

*Fünffaches Praeludien für Orgeln.*

Handwritten musical notation for a five-part prelude for organ. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in G major and 3/4 time. The first staff contains the main melody, and the second staff contains the accompaniment. The piece is marked with a 'p' (piano) dynamic. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat signs.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. These staves are blank and appear to be part of a larger manuscript page.