

CARL FISCHER EDITION

SELECTED COMPOSITIONS

For

Trumpet (Cornet) and Piano

SERIES VIII

*†KLING, H., The Two Little Bullfinches.....(A)	.60
—The same for 2 Cornets and Piano.....(A)	.75
*†LAURENDEAU, L. P., Rocked in the Cradle of the Deep(Bb)	.90
†LEGENDE, J., Souvenir du Poitu, Air Varié (S 6703) (Bb)	.90
*†LEHAR, F., Vilia Song from "The Merry Widows (S 6773)	
(Bb)	.50
†LEVY, JULES, Blue Bells of Scotland, Air Varié (S 6774) (Bb)	.75
—Alexandra, Original Melody (W 360).....(Bb)	.60
—America (God Save the King), Theme and Variation... (A)	.75
—Carnival of Venice, Air and Variation (S 6777).....(Bb)	.75
—Emily Polka (S 6776).....(A)	.75
LIBERATI, A., The Gallant Soldier, Trumpet Polka-March	
(Bb)	.50
MAILLART, A., Romance from "Les Dragons de Villars"	
(W 676) (Bb)	.50
MEYER-HELMUND, E., The Magic Song (Zauberlied) (Bb)	.60
MOZART, W., Silently Blending (W 689).....(Bb)	.50
POINPARE, H., Norma, Air Varié (W 691).....(Bb)	.50
RIES, F., Cradle Song (W 708).....(Bb)	.50
* RODNEY, P., Calvary, Song (W 710).....(Bb)	.65
*†ROSSINI, G., Cujus Animam from "Stabat Mater" (W 720)	
(Bb)	.75
* —Inflamatus, Air and Chorus (W 878).....(Bb)	.60
†RUBINSTEIN, A., Melody in F (S 6789).....(Bb)	.50
* SCHROEN, B., Russian Polonaise (S 6791).....(Bb)	.50
* —Russian Elegy (S 6792).....(Bb)	.50
—Russian Romance (S 6793).....(Bb)	.60
* —Russian Serenade (Bb)—Dessauer, J., Lockung (S 6794)	
(Bb)	.75
*†SCHUBERT, F., The Erl King } (S 6795).....(Bb)	.75
*† —Farewell	
→ *† —Serenade (S 6796).....(Bb)	.50
*† —Ave Maria (W 733).....(A)	.50
—Who is Sylvia? (W 734).....(Bb)	.50
SCHUMANN, R., Dedication (Widmung) (W 735).....(Bb)	.50
†SAINT-SAENS, C., My Heart at Thy Sweet Voice (Mon	
coeur s'ouvre a ta Voix) (S 6790).....(Bb)	.60
* SELTZER, F. R., American Standard Polka (W 736).....(Bb)	.50
SHORT, T. V., U and I, Polka di Concert.....(Bb)	.60
—The same for 2 Cornets and Piano.....(Bb)	.75
*†SPIER, W., The Trumpeter (Der Trompeter).....(Bb)	.50
*†THOMAS, J. R., Beautiful Isle of the Sea (W 555).....(Bb)	.50
FOSTER, S. C., Old Dod Tray.....(A) }	
TOSTI, PAOLO F., Could I? (W 769).....(Bb)	.50
*†VERDI, S., "Celeste Aida," Romance (S 6803).....(Bb)	.50
*†WAGNER, R., Walter's Prize Song from "Die Meistersinger"	
(S 6807) (Bb)	.60
—Oh, Blessed Virgin, Aria from "Tannhäuser" (W 787) (Bb)	.50
*† —Elsa's Dream (S 6804).....(Bb)	.60
—Siegmond's Love Song from "Walküre" (S 6806).....(Bb)	.60
*†WEINGARTEN, G., Metropolitan Polka (W 792).....(Bb)	.50
*†WHITE, FRED P., Sallie Horner, Fantasia (W 795)....(Bb)	.90
†ZELLER, C., Wie mein Ahnl zwanzig Jahr (Nightingale Song)	
—Peuschel, M., Edelweiss—Liebe, L., Auf Wiedersehen	
(W 668) (Bb)	.50

With Band

†With Orchestra

See Special Catalogue

CARL FISCHER, Inc.
BOSTON,

COOPER SQUARE

NEW YORK
CHICAGO

(T)

SERENADE.

FR. SCHUBERT.

Moderato.

SOLO

dolce cantabile e

PIANO

pp

espress.

mf

dolce.

cresc.

pp

pp

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p* (piano) and *f* (forte). The piano accompaniment features a complex texture with many chords and triplets. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Second system of musical notation. The vocal line is mostly silent. The piano accompaniment continues with a similar complex texture, marked *pp* (pianissimo).

Third system of musical notation. The vocal line begins with the instruction *dolce cantabile e espress.* (sweetly, cantabile, and expressive). The piano accompaniment continues with its complex texture.

Fourth system of musical notation. The vocal line continues with melodic phrases. The piano accompaniment maintains its complex texture.

mf dolce. p

This system features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

cresc. mf f

This system continues the vocal and piano parts. The vocal line shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, which then reaches a fortissimo (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with some rests.

Agitato. fz fz fz f

This system is marked *Agitato.* and features a fortissimo (*fz*) dynamic throughout. The vocal line is highly rhythmic with many sixteenth notes. The piano accompaniment has a dense texture with many sixteenth notes in both hands.

dolce e più lento. mf p mf

This system is marked *dolce e più lento.* and features a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a piano (*p*) dynamic section. The vocal line has a triplet of eighth notes.

rall. pp

This system is marked *rall.* and features a pianissimo (*pp*) dynamic. The vocal line is slow and features a triplet of eighth notes. The piano accompaniment has a steady eighth-note bass line.

SERENADE.

Franz Schubert

Moderato - Dolce cantabile e espressivo

B♭ Cornet

4 3 3 3 2 3

12 3 3 2 3

mf *pp*

21 *dolce.* 3 *p* *p* *f* 3

28 8 3 3 3 2 3

44 3 3 2 3

mf *pp*

53 *dolce.* 3 *p* *mf* *f* 3

60 *Agitato* 2 *f* 3

69 *dolce é piu lento.* 3 *mf* 3 *rall...* 2