

# Quartet No.10 in E-flat Major Op. 125 No.1, 4th movement

F.P. Schubert

Allegro

This musical score is for the 4th movement of Schubert's Quartet No. 10 in E-flat Major, Op. 125 No. 1. It is in 2/4 time and begins with the tempo marking 'Allegro'. The score is written for four instruments: 1st Violin, 2nd Violin, Viola, and Cello.

The first system (measures 1-7) features the 1st Violin playing a melodic line with dynamics  $fz$  and  $p$ . The 2nd Violin, Viola, and Cello provide accompaniment, with the Cello playing a simple harmonic support.

The second system (measures 8-14) shows the 1st Violin playing a triplet of eighth notes with a  $fz$  dynamic. The 2nd Violin, Viola, and Cello continue their accompaniment.

The third system (measures 15-21) features a complex texture. The 1st Violin plays a triplet of eighth notes with a  $fz$  dynamic, followed by a melodic line with a  $p$  dynamic. The 2nd Violin, Viola, and Cello provide accompaniment, with the Cello playing a simple harmonic support.

22

*p* *fp* *fz*

*fz* *fz*

29

*f* *fp*<sub>3</sub> 3

*f* *fp*

*f* *fp*

*f* *fp*

37

*p* *fz* *fz* *fz* *p*

*fz* *fz* *fz* *p*

*p* *fz* *fz* *fz* *p*

49

*fp* *p*

*pp*

*fp* *p*

62

62

62

62

*f* *fp* *p* *fp* *p* *fp* *p* *fp*

Detailed description: This system contains measures 62 through 75. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have melodic lines with dynamic markings *f*, *fp*, and *p*. The third staff has a rhythmic accompaniment with *fp* dynamics. The fourth staff has a bass line with *f* and *fp* dynamics.

76

76

76

76

*p dolce* *p* *pp* *pp pizz.* *p*

Detailed description: This system contains measures 76 through 90. The first staff has a melodic line with *p dolce* dynamics. The second staff has a rhythmic accompaniment with *p* and *pp* dynamics. The third staff has a bass line with *p* and *pp pizz.* dynamics. The fourth staff has a bass line with *p* dynamics.

91

91

91

91

Detailed description: This system contains measures 91 through 103. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have melodic lines. The third staff has a rhythmic accompaniment. The fourth staff has a bass line.

104

104

104

104

*arco*

Detailed description: This system contains measures 104 through 117. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have melodic lines. The third staff has a rhythmic accompaniment. The fourth staff has a bass line with *arco* dynamics.

116

116

116

116

pp

pp

pp

pp

129

129

129

129

129

p

p

p

p

145

145

145

145

145

f

f

f

f

160

160

160

160

160

ff

p

ff

p

ff

p

pizz.

ff

175

175

175

175

175

arco

pp

pp

pp

pp

188

188

188

188

188

ff

ff

ff

ff

202

202

202

202

202

2

pp

pp

pp

pp

pp

pp

217

217

217

217

217

cresc.

231

Musical score for measures 231-236. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has two flats. Dynamics include *f*, *fz*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

243

Musical score for measures 243-248. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has two flats. Dynamics include *p*, *fz*, and *fp*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

254

Musical score for measures 254-260. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has two flats. Dynamics include *fz* and *p*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

261

Musical score for measures 261-266. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is in bass clef. The key signature has two flats. Dynamics include *fz*. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

268

268 *p* *fz* *p*

268

268

268 *fz*

275

275 *fz* *fz* *fz* *fz*

275

275

275 *fz* *fz* *fz* *fz*

282

282 *f* *fp* *p*

282 *f* *fp*

282 *f* *fp* *p*

282 *f* *fp* *p*

292

292 *fz* *fz* *fz* *p* *p*

292 *fz* *fz* *fz* *p*

292 *fz* *fz* *fz* *p*

292 *fz* *fz* *fz* *p* *p*

306

*fp* *f* *f*

318

*pp* *fz* *f* *p* *p*  
*pp* *fz* *f* *p* *p*  
*fp* *pp* *fp* *pp* *f* *p* *p*

333

*p dolce* *pizz.*

346



359

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

372

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

386

*p*

*p*

*p*

*p*

*p*

*p*

399

*f*

*f*

*f*

*f*

*f*

*f*

413

413 *f* *ff* *pp*

413 *f* *ff* *pp*

413 *f* *ff* *pp* pizz.

413 *f* *ff*

428

428 *f* arco

428 *f* arco

428 *f* arco

428 *f* arco

441

441 *pp* *pp* *pp* *pp*

441 *pp* *pp* *pp* *pp*

441 *pp* *pp* *pp* *pp*

441 *pp* *pp* *pp* *pp*

454

454 *pp* *f* *f* *f*

454 *pp* *f* *f* *f*

454 *pp* *f* *f* *f*

454 *pp* *f* *f* *f*