

EVENING SONG

(ABENDLIED)

Transcribed from the Song

Edited by Gaston Borch

ROBERT SCHUMANN

(1810 - 1856)

Espressivo e ben sostenuto

CELLO

Espressivo e ben sostenuto

PIANO

pp

pp

The image displays a musical score for Cello and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The Cello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo and mood are indicated as 'Espressivo e ben sostenuto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo). The first system shows the beginning of the piece with a piano dynamic. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence.

First system of musical notation. The bass staff begins with a dynamic marking of *pv*. The system contains three measures of music across the bass, treble, and bass staves.

Second system of musical notation. The bass staff begins with a dynamic marking of *pp*. The system contains three measures of music across the bass, treble, and bass staves.

Third system of musical notation. The bass staff features a dynamic marking of *fp*. The system contains three measures of music across the bass, treble, and bass staves.

Fourth system of musical notation. The bass staff features a dynamic marking of *pp*. The system contains three measures of music across the bass, treble, and bass staves.

EVENING SONG (ABENDLIED)

VIOLONCELLO

Edited by Gaston Borch

ROBERT SCHUMANN
(1810 - 1856)

Espressivo e ben sostenuto

The image displays a single-staff musical score for the cello part of Robert Schumann's 'Evening Song' (Abendlied). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and performance instruction are 'Espressivo e ben sostenuto'. The piece begins with a piano (*p*) dynamic. The first line of music features a series of eighth and quarter notes with slurs and fingering (1, 2, 3, 4). The second line includes a 'Sul D' instruction and a 'V' (vibrato) marking. The third line continues with slurs and fingering. The fourth line features a 'tr' (trill) marking and a 'V' marking. The fifth line includes a 'tr' marking and a 'V' marking. The sixth line features a 'fp' (fortissimo) dynamic marking. The seventh line concludes with a 'pp' (pianissimo) dynamic marking. The score is filled with various musical notations including slurs, ties, and fingering numbers (1-4) to guide the performer.