

No. 9 of
Select
COMPOSITIONS & ARRANGEMENTS
 FOR THE
GUITAR,
LEONARD SCHULZ.

COMPOSITIONS.

- | | | |
|-------|--|-----|
| Nº 1. | LE MARIN, OR THE SAILOR'S HORNPIPE WITH INTRODU& FINALE IN D. MAJOR... | 2/6 |
| 2. | LE MILITAIRE..... FANTAISIE..... IN A..... | 2/6 |
| 3. | LE CHASSEUR..... Dº..... C..... | 2/6 |
| 4. | LE POSTILLON..... Dº..... A..... | 2/6 |
| 5. | FANTAISIE..... A..... | 2/6 |

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major - viz:

- | | | | |
|-----------|----------------------------|-----------|----------------------------------|
| Nº 6. OP. | THE BEARDLESS BOY | Nº 9. OP. | SLY PATRICK |
| " " | PADDY CARY | " " | THE GIRL I LEFT BEHIND ME |
| " " | PADDY WHACK | " " | IRISH JIG |
| 7. OP. | MOLL ROONE | 10. OP. | THE LAST ROSE OF SUMMER |
| " " | THE IRISH WASHERWOMAN | " " | MY LODGING IS ON THE COLD GROUND |
| " " | THE WEDDING OF BALLINOMONO | " " | ST PATRICK'S DAY IN THE MORNING |
| 8. OP. | KATE KEARNEY | 11. OP. | GARRY OWEN |
| " " | PADDY SNAP | " " | RORY O' MORE |
| " " | THE SCOTTISH MAID | " " | THE SPRIG OF SHILLELAH |

Price 1/6 each N°

SONG.

Nº 12. ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, - GUITAR ACCOMPT BY L. SCHULZ..... PR. 2/-

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SOLD BY
HOGG & SON

18 FAVORITE IRISH MELODIES .

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ .

The Guitar to be tuned in E Major thus



*Farewell but whenever you welcome
Me home.*

Moll Roone.

N^o 4.

*Andante
espressiv.*

f

ritar.

7 Pos.

a tempo.

The Irish Washerwoman.

Nº 5.
Allegretto.

Musical score for 'The Irish Washerwoman'. It consists of six staves of music. The first staff is the melody, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody includes various rhythmic patterns and fingerings (1, 2, 4). The remaining five staves provide accompaniment, with the second and third staves using a bass clef and the fourth, fifth, and sixth staves using a treble clef. The piece concludes with a double bar line.

The Wedding of Ballinomonro.

Nº 6.
Moderato.

Musical score for 'The Wedding of Ballinomonro'. It consists of six staves of music. The first staff is the melody, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody includes various rhythmic patterns and fingerings (1, 2, 3, 4). The second staff includes a '5th fret barre' instruction. The remaining five staves provide accompaniment, with the second and third staves using a bass clef and the fourth, fifth, and sixth staves using a treble clef. The piece concludes with a double bar line.