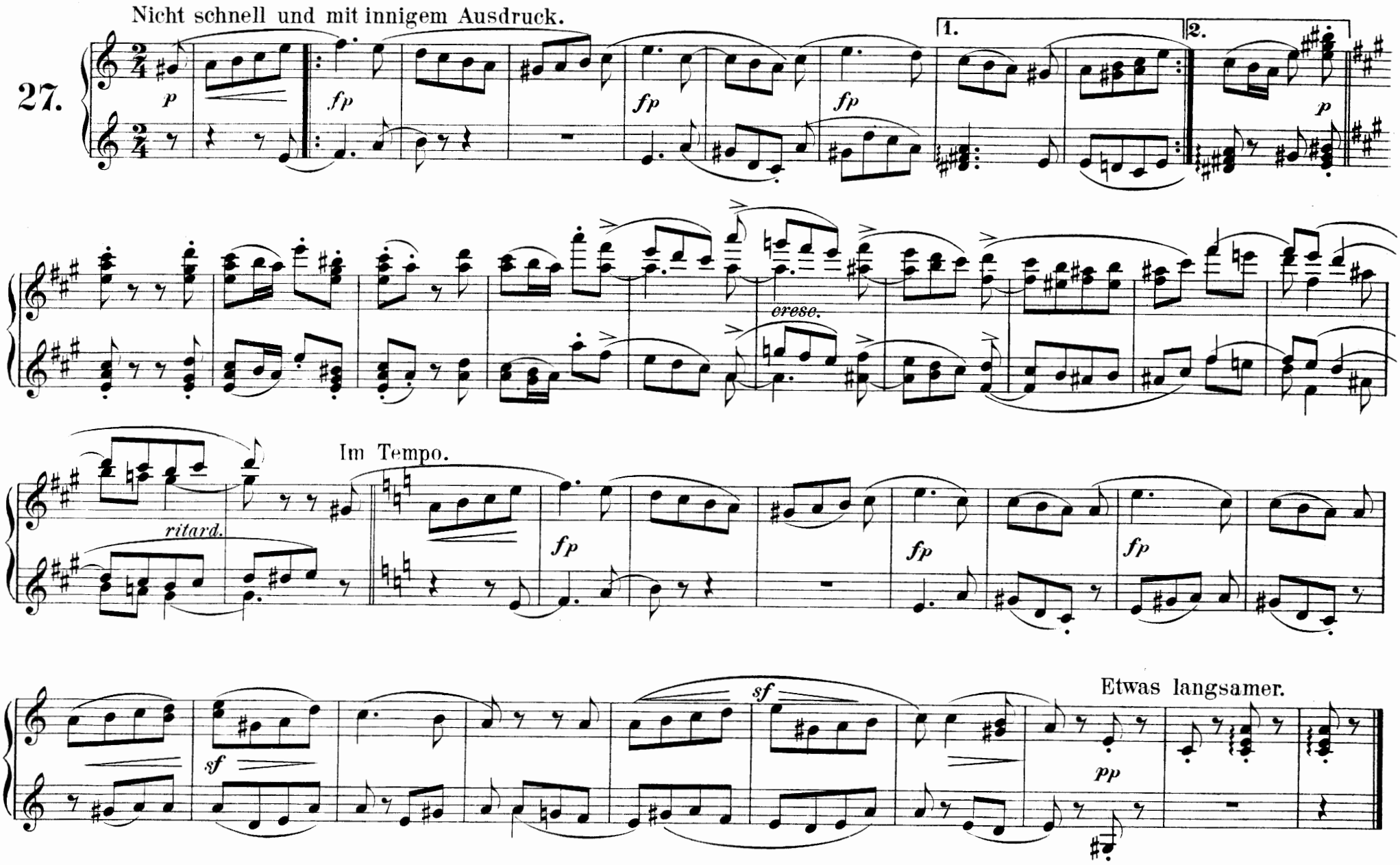
Canonisches Liedchen.

27.

Nicht schnell und mit innigem Ausdruck.



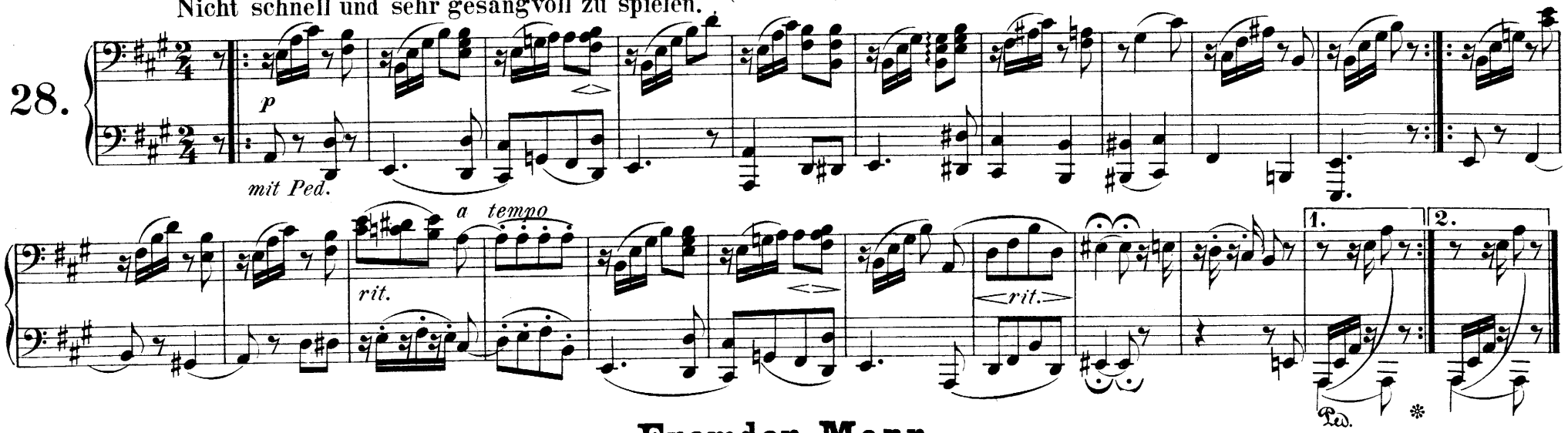
Canonisches Liedchen.



Erinnerung.

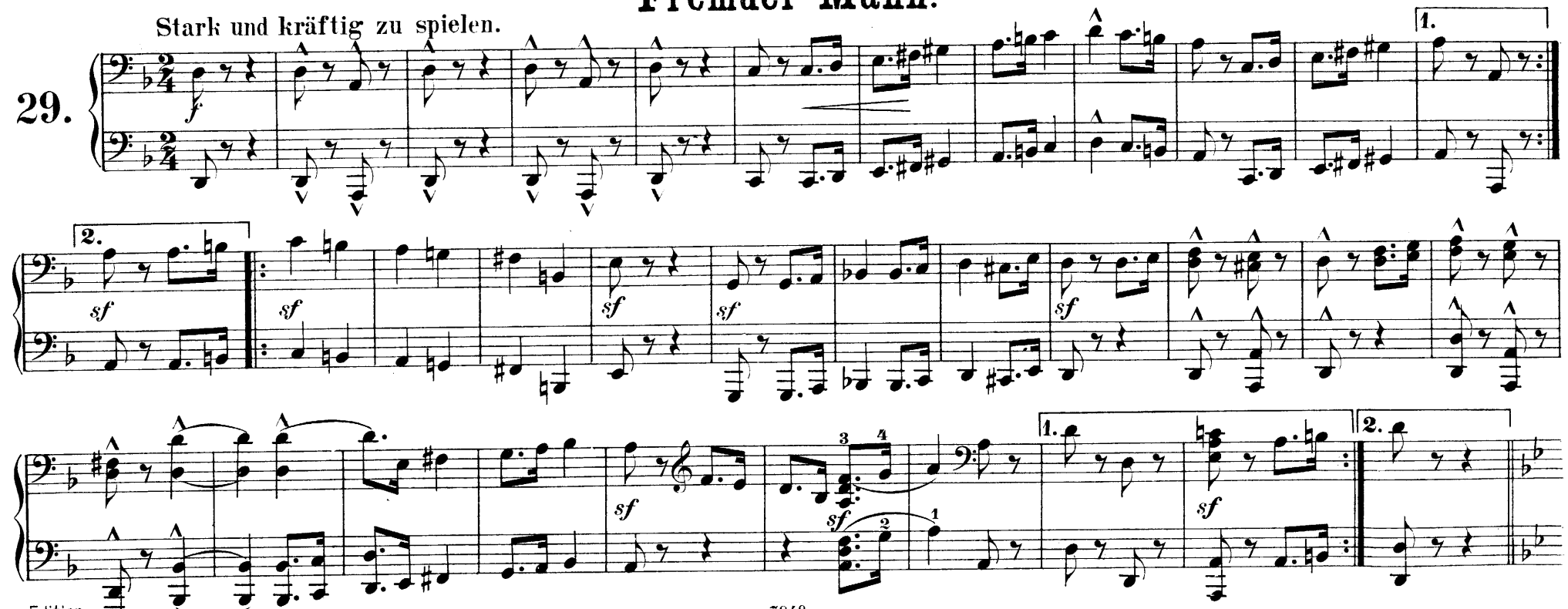
(4. Nov. 1847.)

28. Nicht schnell und sehr gesangvoll zu spielen.



Fremder Mann.

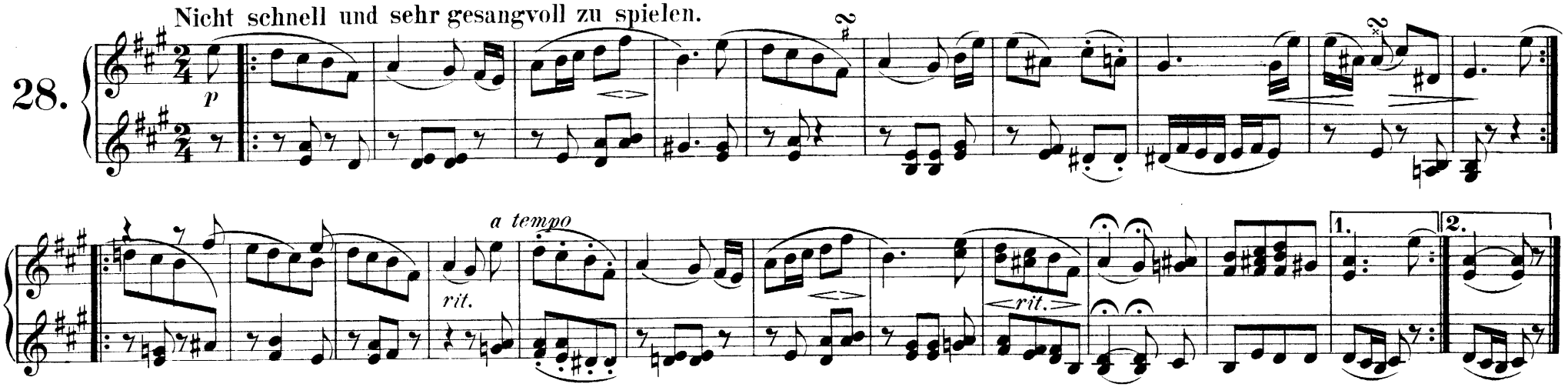
29. Stark und kräftig zu spielen.



Erinnerung.

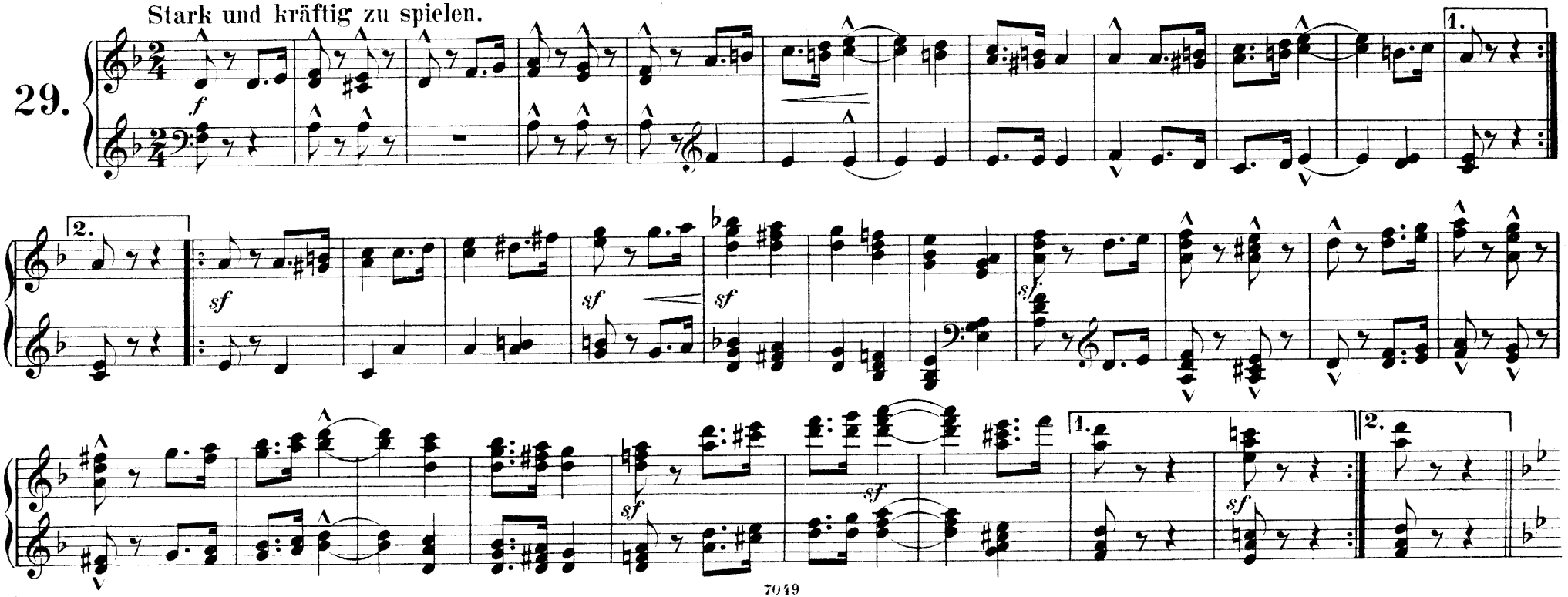
(4. Nov. 1847.)

28. Nicht schnell und sehr gesangvoll zu spielen.

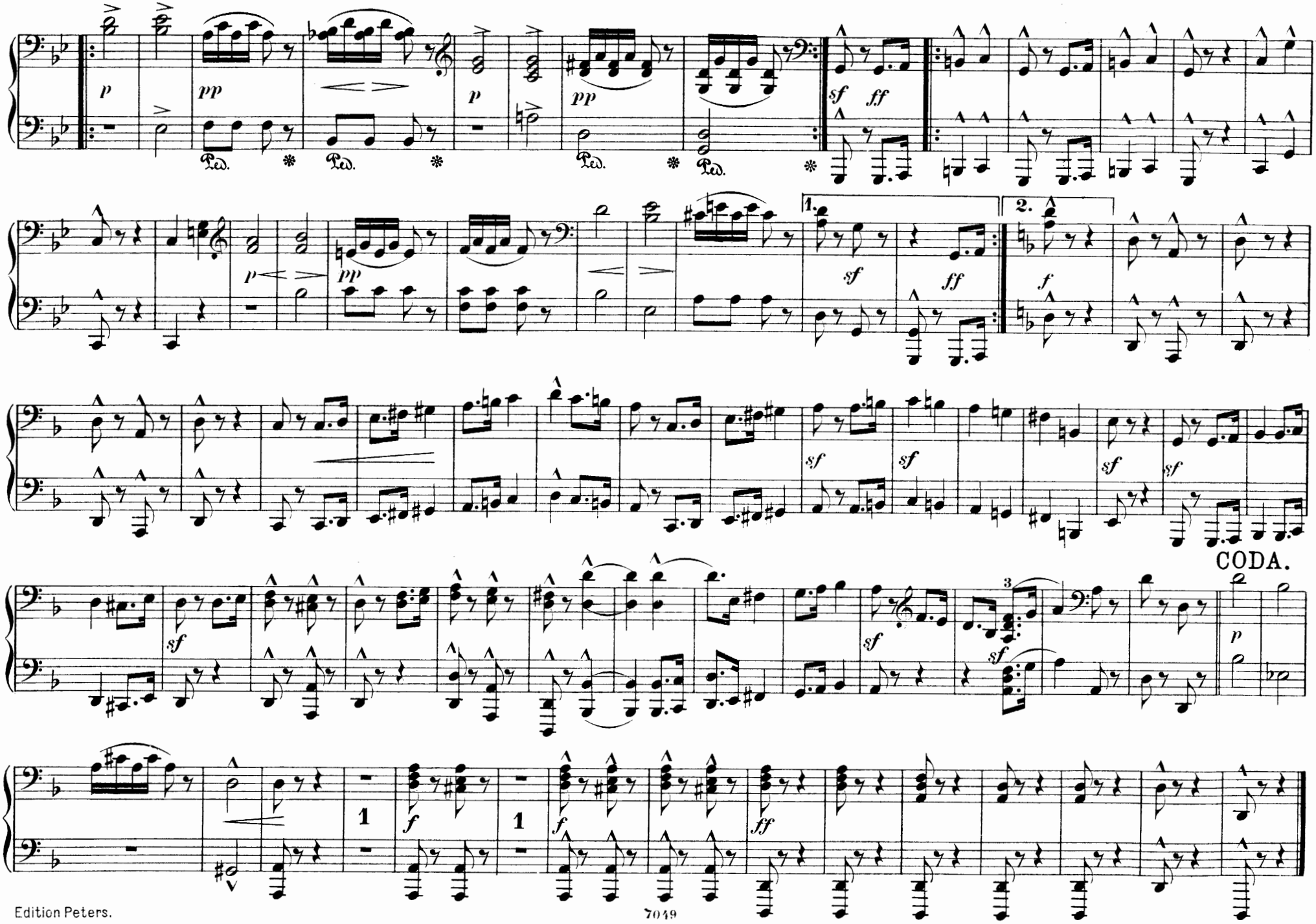


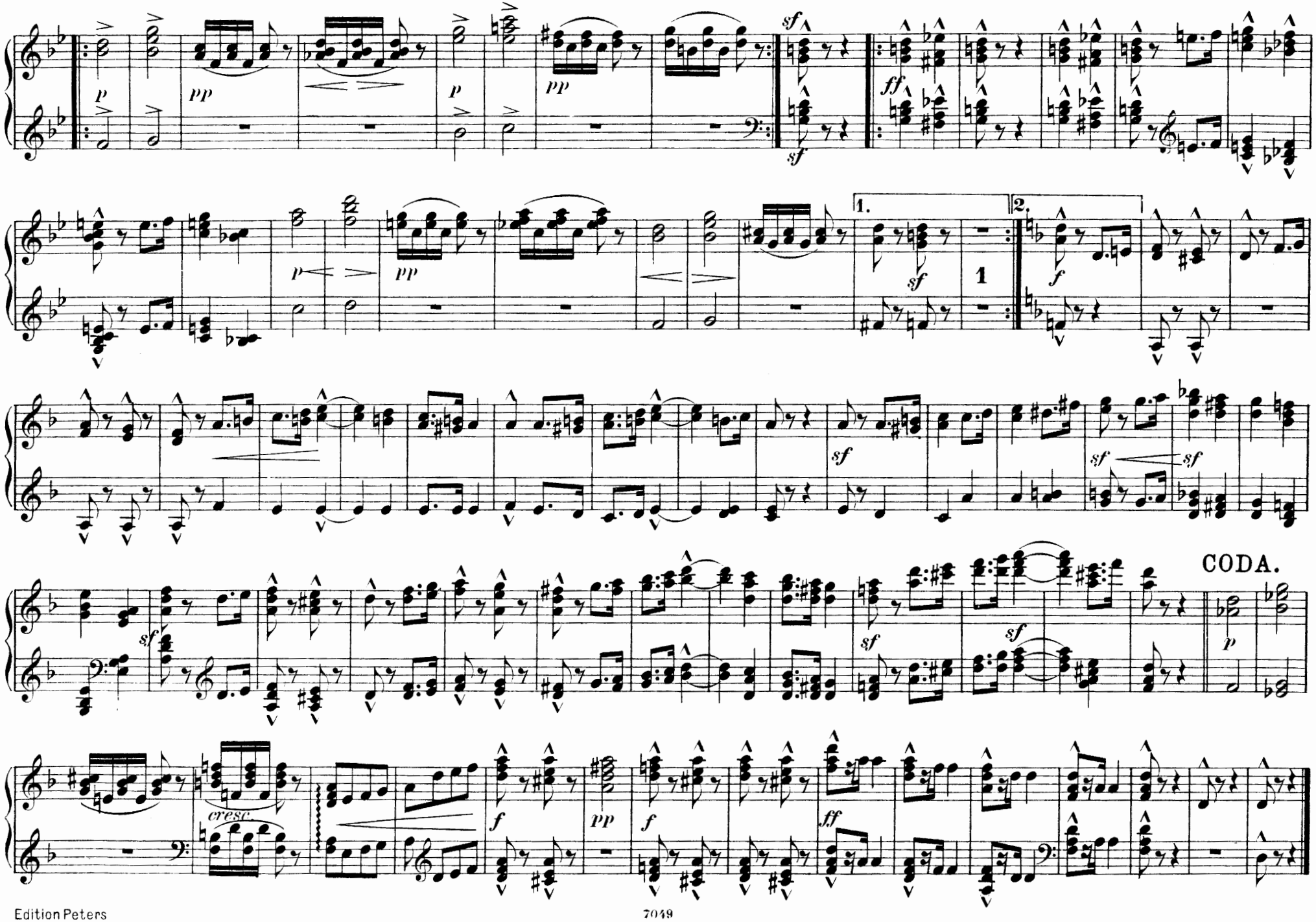
Fremder Mann.

29. Stark und kräftig zu spielen.



Edition Peters.


p
pp
p
pp
sf
ff
1.
2.
sf
ff
f
sf
sf
sf
sf
sf
CODA.
3
sf
sf
p
1
f
1
f
ff


p
pp
p
pp
sf
sf
ff
1.
2.
1
sf
f
p
pp
sf
sf
sf
sf
sf
CODA.
p
cresc.
f
pp
f
ff

30.

Sehr langsam.

p (Wiederholung pp)

Etwas langsamer.

Im Tempo.

fp *fp* *fp* *pp*

Kriegslied.

31.

Sehr kräftig.

sf f *ff*

30.

Sehr langsam.

p (Wiederholung *pp*)

1. 2.

sf

Etwas langsamer.

p *sf* *fp* *fp* *p*

Im Tempo.

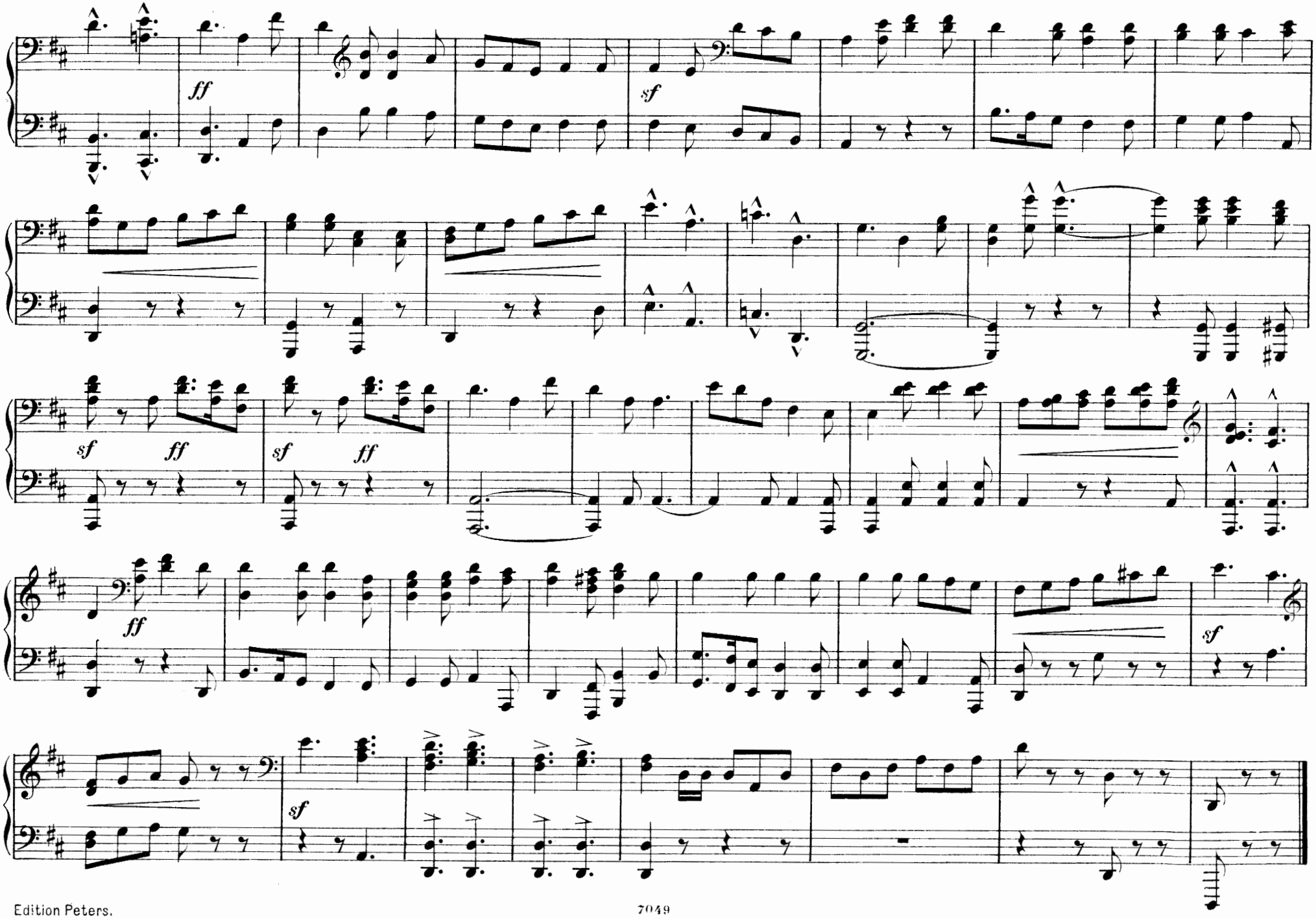
pp *fp* 1. 2. *fp*

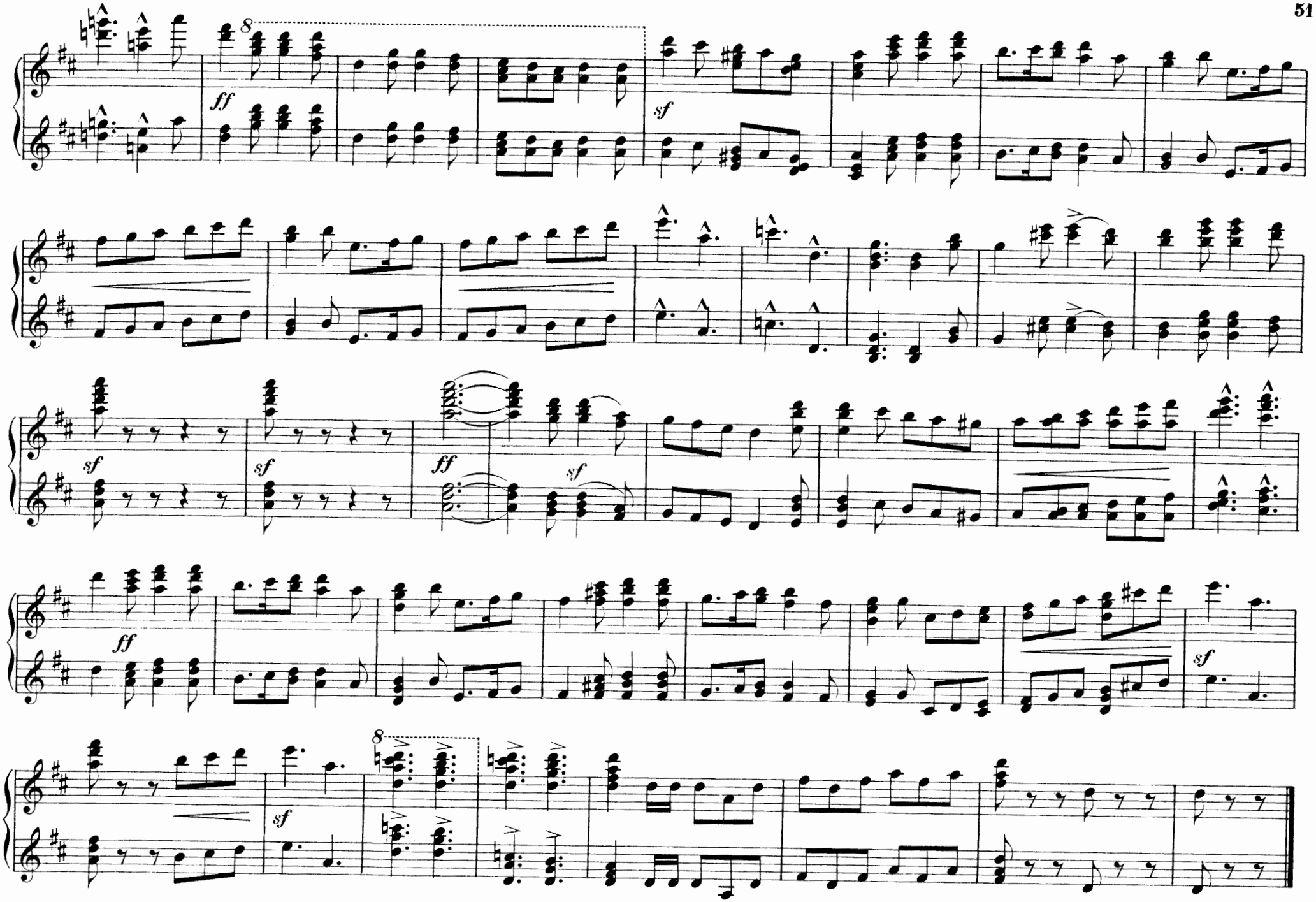
Kriegslied.

31.

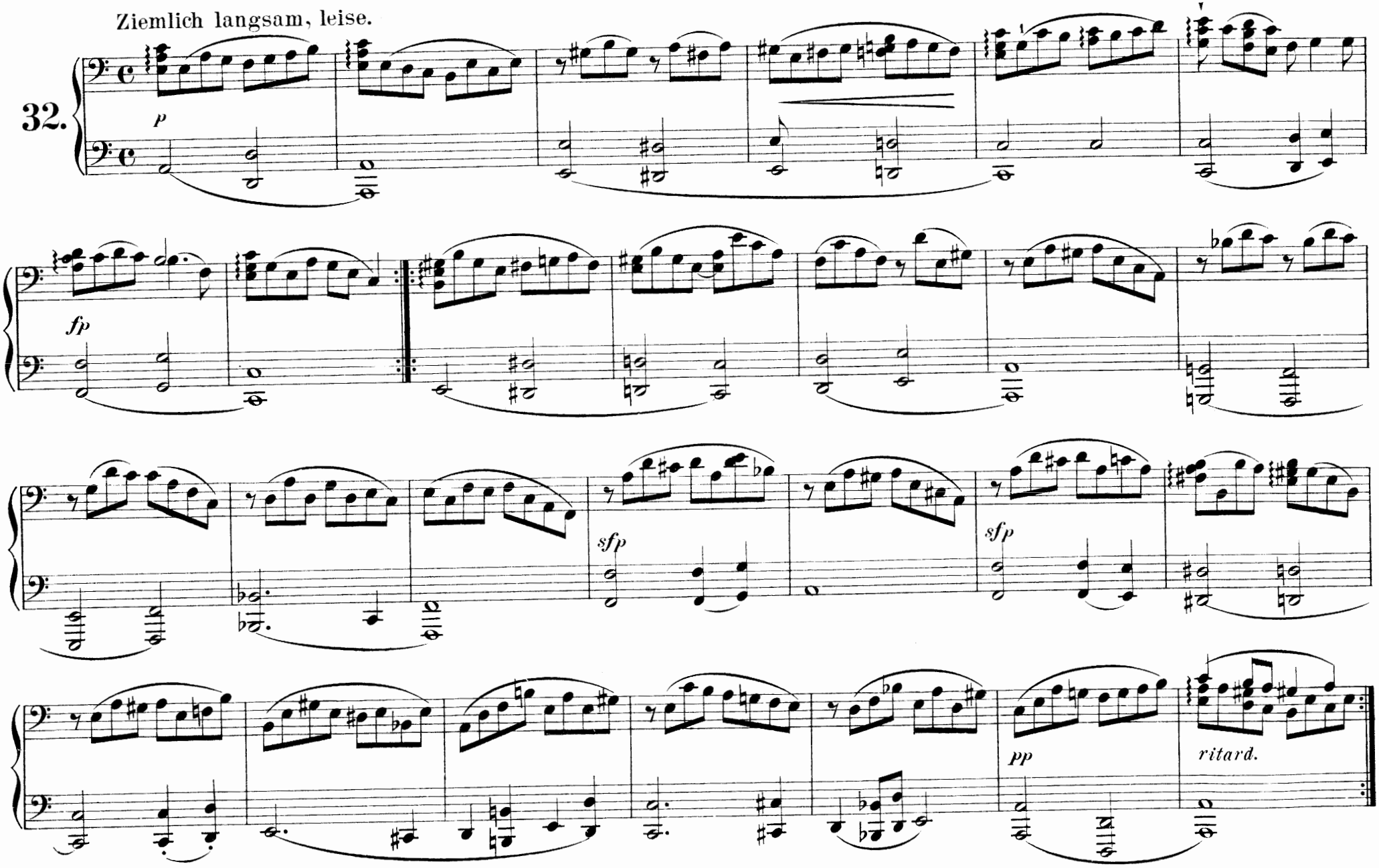
Sehr kräftig.

sf.f *ff*


ff
sf
sf ff
sf ff
ff
sf
sf


8
ff
sf
sf
sf
ff
sf
ff
sf
8
sf

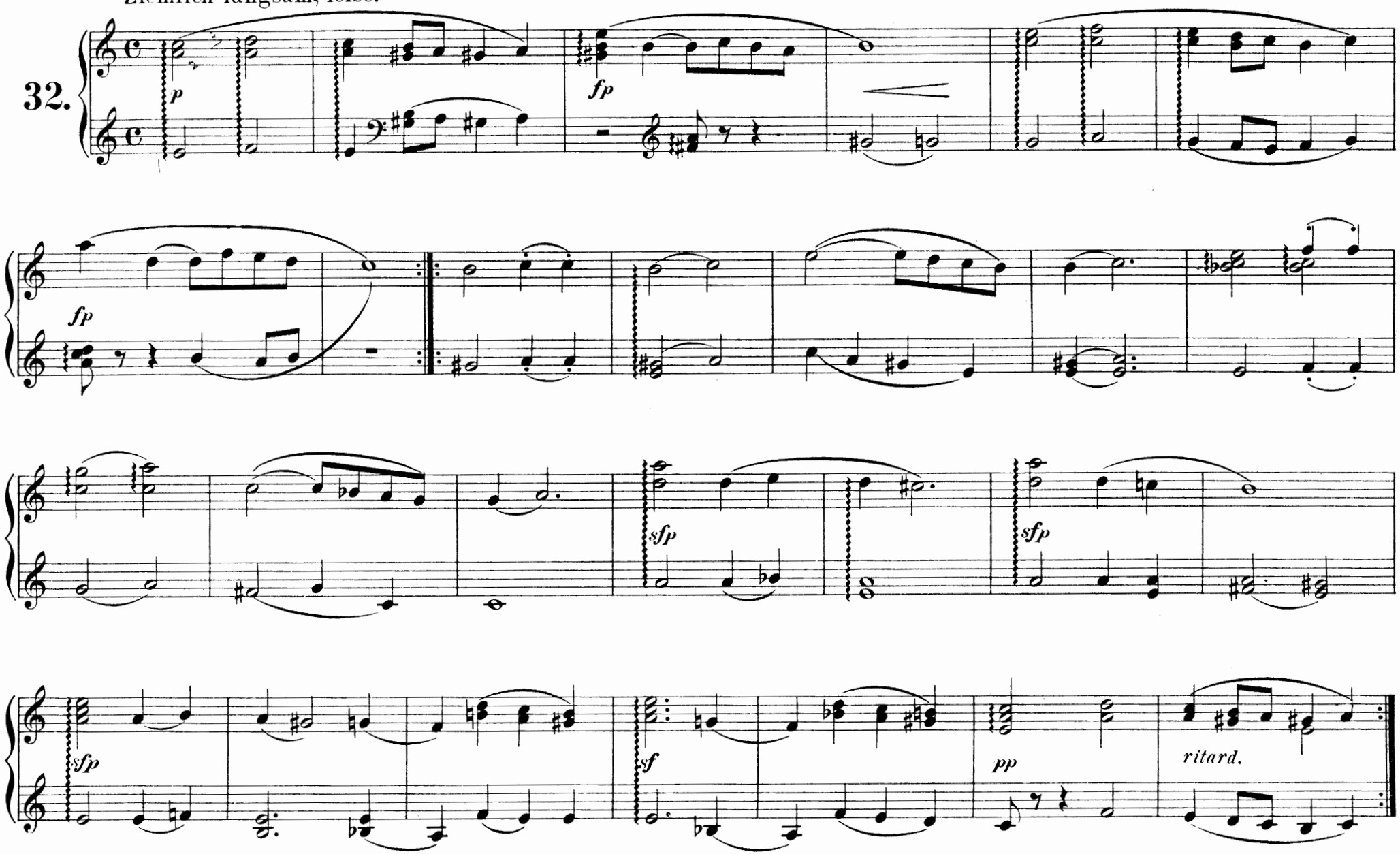
Sheherazade.



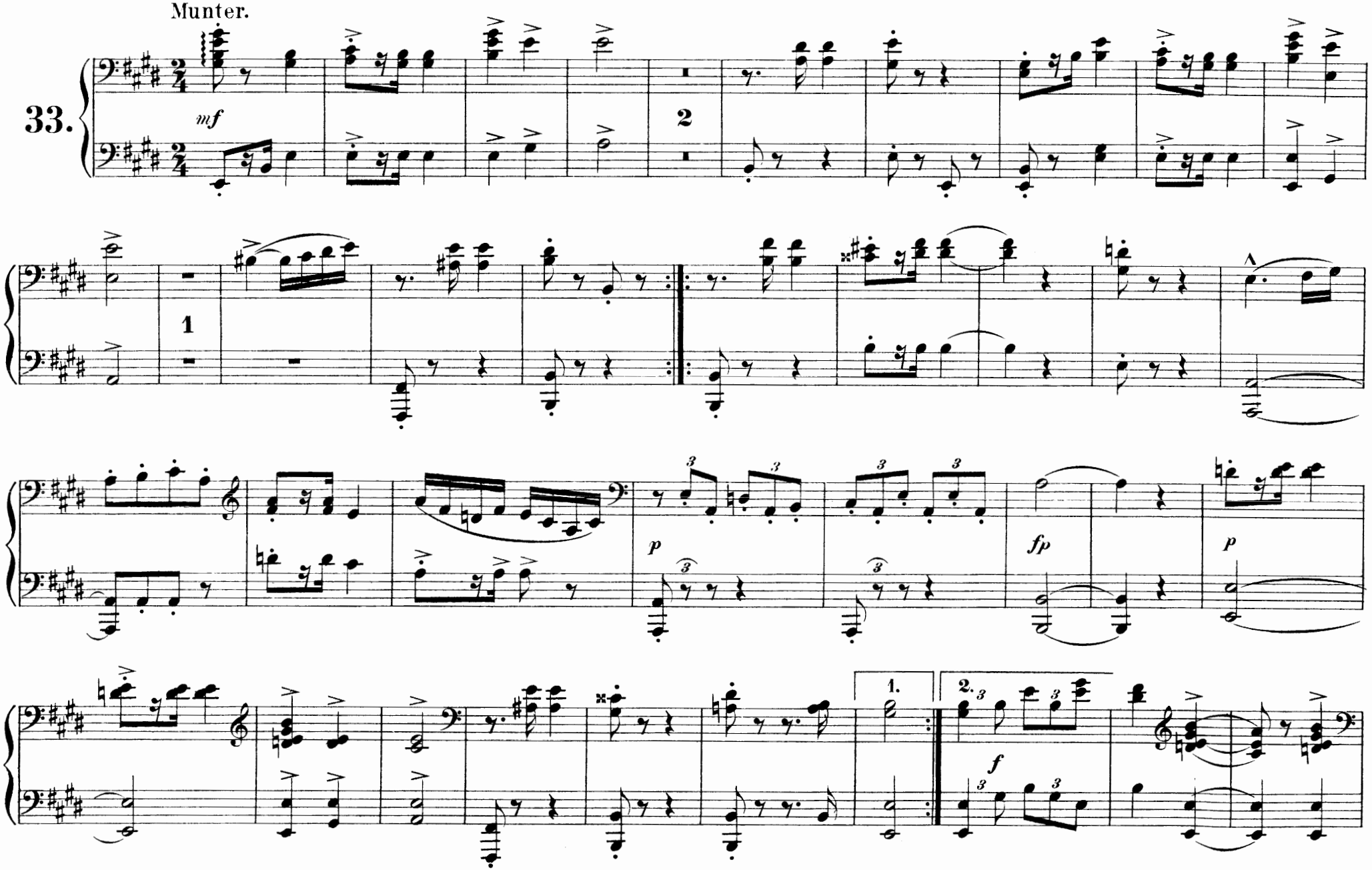
Sheherazade.

Ziemlich langsam, leise.

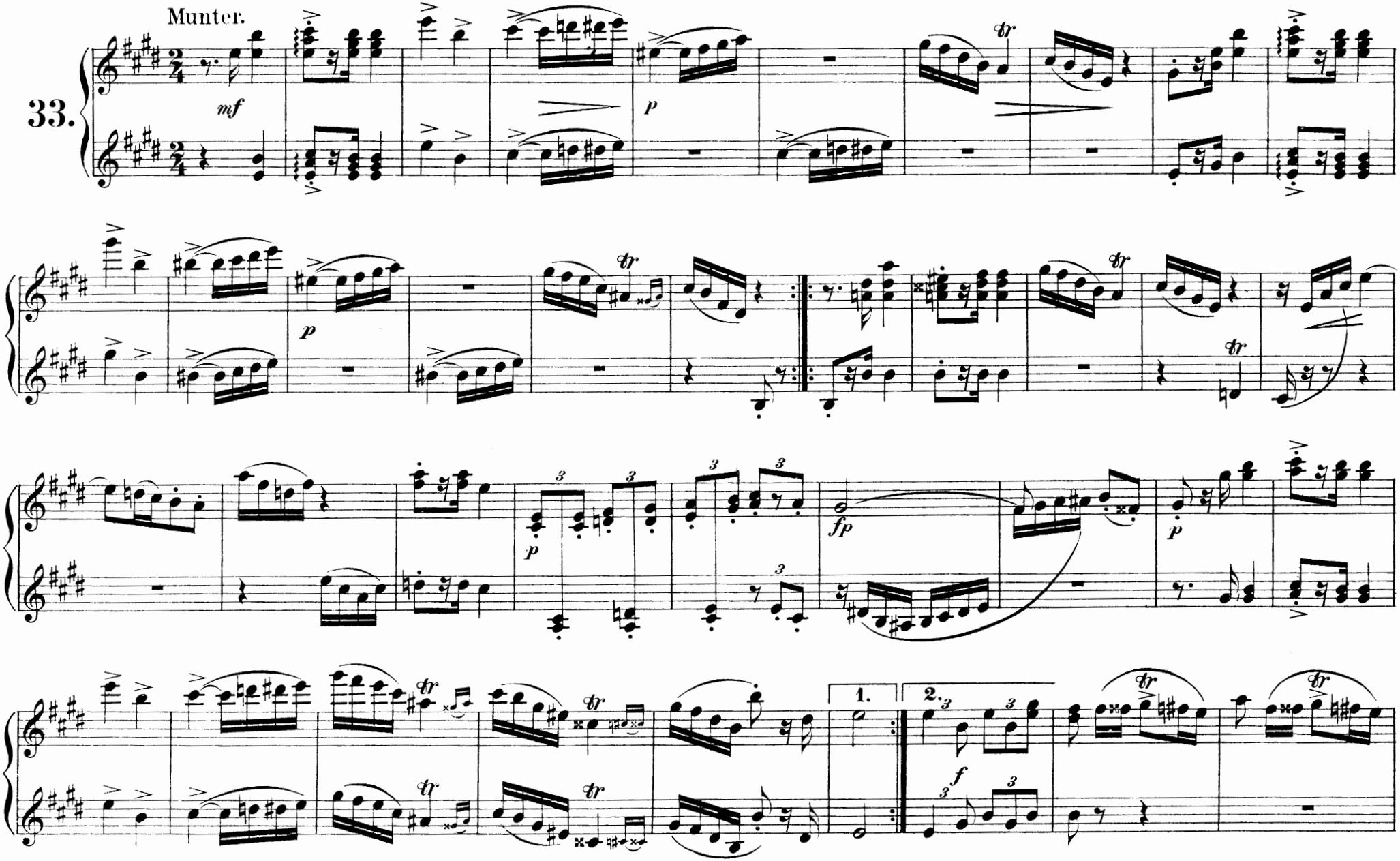
32.

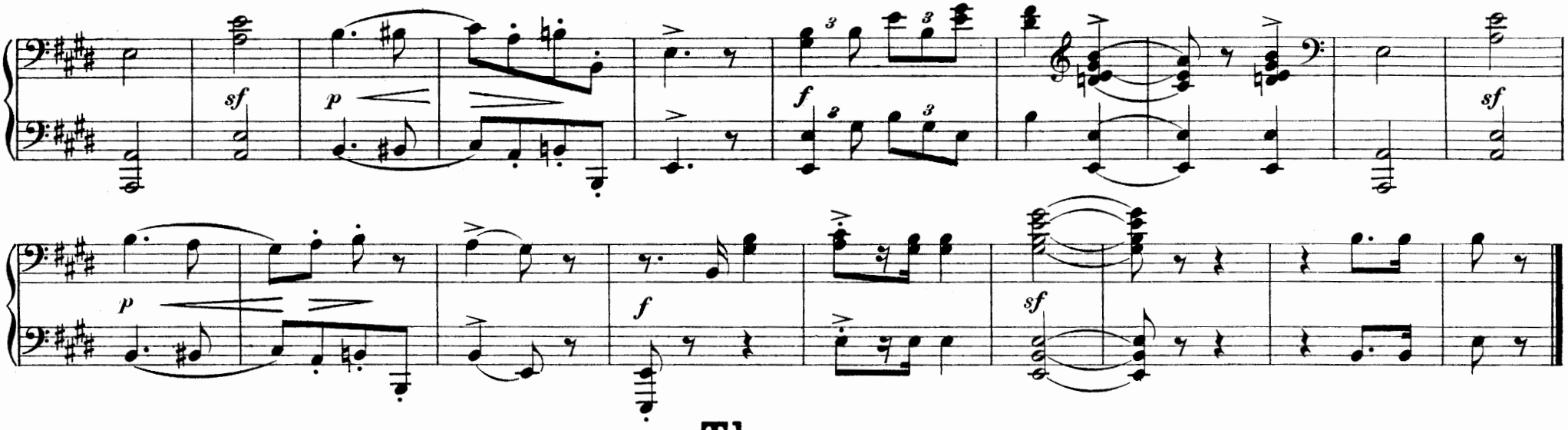


„Weinlesezeit – Fröhliche Zeit!“



„Weinlesezeit – Fröhliche Zeit!“

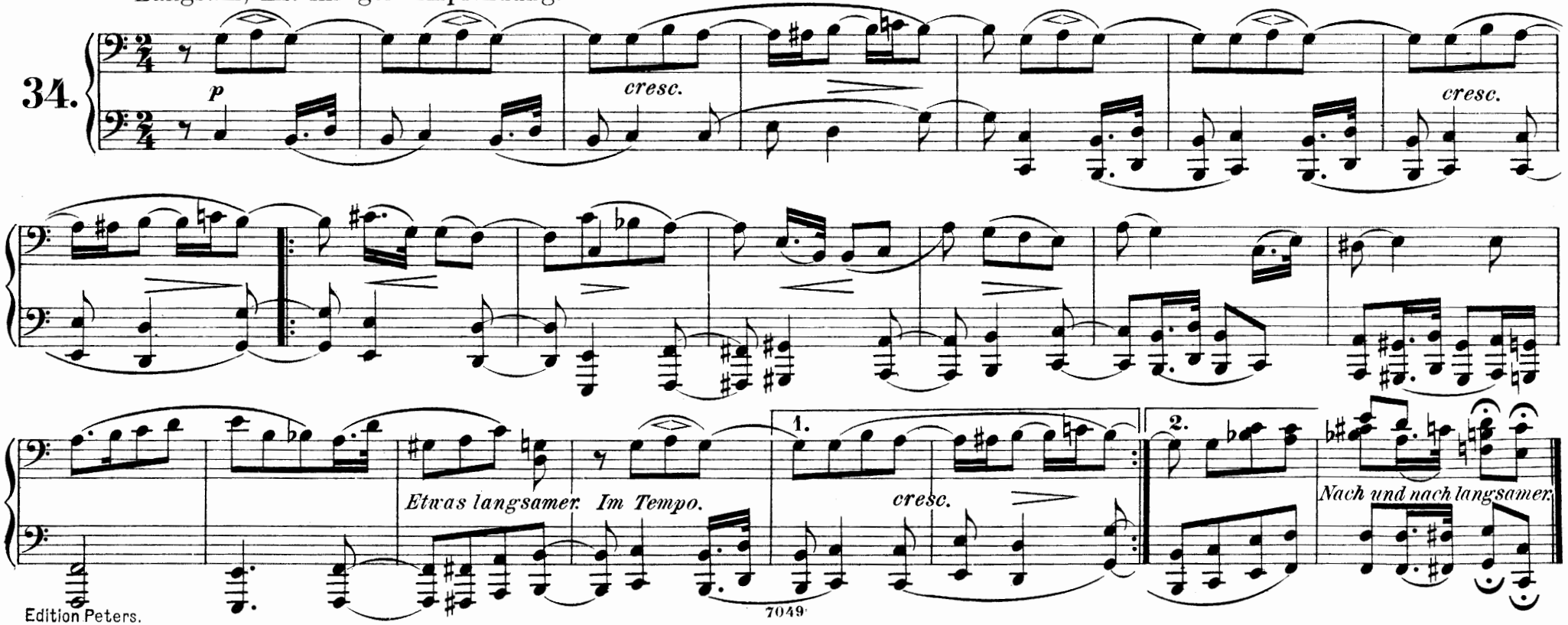


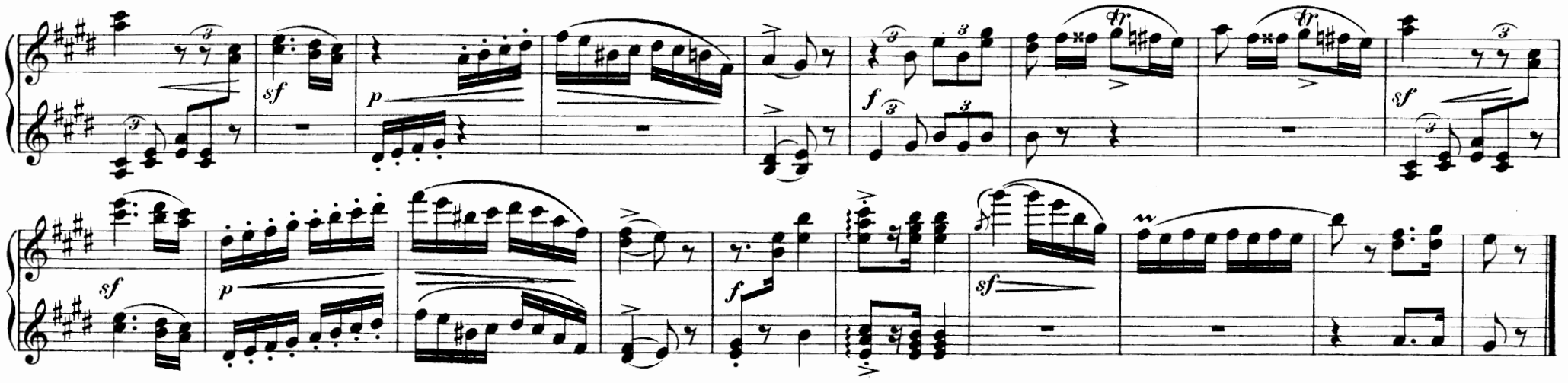


Thema.

Langsam, mit inniger Empfindung.

34.

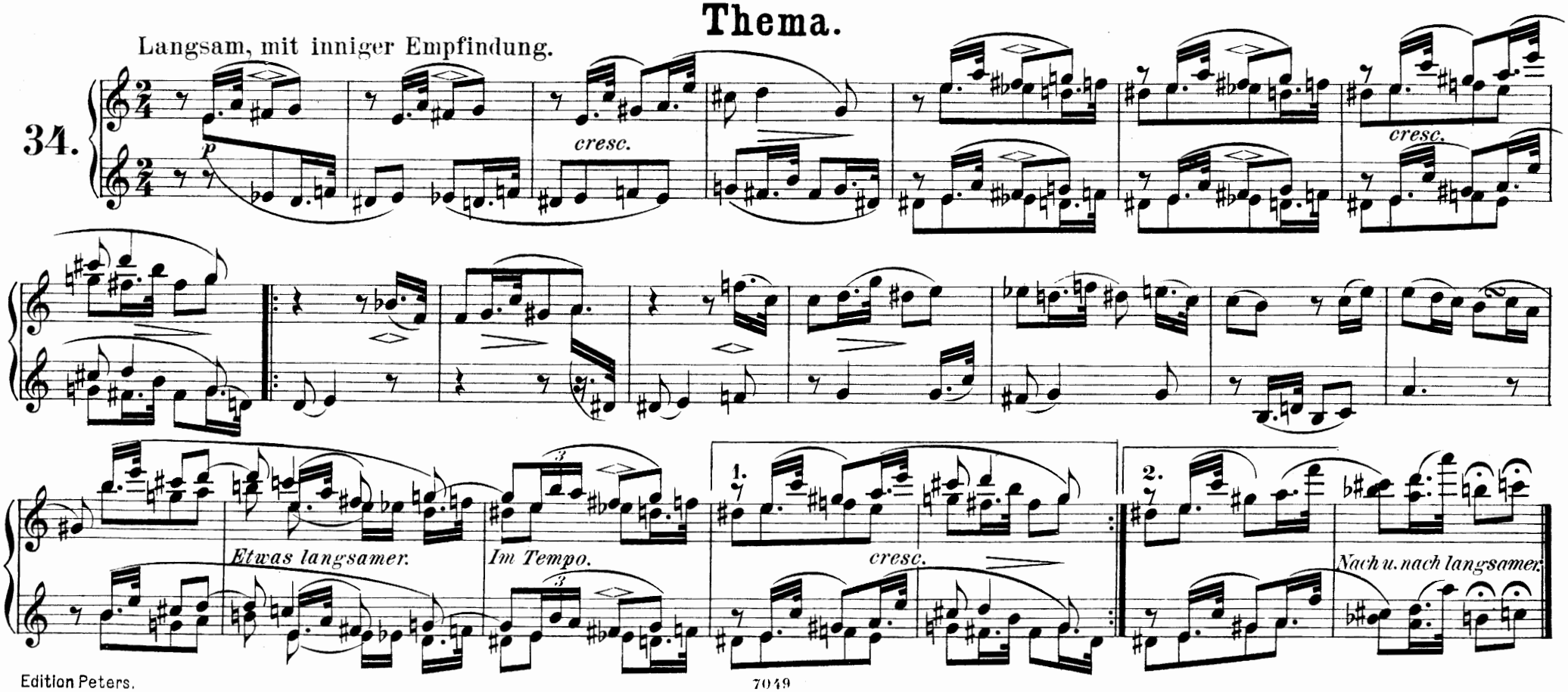




Thema.

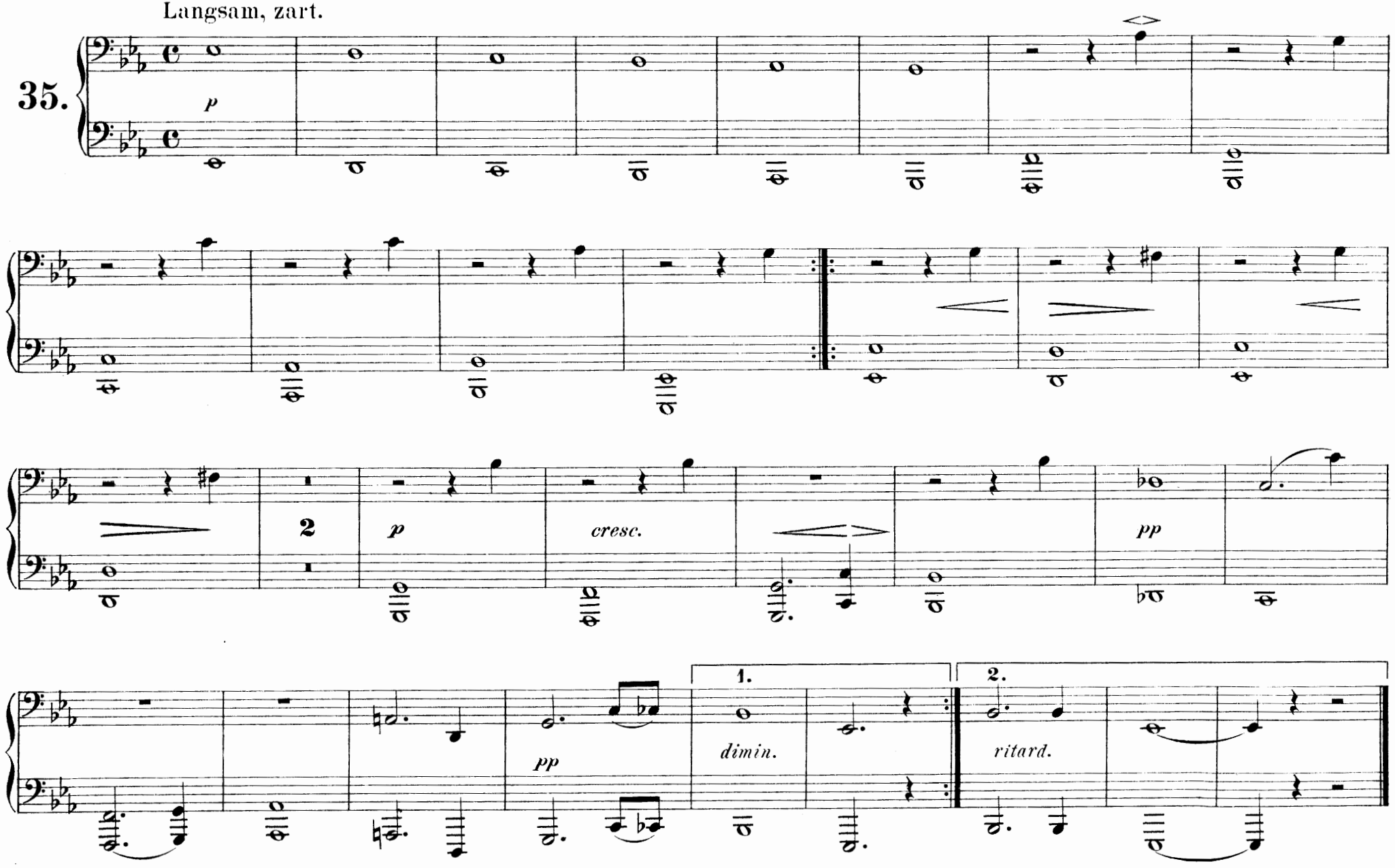
Langsam, mit inniger Empfindung.

34.

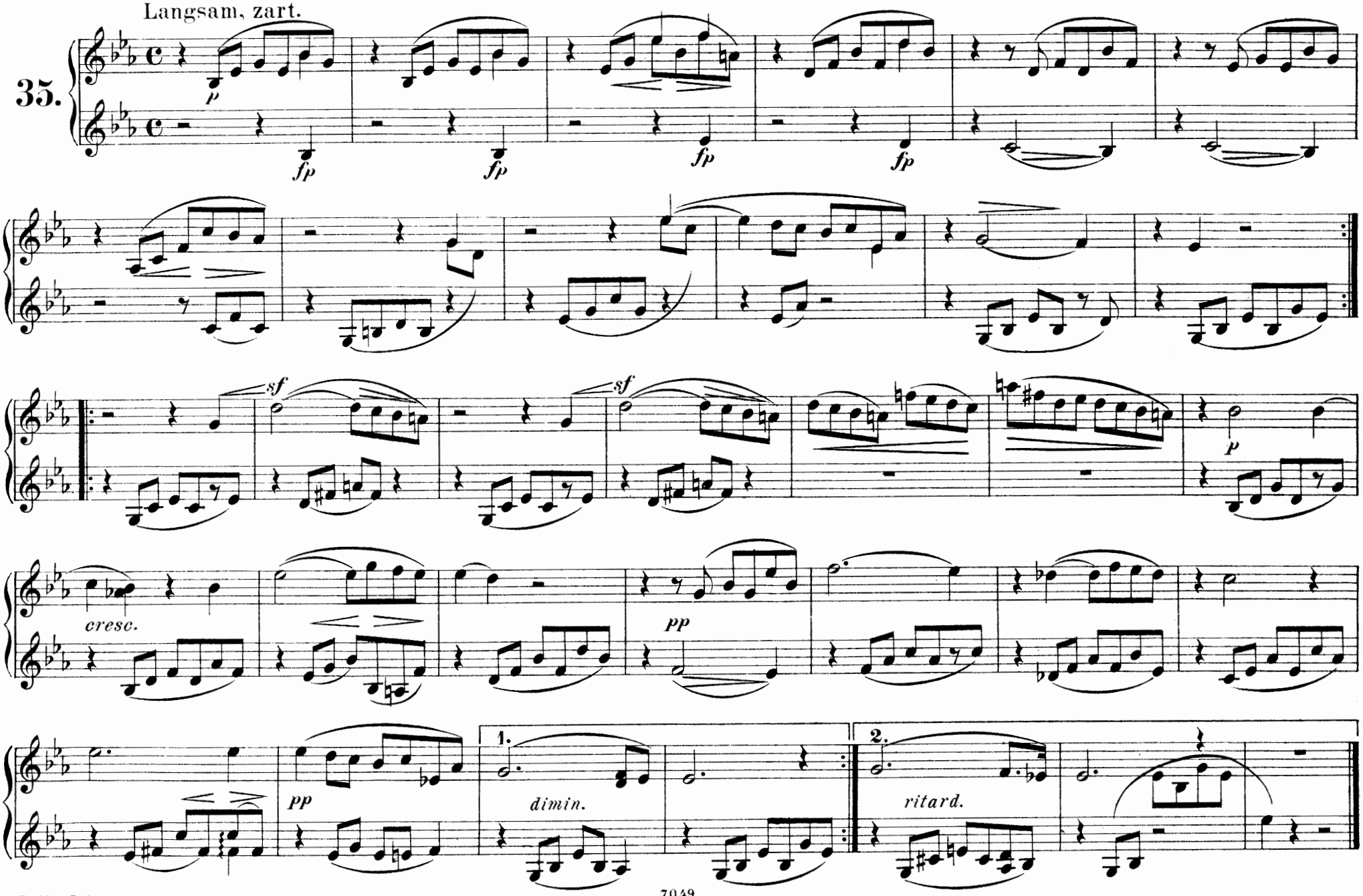


Mignon.

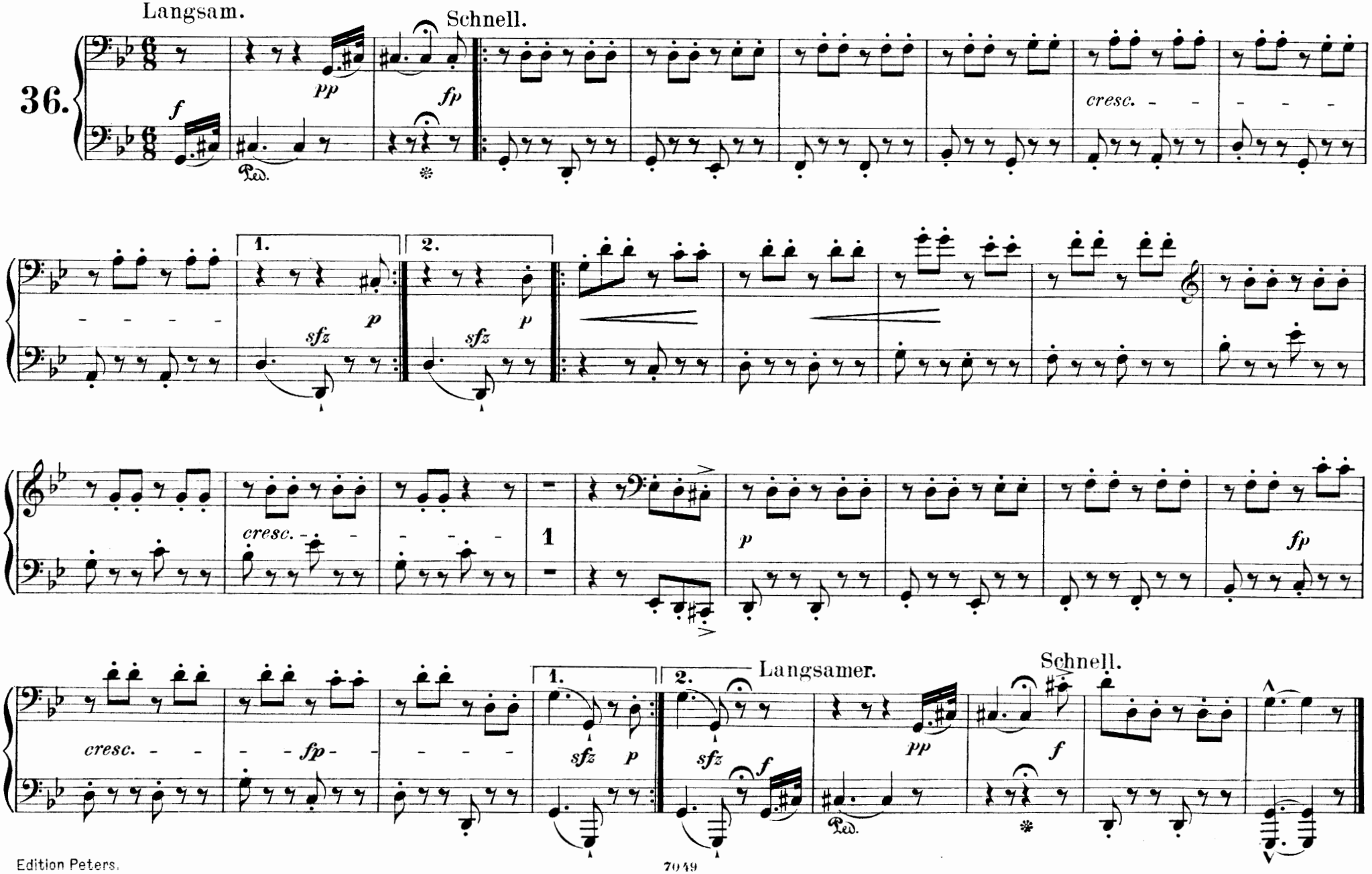
Langsam, zart.



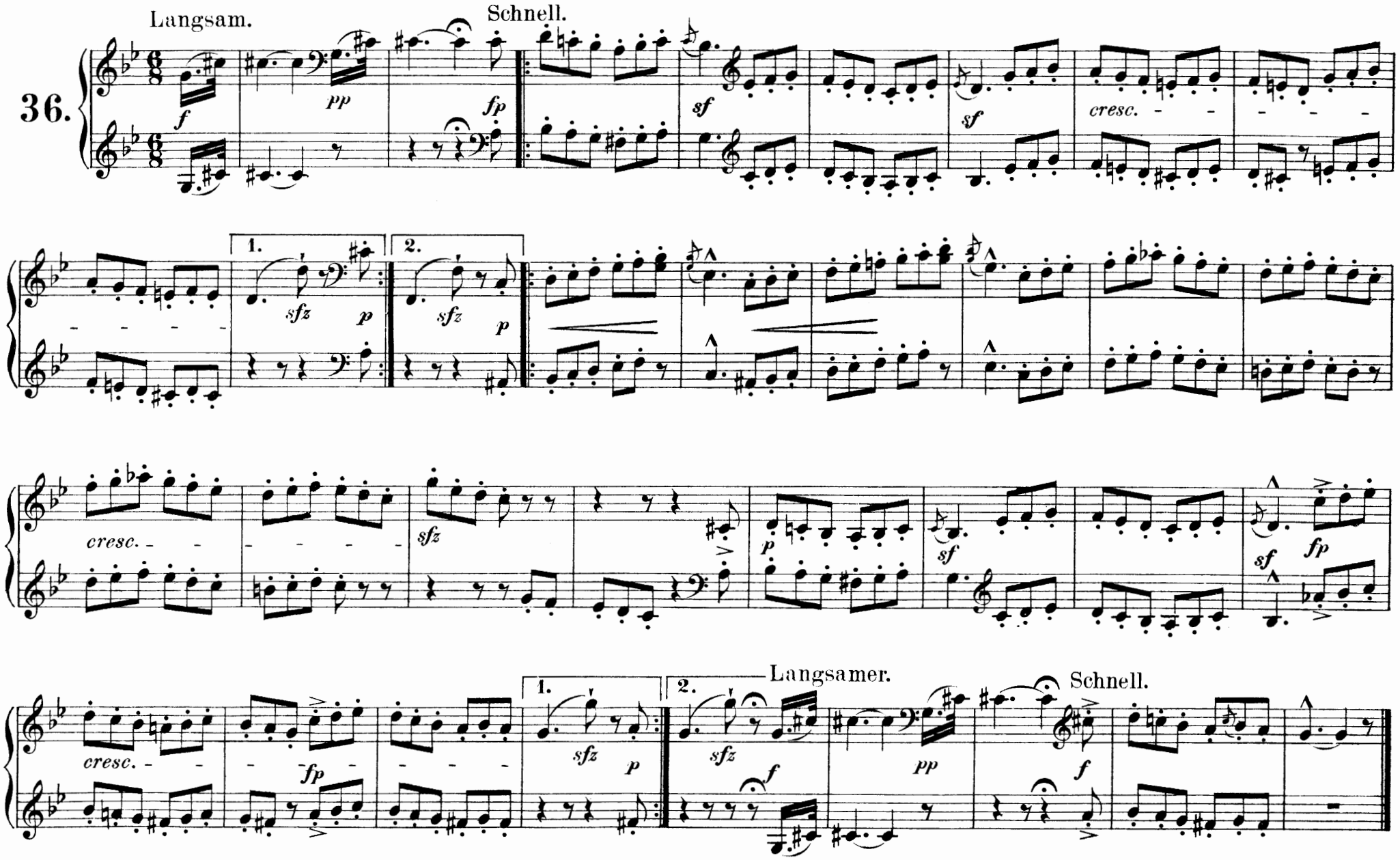
Mignon.



Lied italienischer Marinari.

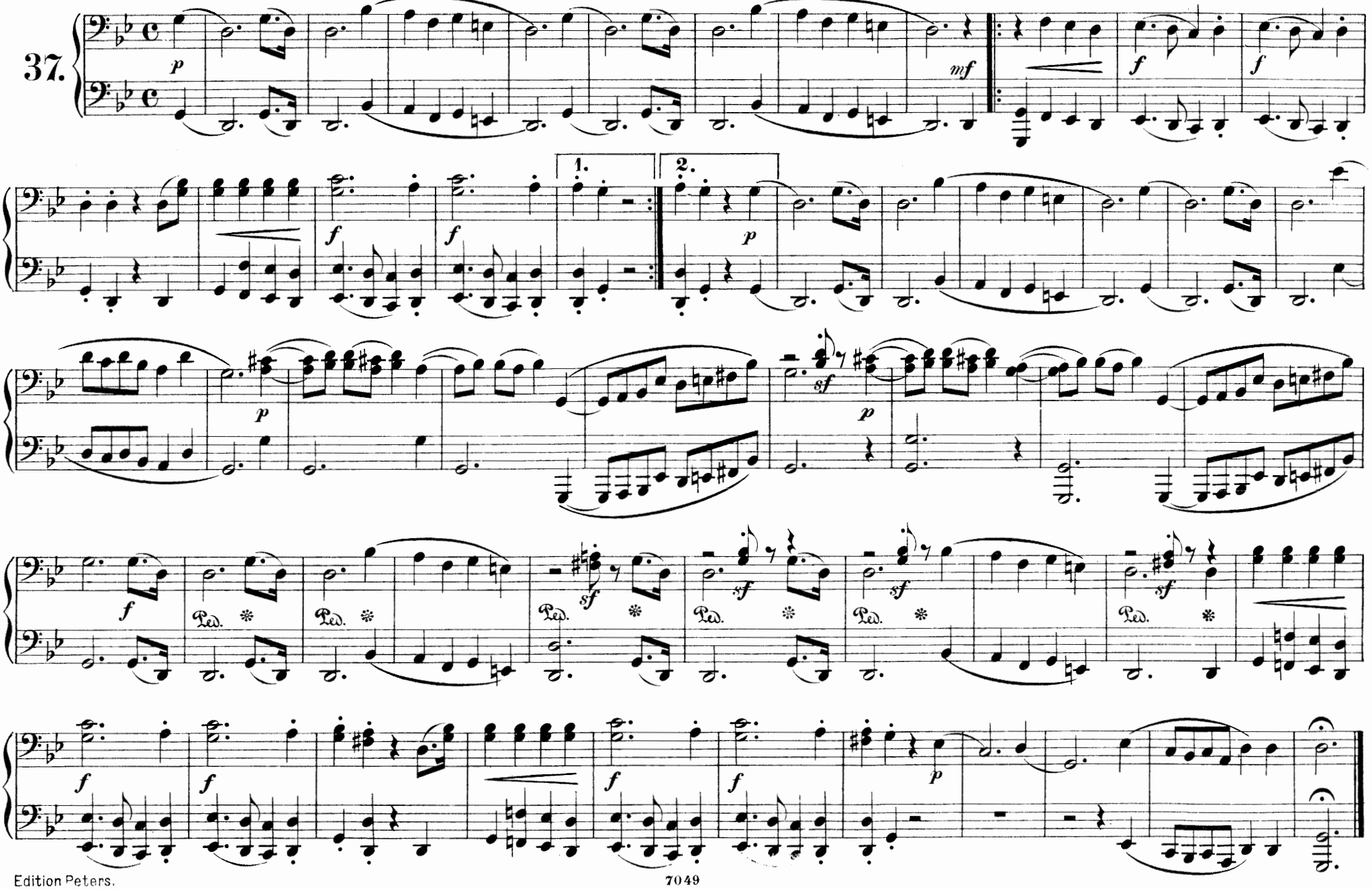


Lied italienischer Marinari.



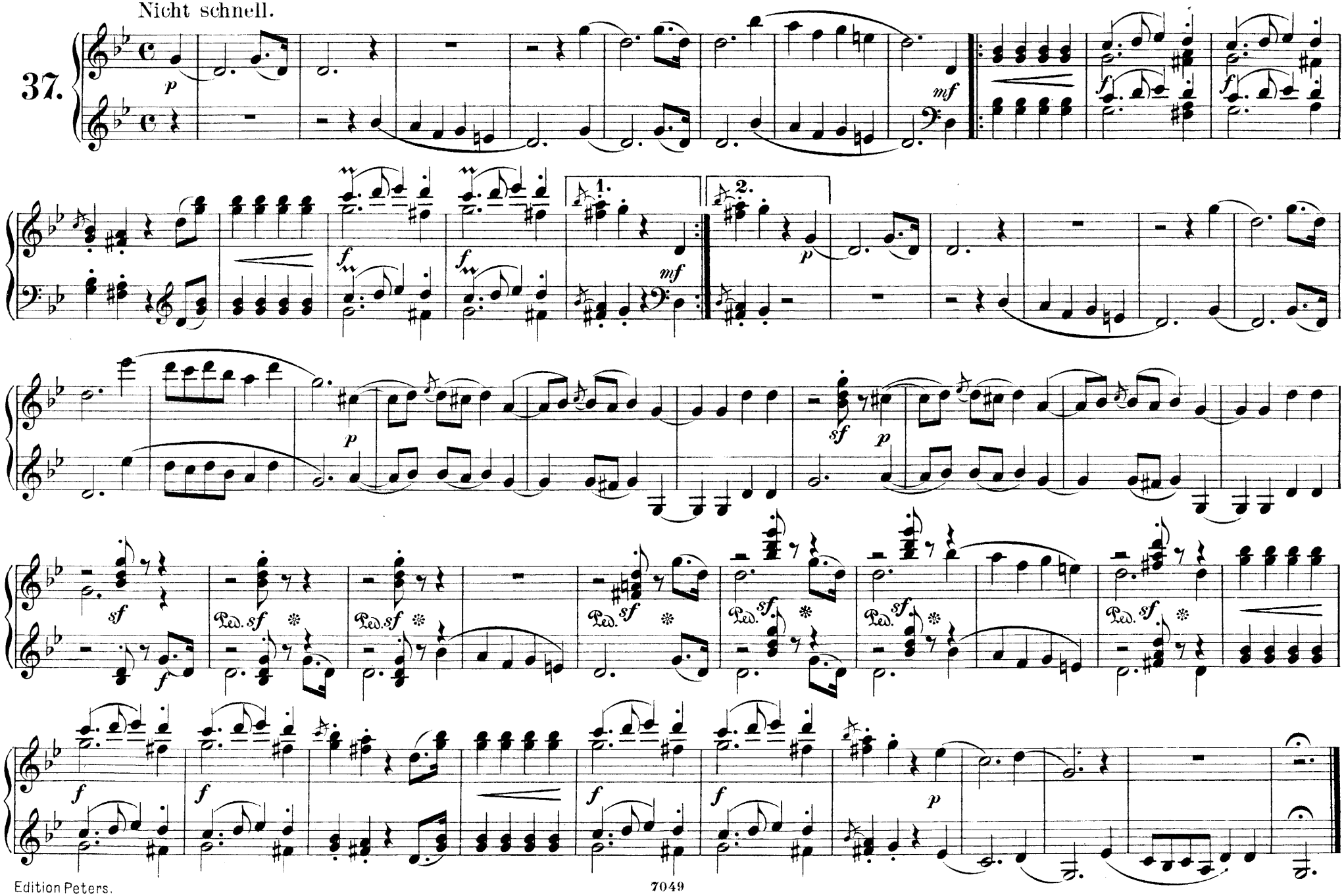
Matrosenlied.

Nicht schnell.



Matrosenlied.

Nicht schnell.

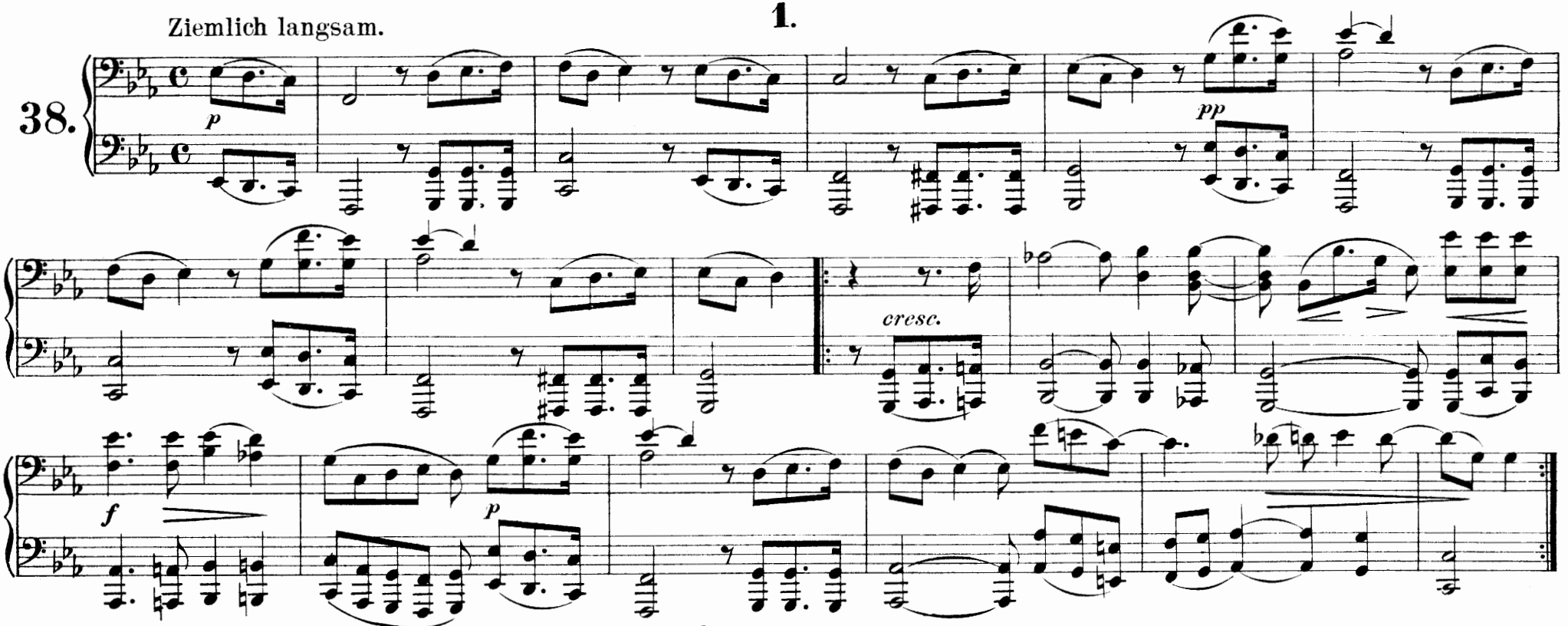


Winterszeit.

1.

Ziemlich langsam.

38.

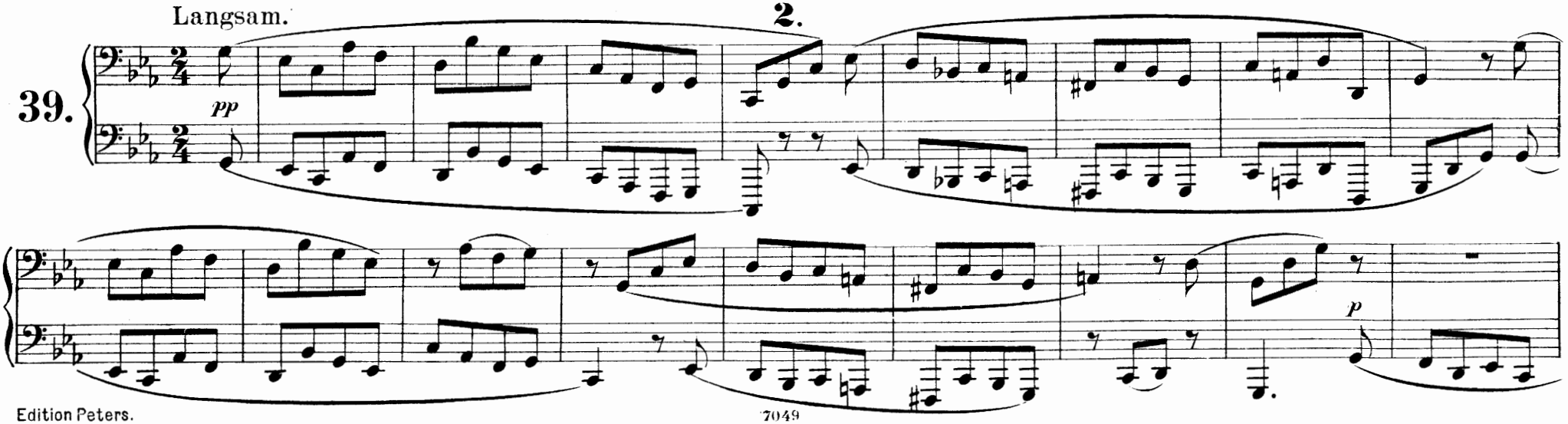


Winterszeit.

2.

Langsam.

39.

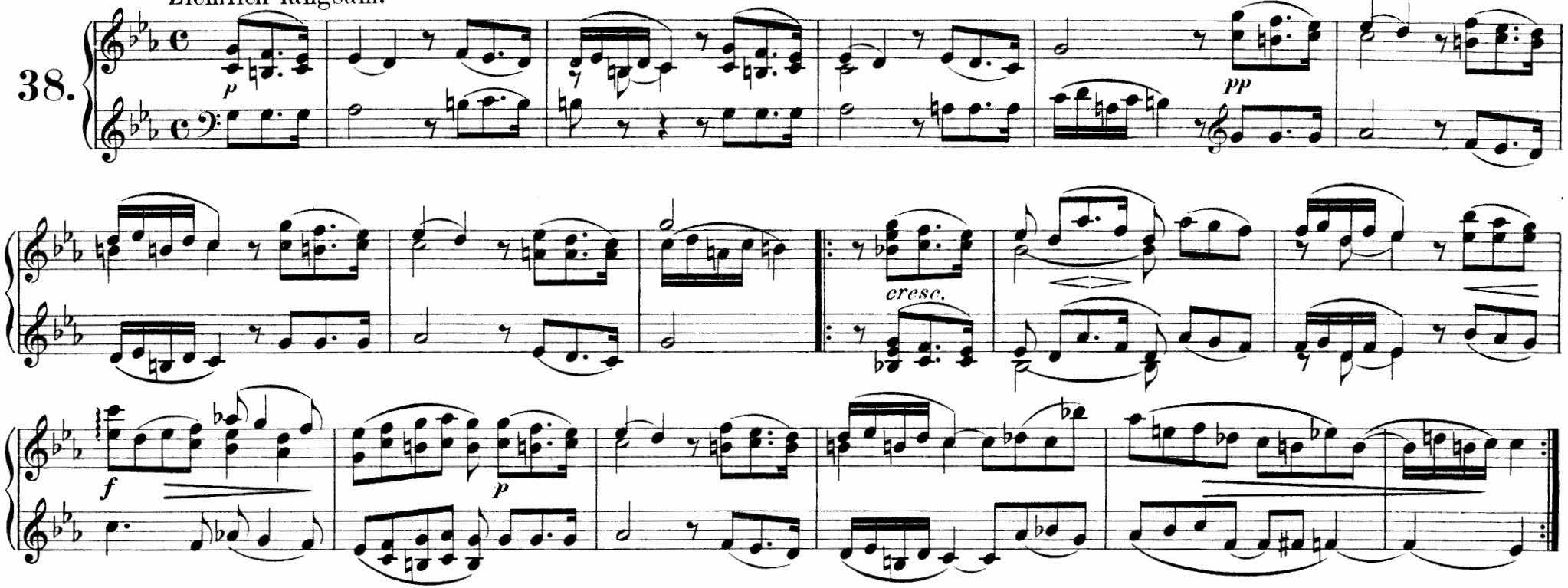


Winterszeit.

1.

Ziemlich langsam.

38.

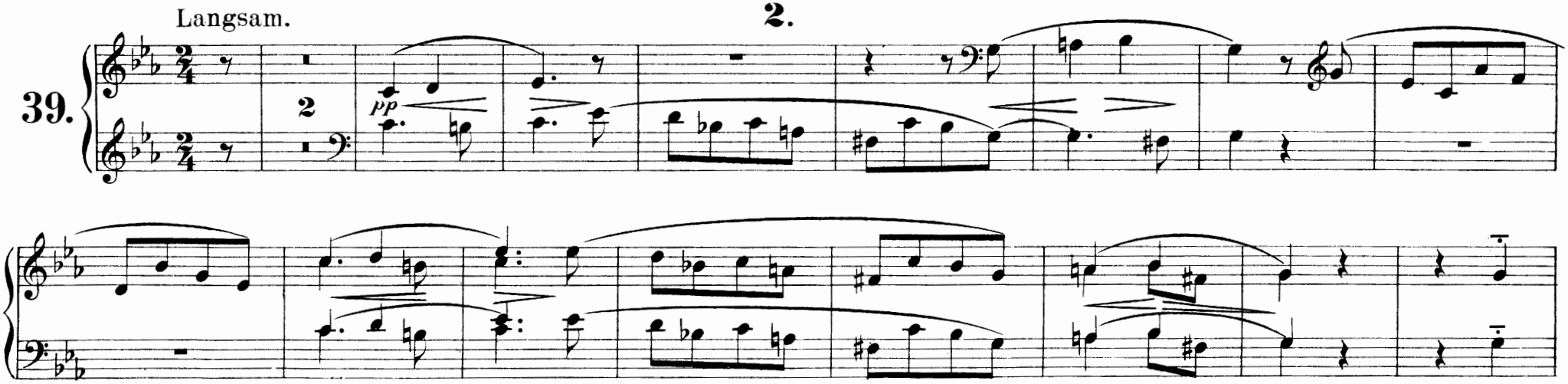


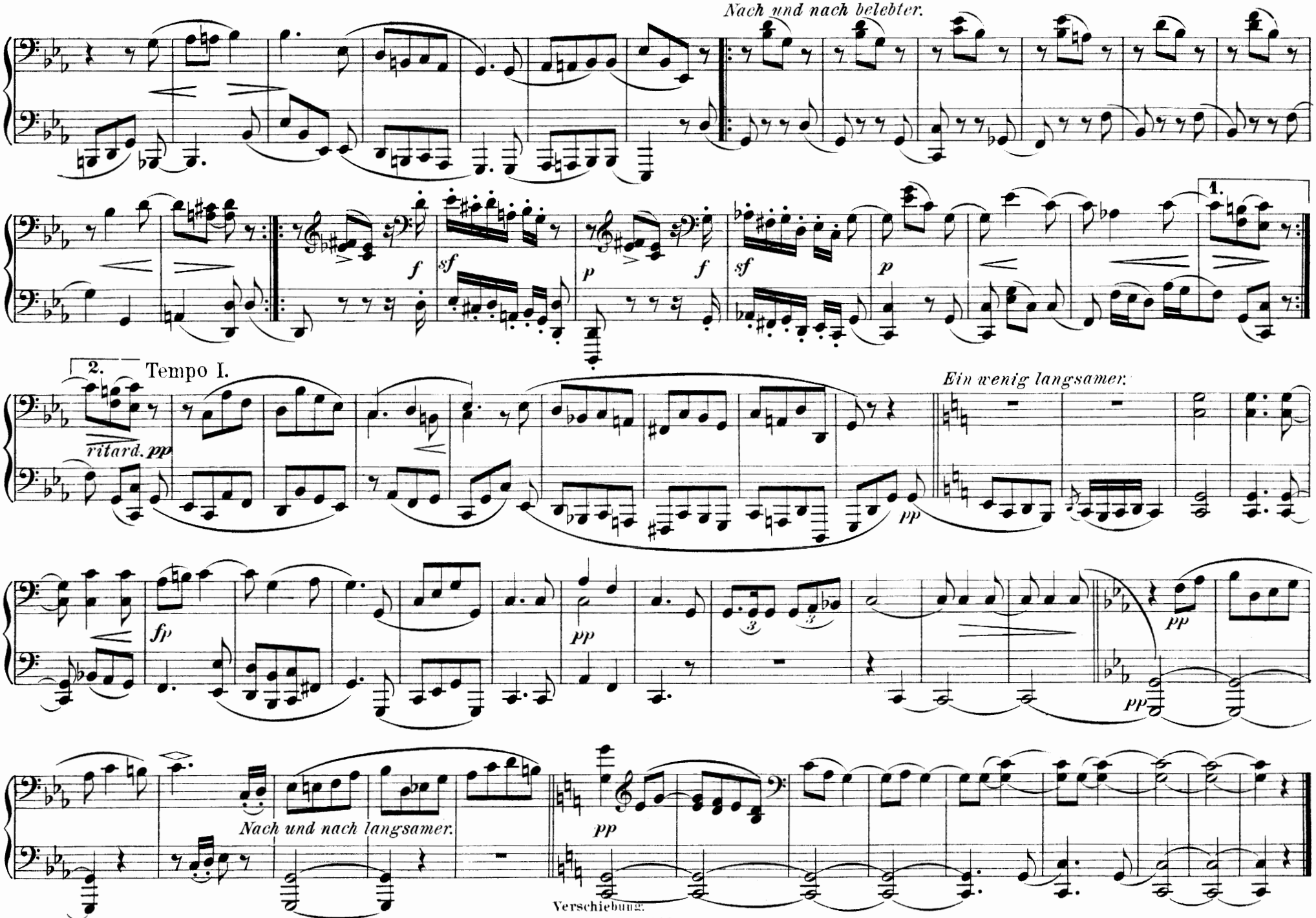
Winterszeit.

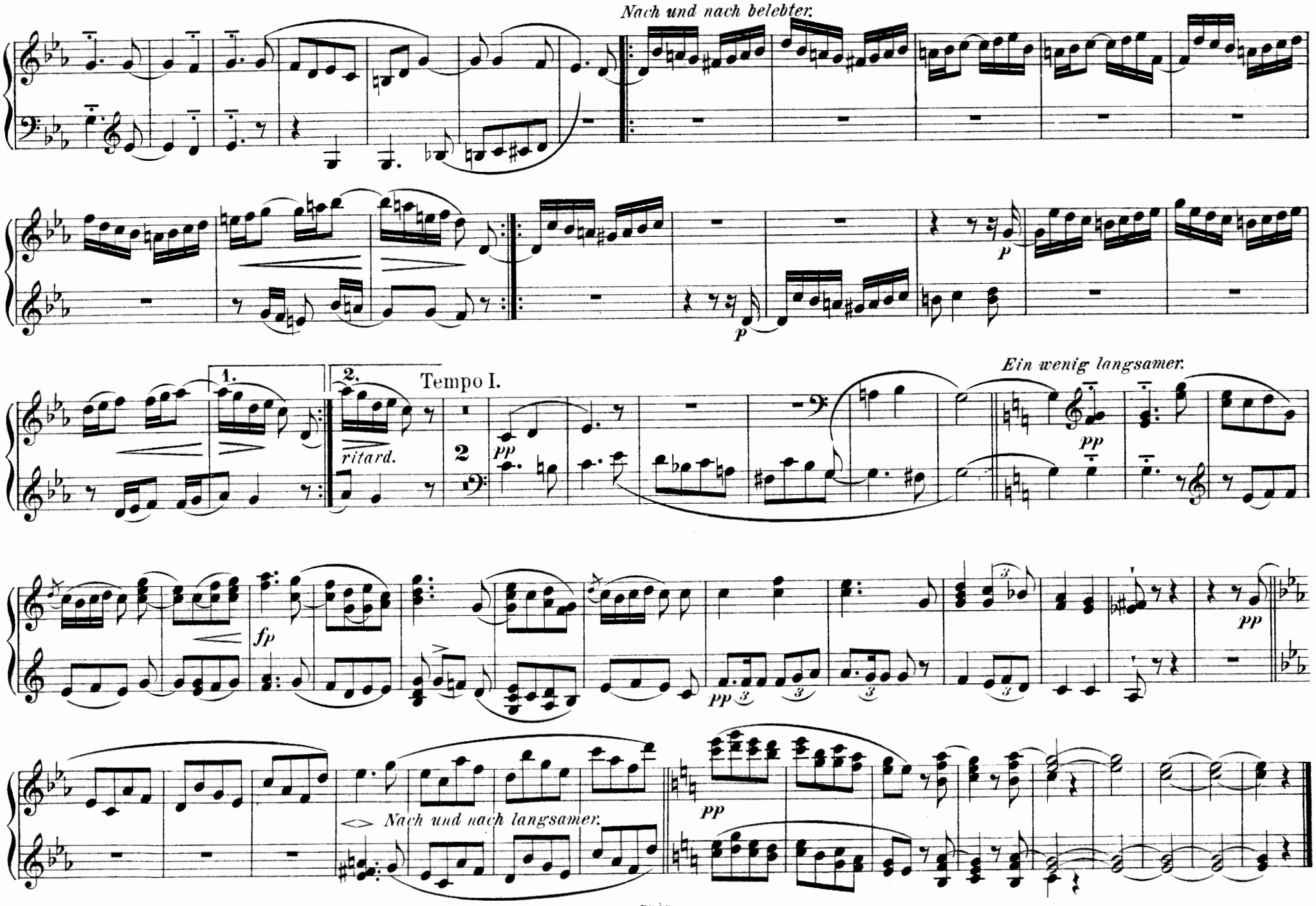
2.

Langsam.

39.



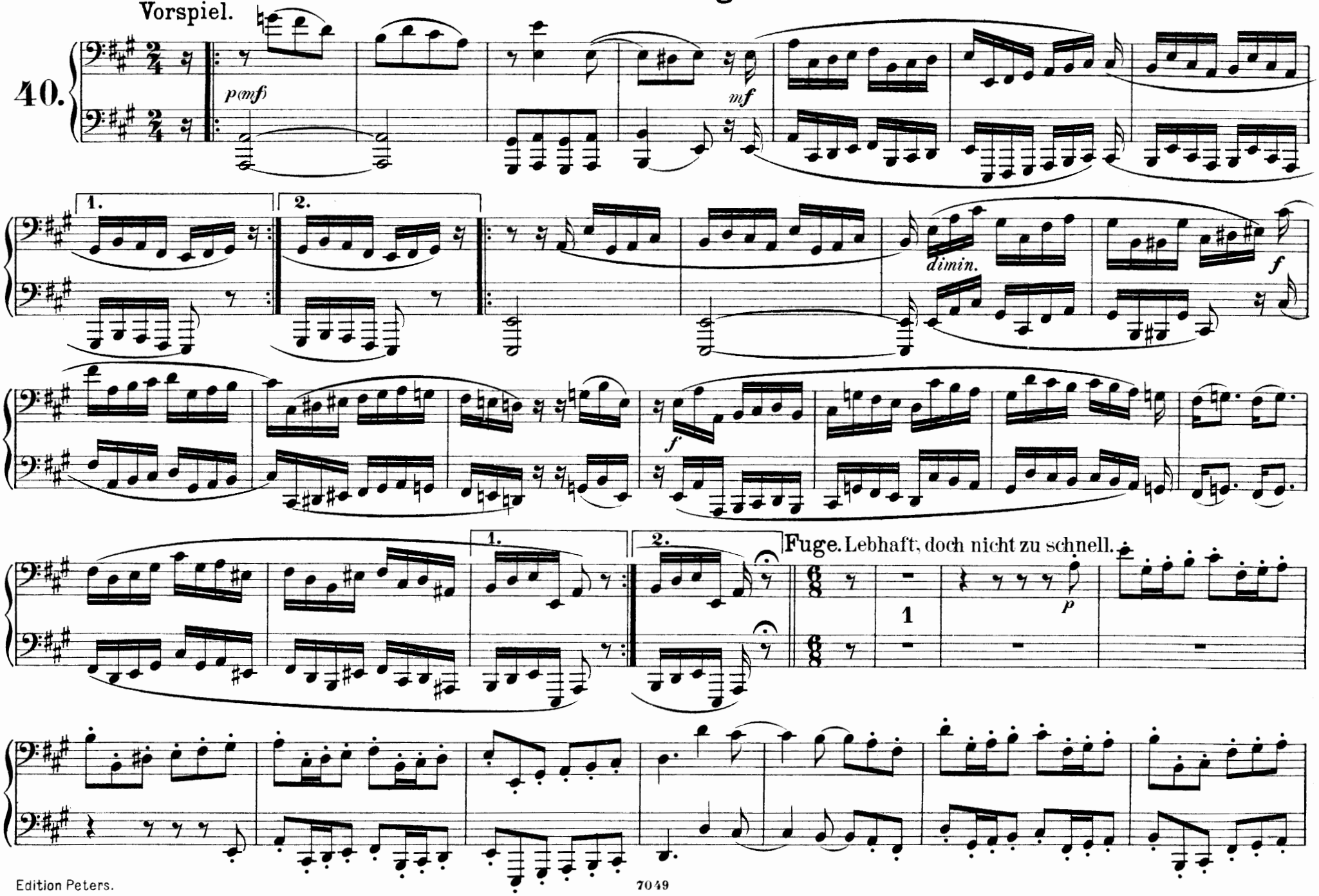

Nach und nach belebter.
1.
2.
Tempo I.
ritard. pp
Ein wenig langsamer.
Nach und nach langsamer.
Verschiebung.


Nach und nach belebter.
p
p
1.
2.
ritard.
Tempo I.
2
pp
Ein wenig langsamer.
pp
fp
pp
pp
Nach und nach langsamer.
pp

Kleine Fuge.

Vorspiel.

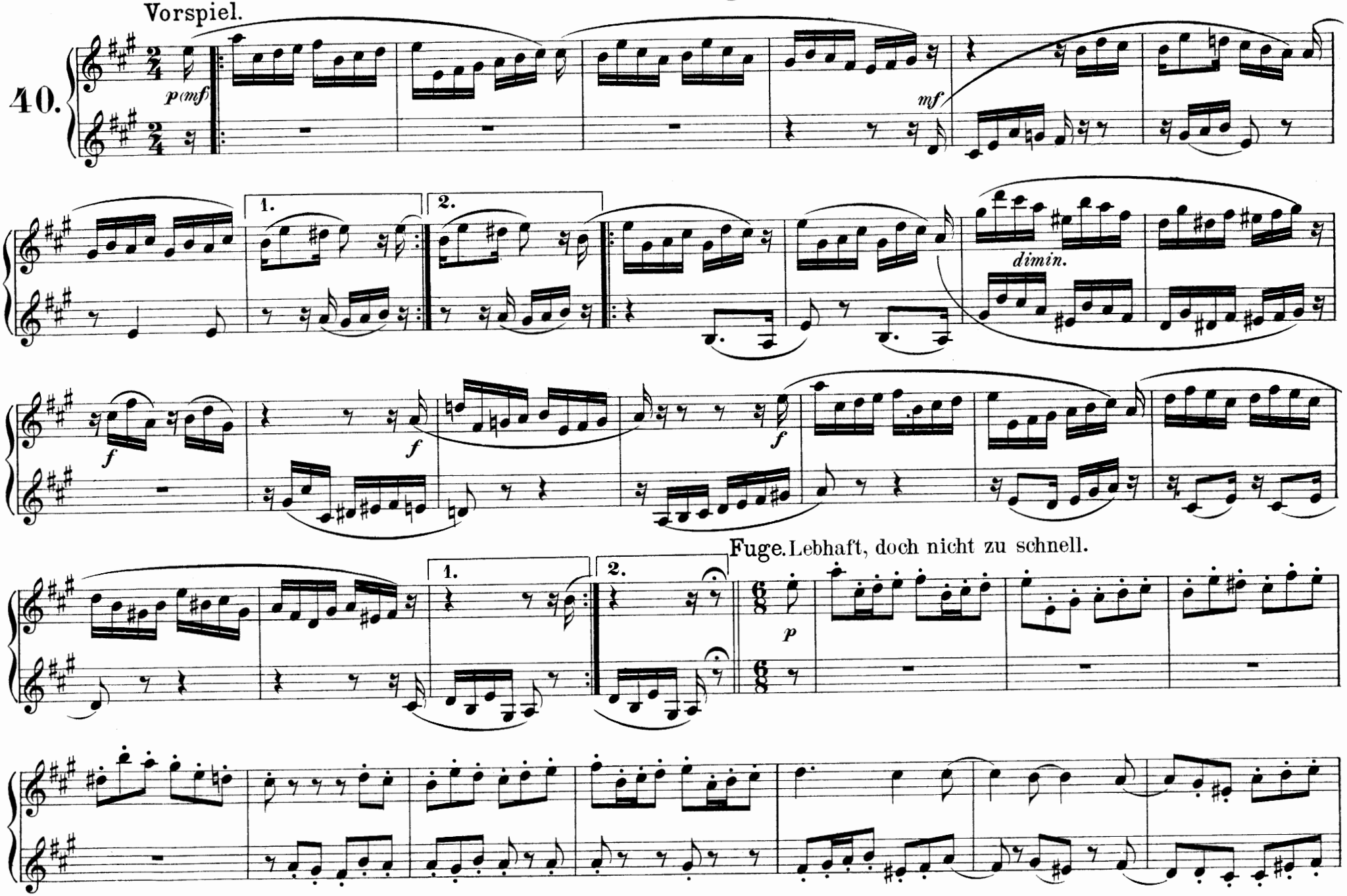
40.

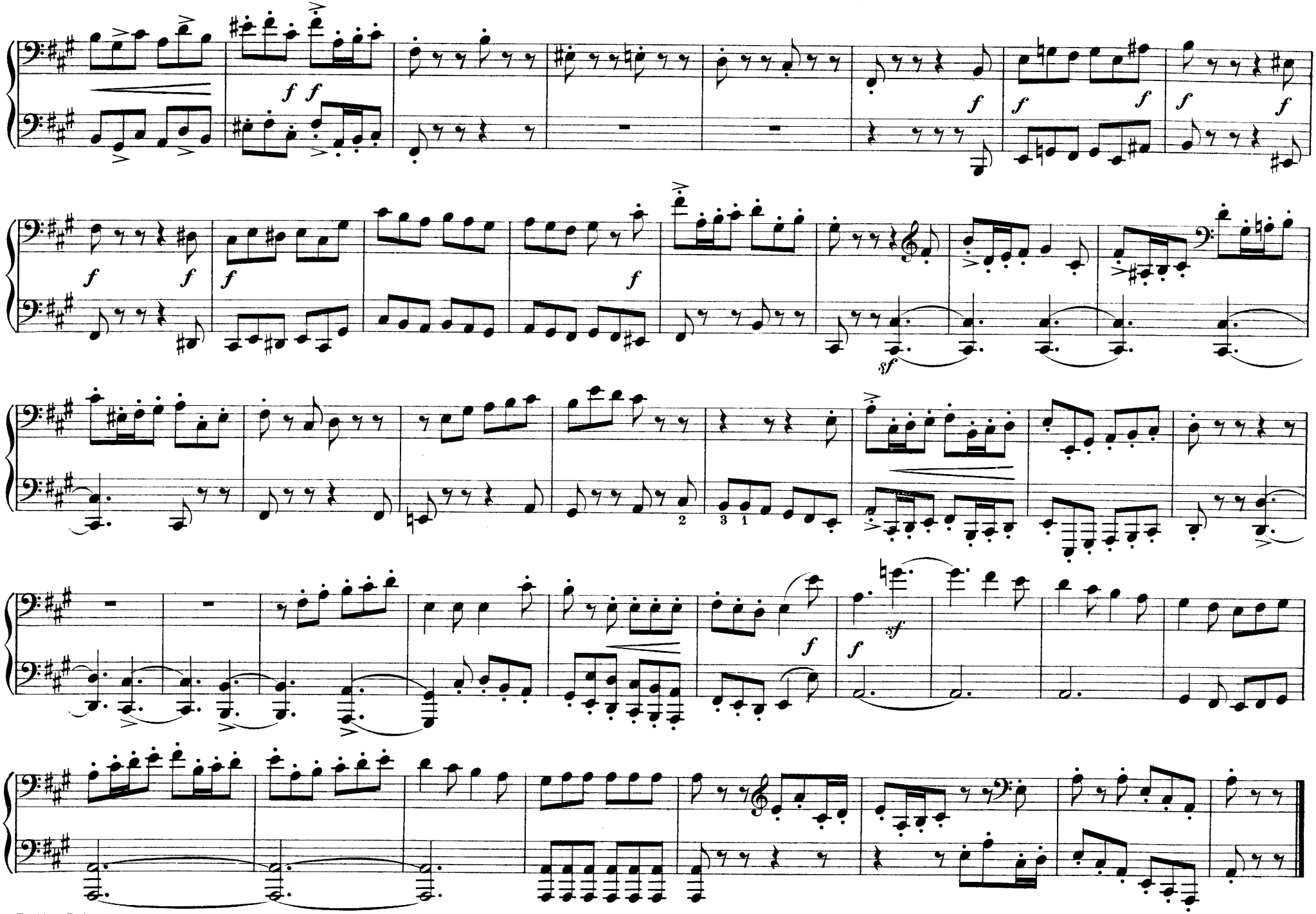


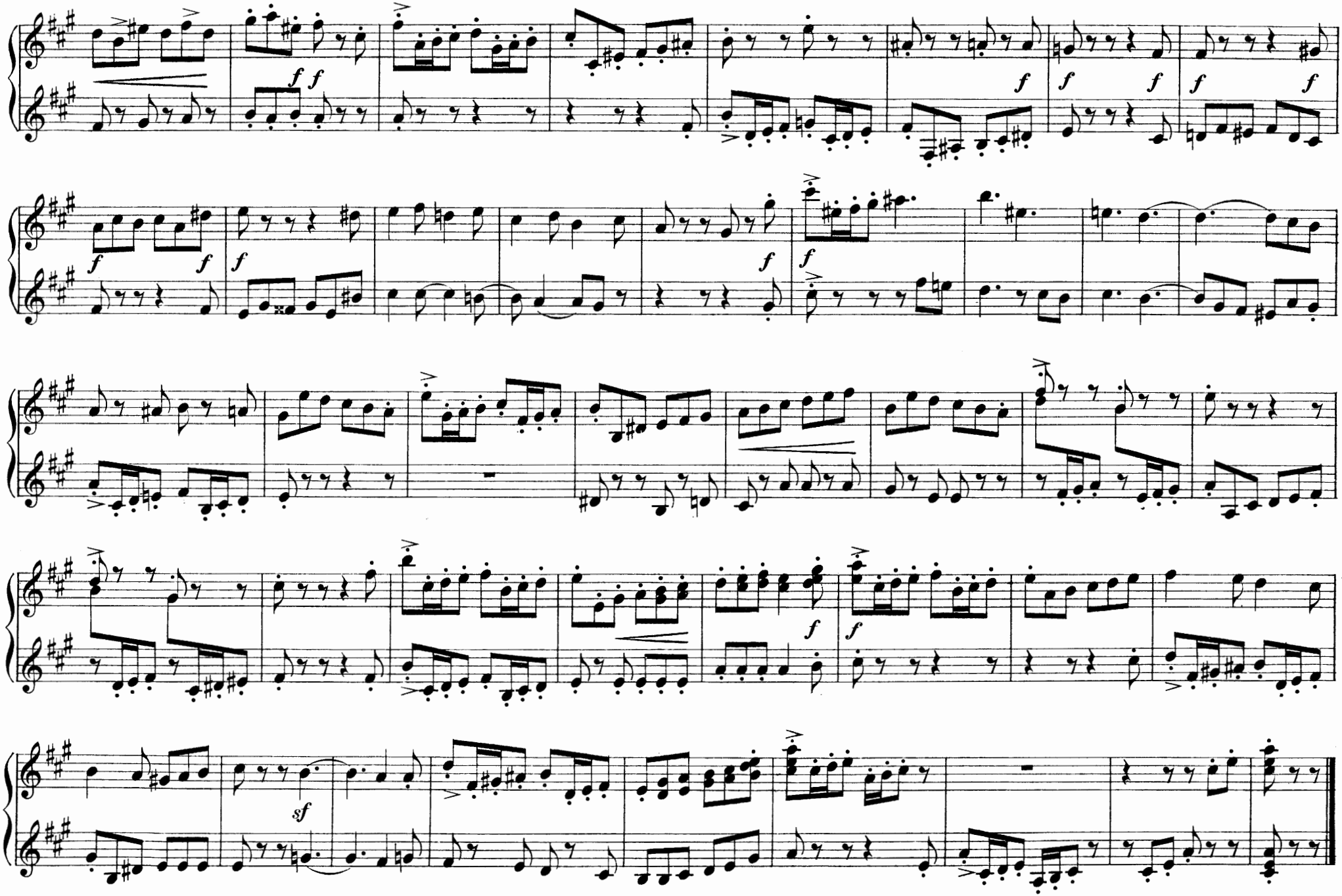
Kleine Fuge.

Vorspiel.

40.





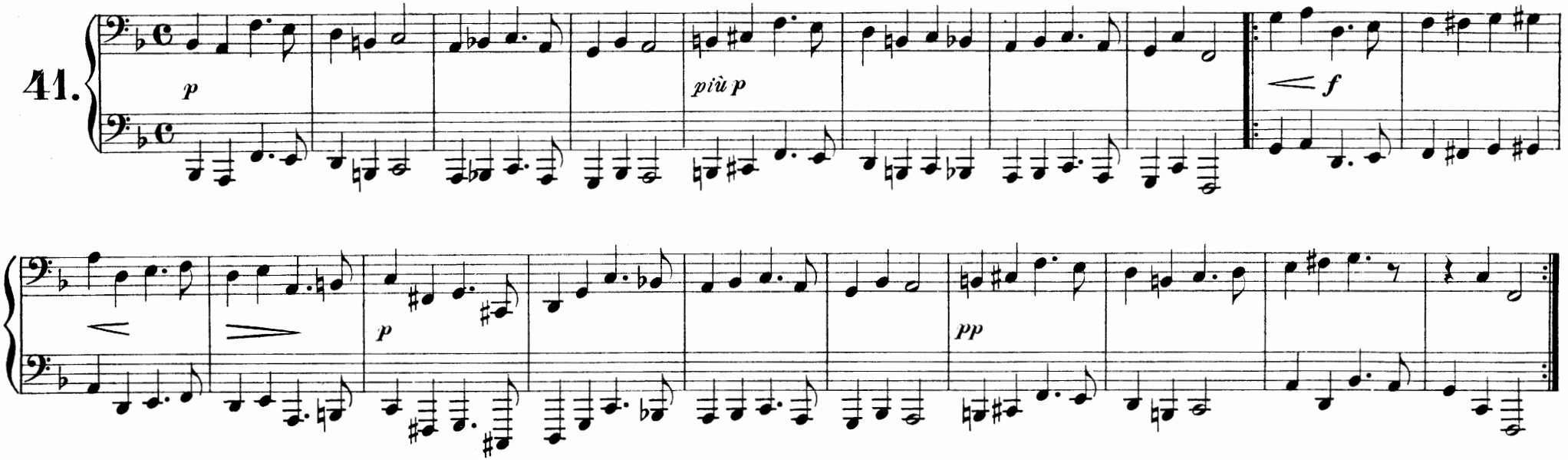

f
sf

Nordisches Lied.

(Gruss an G.)

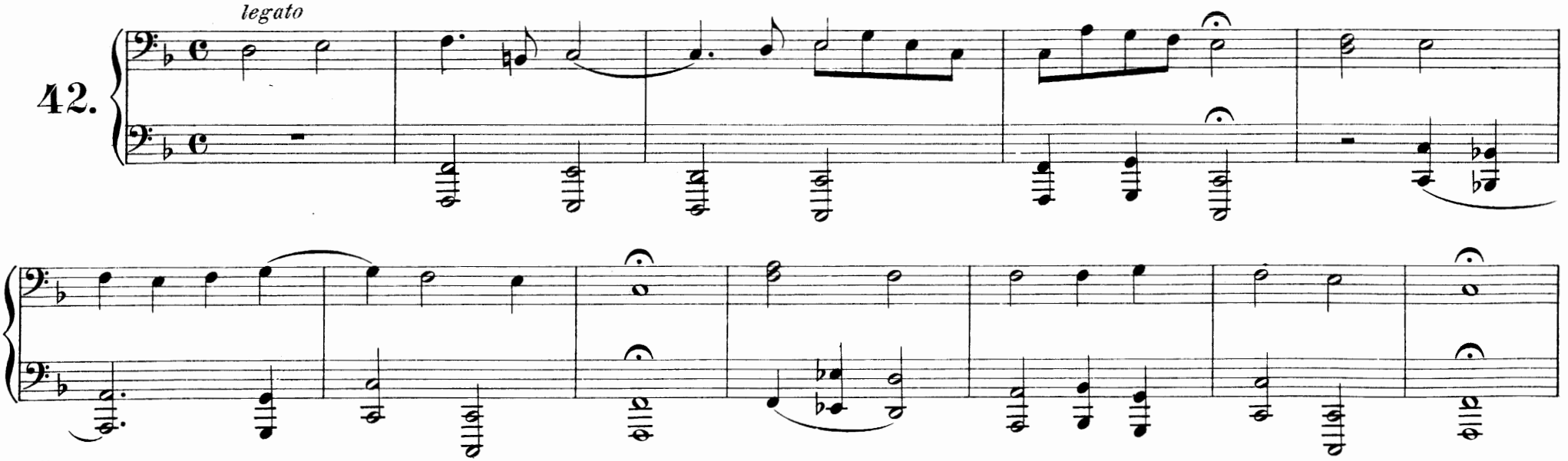
Im Volkston.

41.



Figurirter Choral.

42.

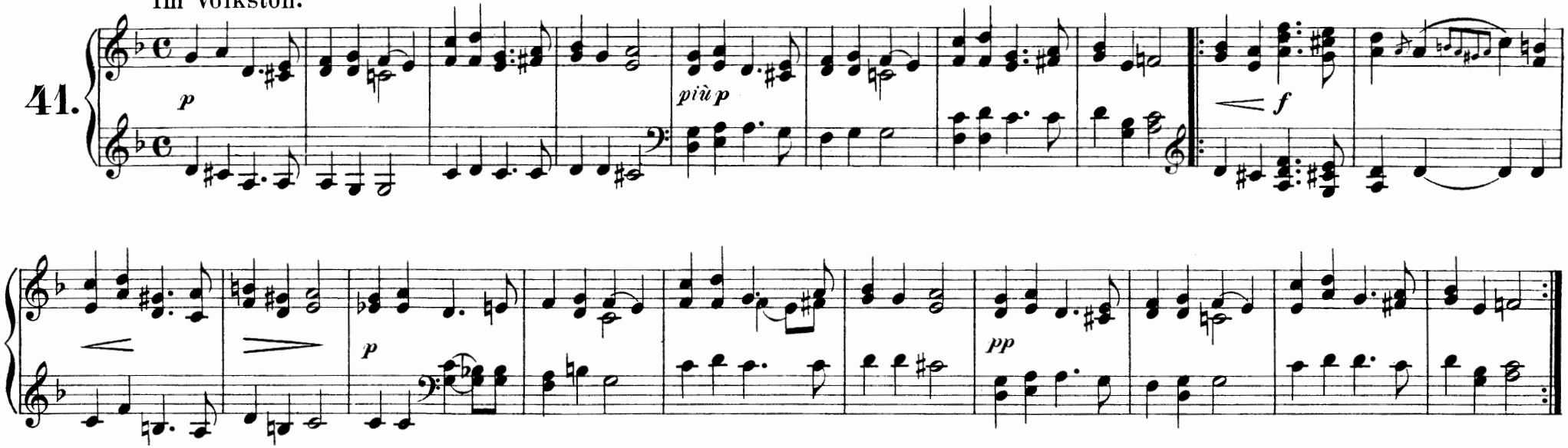


Nordisches Lied.

(Gruss an G.)

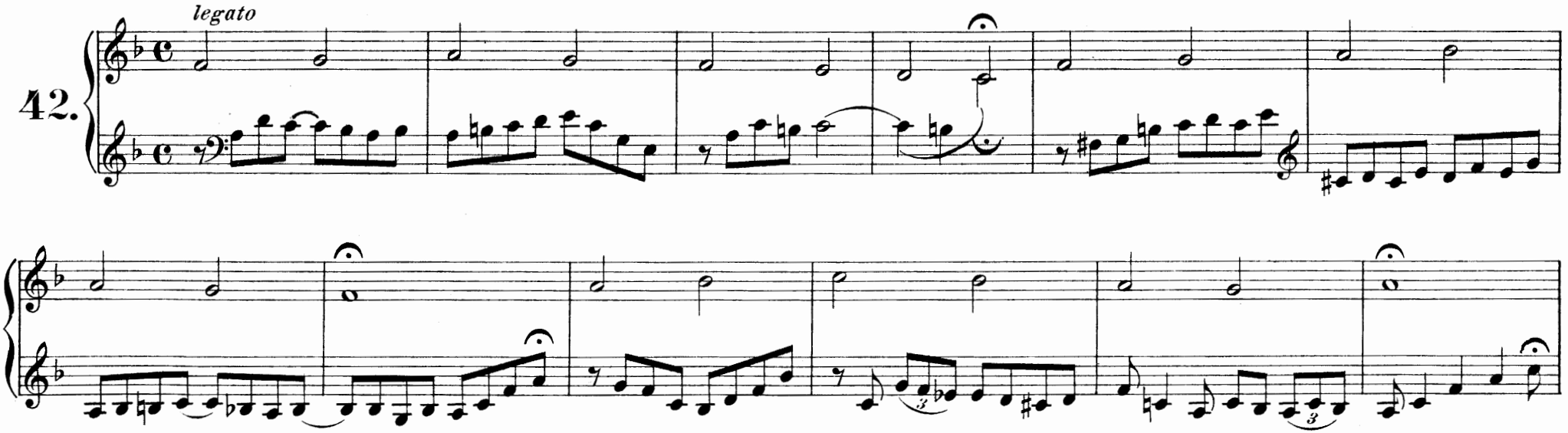
Im Volkston.

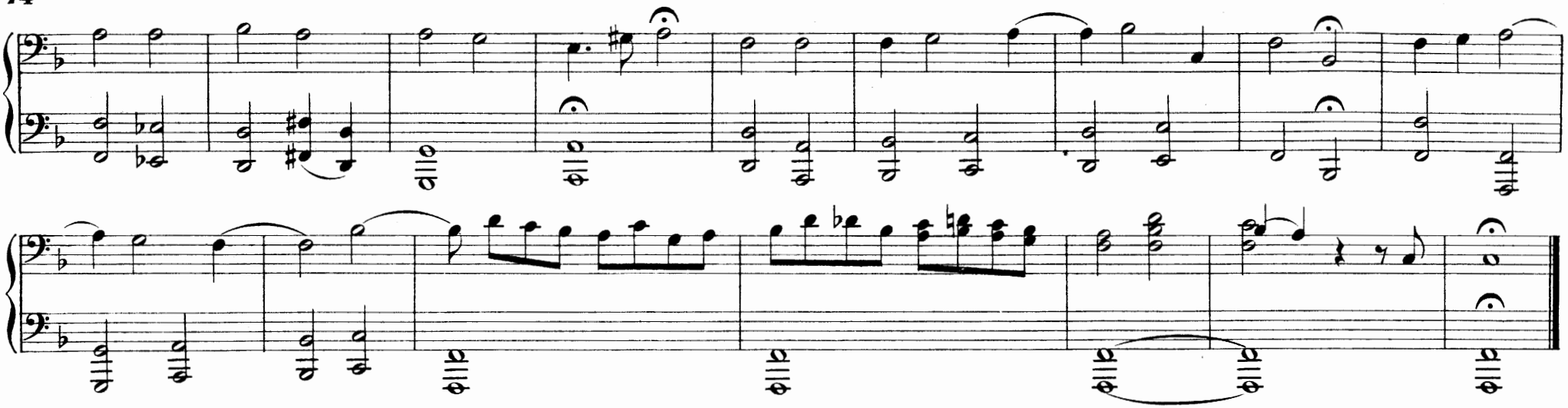
41.



Figurirter Choral.

42.

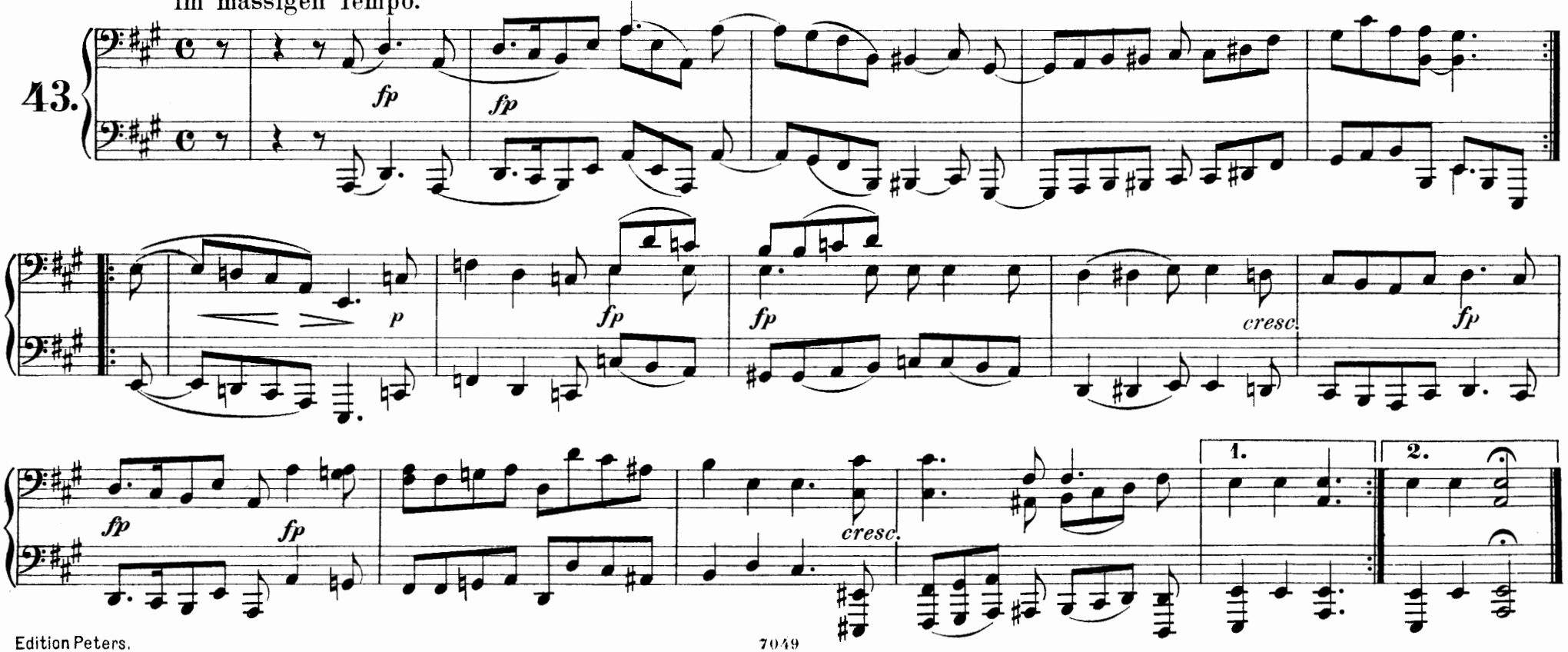


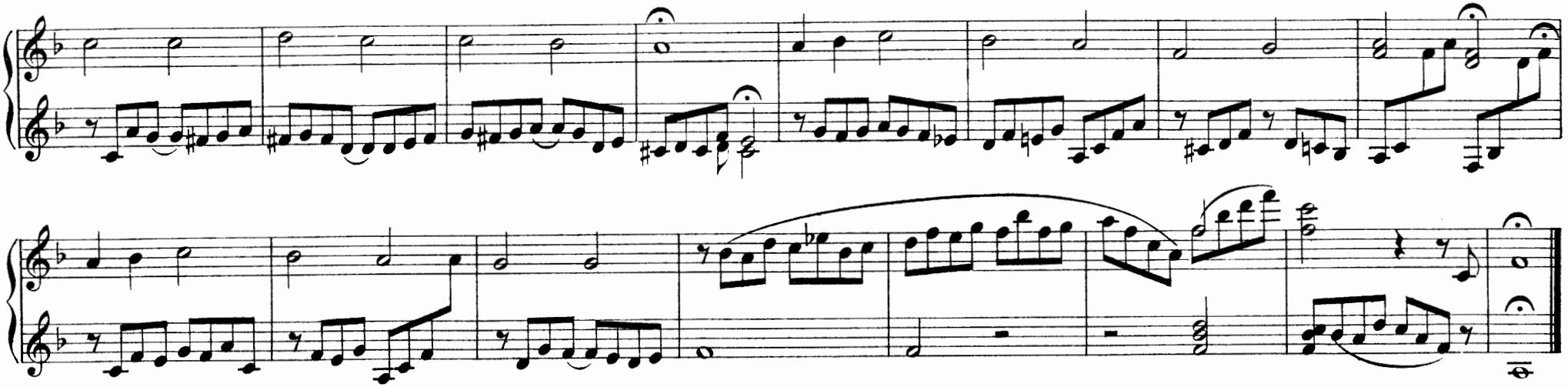


Sylvesterlied.

Im mässigen Tempo.

43.





Sylvesterlied.

Im mässigen Tempo.

43.

mf *fp* *fp*

p *fp* *fp* *fp* *cresc.* *fp*

fp *fp* *cresc.* 1. 2.

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