SIX STUDIES FOR THE PEDAL PIANO

Composed 1845

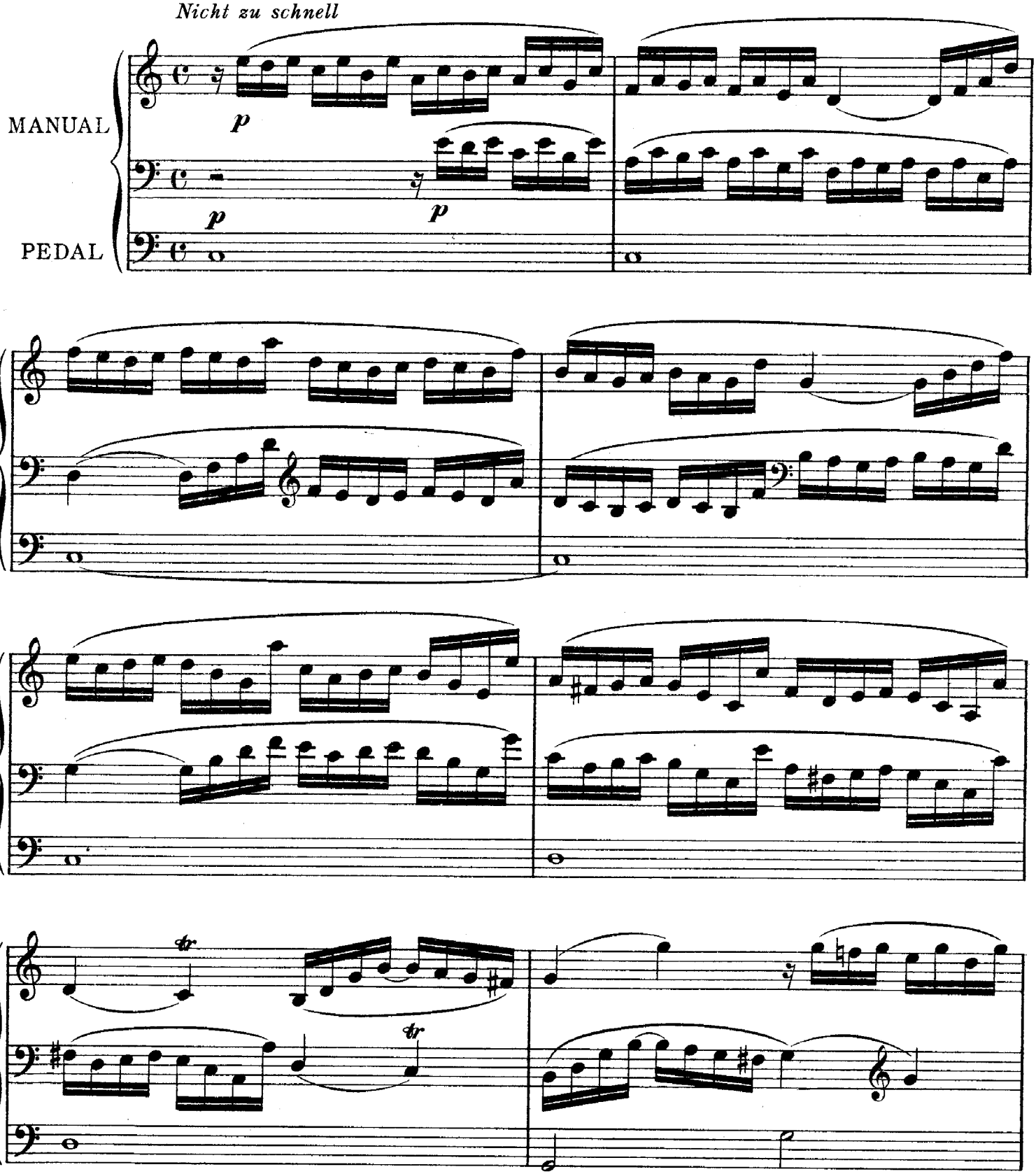
Dedicated to his teacher and friend J. G. Kuntzsch

1.

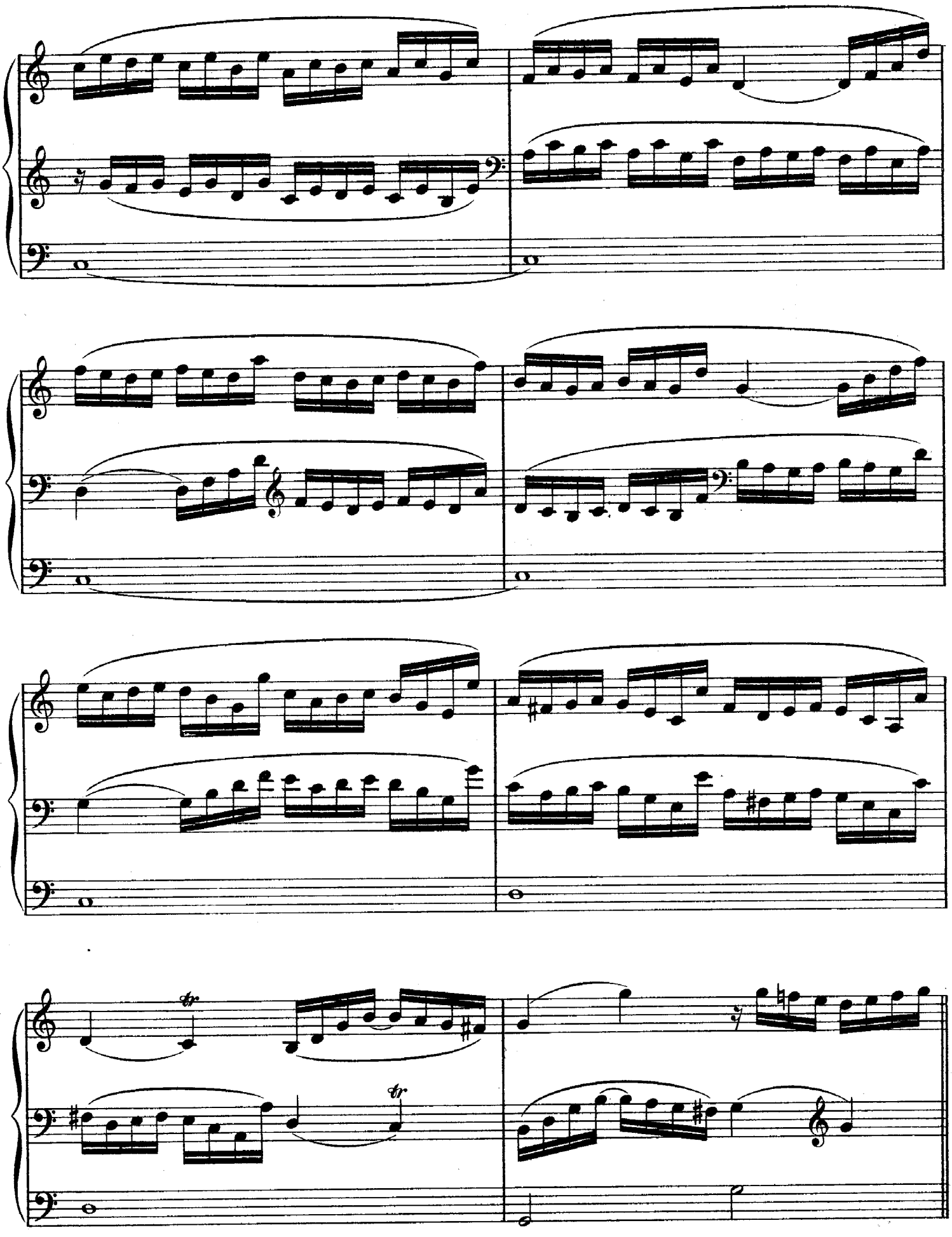
R. Schumann. Op.56

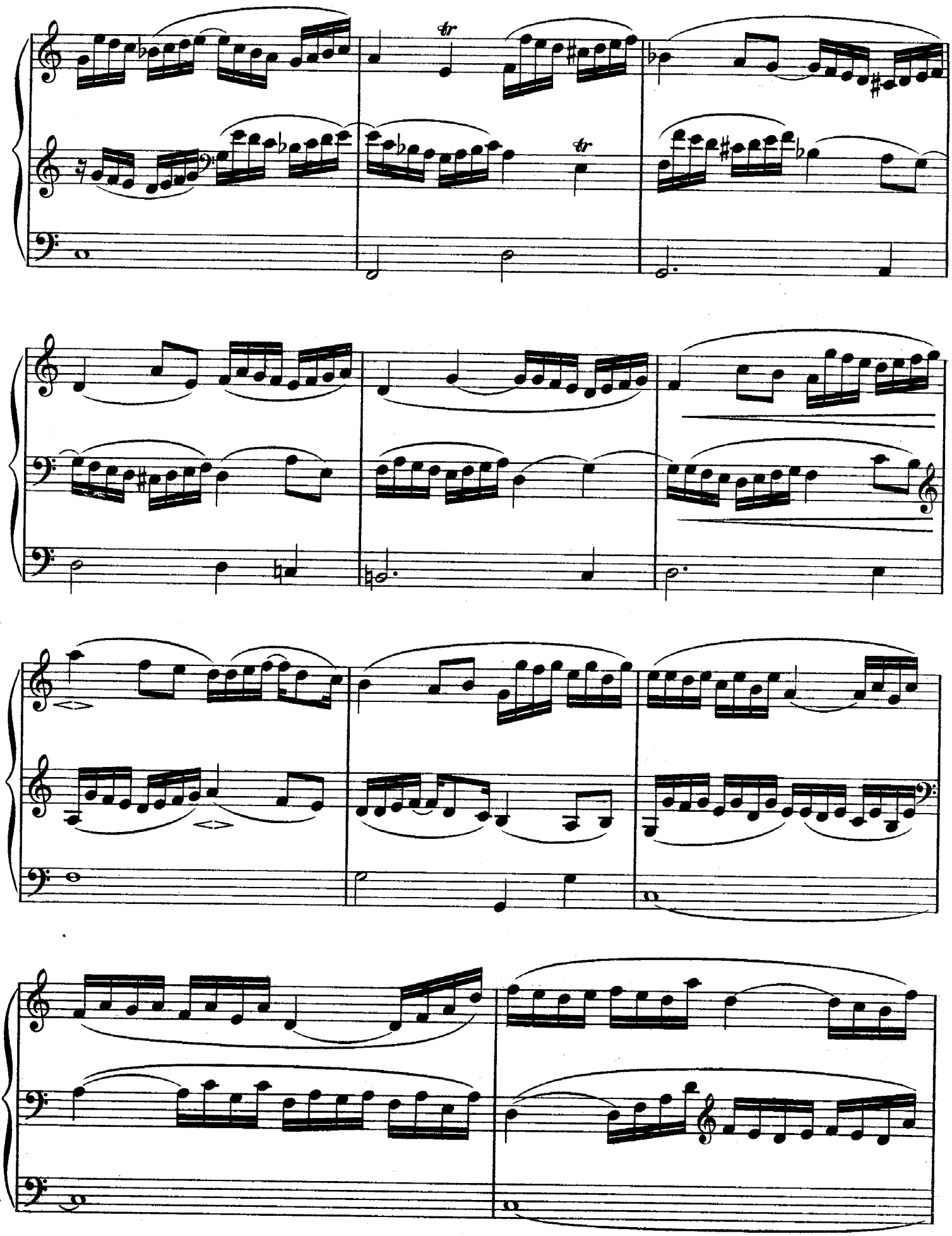
Non troppo vivace (♩ = 88)

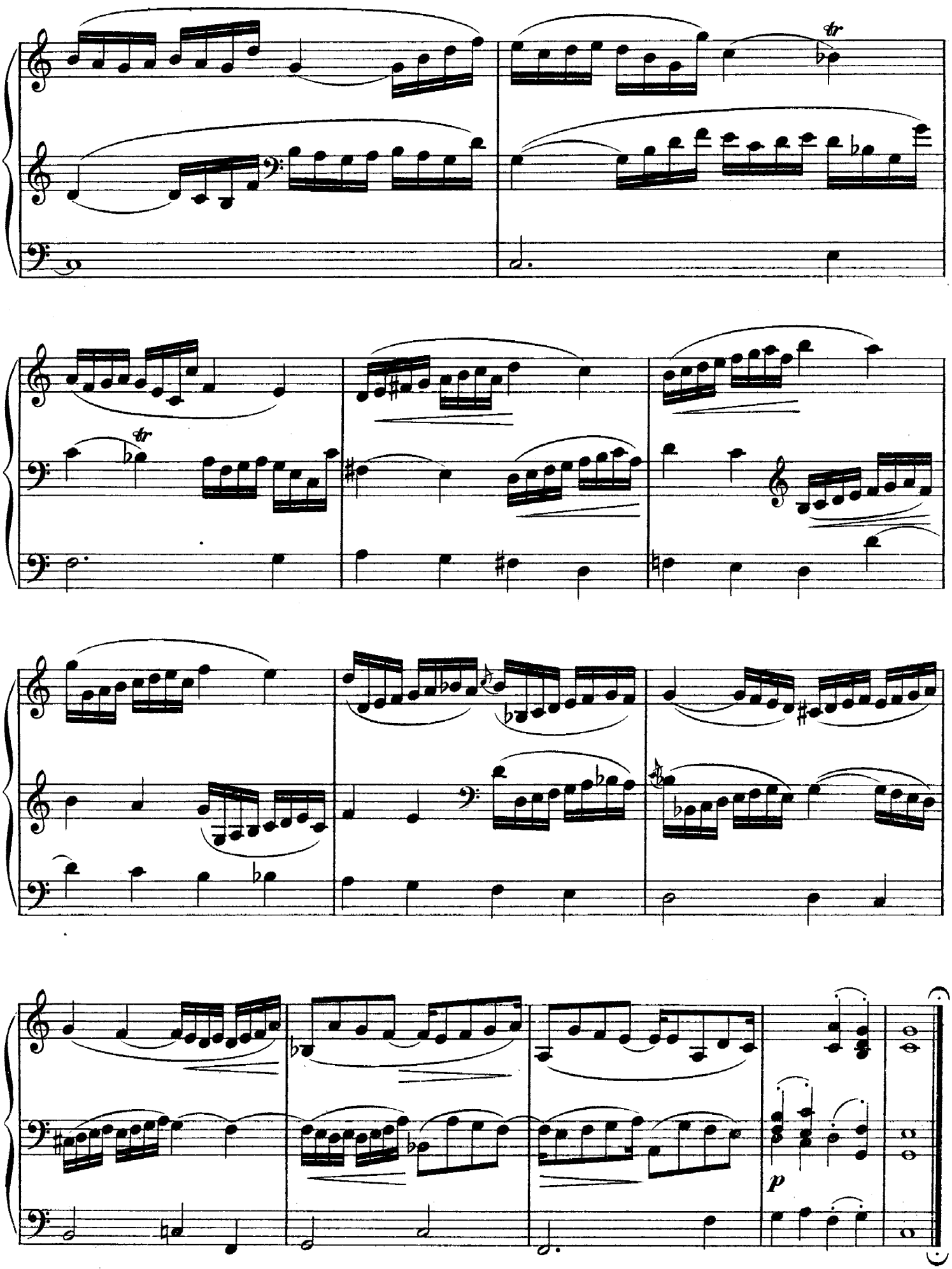
Nicht zu schnell



Augener's Edition
Printed in England



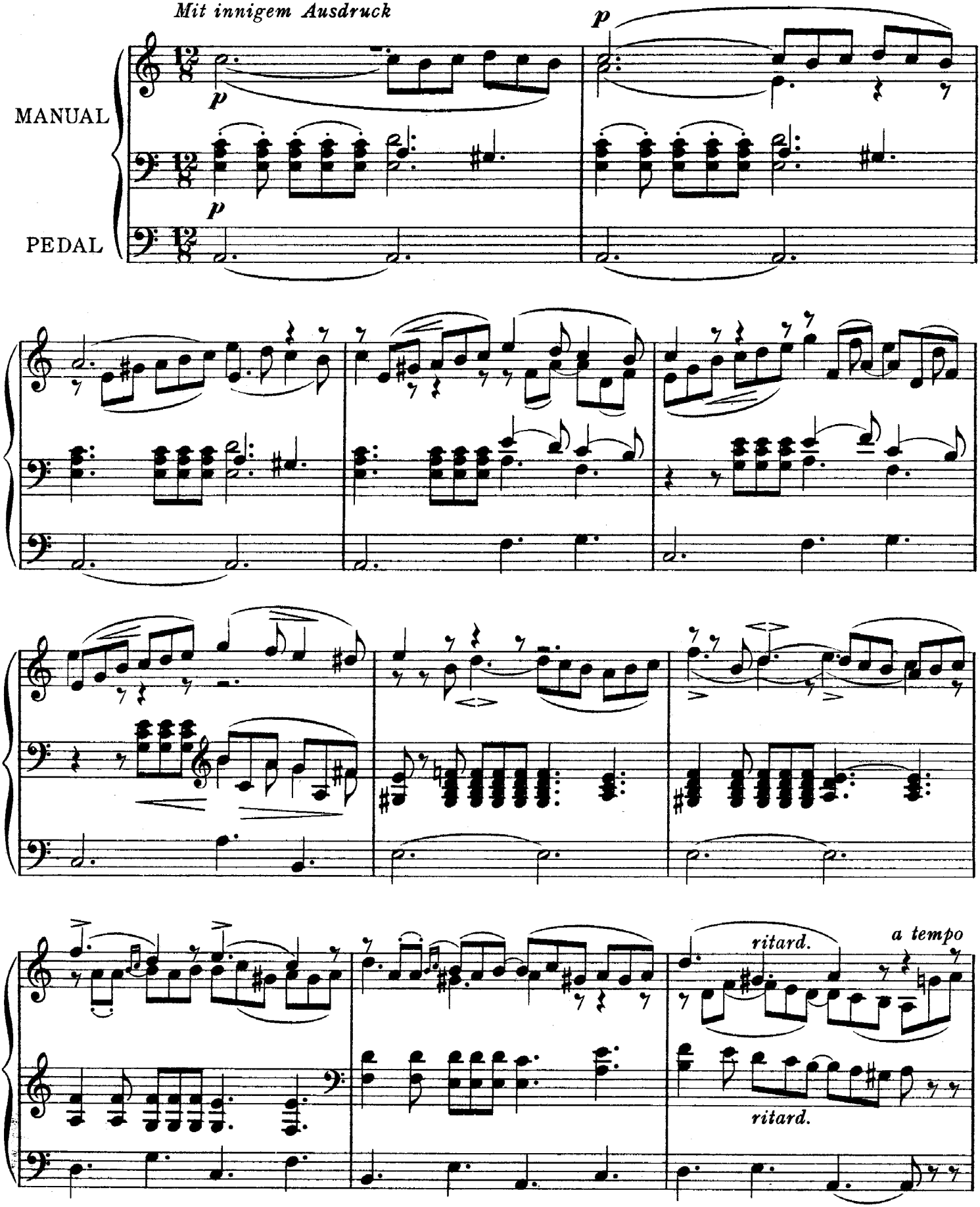


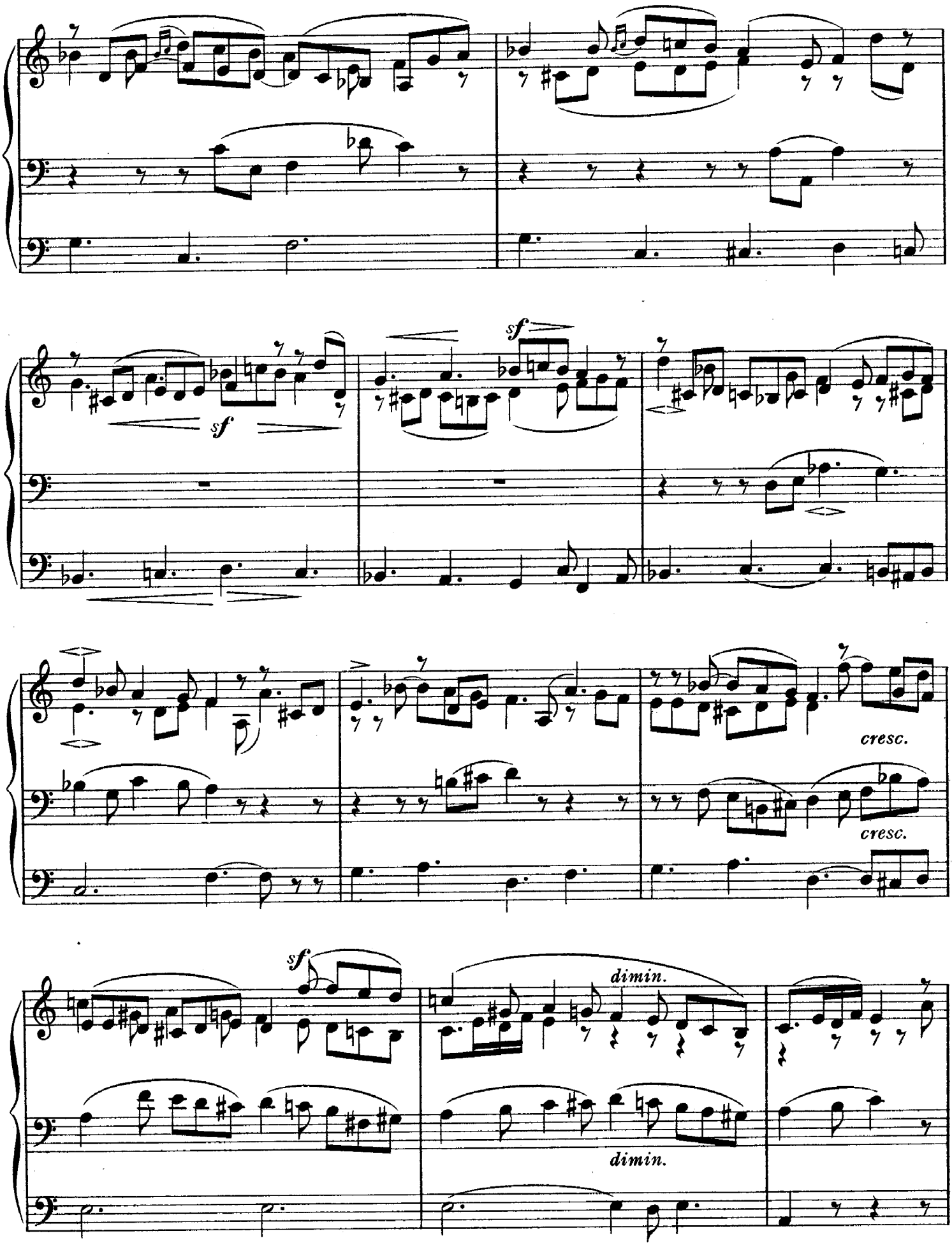

tr
tr
p

2.

Con molto espressione (♩. = 60)

Mit innigem Ausdruck

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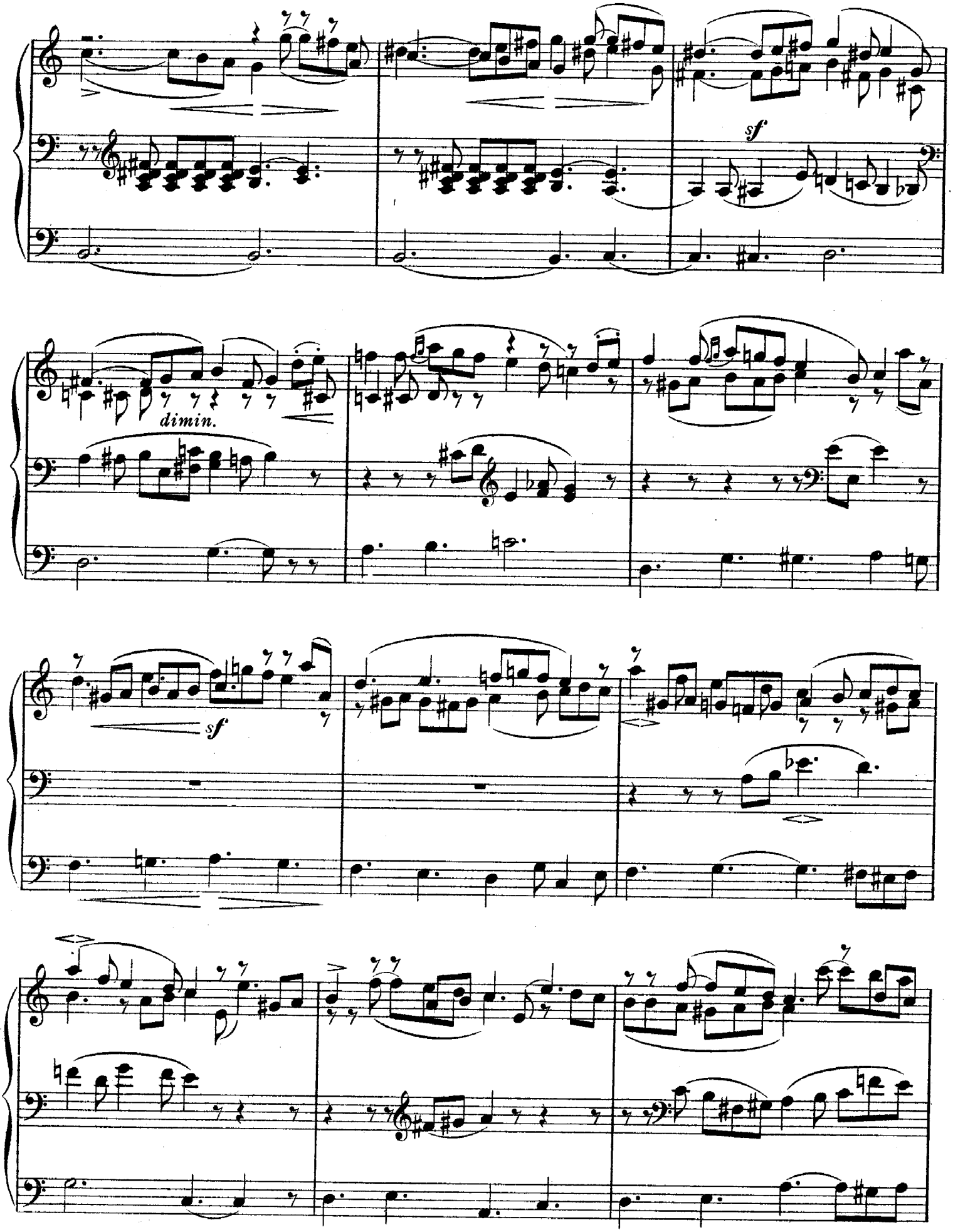
sf
sf
cresc.
cresc.
dimin.
dimin.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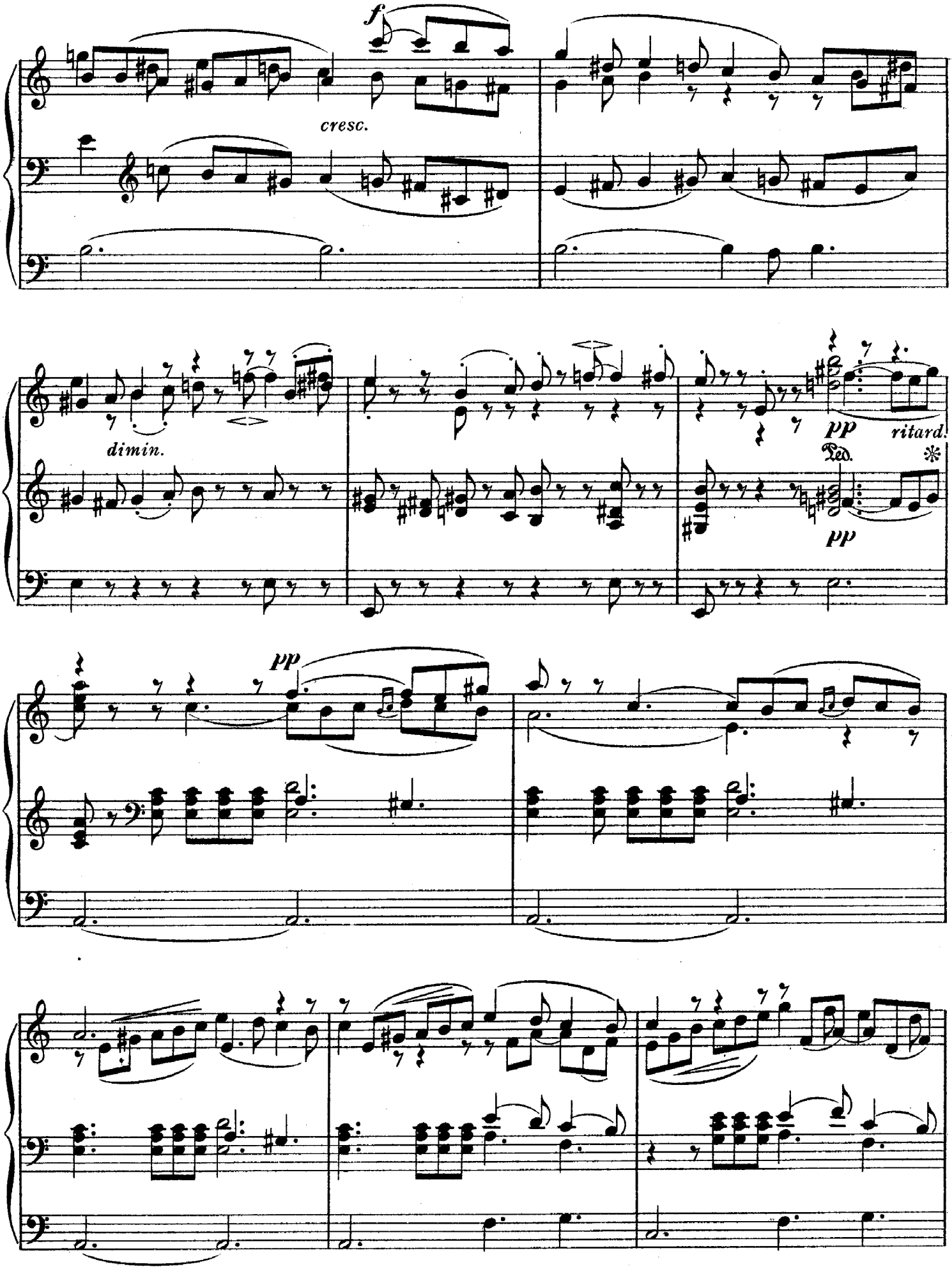
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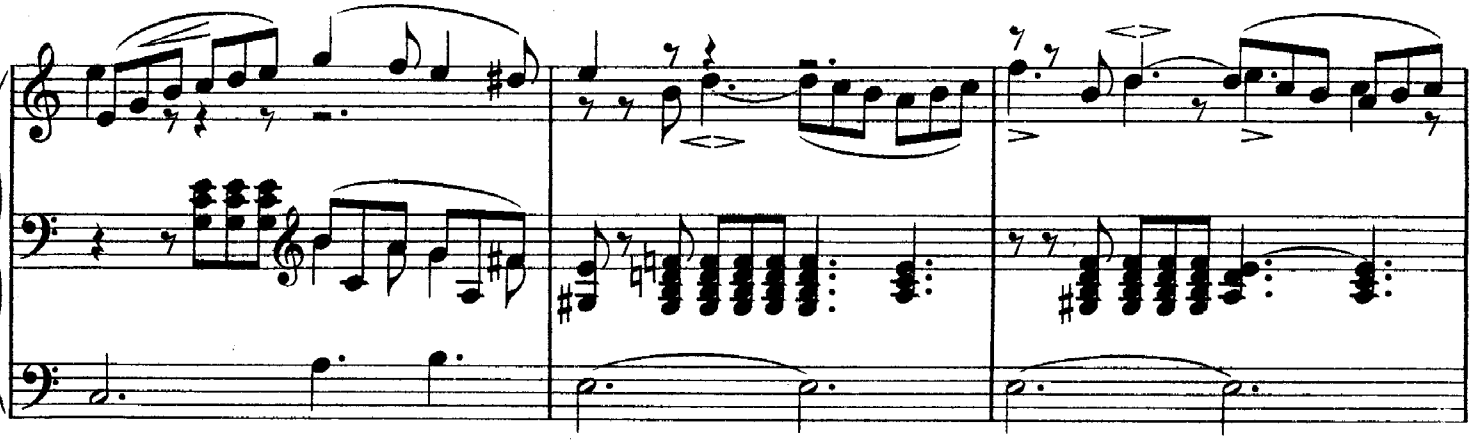
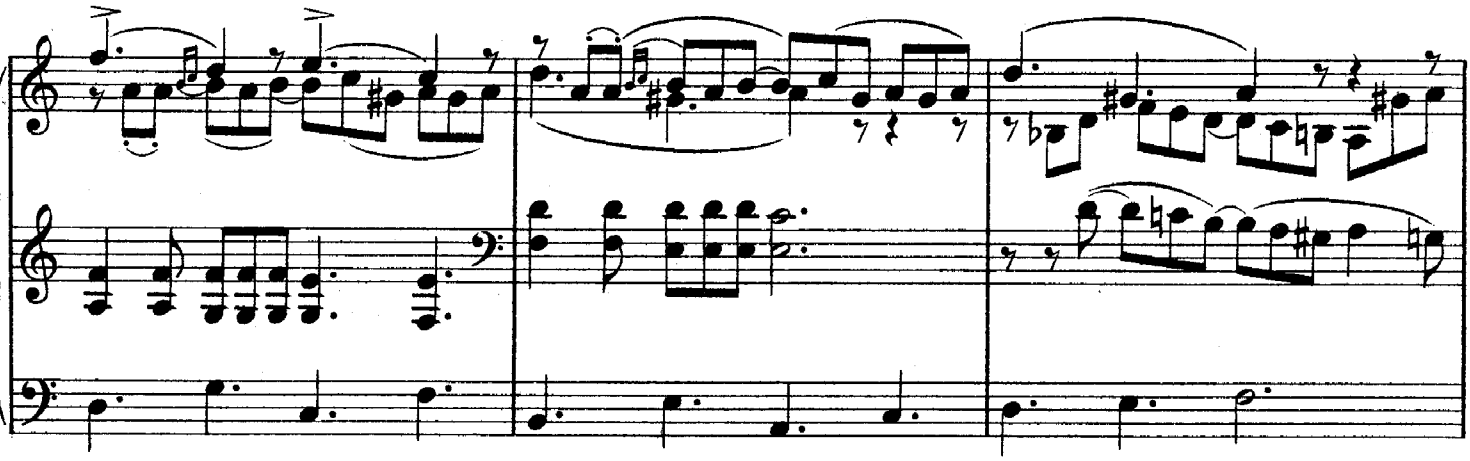
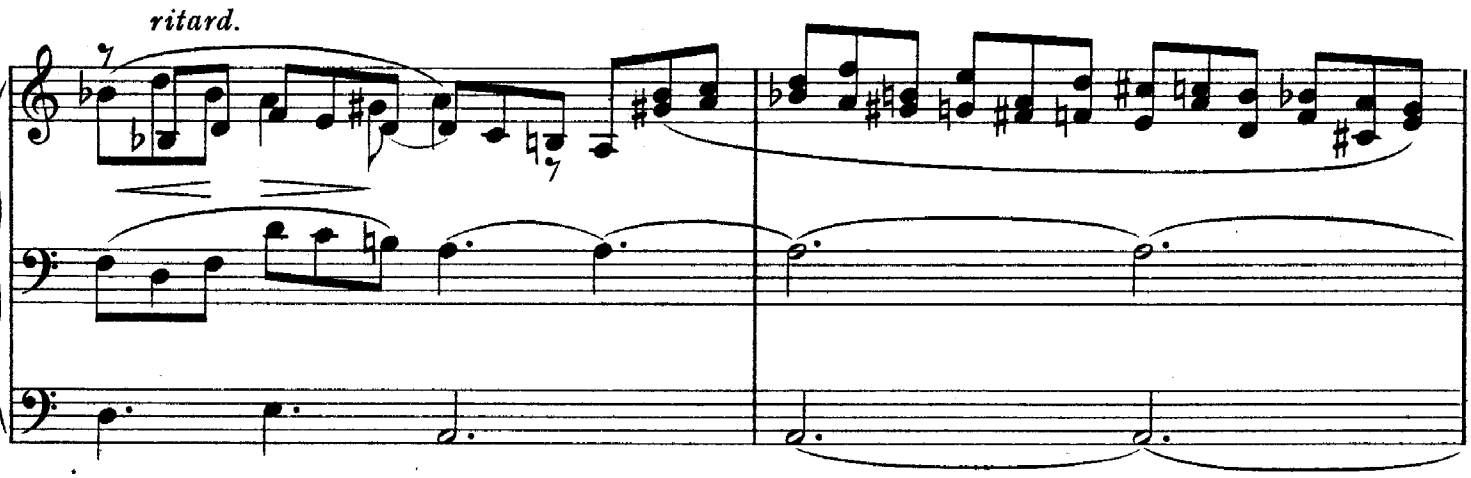
cresc.
dimin.
pp
ritard.
Ped.
pp
pp



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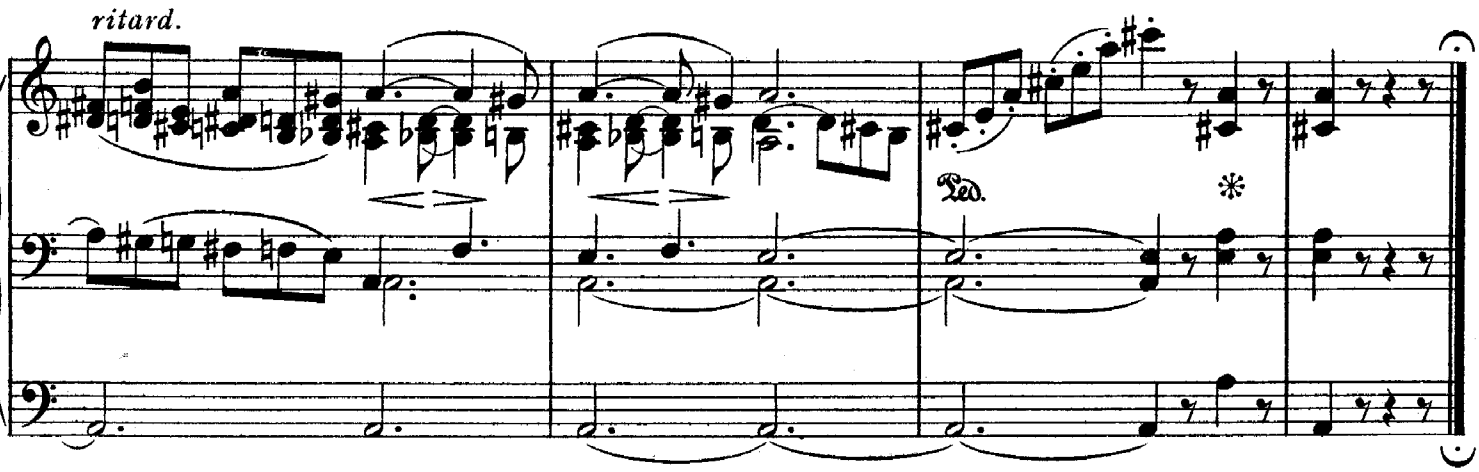
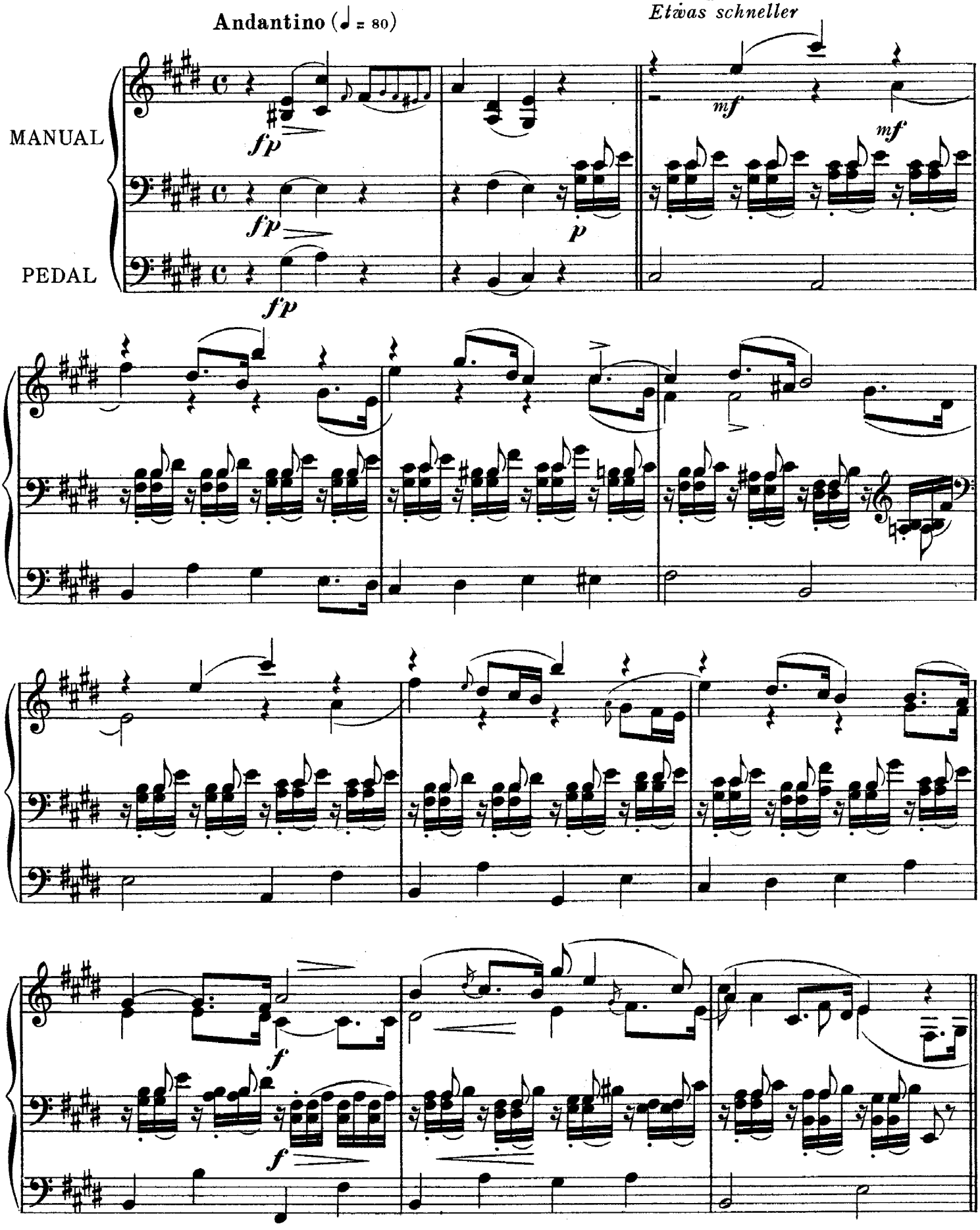
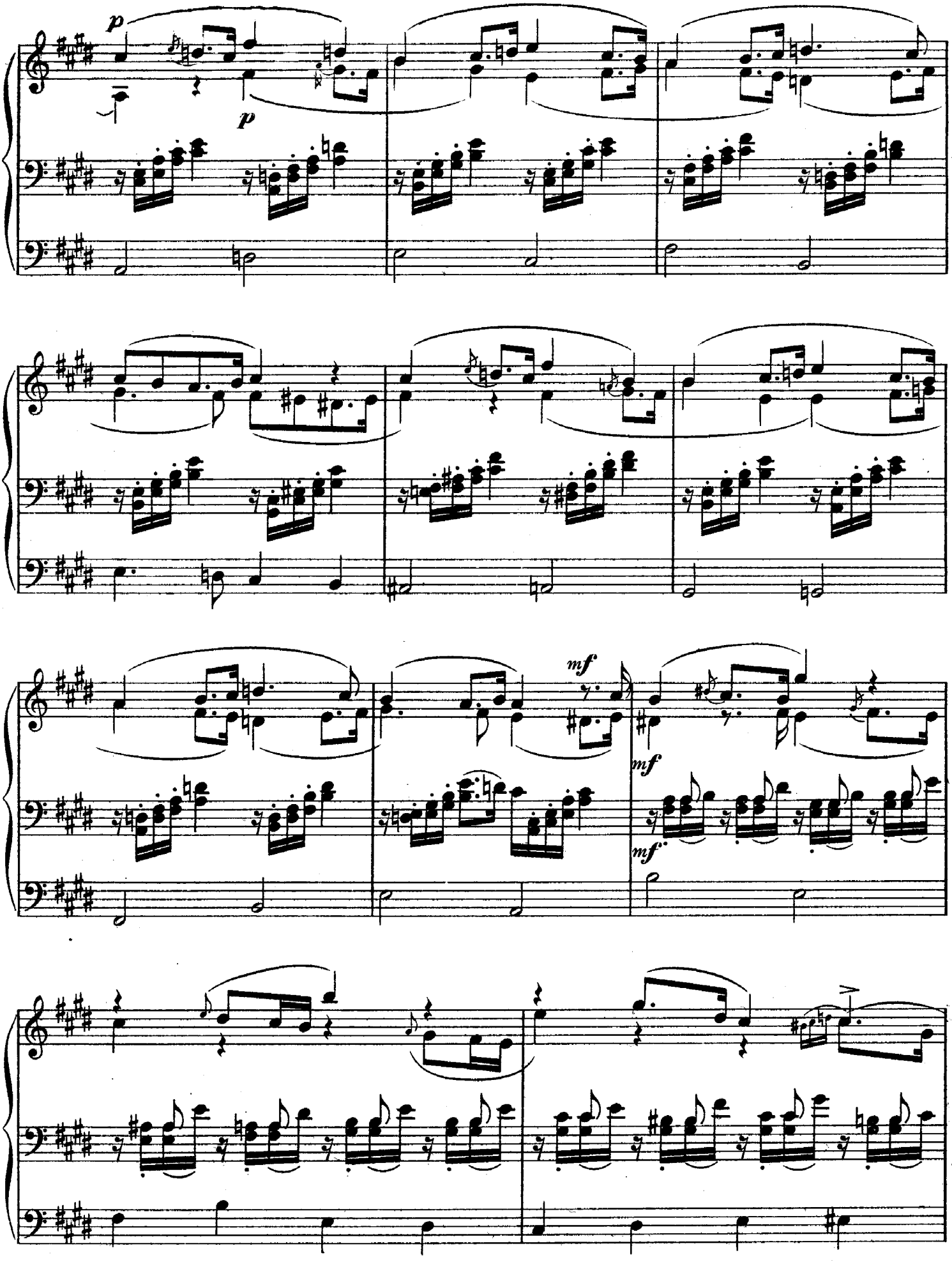

ritard.
Ped.

3.

Andantino (♩ = 80)

Poco più mosso (♩ = 100)
Etwas schneller

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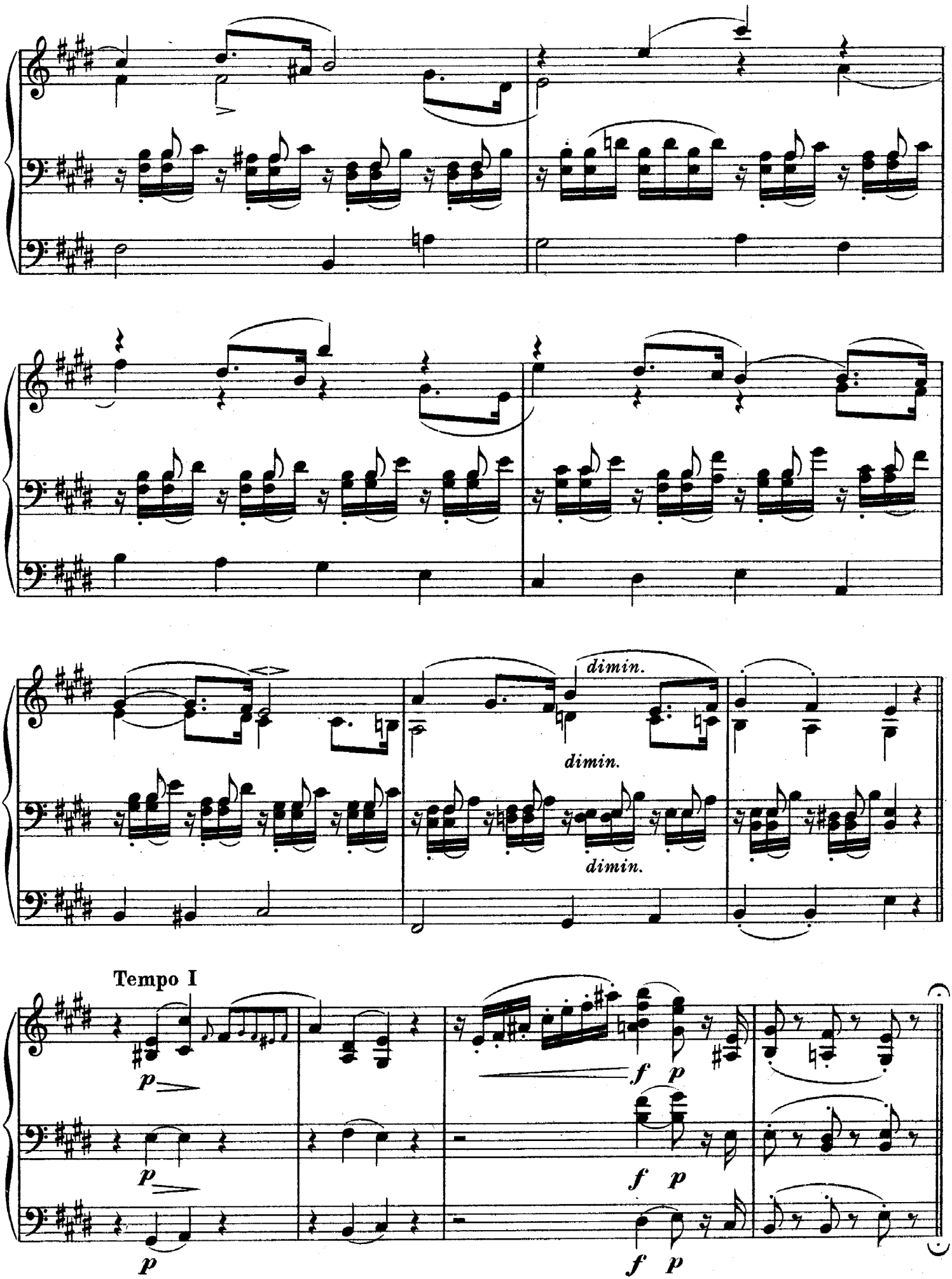
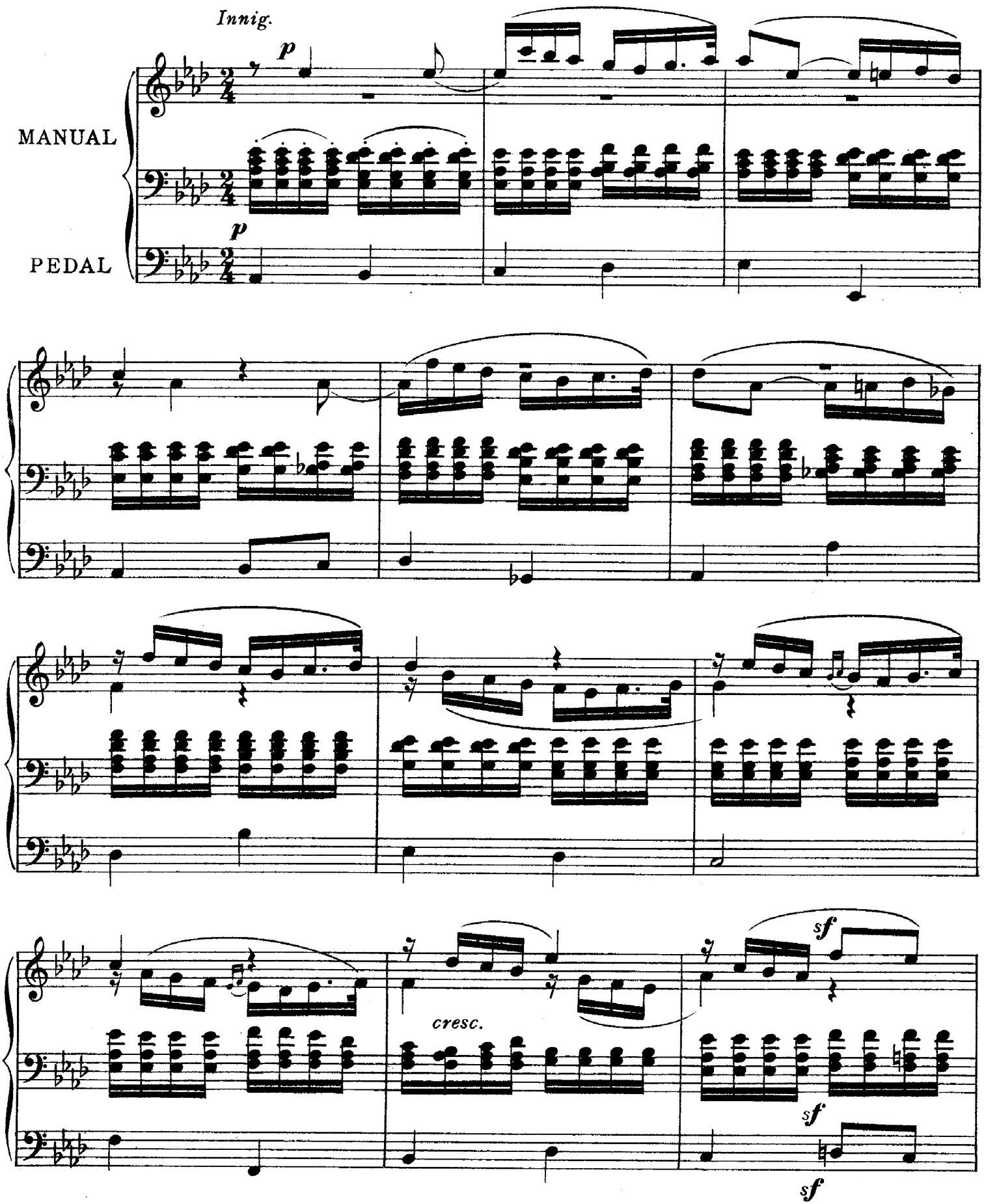
p
mf
mf
mf

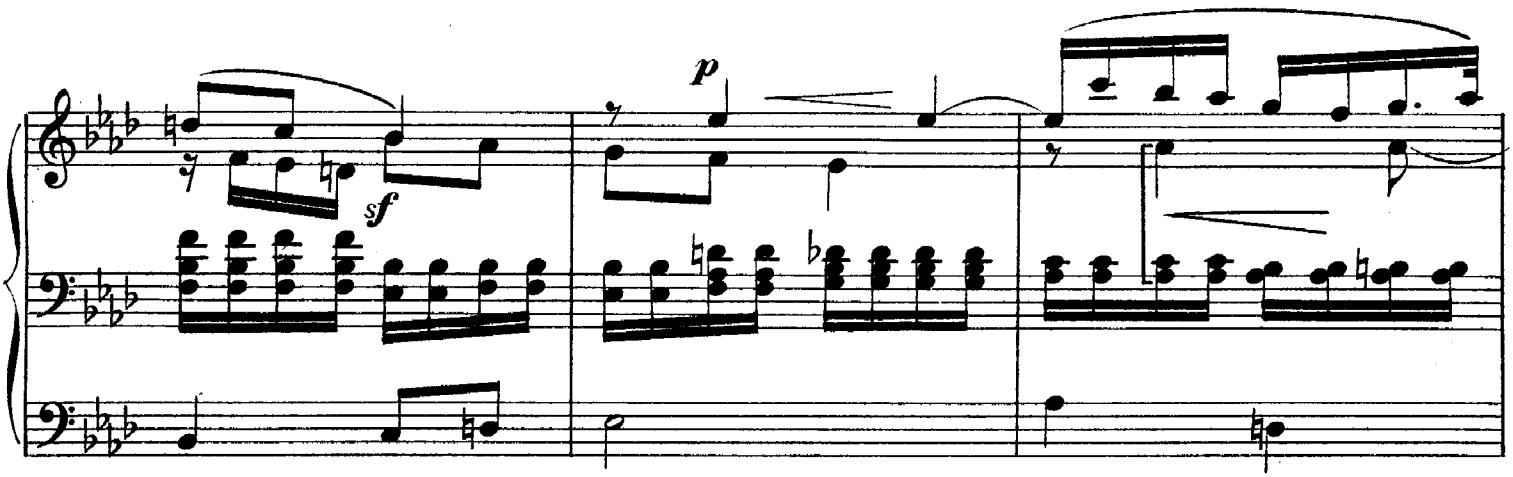

dimin.
dimin.
dimin.
Tempo I
p
p
p
f p
f p
f p

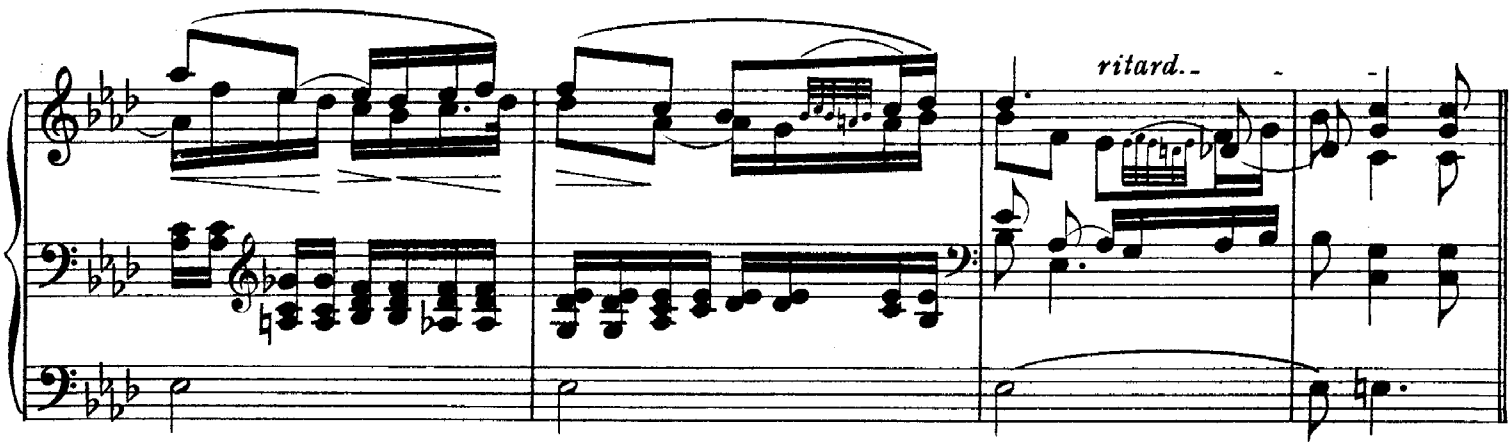
4.

Con sincerità (♪ = 68)

Innig.

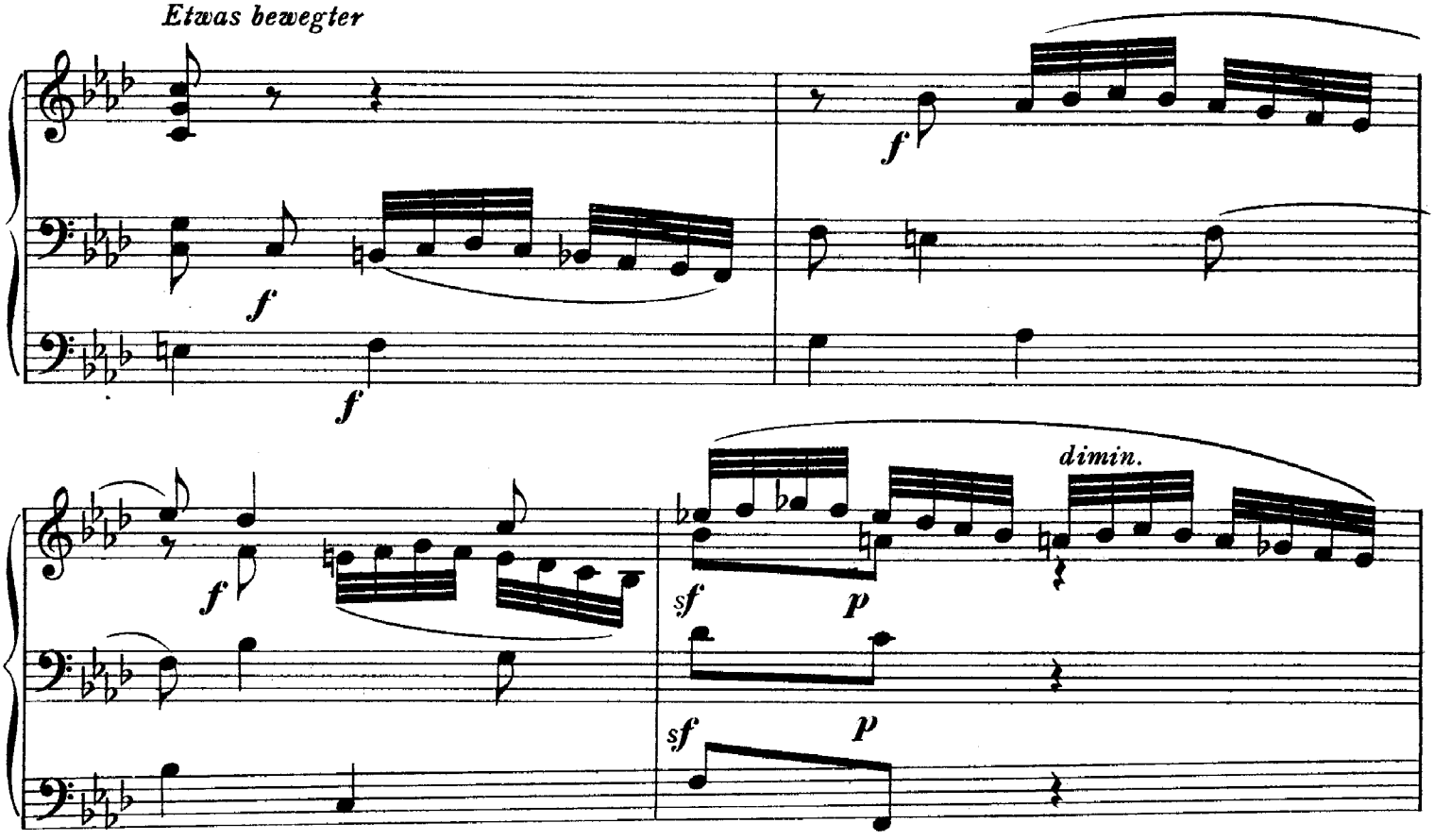


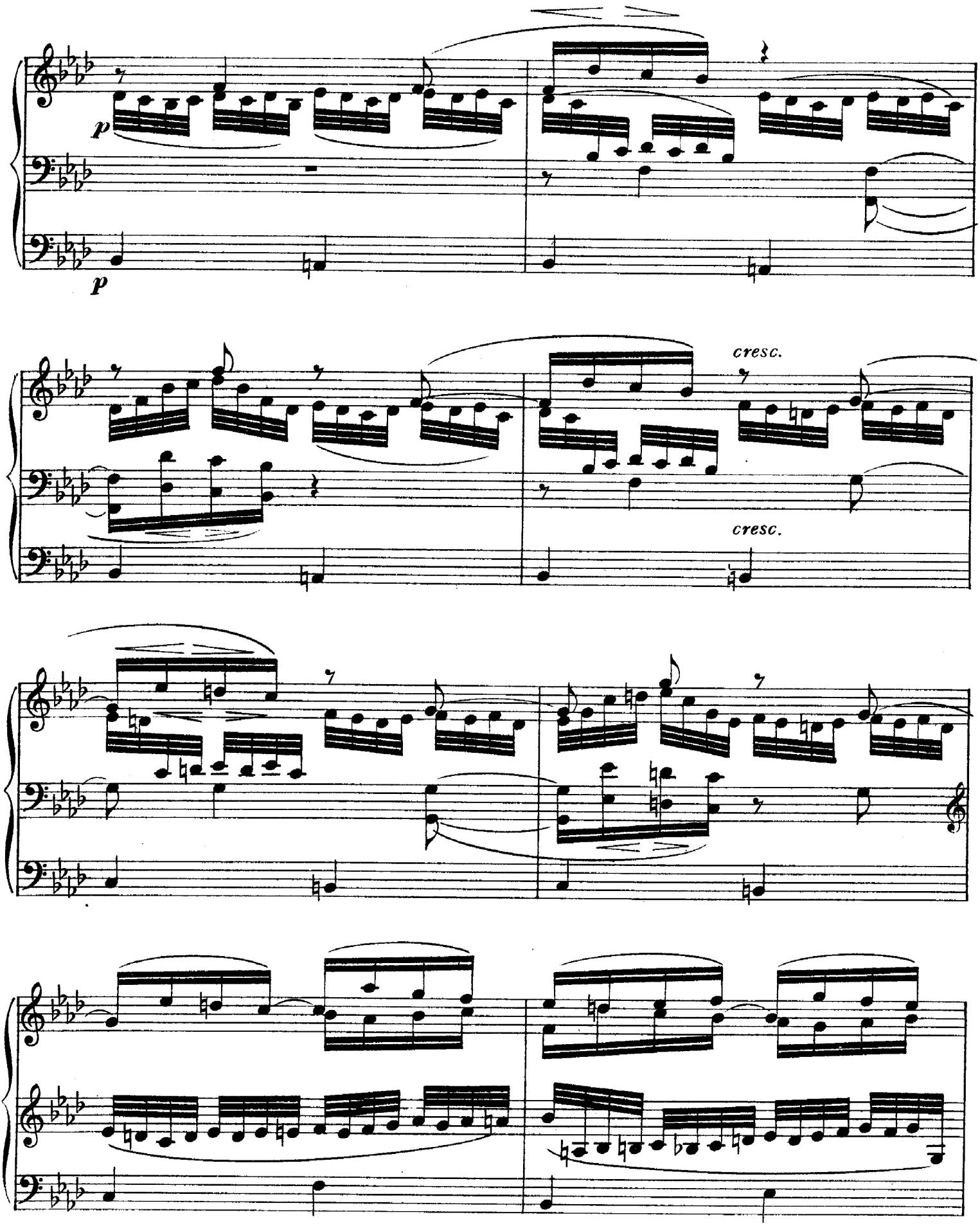




Un poco più mosso

Etwas bewegter

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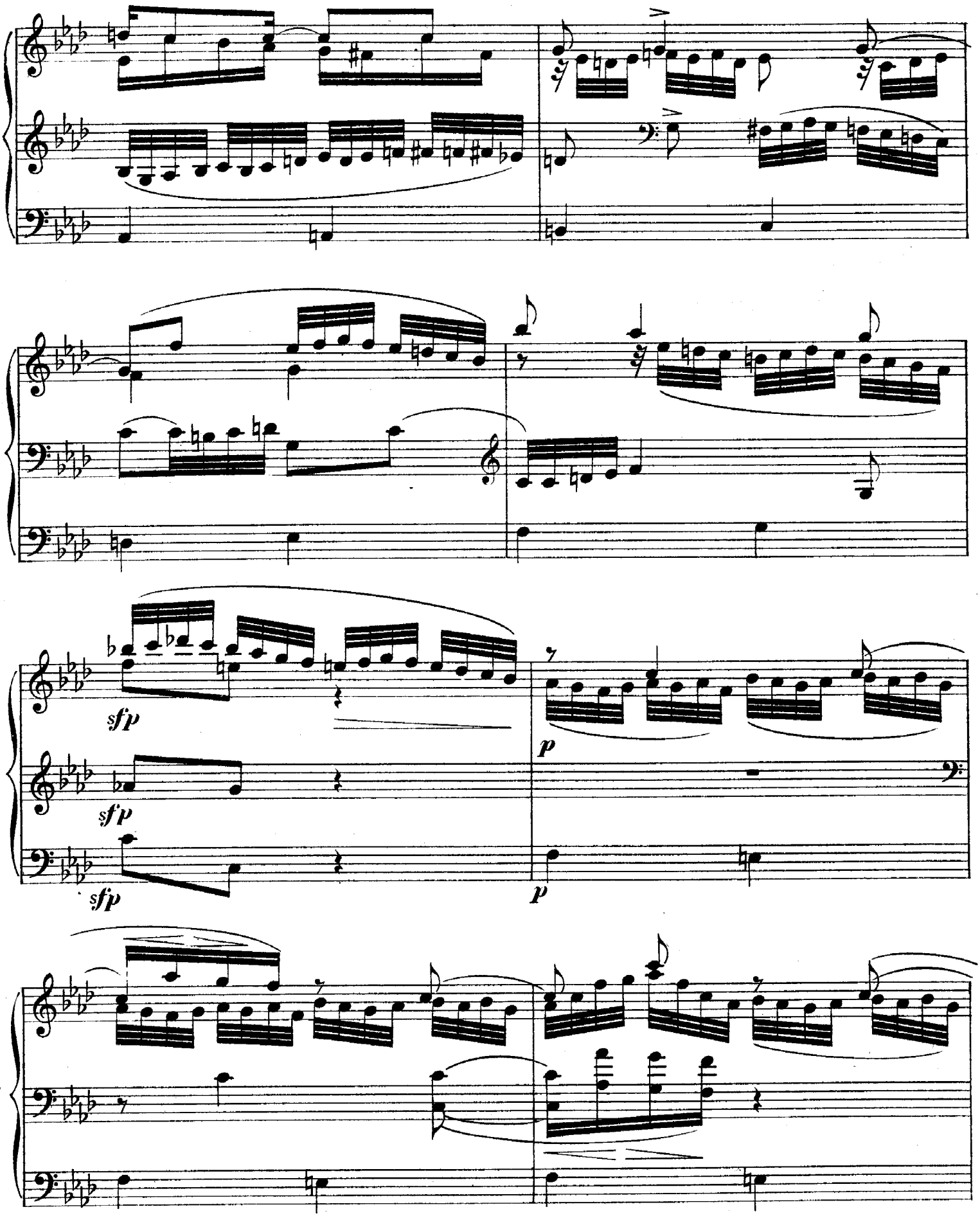
cresc.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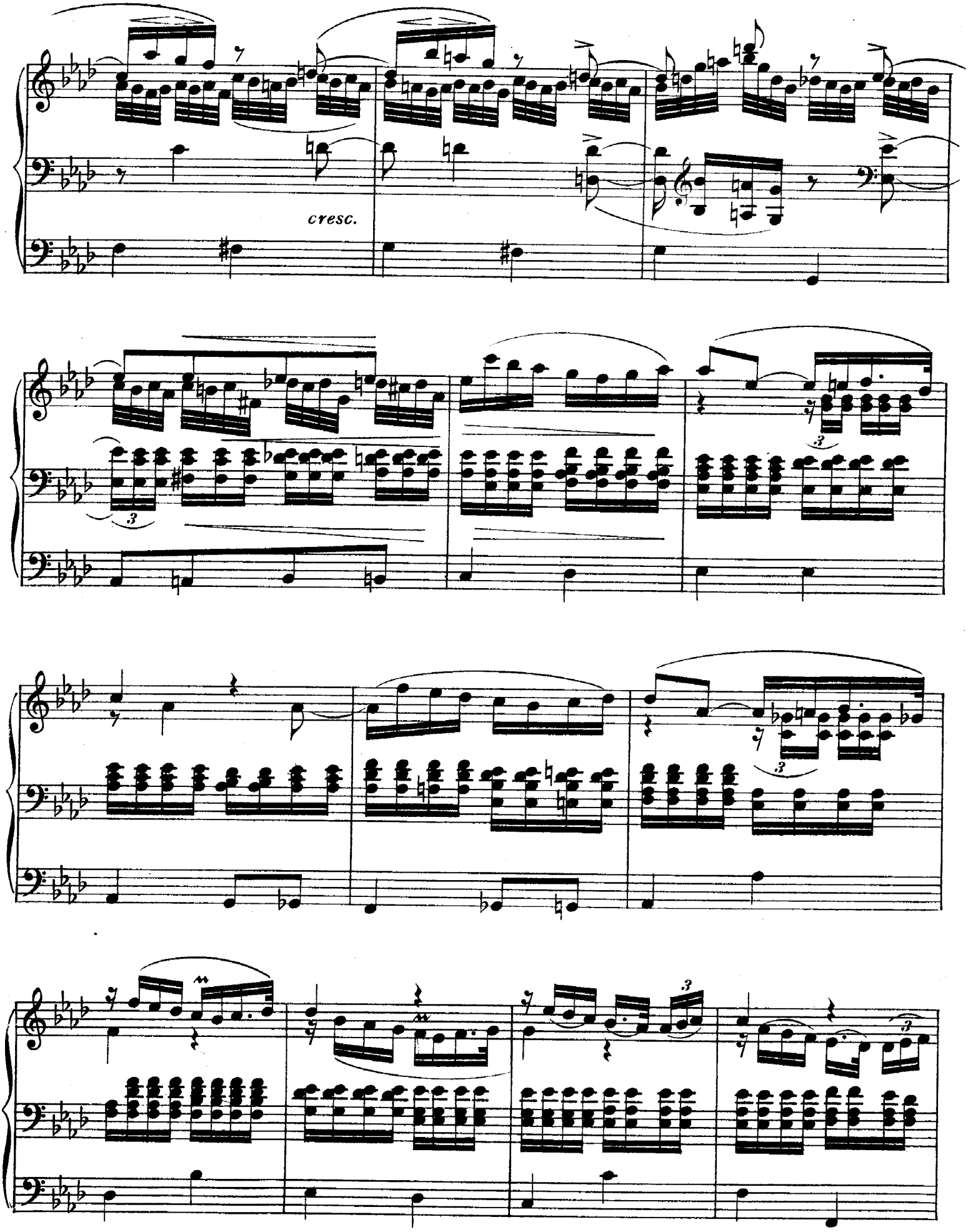
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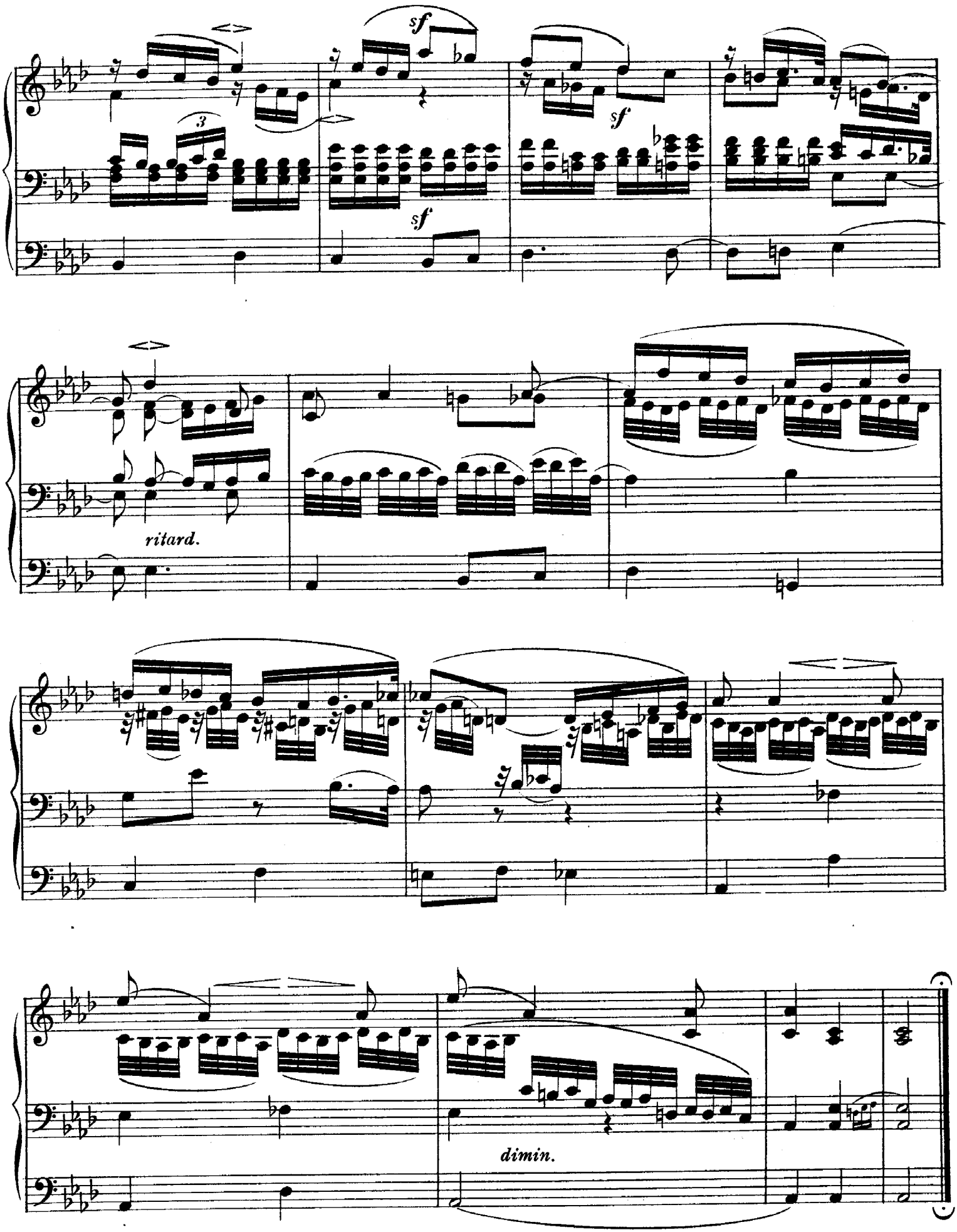
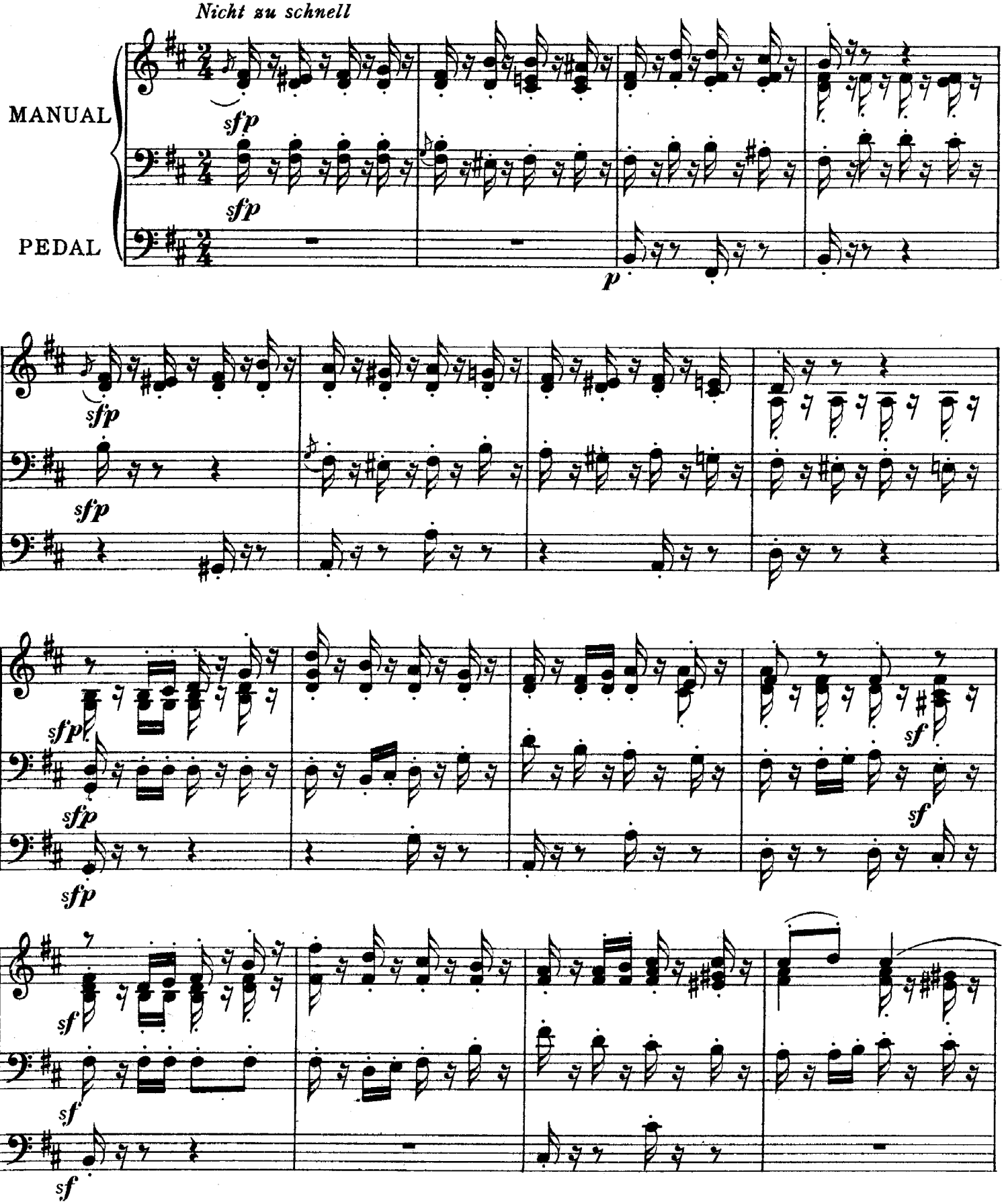
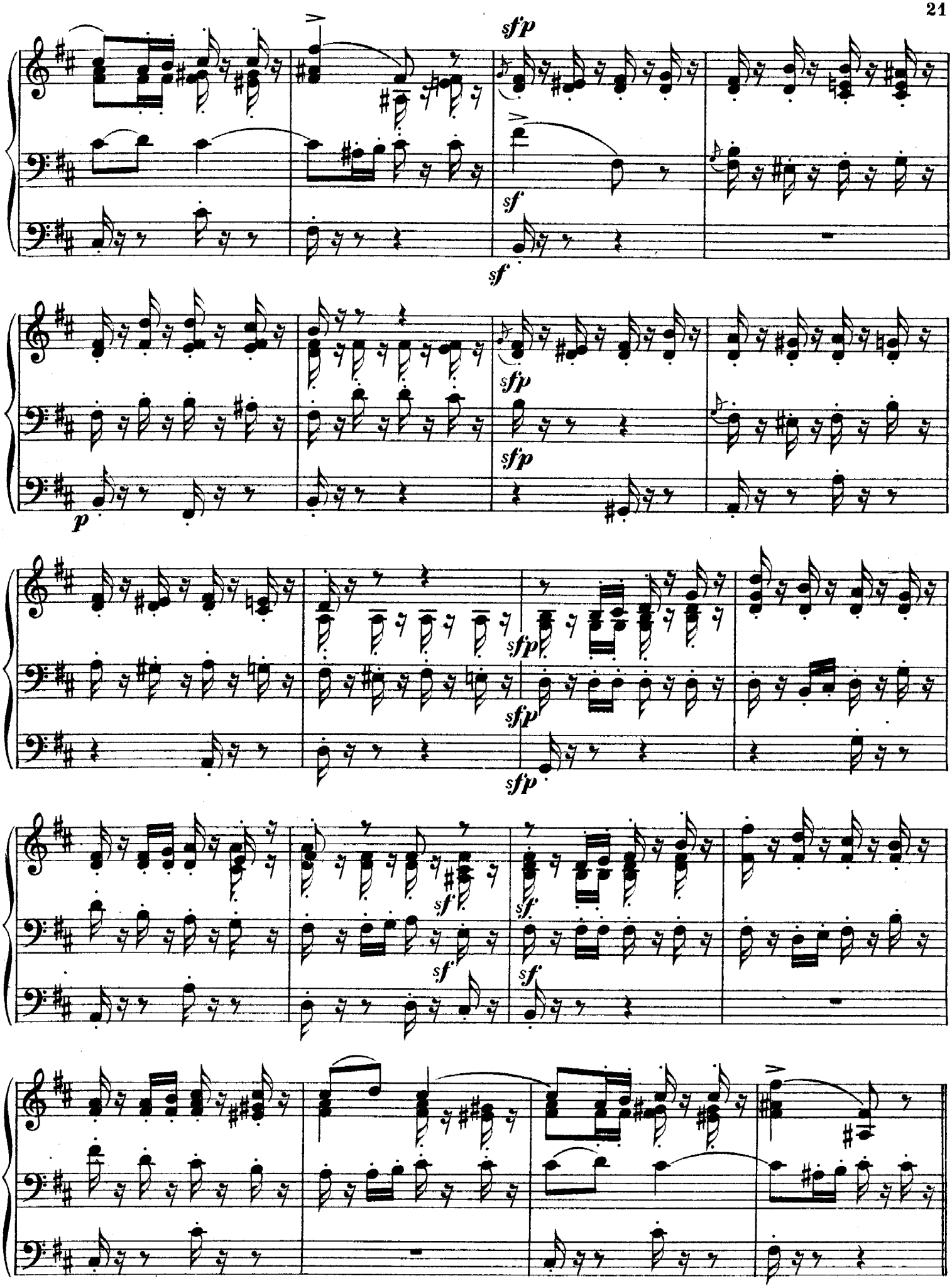

sf
sf
sf
3
ritard.
dimin.

5

Non troppo vivace (♩ = 96)

Nicht zu schnell

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sfp
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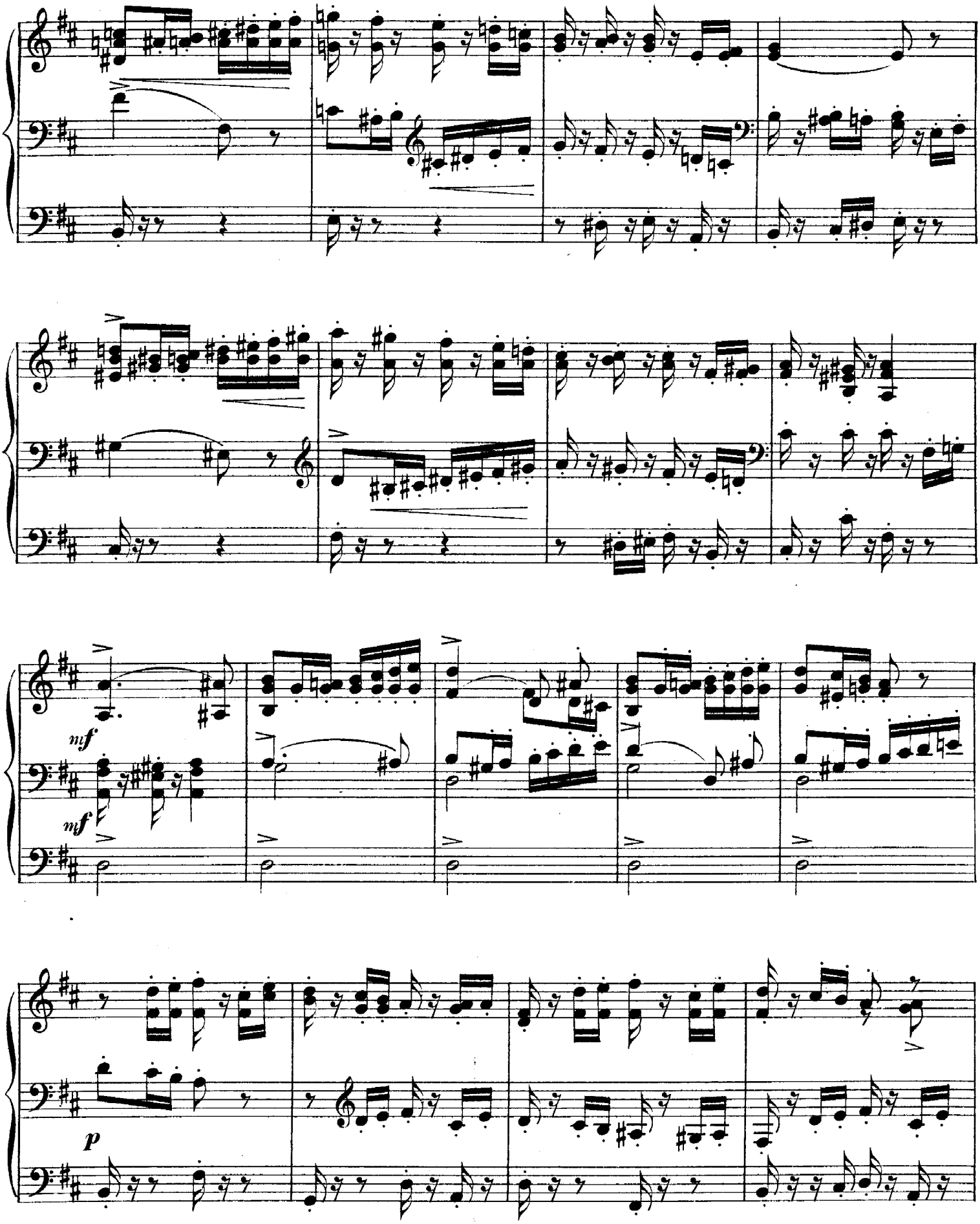
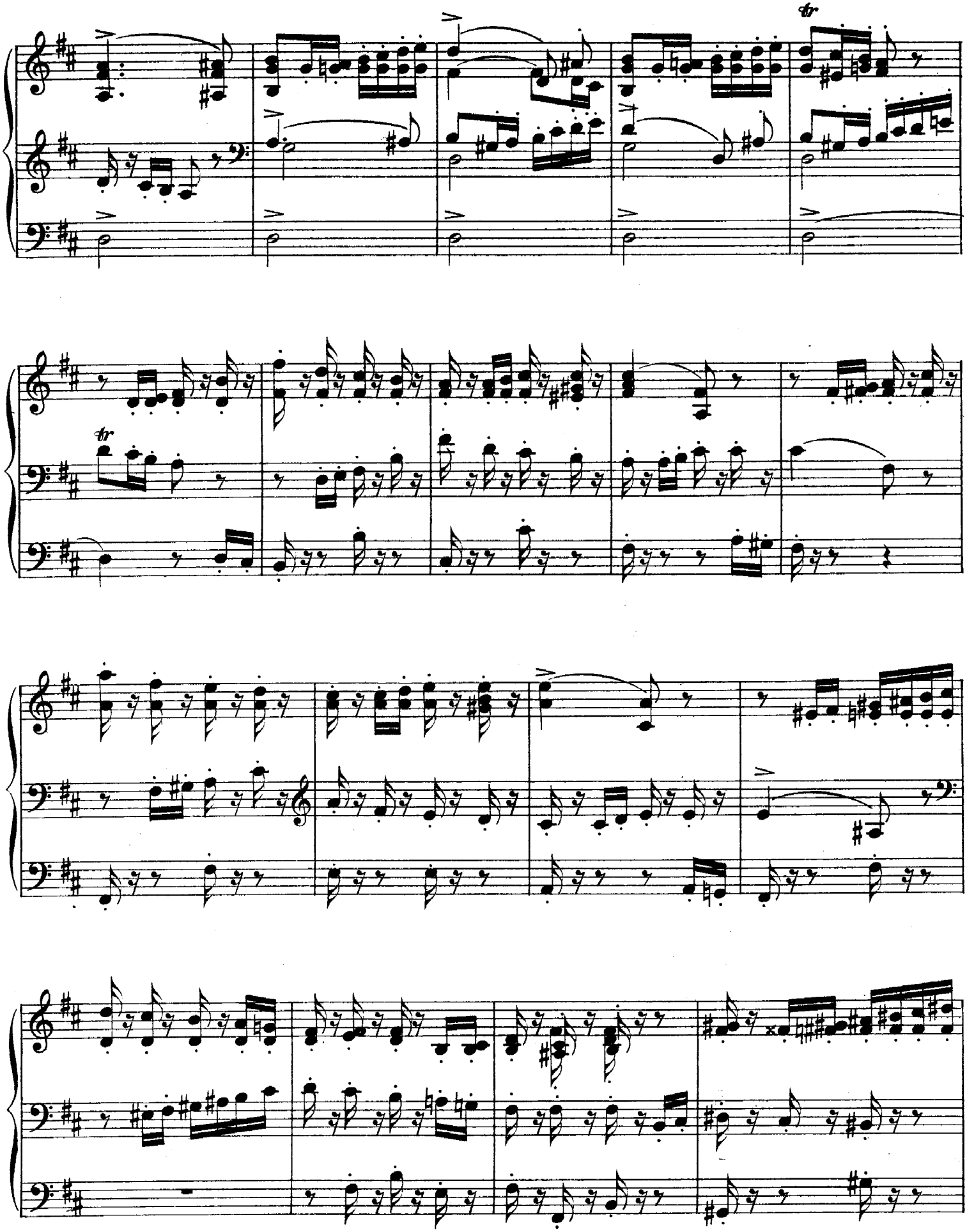
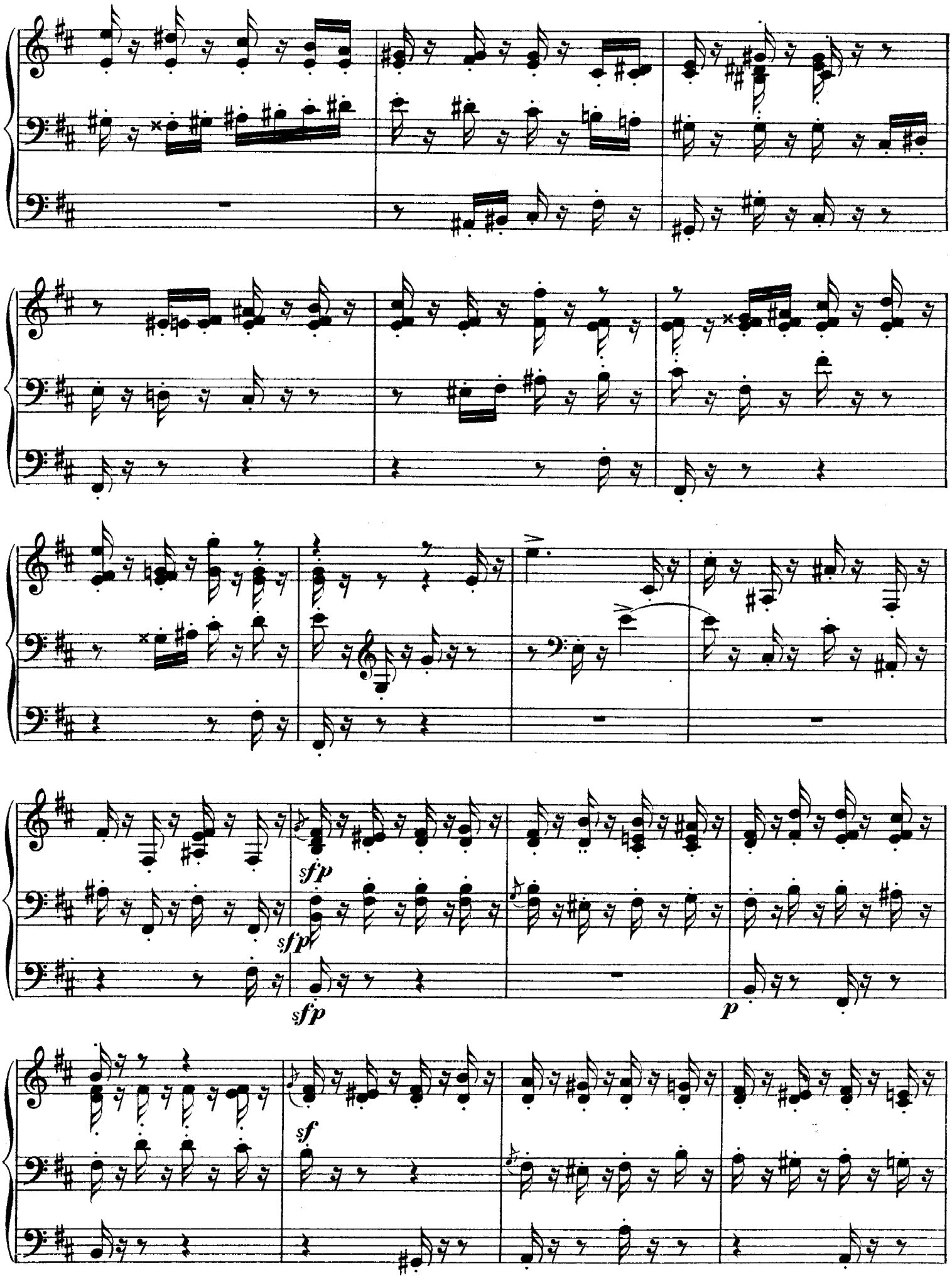
sf
sf
sf


mf
mf
p

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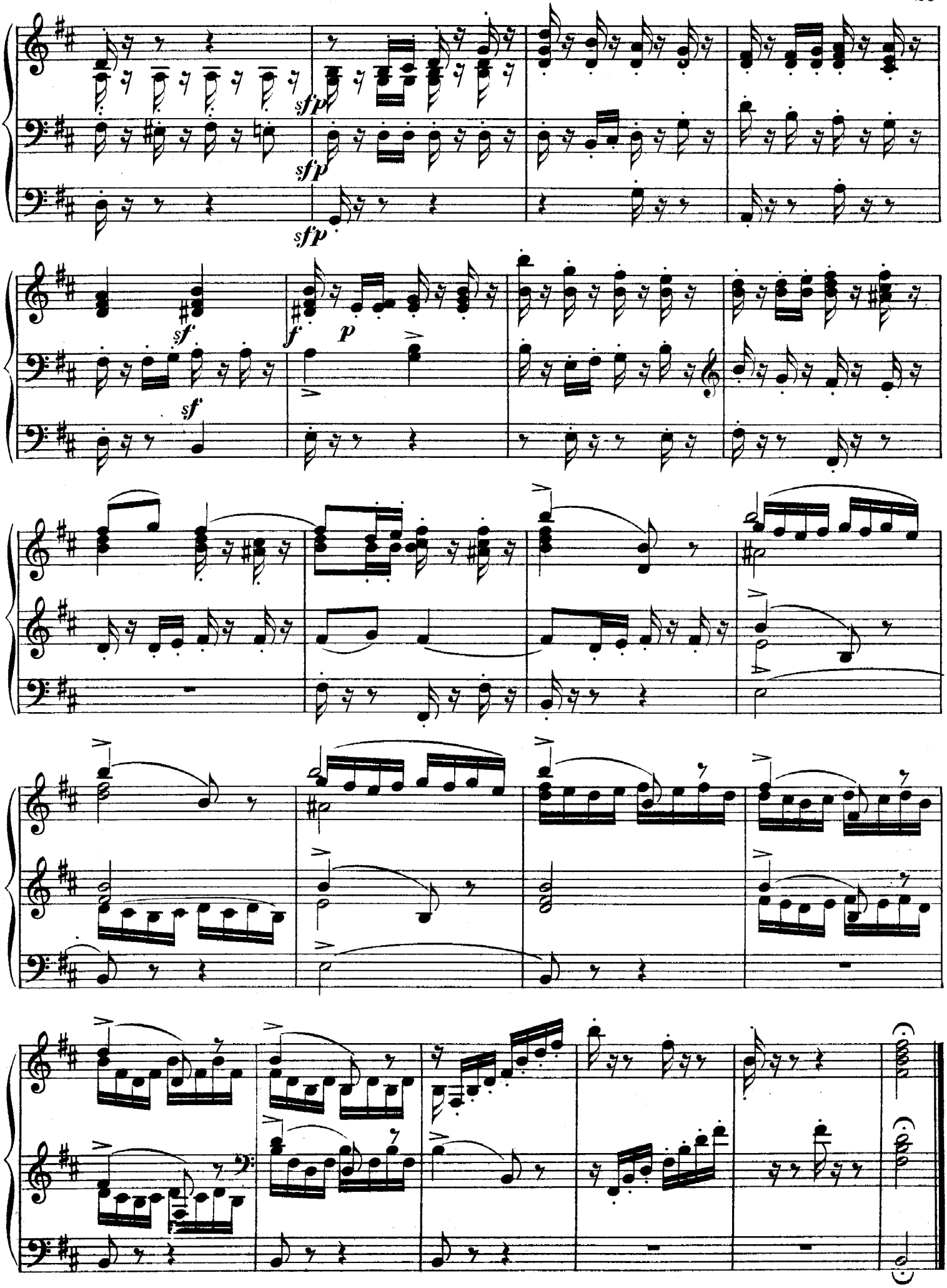
sfp
sfp
p
sf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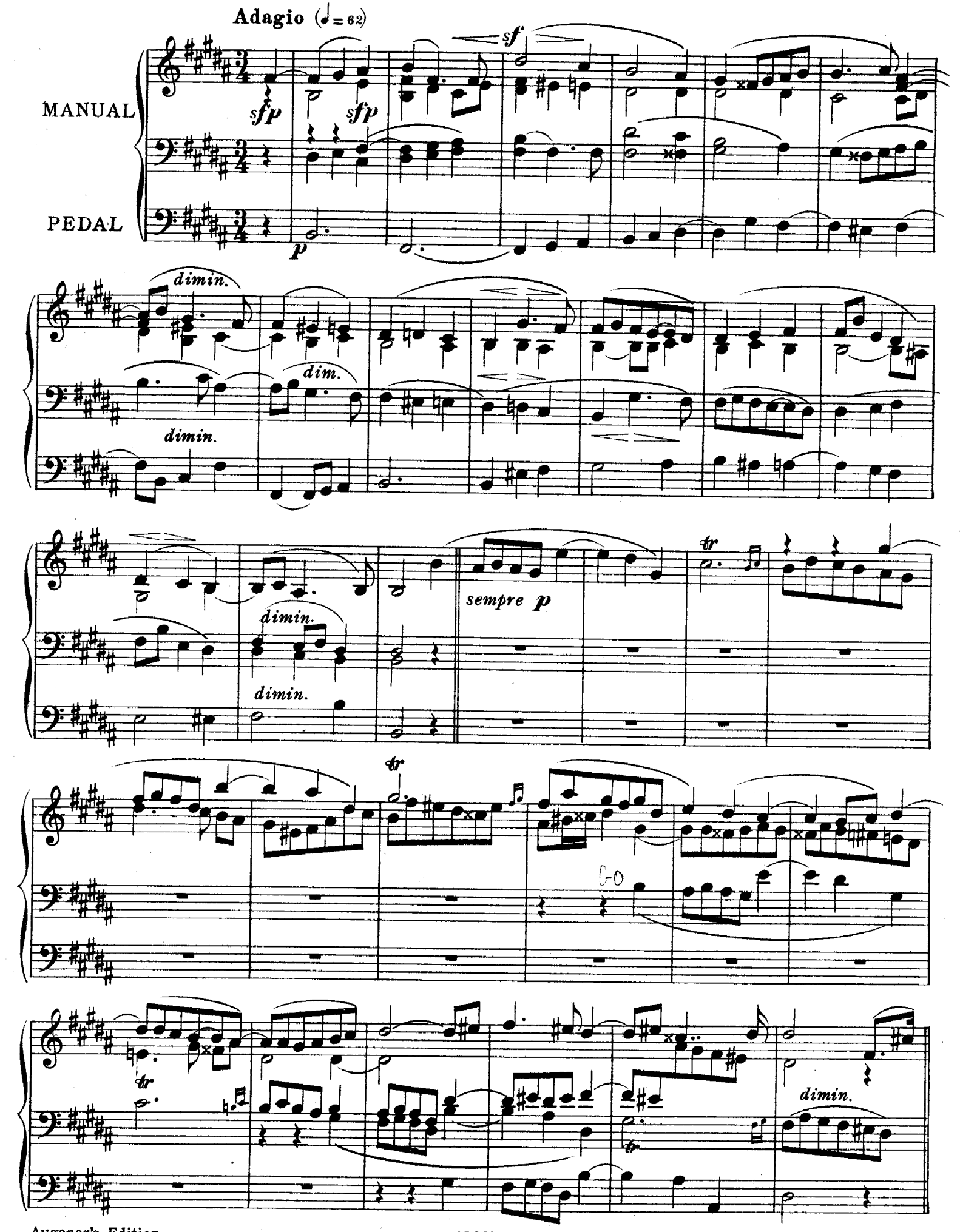
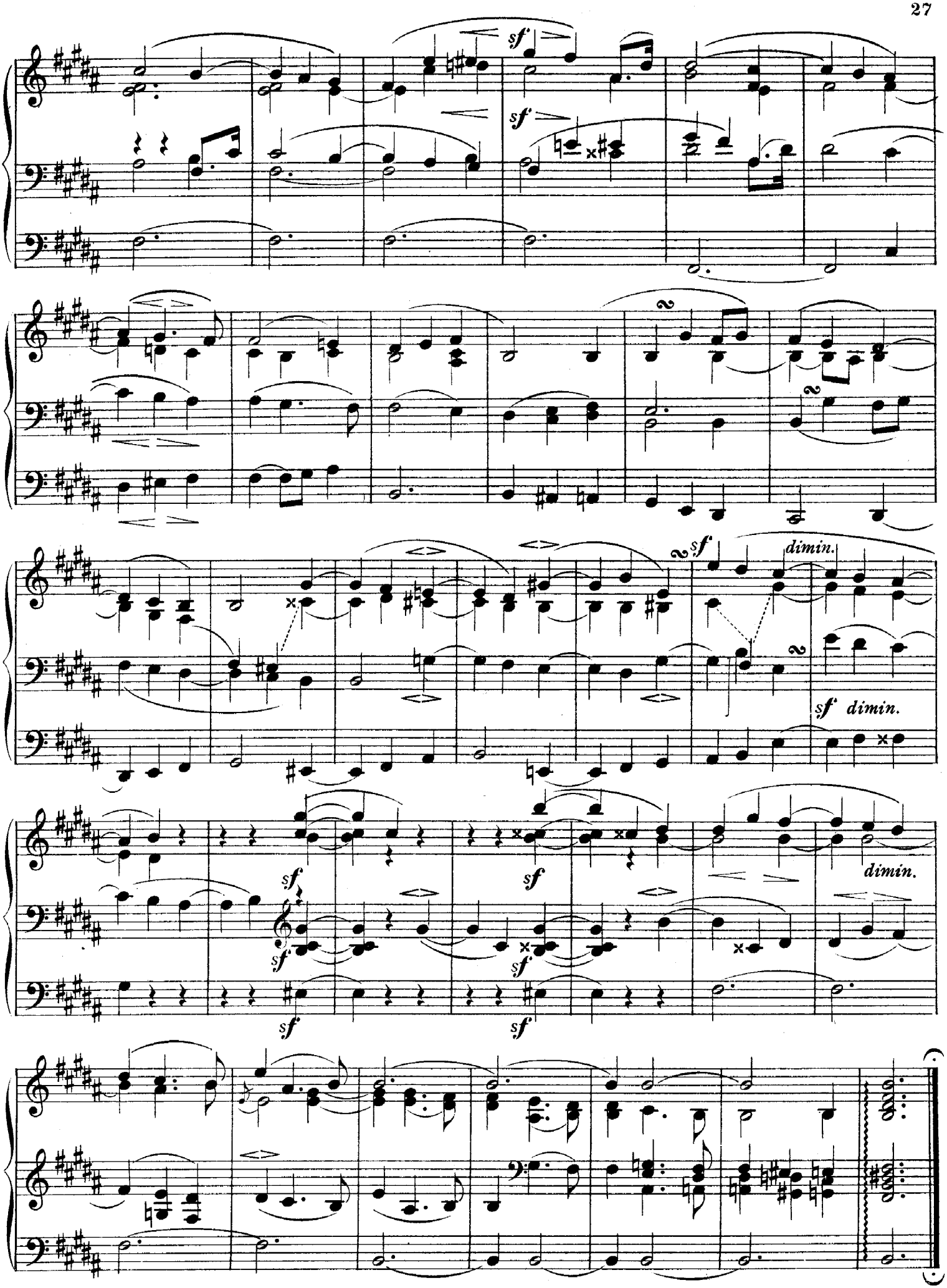
sfp
sfp
sf
sf
f
p

6.


Adagio (♩= 62)
MANUAL
PEDAL
sf
sfp
sfp
p
dimin.
dim.
dimin.
dimin.
dimin.
sempre p
tr
tr
C-D
tr
dimin.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sf
sf
dimin.
sf dimin.
sf
sf
sf
sf
sf
sf
dimin.