

Linyowitz
im Juni 1843.

Op. 14.

Rückert

Sehr langsam und mit vieler Feingebung.

Singsstimme.
Klavier.

auf der weissen Seite, das ist das
Ja in mir leidet im Innern
das weinend seinen Schmerzen
f. sprach zu mir: so ist die Kran-ke

molto
molto
cresc.
p.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

crisi!

und sind das alle in Harmonie sind das alle in

Harmonie.

zu den Händen wand, sind die in's Land in

ritard.

ritard.

3 2 1

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