

Violino Secondo.

Allegro.

Ch. Schubert. Op. 24.

M. M. ♩ = 160.

QUINTETTO. Nº 3.

2 *pp*

p

f

pp

f *p* *cresc.*

sf *f* *p*

cresc.

p *dol.* *pp*

p

cresc.

tr *tr*

sempre. *cresc.*

3

f

Violino Secondo.

p

pizz.

arco.

Animato.

f *p*

ff

tranquillo. *p* *f* *pp* **4**

cresc. *f*

Violino Secondo.

The musical score for Violino Secondo, page 3, is written in G major and consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff introduces a mezzo-forte (*mf*) dynamic with a melodic line. The fourth staff shows a dynamic shift to piano (*p*) with a *dim.* (diminuendo) marking. The fifth staff includes a *fz* (forzando) marking and a *Viol. 1.* section. The sixth staff has a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The seventh staff features a *f* dynamic. The eighth staff has a *p* dynamic and a *cresc.* (crescendo) marking. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a *2* marking. The score includes various performance markings such as accents, slurs, and fingerings.

Violino Secondo.

ff *pp cresc.*

p *pp*

Animato
ff

5
pp

2 *dim.* 9
p

M. M. ♩ = 72.
ANDANTE.
sostenuto.

p

pp

Violino Secondo.

p

sempre. pp

f pp

pp

Pochettino più vivo.

ten. ten.

ten. ten. ten.

ten. pizz.

arco.

ten. ten. ten. ten. ten. ten.

ten. ten. pizz.

arco.

fp

1

Violino Secondo.

fp *pp* *poco più moto.* *p* *mf* *3* *3* *3* *3* *3* *3* *3* *3*

tranquillo. *p*

1 2 3 4
3 3 3 3

5 6 7

poco rit. *pp* *3*

M.M. ♩ = 126.

MENUETTO.

Allegro moderato.

p *f* *p*

Violino Secondo.

f pesante *p*

cresc.

p *tr* *tr* *tr* *1* *tr*

tr *tr* *tr* *tr* *tr* *1* *tr* *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *f pesante.* *cresc.*

tr *p* *pizz* *arco*

f *p* *tr*

P pizz *arco* *pizz*

cresc. **2**

arco **1** *p* *mf* *pizz* **1**

pp *f* *p* **1** *pp* *f* **1**

cresc. **3**

Violino Secondo.

fp
f
fp
fz
p
f
fp
pp
p
p
f
pizz.
arco.
fp
fp
f
pp
più meno.

Violino Secondo.

Tempo **Im**

The musical score for Violino Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a *p* dynamic and includes markings for *f pizz-arco.* and *arco.*. The second staff continues the melodic line. The third staff features a *p* dynamic and an *arco.* marking. The fourth staff has a *fz* dynamic. The fifth staff includes a first ending bracket labeled '1'. The sixth staff starts with a *fz* dynamic, followed by *pizz.* and *arco.* markings, and ends with a *pp* dynamic. The seventh staff begins with a *f* dynamic and *pizz.* marking. The eighth staff has a *p* dynamic and an *arco.* marking, with a *cresc.* marking below the staff. The ninth staff includes a *poco rit.* marking and a first ending bracket labeled '1', ending with a *pp* dynamic. The tenth staff concludes with a first ending bracket labeled '4' and a *a tempo.* marking.

Violino Secondo.

p cresc. **4** *p cresc.* *sp* *p*

sp **1** *cresc.* *pp*

1 **2** **3** **4** **5**

6 *cresc.* *sp*

sp

f *p*

f *pp* *f*

sp *f* *sp* *fz* *p* *f* *fz*

Violino Secondo.

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a sforzando (*sf*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second staff continues with *f* dynamics. The third staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking leading to a fortissimo (*ff*) dynamic.

Second system of musical notation. It begins with the tempo marking *Animato.* and a pianissimo (*pp*) dynamic. The tempo then changes to *tranquillo.* with a piano (*p*) dynamic. The system concludes with a triplet of notes marked with a '3' above them and a piano (*p*) dynamic.

Third system of musical notation. It starts with a piano (*p*) dynamic and a triplet of notes marked with a '3' above them. The tempo is marked *Animato.* and the dynamic increases to forte (*f*). The system ends with a *pizz. f* (pizzicato forte) dynamic.

Fourth system of musical notation. It begins with the *arco.* (arco) marking and a forte (*f*) dynamic. The system contains several measures of rhythmic patterns.

Fifth system of musical notation. It starts with a pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking. The dynamic then moves to forte (*f*), then fortissimo (*ff*), and finally ends with the word *FINE.*