

# LIEBUNGERLEBEN

Gedicht

VON

EMANUEL GEIBEL

für

kleinen Chor mit Begleitung des Pianoforte

VON

Robert Schumann.

Op. 29.

Arrangement für das Pianoforte zu vier Händen.

VON

F. BRISLER.

Eigenthum der Verleger für alle Länder.

Leipzig bei Breitkopf & Härtel

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# Zigeunerleben.

## SECONDO.

R. Schumann, Op. 29.

*Belebt.*

*Leicht und lose.*

First system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are accents and slurs over the notes. Below the bass staff, there are markings: *Ad.* (Adagio) and an asterisk (\*).

Second system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with the same rhythmic pattern. Dynamics include *p* (piano). There are accents and slurs over the notes. Below the bass staff, there are markings: *Ad.* (Adagio) and an asterisk (\*).

*Etwas breiter und fest.*

*belebter und abnehmend.*

*Wie vorhin.*

Third system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte). There are accents and slurs over the notes. Below the bass staff, there are markings: *Ad.* (Adagio) and an asterisk (\*).

Fourth system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). There are accents and slurs over the notes. Below the bass staff, there are markings: *Ad.* (Adagio) and an asterisk (\*).

Fifth system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents and slurs over the notes. Below the bass staff, there are markings: *Ad.* (Adagio) and an asterisk (\*).

# Zigeunerleben.

PRIMO.

R. Schumann, Op. 29.

Belebt.

*Leicht und lose.*

Im Schat-ten des Wal-des, im Bu-chen-gezweig, da reg't sich und raschelt und

Musical notation for the first system, piano part. It consists of two staves in G major, 2/4 time. The music is marked *p* (piano). The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. There are two *Red.* (Reduction) markings and an asterisk (\*) below the first measure.

flü-tert zugleich. Es flü-tern die Flammen, es gaukelt der Schein um bua-te Ge-stal-ten, um Laub und Gestein. Da

Musical notation for the second system, piano part. It continues from the first system. The music is marked *p* (piano) and *f* (forte) in the latter part. The right hand has a more active melodic line. There are two *Red.* (Reduction) markings and an asterisk (\*) below the first measure.

*Etwas breiter und fest,*

ist der Zi-geuner be-weg-liche Schaar mit

*belebter und abnehmend,*

bli-tzendem Aug und mit wal-lendem Haar.

*Wie vorhin.*

ge-säugt an des Ni-les ge

Musical notation for the third system, piano part. The music is marked *f* (forte). The right hand features a complex, rhythmic pattern with many beamed notes. The left hand has a steady accompaniment. There are several *Red.* (Reduction) markings and asterisks (\*) below the first measure.

hei-liger Fluth, gebräunt von Hispa-niens süd-li-cher Gluth. Um's lo-dernde Feu-er in schwellen-dem Grün, da

Musical notation for the fourth system, piano part. The music is marked *mf* (mezzo-forte). The right hand continues with the complex rhythmic pattern. The left hand has a steady accompaniment. There are several *Red.* (Reduction) markings and asterisks (\*) below the first measure.

lagerndie Männer ver-wildert und kühn, da kauern die Weiber und rüsten das Mahl, und füllen geschäftig den al-ten Pokal.

Musical notation for the fifth system, piano part. The music is marked *mf* (mezzo-forte) and *f* (forte). The right hand has a melodic line with slurs. The left hand has a steady accompaniment. There are several *Red.* (Reduction) markings and asterisks (\*) below the first measure.

# SECONDO.

*Mit aller Kraft.*

> > *ff* > > > > > > >  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

> > > > > > > *p* >  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Langsamer werdend.*

*Im Tempo, fantastisch.*

*pp* *p* > > *pp* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf* > > *p* *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Mit aller Kraft.

Und Sa - gen und Lie - der er - tö - nen im Rund, wie Spa - ni - ens

ff > > > > > > > >

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Gär - ten so bli - hend und bunt, und ma - gi - sche Sprüche für Noth und Ge - fahr ver - kün - det die

> > > > p >

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Langsamer werdend - - -

Im Tempo, fantastisch.

Al - te der hor - chen - den Schaar.

Schwarz -

> pp mf p

Red. \* Red. \* Red. \*

äu - gi - ge Mädchen be - gin - nen den Tanz,

da sprühen die Fackeln im

dolce mf p

Red. \* Red. \* Red. \* Red. \* Red. \*

röthlichen Glanz,

es lockt die Gitar - re, die Cym - bel klingt,

mf sf p dolce mf

Red. \* Red. \* Red. \* Red. \*

SECONDO.

*Langsamer.*

mf p pp p

Red. \* Red. \* Red. \* Red. \*

*immer mehr.*

*Flüchtig.*

p

*Etwas voller*

*abnehmend und*

Red. \* Red. \* Red. \*

*zurückhaltend. Belebt.*

pp p p

Red. \* Red. \* Red. \*

p

Red. \* Red. \* Red. \*

wie wild und wild der der Rei-gen sich schlingt. Dann

*sf* *p*

ped. \* ped. \* ped. \* ped. \*

ruh, sie er-müdet vom nächt-lichen Reih'n, es rauschendie Bu-chen im Schlummer sie ein. Und die aus der glück-lichen

*Langsamer;* *Flüchtig.*

*immer mehr*

*p*

Heimath verbannt, sie schau-en im Traume das glückli-che Land, und die aus der glück-lichen Hei-math verbannt, sie

*Etwas voller*

abnehmend und zurückhaltend.

schau-en im Trau-me das glück-li-che Land. *Belebt.* Doch

*pp* *p* *p*

ped. \* ped. \*

wie nun im O-sten der Mor-gen erwacht, ver-lö-schen dieschö-nen Ge-bil-de der Nacht.

*pp* *p*

ped. \* ped. \* ped. \* ped. \*

SECONDO.

*Ad.* \* *Ad.* \* *Ad.*

*Etwas breiter, sehr fest,* *belebter.*

*f* *p*

\* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Wie vorhin.*

*f* *pp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Nach und nach langsamer.* *Belebt und kräftig.*

*f*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.*

*p* *pp*

\* *Ad.* \*



PRIMO.

schar - ret das Maul - hier bei Ta - ges - beginn. fort ziehn die Ge - stal - ten, wer sagt dir wohin?

Musical notation for the first system, featuring piano accompaniment with chords and dynamics like 'f' and 'Ped.'.

*Etwas breiter; sehr fest,*

*belebter:*

Fort ziehn die Gestal - ten, wer sagt dir wohin?

Musical notation for the second system, including performance instructions like 'p' and 'f', and 'Ped.' markings.

*Wie vorher.*

Fort ziehn die Ge - stal - ten, wer

Musical notation for the third system, including performance instructions like 'pp' and 'Ped.' markings.

*Nach und nach langsamer:*

sagt dir wo - hin?

wer sagt dir wo - hin?

*Belebt und kräftig.*

Musical notation for the fourth system, including performance instructions like 'f' and 'Ped.' markings.

Musical notation for the fifth system, including performance instructions like 'p' and 'pp', and 'Ped.' markings.