

# SERENADE



Compliments of Dr. Clark  
 ... ..  
 ... ..  
 ... ..

## VOCAL.

AH! TWINKLING STAR <i>Serenade No. 1.</i>	A. Kulling	4
<small>SOP. in G. mez. Sop. in F Alto in E<sup>b</sup></small>		
SLEEP, DEAREST, SLEEP <i>Serenade No. 2</i>	A. Kulling	4
<small>sop. in G. mez. sop. in F Middle voice</small>		
SWEET LOVE, GOOD NIGHT ( <i>Süsses Liebchen, gute Nacht.</i> ) for Alto.	A. Geibel	4
WHEN THE STARS ARE BRIGHTLY SHINING. <i>Duet.</i>	A. Geibel	4
<small>Sop. &amp; Alto</small>		
SLEEP, DARLING, SLEEP <i>Ten. or Sop.</i>	A. Geibel	4
SERENADE ( <i>Ständchen</i> ) <i>Middle voice.</i>	Raff	3½
SERENADE (Sop. or Ten.) ( <i>Alto or Bar.</i> )	Schubert	3½
THE VOICE OF MY BELOVED ( <i>Ständchen</i> ) <i>Ten.</i>	Louis Meyer	3½
SING, SMILE, SLUMBER. <i>mez. sop.</i>	Gounod	5

## INSTRUMENTAL

SERENADE (Schubert) <i>Transcription</i>	Liszt	4
SERENADE (Schubert) <i>Transcription elegante</i>	A. Loumey	5
SERENADE (Schubert) <i>Transcription facile</i>	A. Loumey	2½
<small>for Organ or Piano op. 44</small>	Lange	5
SERENADE (Don Pasquale) <i>op. 241</i>	Voss	6
SERENADE (Don Pasquale) <i>op. 67</i>	Thalberg	6½
SERENADE (Abt) <i>GOOD NIGHT op. 73</i>	Wachtmann	5

Published by **F. A. NORTH & Co.** 1308 Chestnut St.  
 PHILADELPHIA.



# SCHUBERT'S SERENADE.

(STÄNDCHEN.)

TRANSCRIBED BY F. LISZT.

Moderato. Tempo rubato. espressivo il Canto.

PIANO.

Pedale à chaque Mesure. Il accompagnamenti

sempre stacc. e PP.

mf pp

mf pp



3  
mf espressivo

This system features a treble clef staff with a triplet of eighth notes and a bass clef staff with a series of chords. The dynamic marking is *mf espressivo*.

pp  
rall. smorz.

This system continues the piece with a treble clef staff and a bass clef staff. The dynamic marking is *pp*, and the tempo markings are *rall.* and *smorz.*

espressivo il canto  
mf 3  
quasi Violoncello  
Ped \* Ped \*

This system includes a treble clef staff with a triplet and a bass clef staff with chords. The dynamic marking is *mf*. The instruction *espressivo il canto* is written above the treble staff, and *quasi Violoncello* is written below the bass staff. Pedal markings *Ped \** are present.

sempre PP. il accompagnamenti

pp

This system features a treble clef staff with a triplet and a bass clef staff with chords. The dynamic marking is *pp*.

mf

This system features a treble clef staff with a triplet and a bass clef staff with chords. The dynamic marking is *mf*.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes, including a triplet of eighth notes. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes.

The second system continues the piece. It begins with a forte (*f*) dynamic marking. The upper staff has a triplet of eighth notes. The lower staff continues with a steady accompaniment of chords.

The third system is marked *p* *dolcissimo*. It features a triplet of eighth notes in the upper staff. The system concludes with the instruction *rallentando*. The lower staff maintains its accompaniment.

The fourth system begins with *smorzando*. The upper staff has a triplet of eighth notes marked *pp*. The system includes *mf* and *pp* markings. The instruction *sempre piano e staccato* is written below the lower staff. The system ends with *pp*.

The fifth system continues with *mf* and *pp* markings. The upper staff features a melodic flourish with a triplet of eighth notes. The lower staff concludes with a final accompaniment of chords.



*p*  
sempre a Due  
*p*

*pp*

*dol.*  
*f energico*

Animato il Tempo.  
con agitazione.

Animato il Tempo.  
con agitazione.



poco a poco riten. ....

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. It features a *dol.* (dolce) marking in the first measure and a *f energico* (forte energico) marking in the third measure. The music includes chords and melodic fragments in both staves.

The third system is marked *molto diminuendo e ritenuto* (very gradually decreasing and slowing down). The treble staff has a prominent melodic line with a wavy, descending contour, while the bass staff has a more rhythmic accompaniment.

The fourth system features a *dolcissimo* (pianissimo) marking in the first measure. The treble staff has a very soft, flowing melodic line, and the bass staff has a steady accompaniment. A *dol.* marking appears in the second measure.

The fifth system is marked *smorz.* (smorzando, fading). It features several triplet markings (indicated by a '3' above the notes) in both the treble and bass staves. The music concludes with a final chord in the bass staff.